

DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

Db Piccolo

Presto

(A)

3 2

fz *mp*

2

mf

1 2

mp

2

mf

(B)

(C)

2

fz *mf*

(D)

2

f

1.

(E)

1 4

D $\flat$ Piccolo

2

The musical score is written for a D $\flat$ Piccolo in G major (one sharp). It consists of ten staves of music. The key signature is G major (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values.

The score includes the following markings and sections:

- Staff 1:** Starts with a circled **F** and a dynamic marking of *mp*. It features a series of eighth notes with accents.
- Staff 2:** Continues the eighth-note pattern, ending with a slur over a group of notes.
- Staff 3:** Features a slur over a group of notes, followed by a whole note rest.
- Staff 4:** Starts with a circled **G** and a dynamic marking of *mp*. It includes first and second endings for a phrase.
- Staff 5:** Continues the eighth-note pattern with accents.
- Staff 6:** Features a slur over a group of notes, followed by a whole note rest.
- Staff 7:** Starts with a circled **H** and a dynamic marking of *fz FINE*, followed by a repeat sign and a dynamic marking of *f*. It features a series of eighth notes with accents.
- Staff 8:** Continues the eighth-note pattern with accents.
- Staff 9:** Starts with a circled **I** and features a series of eighth notes with accents.
- Staff 10:** Includes first and second endings for a phrase, followed by a double bar line and the instruction *D.S. al FINE*.

DIZZY FINGERS

Arr. by PAUL YODER
1st and 2nd C Flutes

By ZEZ CONFREY

The musical score is written for 1st and 2nd C Flutes. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Presto' with a 'P' in a circle. The score is divided into four sections: A, B, C, and D. Section A starts with a forte (fz) dynamic, followed by a mezzo-forte (mp) section. Section B features a mezzo-forte (mf) dynamic. Section C is marked mezzo-forte (mf). Section D is marked forte (f). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) in the final section.

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1st and 2nd C Flutes

2

1.

2.

(E)

(F)

4 2 2

mp

mf

(G)₂

mp

mf

(H)

fz FINE *f*

(I)

fz

1. 2. *fz*

D.S. al. FINE

DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

1st and 2nd Oboes

Presto (1st) **A** 2

fz *mp*

(Both) 2 1

p

1

B 2 2

1 1

C 2 *fz* *mf*

D 2 *f*

1. 2.

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2

Handwritten musical score for "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The first line of music contains two measures, each with a quarter note followed by a quarter rest. The second line of music contains two measures, each with a quarter note followed by a quarter rest. The third line of music contains two measures, each with a quarter note followed by a quarter rest. The fourth line of music contains two measures, each with a quarter note followed by a quarter rest. The fifth line of music contains two measures, each with a quarter note followed by a quarter rest. The sixth line of music contains two measures, each with a quarter note followed by a quarter rest. The seventh line of music contains two measures, each with a quarter note followed by a quarter rest. The eighth line of music contains two measures, each with a quarter note followed by a quarter rest. The ninth line of music contains two measures, each with a quarter note followed by a quarter rest. The tenth line of music contains two measures, each with a quarter note followed by a quarter rest. The eleventh line of music contains two measures, each with a quarter note followed by a quarter rest. The twelfth line of music contains two measures, each with a quarter note followed by a quarter rest. The thirteenth line of music contains two measures, each with a quarter note followed by a quarter rest. The fourteenth line of music contains two measures, each with a quarter note followed by a quarter rest. The fifteenth line of music contains two measures, each with a quarter note followed by a quarter rest. The sixteenth line of music contains two measures, each with a quarter note followed by a quarter rest. The seventeenth line of music contains two measures, each with a quarter note followed by a quarter rest. The eighteenth line of music contains two measures, each with a quarter note followed by a quarter rest. The nineteenth line of music contains two measures, each with a quarter note followed by a quarter rest. The twentieth line of music contains two measures, each with a quarter note followed by a quarter rest. The score ends with a double bar line and the word "FINE" written below the staff.

DIZZY FINGERS

Arr. by PAUL YODER
1st and 2nd Bassoons

By ZEZ CONFREY

Presto

(A)

(B)

(C) (1st)

(D) Both

1.

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2

2.
 (E) *mp* *f*
 (F)
 (G)
 (H) *mf*
 (I) *fz*
 1. 2.
fz *fz* *fz* *D.S. al FINE*

DIZZY FINGERS

Arr. by PAUL YODER
E♭ Clarinet

By ZEZ CONFREY

Presto *

Presto *

3

(A)

fz *mp*

2

mf

mf

(B)

2

mp

mf

fz

(C)

mf

(D)

f

1.

(E)

1 4

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E♭ Clarinet
2

① F

mp

② G

mp

fz FINE

③ H

f

④ I

fz

1. 2.

D.S. al FINE

The musical score is written for E♭ Clarinet 2. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score consists of 16 measures. Measures 1-4 are marked with a circled 'F' and a '2' above the staff, indicating a first ending. Measures 5-8 are marked with a circled 'G' and a '2' above the staff, indicating a second ending. Measures 9-12 are marked with a circled 'H' and a '2' above the staff, indicating a third ending. Measures 13-16 are marked with a circled 'I' and a '2' above the staff, indicating a fourth ending. The score includes dynamic markings: *mp* (mezzo-piano) in measures 1-4, 5-8, and 9-12; *f* (forte) in measure 13; and *fz* (forzando) in measures 15 and 16. The piece concludes with a first and second ending, followed by a double bar line and the instruction D.S. al FINE.

DIZZY FINGERS

Arr. by PAUL YODER
Solo or 1st B $\flat$ Clarinet

By ZEZ CONFREY

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'Presto'. The score is divided into four main sections: A, B, C, and D. Section A starts with a forte (fz) dynamic and a triplet of eighth notes. Section B features a mezzo-forte (mf) dynamic and includes a 'drum' (drum) marking. Section C is marked with a mezzo-forte (mf) dynamic and a key signature change to two flats (B $\flat$ and E $\flat$). Section D is marked with a forte (f) dynamic and includes a first ending bracket. The score concludes with a double bar line and repeat dots.

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Solo or 1st B $\flat$ Clarinet

2

2. E 4

F *mf*

G

H *fz FINE* *f*

I *fz*

1. 2. S.

D. S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER
2nd B $\flat$ Clarinet

By ZEZ CONFREY

A

B

C

D

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2nd B $\flat$ Clarinet

2

1.

2.

(F)

mf

(G)

(H)

fz FINE f

(I)

fz

1. 2. *fz*

D.S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER
3rd B $\flat$ Clarinet

By ZEZ CONFREY

Presto (divide)

fz *mp*

(A)

P

(B)

(C)

fz *mf*

(D)

f

1.

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3rd B $\flat$ Clarinet
2

Staff 1: mf $\textcircled{E}$ (div.) 1

Staff 2: P $\textcircled{F}$

Staff 3:

Staff 4:

Staff 5: $\textcircled{G}$

Staff 6:

Staff 7: fz FINE

Staff 8: mf $\textcircled{H}$

Staff 9: fz $\textcircled{I}$

Staff 10: 1. 2. $\textcircled{S}$
D.S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER
E♭ Alto Clarinet

By ZEZ CONFREY

Presto *

fz mp

(A)
p

(B)

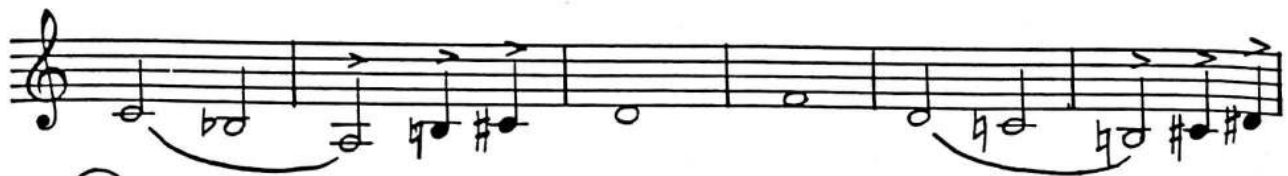
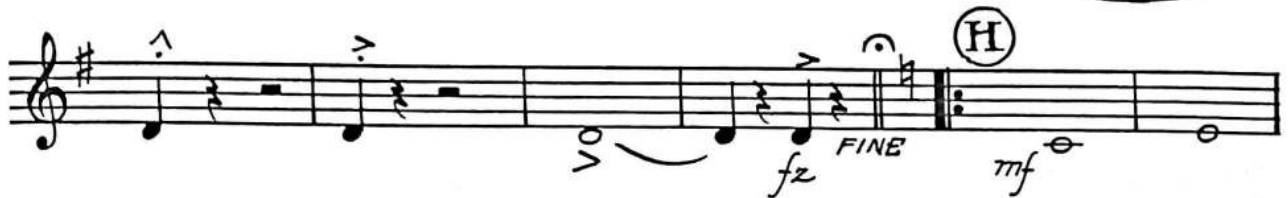
(C)
fz mf

(D)
f

1.

E♭ Alto Clarinet

2



DIZZY FINGERS

Arr. by PAUL YODER
B $\flat$ Bass Clarinet

By ZEZ CONFREY

(A)

Presto

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B♭ Bass Clarinet

2

2.

(E)

(F)

mp

p

(G)

(H)

fz FINE mf

(I)

1

1

1.

2.

fz

fz D.S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

1st E $\flat$ Alto Saxophone

Presto
fz mp
P
mf
P
mf
fz mf

(A)
(B)
(C)

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1st E $\flat$ Alto Saxophone

2

①

f

1.

2.

1

②

mp

P

mf

P

mf

fz FINE

③

mf

④

fz

1.

2.

fz

fz

D.S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER
2nd Eb Alto Saxophone

By ZEZ CONFREY

Presto >

fz 3 (A) *P*

(B)

(C) 2 *mf* (D) *fz*

1. 2. 3. (E) 4 (F) *P*

(G)

(H) *fz* FINE *mf* (I)

fz 1. 2. 3. *fz* *fz*

D.S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER
B $\flat$ Tenor Saxophone

By ZEZ CONFREY

Presto

A

B

C

D

fz *mp* *p* *fz* *mf* *f*

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B♭ Tenor Saxophone

2

1. *mp* (E)

(F) *f*

(G)

fz FINE

(H) *mf*

(I)

1. 2. *fz* *fz* *fz* D.S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER
E♭ Baritone Saxophone

By ZEZ CONFREY

Presto >

fz *mp*

(A)

P

(B)

(C)

fz *mf*

(D)

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E♭ Baritone Saxophone

2

1.

2.

(E)

mp

(F)

p

(G)

(H)

fz *FINE* *mp*

(I)

1. 2.

fz *fz* *fz*

D.S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

B $\flat$ Bass Saxophone

Presto >

f *mp* *p* **(A)**

(B)

fz *mf* **(C)**

(D) *f*

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Bb Bass Saxophone

2



DIZZY FINGERS

Arr. by PAUL YODER
Solo or 1st B $\flat$ Cornet

By ZEZ CONFREY

[illegible]

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D.S. of FINE

DIZZY FINGERS

Arr. by PAUL YODER
2nd B $\flat$ Cornet

By ZEZ CONFREY

Presto

3 (A) 2 Mute mp

2 fz 1 1

(B) 2

2 1 1

(C) 2

Open mf 2 (D) fz

1. f

2. (E) 1

(F) 2 Mute mp 2

1 1

(G) 2 2

1 1

(H) fz FINE mf (I)

1. 2. fz sf

fz D.S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

3rd B $\flat$ Cornet

3rd B $\flat$ Cornet

Presto

3

(A)

2

Mute

mp

fz

2

1

1

(B)

2

1

(C)

2

Open

mf

2

(D)

fz

1.

2.

1

(E)

4

(F)

2

Mute

mp

1

1

(G)

2

1

1

(H)

fz

FINE

mf

(I)

1.

2.

fz

fz

fz D.S. al. FINE

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DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

B♭ Trumpet

Presto

3 (A) 2 Mute 2

fz mp 1 1

(B) 2

2 1

(C) 2

Open 2 fz (D)

mf 1. f

2. 1 (E) 4

(F) 2 Mute mp 2

1 1

(G) 2 2

1 1

(H) FINE mf

fz (I)

fz fz D.S. al FINE

DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

1st E $\flat$ Horn

Presto

(A)

fz mp *P*

(B)

(C)

fz mf

(D)

f

1st E $\flat$ Horn
2



DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

2nd E $\flat$ Horn

Presto $\textcircled{A}$

fz. mp *f*

$\textcircled{B}$

$\textcircled{C}$

fz *mp*

$\textcircled{D}$

f

1.

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2nd E $\flat$ Horn

2



DIZZY FINGERS

By ZEZ CONFREY

Arr. by PAUL YODER
3rd and 4th E $\flat$ Horns

Presto *

(A)

fz mp *P*

(B)

(C)

fz mf

(D)

f

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3rd and 4th E $\flat$ Horns

2

1. mp

2. p

E

F

G

H

I

fz **FINE**

mf

1. 2. fz **D.S. al FINE**

DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

1st Horn in F

The musical score is written for a 1st Horn in F. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Presto' with an accent (>). The first staff contains a sequence of eighth notes, starting with a forte-zwischenspiel (fz) dynamic and moving to mezzo-piano (mp). The second staff is marked with a repeat sign and contains two sections, A and B, both starting with a piano (p) dynamic. The third and fourth staves continue the melodic line with various articulations. The fifth staff begins a first ending (1.) with a repeat sign. The sixth staff begins a second ending (2.) with a repeat sign, ending with a forte-zwischenspiel (fz) dynamic. The seventh staff is marked with a repeat sign and contains section C, starting with a mezzo-forte (mf) dynamic. The eighth staff continues the melodic line. The ninth staff begins section D, marked with a repeat sign. The score concludes with a double bar line.

1st Horn in F

2



DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

2nd Horn in F

Presto *



DIZZY FINGERS

By ZEZ CONFREY
Arr. By Paul Yoder

1.

2.

1

Ⓔ %

mp

Ⓕ Ⓖ

p

1.

2.

sfz Fine

Ⓗ

mf

Ⓐ

sfz

1. 2. D.S. al Fine

fz

DIZZY FINGERS

Arr. by PAUL YODER
3rd and 4th Horns in F

By ZEZ CONFREY

Presto
fz mp

(A) (B)
p

1. *fz*

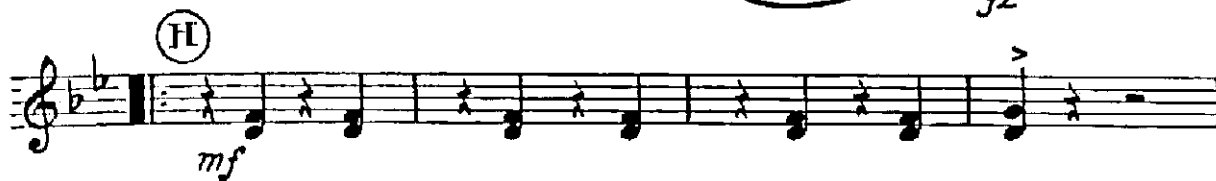
2. *fz*

(C)
mf

(D)
(b)

3rd and 4th Horns in F

2



DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

1st Trombone 2:

Presto Mute

The musical score is written for the 1st Trombone 2 part. It begins with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Presto' and the playing technique is 'Mute'. The score consists of nine staves of music. The first staff includes a circled 'A' and a '2' indicating a second ending. Dynamics include *fz* (forzando) and *mp* (mezzo-piano). The second staff starts with *mp*. The third staff includes a circled 'B' and a '2'. The fourth staff includes a circled 'C' and a '2', with a key signature change to two flats (Bb and Eb) indicated by a double bar line. The fifth staff includes a circled 'D' and a '2'. The sixth staff includes a circled 'C' and a '2', with a key signature change to three flats (Bb, Eb, and Fb) indicated by a double bar line. The seventh staff includes a circled 'D' and a '2'. The eighth staff includes a circled 'C' and a '2', with a key signature change to three flats (Bb, Eb, and Fb) indicated by a double bar line. The ninth staff includes a circled 'D' and a '2'. The score concludes with a double bar line.

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1st Trombone 9:
2



DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

2nd Trombone 2:

Presto Mute

The musical score is written for a 2nd Trombone in B-flat major, 2/4 time, with a tempo of Presto. It consists of seven staves of music. The first staff begins with a 'Mute' instruction and a circled 'A' section marker. Dynamics include *fz* (forzando) and *mp* (mezzo-piano). The second staff continues the melody with a *mp* dynamic. The third staff features a circled 'B' section marker and includes first and second endings. The fourth staff continues the melodic line. The fifth staff features a circled 'C' section marker, a key signature change to B-flat major, and dynamics of *fz* and *mf*. The sixth staff features a circled 'D' section marker and a *f* (forte) dynamic. The seventh staff concludes the piece with a first ending. Various articulations such as accents, slurs, and breath marks are used throughout the score.

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2nd Trombone 2:

2



DIZZY FINGERS

Arr. by PAUL YODER
3rd Trombone 2:

By ZEZ CONFREY

Aff. by PAUL YODER
By ZEZ CONFREY

3rd Trombone 2:

Presto >

fz

mp

Mute >

3

2

(A)

1

(B)

2

1

(C)

2

Open >

mf

(D)

fz

f

(E)

4

(F)

2

Mute >

mp

1

(G)

2

1

(H)

2

fz FINE

(I)

3

1.

2.

3.

fz

fz

fz

D.S. at FINE

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DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

Baritone $\&$

Presto >

fz *mp*

(A)

f

(B)

fz

(C)

mf

(D)

f

The musical score is written for Baritone & in common time (C). It begins with a 'Presto' tempo marking and an accent (>). The first staff contains a series of eighth notes, with dynamics *fz* and *mp* indicated. The second staff is marked with a circled 'A' and starts with a piano (*f*) dynamic. The third staff continues the melody. The fourth staff is marked with a circled 'B' and features several accents. The fifth staff continues the melody. The sixth staff is marked with a circled 'C' and starts with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a circled 'D' and starts with a forte (*f*) dynamic. The score concludes with a final note marked *fz*.

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Baritone ♩

2

1. mp E

F P

G

H fz FINE mf

I

1. 2. fz D.S. al FINE

Detailed description: This is a musical score for a Baritone part, page 2. It consists of ten staves of music. The first staff begins with a first ending bracket. The second staff has a second ending bracket and a dynamic marking of mp . The third staff features a circled F and a dynamic marking of P . The fourth staff contains a circled G . The fifth staff has a circled H and dynamic markings of fz , FINE , and mf . The sixth staff has a circled I . The seventh staff begins with a first ending bracket and a dynamic marking of fz . The eighth staff has a dynamic marking of fz and the instruction D.S. al FINE . The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.

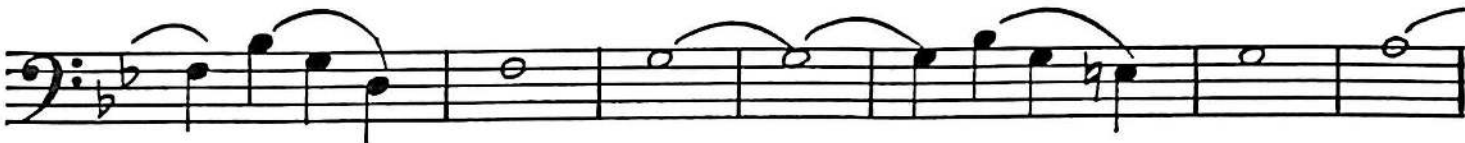
DIZZY FINGERS

Arr. by PAUL YODER

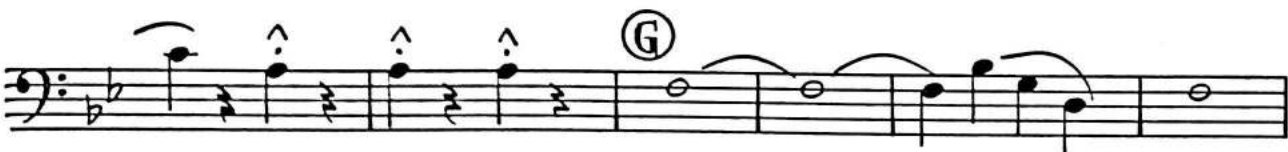
By ZEZ CONFREY

Baritone 9:

Presto



Baritone 9:
2



DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

Basses

Presto

(A) *fz* *mp*

P

(B)

(C) *fz* *mf*

(D) *f*

1.

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Basses
2

This musical score is for the Basses 2 part of a piece. It consists of ten staves of music, each containing various musical notations. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several section markers labeled (E), (F), (G), (H), and (I). Dynamics include *mp* (mezzo-piano), *fz* (forzando), and *mf* (mezzo-forte). The score also includes a repeat sign with first and second endings, and a final section marked "D.S. al FINE".

Staff 1: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, 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DIZZY FINGERS

Arr. by PAUL YODER

By ZEZ CONFREY

Drums

Presto

(A)

fz *mp* B.D.

P

cym.

(B)

cym.

fz

(C)

4

mf

(D)

f

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Drums

2

1. 2. **E** *mf* B.D.

F *p*

Cym.

G

Cym. *fz* **FINE**

H *mf*

I *fz*

1. 2. *fz* **D.S. al. FINE**

DIZZY FINGERS

Arr. by PAUL YODER
Xylophone or Marimba

By ZEZ CONFREY

Presto *Note* ✱

(A)

mf

(B)

8va ad. lib.

(C)

mf

(D)

f

1.

✱ Any or all of this part to be played at discretion of director.

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Xylophone or Marimba

2

2. E 4

F *mf*

G

*8^{va} higher
ad lib.*

gliss. H *fz FINE*

I *8^{va} ad lib.* *fz*

1. 2. F

D.S. al FINE