Overture to Don Giovanni

(Don Juan)

By: W.A. Mozart
Arr: Unknown

Original Copyright: pre 1889
by: Riviere and Hawkes

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Don Giovanni, Overture to Mozart, W.A.

Overture to the opera 'Don Giovanni'

Mozart, Wolfgang Amadeus (1756-1791)

Wolfgang Amadeus Mozart was born in Salzburg, Austria on 27th January 1756 and has been widely acclaimed as the greatest musical genius of all time. By the age of three, he was playing the harpsichord and composing music. The quantity of music in his catalogue is staggering, particularly having regard to the fact that he died at the early age of only 35. Countless biographies and analyses of his life and works have been written, and a testament to his genius is the opinion that virtually all of his musical output appears to be inspired to an extent that is seldom encountered in other composers' works.
Included in Mozart's compositions are many symphonies, operas, concerti, and sonatas, together with a large body of other secular and sacred music. He died in Vienna on 5th December 1791.[1] The portrait depicts Mozart c.1780, by Johann Nepomuk della Croce (1736-1819)[2]

Publisher & Arranger

The Publisher of this Band version of the Overture is not known for certain (the only clue is a printed mark on the parts showing the number "641"), and some of the parts have been stamped "Rivière & Hawkes, 28, Leicester Square, London". Rivière & Hawkes was a partnership, between William H. Hawkes and Jules Prudence Rivière. Hawkes (1830-1900) had been a state trumpeter for Queen Victoria who, in 1869, began to repair, and later manufacture instruments and to sell published music. Rivière had been born in Aix-en-Othe in France in 1819 but emigrated to England in 1857, and died in 1900. Their firm, which was begun in 1865, with the establishment of the journal *The Musical Progress*, specialised in brass and military band music and was called "Rivière & Hawkes" by 1876. It dissolved, on the withdrawal of Rivière, in 1889.[3]
This version of the Overture, by arranger unknown, must therefore pre-date that! It has been written a semitone higher than the original orchestral score, and interposes one additional bar between 31 and 32, in the *Allegro Molto*, and concludes with a somewhat truncated alternative ending, from bars 278-285.

Don Giovanni Overture (K.527)

On these instrumental parts, the title is shown as *Ouverture zur Oper „Don Juan"* – although it is more familiarly known in the English-speaking world as *Don Giovanni*, using the Italian nomenclature for the notorious *Don Juan*, who had managed to seduce 640 girls in Italy, 100 in France, 'only' 91 in Turkey but, in 'prudish' Spain, 1003! Needless to say, he eventually (after three hours of Opera) reaps his just 'reward' by being dragged into Hell!
To give the Opera its complete title: *Il dissoluto punito, ossia il Don Giovanni*, (literally *The Rake Punished, or Don Giovanni*), this is an opera in two acts with music by Mozart and the original Italian libretto by Lorenzo da Ponte. It was premiered in the Estates Theatre, Prague on 29th October 1787. Of the many operas based on the legend of Don Juan, this *Don Giovanni* is thought to be pre-eminent. Mozart entered the work into his catalogue as an "opera buffa" although the Opera blends comedy, melodrama and supernatural elements.[4]

Programme note researched and assembled by: Tony Fleming, Musical Director, Malmesbury Concert Band, Wiltshire, England
Please send any corrections and additional information to: tony@jacfleming.freeserve.co.uk

[1] Rehrig, William H., Bierley, Paul E. (Ed.) 2005 CD *The Heritage Encyclopaedia of Band Music* Columbus OH Robert Hoe Foundation
[2] wikipedia http://en.wikipedia.org/wiki/Wolfgang_Amadeus_Mozart (viewed 21 October 2008)
[3] Schwartz, Richard I. 2000, 2001 *The Cornet Compendium – The History and Development of the Nineteenth-Century Cornet* http://www.angelfire.com/music2/thecornetcompendium/manufacturers_h_k.html (viewed 21 October 2008)
[4] wikipedia http://en.wikipedia.org/wiki/Don_Giovanni (viewed 21 October 2008)

Schedule of Band Parts available for Mozart's Don Juan (Don Giovanni) Overture

Original Instrument	*Parts Available*	*Notes*
-	Flute I	Transposed from Clarinet Eb
Flauto grand II	Flute II	
Oboi	Oboes	
Clarinetto in Es	Clarinet Eb	
Clarinetto I in B	Clarinet I in Bb	
Clarinetto II in B	Clarinet II in Bb	
Clarinetto III in B	Clarinet III in Bb	
Fagotto I	Bassoon I	
Fagotto II	Bassoon II	
Corno I in Es	Horn I in Eb	
Corno II in Es	Horn II in Eb	
Corni III et IV in Es	Horns III & IV in Eb	
Tenorhorn I in B	Tenor Horn I in Bb	Tenor Saxophone I in Bb
Tenorhorn II et III in B	Tenor Horns II & III in Bb	Tenor Saxophone or Baritone TC
-	Baritone Saxophone Eb	Transposed from Bassoon II
Cornet à Piston I in B	Cornet I in Bb	
Cornet à Piston II in B	Cornet II in Bb	
Tromba I in Es	Trumpet I in Eb	Alto Saxophone I in Eb
Tromba II in Es	Trumpet II in Eb	
Tromba III et IV in Es	Trumpets III & IV in Eb	
Tromba I in B	Trumpet I in Bb	
Tromba II in B	Trumpet II in Bb	
Trombone Alt et Tenor	Alto & Tenor Trombone	1st and 2nd Trombone
Trombone Basso	Bass Trombone	
Bariton	Baritone	Euphonium (Bass Clef)
Bässe	Basses	Tubas (Bass Clef)
Tympani in Es et B et Tambour petit	Tympani in Eb & Bb and Side Drum	Percussion
Tambour grand	Bass Drum	

N.B. Suggest that Conductor uses Clarinetto I in B unless suitable alternative Score is available, but see Programme Note for editing issues – key and additional and missing bars compared with orchestral Score!

Dimensions: Original 9.7" x 13.1"
246 x 331 mm

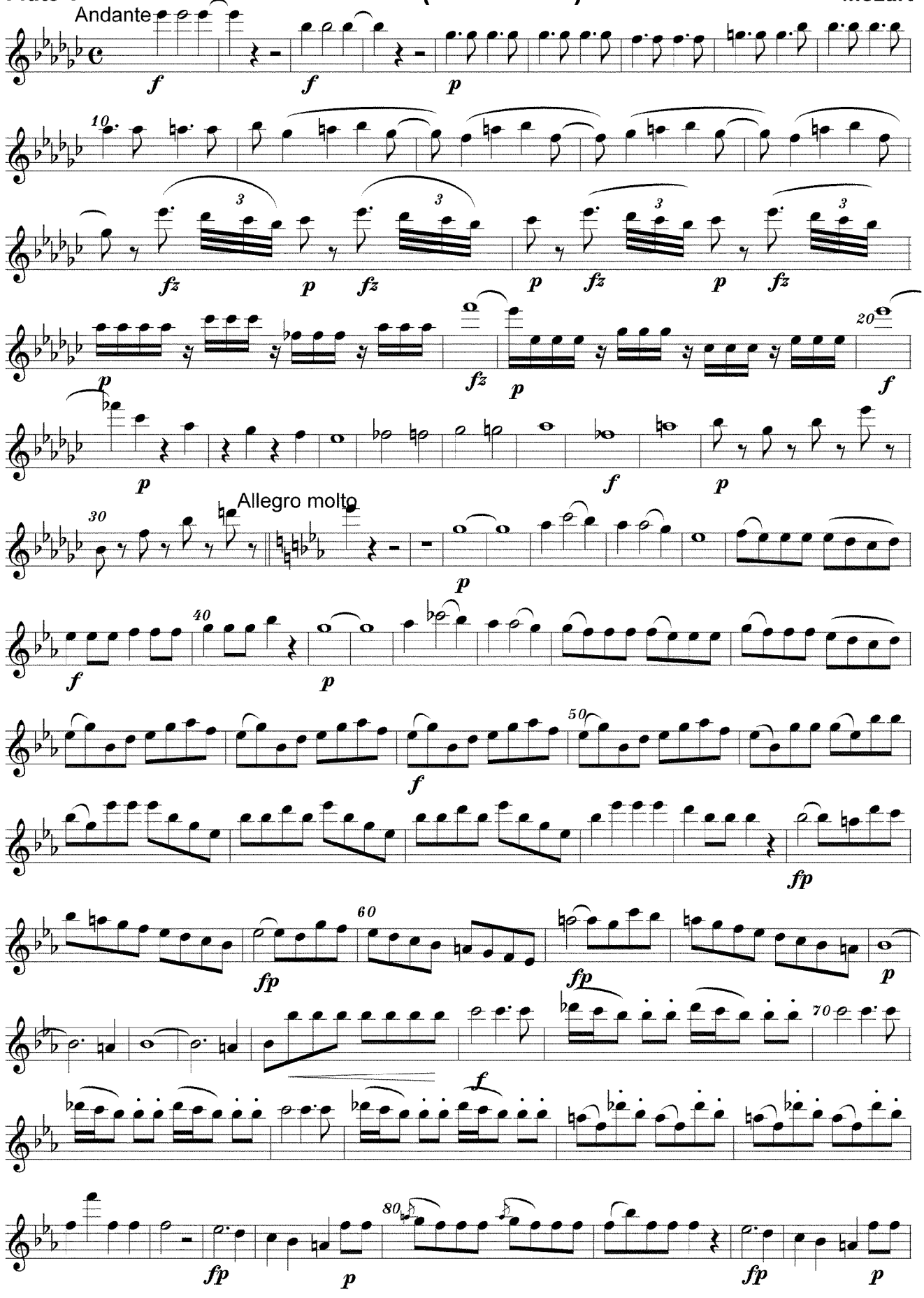
Reduced to letter size for scanning
8.5" x 11"

Tony Fleming
November 2008

Flute 1

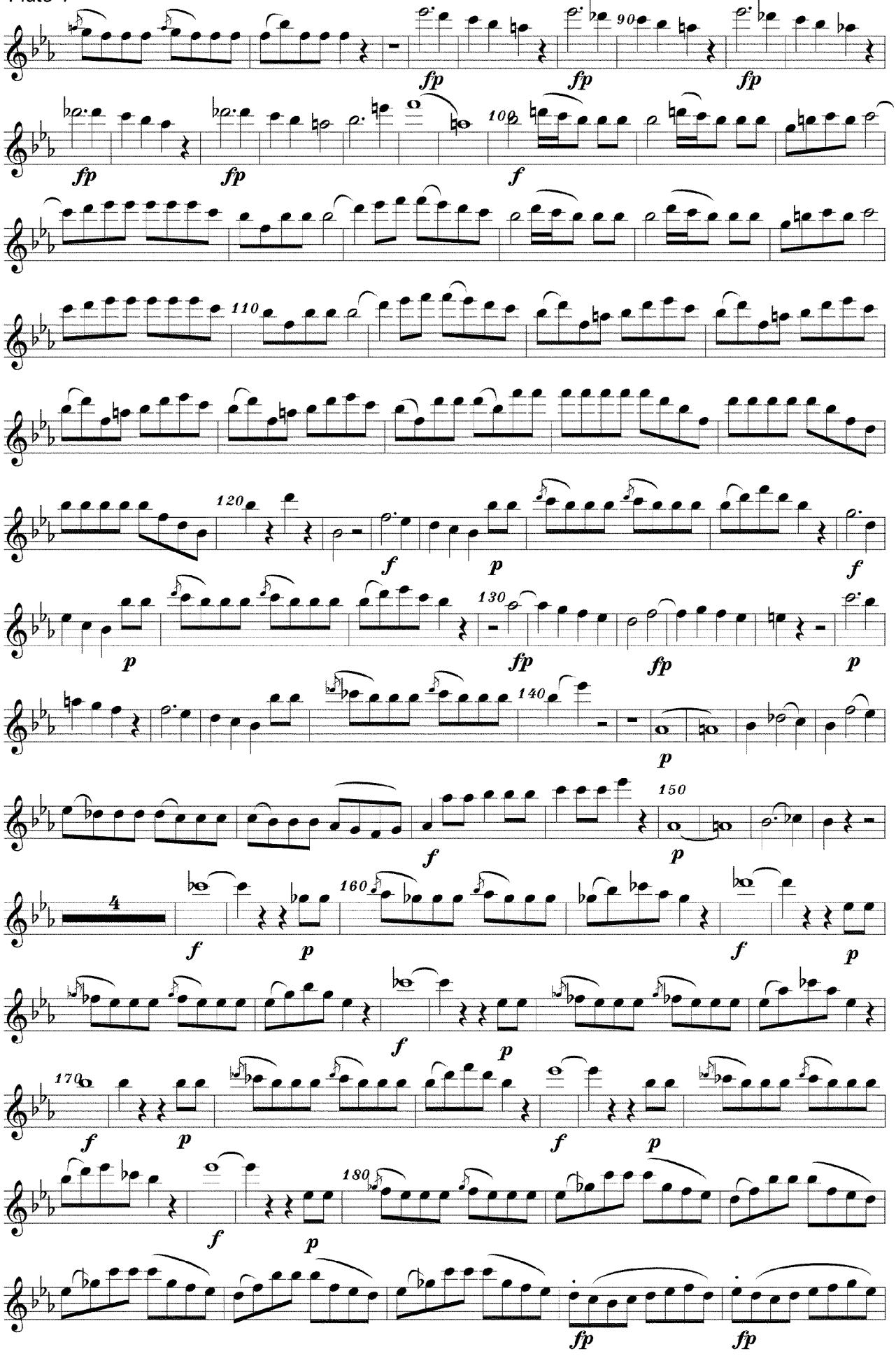
Don Giovanni (Don Juan) Overture

Mozart

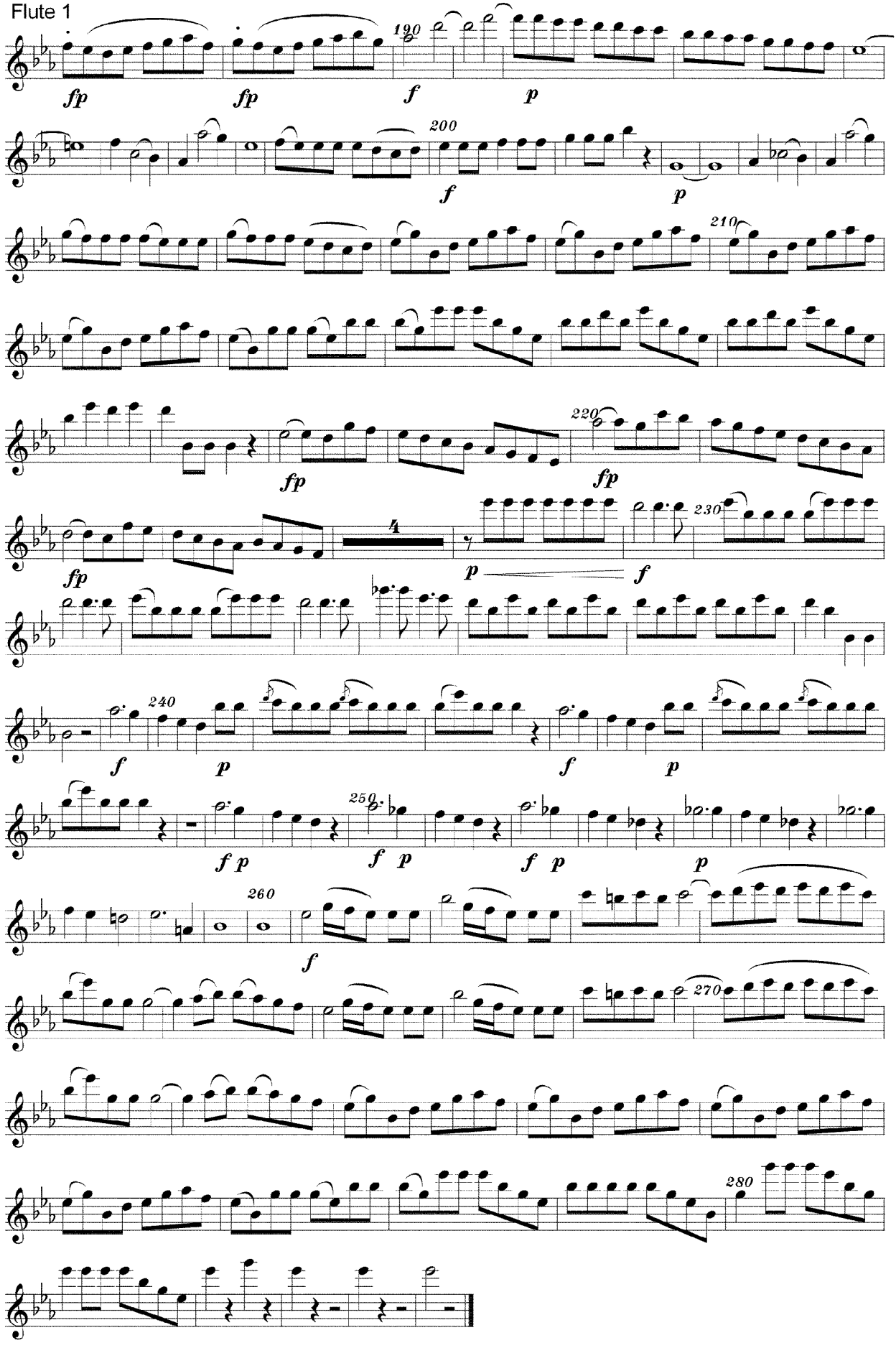


Transcribed from Eb Clarinet by Tony Fleming

Don Giovanni (Juan) Overture pg 2



Flute 1



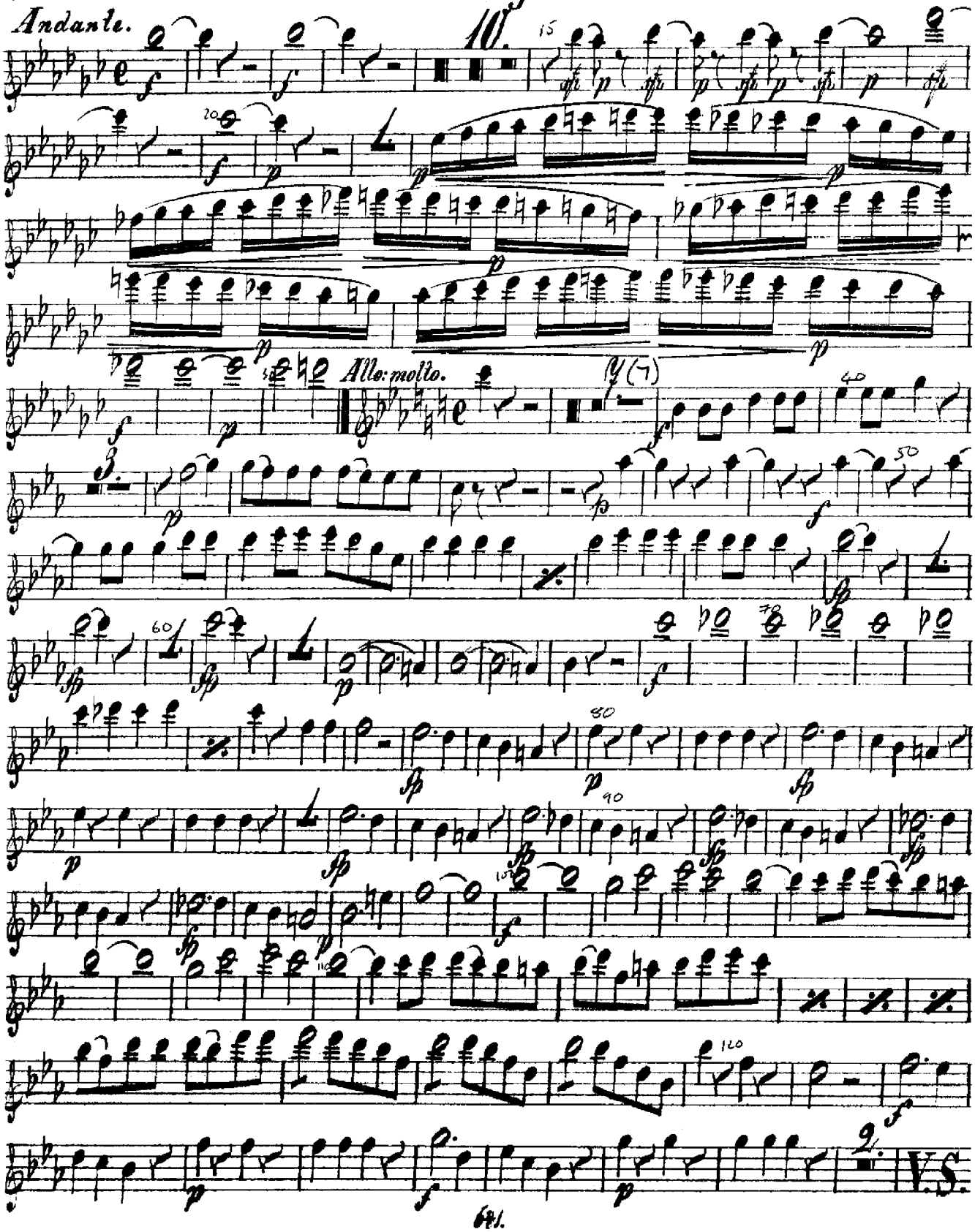
ROYAL ARMY MEDICAL CORPS,
BRISTOL.

MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

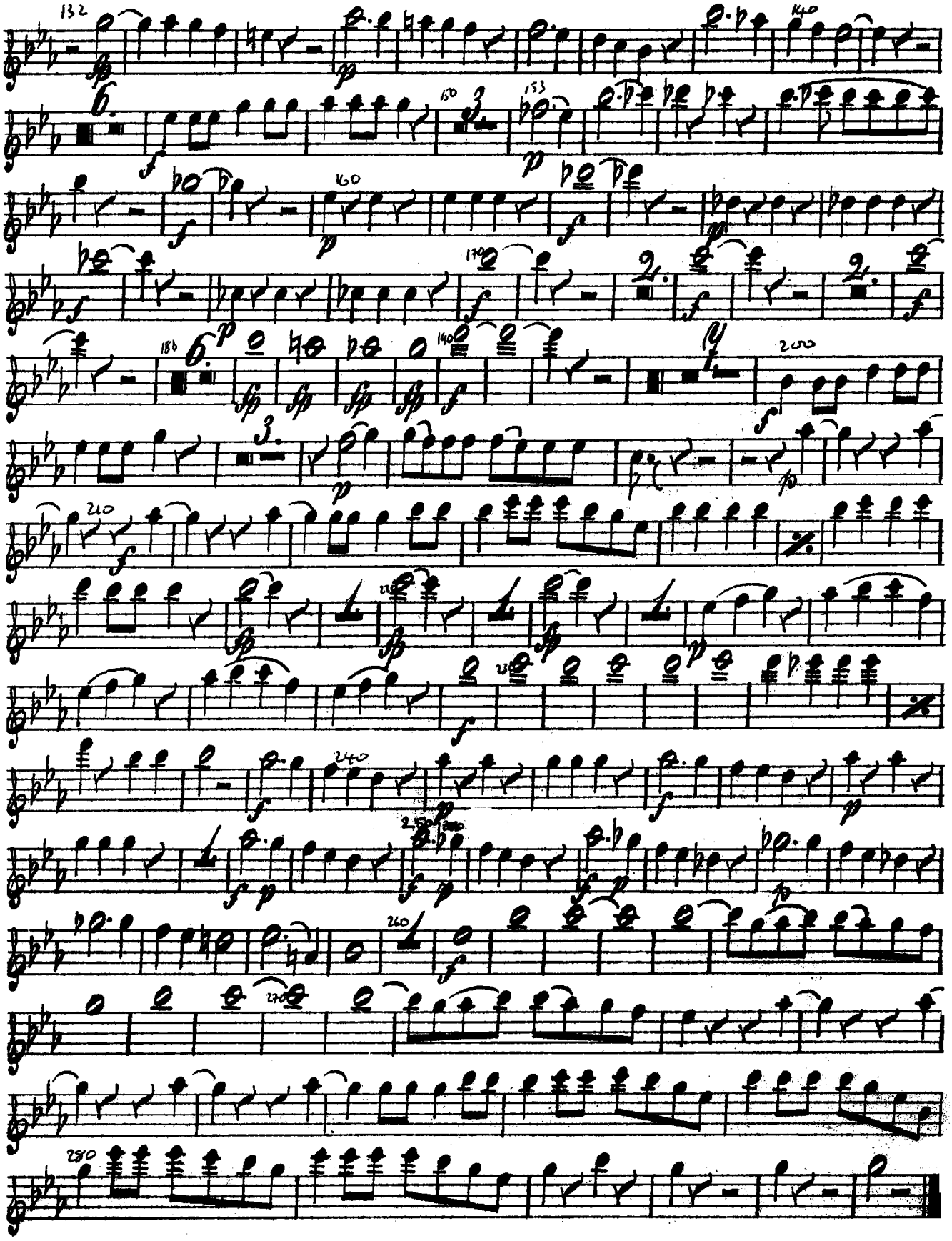
Ouverture 2. Op: „Don Juan."

Flauto grand III.

v. W. Mozart.



Flauto grand II.



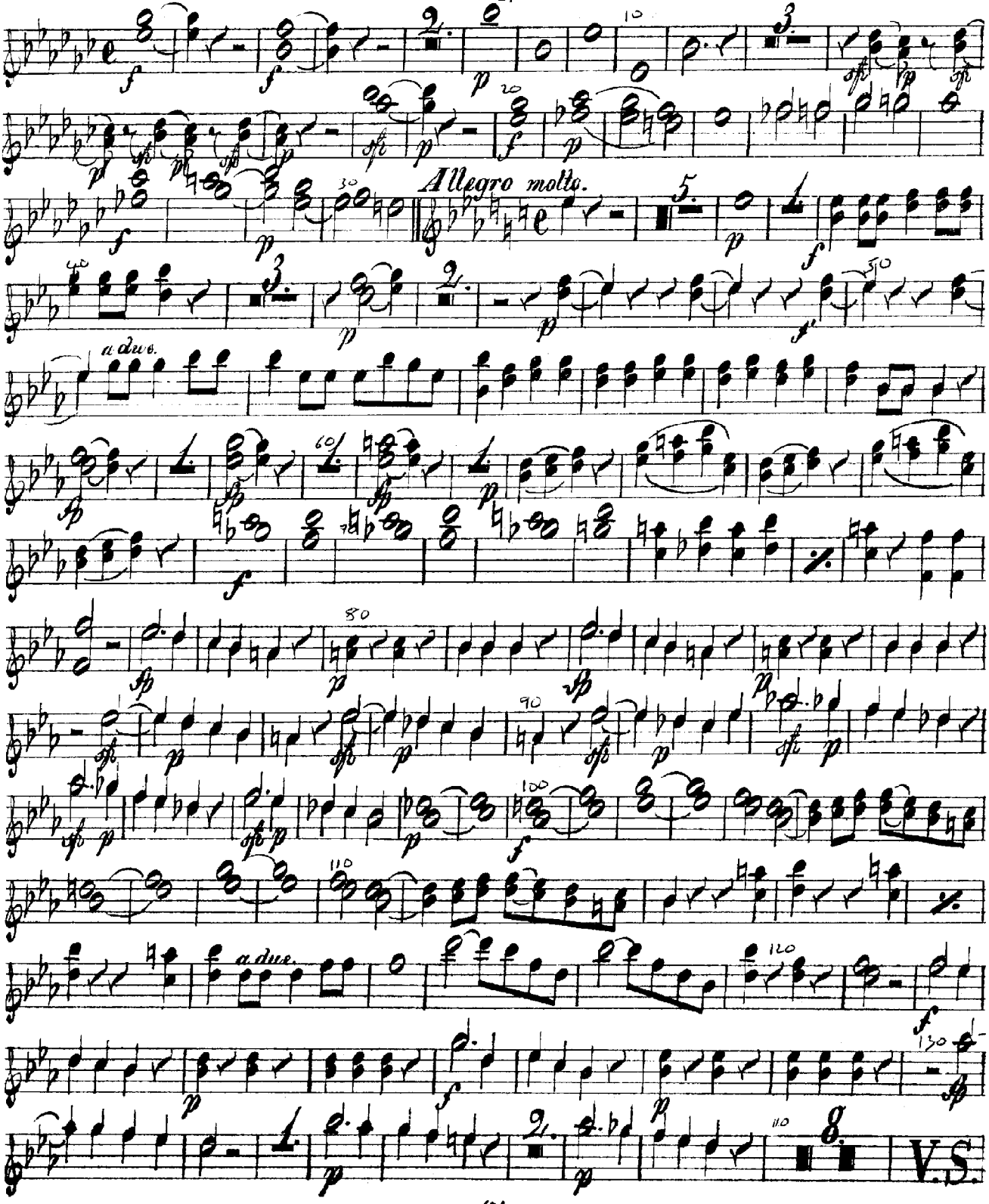
MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

Ouverture z. Op: „Don Juan."

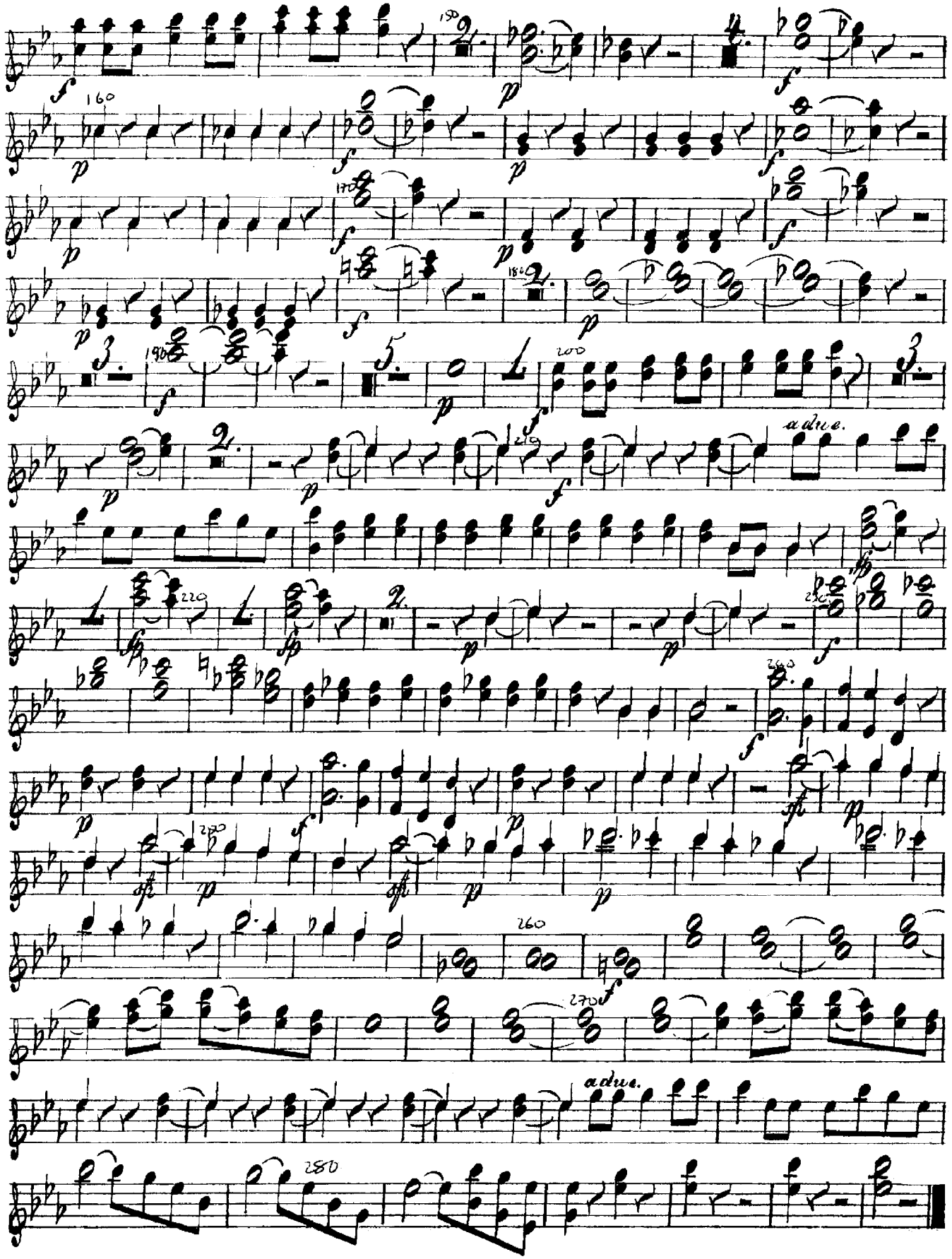
Oboi.

Andante.

v. W. Mozart.



Oboi.



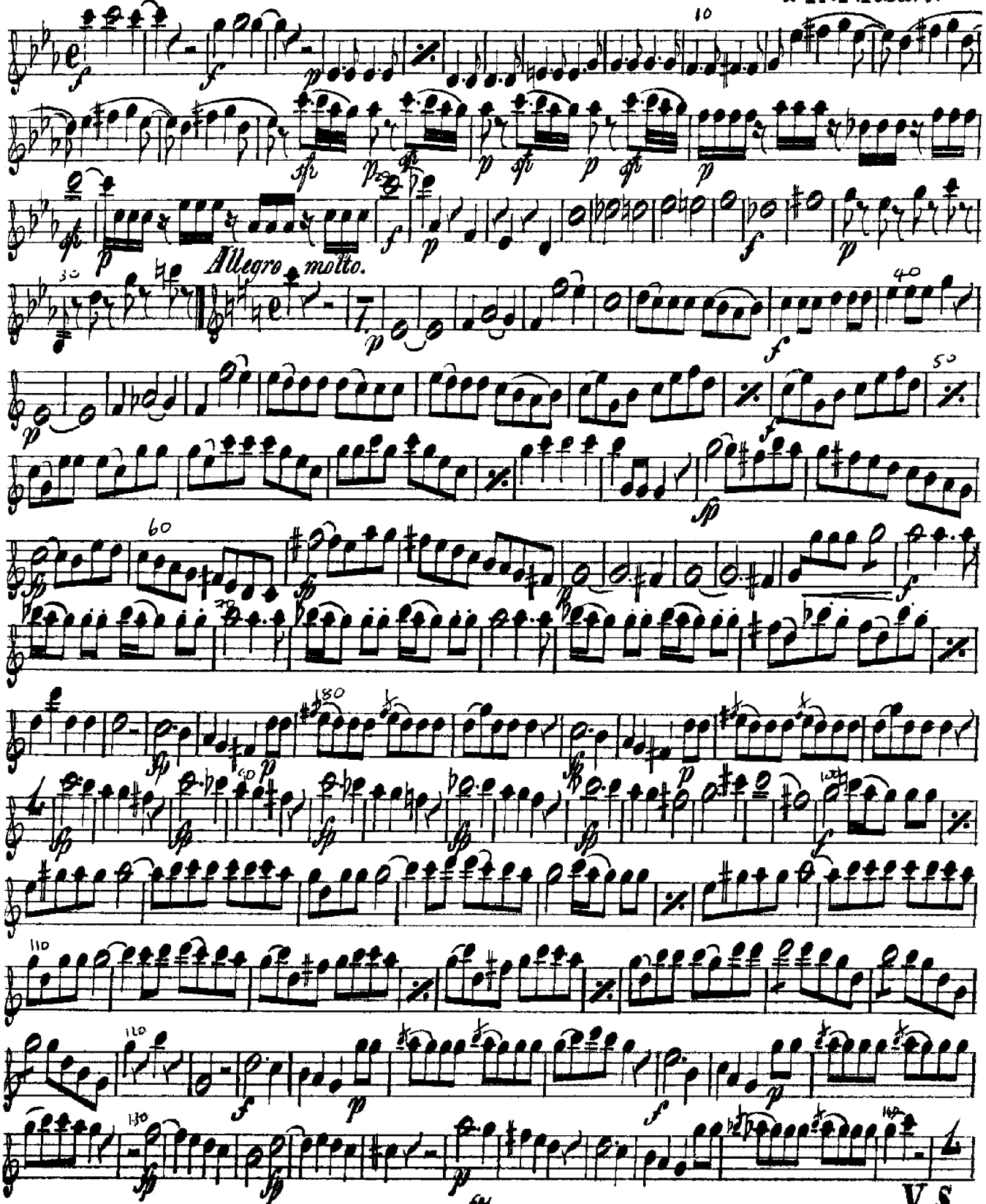
MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

Ouverture z. Op: „Don Juan."

Clarinetto in Es.

v. W. Mozart.

Andante.



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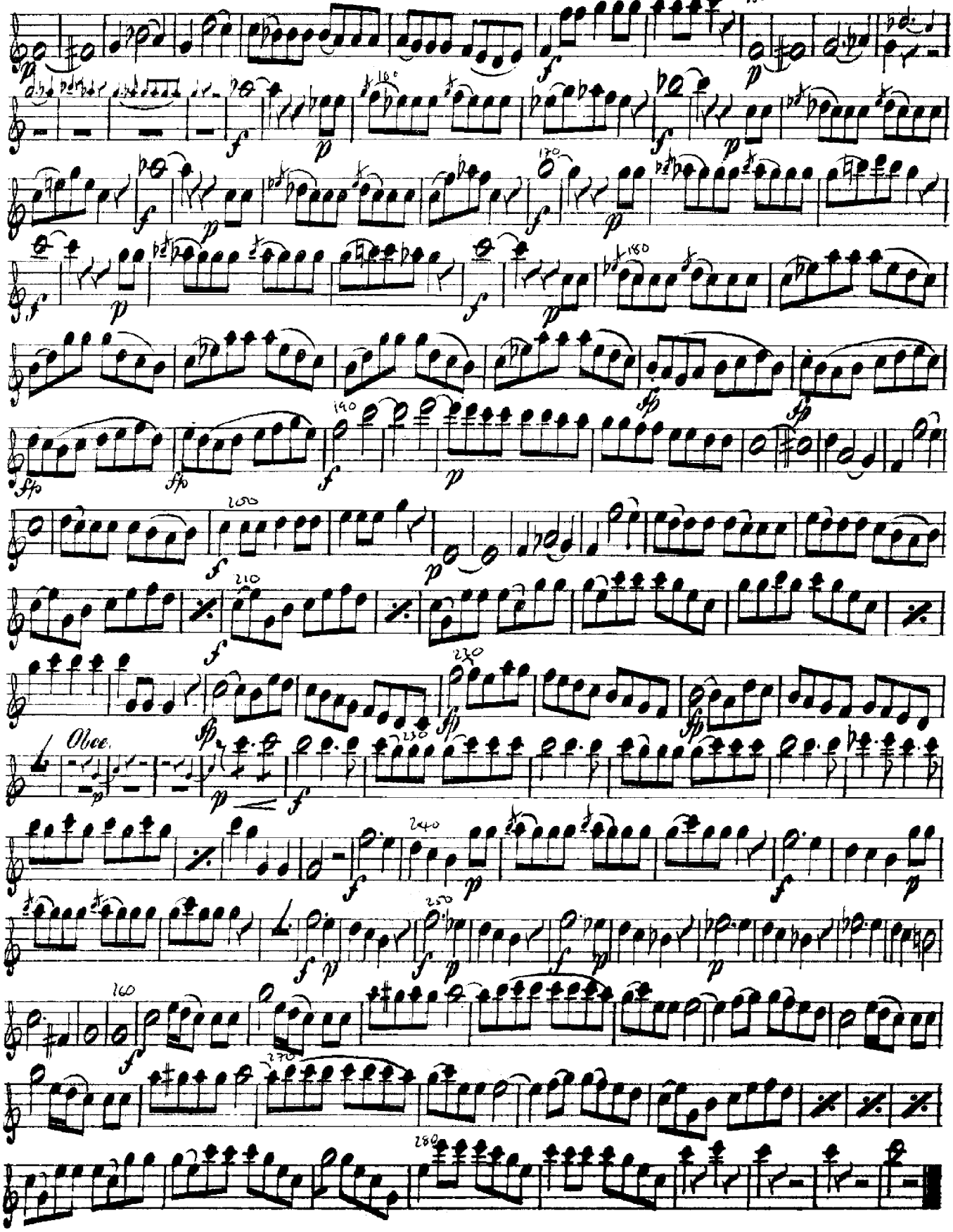
RIVIERE & HAWKES
28, LEICESTER SQUARE,
LONDON.

W. R. BEVAN
BRISTOL

Clarinette in Es.



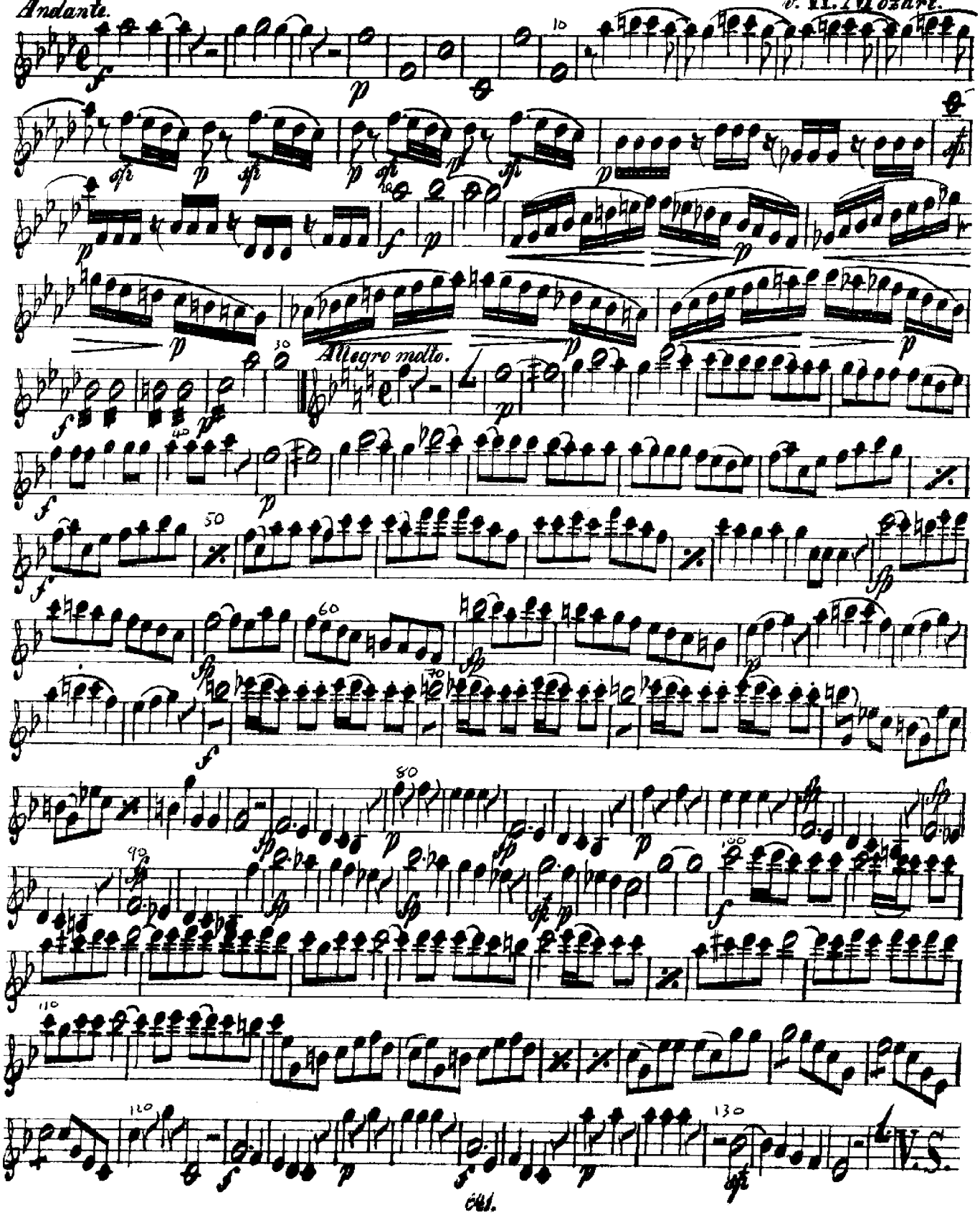
MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

Ouverture z. Op: „Don Juan."

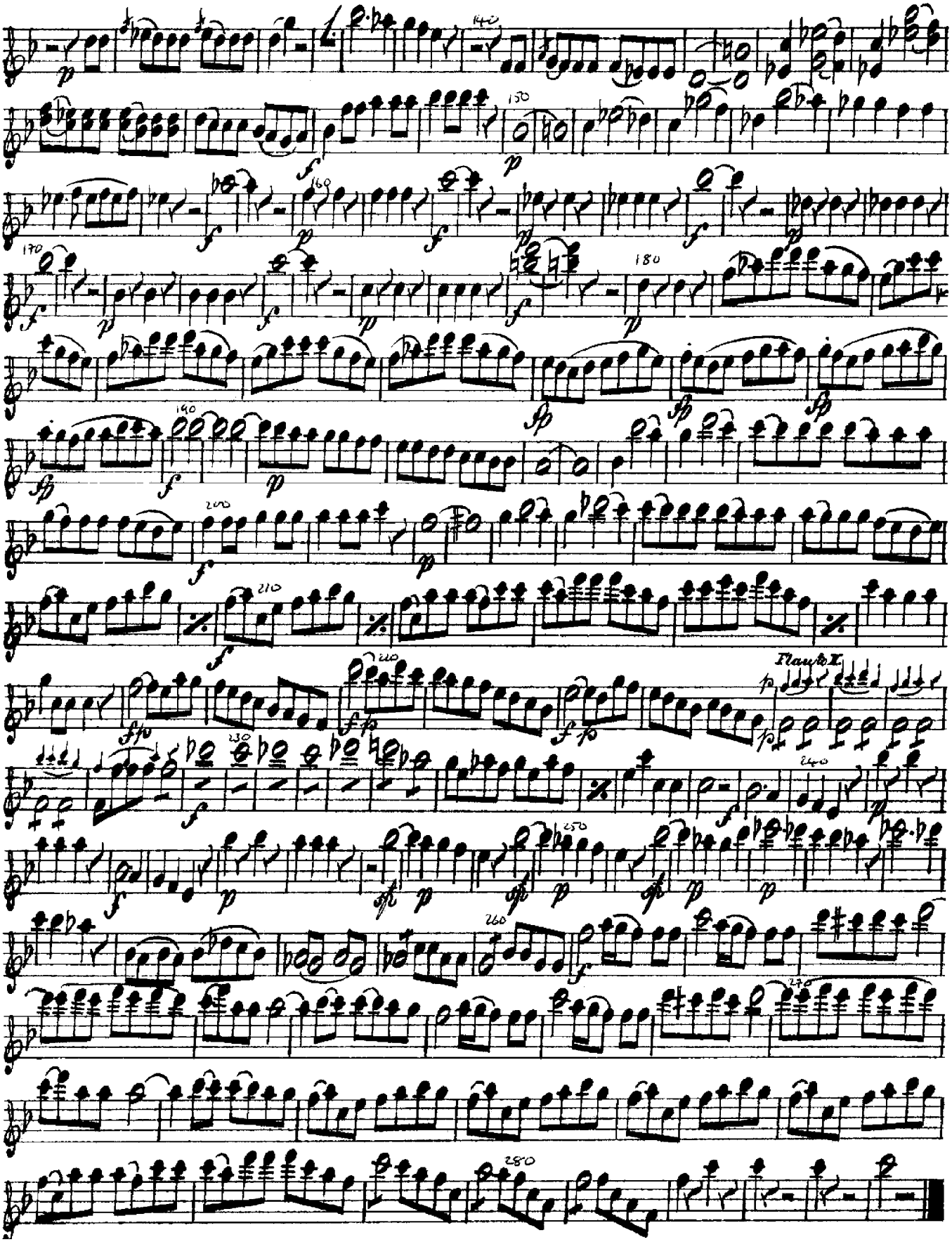
Clarinetto I in B.

v. W. Mozart.

Andante.



Cl.

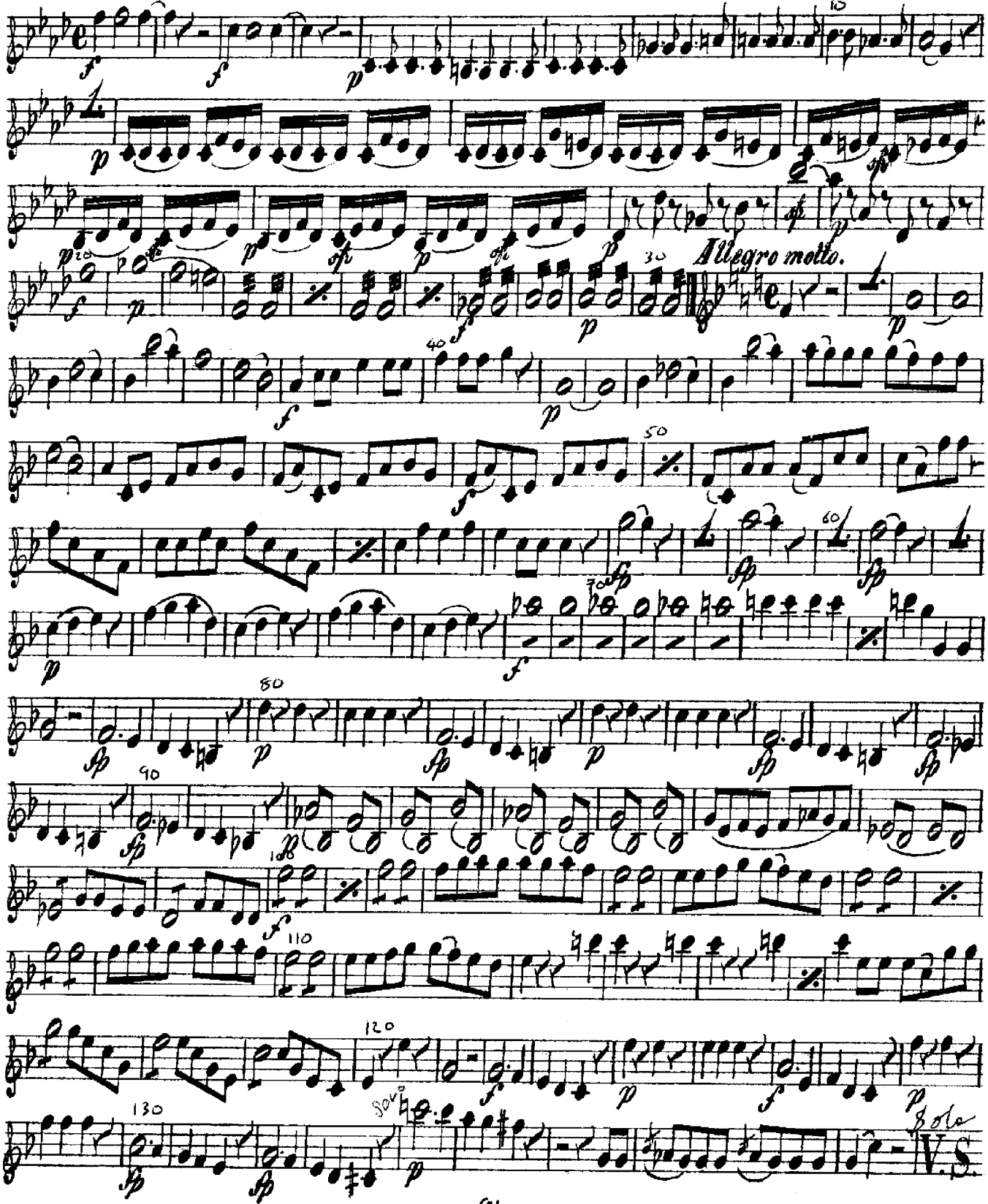

Flauto I.

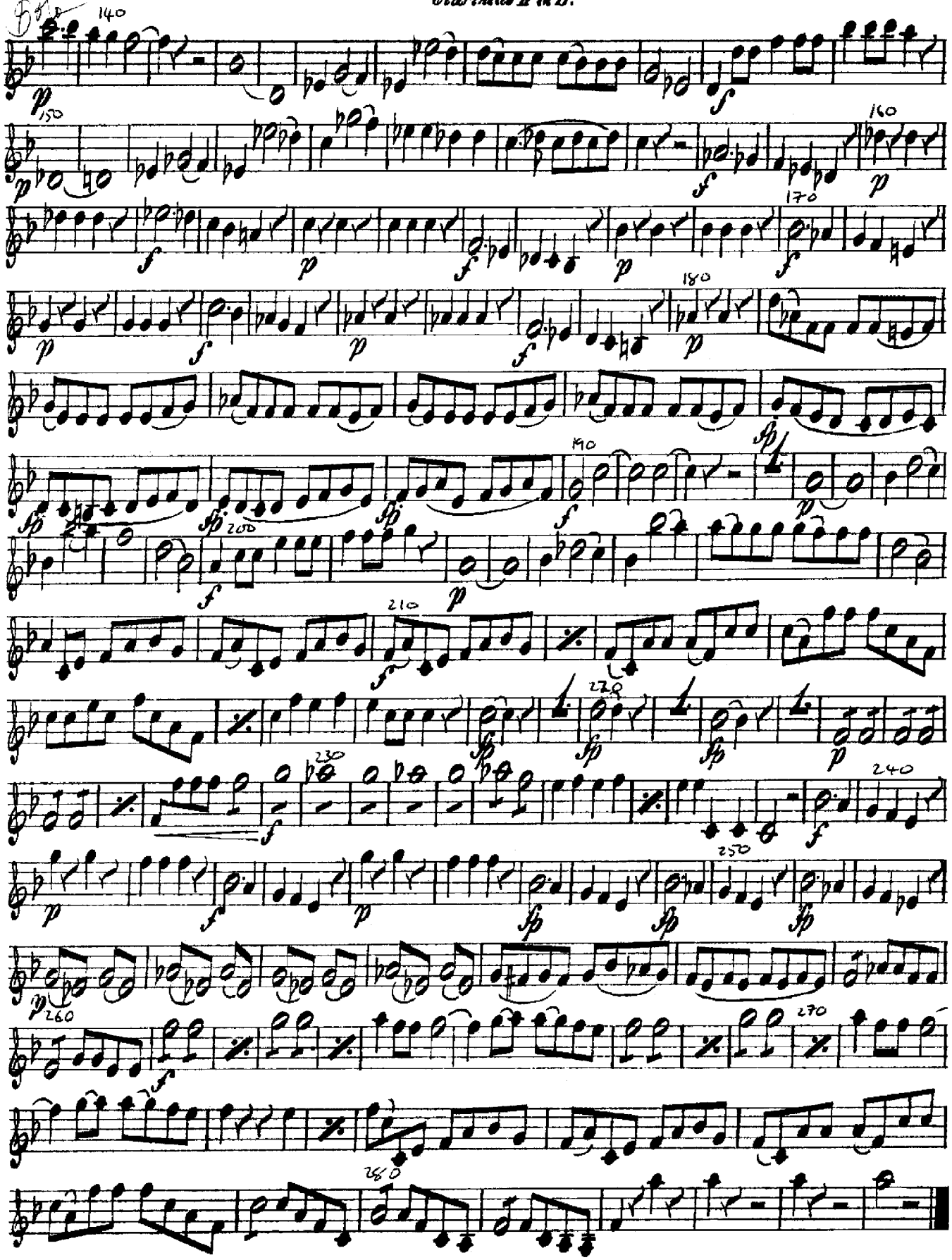
Ouverture z. Op:
„Don Juan."

Clarinetto II in B.

v. W. Mozart.

Andante.





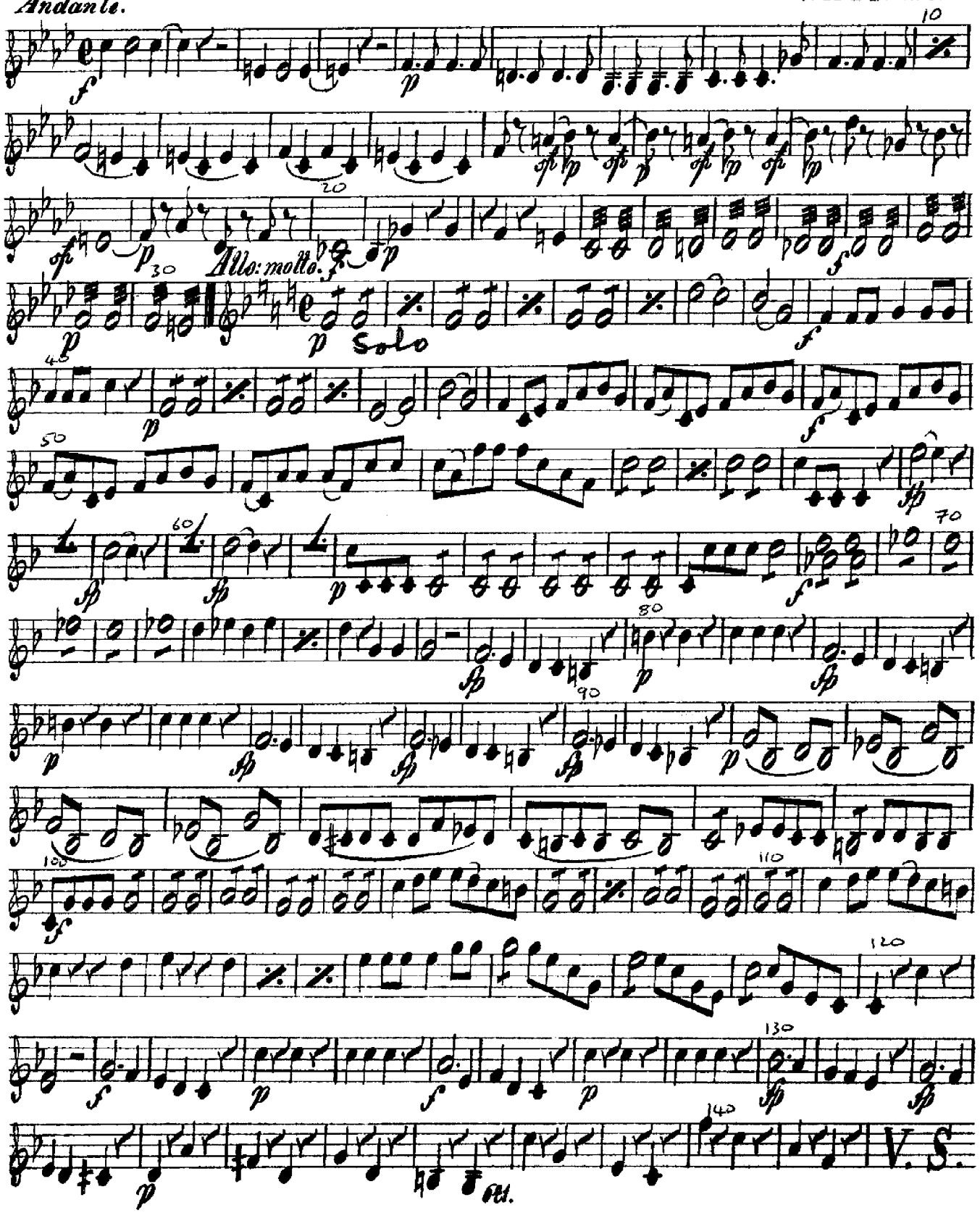
Ouverture z. Op:

„Don Juan."

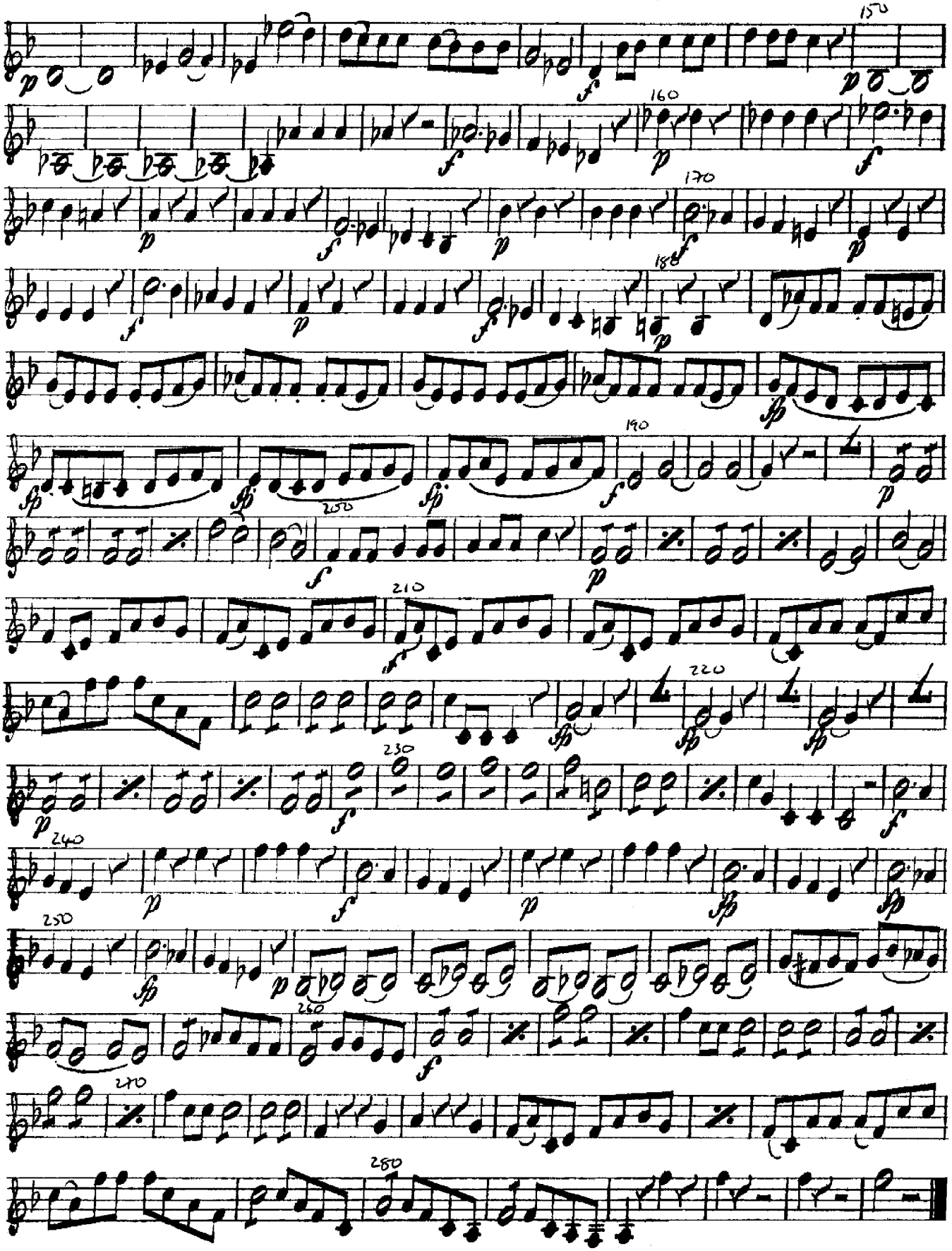
Clarinetto III in B.

a. W. Mozart.

Andante.



Clarinetto III in B.



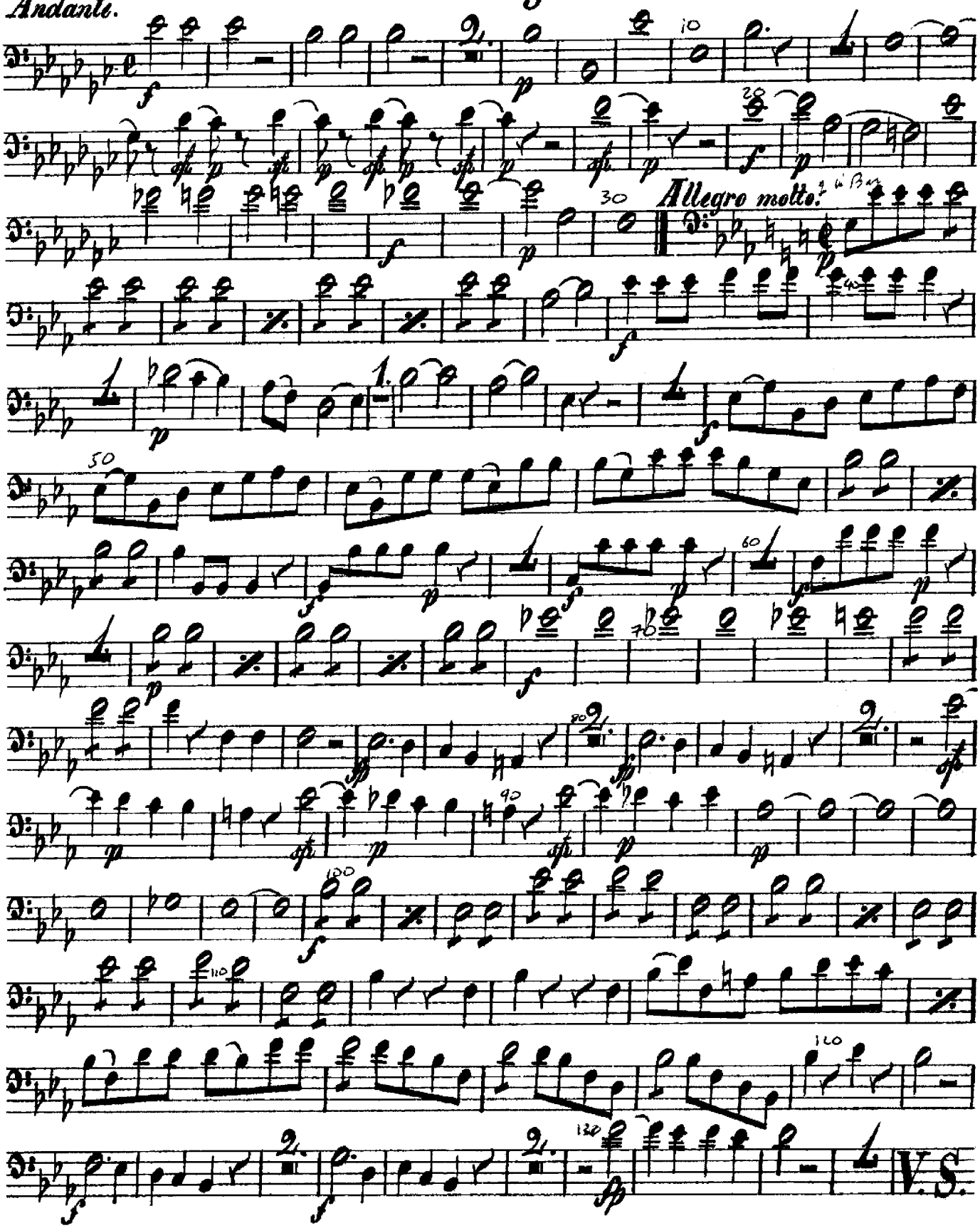
MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

Ouverture z. Op: „Don Juan."

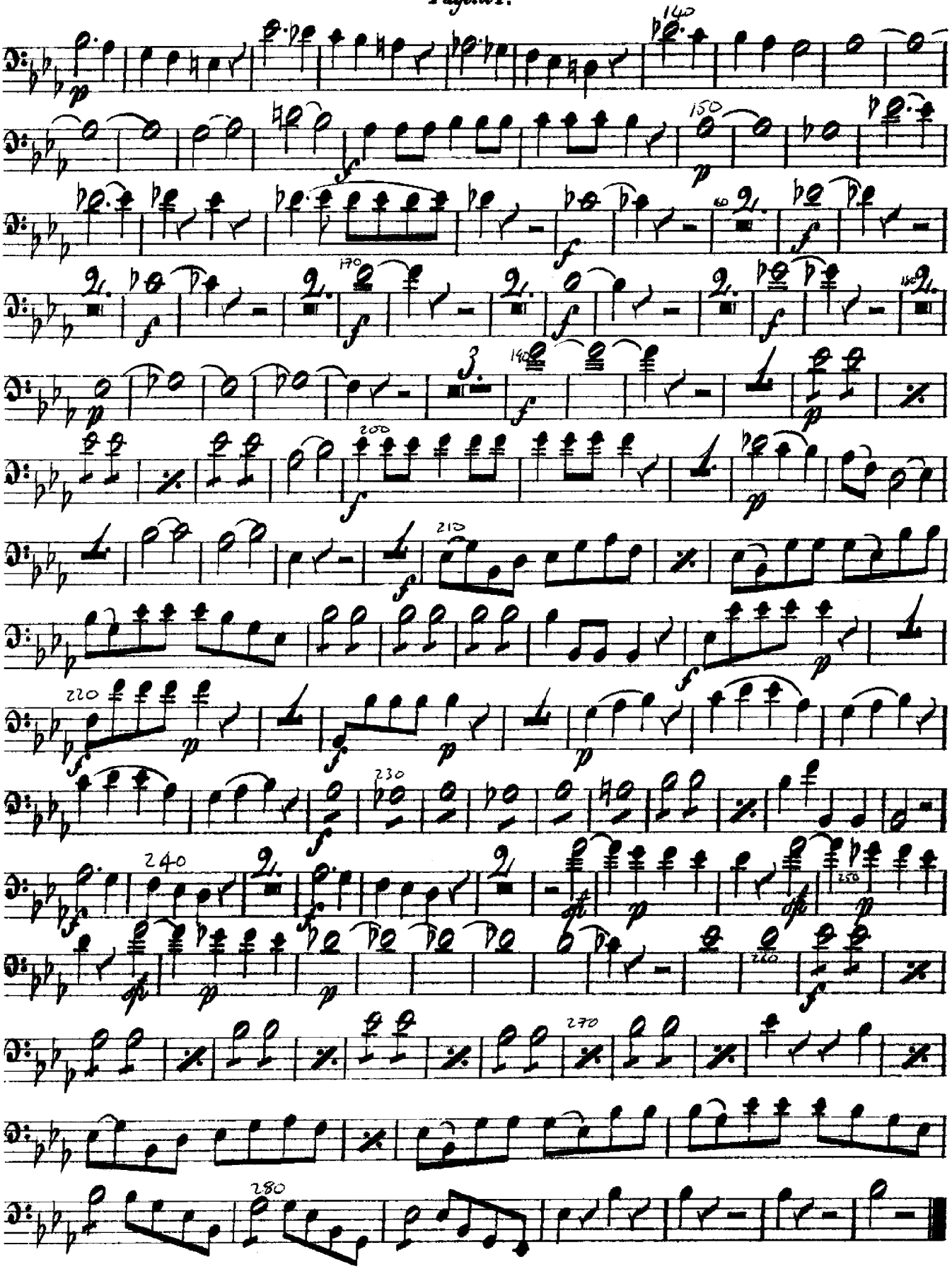
Fagotto I.

W. Mozart.

Andante.



Fagotto I.



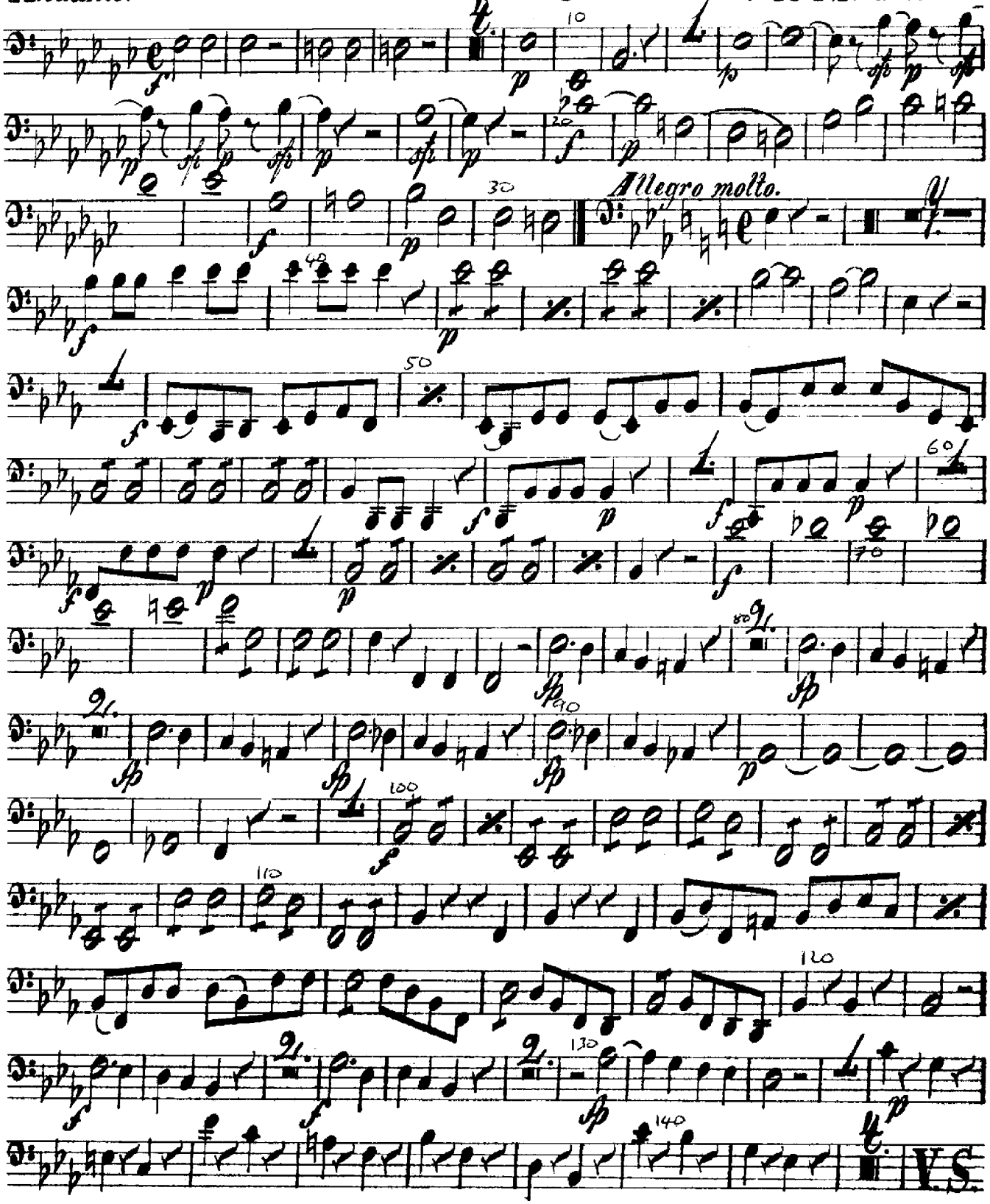
MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

Ouverture z. Op: „Don Juan."

Fagotto II.

v. W. Mozart.

Andante.



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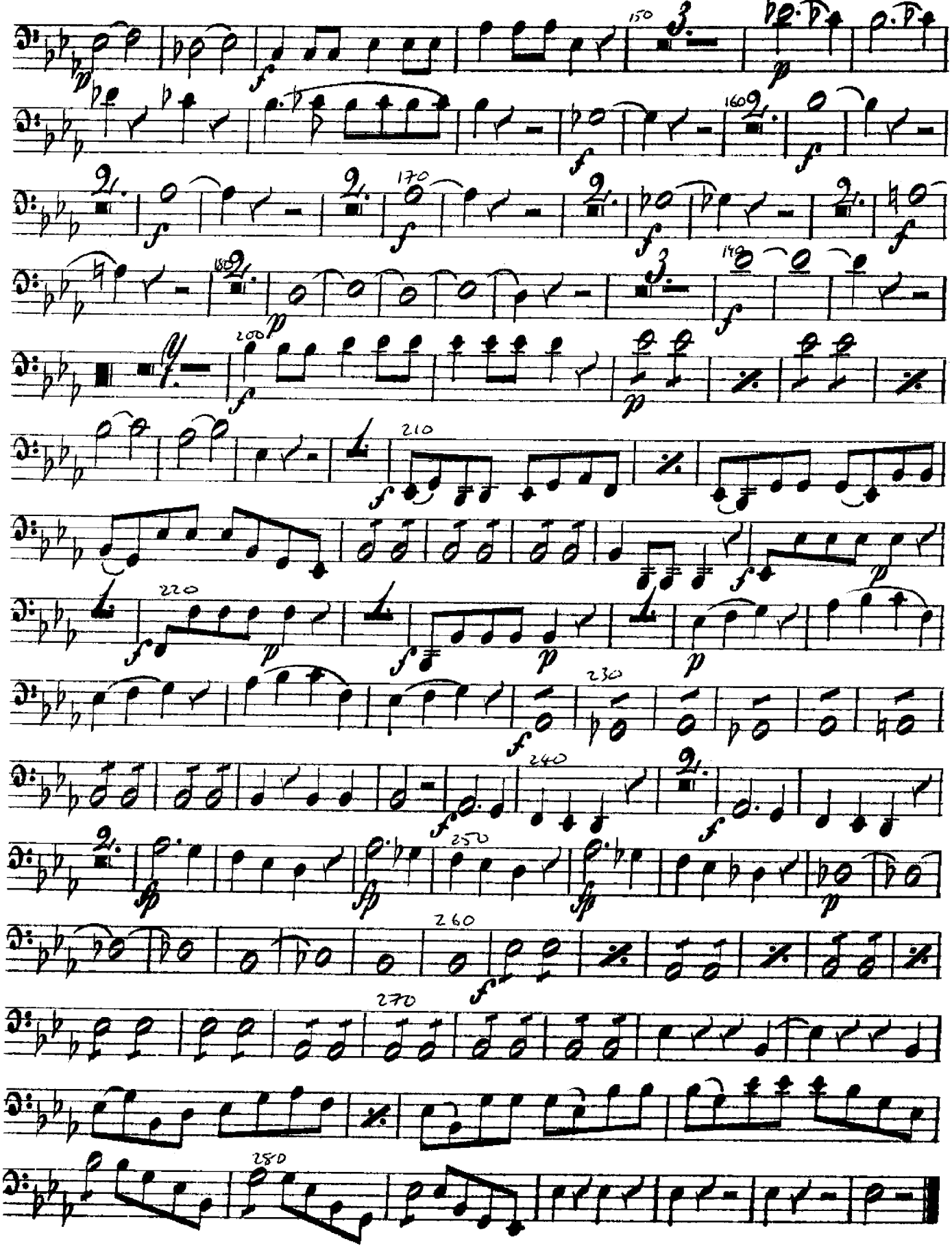
BRISTOL

Fagotto II.



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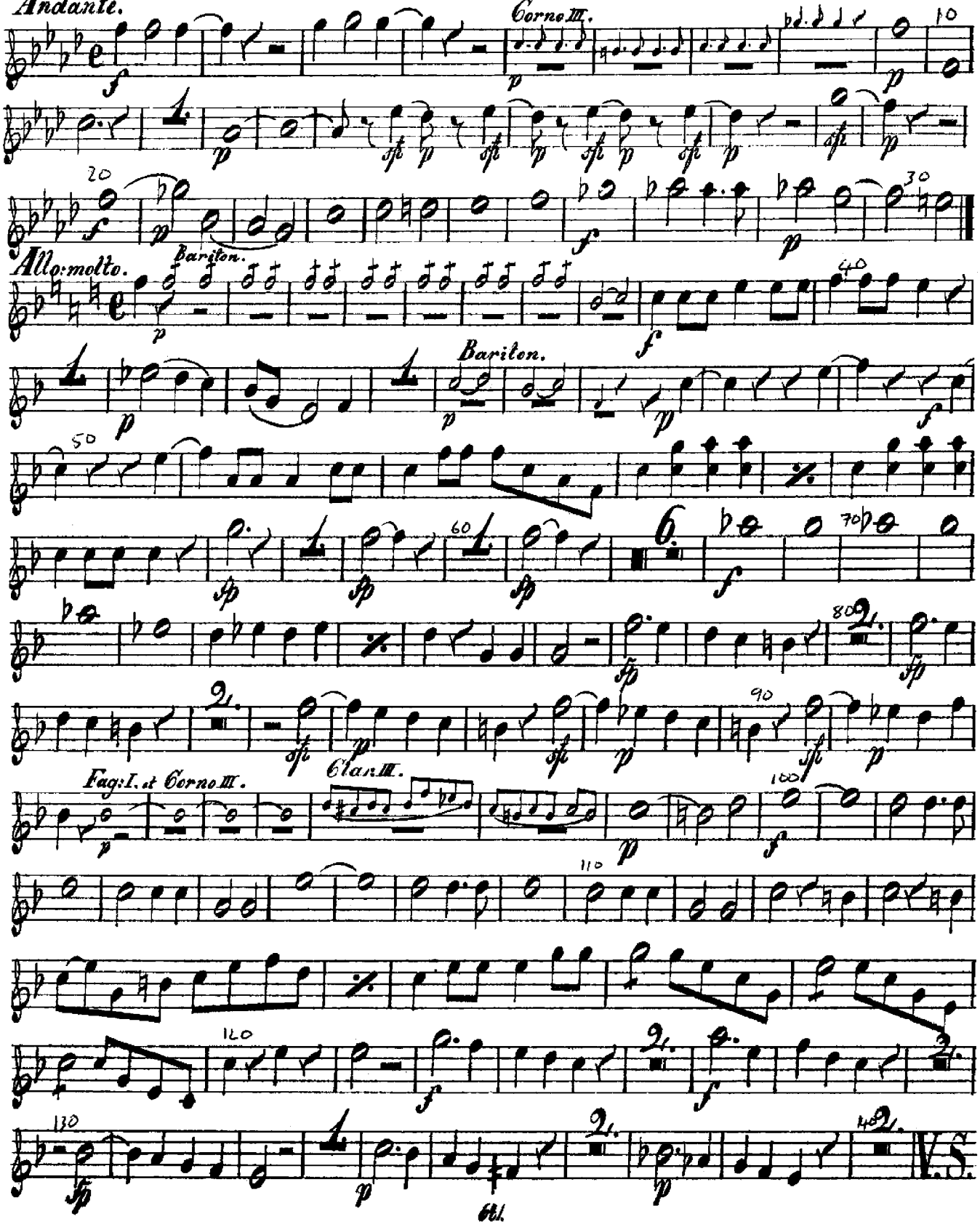
TENOR SAX

MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

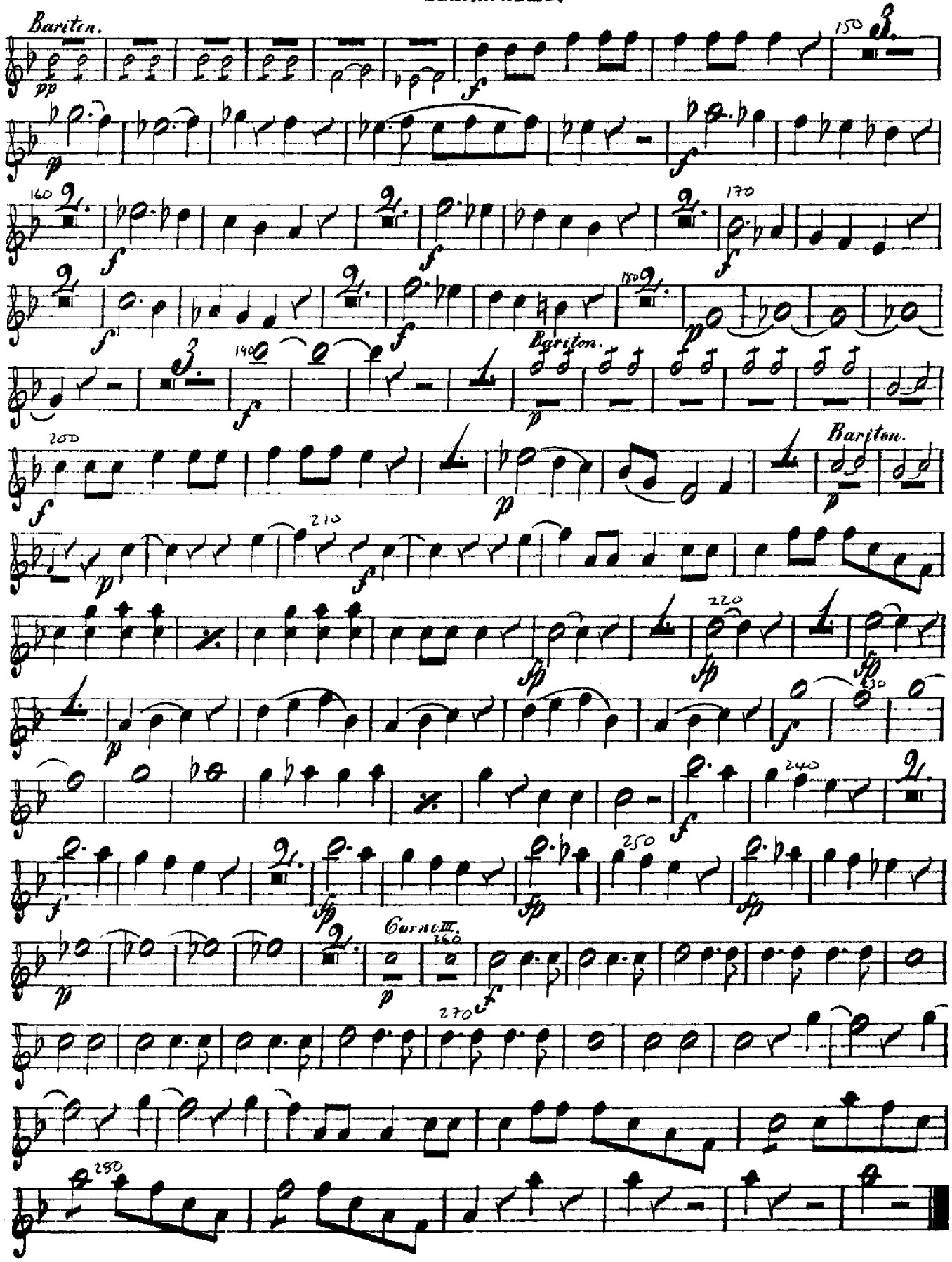
Ouverture z. Op: „Don Juan."

Tenorhorn I in B.

v. W. Mozart.



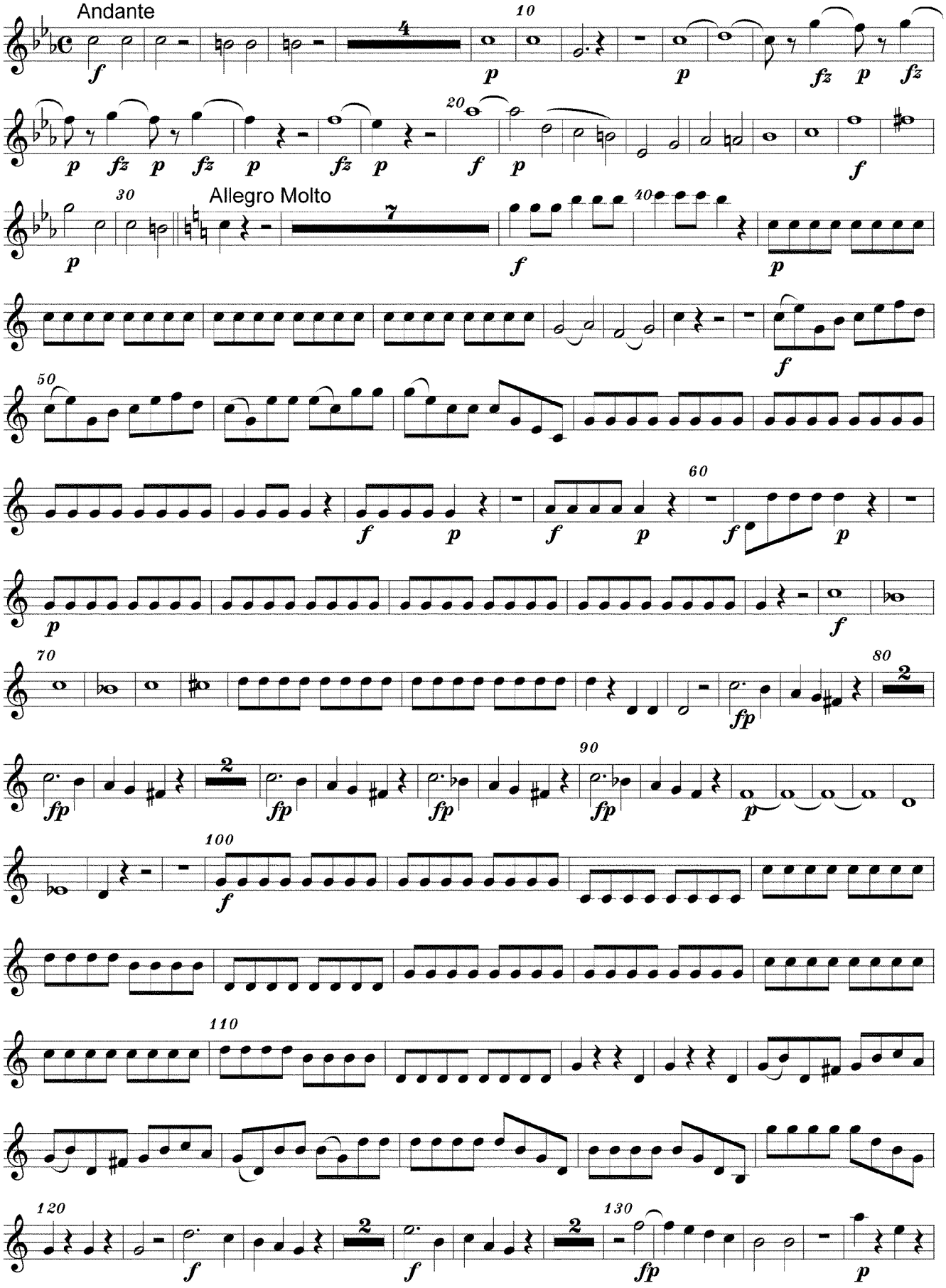
Tenorhorn I. in B.



Baritone Saxophone Eb

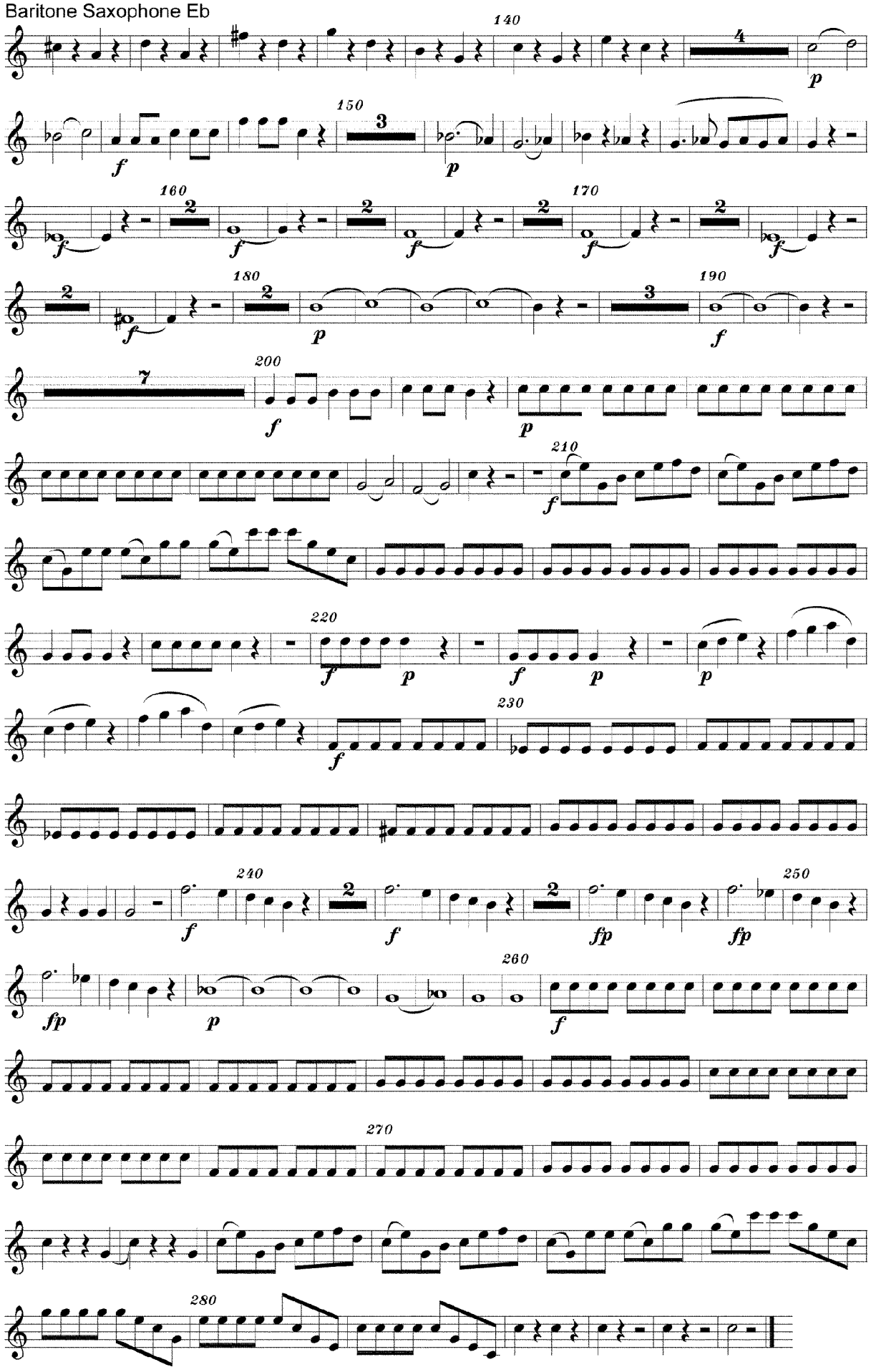
Don Giovanni (Don Juan) Overture

Mozart



Transcribed from Bassoon 2 by: Tony Fleming

Baritone Saxophone Eb

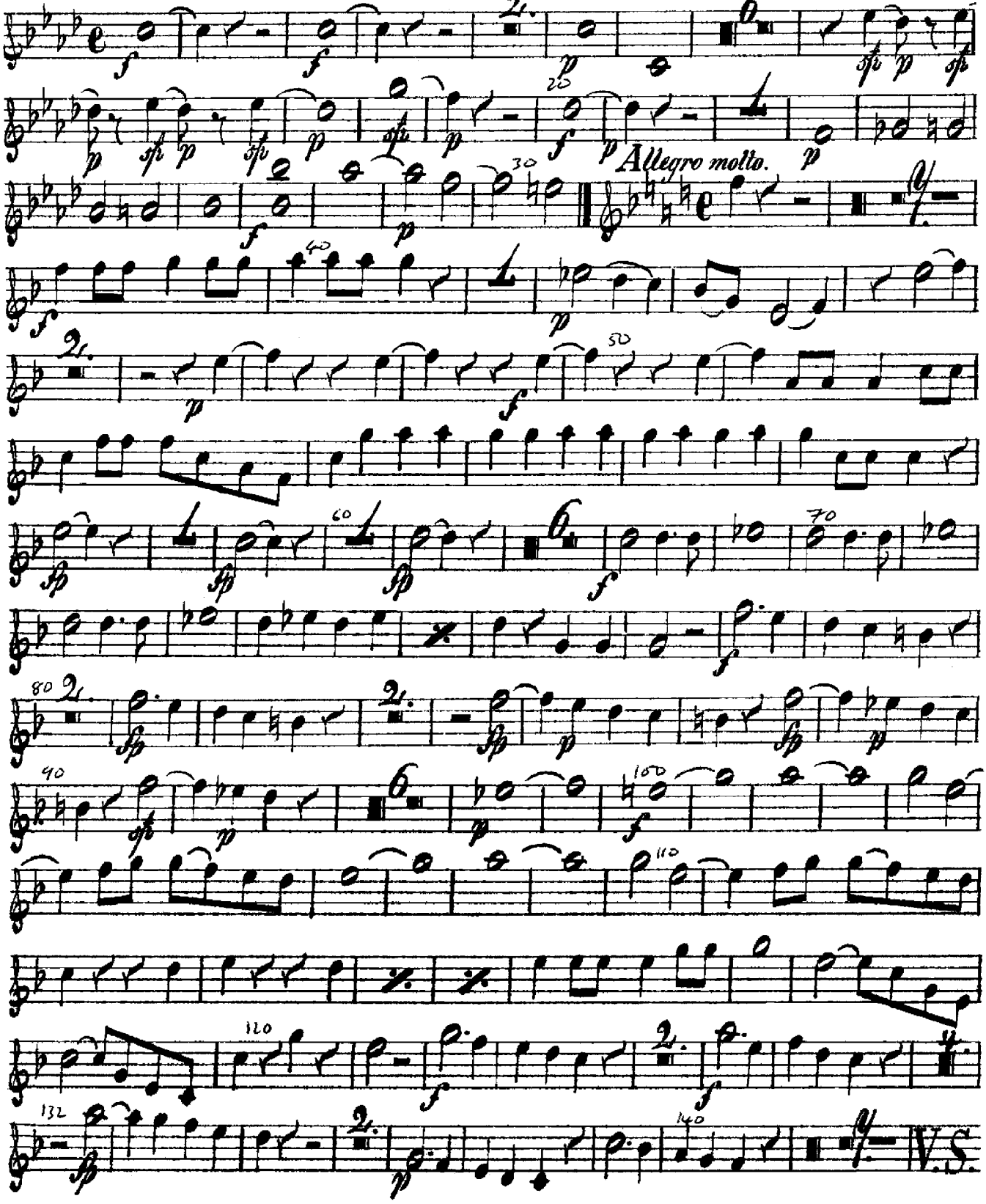


Ouverture 2. Op.
„Don Juan."

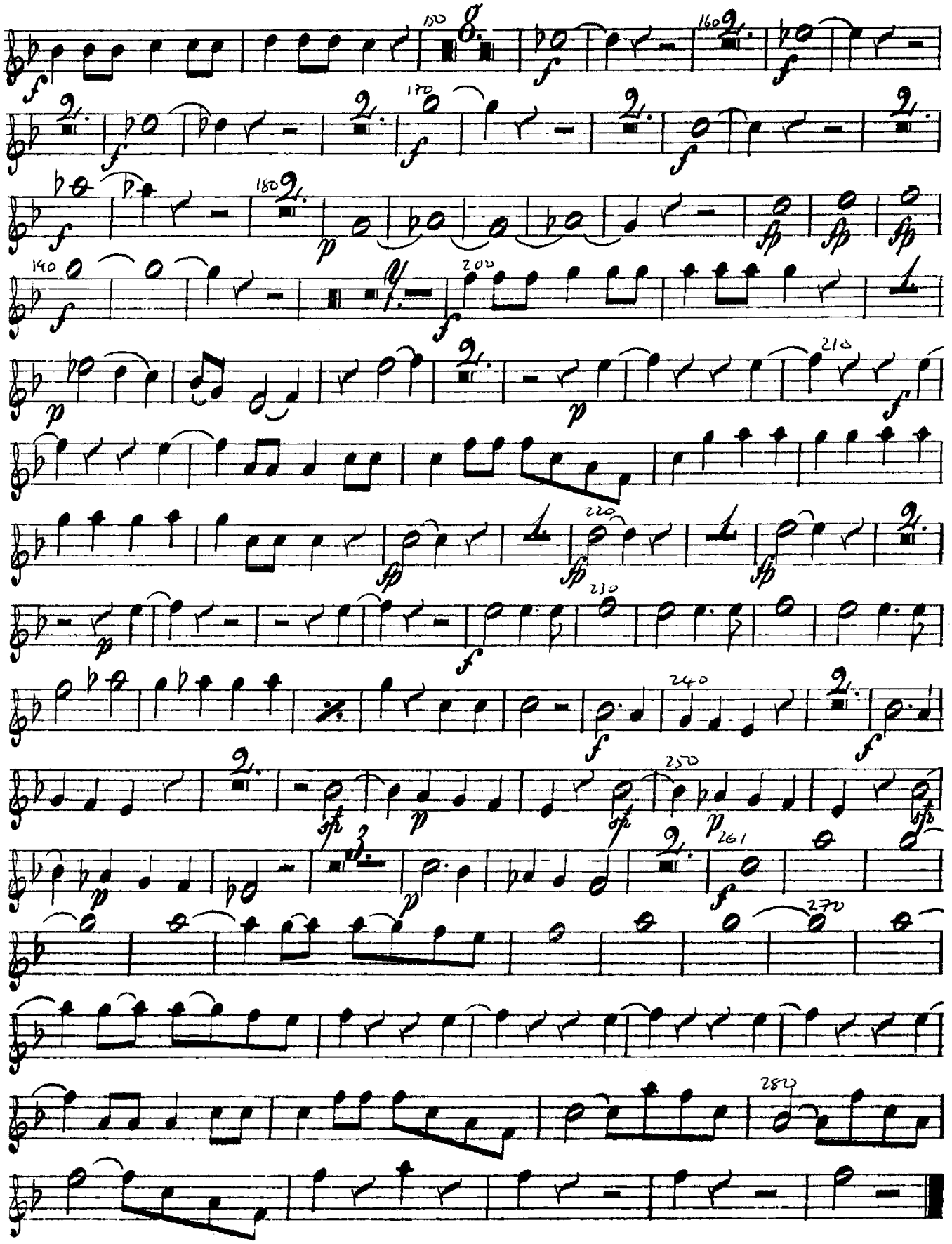
Cornet à Piston I in B.

Andante.

v. W. Mozart.



Cornet à Pistons I en B.



MILITARY BAND OF THE
BOROUGH OF AVON FIRE BRIGADE

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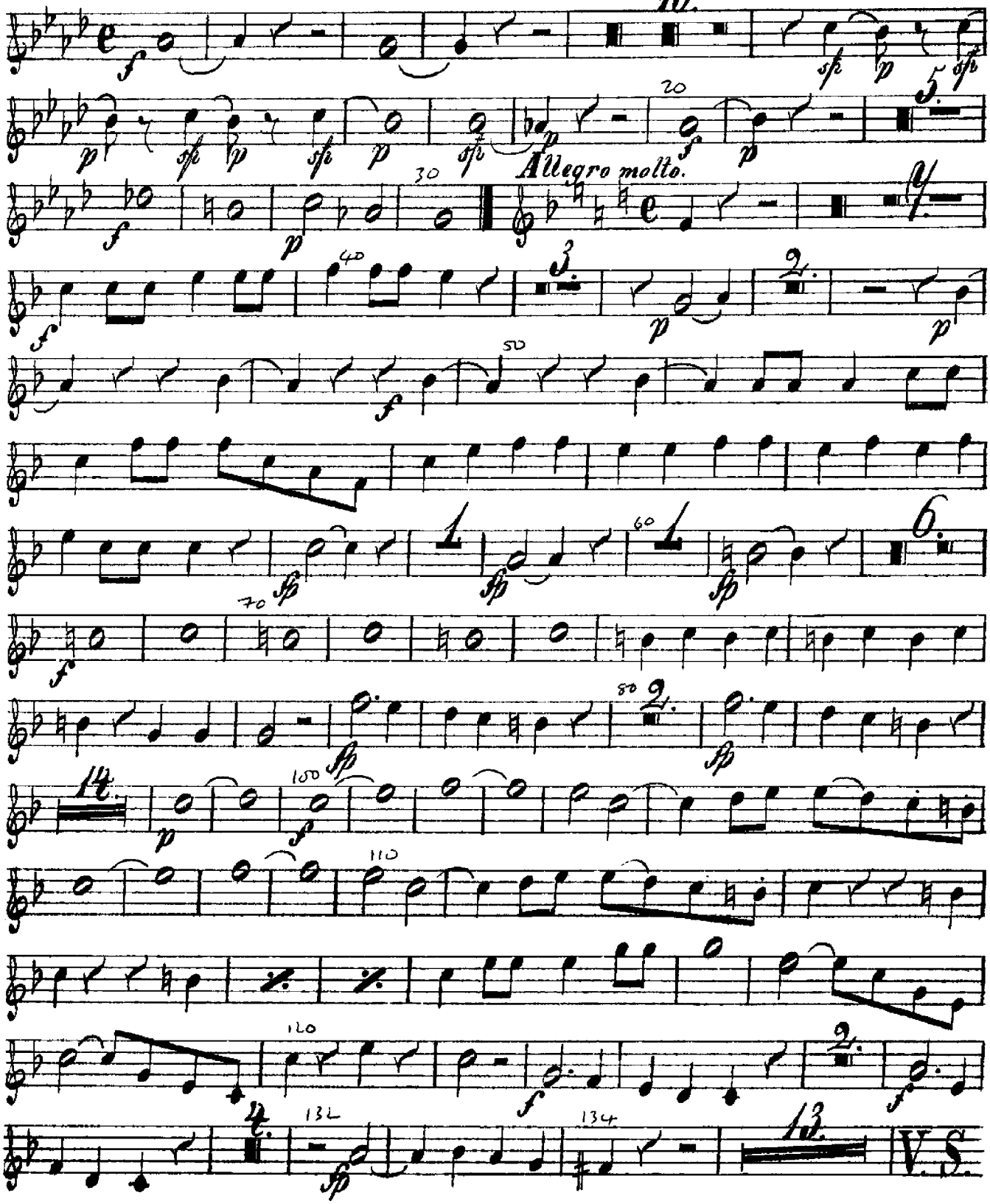
BRISTOL

Ouverture z. Op: „Don Juan."

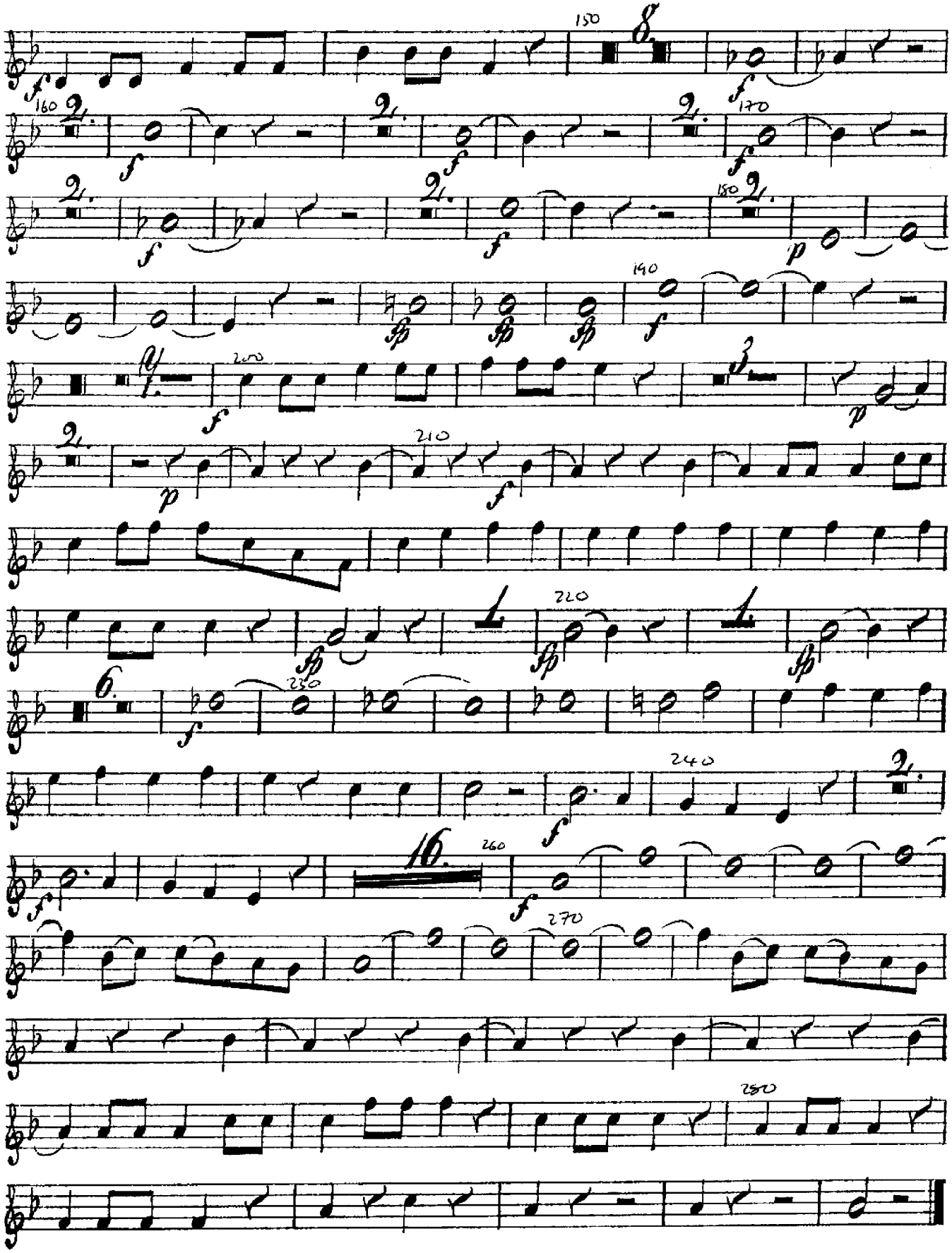
Cornet à Piston II in B.

Andante.

v. W. Mozart.



Cornet à Piston II in B.



W.D. BEVAN
BRISTOL

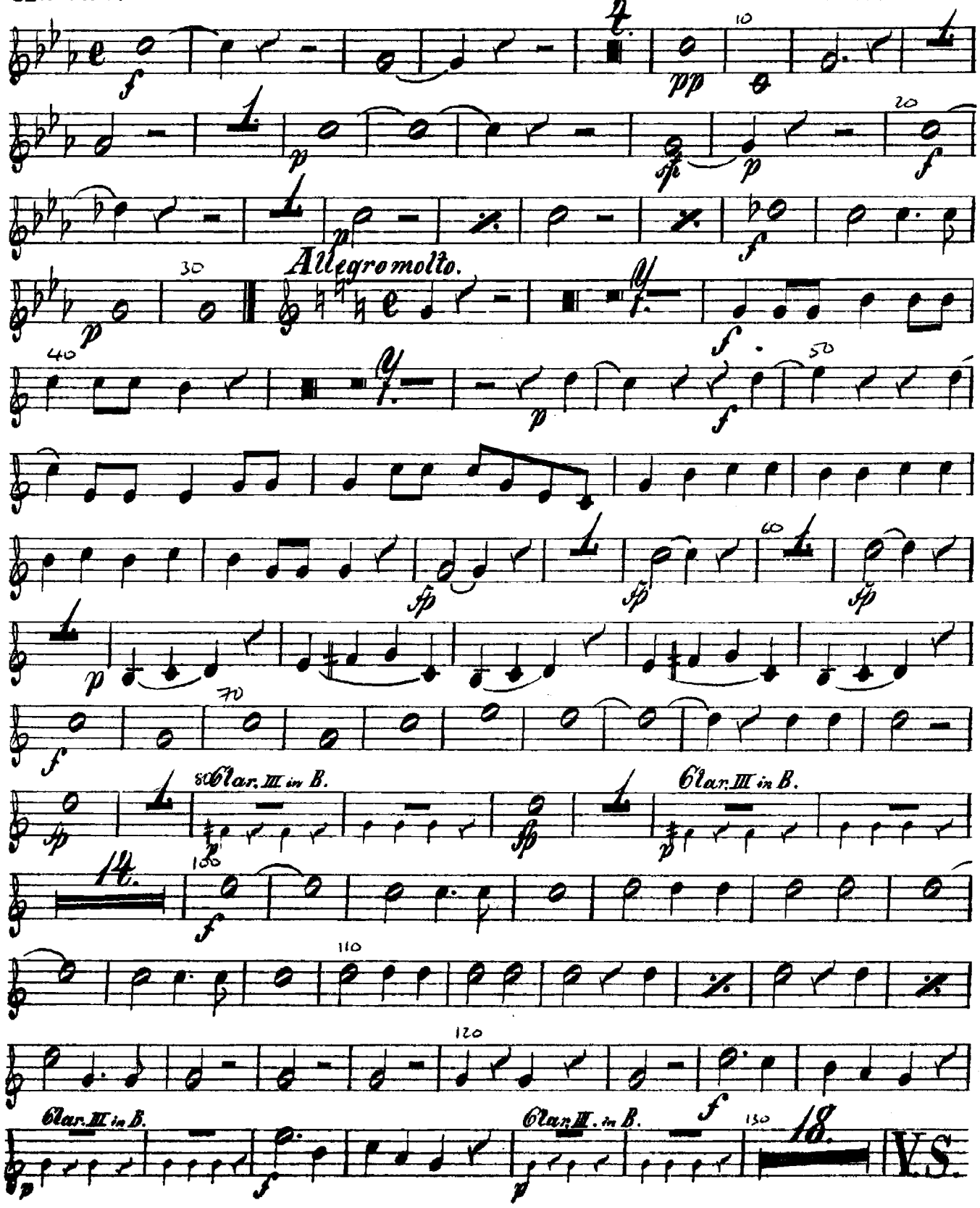
MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

Ouverture z. Op: „Don Juan."

Tromba I in Es.

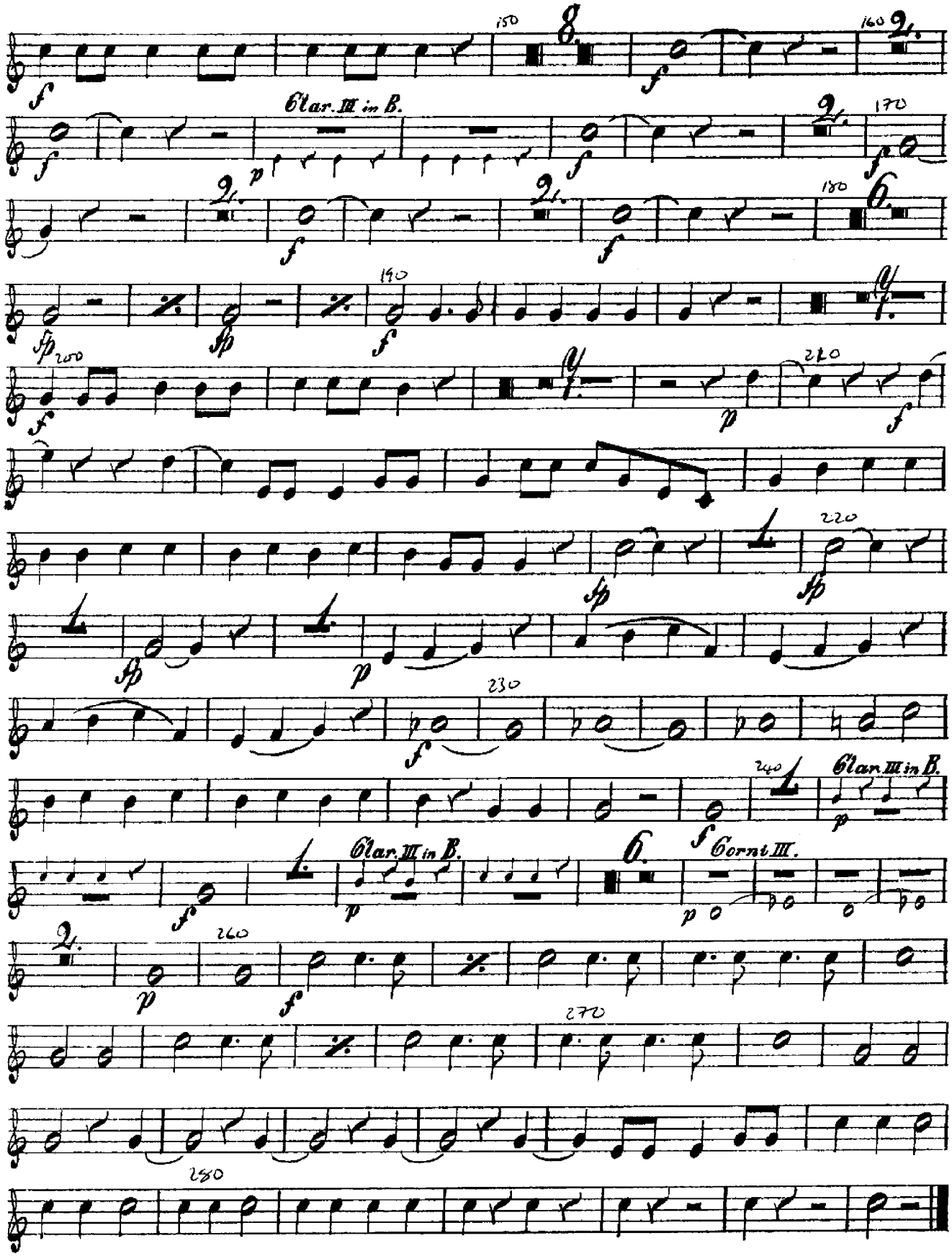
Andante.

r. W. Mozart.



W D BEVAN
BRISTOL

Tromba I in Es.



3RD SOUTH MIDLAND FIELD AMBULANCE
ROYAL ARMY MEDICAL CORPS,
BRISTOL.
MILITARY BAND OF THE
COUNTY OF AYON FIRE BRIGAI

Ouverture z. Op: „Don Juan." Tromba II in Es.

v. W. Mozart.

Andante.

Piston II in B.

Allegro molto.

Clar. II.

Piston II in B.

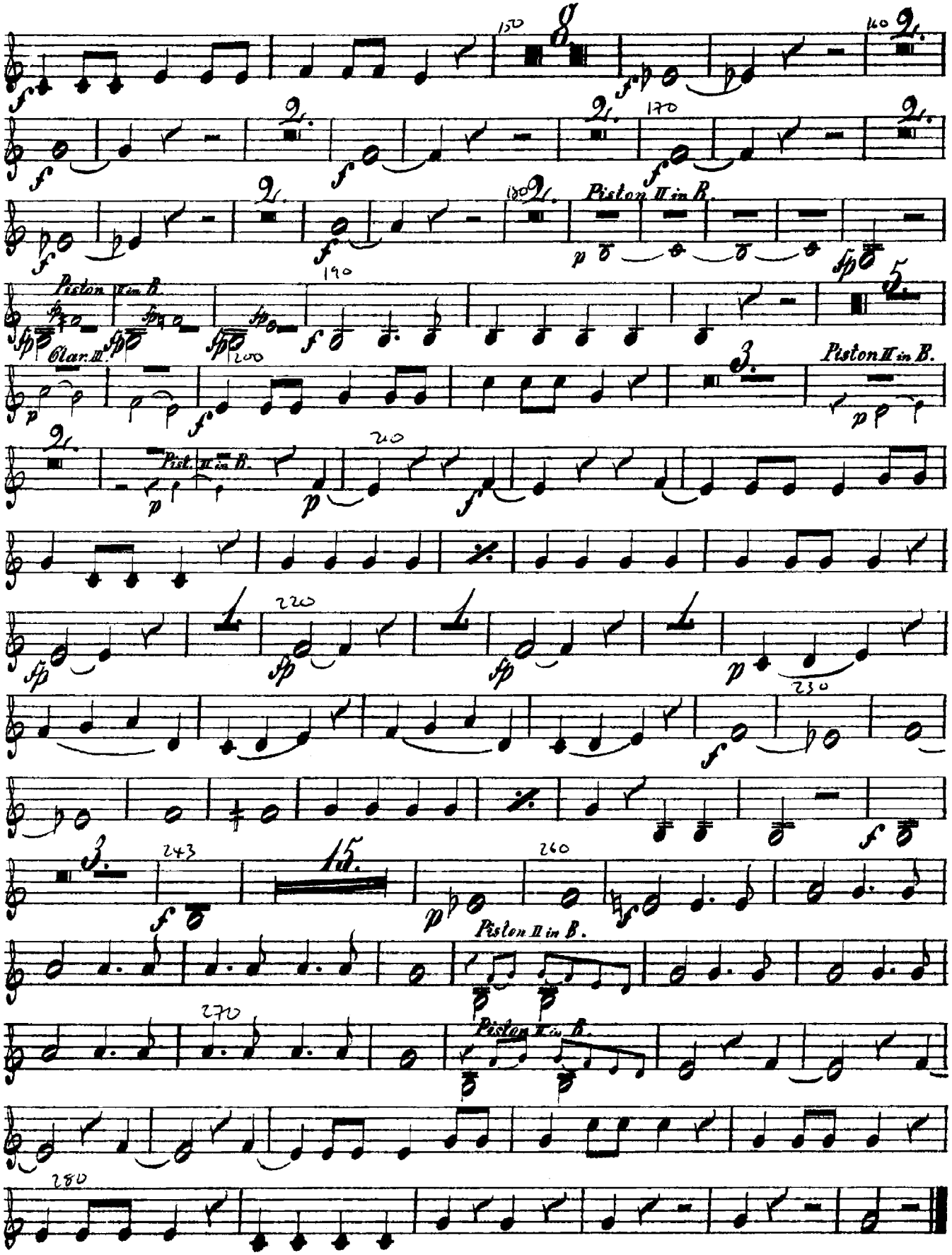
Piston II in B.

Piston II in B.

V. S.

W D DEVAN
BRISTOL

Tromba II in Es.



3RD SOUTH MIDLAND FIELD AMBULANCE,
ROYAL ARMY MEDICAL CORPS,
W. D. BEVAN
BRISTOL.

MILITARY BAND OF THE
BOROUGH OF AVON FIRE BRIGADE

Ouverture z. Op:

„Don Juan."

Tromba III et IV in Es.

v. W. Mozart.

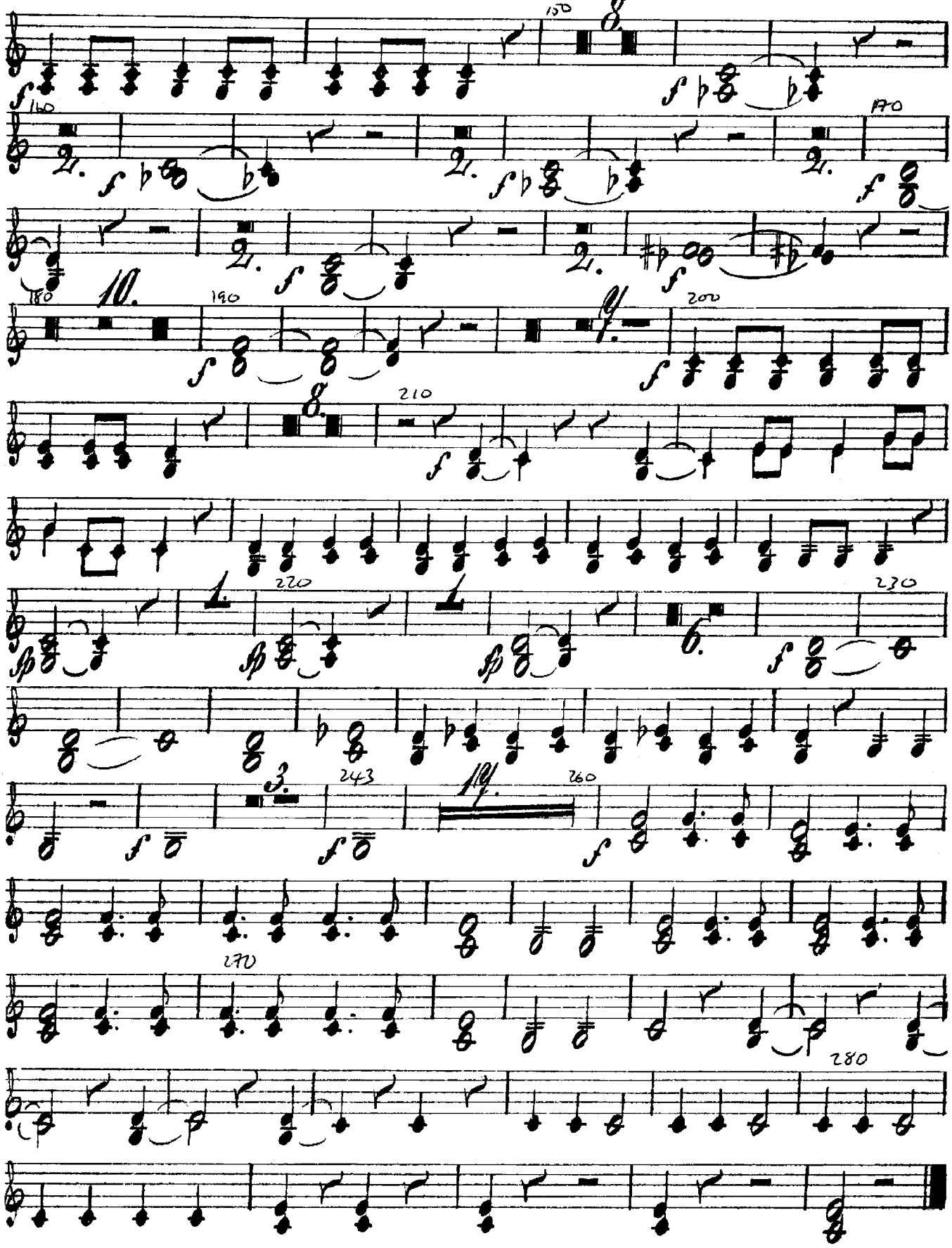
Andante.

Allegro molto.

V. S.

W.D. BEVAN
BRISTOL

Tromba III et IV in Es.

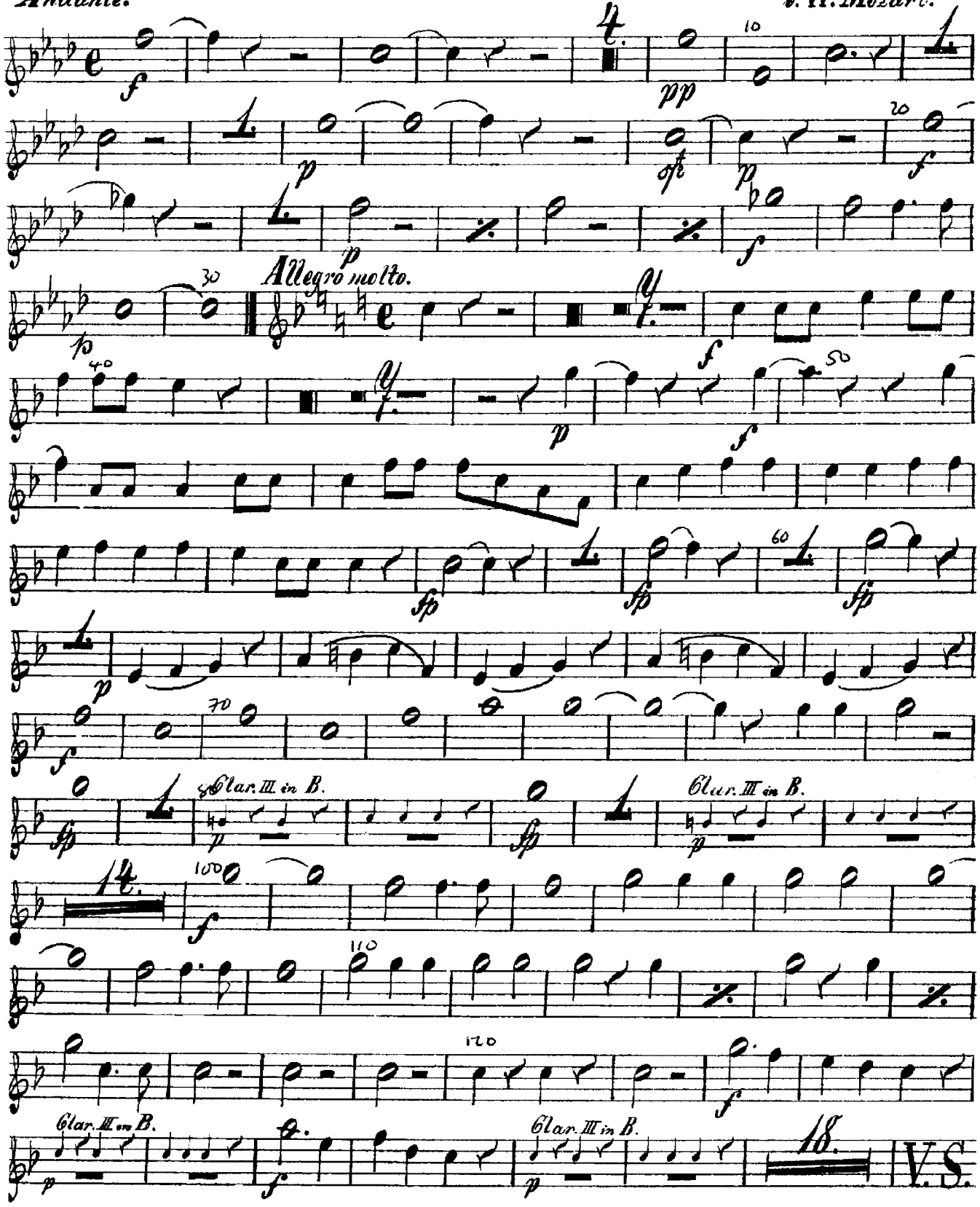


Ouverture z. Op. „Don Juan."

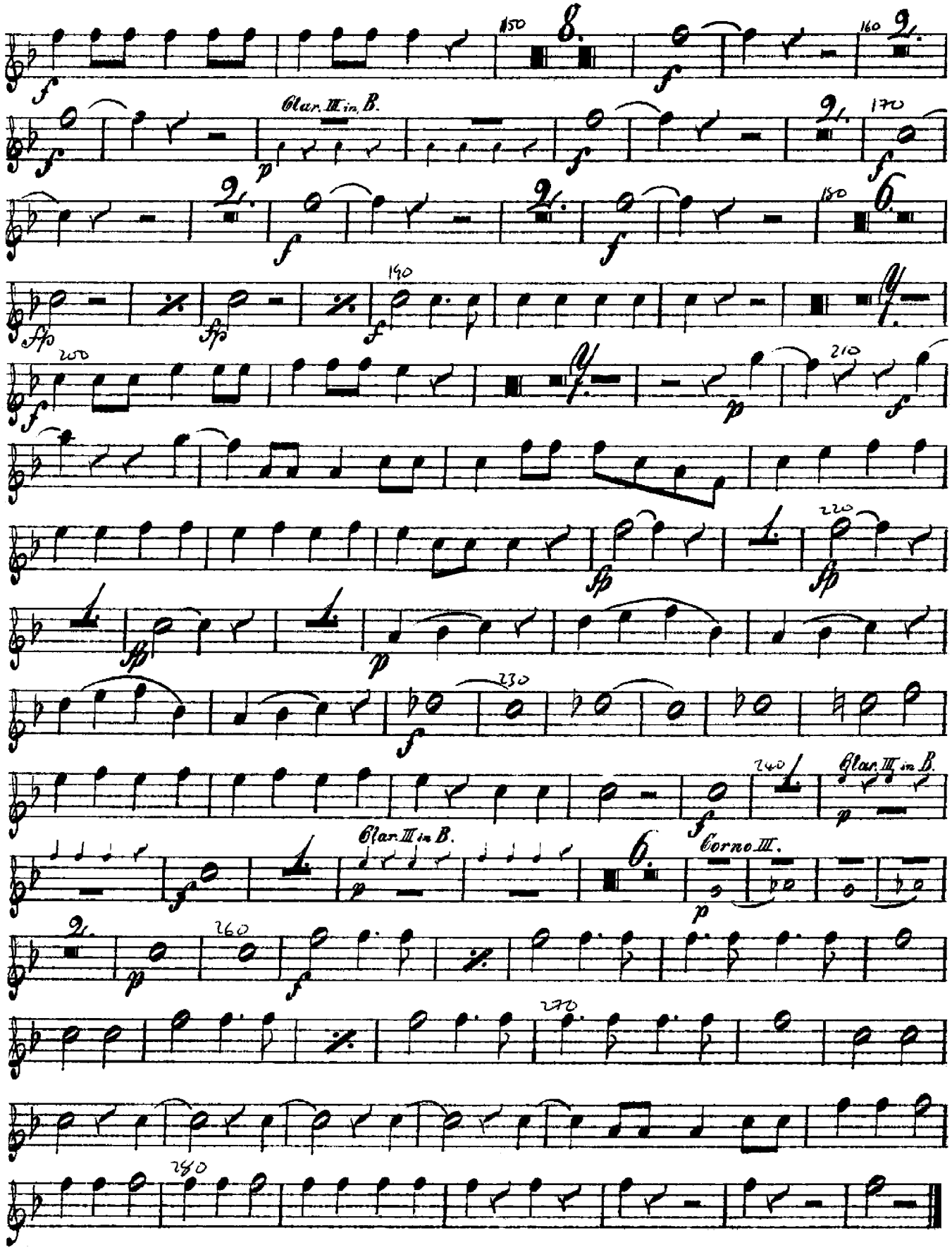
Tromba I in B.

v. W. Mozart.

Andante.



Tromba I in B.



3RD SOUTH MIDLAND FIELD AMBULANCE
ROYAL ARMY MEDICAL CORPS,
W. J. EVANS
BRISTOL

MILITARY BAND OF THE
BRIGADE OF AVON FIVE BRIGADE

Ouverture 2. Op: „Don Juan."

Tromba II in B.

Andante.

W. Mozart.

Piston II in B.

Allegro molto.

Clar. III.

Piston II in B.

Piston II in B.

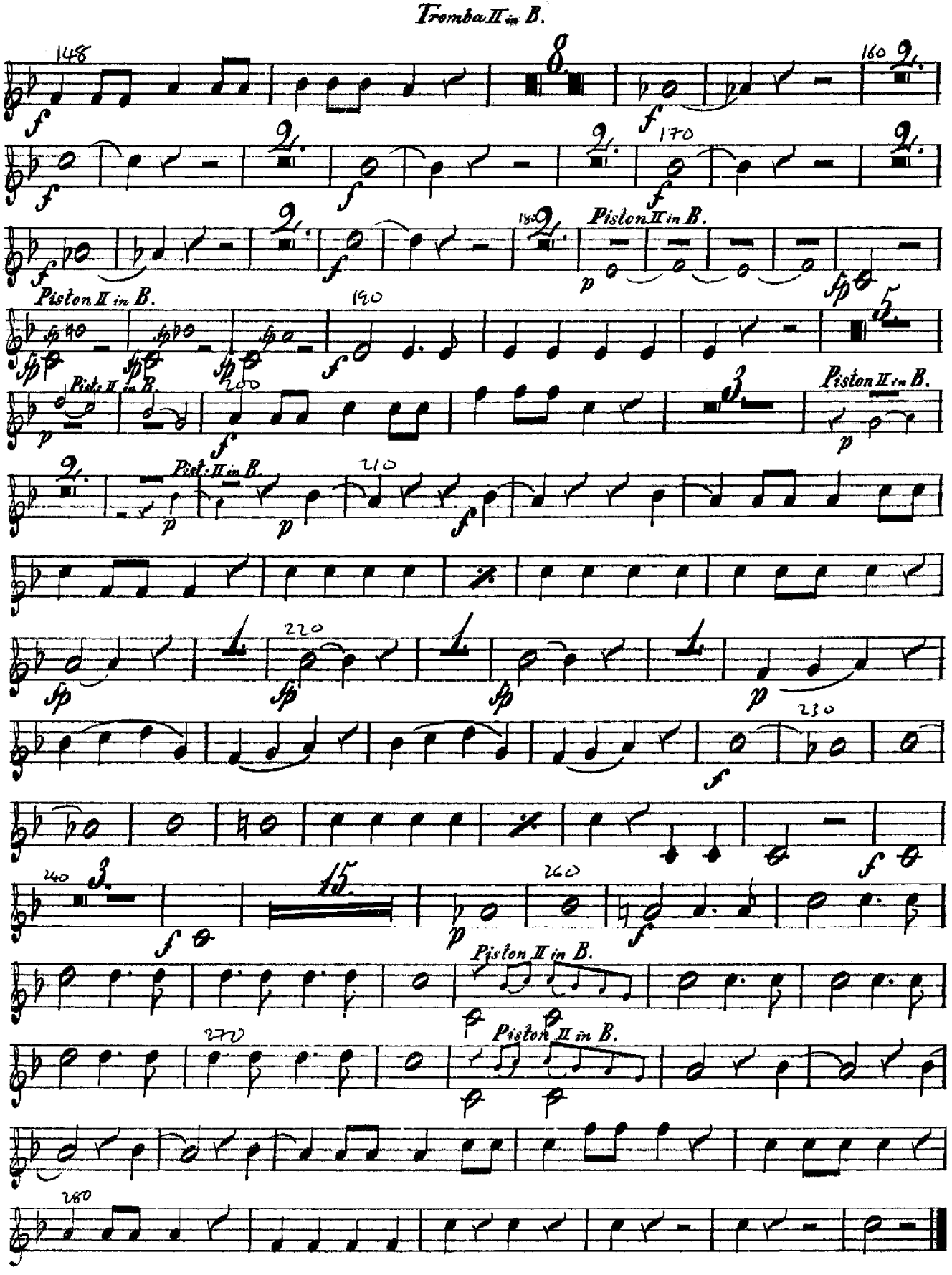
Piston II in B.

Piston II in B.

V.S.

6tl.

Tromba II in B.



MILITARY BAND OF THE
OUNTY OF AVON FIRE BRIGADE

Ouverture z. Op: „ Don Juan.

Corno I in Es.

Andante.

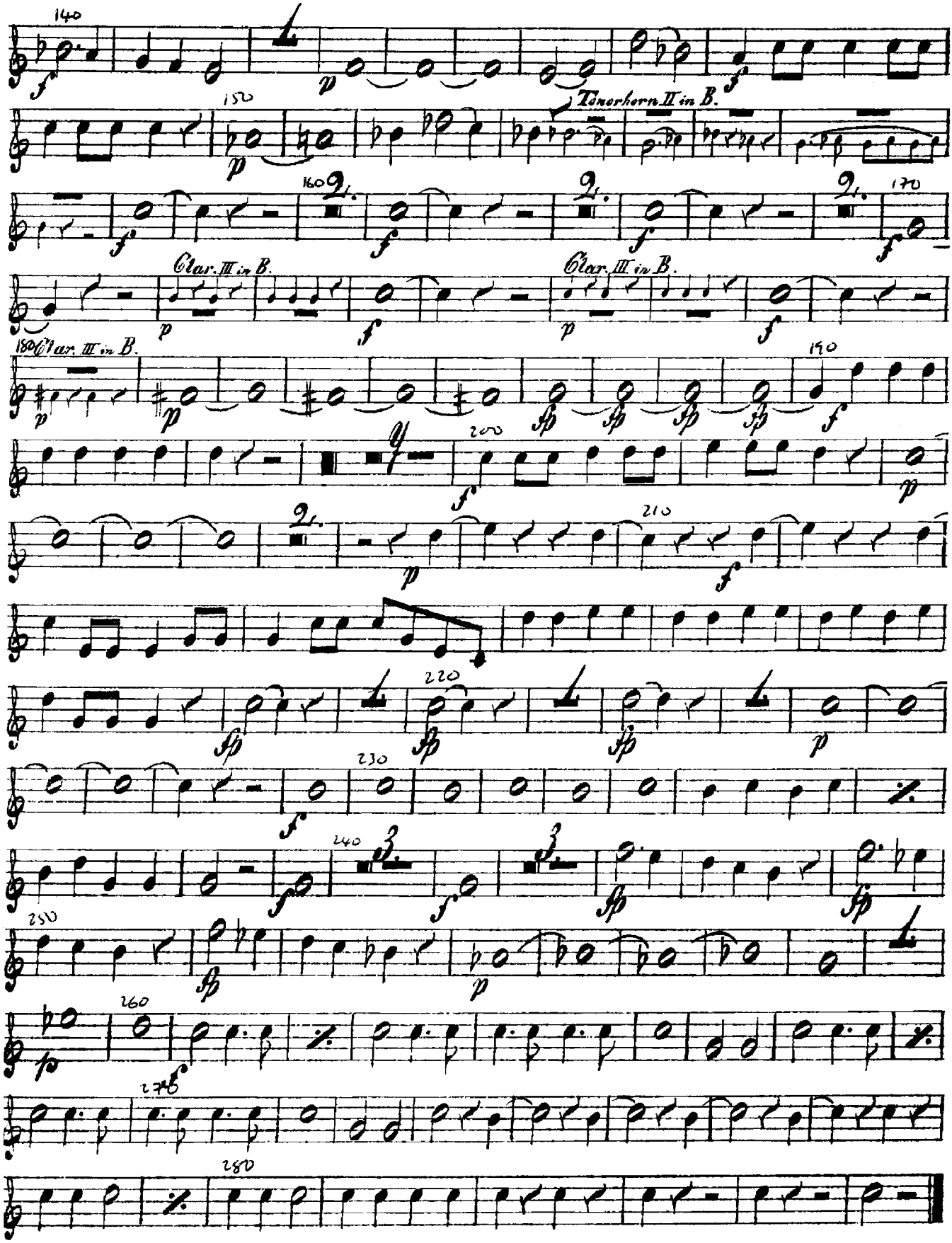
arr. W. Mozart.

Allegro molto.

V.S.

W D BEVAN
BRISTOL

Corno I in Es.



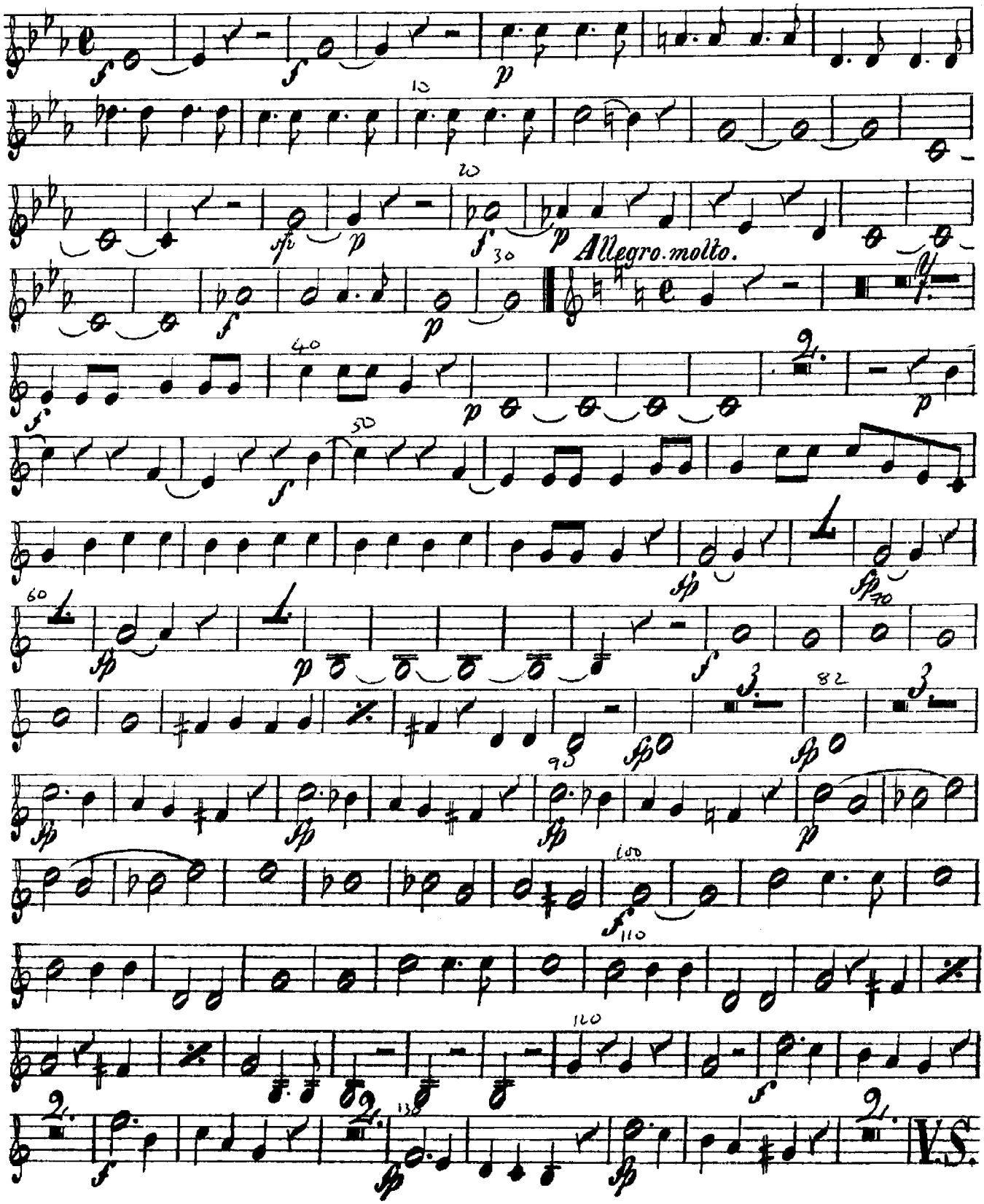
MILITARY BAND OF THE
SOCIETY OF AVON FIRE BRIGADE

Ouverture 2. Op: „Don Juan."

Corno II in Es.

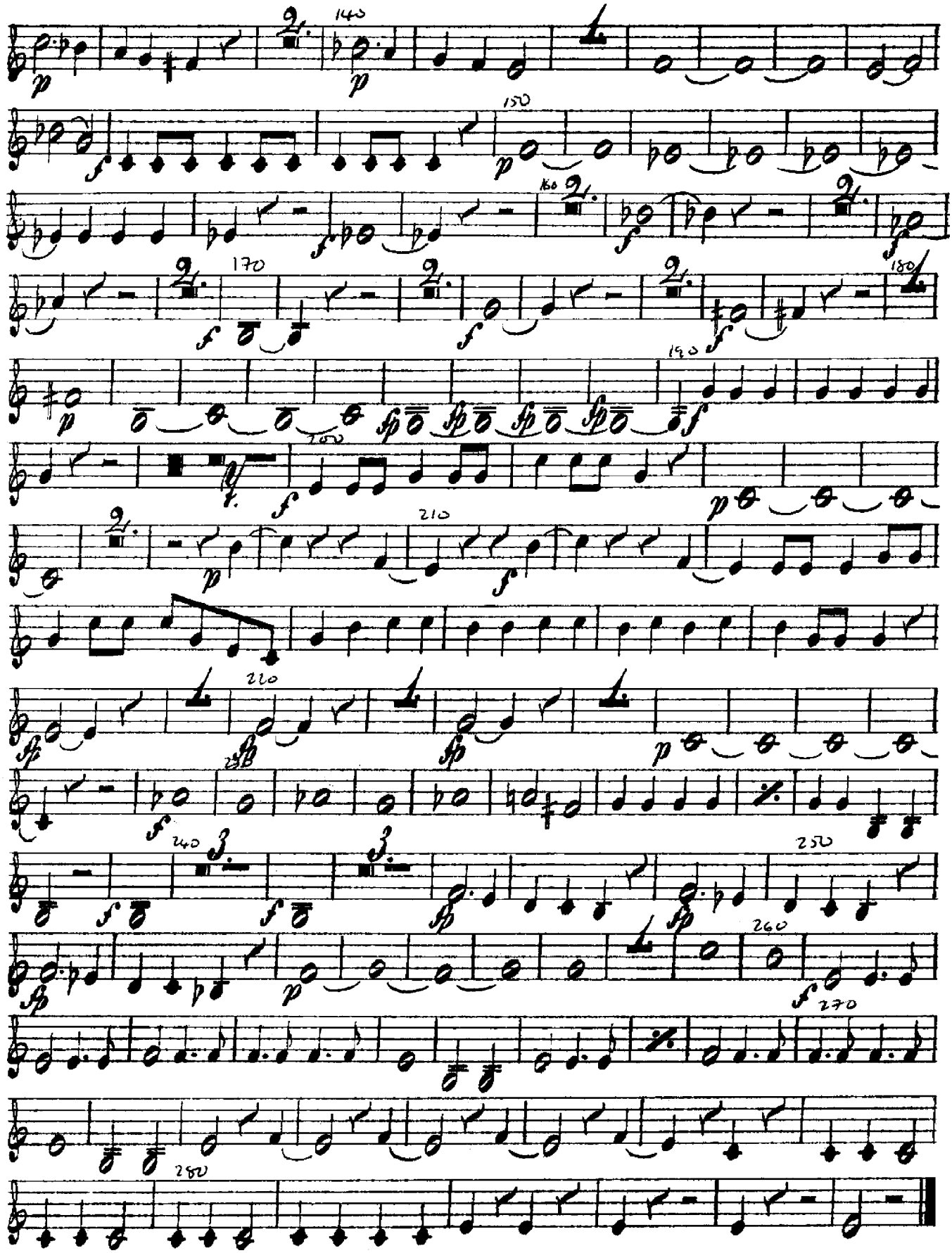
Andante.

a. W. Mozart.



W D BEVAN
BRISTOL

Corno II in Es.



W. D. BEVAN
BRISTOL

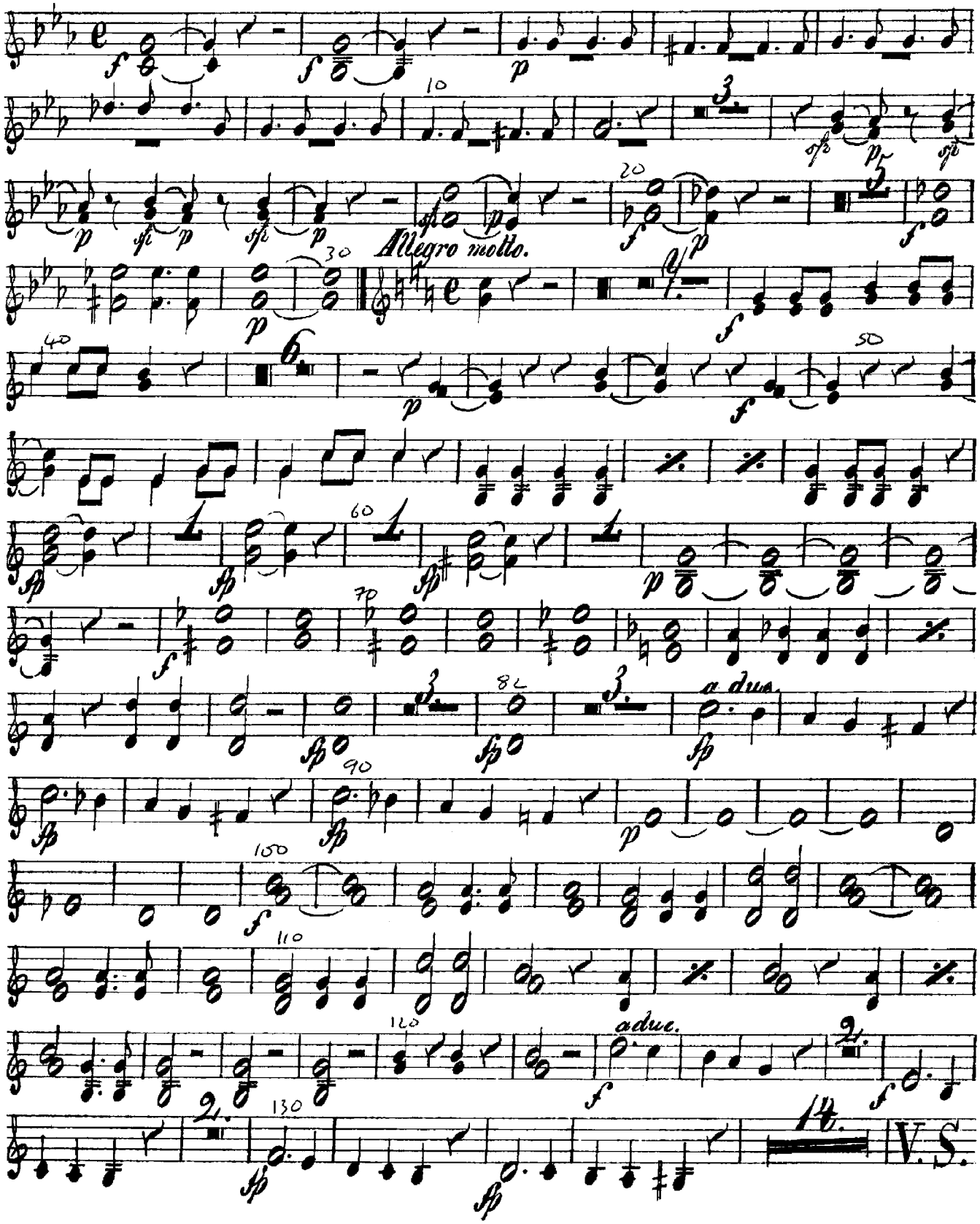
MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

Ouverture 2. Op: „Don Juan."

Corni III et IV in Es.

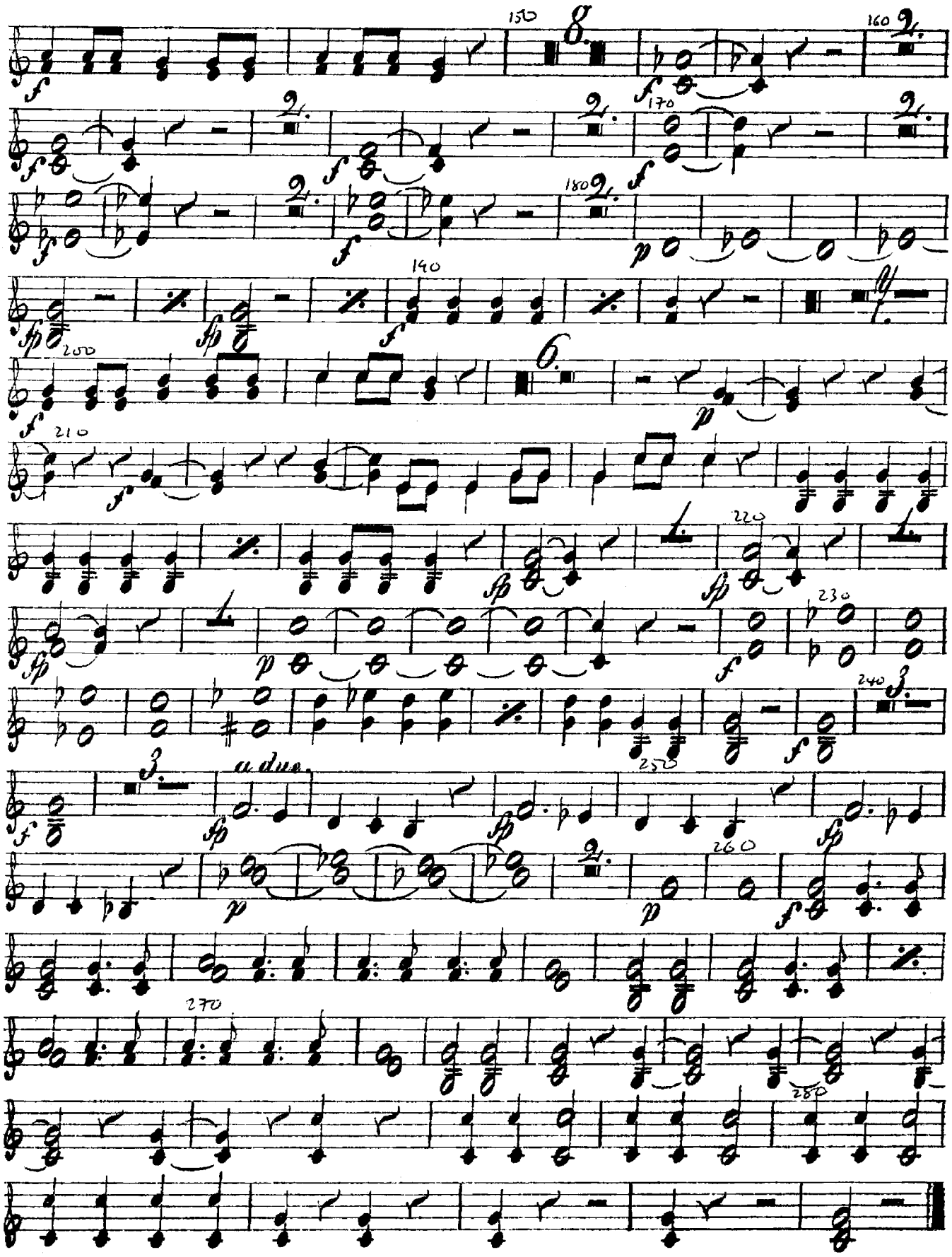
Andante.

v. W. Mozart.



W. D. BEVAN
BRISTOL

Corni III. et IV. in Es.



MILITARY BAND OF THE
COUNTY OF AYON FIRE BRIGADE

BRISTOL

Ouverture z. Op: „Don Juan."

Tenorhorn II et III in B.

v. W. Mozart.

Andante.

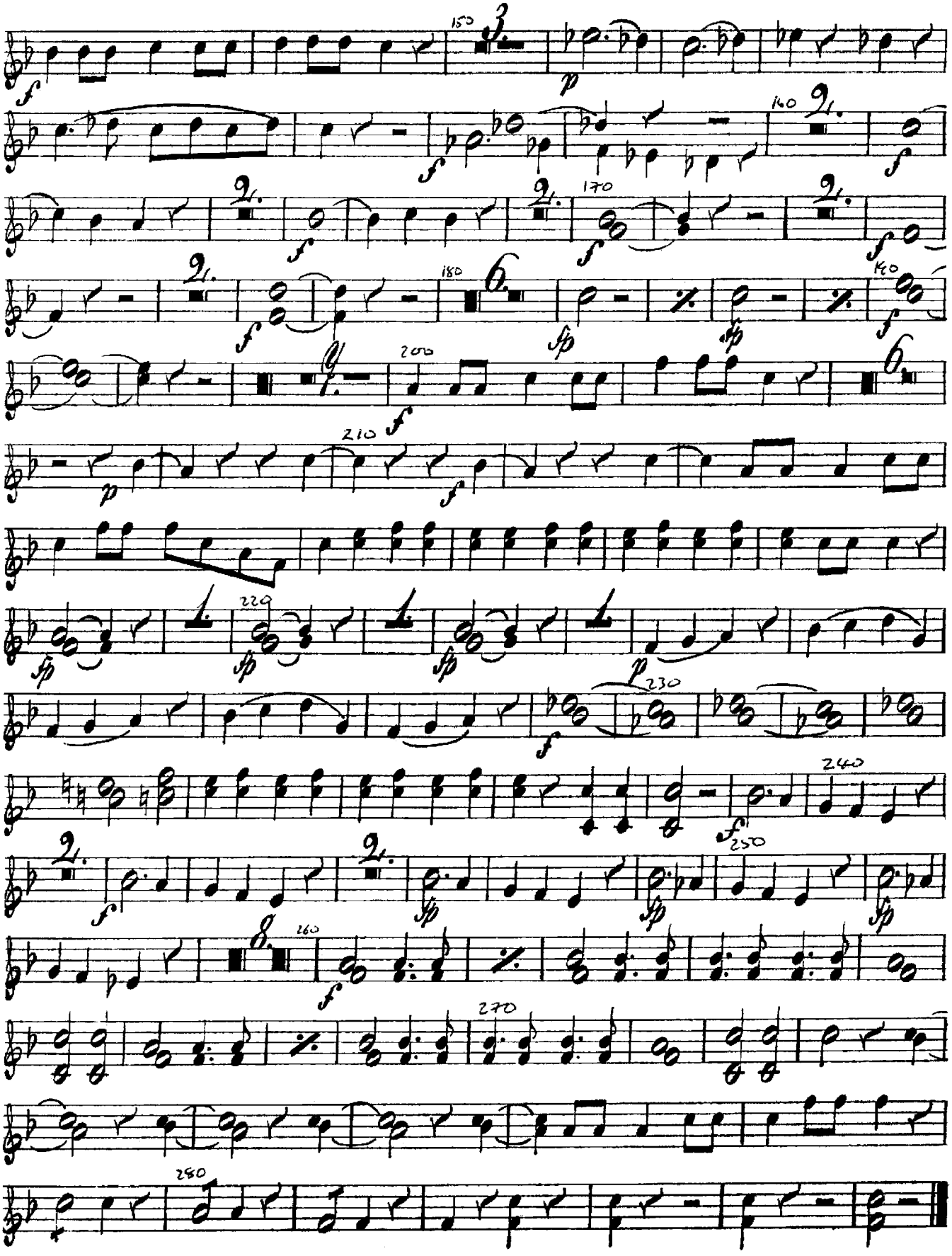
Basso I.

Corno III.

Allegro molto.

V.S.

Tenorhorn II et III in B.



W.D. BEVAN
BRISTOL

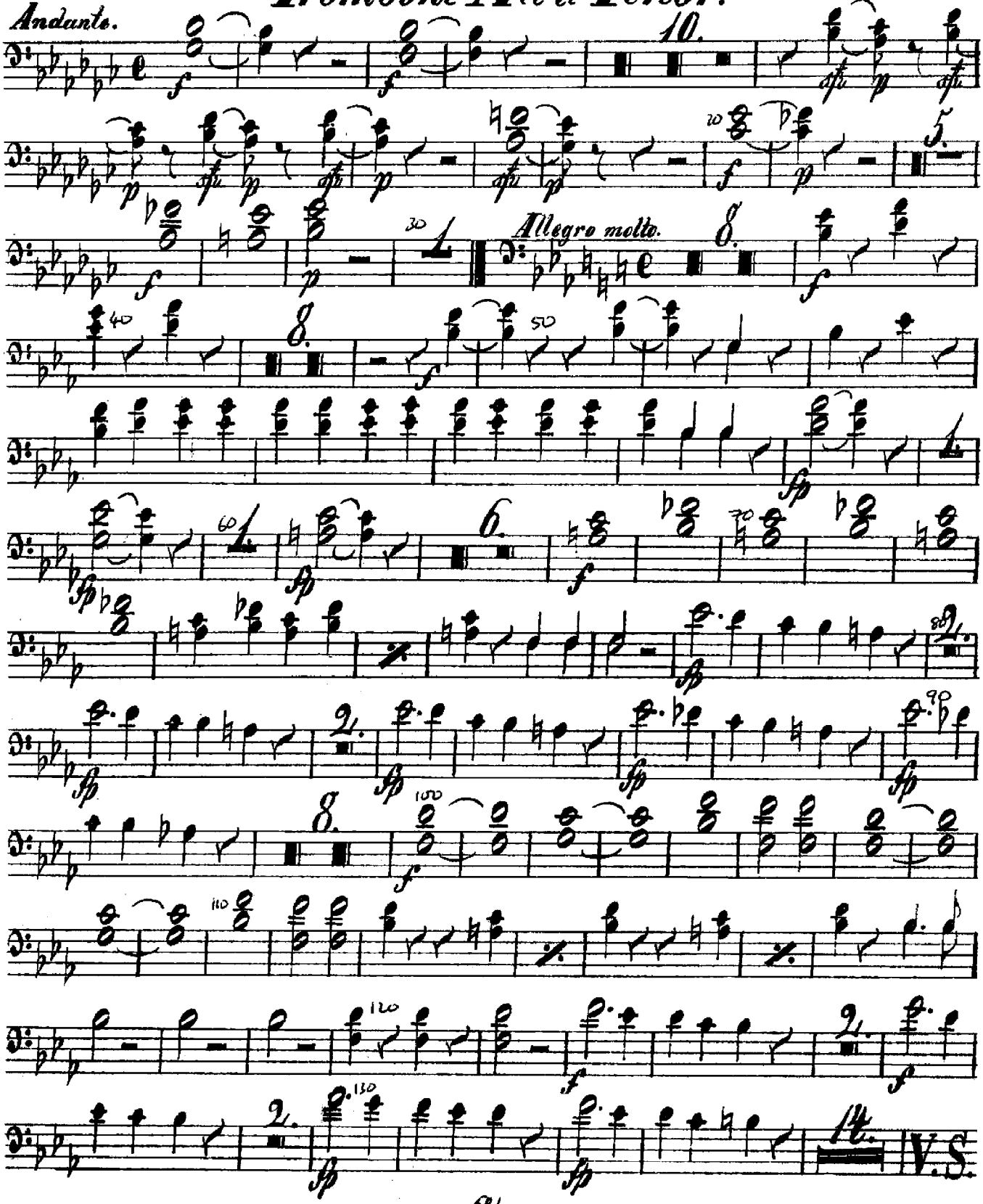
MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

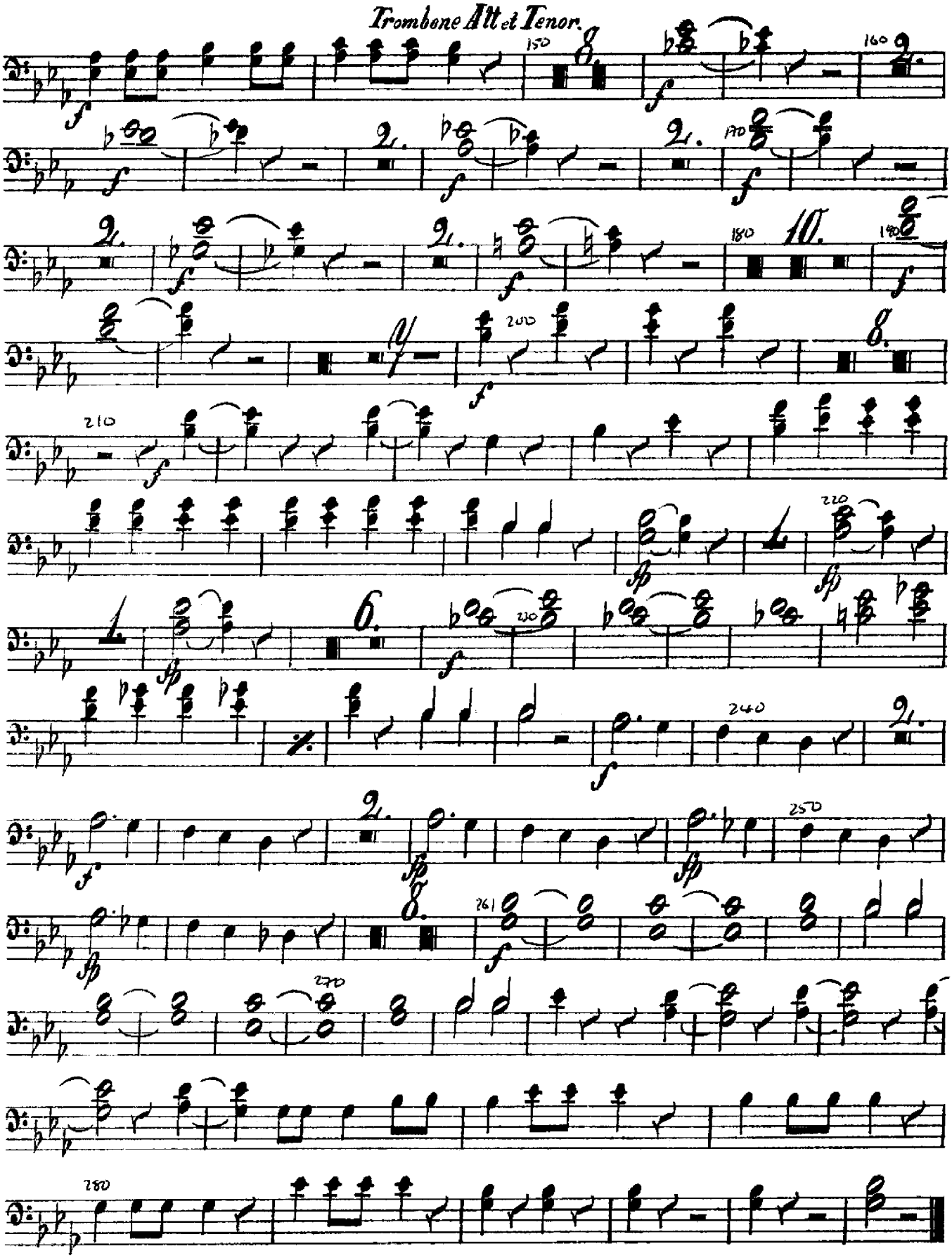
Ouverture 2. Op:

„Don Juan." Trombone Alt et Tenor.

v. W. Mozart

Andante.




Trombone Alt et Tenor.

W. D. BEVAN
BRISTOL

MILITARY BAND OF THE
BOROUGH OF AVON FIRE BRIGADE

Ouverture z. Op: „Don Juan."

Trombone Basso.

v. W. Mozart.

Andante.

Bariton.

Bass I.

Tenorhorn I.

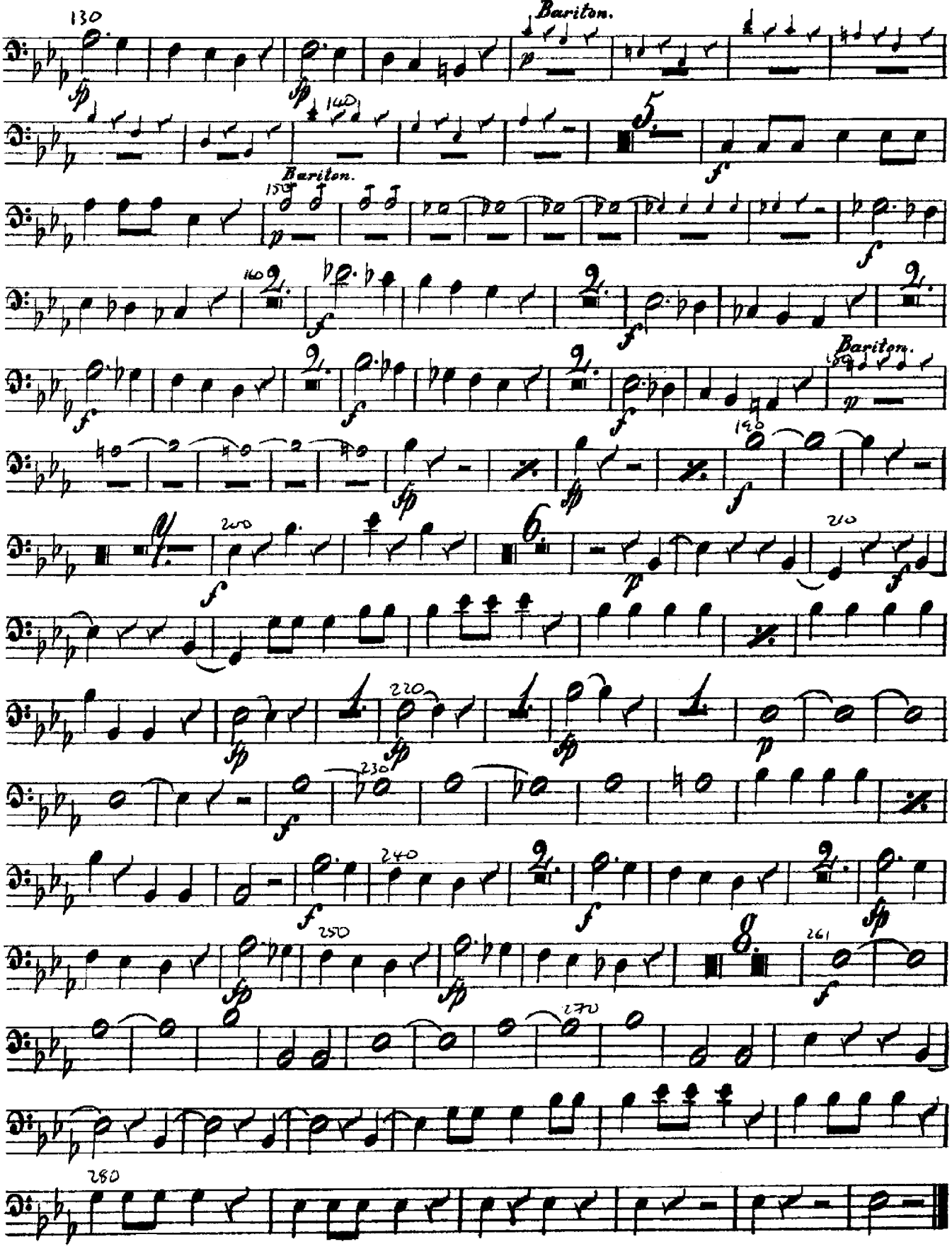
Tenorh. II.

Allegro molto.

Fagotto I.

V. S.

Trombone Basso.



W.D BEVAN
BRISTOL

FUPHONIUM

MILITARY BAND OF THE
BOUNTY OF AVON FIRE BRIGADE

Ouverture 2. Op: „Don Juan."

Bariton.

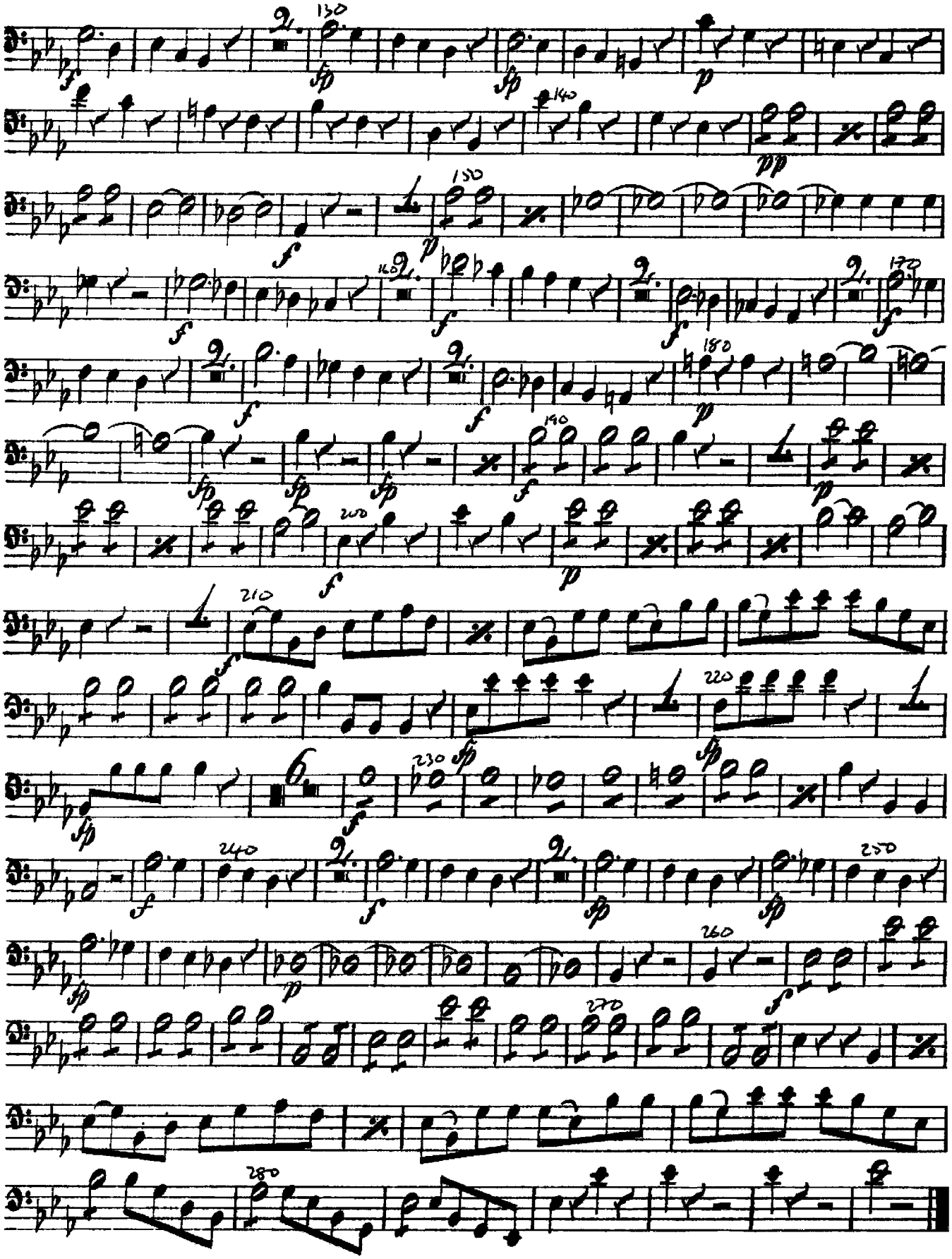
v. W. Mozart.

Andante.

Allo: molto.

W. D. BEVAN
BRISTOL

Bariton.



3RD SOUTH MIDLAND FIELD AMBULANCE
ROYAL ARMY MEDICAL CORPS,
W D BEVAN
BRISTOL.

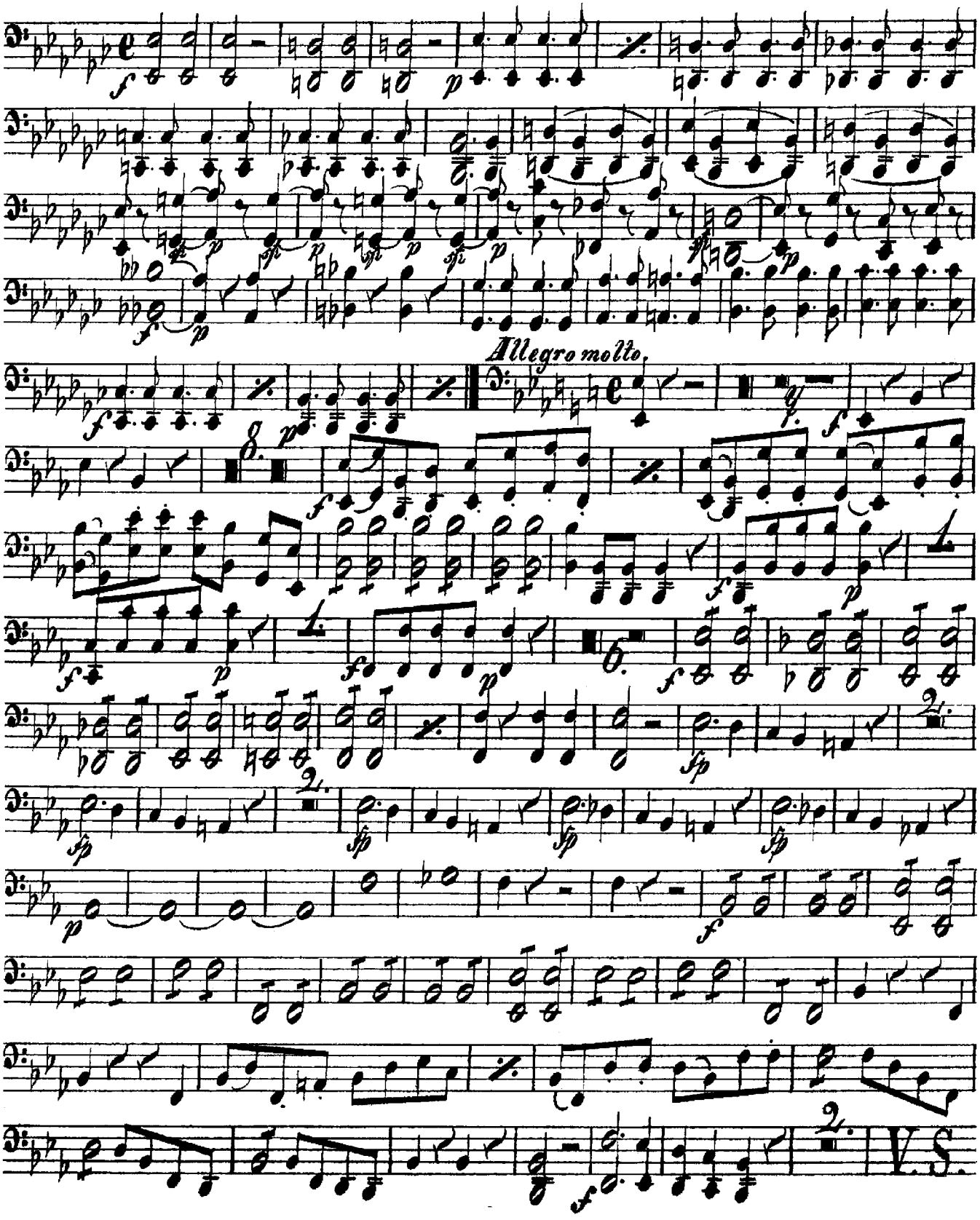
MILITARY BAND OF THE
COUNTY OF AVON FIRE BRIGADE

Ouverture z. Op: „Don Juan."

Bässe.

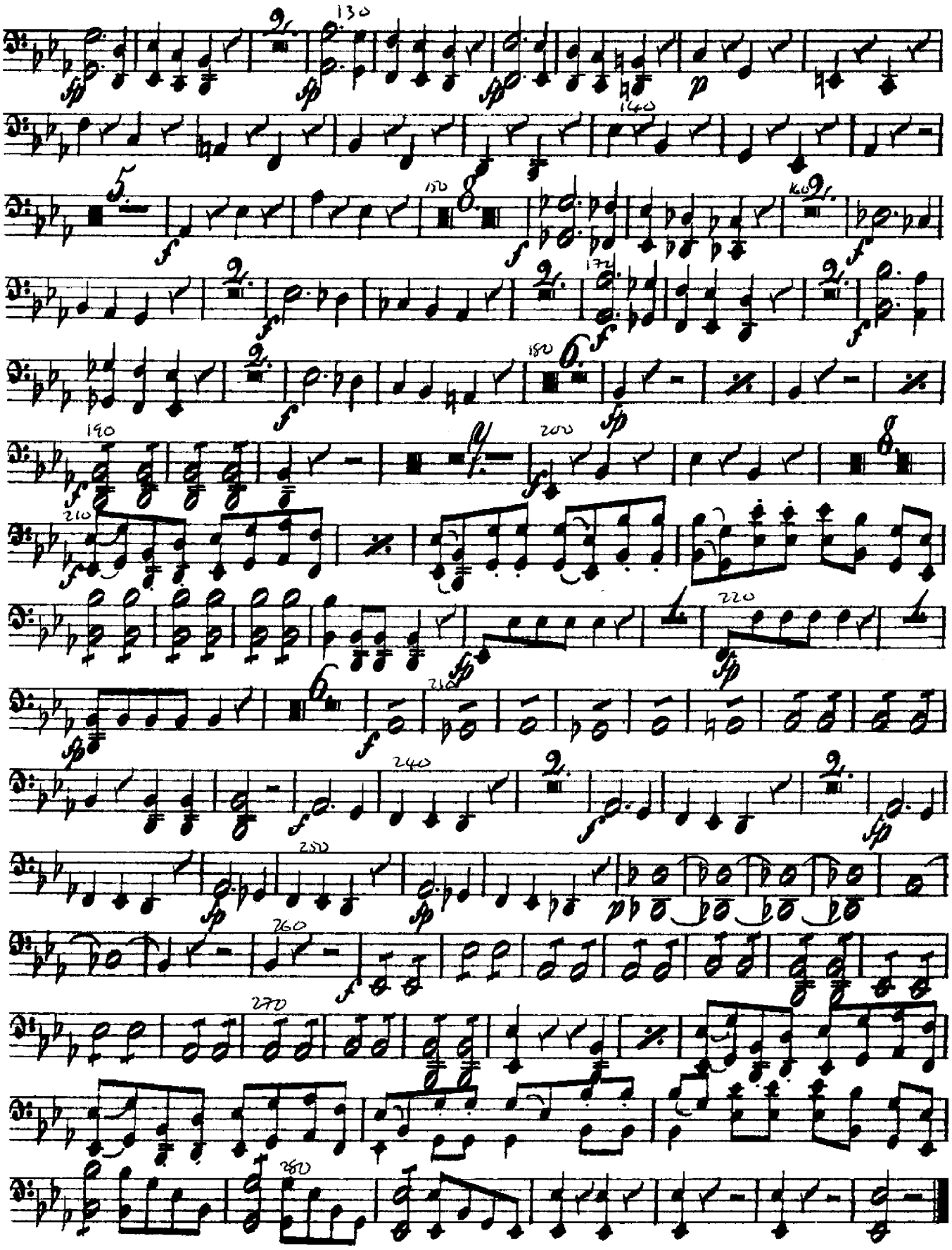
v. W. Mozart.

Andante.



W D BEVAN
BRISTOL

Basse.



3RD SOUTH MIDLAND FIELD AMBULANCE
ROYAL ARMY MEDICAL CORPS,
BRISTOL.

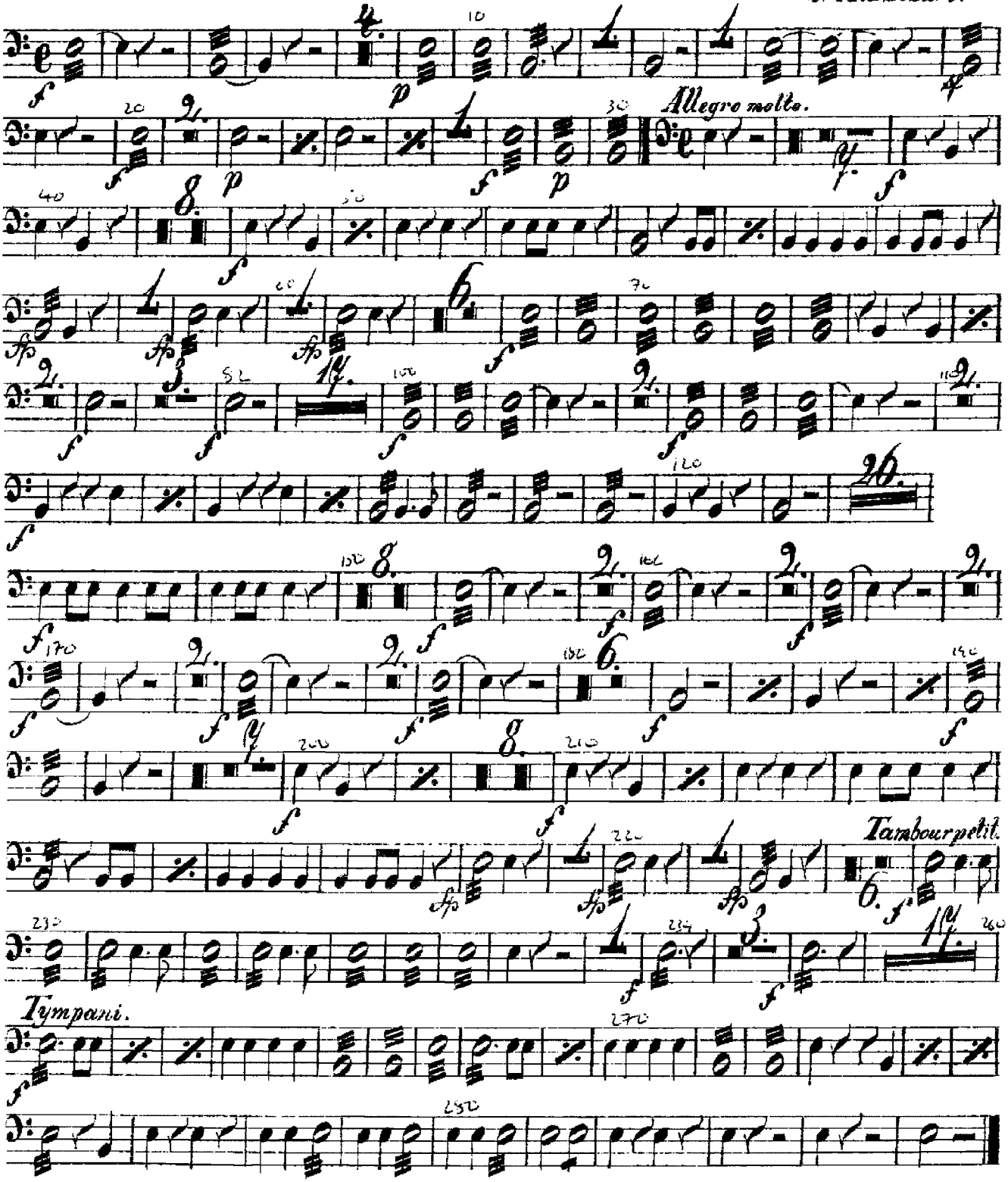
MILITARY BAND OF THE
DUCHY OF AVON FIRE BRIGADE

Ouverture 2. Op:
„Don Juan."

Tympani in Es et B. et Tambour petit.

Andante.

v. W. Mozart.

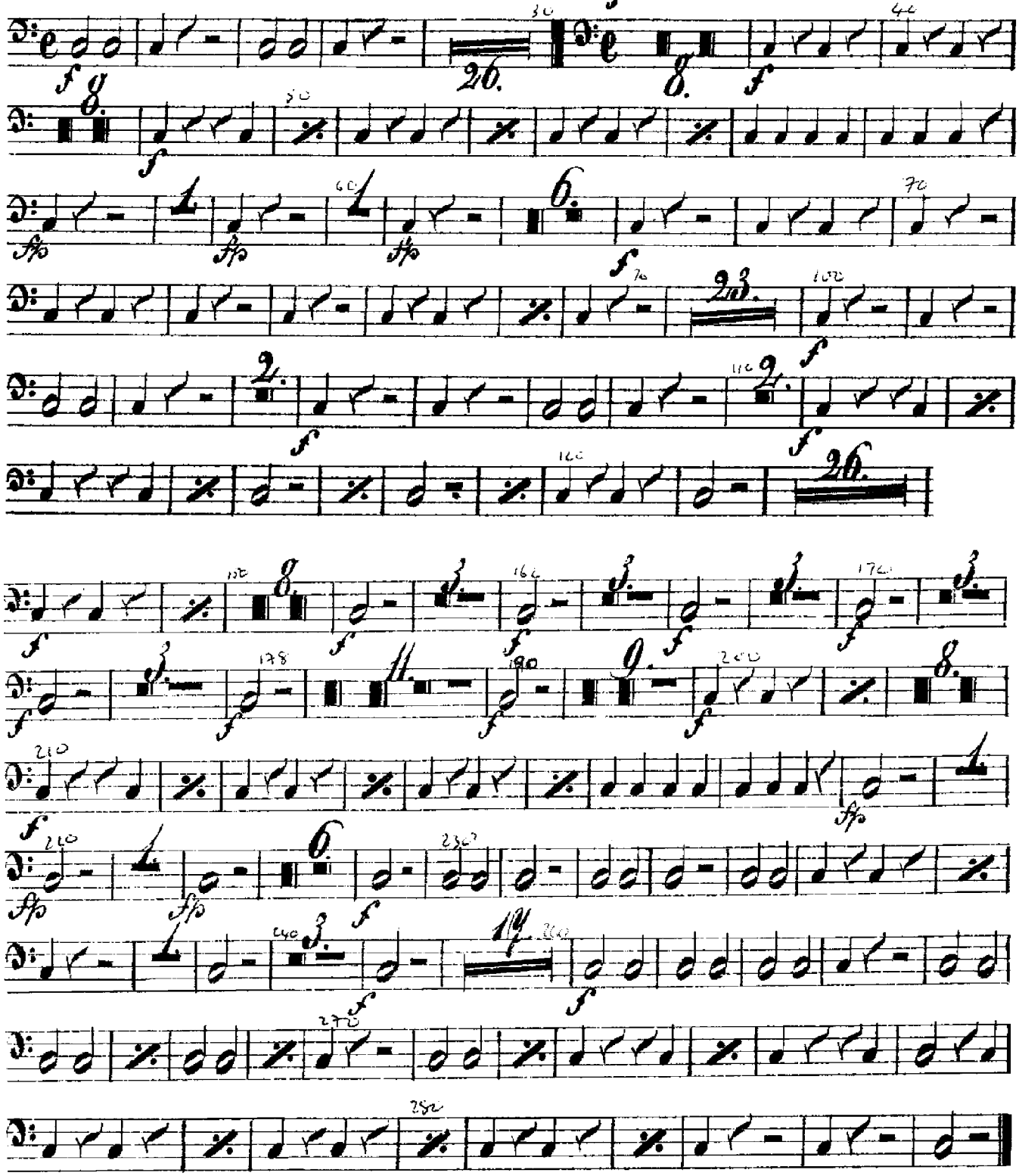


ROYAL ARMY MEDICAL CORPS,
BRISTOL.

Ouverture z. Op: „Don Juan."

Andante.

Tambour grand.

Allegro molto.

v. W. Mozart.