

OVERTURE DONNYBROOK.

1

1st B $\flat$ Cornet SOLO.

Fred White.

All^o maestoso.

1113. *ff*

Baritone.

1st B $\flat$

ff

SOLO.

mf

ff

rit.

Detailed description: This block contains the musical notation for measures 1113 through 1122 of the 1st Bb Cornet Solo. The notation is on a single staff. Measure 1113 starts with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The first note is a quarter rest, followed by a series of eighth and sixteenth notes. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are various articulations, including accents and slurs. The tempo/mood is marked 'All^o maestoso'. The piece concludes with a double bar line in measure 1122.

Allegro.

f-p

E $\flat$

p

Detailed description: This block contains the musical notation for measures 1123 through 1132 of the 1st Bb Cornet Solo. The notation is on a single staff. Measure 1123 starts with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The first note is a quarter rest, followed by a series of eighth and sixteenth notes. The dynamics range from *f-p* (fz-piano) to *p* (piano). There are various articulations, including accents and slurs. The tempo/mood is marked 'Allegro'. The piece concludes with a double bar line in measure 1132.

1st B $\flat$ Cornet SOLO.

E $\flat$

Andte non troppo.

SOLO.

mf

1. *ff* *E $\flat$* *p*

Bar. *p*

ff

Valse. *Alto Solo 1st time 2nd time E $\flat$ Cor.*

f-p

1. *ff* *E $\flat$* *p*

2. *ff* *E $\flat$* *p*

Andante.

ff *rit. Silent.* *mf E $\flat$* *Bar.*

SOLO. *p*

E $\flat$

1st B $\flat$ Cornet solo.

3



OVERTURE DONNYBROOK.

D $\flat$ Piccolo.

Fred White.

Universal **All $\textcircled{2}$ maestoso.**
Band Jour $\textcircled{1}$

1113. 

D $\flat$ Piccolo.And^{te} non troppo.

7

ff *p* *ff*

ff

Valse.

p

ff

And^{te}

ff *rit.* *Silent.* *f*

1 2 3

3

f

Allo

1 p 2 f

D $\flat$ Piccolo.

3



Overture Dunnybrook

C Piccolo

Fred White

Universal Band Journal No 1113 Date 1892

ALLO maestoso

ff

1

2

3

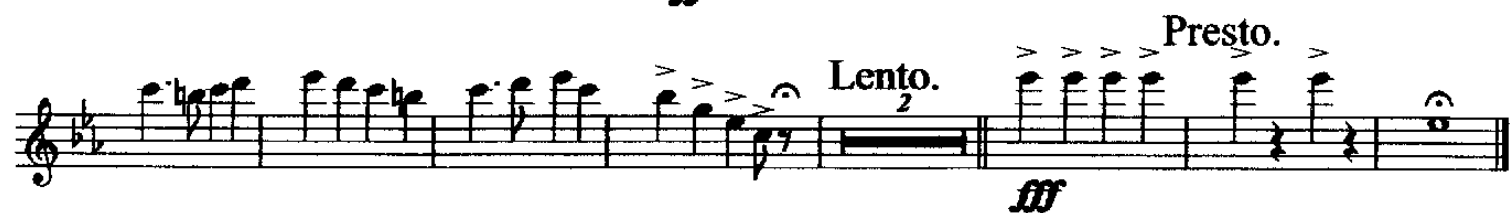
Allegro

f

p



1st p. 2nd f.



OVERTURE DONNYBROOK.

Oboe.

Fred White.

All^o maestoso.

1113

rit

Allegro.

p-f

p

1

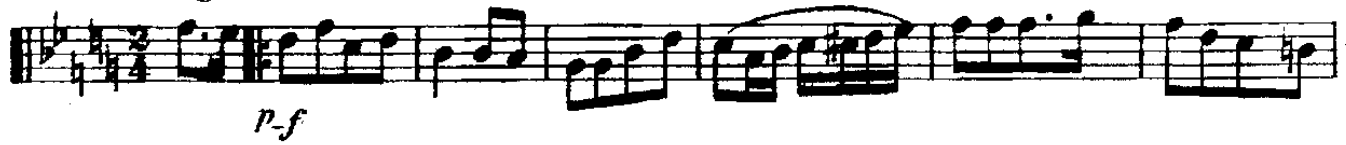
Oboe.



Oboe.

3

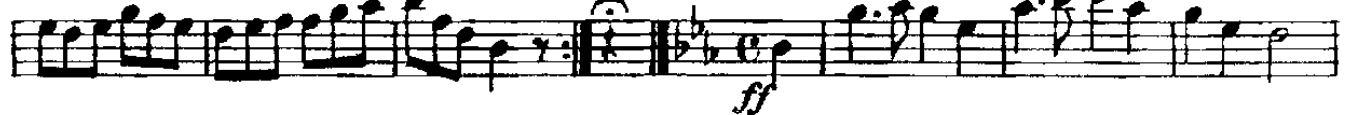
Allegro.



Allegro.

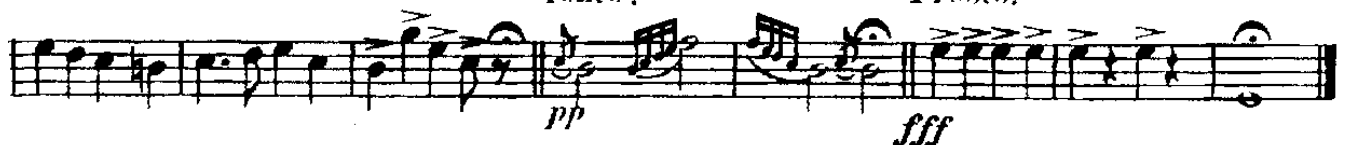


All^o con forza.



lento.

Presto.



OVERTURE DONNYBROOK.

Bassoons.

Fred White.

Universal All^o maestoso.
Band Jour'l.

1113.

ff

p

ff

p

ff

This section contains the first 12 measures of the bassoon part. It begins with a forte fortissimo (ff) dynamic and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, with many beamed pairs. There are several slurs and accents throughout. The dynamics shift to piano (p) at measure 4, return to ff at measure 6, drop back to p at measure 8, and reach ff again at measure 10.

Allegro.

p

f

f

This section contains measures 13 through 24. The tempo changes to Allegro, and the time signature changes to 6/8. The music is characterized by a steady eighth-note pattern. The dynamics start at piano (p) and increase to forte (f) at measure 15, remaining at f through measure 24.

And^{te} non troppo.

mf

ff

ff

p

ff

This section contains measures 25 through 36. The tempo changes to And^{te} non troppo, and the time signature changes to 6/8. The music features a mix of eighth and sixteenth notes. The dynamics start at mezzo-forte (mf), reach ff at measure 27, drop to piano (p) at measure 30, and return to ff at measure 33.

Valse.

p

This section contains the final four measures (37-40) of the bassoon part. The tempo changes to Valse, and the time signature changes to 3/4. The music consists of a simple, flowing melody. It begins at piano (p) and ends with a final note.

ff *ff* *Rit* *Andante.* *ff* *Silent.* *mf* *p* *p f* *Moderato.* *mf* *Allegro.* *p* *f* *Allº con forzia.* *ff* *p* *ff* *Presto.* *lento.* *ff*

E♭ Clarinet.

Universal All^o maestoso.
Band Jour'l

1113.

Allegro.

6/8

p-f

p

f

E♭ Clarinet.

Andante non troppo.

Musical score for E♭ Clarinet, Andante non troppo. The section consists of three staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *p*. The second and third staves continue the melodic line with various articulations and dynamics, including *mf* and *ff*.

Valse.

Musical score for E♭ Clarinet, Valse. The section is in 3/4 time and consists of three staves. The first staff begins with a *p-f* dynamic. The second staff includes first and second endings, marked with '1.' and '2.'. The third staff concludes with *ff*, *rit*, and *Silent.* markings.

Andante.

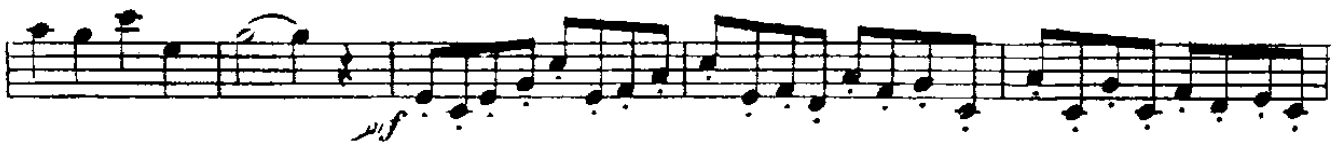
Musical score for E♭ Clarinet, Andante. The section consists of three staves of music. The first staff begins with a *f* dynamic, followed by *p* and *f* markings. The second and third staves continue the melodic line with various articulations and dynamics, including *f* and *f*.

Allegro. 2nd time 8va

Musical score for E♭ Clarinet, Allegro. The section is in 2/4 time and consists of one staff. It begins with a *p* dynamic, followed by *f* and *f* markings. The tempo is marked as 2nd time 8va.

E♭ Clarinet.

3



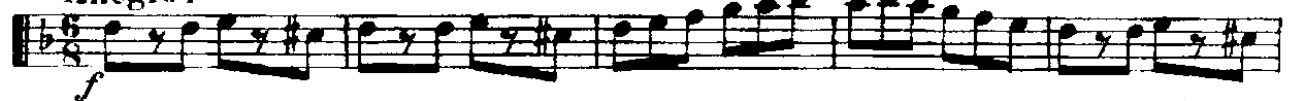
OVERTURE DONNYBROOK.

1st B $\flat$ Clarinet.

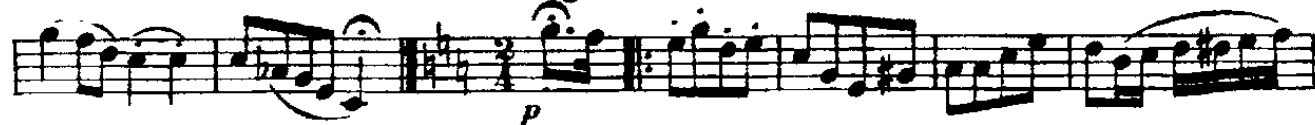
Fred White.

Universal All^o maestoso.
Band Jour'l.

Allegro.



1st B $\flat$ Clarinet.

1st B $\flat$ Clarinet.**Allegro.****Allegro.****Allo con forza.****Lento.****Presto.**

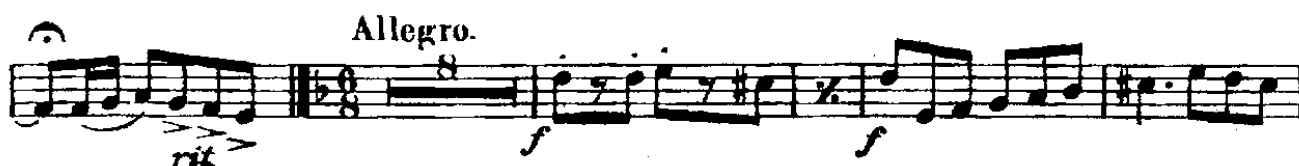
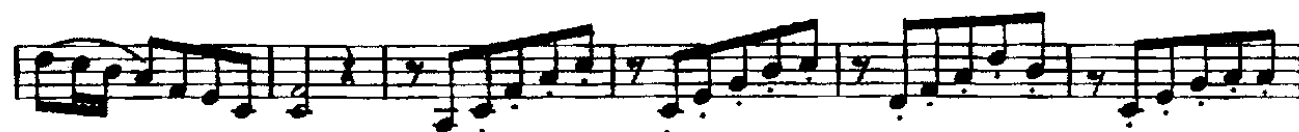
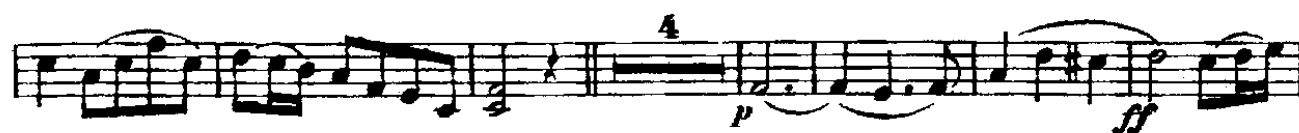
OVERTURE DUNNYBROOK.

1

2nd B $\flat$ Clarinet.

Fred White.

All^o maestoso.



2nd B $\flat$ Clarinet.

ff *p* *f*

p

ff *p* *f*

Valse.

f

ff *ff* *Silent.*

Andante.

f *p* *p*

f

Allegro.

pf

The musical score is written for a 2nd B-flat Clarinet. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff begins with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The fourth staff is marked 'Valse.' and begins with a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a forte fortissimo (*ff*) dynamic, followed by a forte fortissimo (*ff*) dynamic, and then a silent section. The seventh staff is marked 'Andante.' and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff begins with a piano fortissimo (*pf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and articulation marks.

2nd B $\flat$ Clarinet.

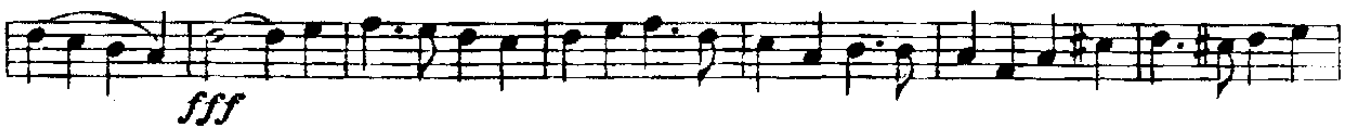
3



Allegro.



Allò con forza.



lento.

Presto.



OVERTURE DONNYBROOK.

E♭ Cornet.*Fred White.**All^o maestoso.*

1113. *ff*

Bar.

ff

Solo B♭

ff

Allegro.

rit

p f

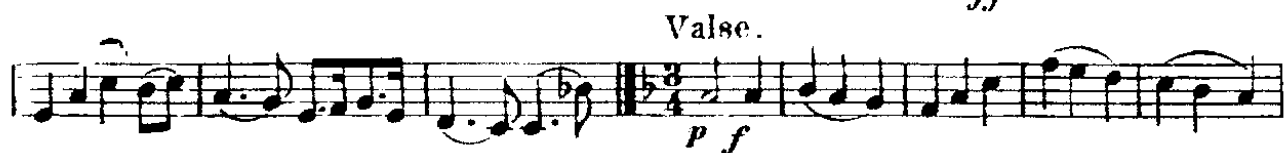
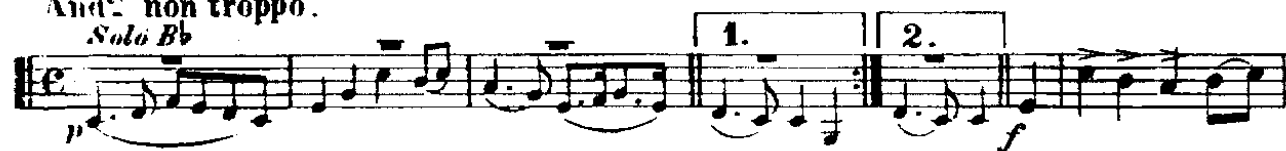
p

f

E $\flat$ Cornet.

And^{te} non troppo.

Solo B $\flat$



Andante.

Bar.

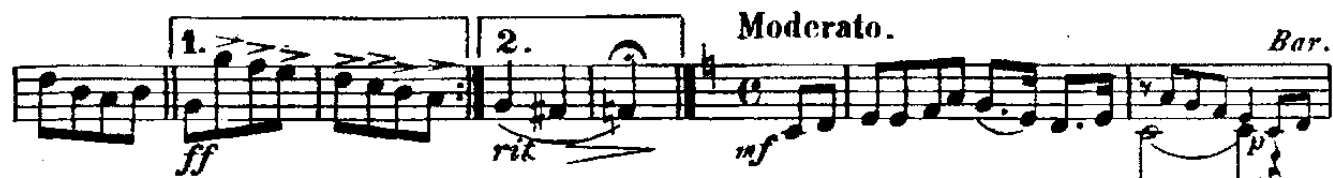
Solo B $\flat$



Allegro.



E♭ Cornet.

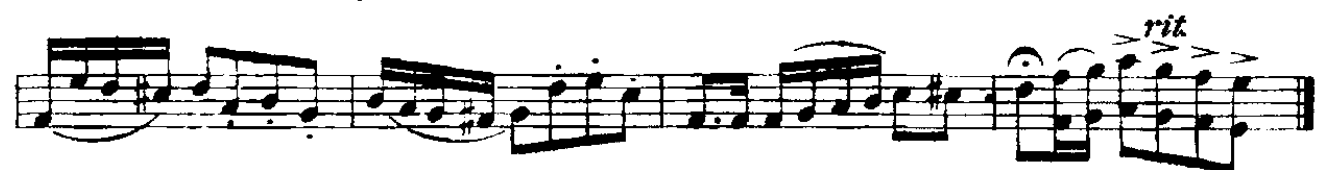
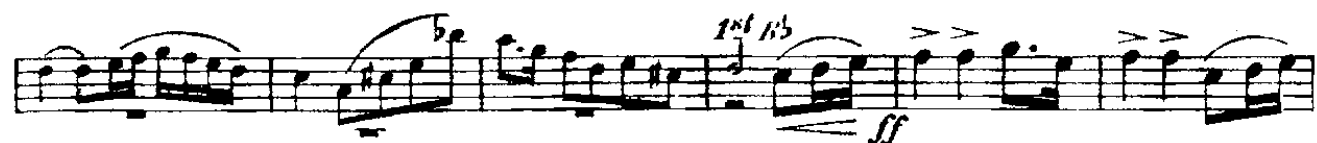


OVERTURE DONNYBROOK.

1st B $\flat$ Cornet SOLO.

Fred White.

All^o maestoso.



1st B $\flat$ Cornet solo.

E $\flat$

Andte non troppo.

SOLO.

mf

1. *E $\flat$* *ff* *p*

2. *Bar.* *p*

ff

Valse. Alto Solo 1st time 2nd time E $\flat$ Cor.

f-p

1. *ff* *rit.* *Silent.* *mf E $\flat$*

2. *Andante.* *Bar.*

SOLO. *p*

E $\flat$

1st B $\flat$ Cornet SOLO.

3

Allegro.



Moderato.

Bar.



Allegro.



All^o con forzia.

SOLO.



Lento.

Presto.



Allos & Cl.

OVERTURE DONNYBROOK.

2nd B $\flat$ Cornet.

Fred White.

All^o maestoso.

1113. *SOLO.* *ff*

SOLO. *ff*

Solo Cor.

SOLO. *ff*

rit. *Allegro.* *p-f*

Andte non troppo. *Solo Cor.*

1. *SOLO.* *ff*

Valse. *p*

2nd B $\flat$ Cornet.

SOLO.
ff *f*

Rit *1* *Silent.* *Andante.* *>>>* *1* *Solo B $\flat$*

p *f* *p*

Allegro.
SOLO. *p-f*

1. *2.* *rit.*

Moderato. *8* *Allegro.* *6* *p*

mf

All $\circ$ con forzia.
ff *Solo B $\flat$* *mf* *ff*

tento. *Presto.* *2* *ff*

OVERTURE DONNYBROOK.

3rd & 4th B $\flat$ Cornets.

Fred White.

All^o maestoso.

1113.

ff

ff

Allegro. 8

rit.

f

f

And^{te} non troppo.

f

ff

Valse. 6

p

3rd & 4th B $\flat$ Cornets.

f

Andante.

rit. *Silent.* *mf*

p *f*

Allegro.

p f

1. *2. rit.*

ff

Moderato. *Allegro.*

mf 8 16

Allo con forza.

ff

SOLO.

ff

lento. *Presto.*

ff

OVERTURE DONNYBROOK.

1st E $\flat$ Alto.

Fred White.

All^o maestoso.

1113 *ff*

p *ff*

p *ff*

Allegro.

p f

p

And^{te} non troppo.

mf *ff*

p *ff* *p*

Valse. SOLO 1st time.

mf ff

ff

1. 2. 1.

Andante.

ff *ff* *ff* *ff*

Allegro.

pf *pf*

Moderato.

mf *p*

Allegro.

p *f*

All^o con forzia.

ff *mf*

SOLO.

ff *p*

lento.

Presto.

OVERTURE DONNYBROOK.

2nd & 3rd E^b Altos.

Fred White.

Universal
Band Jour^l. All^o maestoso.

1113. *ff* *> > > > > >*

p *> >*

ff *> > > > > >*

p *> >*

f

Allegro.

rit. *p-f*

f

fz *>*

2nd & 3rd E^b Altos.

And^{te} non troppo.

Valse.

Andante.

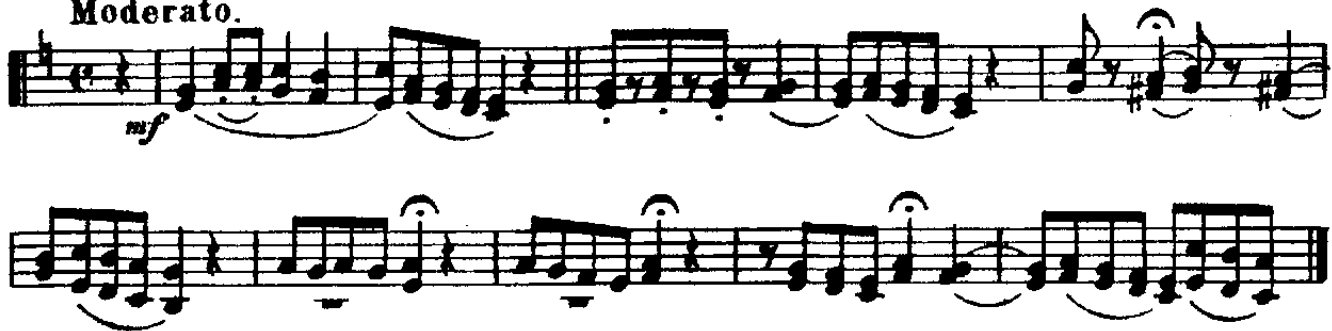
2nd & 3rd E_b Altos.

3

Allegro.



Moderato.



Allegro.

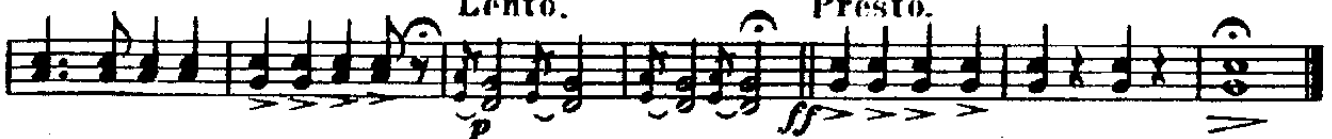


All^o con forzia.



Lento.

Presto.



OVERTURE DONNYBROOK.

1st & 2nd Trombone

Universal
Band Jour'l. All^o maestoso.

Fred White.

1113. *ff*

ff

ff

f

rit *Allegro. 8*

f

p

mf *fz* *pp*

Andte non troppo.

ff

1st & 2nd Trombone

Valse.
p-f

ff *Rit.* *Andante.*
1 *2* *1*
Silenc.

p *2* *2* *unis.*

Allegro.
p-f

1. *2.*
rit.

Modto
mf

Allegro.
Allor.

f

All^o con forzia.
unis.

3
fff

lento. *Presto.*
8

This musical score is for the 1st and 2nd Trombone parts. It begins with a 'Valse.' tempo and a 'p-f' dynamic. The first staff contains a series of eighth notes. The second staff has a first ending marked '1.' and a second ending marked '2.'. The third staff starts with a first ending '1.', followed by a 'Rit.' (ritardando) and 'Andante.' tempo change, then a 'Silenc.' (silence) instruction. The fourth staff has a 'p' dynamic and a '2' marking. The fifth staff has a 'p' dynamic and a '2' marking. The sixth staff has a 'p' dynamic and a '2' marking. The seventh staff has a 'p' dynamic and a '2' marking. The eighth staff has a 'p' dynamic and a '2' marking. The ninth staff has a 'p' dynamic and a '2' marking. The tenth staff has a 'p' dynamic and a '2' marking. The eleventh staff has a 'p' dynamic and a '2' marking. The twelfth staff has a 'p' dynamic and a '2' marking. The thirteenth staff has a 'p' dynamic and a '2' marking. The fourteenth staff has a 'p' dynamic and a '2' marking. The fifteenth staff has a 'p' dynamic and a '2' marking. The sixteenth staff has a 'p' dynamic and a '2' marking. The seventeenth staff has a 'p' dynamic and a '2' marking. The eighteenth staff has a 'p' dynamic and a '2' marking. The nineteenth staff has a 'p' dynamic and a '2' marking. The twentieth staff has a 'p' dynamic and a '2' marking. The twenty-first staff has a 'p' dynamic and a '2' marking. The twenty-second staff has a 'p' dynamic and a '2' marking. The twenty-third staff has a 'p' dynamic and a '2' marking. The twenty-fourth staff has a 'p' dynamic and a '2' marking. The twenty-fifth staff has a 'p' dynamic and a '2' marking. The twenty-sixth staff has a 'p' dynamic and a '2' marking. The twenty-seventh staff has a 'p' dynamic and a '2' marking. The twenty-eighth staff has a 'p' dynamic and a '2' marking. The twenty-ninth staff has a 'p' dynamic and a '2' marking. The thirtieth staff has a 'p' dynamic and a '2' marking. The thirty-first staff has a 'p' dynamic and a '2' marking. The thirty-second staff has a 'p' dynamic and a '2' marking. The thirty-third staff has a 'p' dynamic and a '2' marking. The thirty-fourth staff has a 'p' dynamic and a '2' marking. The thirty-fifth staff has a 'p' dynamic and a '2' marking. The thirty-sixth staff has a 'p' dynamic and a '2' marking. The thirty-seventh staff has a 'p' dynamic and a '2' marking. The thirty-eighth staff has a 'p' dynamic and a '2' marking. The thirty-ninth staff has a 'p' dynamic and a '2' marking. The fortieth staff has a 'p' dynamic and a '2' marking. The forty-first staff has a 'p' dynamic and a '2' marking. The forty-second staff has a 'p' dynamic and a '2' marking. The forty-third staff has a 'p' dynamic and a '2' marking. The forty-fourth staff has a 'p' dynamic and a '2' marking. The forty-fifth staff has a 'p' dynamic and a '2' marking. The forty-sixth staff has a 'p' dynamic and a '2' marking. The forty-seventh staff has a 'p' dynamic and a '2' marking. The forty-eighth staff has a 'p' dynamic and a '2' marking. The forty-ninth staff has a 'p' dynamic and a '2' marking. The fiftieth staff has a 'p' dynamic and a '2' marking. The fifty-first staff has a 'p' dynamic and a '2' marking. The fifty-second staff has a 'p' dynamic and a '2' marking. The fifty-third staff has a 'p' dynamic and a '2' marking. The fifty-fourth staff has a 'p' dynamic and a '2' marking. The fifty-fifth staff has a 'p' dynamic and a '2' marking. The fifty-sixth staff has a 'p' dynamic and a '2' marking. The fifty-seventh staff has a 'p' dynamic and a '2' marking. The fifty-eighth staff has a 'p' dynamic and a '2' marking. The fifty-ninth staff has a 'p' dynamic and a '2' marking. The sixtieth staff has a 'p' dynamic and a '2' marking. The sixty-first staff has a 'p' dynamic and a '2' marking. The sixty-second staff has a 'p' dynamic and a '2' marking. The sixty-third staff has a 'p' dynamic and a '2' marking. The sixty-fourth staff has a 'p' dynamic and a '2' marking. The sixty-fifth staff has a 'p' dynamic and a '2' marking. The sixty-sixth staff has a 'p' dynamic and a '2' marking. The sixty-seventh staff has a 'p' dynamic and a '2' marking. The sixty-eighth staff has a 'p' dynamic and a '2' marking. The sixty-ninth staff has a 'p' dynamic and a '2' marking. The seventieth staff has a 'p' dynamic and a '2' marking. The seventy-first staff has a 'p' dynamic and a '2' marking. The seventy-second staff has a 'p' dynamic and a '2' marking. The seventy-third staff has a 'p' dynamic and a '2' marking. The seventy-fourth staff has a 'p' dynamic and a '2' marking. The seventy-fifth staff has a 'p' dynamic and a '2' marking. The seventy-sixth staff has a 'p' dynamic and a '2' marking. The seventy-seventh staff has a 'p' dynamic and a '2' marking. The seventy-eighth staff has a 'p' dynamic and a '2' marking. The seventy-ninth staff has a 'p' dynamic and a '2' marking. The eightieth staff has a 'p' dynamic and a '2' marking. The eighty-first staff has a 'p' dynamic and a '2' marking. The eighty-second staff has a 'p' dynamic and a '2' marking. The eighty-third staff has a 'p' dynamic and a '2' marking. The eighty-fourth staff has a 'p' dynamic and a '2' marking. The eighty-fifth staff has a 'p' dynamic and a '2' marking. The eighty-sixth staff has a 'p' dynamic and a '2' marking. The eighty-seventh staff has a 'p' dynamic and a '2' marking. The eighty-eighth staff has a 'p' dynamic and a '2' marking. The eighty-ninth staff has a 'p' dynamic and a '2' marking. The ninetieth staff has a 'p' dynamic and a '2' marking. The ninety-first staff has a 'p' dynamic and a '2' marking. The ninety-second staff has a 'p' dynamic and a '2' marking. The ninety-third staff has a 'p' dynamic and a '2' marking. The ninety-fourth staff has a 'p' dynamic and a '2' marking. The ninety-fifth staff has a 'p' dynamic and a '2' marking. The ninety-sixth staff has a 'p' dynamic and a '2' marking. The ninety-seventh staff has a 'p' dynamic and a '2' marking. The ninety-eighth staff has a 'p' dynamic and a '2' marking. The ninety-ninth staff has a 'p' dynamic and a '2' marking. The hundredth staff has a 'p' dynamic and a '2' marking.

OVERTURE DONNYBROOK.

1st & 2nd Trombones.

Fred White.

*Universal
Band Jour'l.*

All^o maestoso.

1113.

The musical score is written for two trombones in bass clef with a key signature of one flat (Bb). It begins with a 3/4 time signature and a *ff* dynamic. The first staff contains a series of eighth-note chords with accents. The second staff continues this pattern, featuring a 7-measure rest and a *ff* dynamic. The third staff shows a continuation of the eighth-note chords. The fourth staff includes a 7-measure rest and a *f* dynamic. The fifth staff transitions to a new section marked *Allegro.* with a 6/8 time signature and a *rit.* marking. The sixth staff continues the *Allegro* section with triplet markings. The seventh staff begins a new section marked *And^{te} non troppo.* with a *p* dynamic. The eighth staff continues this section with *mf* and *f* dynamics. The ninth staff features a 1-measure rest and a *f* dynamic. The tenth staff concludes the piece with a 3-measure rest and a *f* dynamic.

1st & 2nd Trombones.

Valse.

p-f

1. *ff* 2. 1

Andante. *rit. Silent.* *f*

p *f* *p* *f* *unis*

p

All^o *p-f*

1. 2. *rit.*

Modto *mf* *p*

All^o Allus. *pp*

ff *All^o con forzia.*

unis.

3 *ff* *unis.*

Lento. *Presto.* *pp* *Allus.* *ff*

OVERTURE DONNYBROOK.

3rd Trombone or B $\flat$ Bass.

Fred White.

*Universal
Band Jour'l.*

All^o maestoso.

1113.
ff
ff
p
f
Allegro.
f
p
f
And^{te} non troppo.
f
p
f
Valse.
ff
f
ff
rit.

Andante.



Allegro.



Moderato.



Allegro.

Bar.



All^o con forzia.



Bar.



OVERTURE DONNYBROOK.

Baritone &

Fred White.

Universal
Band Jour'l

All^o maestoso.

1113.

The musical score is written for a Baritone voice part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o maestoso.' and the dynamics start with 'ff' (fortissimo). The score consists of 11 staves of music. The first staff has a 'ff' dynamic. The second staff has a 'SOLO.' marking and a 'p' (piano) dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a 'ff' dynamic. The eleventh staff has a 'ff' dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also markings for 'SOLO.' and 'p' (piano) dynamics. The score ends with a double bar line.

Allegro.

And^{te} non troppo.

Valse.

p
ff
f
rit. Silent. 1

Andante.

SOLO.

mf
p
f
Allegro.
p-f

Moderato.

1. *ff*
2. *rit.*
mf
SOLO.
mf
Allegro.
p

All^o con forzia.

f
ff
p
lento.
Presto.
ff

OVERTURE DONNYBROOK.

Baritone ♭

Fred White.

All^o maestoso.

*Universal
Band Jour'l.*

1113.

The musical score is written for a Baritone B-flat instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All^o maestoso.* The score consists of eight staves of music. The first staff starts with a *ff* (fortissimo) dynamic. The second staff is marked *SOLO.* The third staff ends with a *ff* dynamic. The fourth staff begins with a *p* (piano) dynamic. The fifth staff ends with a *ff* dynamic. The sixth staff is marked *Allegro.* and includes a *rit.* (ritardando) marking. The seventh staff continues the *Allegro* tempo. The eighth staff ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and accents.

Baritone x



Andte non troppo.



Valse.



Baritone ♀

Allegro.

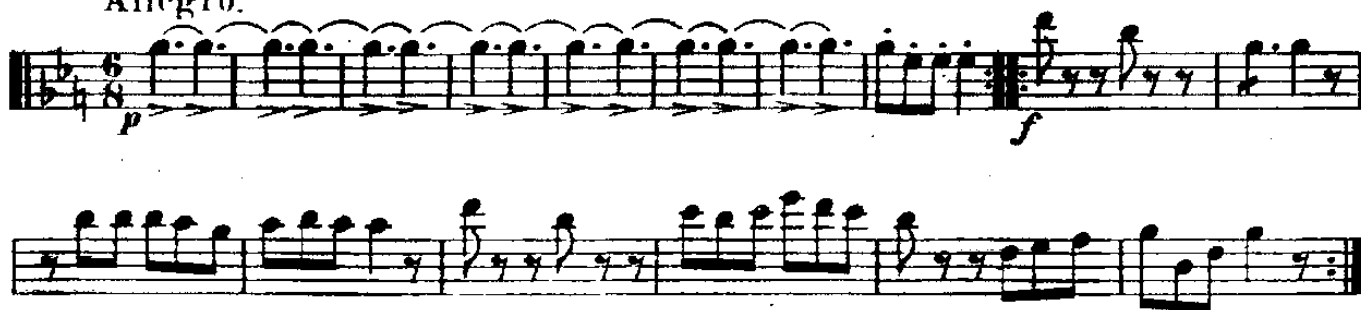


Moderato.

SOLO.



Allegro.



Allº con forzia.



Lento.

Presto.

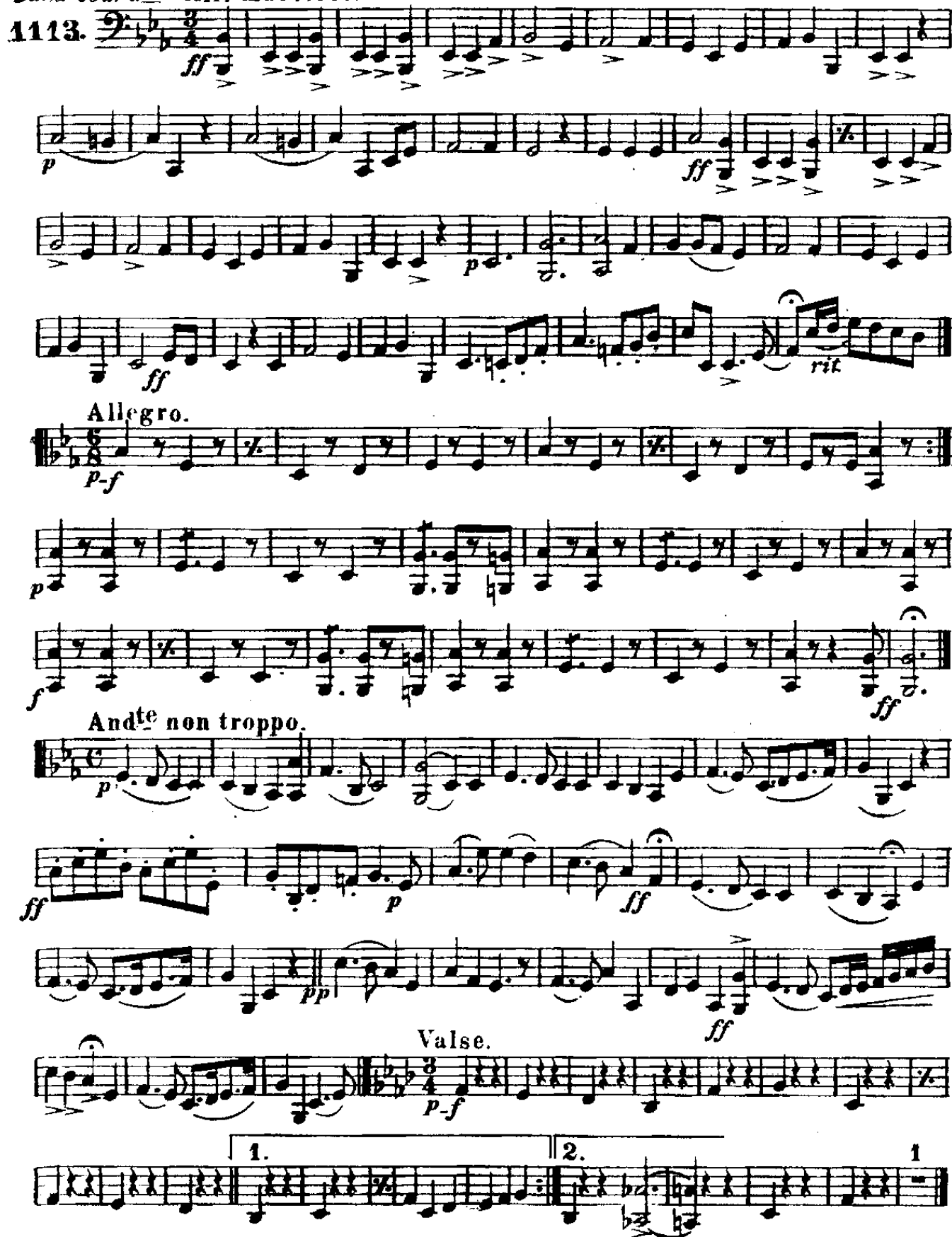


OVERTURE DONNYBROOK.

E♭ Tubas.

Fred White.

*Universal
Band Jour'l.* — All^o maestoso.

1113. 

1 rit 1 Andante.

ff *ff* *mf*

Bar. Andante.

p

f

All^o

p-f

1.

2^{rit} Mod^{to}

mf *p*

All^o Bar. 8

pp

f

All^o con forzia.

ff

pp

ff

lento. Presto.

ff

This musical score is written for piano and consists of 12 staves. It begins with a first ending bracket over the first staff, marked '1 rit 1' and 'Andante.'. The first staff starts with a fortissimo (*ff*) dynamic and a series of sixteenth-note runs. The second staff has a 'Bar.' marking and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff is marked 'All^o' and 'p-f'. The fifth staff has a first ending bracket marked '1.'. The sixth staff has a second ending bracket marked '2^{rit}' and 'Mod^{to}', with dynamics of *mf* and *p*. The seventh staff is marked 'All^o Bar. 8' and *pp*. The eighth staff has a forte (*f*) dynamic. The ninth staff continues the melodic line. The tenth staff is marked 'All^o con forzia.' and *ff*. The eleventh staff has a pianissimo (*pp*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The score concludes with a 'lento.' marking followed by a 'Presto.' marking and a final fortissimo (*ff*) dynamic.

OVERTURE DONNYBROOK.

Drums.

Fred White.

*Universal
Band Jour.* *All^o maestoso.*



Valse.

14 2 3 4 5 6 7 2 3

ff *f* *fff* *rit.* *Silent.*

Andante.

Triangle.

1 2 8 1 3

p

Allegro.

14 2 3

ff *f* *rit.*

Moderato. Allegro.

10 6 16

f

All^o con forzia.

2 3 3

ff

lento. Presto.

2 3

fff