

D FLUTE & E♭ PICCOLO.

Oliver Ditson Co's
Military Band Journal.

No 36.

SELECTION

FROM
DORIS.

ALFRED CELLIER.
Adapted by T. H. ROLLINSON.

Tempo di Marcia.

Flute 5

Piccolo 1

mf *cresc.* *sf*

f

ff

All^o moderato.

2 8 9 Picc.

rit.

p

a tempo

7 2 1

rit. *Cad. mf* *p* *rit.*

a tempo

f

a tempo

f *rit.*

a tempo

f

Andantino.

1 Fl.

p *rall.* *a tempo* 12

Flute

f *dim.* *p* *pp*

Tempo di Valse.

Picc. *mf* *f* *ff*

mf

f *ff*

ff

1

1

1

3

f *ff*

ff

1.



D FLUTE & E $\flat$ PICCOLO.

Measures 1-8 of the musical score. The key signature is B-flat major (two flats). The music consists of eighth-note patterns with slurs. Measure 1 starts with a piano (*p*) dynamic. Measure 8 ends with a fermata.

All^o vivace.Picc. *Tutti*

Measures 9-18 of the musical score. The key signature changes to D major (two sharps). The music features sixteenth-note patterns with slurs. Measure 9 starts with a forte (*f*) dynamic. Measure 10 includes a piano (*p*) dynamic and the instruction *Tutti*. Measure 11 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 12 includes a piano (*p*) dynamic. Measure 13 includes a forte (*f*) dynamic. Measure 14 includes a piano (*p*) dynamic. Measure 15 includes a forte (*f*) dynamic. Measure 16 includes a piano (*p*) dynamic. Measure 17 includes a forte (*f*) dynamic. Measure 18 includes a piano (*p*) dynamic.

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Tempo di Marcia.

5 *mf* *cresc.* *sf* *f*

2 *rit.* *ff* *Allo moderato.* 13 1st *p*

5 *a tempo* *Cad. mf* 1 *rit.*

a tempo *f*

rit. *a tempo*

Andantino.

1st Solo

12 *p* *f* *rall.* *a tempo* 9 *tr.*

OBOES.

1st *mf* *cresc.* *f* *unis.* *dim.*

Tempo di Valse.

mf *f*

ff

Solo *mf* *3*

Solo *1* *1*

3

f *ff*

ff *2* *1*

Allegro.

ff

8 Solo *mf* *3* *p* *mf*

f ad

1 *2* *ff*

Andante.

Andte con moto.

Allo vivace.

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Tempo di Marcia.

cresc.

Tempo di Marcia.

mf sf sf

f f

ff

Allo moderato.

2 rit. mf p

2

1 rit. p Cad. mf

mf a tempo

f f

Andantino.

p

rall. a tempo

1st BASSOON.

Solo
mf *p* *p*
cresc.
Solo *rall.* *mf* *pp* *dim.*

Tempo di Valse.

mf *f* *ff*
mf

2d Horn

mf *f* *ff*
ff *mf* *ff*

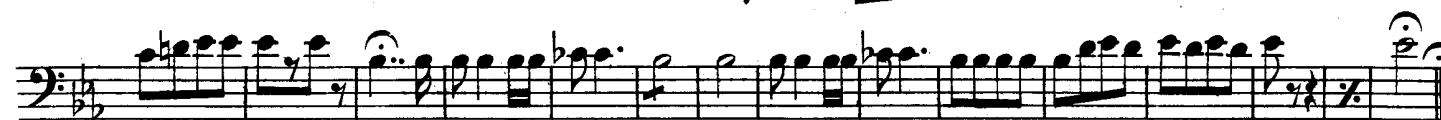
ff *mf* *ff*
ff

ff

Solo
p

f *f* 2d time

f *ff*

**Andante.****Andte con moto.****Allo vivace.**

2d BASSOON.

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1

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Tempo di Marcia.

mf *sf* *cresc.* *sf*

f *f*

ff

2

All^o moderato.

rit. *mf* *p*

p *rit.*

a tempo *Cad. mf* *p* *rit.*

a tempo *mf* *rit.* *a tempo* *f*

Andantino.

p *rall.*

a tempo

Tempo di Valse. ²

Allegro.



Andante.

p *p* *cresc.* *rit.* *a tempo* *cresc. e string.* *p rit.*

Andte con moto.

p *p* *p* *dim.*

All^o vivace.

f *p* *cresc.* *ff* *p* *cresc.*

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Tempo di Marcia.

5
mf cresc. f ff
rit.

All^o moderato.

9
p mf f
rit. Cad. mf p
a tempo
rit. f
a tempo
rit. f
Solo a tempo
p rall.

Andantino.

1
p
a tempo 9
rall.

E♭ CLARINET.

mf *f* *dim.*

p *p* *p* *rall.* *a tempo*

Tempo di Valse.

mf *f* *ff*

Solo *mf* *1*

Solo *1*

3 *f*

ff

ff *tr*

1 *2* *tr* *tr* *tr* *tr*

E♭ CLARINET.

3

Allegro.

ff *Solo* *p*

mf *f*

ff

Andante. *rit.* *p*

a tempo *rit.* *p*

mf

cresc. e string. **Andte con moto.** *p*

Solo

E♭ CLARINET.

First system of music for E♭ Clarinet, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various slurs and ties. The first measure is marked with a piano (*p*) dynamic. The eighth measure contains a whole rest followed by a measure with a fermata, then a measure with a triplet of eighth notes marked with a forte (*f*) dynamic.

Allo vivace.

Second system of music for E♭ Clarinet, measures 9-16. The tempo changes to **Allo vivace**. The music is in 2/4 time. It features a continuous eighth-note melody with various slurs and ties. The first measure is marked with a piano (*p*) dynamic. The eighth measure contains a whole rest followed by a measure with a fermata, then a measure with a triplet of eighth notes marked with a forte (*f*) dynamic. The music continues with a crescendo (*cresc.*) and a piano (*p*) dynamic. The final measure is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The music concludes with a double bar line and a repeat sign.

SOLO & 1st B $\flat$ CLARINET.

SELECTION

1

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Tempo di Marcia.

1

mf sf cresc. f ff

2

rit.

All^o moderato.

1st

p

Solo

rit.

Tutti

Cad. mf

a tempo

p

a tempo

p f rit.

SOLO & 1st B $\flat$ CLARINET.

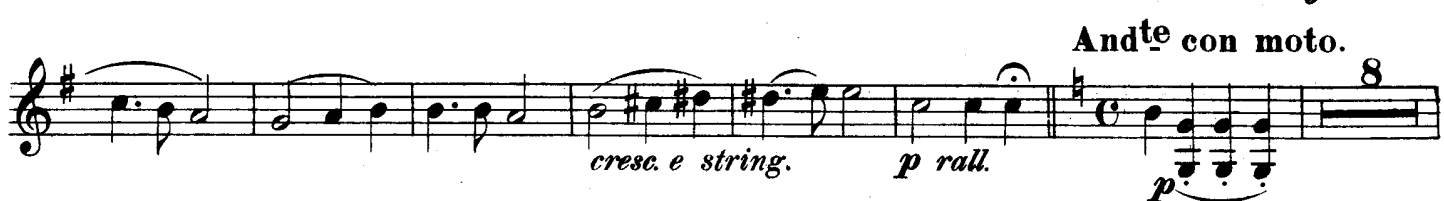
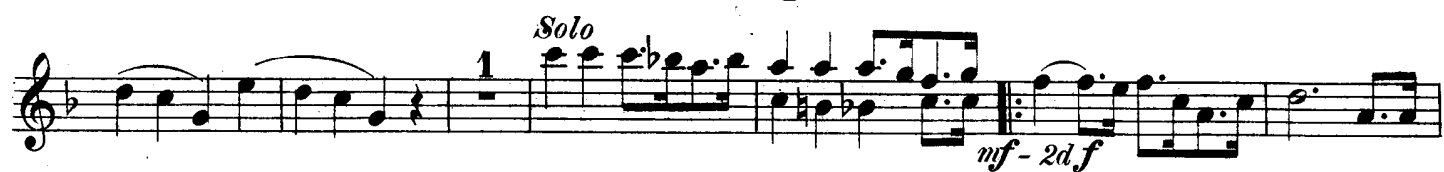
a tempo **Andantino.**

f *p* *rall.* *a tempo* *p* *cresc.* *f* *dim.* *p*

Tempo di Valse.

rall. *a tempo* *p* *mf* *f* *ff* *mf*

E $\flat$ Clar. *E $\flat$ Cl.* *E $\flat$ Cl.* *E $\flat$ Cl.* *E $\flat$ Cl. & Pice.*



SOLO & 1st B $\flat$ CLARINET.

p

E $\flat$ Clar.

p

Ob. & Cor.

pp

p

1

p

dim.

All o vivace.

f

f

p

cresc.

f

p

f p

cresc.

ff

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Tempo di Marcia.

mf sf cresc. sf f

2 rit. All^o moderato. p rit. Cad.

2^d B $\flat$ CLARINET.

a tempo *mf* *p* *rit.* *a tempo* *mf*

f *rit.* *a tempo* *f*

Andantino. *p* *rall.*

a tempo *p*

cresc. *p*

dim. *f* *p*

rall. *a tempo* *p* **Tempo di Valse.** *mf*

f *ff*

mf

cresc.

ff

2^d B $\flat$ CLARINET.

3

ff

Allegro.

ff

p

p

p

mf

f

ff

Andante.

rit.

p

dim.

p

mf

fp

rit.

a tempo

mf

cresc. e string

rall.

Andte con moto.

p

p

8

2^d B $\flat$ CLARINET.

musical score for 2^d B $\flat$ CLARINET, measures 1-24. The score is written on ten staves. The key signature has one flat (B $\flat$). The tempo/mood is marked "All^o vivace." at measure 11. Dynamics include *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *fz*. Fingerings 1 and 2 are indicated. The piece concludes with a final whole note chord in measure 24.

3d & 4th B $\flat$ CLARINETS.

SELECTION

1

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ALFRED CELLIER.
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Tempo di Marcia.

First section of the musical score, marked "Tempo di Marcia." It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a first ending bracket labeled "1". Dynamics include *mf*, *sf*, *cresc.*, and *sf*. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a *ff* dynamic marking.

Second section of the musical score, marked "Allo moderato." It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a second ending bracket labeled "2". Dynamics include *rit.*, *p*, and *rit.*. The music transitions to a 2/4 time signature. The section concludes with a *Cad.* (Cadenza) marking.

3d & 4th B $\flat$ CLARINETS.

a tempo
mf
p
rit.
a tempo
mf
f
rit.
a tempo
f

Andantino.
p
rall.
a tempo
p
cresc.
f
dim.
rall.
a tempo

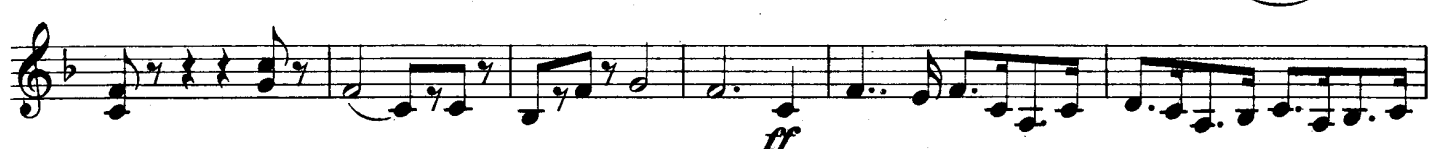
Tempo di Valse.
mf
f
ff
mf
f
ff
2
mf
f
ff
ff

3d & 4th B $\flat$ CLARINETS.

3



Allegro.



Andante.



3d & 4th B $\flat$ CLARINETS.

p

p

pp *p*

dim. **Allo vivace.**

f

p

cresc. *f*

f *p* *cresc.*

ff

SELECTION

FROM
DORIS.

1

ALFRED CELLIER.
Adapted by T. H. ROLLINSON.

Tempo di Marcia.



All^o moderato.



Tempo di Valse.



3^d TROMBONE

Musical score for 3^d TROMBONE. The score consists of 16 measures, divided into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: *cresc.* *f* *ff*

Measure 4: *mf* *ff*

Measure 5: *ff* *pp* *pp*

Measure 8: *mf* *f*

Measure 16: *ff*

Measure 17: *rit.*

Measure 18: *Andante.* *16* *rit.* *a tempo* *8* *5* *rall.* *Andte con moto.* *Solo* *1* *p*

Measure 19: *17* *pp*

Measure 20: *Solo* *1* *1*

Measure 21: *Allo^o vivace.* *f* *16* *p*

Measure 22: *cresc.* *f* *p* *ff*

ALTO SAXOPHONE.
or ALTO CLARINET in E $\flat$

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ALFRED CELLIER.
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Tempo di Marcia.

5

mf cresc. sf f ff

All? moderato.

2 4 1

rit. mf p a tempo rit.

Andantino.

2 1 8

rall. p cresc. f p a tempo rall.

Tempo di Valse.

2 1 4 9

mf f ff mf

mf *f* *ff*

f *mf* *ff*

1 **Allegro.** *ff* 8

pp 4 *mf, 2d f*

ff 1. 2.

Andante. 2 7 1

rit. *p* *p*

a tempo 7 *rit.* *p* *cresc. e string. p rall.*

Andante con moto. 16 *p* 5 *p*

pp

3 *dim.* *p* **All? vivace.** *f*

12 *p cresc.* *f* *p* 7

mf cresc. *ff*

Bb TENOR SAXOPHONE.

SELECTION

1

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Tempo di Marcia.

Allº moderato.

Andantino.

Tempo di Valse.

B♭ TENOR SAXOPHONE.

mf *f* *ff*

f *mf* *ff*

Allegro. *ff*

pp *mf, 2d f*

Andante. *p*

Andte con moto. *p*

a tempo *p*

p

pp *p*

All? vivace. *f*

f cresc. *ff*

p cresc. *p*

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Tempo di Marcia.

Musical score for Baritone Saxophone, Tempo di Marcia section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a measure rest of 5 measures indicated above the staff. Dynamics include *mf* and *f*. The second staff continues the melody. The third staff includes a measure rest of 7 measures. The fourth staff concludes the section with a final note.

Allo moderato.

Musical score for Baritone Saxophone, Allo moderato section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a measure rest of 2 measures indicated above the staff. Dynamics include *f* and *p*. The second staff continues the melody. The third staff concludes the section with a final note.

Musical score for Baritone Saxophone, Andantino section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a measure rest of 8 measures indicated above the staff. Dynamics include *a tempo*, *rit.*, *f*, and *dim.*. The second staff continues the melody. The third staff concludes the section with a final note.

Tempo di Valse.

Musical score for Baritone Saxophone, Tempo di Valse section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a measure rest of 1 measure indicated above the staff. Dynamics include *p*, *rall. a tempo rall.*, *mf*, *f*, and *ff*. The second staff continues the melody. The third staff concludes the section with a final note.

BARITONE SAXOPHONE.

Musical score for Baritone Saxophone, featuring various dynamics, tempo changes, and musical notation.

Dynamics: *mf*, *f*, *ff*, *p*, *cresc.*, *dim.*, *rit.*, *a tempo*, *Andte con moto.*, *Allo vivace.*

Tempo/Style: *Allegro.*, *Andante.*, *Andte con moto.*, *Allo vivace.*

Musical notation includes measures with repeat signs, first and second endings (1., 2.), and measures with repeat signs.

E♭ CORNET.

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Tempo di Marcia.

11 *f*

7 *ff*

2 *rit.* *ff*

All^o moderato.

25 *rit.* 2 *a tempo* *Cud. mf*

3 *rit.* 2 *a tempo* *f* 1 *f* *rit.*

a tempo *f*

Andantino.

2 *rall.* 1 *a tempo* 16 *rall.* 1 *a tempo* 1 *Tempo di Valse.*

mf

2 *ff* 4 28 *ff*

3 *ff*

2 1. 2.

Allegro.

ff

E♭ CORNET.

16

mf *f* 2d time

1. 2.

rit. Andante. 16 *rit.*

a tempo 9 *f* string. 2 *rit.*

Andte con moto. 42 All^o vivace. 1 *f*

23 *cresc.* *p*

ff

Detailed description: This is a musical score for an E♭ Cornet, spanning measures 16 to 42. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). Measure 16 starts with a rest, followed by a melodic line. Dynamics include *mf* and *f*, with a '2d time' marking. A first and second ending bracket covers measures 21-22. The tempo changes to 'Andante' at measure 23, marked with a 'rit.' (ritardando). A repeat sign follows, with 'Andante' and '16' above it, and another 'rit.' marking. The tempo returns to 'a tempo' at measure 29, with a '9' above the staff. A 'string.' marking and a '2' are also present. The tempo changes to 'Andte con moto.' at measure 35, with a '42' above the staff. The tempo changes to 'All^o vivace.' at measure 36, marked with a '1' and '*f*'. A '23' is written above the staff at measure 38, followed by a 'cresc.' (crescendo) marking and a '*p*' (piano) dynamic. The score continues with various melodic and rhythmic patterns, including a '*ff*' (fortissimo) dynamic at measure 40. The piece concludes with a final cadence in measure 42.

SOLO or 1st B $\flat$ CORNET.

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SELECTION

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ALFRED CELLIER.

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Tempo di Marcia.

5 *Solo*
f *cresc.* *sf*
7 *ff*
2 *rit.*

The first section of the music is in 2/4 time, marked 'Tempo di Marcia'. It begins with a five-measure rest for the soloist, followed by a series of eighth and sixteenth notes. The dynamics range from *f* to *ff*. The section concludes with a two-measure rest and a ritardando.

All^o moderato.

1 *Solo*
mf
rit. *Cad.* *f*
a tempo *rit.* *f*
a tempo *rit.* *f*

The second section is in 2/4 time, marked 'All^o moderato'. It starts with a one-measure rest for the soloist, followed by eighth and sixteenth notes. The dynamics range from *mf* to *f*. The section includes a cadence and several ritardandos.

Andantino.

2 1 1 1st Horn 6
rit. *pp*

The third section is in 2/4 time, marked 'Andantino'. It begins with a two-measure rest, followed by a one-measure rest for the soloist, and then a six-measure rest for the first horn. The dynamics range from *pp* to *f*.

p *cresc.* *mf* *dim.*

Tempo di Valse.

mf *f* *ff*

mf *mf*

Solo *Solo*

f *ff*

Solo *ff*

Allegro.

ff *pp*

p *p* *mf*

mf, 2d. f

ff

rit.

Andante.

3 *Solo*
p
mf
cresc.
a tempo
f f_z
mf con espress.
f_z
f
cresc. e string.
p rall.

Andte con moto.

17 *Solo*
p
pp
p
Solo
p
mf
dim.
Tutti
f
3

All^o vivace.

7
p
cresc.
Solo
f
p
f
p
cresc.
Tutti
ff
ff
cresc.

2d B $\flat$ CORNET.Oliver Ditson Co's
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Tempo di Marcia.

SELECTION

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5

mf *cresc.* *f*

7

ff

2

Allo moderato

rit. *Solo* *mf* *p* *14*

7 2 *a tempo* 1 3d Cl. *rit.* *p*

a tempo *p* *f* *rit.* *a tempo* *f*

Andantino.

2 1 9 *rit.* *p* *cresc.*

3d Cl. *rall.* *a tempo*

mf *dim.* *p*

Tempo di Valse.

2 1 *mf* *f* *ff*

1 1 5 1 *mf* *mf*

Solo *f*

ff

2d Bb CORNET.

Solo.
ff

Allegro.
ff

6 **pp**

2 4th Cl. 3d Cl. **mf**

f

ff

Andante.
rit. 14 2d Cl. **p** **fp** rit.

9 **a tempo** **p** *cresc. e string* *rall.* **p** **Andte con moto.** 19 **p**

Solo. 1 **p** 5 **f**

Allo vivace. **f** 7 **p**

cresc. **sf** **p**

cresc. **ff**

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Tempo di Marcia.

All^o moderato.

Andantino.

Tempo di Valse.

3d & 4th Bb CORNETS.

Measures 1-6 of the musical score. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 1, 6, and 1 are indicated above the staff.

Allegro.

Measures 7-15 of the musical score. The tempo is marked *Allegro*. The music continues with eighth and sixteenth notes. Dynamic markings include *ff*, *pp* (pianissimo), *p* (piano), and *mf*. Measure numbers 6, 1, 2, 3d, and 6 are indicated above the staff. The section ends with a *rit.* (ritardando) marking.

Andante.

Measures 16-24 of the musical score. The tempo is marked *Andante*. The music consists of eighth notes. Dynamic markings include *rit.*, *a tempo*, and *p*. Measure numbers 16, 9, and 4th Cl. are indicated above the staff. The section ends with a *rall.* (ritardando) marking.

Andte con moto.

Allo vivace.

Measures 25-40 of the musical score. The tempo changes to *Andte con moto* and then *Allo vivace*. The music consists of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff*, *p*, *cresc.* (crescendo), *sf* (sforzando), and *ff*. Measure numbers 41, 7, and 3d Cl. are indicated above the staff.

1st & 2d HORNS in E $\flat$
or E $\flat$ ALTOS.

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SELECTION

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ALFRED CELLIER.

Adapted by T. H. ROLLINSON.

Tempo di Marcia.

The first section of the musical score is written for Horns and Altos in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The music starts with a measure of rest, followed by a series of chords and eighth notes. Dynamics include *mf*, *sf*, *f*, and *cresc.* with accents. The section consists of nine staves of music.

Allo moderato.

The second section of the musical score is written for Horns and Altos in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo moderato'. The music starts with a measure of rest, followed by a series of chords and eighth notes. Dynamics include *mf* and *p*. The section consists of three staves of music, ending with a 'Cad.' (Cadenza) marking.

1st & 2^d HORNS in Eb.

a tempo *Solo* *rit.* *a tempo*

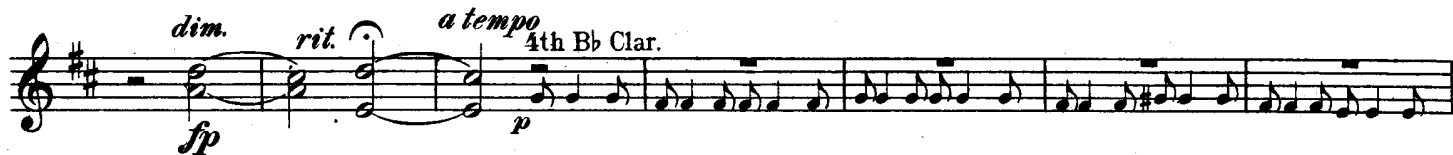
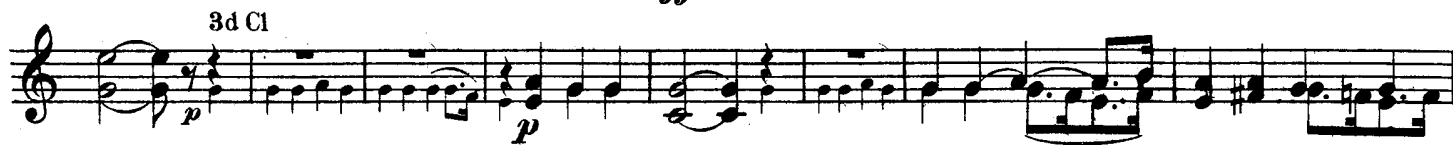
p *p* *mf* *f*

Andantino. *1* *p* *rall.* *a tempo* 2^d & 3^d Clar'ts

cresc. *f* *dim.* *p* 2^d & 3^d Clar'ts *rall.* *a tempo* *pp*

Tempo di Valse. *unis* *mf* *f* *ff*

mf *mf* *f* *ff*



Clar'ts & Bassoon

3^d & 4th HORNS in E $\flat$
or E $\flat$ ALTOS.

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Tempo di Marcia.

SELECTION

FROM

DORIS.

ALFRED CELLIER.
Adapted by T. H. ROLLINSON.

5 1

mf cresc. *f* *f*

3^d

ff

3^d *rit.*

All $\textcircled{O}$ moderato.

Solo *mf* 4 *p* 3 3^d *p*

rit. *a tempo* *Cad.* *p*

2 *rit.* *p* *a tempo* *mf* *rit.* *f*

a tempo *f* *Andantino.* 2

3^d & 4th HORNS in E $\flat$.

a tempo
6 1

rall. *p* *p*

a tempo
1 1
rall. *rall.* *pp*

f *dim.* *p*

Tempo di Valse.

unis.
mf *f* *ff*

mf

2

f *ff*

ff

1 2

unis.

Allegro. *unis.*

ff 8 3^d
p

1
for Horn only *mf - 2d f*

1 2
f *ff*

rit.

Andante.

2 3d Cl. 3 5 *rit.* 8 *a tempo*

p

Andte con moto.

3d 3d 8 3d

mf *cresc. e string.* *p rall.* Bassoon *p*

9 *p*

Allo vivace.

8 *f*

p

cresc. *sf p*

p *f* *p* *cresc.* *cresc.* *unis.*

ff

1st & 2^d TROMBONES 
or B $\flat$ TENORS.

Oliver Ditson Co's
Military Band Journal.

No 36.

SELECTION

FROM
DORIS.

ALFRED CELLIER.

Adapted by T. H. ROLLINSON

Tempo di Marcia.

unis.



The first section of the musical score, marked 'Tempo di Marcia', consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest, with a '5' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

All^o moderato.



The second section of the musical score, marked 'All^o moderato', consists of 25 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *rit.* (ritardando), *a tempo*, *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rall.* (rallentando). The section concludes with a double bar line.

1st & 2^d TROMBONES

1st Solo

mf

2d

Bassoon

mf *p*

cresc.

f *mf*

molto rall.

Tempo di Valse.

1st

rall.

mf cresc.

f *ff*

mf

mf

f *ff*

1st

f *mf* *ff*

2. *unis.* *Allegro.* *ff*

Bassoon

1st

4

Bassoon

p *pp*

3d Tromb.

1st & 2d TROMBONES

3

1st 1st 4th Horn

mf

unis. *f*

ff

Andante. *a tempo* 16 8

rit.

2 2d Bassoon *p* *p string.* *rall.* Andte con moto. 1 *Soli* *p*

8

2d Horn 5 *p*

1st Solo 1st 1 *dim.* 2d Horn *pp*

3d Cl.

Allo vivace. unis. 4th Horn *p*

3d Horn *p* *cresc.* *f* *p* 1st Solo *mf*

1st 8va ad lib. *cresc.*

ff

3^d TROMBONE 
or B $\flat$ TENOR
Oliver Ditson Co's
Military Band Journal.

No 36.

SELECTION

FROM
DORIS.

ALFRED CELLIER.
Adapted by T. H. ROLLINSON.

Tempo di Marcia.



All^o moderato.



Tempo di Valse.



3^d TROMBONE

cresc. *f* *ff*

mf *ff*

Allegro.

ff *pp* *pp*

mf *f* *ff*

Andante. *rit.* *a tempo* *rall.* **Andte con moto.** *Solo*

p *pp*

Allo^o vivace.

cresc. *f* *p* *ff*

SELECTION

Oliver Ditson Co's
Military Band Journal.

No 36.

FROM
DORIS.

ALFRED CELLIER.

Adapted by T. H. ROLLINSON.

Tempo di Marcia.

5

p *sf* *f*

ff

Allo moderato.

rit. *mf* *mp* *rit.*

Cad. a tempo *rit.* *mf a tempo* *f*

Andante. *rit.* *a tempo f* *rall.* *dolce*

p *cresc.* *f* *mf* *rall.*

Tempo di Valse. *molto rall.* *mf* *f*

4 4th Horn 19 2

1 1 2 1

3 Solo

1 1

1st TROMBONE.

ff
mf *mf*
f *ff*
f *mf* *ff*
ff
Allegro.
ff
 Bassoon *p* 3d Trom. *pp*
 Bassoon or 2d Trom. *p* 1st Trom. *mf* 4th Horn. *1*
f *Solo*
ff
Andante.
rit. 16 8 2
rit. *a tempo* *p*

And^{te} con moto

Solo

2d Bassoon.

rall.

1

p *cresc. e string**p*

3d Horn.

p

2d Horn.

p

Bar.

3

pp

Solo

3d Clar.

*p**pp*

2d Horn.

*pp*All^o vivace*f*

4th Horn.

p

3d Horn.

Solo

4th Horn.

*cresc.**mf**cresc.**ff*

No 36.

SELECTION

FROM
DORIS.

Tempo di Marcia.

ALFRED CELLIER.
Adapted by T.H. ROLLINSON.

5

p *sf* *f*

rit. *All^o moderato.* 25

mf

2 *a tempo* 1 1 2 *a tempo* 1

rit. *Cad.* *mf* *ff* *rit.*

a tempo *Andantino.* 2 1 *a tempo* Bassoon *p*

f *rall.* *mf*

4 *mf* 2 1 *a tempo*

rall. *rall.*

Tempo di Valse.

2 *mf* 1 *f* *ff*

1 *mf* 1

5 1 4 *mf*

f

4 *mf* *ff* 1 2

Allegro. *ff* 2 3d Tromb. 4

pp Bassoon 4 *p* 1

f *ff*

Andante. 16 *rit.* *a tempo* 8 *p* 5 **Andte con moto.** *rit.* 1 *Solo* *p*

17 *pp*

p

Allo vivace. *f* 16

p *f* *p* *cresc.*

ff

Oliver Ditson Co's
Military Band Journal

FROM
DORIS.

No 36.

ALFRED CELLIER.
Adapted by T. H. ROLLINSON.

Tempo di Marcia.

5 1

p *f* *ff* *rit.*

Allo moderato.

18

mf *p* *a tempo* *rit.* *Cad* *p* *rit.* *a tempo* *mf* *f* *a tempo* *f* *a tempo* *rall.* *rall.*

Andantino.

2 1 12 2 1 1

mf *p* *a tempo* *rit.* *Cad* *p* *rit.* *a tempo* *mf* *f* *a tempo* *f* *a tempo* *rall.* *rall.*

Tempo di Valse.

2 1

mf *p* *a tempo* *rit.* *Cad* *p* *rit.* *a tempo* *mf* *f* *a tempo* *f* *a tempo* *rall.* *rall.*

3d TROMBONE.

Musical score for 3d Trombone. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests. Dynamics include *f*, *ff*, *mf*, *pp*, *p*, and *ff*. Tempo markings include *Allegro*, *Andante*, *a tempo*, *Andte con moto*, and *Allo vivace*. The score also includes first and second endings, marked with numbers 1 and 2. A section marked "1st Tromb." begins on the 5th staff. The score concludes with a final cadence.

BARITONE

Oliver Ditson Co's
Military Band Journal

No 36.

SELECTION

FROM
DORIS.

1

ALFRED CELLIER.
Adapted by T.H. ROLLINSON.

Tempo di Marcia.

Solo
mf

f

ff

rit. *Allo moderato.* 6
mf

p 4 *p* Bassoon

rit. *a tempo* *Cad.* *p* *rit.*

a tempo *mf* *rit.* *a tempo* *f*

Andantino. Bassoon *Solo* *rall.* *p*

a tempo 1st Tromb. *mf dolce*

BARITONE

Solo *cresc.* *p* *f*

Tromb. *rall.* *a tempo* *molto rall.*

Tempo di Valse.

mf *f* *ff* *mf* *f* *ff* *Solo* *ff* *mf*

Allegro.

Solo *p risoluto* *mf* *f* *ff*

The musical score is written for a Baritone instrument. It begins with a 'Solo' section marked 'cresc.' (crescendo), starting at a piano (*p*) dynamic and building to a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with triplets and rests, marked 'Tromb.' (Trombone), 'rall.' (rallentando), 'a tempo', and 'molto rall.' (molto rallentando). The third section, 'Tempo di Valse.', is in 3/8 time and includes first and second endings. It features a variety of dynamics: mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The score includes numerous triplets and rests. The 'Allegro.' section follows, marked 'Solo' and 'p risoluto' (piano risoluto), with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The final staff concludes with a fortissimo (*ff*) dynamic.

BARITONE

3

Andante.

rit. *2* *p*

Bassoon Solo *p* *cresc.* *rit.* *a tempo* *fp* *p* *Bassoon*

mf

rall. *Andte con moto.* *p* *p Solo*

cresc. e string.

1 *p*

Solo

pp *pp*

3d Tromb. Solo *p* *dim.* *f*

Allo vivace. *f* *7*

p *cresc.* *f* *p* *mf* *Solo*

cresc. *8* *2* *ff*

Bassoon

SELECTION

Oliver Ditson Co's
Military Band Journal.

Nº 36.

FROM
DORIS.

ALFRED CELLIER.

Adapted by T. H. ROLLINSON.

Tempo di Marcia.

Solo
mf *sf* *f* *ff*

rit. *Allº moderato.* **6**
mf

p **4** *p* *Bassoon*

2 2 *a tempo* *rit.* *Cad* *p* *rit.*

a tempo *mf* *rit.* *a tempo*

Andante. *Solo* *rall.* **12** *p* *Bassoon*

1st Trom. *a tempo* *mf dolce*

BARITONE.

Solo
p *cresc.* *f*
Trom.
rall. *a tempo* *molto rall.*

Tempo di Valse.
mf *f* *ff*
mf *Solo*
ff *mf* *ff*

Allegro.
Solo *risoluto*
p *mf* *f* *ff*

rit. Andante

p

2 Solo

p cresc. fp rit. p a tempo

Bassoon

mf

Andte con moto

cresc. e string p rall. Solo p

1

Solo

pp pp

3d Trom. Solo Bassoon

p < > dim. f

3

Allo vivace

f

7 p. cresc. f p mf Solo

8. 2 ff

Bassoon

Oliver Ditson Co's
Military Band Journal.

No 36.

FROM
DORIS.

ALFRED CELLIER.
Adapted by T. H. ROLLINSON.

Tempo di Marcia.

1

rit. Bar & 3d Trom. **All^o moderato.**

mf *p*

rit. *a tempo* *Cad.* *p*

rit. *a tempo* *mf*

rit. **Andantino.** 1

12 8

BASSES.

Baritone.

p *pp* *p* *cresc.* *p* *rall.* *f* *dim.* *a tempo* *Tempo di Valse.* *mf* *f* *1*

ff *mf* *2* *1* *mf* *f* *ff* *1.* *2.* *ff* *Allegro.* *ff* *p* *1* *mf 2d f* *1.* *2.* *ff*



Andante.



Allo vivace.



DRUMS.

Oliver Ditson Co's
Military Band Journal

No 36.

SELECTION

FROM
DORIS.

ALFRED CELLIER.

Adapted by T. H. ROLLINSON.

Tempo di Marcia.

mf B. Dr. Solo

Dr. & Cym. *f*

ff

2

All^o moderato.

a tempo *p*

a tempo *p*

Andantino. *f*

21 *rit.*

Cad.

DRUMS.

Tempo di Valse.

Drum score for 'Tempo di Valse' and 'Allegro' sections. The score is written in bass clef with a 3/8 time signature. It includes various dynamic markings, articulations, and performance instructions.

Tempo di Valse Section:

- Staff 1: *mf*, *f*, *ff*. Includes first endings (1).
- Staff 2: *ff*, *mf*. Includes fourth and fifth endings (4, 5).
- Staff 3: *mf*, *p*. Includes trill (Trgl.), drum (Dr.), and first ending (1).
- Staff 4: *f*, *ff*. Includes fourth ending (4).
- Staff 5: *f*, *mf*, *ff*. Includes trill (Trgl.), drum (Dr.), and first and second endings (1, 2).

Allegro Section:

- Staff 6: *ff*. Marked 'Allegro.' with a common time signature change.
- Staff 7: *pp*. Includes second ending (2).
- Staff 8: *B.D. Solo*, *Trgl.*, *B.D. Solo*. Includes fourth ending (4).
- Staff 9: *f* with Cymb., *Dr.*. Includes second ending (2).
- Staff 10: *ff*. Includes drum (Dr.).
- Staff 11: *1*, *rit.*. Includes first ending (1) and a ritardando marking.

DRUMS.

3

Andante

1 16 9

rit.

And^{te} con moto

2 26

p Trgl. *p* Trgl.

B.D. Solo.

5

p

All^o vivace.

Solo.

f with Cymb.

7

p

3 3

cresc. *f*

cresc. *mf*

ff