

Dove Polka

arr: Vitak, Louis

Dove Polka

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By: Georgi & Vitak

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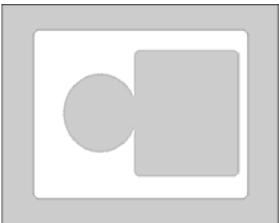
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Vitak, Louis



DOB: unknown
DOD: unknown

Louis Vitak, a former resident of Canton, Ohio, moved to Chicago in 1902 and opened a publishing business. This firm, the Georgi & Vitak Music Company, specialized in music of composers of Czechoslovakia and other foreign descendants. In 1912, he made his nephew, Joseph P. Eisnic, a partner in the firm. This company, known as Vitak-Eisnic Music Company published music by Polish, Slavic, Hungarian and other eastern European composers. About 1916, the Vitak-Eisnic firm absorbed the catalog of the Georgi & Vitak firm.

Vitak was a prolific composer as well as a publisher. His music and that of other composers published by the firm saw wide use in various ethnic concerts and celebrations which are held even to this day.¹

Dove Polka was published 1919 by Georgi & Vitak (Chicago, IL). This traditional Czech music was arranged for small band by Louis Vitak.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
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¹ Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005), CD, used with permission.

THE DOVE Polka

Holubička

Piccolo

Arr. by LOUIS VITAK

Cornet

The musical score consists of two staves. The top staff is for the Piccolo, starting with a dynamic of *p*. The bottom staff is for the Cornet, starting with a dynamic of *f*. Both staves are in 2/4 time. The Piccolo part features eighth-note patterns with grace notes and slurs. The Cornet part includes sixteenth-note patterns and dynamic markings like *p*, *f*, and *mf*. The score concludes with a repeat sign and the instruction "D.S. at ♂".

Georgi & Vitak Music Co., Chicago, Ill.

THE DOVE - Polka

E♭ Clarinet

Holubička

Arr. by LOUIS VITAK

The sheet music consists of eight staves of musical notation for E♭ Clarinet. The key signature is one flat, and the time signature is 2/4. The music is divided into two main sections: the first section ends with a forte dynamic (f) and a repeat sign, leading into a 'TRIO' section. The 'TRIO' section includes a dynamic marking of *p* and a tempo instruction *D.C. al C.*. The music concludes with a final dynamic marking of *D. S. al C.*

Georgi & Vitak Music Co., Chicago, Ill.

D. S. al C.

THE DOVE - Polka

1st B \flat Clarinet

Holubička

Arr. by LOUIS VITAK

1st Cor. Cor.

Clar.

TRIO

D. C. al C

mf

D. S. al C

THE DOVE - Polka

Holubička

2nd B♭ Clarinet

Arr. by LOUIS VITAK

The musical score consists of two staves of music. The top staff is for the "2nd B♭ Clarinet" and the bottom staff is for the "Solo Cornet". Both staves begin in 2/4 time with a key signature of one flat. The first section of the piece ends with a repeat sign and two endings. Ending 1 leads back to a "TRIO" section in 3/4 time, while Ending 2 continues the original instrumentation. The "TRIO" section ends with another repeat sign and two endings. Ending 1 of the "TRIO" section leads to a section marked "D.C.al C", and Ending 2 leads to a section marked "D.S.al C". The music features various dynamics such as *p*, *mf*, and *f*, along with grace notes and slurs.

Georgi & Vitak Music Co., Chicago, Ill.

D. S. al C

E♭ Cornet or
Alto Saxophone

THE DOVE Polka
Holubička

Arr. by LOUIS VITAK

The musical score consists of eight staves of music for Eb Cornet or Alto Saxophone. The key signature is one sharp (F#), and the time signature is common time (indicated by '2'). The music is divided into sections: the first section starts with dynamic *p* and includes a measure of eighth-note chords followed by a melodic line; the second section begins with a forte dynamic *f* and includes a measure with a bassoon-like part labeled 'Sax. oct.....ad. lib.'; the third section, labeled 'TRIO' and 'B♭ Cor.', starts with dynamic *p* and includes a measure with a bassoon-like part labeled 'B♭ Cor.'; the fourth section begins with a forte dynamic *f* and includes a measure with a bassoon-like part labeled 'D.C. al.'; the fifth section starts with dynamic *p* and includes a measure of eighth-note chords followed by a melodic line; the sixth section begins with a forte dynamic *f* and includes a measure with a bassoon-like part labeled 'D.S. al.'; the seventh section starts with dynamic *p* and includes a measure of eighth-note chords followed by a melodic line; the eighth section begins with a forte dynamic *f* and includes a measure with a bassoon-like part labeled 'D.C. al.'. Various dynamics and performance instructions are scattered throughout the score.

Georgi & Vitak Music Co., Chicago, Ill.

THE DOVE - Polka

Solo B \flat Cornet

Holubička

Arr. by LOUIS VITAK

206

p

Clar.

f

D.C.

TRIO

p

mf

p

f

p

D.S.al

The musical score consists of eight staves of music. The first staff is for the Solo B-flat Cornet, starting with a dynamic of *p*. The second staff is for the Clarinet, also starting with *p*. The third staff is for the Trombone, starting with *f*. The fourth staff begins a 'TRIO' section, starting with *p*. The fifth staff continues the Trombone part, starting with *mf*. The sixth staff returns to the Clarinet, starting with *p*. The seventh staff returns to the Trombone, starting with *f*. The eighth staff concludes the piece with a dynamic of *p* and the instruction 'D.S.al'.

THE DOVE - Polka

1st & 2d Cornet

Holubicka

Arr. by LOUIS VITAK

1st & 2d Cornet

Holubicka

Arr. by LOUIS VITAK

Clar.

TRIO

D. C. al. coda

D. S. al. coda

D. S. al. coda

D. S. al. coda

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D. S. al. coda

THE DOVE-Polka

1st & 2d Altos

Holubička

Arr. by LOUIS VITAK

Musical score for "THE DOVE-Polka" by Holubička, arranged by Louis Vitak. The score is for 1st & 2d Altos. It consists of five staves of music.

The score is divided into two main sections:

- Holubička (Measures 1-16):** The first section begins with a dynamic of **p**. It features a mix of eighth and sixteenth-note patterns. Measure 16 concludes with a repeat sign and two endings:

 - Ending 1:** Followed by a dynamic of **f**, it continues the eighth-note pattern.
 - Ending 2:** Followed by a dynamic of **p**, it concludes with a repeat sign.

- Louis Vitak's Arrangement (Measures 17-32):** The second section begins with a dynamic of **f**. It includes a **TRIO** instruction. Measures 24-25 show a melodic line with slurs and trills. Measures 26-27 show a continuation of the melodic line. Measures 28-29 show a continuation of the melodic line. Measures 30-31 show a continuation of the melodic line. Measure 32 concludes with a dynamic of **f**.

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D. S. al

THE DOVE-Polka

3d & 4th Altos

Holubička

Arr. by LOUIS VITAK

The musical score consists of three staves of music for 3d & 4th Altos. The first staff begins with a dynamic of *p*. The second staff features a melodic line with a first ending (labeled '1') followed by a second ending (labeled '2'). The third staff is designated for a 'TRIO' section. The score concludes with a repeat sign and the instruction 'D.C. al C'. Various dynamics such as *mf* and *f* are marked throughout the piece.

Georgi & Vitak Music Co., Chicago, Ill.

D. S. al C

THE DOVE-Polka

Tenors

Holubicka

Arr. by LOUIS VITAK

The musical score consists of six staves of music for Tenors. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *f* and includes a measure with a bassoon-like sound indicated by a bassoon symbol above the staff. The third staff is labeled "TRIO". The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *f*. The sixth staff ends with a dynamic of *D. S. al C.* (Dynamically Soft at Coda). Various dynamics and performance instructions like *p*, *f*, *mf*, and *D.C. al C.* are placed throughout the score.

Georgi & Vitak Music Co., Chicago, Ill.

THE DOVE-Polka

Trombones

Holubička

Arr. by LOUIS VITAK

The musical score consists of three staves of music for Trombones. The first two staves begin with a dynamic of *p* and continue with a series of eighth-note chords. The third staff begins with a dynamic of *f*, followed by a section labeled "TRIO" with a dynamic of *p*. This section includes a measure with a fermata over the note. The score concludes with a dynamic of *f* and a section labeled "D. S. al C." with a fermata over the note.

Georgi & Vitak Music Co., Chicago, Ill.

THE DOVE - Polka

Basses & 3d Trombone

Holubicka

Arr. by LOUIS VITAK

The musical score consists of six staves of music for basses and 3rd trombone. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music is divided into two main sections: the first section ends with a repeat sign and leads into a 'TRIO' section, which then returns to the original section. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *D.C. al C.* (Dovez Contra al Coda). The score concludes with *D.S. al C.* (Dovez Soprano al Coda). Various performance markings like slurs, grace notes, and dynamic changes are included throughout the piece.

Georgi & Vitak Music Co., Chicago, Ill.

THE DOVE-Polka

3rd Trombone or B♭ Bass

Holubička

Arr. by LOUIS VITAK

The musical score consists of six staves of music for 3rd Trombone or B♭ Bass. The key signature changes between G major (two sharps) and F major (one sharp). The time signature is mostly common time (indicated by '4'). The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *D.C. al C.* (Da Capo alla Coda). The score features a 'TRIO' section in the middle. Measure numbers 1 and 2 are indicated above the staff. The music concludes with *D.S. al C.* (Dunque Siamo alla Coda).

George & Vitak Music Co., Chicago, Ill.

THE DOVE Polka

Holubička

Baritone 9:

Arr. by LOUIS VITAK

Baritone 9:

Arr. by LOUIS VITAK

TRIO

Clar.

D. S. al

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THE DOVE - Polka

Basses & 3d Trombone

Holubicka

Arr. by LOUIS VITAK

The musical score consists of six staves of music for Basses & 3d Trombone. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The first three staves represent the main section, starting with a dynamic of *p*. The fourth staff, labeled 'TRIO', begins with a dynamic of *f*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *p*. Various dynamics and performance instructions are included throughout the score, such as *D.C. al C.* (Dovecote) and *D.S. al C.* (Dovecote). Measures are numbered 1 and 2 above the staff. Measures 10 and 11 are marked with an asterisk (*) at the end of each measure.

Georgi & Vitak Music Co., Chicago, Ill.

THE DOVE - Polka

Drums

Holubička

Arr. by LOUIS VITAK

The musical score consists of six staves of music, each with a different instrument's name above it. The instruments are Drums, Horns, Trombones, Clarinet, Cor. (Coronet), and Bells.

- Drums:** The first staff uses a bass clef and a common time signature. It features eighth-note patterns. Dynamics include *p*, *f*, and *mf*. Performance instructions like "tria." (trio) and "Drs." (drums) are present.
- Horns:** The second staff uses a bass clef and a common time signature. It features eighth-note patterns. Dynamics include *p* and *f*. Performance instructions like "tria." and "Drs." are present.
- Trombones:** The third staff uses a bass clef and a common time signature. It features eighth-note patterns. Dynamics include *p* and *mf*. Performance instructions like "tria." and "Drs." are present.
- Clarinet:** The fourth staff uses a soprano clef and a common time signature. It features sixteenth-note patterns. Dynamics include *p* and *mf*. Performance instructions like "Bells" and "D. C. al coda" are present.
- Cor. (Coronet):** The fifth staff uses a soprano clef and a common time signature. It features eighth-note patterns. Dynamics include *p* and *mf*. Performance instructions like "Bells" and "D. S. al coda" are present.
- Bells:** The sixth staff uses a soprano clef and a common time signature. It features eighth-note patterns. Dynamics include *p* and *mf*. Performance instructions like "Bells" and "D. S. al coda" are present.

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