

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
Solo B^b Cornet

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

The musical score is written for a Solo B^b Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). The first measure of the first staff is marked with a forte 'f' dynamic. The second staff begins with a mezzo-forte 'mf' dynamic. The third staff begins with a mezzo-forte 'mf' dynamic. The fourth staff begins with a mezzo-forte 'mf' dynamic. The fifth staff begins with a mezzo-forte 'mf' dynamic. The sixth staff begins with a mezzo-forte 'mf' dynamic. The seventh staff begins with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

D^b Piccolo

The musical score is written for a D^b Piccolo. It consists of a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as accents (>) and slurs. Dynamic markings include 'mf' (mezzo-forte) at the beginning of the second and third staves. The score concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
C Piccolo

March or Fox Trot

By CHARLES TOBIAS
SIDNEY CLARE and
PETER De ROSE

1

f

5

mf

13

21

mf - f

30

38

46

1. 2.

The musical score is written for C Piccolo in a key of three flats (B-flat major or D-flat minor) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The first measure is marked with a '1' and a forte (*f*) dynamic. The second staff begins with a '5' and a mezzo-forte (*mf*) dynamic. The third staff begins with a '13' and continues the melody. The fourth staff begins with a '21' and a mezzo-forte to forte (*mf - f*) dynamic. The fifth staff begins with a '30' and continues the melody. The sixth staff begins with a '38' and continues the melody. The final staff begins with a '46' and ends with a double bar line and repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks like accents and trills.

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

Oboe

The musical score for Oboe consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (f) dynamic and includes several accents. The second staff begins with a mezzo-forte (mf) dynamic. The third staff continues the melodic line. The fourth staff begins with a mezzo-forte to forte (mf-f) dynamic and features many slurs. The fifth staff continues the melodic line with slurs. The sixth staff continues the melodic line. The seventh staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

Bassoon

The musical score for the Bassoon part is written on six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to two flats. The first staff starts with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-forte to forte (mf-f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. The final staff concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

E^b Clarinet

The musical score is written for E^b Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and dynamic markings. The second staff starts with a mezzo-forte (mf) dynamic marking. The third staff begins with a mezzo-forte to forte (mf-f) dynamic marking. The fourth staff continues the melodic line with similar rhythmic patterns. The fifth staff shows a change in the melodic contour. The sixth staff features a key signature change to two flats (B-flat and E-flat). The seventh staff concludes the piece with a double bar line and repeat signs, indicating the end of the section.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

1st B^b Clarinet

The musical score for the 1st B^b Clarinet part is written on seven staves. The key signature is one flat (B^b), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to an earlier section, and the second ending concludes the piece.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

2nd B^b Clarinet

The musical score is written for a 2nd B^b Clarinet. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a common time signature (C). The first staff contains a short introductory melody. The second staff begins with a dynamic marking of *mf* (mezzo-forte) and features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, along with various slurs and accents. The third staff continues this intricate melody. The fourth staff begins with a dynamic marking of *mf* and shows a change in the melodic pattern, still maintaining the fast tempo. The fifth staff continues the fast melodic line. The sixth staff concludes the piece with a final melodic phrase and a double bar line.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

3rd B $\flat$ Clarinet

The musical score is written for a 3rd B $\flat$ Clarinet. It consists of seven staves of music. The first staff is a single line of music. The subsequent six staves are double lines, each containing two staves of music. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *f*, and *mf-f* are present throughout the score. The key signature is one flat (B $\flat$). The score concludes with a first and second ending bracketed together.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
4th B^b Clarinet

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

The musical score is written for a 4th B^b Clarinet. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-forte to forte (mf-f) dynamic. The score consists of six staves of music, featuring various musical notations such as eighth notes, sixteenth notes, and slurs. The final staff includes first and second endings, marked with '1.' and '2.' respectively.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

E^b Alto Clarinet

The musical score is written for E^b Alto Clarinet and consists of seven staves. The key signature has two flats (B^b and E^b), and the time signature is 2/4. The first staff begins with a treble clef, a key signature change to two flats, and a dynamic marking of *f*. The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings *mf* and *mf-f* are present. The score concludes with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
B $\flat$ Bass Clarinet

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

The musical score is written for B $\flat$ Bass Clarinet and consists of seven staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score begins with a treble clef and a key signature change to two flats. The first staff starts with a forte (f) dynamic and includes accents. The second staff continues the melody. The third staff features a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte to forte (mf-f) dynamic and includes a slur. The fifth staff continues the melodic line. The sixth staff includes a slur and an accent. The seventh staff concludes with a first and second ending, marked with '1.' and '2.' respectively, and a repeat sign.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

B $\flat$ Soprano Saxophone

The musical score is written for B $\flat$ Soprano Saxophone. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-forte to forte (mf-f) dynamic. The score consists of six staves of music, featuring various musical notations such as eighth notes, quarter notes, half notes, and slurs. The final staff includes first and second endings, marked with '1.' and '2.'.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

E^b Alto Saxophone

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

The musical score is written for E^b Alto Saxophone and consists of seven staves. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The first staff begins with a treble clef, a key signature change to two flats, and a dynamic marking of *f*. The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and slurs. The third staff starts with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *mf-f*. The final staff includes first and second endings, indicated by '1.' and '2.' above the measures.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

B $\flat$ Tenor Saxophone

The musical score is written for B $\flat$ Tenor Saxophone and consists of six staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure of the first staff has a forte (f) dynamic marking. The second staff begins with a mezzo-forte (mf) dynamic marking. The third staff begins with a mezzo-forte to forte (mf-f) dynamic marking. The fourth staff continues the melody with various slurs and ties. The fifth staff continues the melody with various slurs and ties. The sixth staff concludes the piece with a double bar line and a repeat sign. The score is written in a clear, legible font with standard musical notation.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

E^b Baritone Saxophone

The musical score is written for E^b Baritone Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff is marked with a mezzo-forte 'mf' dynamic. The third staff continues the melody. The fourth staff is marked with a mezzo-forte to forte 'mf-f' dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The key signature changes to two flats (B-flat and E-flat) in the first ending.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
Solo B^b Cornet

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

The musical score is written for a Solo B^b Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). The first measure of the first staff is marked with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte to forte (mf-f) dynamic. The fourth staff continues the melody with various musical notations including eighth notes, quarter notes, and half notes, some with slurs and accents. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a first ending (1.) and a second ending (2.).

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
1st B^b Cornet

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

The musical score is written for the 1st B^b Cornet part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). The first measure of the first staff is marked with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte to forte (mf-f) dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a first ending (1.) and a second ending (2.).

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way. N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
2nd B^b Cornet

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

The musical score is written for a 2nd B^b Cornet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B^b and E^b), and a common time signature. The music is marked with a forte 'f' dynamic and includes accents. The second staff is marked with a mezzo-forte 'mf' dynamic. The third staff is marked with a mezzo-forte to forte 'mf-f' dynamic. The fourth, fifth, and sixth staves continue the melodic line with various musical notations including slurs, ties, and repeat signs. The sixth staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

3rd B^b Cornet

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

The musical score is written for a 3rd B^b Cornet. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte to forte (mf-f) dynamic. The score consists of seven staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (F major or D minor) in the fourth staff. The piece concludes with a double bar line and repeat signs.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

1st & 2nd E^b Altos

The musical score is written for 1st and 2nd E^b Altos. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte 'f' dynamic and includes several accents. The second staff is marked with a mezzo-forte 'mf' dynamic. The third staff is marked with a mezzo-forte 'mf' dynamic. The fourth staff is marked with a mezzo-forte 'mf' dynamic. The fifth staff is marked with a mezzo-forte 'mf' dynamic. The sixth staff is marked with a mezzo-forte 'mf' dynamic. The seventh staff is marked with a mezzo-forte 'mf' dynamic and includes a first ending bracket and a second ending bracket. The music is a march or fox trot, characterized by its rhythmic pattern and dynamic markings.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

3rd & 4th E^bAltos

The musical score is written for 3rd and 4th E^bAltos. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff is marked with a forte 'f' dynamic. The second staff begins with a mezzo-forte 'mf' dynamic. The third staff begins with a mezzo-forte to forte 'mf-f' dynamic. The fourth, fifth, and sixth staves continue the melodic and harmonic progression. The sixth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
Horn 1

March or Fox Trot

By CHARLES TOBIAS
SIDNEY CLARE and
PETER De ROSE

1 *f*

5 *mf*

13

21 *mf - f*

29

38

46

1. 2.

Detailed description: This is a musical score for Horn 1, arranged by C. Monzillo. The piece is 'Down Among the Sugar-Cane' by Charles Tobias, Sidney Clare, and Peter De Rose. It is a March or Fox Trot, originally titled '(When I'm Walkin' with My Sweetness)'. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measures 1-4) begins with a forte (*f*) dynamic and features accented notes. The second staff (measures 5-12) is marked mezzo-forte (*mf*). The third staff (measures 13-20) continues the melody. The fourth staff (measures 21-28) is marked mezzo-forte to forte (*mf - f*) and includes a repeat sign at the beginning. The fifth staff (measures 29-37) continues the piece. The sixth staff (measures 38-45) features a triplet of eighth notes. The seventh staff (measures 46-52) concludes with a first and second ending bracket, ending with a repeat sign and a final accented note.

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
Horn 2

March or Fox Trot

By CHARLES TOBIAS
SIDNEY CLARE and
PETER De ROSE

1

f

5

mf

13

21

mf - f

29

38

46

1. 2.

Detailed description: This is a musical score for Horn 2, arranged by C. Monzillo. The piece is 'Down Among the Sugar-Cane' by Charles Tobias, Sidney Clare, and Peter De Rose. It is a March or Fox Trot, originally titled '(When I'm Walkin' with My Sweetness)'. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a repeat sign and a mezzo-forte to forte (*mf - f*) dynamic. The fifth staff continues the melody. The sixth staff has a first and second ending bracket, with the second ending marked with an accent (>). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.

(WHEN I "M WALKIN" WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
Horn 3

March or Fox Trot

By CHARLES TOBIAS
SIDNEY CLARE and
PETER De ROSE

1 *f*

5 *mf*

13

21 *mf - f*

29

38

46

1. 2. >

Detailed description: This is a musical score for Horn 3, arranged by C. Monzillo. The piece is 'Down Among the Sugar-Cane' by Charles Tobias, Sidney Clare, and Peter De Rose. It is a March or Fox Trot, originally from the song '(When I "M Walkin" with My Sweetness)'. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into six systems, each starting with a measure number. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes accents. The second system (measures 5-8) is marked mezzo-forte (*mf*). The third system (measures 13-16) continues the melody. The fourth system (measures 21-24) is marked mezzo-forte to forte (*mf - f*) and includes a repeat sign. The fifth system (measures 29-32) continues the pattern. The sixth system (measures 38-41) includes accents. The final system (measures 46-49) concludes with a first ending (1.) and a second ending (2.) marked with an accent (>).

(WHEN I "M WALKIN" WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
Horn 4

March or Fox Trot

By CHARLES TOBIAS
SIDNEY CLARE and
PETER De ROSE

1

f

5

mf

13

21

mf - f

29

38

46

1. 2.

Detailed description: This is a musical score for Horn 4, arranged by C. Monzillo. The piece is 'Down Among the Sugar-Cane' by Charles Tobias, Sidney Clare, and Peter De Rose. It is a March or Fox Trot. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into six systems of staves. The first system (measures 1-4) starts with a forte (*f*) dynamic and includes accents. The second system (measures 5-12) is marked mezzo-forte (*mf*). The third system (measures 13-20) continues the *mf* dynamic. The fourth system (measures 21-28) is marked mezzo-forte to forte (*mf - f*). The fifth system (measures 29-37) continues the *mf - f* dynamic. The sixth system (measures 38-45) continues the *mf - f* dynamic. The final system (measures 46-50) includes a first ending (1.) and a second ending (2.) with an accent. The score uses various musical notations including eighth notes, quarter notes, half notes, rests, and dynamic markings.

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

1st B^b Tenor 



The musical score is written for a 1st B^b Tenor voice part. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the second staff, and *mf-f* (mezzo-forte to forte) in the fourth staff. The piece concludes with a double bar line and a repeat sign.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way. N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

2nd B^b Tenor 



The musical score is written for a 2nd B-flat Tenor instrument. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is marked with a forte 'f' dynamic. The subsequent staves contain various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamics such as 'mf' (mezzo-forte) and 'mf-f' (mezzo-forte to forte) are indicated. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

B $\flat$ Bass &

The musical score is written for B $\flat$ Bass and consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a mezzo-forte 'mf' dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat signs. The final staff includes first and second endings, labeled '1.' and '2.' respectively.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

1st Trombone

The musical score for the 1st Trombone part is written on six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff contains the initial melody with various ornaments and slurs. The second staff starts with a dynamic marking of *f* (forte) and continues the melodic line. The third staff begins with a dynamic marking of *mf* (mezzo-forte). The fourth staff starts with a dynamic marking of *mf-f* (mezzo-forte to forte). The fifth and sixth staves continue the melodic development, featuring various slurs, ornaments, and a repeat sign with first and second endings in the final staff.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

2nd Trombone

The musical score for the 2nd Trombone part is written on seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature change to two flats. The first staff contains a series of eighth and quarter notes with accents. The second staff starts with a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs. The third staff continues the melodic line with slurs and accents. The fourth staff begins with a mezzo-forte to forte (mf-f) dynamic and includes slurs and accents. The fifth staff continues the melodic development. The sixth staff features a series of eighth notes with slurs and accents. The seventh staff concludes the piece with a final cadence, including first and second endings marked with '1.' and '2.' and repeat signs.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

3rd Trombone

The musical score for the 3rd Trombone part is written on seven staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the end of the first staff, and *mf-f* (mezzo-forte to forte) at the beginning of the fourth staff. The score includes repeat signs and first/second endings at the end of the seventh staff.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Baritone 

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE



The musical score is written for Baritone and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include 'f' (forte) on the second staff, 'mf' (mezzo-forte) on the third staff, and 'mf-f' (mezzo-forte to forte) on the fourth staff. The piece concludes with a double bar line and a repeat sign, followed by two endings: '1.' and '2.'.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

Baritone bass clef

The musical score for Baritone is written on seven staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change to B-flat major. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *mf-p* are present. The score includes phrasing slurs and accents. The piece concludes with a double bar line and a repeat sign.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

Tuba

The musical score for the Tuba part is written on seven staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The subsequent staves continue the melody and accompaniment, with dynamics ranging from mezzo-forte (mf) to forte (f). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved

(WHEN I'M WALKIN' WITH MY SWEETNESS)

DOWN AMONG THE SUGAR-CANE

Arr. by C. Monzillo
Drums

March or Fox Trot

By CHARLES TOBIAS,
SIDNEY CLARE and
PETER De ROSE

The musical score is written for drums on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various drum symbols: eighth and sixteenth notes for the snare drum, and vertical strokes for the bass drum. Dynamic markings include 'f' (forte) at the beginning, 'mp' (mezzo-piano) in the second measure, and 'mf-f' (mezzo-forte to forte) in the third measure. A 'Cym' (cymbal) marking is placed above the staff in the second measure. The score consists of seven lines of music. The final line includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved