

Solo
B♭ Cornet

Respectfully Dedicated to Andrew Downie
Downie Bros. Triumphal
MARCH

J. De FOREST CLINE

1021

The musical score is written for a B♭ Cornet in 6/8 time. It begins with a solo section of 1021 measures. The first staff contains the main melody with various ornaments and slurs. The second staff shows the accompaniment with dynamics like *mf* and *trom*. The score includes first and second endings. The **TRIO** section begins in the fifth staff, marked with a piano (*p*) dynamic. The final staff concludes with first and second endings and a final flourish.

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Downie Bros. Triumphant

C Flute

MARCH

J. De FOREST CLINE

1021

TRIO

Downie Bros. Triumphant

Oboe & C Mel. Sax.

MARCH

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1021

mf

ff

TRIO

p

fz

fz

fz

1 2

1 2

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Downie Bros. Triumphal

E♭ Clarinet

MARCH

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1021

16

TRIO

16

Solo & 1st
Bb Clarinets

Downie Bros. Triumphant

MARCH

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1021

1 2

TRIO

p *ff*

2nd & 3rd
B \flat Clarinets

Downie Bros. Triumphant

MARCH

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1021

mf

Unison

f

TRIO

p

ff

f

ff

Downie Bros. Triumphant

B♭ Soprano Saxophone

MARCH

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102

ff *mf*

f

TRIO

p *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa

Downie Bros. Triumphant

E♭ Alto Saxophone

MARCH

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1021

fz *fz* *ff*

TRIO

p *ff* *fz* *fz* *fz*

Downie Bros. Triumphant

E♭ Baritone Saxophone

MARCH

J. De FOREST CLINE

1021

ff *mf*

1 2

ff

1 2

TRIO

p

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa

Solo
Bb Cornet

Respectfully Dedicated to Andrew Downie
Downie Bros. Triumphal
MARCH

J. De FOREST CLINE

1021

The musical score is written for a Bb Cornet in 6/8 time. It begins with a solo section consisting of 10 measures, marked with a *mf* dynamic and a *trom* instruction. This is followed by a **TRIO** section starting at measure 11, marked with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by '1' and '2' above the staff lines. The key signature has one flat (Bb) and the time signature is 6/8.

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Downie Bros. Triumphal

MARCH

J. De FOREST CLINE

1st B \flat Cornet

1021

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The piece starts with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score is divided into two main sections: the first section ends with a double bar line and repeat signs, and the second section is labeled 'TRIO' and begins with a new key signature of two flats (B \flat and E \flat) and a 6/8 time signature. The 'TRIO' section starts with a dynamic of *p* (piano) and later returns to *ff*. The score concludes with first and second endings.

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2nd & 3rd
Bb Cornets

Downie Bros. Triumphant

MARCH

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ff *mf* *ff* *Unison* *TRIO* *p* *f* *ff*

Downie Bros. Triumphant

1st & 2nd Eb Horns

MARCH

J. De FOREST CLINE

1021

fz *fz* *mf*

ff. Unison

TRIO

p *ff* *fz* *fz* *fz*

Downie Bros. Triumphant

3rd & 4th Eb Horns

MARCH

J. De FOREST CLINE

1021

fz *fz* *mf*

TRIO

p *ff* *fz* *fz* *fz*

Unison

1st & 2nd
Trombones

Downie Bros. Triumphant

MARCH

J. De FOREST CLINE

1021

mf *fz* *a 2* *ff* *p* *fz* *ff*

1 12 a 2 1 2

TRIO

1 2

B♭ Bass Saxophone or
3rd Trombone

Downie Bros. Triumphant

MARCH

J. De FOREST CLINE

1021

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music is marked with *fz* (forzando) and includes accents. The second staff continues the melody with similar dynamics. The third staff features a first and second ending bracket and is marked *ff* (fortissimo). The fourth staff also includes a first and second ending bracket. The fifth staff is marked *p* (piano) and begins with the word "TRIO" above the staff. The sixth staff continues the music. The seventh staff is marked *fz*. The eighth staff is marked *ff*. The ninth and tenth staves conclude the piece with first and second ending brackets.

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1st & 2nd
Trombones 9:

Downie Bros. Triumphant

J. De FOREST CLINE

MARCH

1021

a 2 *fz* *fz* *a 2*

mf *a 2* *a 2*

ff *1. 1. 2.*

TRIO

p *ff* *fz* *ff* *fz*

fz *ff* *1. 1. 2.*

Detailed description: This is a musical score for two trombones. The piece is titled "Downie Bros. Triumphant" and is a march by J. De Forest Cline. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a dynamic marking of *fz* (forzando) and includes several accents. The score is divided into sections: a main section with dynamics *mf* and *ff*, and a "TRIO" section starting with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The page number "1021" is located at the top left.

Downie Bros. Triumphant

MARCH

J. De FOREST CLINE

3rd Trombone 9:

1021

fz *fz*

1 2

1 2


TRIO

p

fz *ff* *fz*

1 2

Downie Bros. Triumphant

Baritone 

MARCH

J. De FOREST CLINE

1021



ff *mf* *f*

TRIO

p *f*

1. 2.

Downie Bros. Triumphant

J. De FOREST CLINE

Baritone b

MARCH

1021

mf *ff* *fz*

TRIO *p* *ff*

Downie Bros. Triumphal

Basses

MARCH 2

J. De FOREST CLINE

1021

ff *mf* *ff* *p* *ff* *ff* *ff* *ff*

TRIO

1 2 1 2

Downie Bros. Triumphant

MARCH

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Drums

1021

Musical notation for the main march section, including dynamics like *ff*, *fz*, *mf* and first/second endings.

TRIO Play only on the march

Musical notation for the Trio section, including dynamics like *p*, *ff* and first/second endings.

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