

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney

8 (Picc)
Moderately at dancem in folk-rock song To Flute

C Piccolo (etc 4th Flute)

C Flutes

Oboes

Bassoons

E♭ Clarinet

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

2

B♭ Tenor Sax

E♭ Baritone Sax

S
A
Chorus
T
B

F Horns

1

2

3

4

B♭ Cornets

1

2

3

4

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500</



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(FLT)

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Sax

2

B♭ Tenor Sax

1/2

E♭ Baritone Sax

5
A
Chorus
T
B

Two men dream
40. years ago
A dream began to
help a new land

1
2
3
4

F Horns

1
2
3

B♭ Cornets

1
2
3

Trombones

1
2
3

B♭ Baritone

B♭ Baritone

Tubes
String Bass

Timpani

Percussion Glock

Tri & Cymbals

S. D. & B. D.

8

C Piccolo
(alt 4th Fl.)

C Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1

2

B♭ Tenor Sax 1

2

E♭ Baritone Sax

S
A
Charus
T
B

SOON
TO HELP A NEW LAND GROW
AND THE AVA - ROSE OF THE PLAN WAS NOT

F Horns 1

2

3

4

B♭ Cornets 1

2

3

Trombones 1

2

3

♭ Baritone

7: ♭ Baritone

Tubas

String Bass (alt.)

Timpani

Percussion Gl.

Tri. & Cym.

S.D. & B.D.

Piccolo (alt 4th Fl.)
C Flutes
Oboes
Bassoons
E♭ Clarinet
B♭ Clarinets
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax
B♭ Tenor Sax
E♭ Baritone Sax
S A Chorus T B
F Horns
E♭ Cornets
Trombones
Baritone
B♭ Baritone
Tubas
String Bass (alt)
Timpani
Percussion Gl.
Tri. & Cym.
S.D. & B.D.

20

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

Chorus

F Horns

B♭ Cornets

Trombones

E♭ Baritone

B♭ Baritone

Tubas

String Bass

Timpani

Percussion

Trl. Cymb

S.D. - B.D.

8

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Sax

2

B♭ Tenor Sax

1

2

E♭ Baritone Sax

Chorus

A

B

SCORE

HAD GROWN IN POWER AND SCOPE. IT OFFERED HOPE WHERE THERE WAS NEVER

F Horns

1

2

3

4

B♭ Cornets

1

2

3

Trombones

1

2

3

B♭ Baritone

B♭ Baritone

Tubas

String Bass

Timpani

Percussion

Tri. Cymb

S.D. - B.D.

25

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

1

2

E♭ Baritone Sax

Chorus

A

B

WHERE THERE WAS NE-VER HOPE, AND FROM MAN-Y LANDS THEY COME, DEPART FROM

HOPE. (Melody)

F Horns

1

2

3

4

B♭ Cornets

1

2

3

Trombones

1

2

3

B♭ Baritone

B♭ Baritone

Tubas

String Bass

Timpani

Percussion

TRI-CMB.

S.D.-B.D

[illegible]

8

Piccolo

Flutes

Oboes

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Sax

2

B♭ Tenor Sax

1/2

E♭ Baritone Sax

DREAM BE-COME THE SAME FINE DREAM IS A-MER-I-CA, THE

1

E♭ Horns

2

3

4

B♭ Cornets

1

2

3

Trombones

1

2

3

Baritone B♭

Baritone B♭

String Bass

Timpani

Percussion

CHIMES

CLVmb.s.

S.D.

B.D.

Piccolo
 Flutes
 Oboes
 Eb Clarinet
 1
 Bb Clarinets
 2
 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Sax
 1
 2
 Bb Tenor Sax
 Eb Baritone Sax
 DREAM IS TO BE FREE, TO BE FREE THE CHANCE TO DO WHAT YOU WANT To Do, To
 1
 2
 3
 4
 Eb Horns
 1
 2
 3
 Bb Cornets
 1
 2
 3
 Trombones
 1
 2
 3
 Baritone Bb
 9: BARITONE
 String Bass
 Timpani
 Percussion
 S.O.

43

TAKE FLUTE

BROADEN

MATESTICALLY

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Sax

2

B♭ Tenor Sax

E♭ Baritone Sax

S A

REAL FOR YOU'S AND ME.

REAL FOR YOU'S AND ME.

REAL FOR YOU'S AND ME.

BROADEN

THE DREAM THEY HAD 'IS

1

2

3

4

E♭ Horns

1

2

3

B♭ Cornets

1

2

3

Trombones

1

2

3

Baritone B♭

9: BARITONE

TUBAS

String Bass

Timpani

Percussion

(CHIMES)

(FINE)

STB. BASS TACET

B.D.

50

Piccolo

Flutes

Oboes

Bamoons

Eb Clarinet

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

STILL A-LIVE TO — DAY (IS STILL A — LIVE TO-DAY) THOUGH THERE ARE TIMES WE

Horns

Bb Cornets

Trombones

Baritone Bb

String Bass

Timpani

Percussion

B.D.

TRI.

55

(Take Picc)

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1

2

3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1

2

E♭ Alto Sax

1

2

B♭ Tenor Sax

1

2

E♭ Baritone Sax

S
A
Chorus
T
B

Let our pur-pose stray (we let our pur-pose stray) But with vig-i-lance and care

1

2

3

4

F Horns

1

2

3

B♭ Cornets

1

2

3

Trombones

1

2

3

B♭ Baritone

B♭ Baritone

Tubas

String Base

Timpani

Percussion Chimes

Triangle & Cym

S.O. & B.O.

8 60

Piccolo

Flutes

Oboes

3

Baseoons

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

2

B♭ Tenor Sax

E♭ Baritone Sax

Chorus: $\frac{5}{A}$ $\frac{1}{B}$

WE'LL RE-NEW OUR DED-I-CA-TION — IN EV-'RY GEN-ER-A-

F Horns

2

3

4

B♭ Cornets

1

2

3

Trombones

1

2

3

Baritone $\text{B}\flat$

Baritone $\text{B}\flat$

Tuba

String Bass

8

Timpani

Percussion

16.

8

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

1

2

E♭ Baritone Sax

Chorus

TION THE DREAM WILL STILL BE THERE: THE DREAM IS A

F Horns

1

2

3

4

B♭ Cornets

1

2

3

4

Trombones

1

2

3

B♭ Baritone

B♭ Baritone

TUBAS

String Bass

Timpani

CHIMES

Percussion

TRI-CYMB.

B.D.

65

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

CHORUS

S

A

T

B

F Horns

B♭ Cornets

Trombones

Baritone

Baritone

TUBAS

String Bass

Timpani

Percussion

TRI. CHMR

S.D.-B.D.

THE DREAM IS TO BE FREE THE CHANCE TO DO WHAT YOU WANT TO DO. THE DREAM IS TO BE FREE THE CHANCE TO DO WHAT YOU WANT TO DO.

70

Piccolo

Flutes

Oboes

Oboe

Bassoons

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

1

2

E♭ Baritone Sax

WANT - TO DO TO BE WHAT YOU WANT TO BE. THE DREAM

CHORUS

S

A

T

B

F Horns

1

2

3

4

B♭ Cornets

1

2

3

Trombones

1

2

3

B♭ Baritone

B♭ Baritone

TUBAS

String Bass

Timpani

CHIMES

Percussion

TRI - CYMB.

S. D. - B. D.

75

Piccolo

Flutes

Oboes

Oboe

Bassoon

Eb Clarinet

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Chorus

F Horns

Bb Cornets

Trombones

Bb Baritone

Bb Baritone

Tubas

String Bass

Timpani

CHIMES

Percussion

TRI-CYMB

S.D. - B.D.

8

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Sax

2

B♭ Tenor Sax 1/2

E♭ Baritone Sax

5
A
Chorus
T
3

YOU AND ME AMMER - CA!

1

F Horns

2

3

4

1

B♭ Cornets

2

3

1

Trombones

2

3

1

Baritone

2

Baritone

Tubas

String Bass

8

Timpani

Percussion CHIMES

TRI + Cymbals

S. D. + B. D.