

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
C Piccolo



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately, as an anthem in folk rock style

Picc.

1 2

5 Flute 2

10 2

15 2

20 1 2

25 2 To Picc.

30 4 Picc. 12/8 mf

35

 f

 2

 2

 45

 To FLUTE Broaden FLUTE

 Majestically

 50

 To Picc.

 60

 3

 65

 70

 3

 75

 fine

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
C Flute



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Moderately, as an anthem in folk-rock style.

FLUTE

1 2

5

2

2

15

5

20

1 2

25

2

3

30

4

mf

35

 f 2 40 2

45 BROADEN Majestically f

50 55

60 65

70 1

fine

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Oboe



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Musical Celebration
A gift from
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Moderato - as an anthem in folk-rock style

1 2

5 2

- 10 2

13 2 15 5

17 2 18 19 20

21 2 22 23 24

25 2 26 27 28

29 30 31 32

35

 f

2 40 2

45
 Broaden

Majestically

2 50 5

55

60
 3 12/8 5

65

ff

3 70 1

75

fine

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Bassoon



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem, in "Folk-Rock" Style

The musical score consists of 12 staves of handwritten notation for bassoon. The key signature is mostly B-flat major (two flats), though it changes to A major (no sharps or flats) for the last staff. The time signature varies throughout, including measures in common time, 12/8, and 2/4. Dynamics such as *f*, *p*, and *mf* are indicated. Measure numbers are written in boxes above the staff at various points: 5, 10, 15, 20, 25, 30, and 35. The score begins with a bassoon solo in a folk-rock style, transitioning into more complex rhythmic patterns and harmonic shifts.

40

45

Majestically

50

55

60

12/8

65

70

75

Time

A handwritten musical score for a bassoon part, consisting of nine staves of music. The score includes dynamic markings such as *f*, *p*, and *mf*, and tempo markings like **40**, **45**, **50**, **55**, **60**, **12/8**, **65**, **70**, and **75**. A performance instruction **Majestically** is written above the third staff. The score concludes with a section labeled **Time**.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Eb Clarinet



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately, as an anthem in folk-rock style

4

f

2

5

f

2

10

2

15

16

20

1

2

25

26

30

3

31

32

33

34

mf

35

 f

2 40 2

45 Broaden

Majestically

50

55

60

65

70

75

fine

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
B♭ Clarinet 1



The Bicentennial
Musical Celebration
A gift from
JCPenney

MODERATELY - as an anthem in folk-rock style

1 2

5 5

10 2 mf

15 Crese. - - - - - - - - - - - -

20 5 25 3

30

mf

35

 12/8

 45

 Majestically

 55

 60

 65

 70

 75

 fine

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
B_b Clarinet 2



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately - as an anthem in folk-rock style

1 f

2

3 5 mf

4 5 mf Cresc. - - - - - - - - -

6 7 f

8 9 mf

10 11 mf

12 13 mf

35

12/8 f

2 40 2

Handwritten musical score for a solo instrument, likely trumpet or flute. The score consists of two staves. The top staff is in 12/8 time, dynamic forte (f), and includes measure numbers 35, 40, and 2. The bottom staff is in common time. Measure 35 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 40 begins with a sixteenth-note pattern followed by eighth-note pairs.

45

f (4) Broaden
Majestically

50

Handwritten musical score for a solo instrument, likely trumpet or flute. The score consists of two staves. The top staff is in 12/8 time, dynamic forte (f), and includes measure number 45. The instruction "Broaden" and "Majestically" is written above the staff. Measure 45 starts with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff is in common time. Measure 50 starts with a sixteenth-note pattern followed by eighth-note pairs.

55

Handwritten musical score for a solo instrument, likely trumpet or flute. The score consists of two staves. The top staff is in common time. The bottom staff is in common time. Both staves show a continuous sixteenth-note pattern.

60

(2)

65

Handwritten musical score for a solo instrument, likely trumpet or flute. The score consists of two staves. The top staff is in common time. The bottom staff is in 12/8 time. Both staves show a continuous sixteenth-note pattern.

70

75

Handwritten musical score for a solo instrument, likely trumpet or flute. The score consists of two staves. The top staff is in common time. The bottom staff is in common time. Both staves show a continuous sixteenth-note pattern.

75

fine

Handwritten musical score for a solo instrument, likely trumpet or flute. The score consists of two staves. The top staff is in common time. The bottom staff is in common time. Both staves show a continuous sixteenth-note pattern. The word "fine" is written at the end of the score.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
B♭ Clarinet 3



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately, as an anthem in folk-rock style

2

5

10

15

f

25

30

♩ = ♪

35

f

2 2

40

f 3 3

45 Broaden

Majestically

50

ff

55

60

ff

65

ff

70

75

ff

fine

This is a handwritten musical score for a solo instrument, likely trumpet or flute. The score is divided into ten staves, each representing a different section of the piece. The first staff begins at measure 35 with a dynamic marking of f . The second staff begins at measure 40 with a dynamic marking of ff . The third staff begins at measure 45 with a dynamic marking of f , followed by the instruction "Broaden" and the tempo "Majestically". The fourth staff begins at measure 50 with a dynamic marking of ff . The fifth staff begins at measure 55. The sixth staff begins at measure 60. The seventh staff begins at measure 65. The eighth staff begins at measure 70. The ninth staff begins at measure 75. The tenth staff concludes with a dynamic marking of ff and the word "fine". Various performance techniques are indicated throughout the score, such as fingerings (e.g., "3 3" under staff 2), slurs, and grace notes.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
E♭ Alto Clarinet



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately, as an anthem in folk-rock style

1 2

5 5 10 5

15 5 20 5

25 5 30 4 12/8

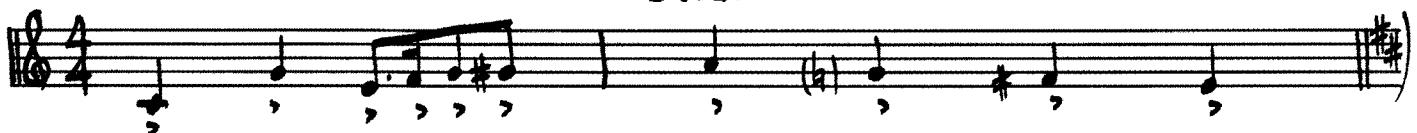
$\text{B} = \text{B}$
12/8
mf f 35

40

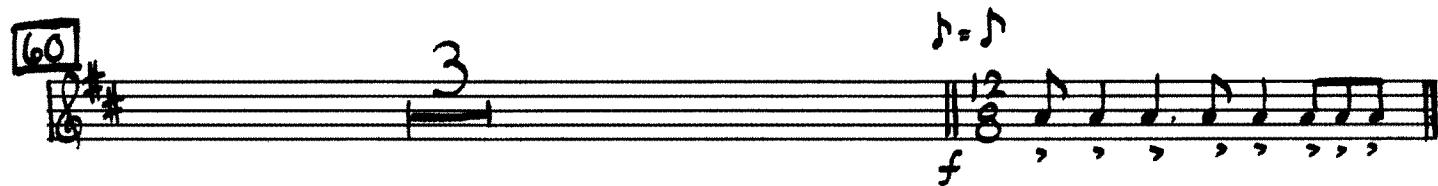
45

$\text{♪} = \text{♪}$

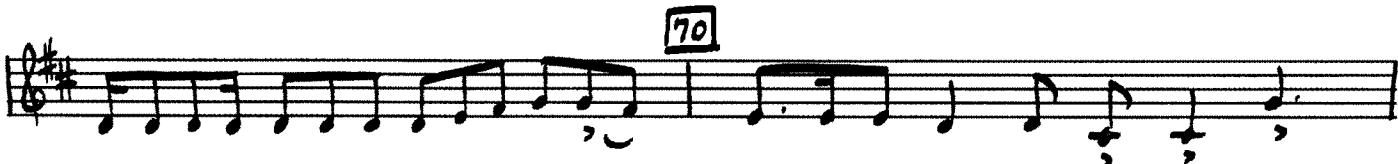
Broaden



Majestically



70



75



The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Bass Clarinet



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately - as an anthem in folk-rock style

1
(Sounding Major 9th lower)
5
10
15
f
20
25
30
4
mf
3
35

Handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics, articulations, and performance instructions.

The score includes the following markings:

- Measure 40: Dynamic f , Articulation (dots).
- Measure 45: Measure number 45, Dynamic f , Articulation (dots), Performance instruction "Majestically".
- Measure 50: Measure number 50.
- Measure 55: Measure number 55.
- Measure 60: Measure number 60.
- Measure 65: Measure number 65.
- Measure 70: Measure number 70.
- Measure 75: Measure number 75.
- Measure 85: Measure number 85, Articulation (dots), Performance instruction "fine".

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Bass Clarinet



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an Anthem
in FOLK-ROCK STYLE

Handwritten musical score for Bass Clarinet in 2/4 time. The score consists of eight staves of music with various dynamics and performance instructions. The score includes the following markings:

- Staff 1: Dynamics f, Sounding Major 2nd Lower, mf.
- Staff 2: Measure 5.
- Staff 3: Measure 10.
- Staff 4: Measure 15.
- Staff 5: Measures 20-25.
- Staff 6: Measures 30-35.
- Staff 7: Measure 35.



The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Eb Alto Saxophone 1



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem, in "Folk-Rock" Style

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

$\text{D}=\text{D}$

Broaden - - -

Majestically

50

55

60

65

70

75

2

11

FINE

This is a handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The tempo markings include 'D=D' (Duple Dotted), 'Broaden - - -' (slowing down), 'Majestically' (with a dynamic accent), '50', '55', '60', '65', '70', '75', '2', '11', and 'FINE'. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic at measure 50. Measure 55 features a grace note. Measure 60 includes a dynamic instruction '60'. Measure 65 has a grace note. Measure 70 has a dynamic instruction '70'. Measure 75 has a grace note. Measure 2 has a dynamic instruction '2'. Measure 11 has a dynamic instruction '11'. The score concludes with a final dynamic instruction 'FINE'.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
E♭ Alto Saxophone 2



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem in "Folk Rock" Style

The sheet music consists of ten staves of musical notation for E♭ Alto Saxophone 2. The music is set in a "Folk Rock" style with moderate tempo. It features various dynamics (f, ff, mf, mp), time signatures (4/4, 3/4, 2/4, 12/8, 11/8), and key changes. Measure numbers are indicated in boxes above the staff: 10, 20, 25, 30, 35, 40, and 45. The music includes eighth-note patterns, sixteenth-note patterns, and some sustained notes.

$\text{D} = \text{D}$

Broaden... Majestically

50

55

60

65

70

75

2

FINE

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Bb Tenor Saxophone 1



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem, in "Folk-Rock" Style

Moderately as an anthem, in "Folk-Rock" Style

Bb Tenor Saxophone 1

5

10

15

20

25

30

35

40

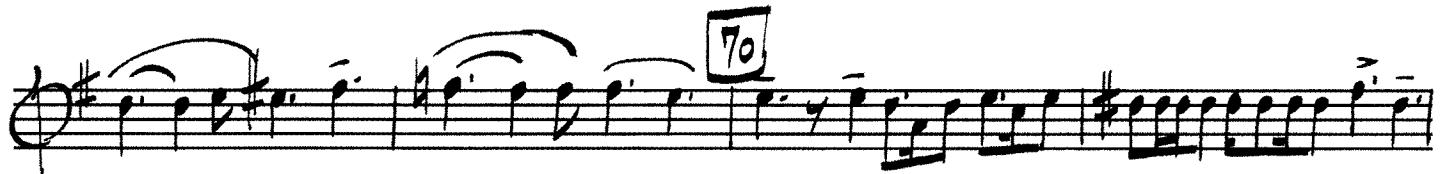
45

48

Broaden ---

Majestically

[50]



FINE

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Bb Tenor Saxophone 2



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem, in "Folk-Rock" Style

6

5 f

10

4 15 4

20

25

3 30 4

D:D

35

40

Broaden

Majestically

1 [45] 1 *Broaden*

[50]

[55]

[60] $\frac{12}{8}$

[65]

[70]

2 [75]

Fine

This is a handwritten musical score for a solo instrument, possibly flute or oboe. The score is divided into two main sections by a vertical bar line. The first section (measures 1-49) is in B-flat major, indicated by a B-flat clef. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 shows a melodic line with grace notes. Measure 3 features a sixteenth-note pattern. Measure 4 includes a dynamic instruction 'Broaden'. Measure 5 begins a transition to G major, indicated by a G clef. Measures 6-9 show a continuation of the melodic line in G major. Measure 10 concludes the first section with a dynamic instruction 'Majestically'. The second section (measures 50-74) begins in G major, indicated by a G clef. Measures 50-54 continue the melodic line. Measure 55 marks a key change to B-flat major, indicated by a B-flat clef. Measures 56-64 show a continuation of the melodic line in B-flat major. Measure 65 begins another transition, indicated by a B-flat clef and a key signature of one sharp. Measures 66-70 show a continuation of the melodic line in this new key. Measure 71 concludes the second section with a dynamic instruction 'Broaden'. The score concludes with a final dynamic marking 'Fine'.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
E♭ Baritone Saxophone



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem, in "Folk-Rock" Style

The musical score consists of eight staves of handwritten musical notation for E♭ Baritone Saxophone. The score begins with a dynamic of f . Measure numbers are indicated in boxes above the staff: 5, 10, 15, 20, 25, 30, 35, and 40. The key signature changes between measures, including D major, C major, and G major. The time signature varies throughout the piece. The notation includes various note heads, stems, and bar lines, with some notes having specific markings like dots or dashes.

1 45 D = P BROADEN... MAGESTICALLY

50

55

60

65

70

75

80

85

90

95

100

The musical score is handwritten on ten staves. It begins with a dynamic marking 'BROADEN...' above the first staff, followed by a tempo marking 'MAGESTICALLY' with a sharp symbol. The first staff starts with a measure containing a quarter note and a dotted half note. The second staff begins with a measure containing a quarter note and a dotted half note. The third staff begins with a measure containing a quarter note and a dotted half note. The fourth staff begins with a measure containing a quarter note and a dotted half note. The fifth staff begins with a measure containing a quarter note and a dotted half note. The sixth staff begins with a measure containing a quarter note and a dotted half note. The seventh staff begins with a measure containing a quarter note and a dotted half note. The eighth staff begins with a measure containing a quarter note and a dotted half note. The ninth staff begins with a measure containing a quarter note and a dotted half note. The tenth staff begins with a measure containing a quarter note and a dotted half note.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney

B♭ Cornet I



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem in folk-rock style

2

5

10

15

20

25

30

35

4

40

2

45

Broaden

Majestically 2

50 5

55 5

60 3

65 5

70

75

80

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
B \flat Cornet 2



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem in folk-rock style



A handwritten musical score for B-flat Cornet 2. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. Measure numbers are placed above the staves: 1, 5, 10, 15, 20, 25, 30, 35, and 4. Various dynamics are indicated, including *f*, *mf*, and *mf* with a crescendo arrow. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. The handwriting is in black ink on white paper.

[40] 2

45

Broaden

Majestically 2 50 5

5

2 3

65 5

70

75

80

40

45

Broaden

Majestically 2 50 5

5

2 3

65 5

70

75

80

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr

Arranged by Buryl Red

Commissioned by JCPenney

B_b Cornet 3



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem in folk-rock style

1

5

10

mf

15

mf → f

20

5

25

mf

30

mf

35

4

mf → f

40

2

45

Broaden

Majestically

2

50

5

55

5

60

3

65

5

69

44

75

44

75

89

44

||

This page contains six staves of musical notation, likely for voice or piano. The notation is organized into measures, with measure numbers 40, 45, 50, 55, 60, 65, 69, 75, and 89 visible at the start of each staff. The music includes various note heads (circles, diamonds, crosses), stems, and rests. Performance instructions such as "Broaden" and "Majestically" are placed above certain measures. Time signatures vary throughout the piece, including common time, 2/4, 3/4, and 6/8. Key signatures indicate sharps and flats. The notation uses five-line staff paper.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
F Horns 1 & 2



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem in folk-rock style

Handwritten musical score for F Horns 1 & 2. The score consists of eight staves of music. Measure numbers are indicated above the staff at measures 2, 5, 10, 15, 20, 25, and 30. Various dynamics are written in, including *f*, *mf*, *b7*, and *Cresc*. The music is written in common time.

35

 f 40 A2 45 A2 50 5
Broaden Majestically 2 55 60 3 65 A2 70 A2 75 A2

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
F Horns 3 & 4



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an anthem in folk-rock style

A2, ... >
f
5
mf b7 —
10
mf b7. b7 +
15
crash
20
mf b7 —
25
mf b7. b7 +
30 A2
mf —

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35

f

40

A2

45

Broaden Majestically 2 5

55

5

60

3

65

f

70 A2

2 75 ff

ff

ff

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Trombone 1



The Bicentennial
Musical Celebration
A gift from
JCPenney

*Moderately as an Anthem
in FOLK-ROCK Style*

f

5 **5** **10** **2**

mf

simile

15 *cresc.* **f**

20 **5**

mf

25 *mf*

simile

30

mf

12 *mf*

[35]

9:00

Broaden:

Majestically:

50 5

55 5 60 3 D=1

ff

65

70

75

Fine

This image shows a handwritten musical score for a bassoon part. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. Measure numbers are indicated at the beginning of several staves: 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). There are also performance instructions like 'Broaden:' and 'Majestically:' with corresponding measure numbers. The score concludes with a 'Fine' marking.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Trombone 2



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an Anthem
in Folk-Rock Style

Handwritten musical score for Trombone 2 in 2/4 time. The score consists of eight staves of music. Measure 1 starts with a dynamic *f*. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic *mf*. Measures 6-7 continue the pattern. Measure 8 starts with a dynamic *mf*. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic *mf*. Measures 12-13 continue the pattern. Measure 14 starts with a dynamic *mf*. Measures 15-16 show eighth-note patterns. Measure 17 begins with a dynamic *f*. Measures 18-19 continue the pattern. Measure 20 begins with a dynamic *mf*. Measures 21-22 continue the pattern. Measure 23 begins with a dynamic *mf*. Measures 24-25 continue the pattern. Measure 26 begins with a dynamic *mf*. Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic *mf*. Measure 30 ends the piece.

35

Broaden: *Majestically:* *D=D* *5*
ff *3* *12/8*
4. *Fine*

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Trombone 3



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an Anthem
in FOLK ROCK Style

2

5

10

mf

Simile

cresc.

20

5

25

mf

simile

30

mf

35

Bassoon part:

ff

40

45

Broaden Majestically 50 5

55 5 60 3

ff 65

70

75

Fine

This is a handwritten musical score for bassoon, page 2. The score consists of ten staves of music. Measure 35 starts with a dynamic ff. Measures 40-45 show various patterns with dynamics 40, 45, and ff. Measures 55-60 include lyrics "Broaden" and "Majestically" with a dynamic 50. Measures 65-70 show a dynamic ff. Measures 75-80 end with a dynamic ff and a "Fine" instruction.

The Dream Is America (1975)

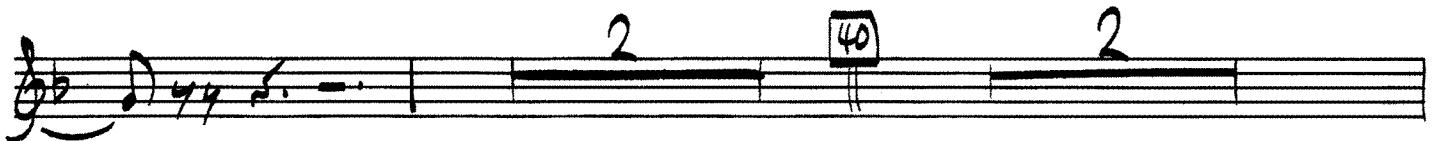
Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
B♭ Baritone



The Bicentennial
Musical Celebration
A gift from
JCPenney

*Moderately as an Anthem
in FOLK-ROCK Style*

Handwritten musical score for B♭ Baritone, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, and *2*, and measure numbers 5, 10, 15, 20, 25, 30, 35, and 37. The time signature varies throughout the piece.



The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Eb Baritone



The Bicentennial
Musical Celebration
A gift from
JCPenney

*Moderately as an Anthem
in Folk-Rock Style*

The musical score consists of eight staves of handwritten notation for Eb Baritone. The key signature is Eb major (one flat). The time signature varies throughout the piece, indicated by '2', '3', and '4'. Measure numbers are placed in boxes above the staff. Dynamics include *f*, *mf*, and *mf* with a thick line underneath. Measure 1 starts with a forte dynamic. Measures 5 and 10 show melodic patterns with eighth-note strokes. Measures 15 and 20 continue the rhythmic patterns. Measures 25 and 30 introduce new motifs. Measure 35 concludes the piece with a forte dynamic. The score ends with a measure in 12/8.

Bass clef, 2/4 time, key signature B-flat.

2 40 2

45 Broaden
Majestically 50 5

55 5 60 3

65 70 f

75 Fine

1 2 3 4 5 6 7 8

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr

Arranged by Buryl Red

Commissioned by JCPenney

Tuba



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately, as an anthem in folk-rock style

The musical score consists of ten staves of handwritten music for Tuba. The key signature is mostly B-flat major (two flats), with some changes in staff 10 and 11. The time signature varies between common time (4/4) and 12/8. Measure numbers are indicated in boxes above the staves. Dynamics include *f*, *mf*, *me*, and *mf*. Measure 1 starts with a forte dynamic (*f*) and a measure of eighth notes. Measure 5 begins with a half note followed by eighth notes. Measure 10 features a melodic line with eighth-note pairs. Measure 15 includes a dynamic marking of *mf* and a measure of eighth-note pairs. Measure 20 has a dynamic marking of *mf*. Measure 25 begins with a dynamic marking of *mf*. Measures 30 and 31 are marked with *mf*. Measure 35 ends with a dynamic marking of *f*.

2

40

2

45

Broaden Majestically

50

55

60

65

3

70

75

This is a handwritten musical score consisting of ten staves of music. The music is primarily in common time, with some measures in 12/8 indicated by a '12' over a '8'. The key signature varies between G major (one sharp) and E major (no sharps or flats). The score includes several dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Articulation marks like dots and dashes are used throughout. Performance instructions include 'Broaden' and 'Majestically' written above the staff at measure 45. Measure 65 features a dynamic range from 'f' to 'ff'. Measures 70 and 75 show a transition to a lower pitch range. Measures 80 through 90 conclude the piece.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Bass



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately, as an anthem in folk-rock style

10
15
20
25
30
35
40
42

2 — **40** — **2** —

45

Broaden *Majestically* **2**

50 — **5**

55 — **5**

60 — **3** — **2** —

65 — **5**

70 — (Tuba) —

75

80 —

85 — **90** —

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney

Timpani



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an Anthem
in FOLK-ROCK Style

Handwritten musical score for Timpani, featuring eight staves of music. The score includes dynamic markings such as *tr*, *mf*, *mp*, *cresc.*, *f*, and *mf*. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of each staff. The music consists of eighth and sixteenth note patterns, with some measures containing rests or sustained notes. The style is described as "FOLK-ROCK Style".

40 2 tr
mf — f

45 Broaden tr Majestically 2
f

50 5 55 5

60 3 D=D tr
f ff

65 5 70 tr
mf

75 2 tr tr
ff

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr
Arranged by Buryl Red
Commissioned by JCPenney
Glockenspiel, Chimes



The Bicentennial
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Moderately as an ANTHEM
in FOLK-ROCK STYLE

Glock.

Handwritten musical score for Glockenspiel and Chimes. The score consists of eight staves of music with various dynamics, articulations, and performance instructions like "To: Chimes" and "Broaden". The score includes measures numbered 2 through 45, with specific dynamics such as *mf*, *f*, and *p*. Articulations include slurs, grace notes, and accents. Performance instructions include "Glock.", "To: Chimes", "Broaden", and "Majestically". Measure numbers are indicated in boxes above the staff, and dynamics and articulations are placed directly on the staff.

50 5 55 (Chimes:) f

60 3

65 >

2 70 2 >

75

d. d. | p. p. | d. d. | d. d.

The Dream Is America (1975)

Music by Mitch Leigh Words by Charles Burr

Arranged by Buryl Red

Commissioned by JCPenney

Percussion



The Bicentennial
Musical Celebration
A gift from
JCPenney

Moderately as an Anthem
in Folk-Rock Style

Handwritten musical score for Percussion (Drums) in 2/4 time. The score consists of eight staves of music with various dynamics (f, mf, s.d., cym., b.d.) and performance instructions (Trgl., L.V.). Measure numbers 1 through 35 are indicated at the beginning of each staff.

1 f - | - | s.d. mf | > > > > |

5 Trgl. mf L.V. | > > > > > > > > |

10 mf (s.d.) > > > > > > > > > > |

15 Trgl. L.V. | > > > > > > > > > > > |

20 s.d. cym. | > > > > > > > > > > > > |

25 mf > > > > > > > > > > > > > > |

30 3 2 > > > > > > > > > > > > > > |

35 s.d. mf cymb. | > > > > > > > > > > > > > |

40 f > > > > > > > > > > > > > > > |

40 2
 B.D. p. — s.d. mf
 cymb. > — s.d. mf
 (s.d.) V 99 f. — 45
 Broaden: Majestically.
 B.D. p. —

50 f trgl. — s. trgl.
 B.D. p.

55 (Trgl.) — 4
 (B.D.) p.

60 3 12 8 B.D. 3. cymb.
 B.D. 3. 8. 3. 3. 3. 3.

65 2 70 cymb.
 B.D. 2. 70. s.d. mf

75 cymb. 3
 (B.D.) p. 3. 3. 3. 3. 3. 3. Fine

s.d. 3. 3. 3. 3. 3. 3. Fine