

Dull Razor Blues

SOLO B \flat CORNET

Slow Fox Trot

G. H. HUFFINE

73 *ff* *mf*

Basses *ff*

Solo for all Cl. back time rhythm

Tromb. smears *ff* *ff*

1 2

1 2

1 2

Detailed description: This is a musical score for a solo B-flat cornet part. The piece is titled "Dull Razor Blues" and is a "Slow Fox Trot" by G. H. Huffine. The score begins at measure 73. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff is labeled "Basses" and features a fortissimo (*ff*) dynamic. The fourth staff includes a section marked "Solo for all Cl." and "back time rhythm". The fifth staff contains first and second endings, with a "Tromb. smears" section marked fortissimo (*ff*). The sixth staff continues the melody with first and second endings. The seventh staff concludes the piece with first and second endings.

Dull Razor Blues

Db PICCOLO

Slow Fox Trot

G. H. HUFFINE

73

tr

ff *mf*

15

p *ff* *ff*

1 2

1 2

Detailed description: This is a musical score for a piccolo part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Slow Fox Trot'. The score starts at measure 73. The first staff contains a trill (tr) and a series of notes. The second staff continues the melody with dynamic markings of *ff* and *mf*. The third and fourth staves feature a series of sixteenth-note patterns, some marked with an asterisk (*). The fifth staff includes first and second endings. The sixth staff starts at measure 15 and features a piano (*p*) section followed by two *ff* sections. The seventh staff concludes the piece with first and second endings.

Dull Razor Blues

C FLUTE

Slow Fox Trot

G. H. HUFFINE

73

tr

ff

mf

ff

15

1 2

1 2

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Dull Razor Blues

OBOE

Slow Fox Trot

G. H. HUFFINE

73

ff *mf* *ff* *p*

1 2

1 2

ff *ff*

1 2

The musical score is written for Oboe and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts at measure 73. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

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Dull Razor Blues

BASSOON

Slow Fox Trot

G. H. HUFFINE

73

ff

mf

ff

p

ff

K. L. King Music House, Fort Dodge, Iowa

Dull Razor Blues

E♭ CLARINET

Slow Fox Trot

G. H. HUFFINE

73

ff *mf* *ff* *mf* *ff* *ff*

Solo all Cl. *mf*

Dull Razor Blues

SOLO or 1st B \flat CLARINET

Slow Fox Trot

G. H. HUFFINE

73

p *mf* *ff* *mf* *ff*

Solo all Cl.

1 2

1 2

1 2

Dull Razor Blues

2nd & 3rd B \flat CLARINETS

Slow Fox Trot

G. H. HUFFINE

73

ff *mf* *ff* *mf*

1 2 Solo all Cl. *mf*

1 2 *ff* *ff* 1 2

Detailed description: This is a musical score for two B-flat clarinets, parts 2 and 3. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 73. The first staff starts with a fortissimo (*ff*) dynamic and a melodic line. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic with a more complex, rhythmic texture. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff includes first and second endings, followed by a section marked 'Solo all Cl.' with a mezzo-forte (*mf*) dynamic. The sixth and seventh staves continue the solo section with fortissimo (*ff*) dynamics and first/second endings. The eighth staff concludes the piece with first and second endings.

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Dull Razor Blues

B♭ SOPRANO SAXOPHONE

Slow Fox Trot

G. H. HUFFINE

73

ff *mf*

ff

15

p *ff* *ff*

1 2

1 2

1 2

1 2

1 2

1 2

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Dull Razor Blues

E♭ ALTO SAXOPHONE

Slow Fox Trot

G. H. HUFFINE

73

ff *mf* *ff* *p* *ff* *ff*

1 2 1 2 1 2

Dull Razor Blues

E♭ TENOR SAXOPHONE

Slow Fox Trot

G. H. HUFFINE

73

ff *mf*

ff

p

ff *ff*

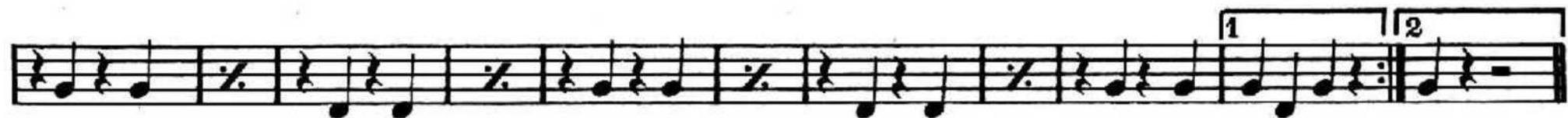
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Dull Razor Blues

E♭ BARITONE SAXOPHONE

Slow Fox Trot

G. H. HUFFINE



Dull Razor Blues

SOLO B \flat CORNET

Slow Fox Trot

G. H. HUFFINE

73

ff *mf*

Basses

ff

Solo for all Cl.

back time rythm

Tromb. smears

ff *ff*

1 2

1 2

1 2

Detailed description: This is a page of sheet music for the piece 'Dull Razor Blues' by G. H. Huffine. The score is for a Solo B \flat Cornet and includes parts for Basses and Trombone smears. The tempo is marked 'Slow Fox Trot'. The music begins at measure 73. The Solo B \flat Cornet part starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The Basses part also features fortissimo (*ff*) dynamics. A 'Solo for all Cl.' section is indicated, and the music includes a 'back time rythm' section. The Trombone smears part is marked fortissimo (*ff*) and includes first and second endings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Dull Razor Blues

1st B \flat CORNET

Slow Fox Trot

G. H. HUFFINE

73

ff

> mf

ff

Cl.

ff

ff

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Dull Razor Blues

2nd & 3rd B \flat CORNETS

Slow Fox Trot

G. H. HUFFINE

73

ff *mf* *ff*

Cl.

1 2

1 2

1 2

The musical score is written for 2nd and 3rd B-flat Cornets. It begins at measure 73. The first staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Slow Fox Trot'. Dynamics include fortissimo (ff) and mezzo-forte (mf). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A clarinet part (Cl.) is introduced in the sixth staff. The piece concludes with first and second endings in the final two staves.

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Dull Razor Blues

1st & 2nd Eb HORNS

Slow Fox Trot

G. H. HUFFINE

73

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow Fox Trot'. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a measure with a fermata. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a *ff* dynamic marking. The fourth staff includes first and second endings. The fifth staff begins with a *p* (piano) dynamic marking. The sixth staff also includes first and second endings. The seventh staff starts with a *ff* dynamic marking. The eighth staff concludes the piece with first and second endings.

Dull Razor Blues

3rd & 4th E \flat HORNS

Slow Fox Trot

G. H. HUFFINE

73

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Slow Fox Trot'. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a measure with an accent (>) and a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody with a *ff* dynamic. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff continues the melody with a *ff* dynamic. The fifth staff includes first and second endings and a dynamic marking of *p* (piano). The sixth staff continues the melody with a *p* dynamic and includes first and second endings. The seventh staff begins with a *ff* dynamic and includes first and second endings. The eighth staff continues the melody with a *ff* dynamic and includes first and second endings.

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1st & 2nd F Horn

Dull Razor Blues

Slow Fox Trot

G. H. HUFFINE

73 *ff* *mf*

9

18 *ff*

26

34 1. 2. *p*

44 1. 2.

55 *f*

64 1. 2.

3rd & 4th F Horn

Dull Razor Blues

Slow Fox Trot

G. H. HUFFINE

73 *ff* *mf*

9

18 *ff*

26

34 *p*

44

55 *f*

64

The musical score is written for the 3rd and 4th F Horn parts. It begins at measure 73 with a dynamic of *ff* (fortissimo) and a *mf* (mezzo-forte) section. The tempo is marked as a Slow Fox Trot. The score includes various musical notations such as slurs, ties, and dynamic markings. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The key signature changes from one flat to two flats at measure 34. The piece concludes at measure 64 with a final cadence.

Dull Razor Blues

1st & 2nd TROMBONES

Slow Fox Trot

G. H. HUFFINE

73

ff *mf*

ff *p*

1st *gliss. 6th* 1st 1st *gliss.* 5 1st 1st *gliss. 6th* 1st

ff 5 5 1st 1st 5 6th 1st 1st 5 5 1st

1st 5 6th 1st 1st *gliss. 6th* 5 5 6th

1st *gliss. 6th* 1st 1st *gliss. 6th* 5 1st 2

Dull Razor Blues

1st & 2nd TROMBONES

Slow Fox Trot

G. H. HUFFINE

The musical score is written for 1st and 2nd Trombones. It begins at measure 73. The first staff is in bass clef with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Slow Fox Trot'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features several melodic lines with slurs and grace notes. A prominent feature is the 'gliss. 6th' (glissando sixteenth notes) technique, which is used in several measures, often with a '1st' fingering. There are also measures with '5' fingerings. The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a final cadence.

Dull Razor Blues

BARITONE 

Slow Fox Trot

G. H. HUFFINE



Dull Razor Blues

BARITONE 9:

Slow Fox Trot

G. H. HUFFINE

73 *ff* *mf* *ff* *Cl.* *ff* *ff*

Dull Razor Blues

BASSES

Slow Fox Trot

G. H. HUFFINE

73

ff

mf

ff

p

1 2

1 2

ff

1 2

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Dull Razor Blues

DRUMS

Slow Fox Trot

G. H. HUFFINE

73

The drum score consists of eight staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked with a forte *ff* dynamic. The second measure is marked with *Cym. mf*. The third staff has a *Cym.* marking above it. The fourth staff has a forte *f* marking below it. The fifth staff has a *Cym. p* marking above it, followed by the instruction "Very light without Cym." The sixth staff has first and second endings marked with "1" and "2". The seventh staff has a forte *f* marking below it and the instruction "B. D. With Cym." below it. The eighth staff has first and second endings marked with "1" and "2", and a *Cym.* marking below it.

ff *Cym. mf* *Cym.* *f* *Cym. p* Very light without Cym. *f* B. D. With Cym. *Cym.*

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