

1st Bb CORNET.

DUNEDIN

MARCH.

KENNETH J. ALFORD.

The musical score is written for a 1st Bb Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar dynamics. The third staff features a *ff* dynamic and includes a triplet of eighth notes. The fourth staff is marked *ff* and includes a *crs.* (crescendo) marking. The fifth staff is marked *p* (piano) and includes a *crs.* marking. The sixth staff is marked *p* and includes a *crs.* marking. The seventh staff is marked *f* (forte) and includes a *crs.* marking. The eighth staff is marked *p* and includes a *crs.* marking. The ninth staff is marked *ff* and includes a *marcato* marking. The tenth staff is marked *ff* and includes a *crs.* marking. The score concludes with a double bar line and repeat signs.

DUNEDIN

MARCH.

KENNETH J. ALFORD.

2nd B \flat CORNET.

The musical score is written for a 2nd B \flat Cornet. It consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *cres.* (crescendo), *p* (piano), and *marcato*. There are also performance instructions such as *Tr10.* (trill) and *1 2* (first and second endings). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

DUNEDIN

3rd & 4th B♭ CORNETS.

MARCH.

KENNETH J. ALFORD.

ff
ff
fff
cres. *p*
p
f
Trio. *p*
p
ff *marcato* *p*
ff

6648

DUNEDIN

MARCH

KENNETH J. ALFORD

B♭ TRUMPETS

DUNEDIN

MARCH.

KENNETH J. ALFORD

1st Eb HORN.

sf

sf

fff

cres.

p

p

Trio.

p

marcato

sf

p

sf

DUNEDIN

MARCH.

KENNETH J. ALFORD.

2nd Eb HORN.

ff

cresc.

p

Trio.

p

marcato

ff

p

ff

DUNEDIN

MARCH.

KENNETH J. ALFORD.

3rd Eb HORN.

The musical score is written for a 3rd Eb Horn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, *fff*, *cres.*, *p*, *marcato*, and *ff*. There are also performance instructions like *Tpt.* and *Trio.*. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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DUNEDIN MARCH.

4th $E\flat$ HORN.

KENNETH J. ALFORD.

ff *Tpt.*

ff

ff

cres. *p*

p

f

Trio. *p*

p

marcato *ff*

ff

ff

ff

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DUNEDIN

MARCH

KENNETH J. ALFORD

1st HORN in F

ff

ff

cresc.

p

p

f

Trio

p

ff marcato

p

ff

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DUNEDIN

MARCH

KENNETH J. ALFORD

2nd HORN in F

ff

ff

fff

cresc.

p

p

f

Trio

p

ff marcato

p

ff

ff

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DUNEDIN

3rd HORN in F

MARCH

KENNETH J. ALFORD

ff

ff

fff

cresc.

p

p

f

Trio

p

ff marcato

p

ff

DUNEDIN

4th HORN in F

MARCH

KENNETH J. ALFORD

ff

ff

fff

cresc.

p

p

f

Trio

p

ff marcato

p

ff

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DUNEDIN

MARCH.

KENNETH J. ALFORD

1st TROMBONE.

g^{liss.}

ff

ff

ff

ff

cres.

gliss.

p

p

p

Trio.

f

p

marcato

ff

p

ff

ff

2nd TROMBONE.

DUNEDIN MARCH.

KENNETH J. ALFORD
gliss.

The musical score for the 2nd Trombone part of the Dunedin March is written in bass clef with a key signature of two flats and a 2/4 time signature. The score consists of 11 staves of music. The first six staves contain the main body of the piece, featuring various dynamics including *ff*, *f*, *sf*, *fff*, and *p*, along with performance instructions such as *cres.*, *gliss.*, and *marcato*. The seventh staff marks the beginning of the 'Trio' section, starting with a *p* dynamic. The score concludes with a double bar line and repeat signs, including first and second endings. The piece ends with a final *ff* dynamic marking.

EUPHONIUM
(Baritone)

DUNEDIN
MARCH.

KENNETH J. ALFORD.

Trömb.

cres.

p

p

f

p

Trio.

p

marcato

ff

ff

1 2

1 2 3

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DUNEDIN MARCH.

KENNETH J. ALFORD.

EUPHONIUM. (Baritone)

3
ff
Tromb.
ff
ff
cres.
p
p
Trio. *p*
p
ff marcato *p*
ff *ff*

ER 48

DUNEDIN

MARCH

KENNETH J. ALFORD.

BOMBARDON. (Tuba)

The musical score is written for Bombardon (Tuba) in 6/8 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff includes a *ff* dynamic and a sequence of measures numbered 2 through 8. The third staff features a *fff* dynamic. The fourth staff is marked *cres.* and includes a first ending bracket. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *Trio.* and *f*. The eighth staff is marked *marcato* and *ff*. The ninth staff is marked *p*. The tenth staff is marked *ff* and includes a second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

6618

DUNEDIN

MARCH.

KENNETH J. ALFORD.

Basses

ff

2 3 4 5 6 7 8

cres.

p

Trio.

1

marcato

ff

2

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DUNEDIN

MARCH.

KENNETH J. ALFORD

SIDE DRUM.

2
ff
ff
ff
SOLO
fz *p*
p
cres.
1 2
Trio.
pp
marcato
ff
p
1 2
ff

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DUNEDIN

MARCH.

BASS DRUM & CYMBALS.

KENNETH J. ALFORD

The musical score is written on ten staves in bass clef with a 2/4 time signature. It includes various dynamic markings such as *ff*, *sf*, *p*, *pp*, and *marcato*. The score is divided into sections with measures numbered 1 through 15. A 'Trio' section begins at measure 15. The piece concludes with a double bar line and a final *ff* dynamic marking.