

**B $\flat$  FLUTE & PICCOLO.**

# DUNEDIN MARCH.

**KENNETH J. ALFORD.**

The musical score is written for B-flat Flute and Piccolo. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *tr* (trill), *trio*, *marcato*, and *cres.* (crescendo). The score features several triplet markings and a section marked 'Trio' with a '6' below it. The piece concludes with a double bar line and a final *ff* marking.

# DUNEDIN

KENNETH J. ALFORD

CONCERT FLUTE & PICCOLO

MARCH

8  
ff  
cresc.  
p  
Trio  
5  
ff marcato  
ff

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6648  
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# DUNEDIN

## MARCH.

2nd BASSOON.

KENNETH J. ALFORD.

The musical score for the 2nd Bassoon part of the Dunedin March is written on ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and a triplet of eighth notes. The first staff contains a triplet of eighth notes marked *ff*. The second staff continues with a melodic line marked *ff*. The third staff features a melodic line with a *GRN.* (grace note) marking and a dynamic of *ff*. The fourth staff has a melodic line with a dynamic of *p*. The fifth staff continues with a melodic line marked *p*. The sixth staff is the start of the Trio section, marked *Trio.* and *f*. The seventh staff continues the Trio section with a melodic line marked *f*. The eighth staff continues the Trio section with a melodic line marked *f*. The ninth staff is marked *marcato* and *ff*. The tenth staff continues the Trio section with a melodic line marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st B♭ CLARINET.

# DUNEDIN MARCH.

KENNETH J. ALFORD.

The musical score is written for a 1st B♭ Clarinet. It consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include '3', 'ff', 'fz', 'p', 'S. Dr. Solo', 'Brass', 'Basses', 'cres.', 'p f. E♭ CI.', 'Trio.', 'p', 'marcato', and 'p'. The score is divided into sections, with a 'Trio' section starting at the beginning of the fifth staff. The piece concludes with a final double bar line and a 'ff' dynamic marking.



# DUNEDIN

MARCH.

KENNETH J. ALFORD.

3rd B♭ CLARINET.

6618



# DUNEDIN

## MARCH

B♭ BASS CLARINET

KENNETH J. ALFORD

*ff*  
*ff*  
*fff*  
*cresc.*  
*p*  
*p*  
*f*  
*p*  
*ff*  
*marcato*  
*p*  
*ff*  
*ff*

*Trio*  
*p*

1 2  
1 2

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# DUNEDIN

MARCH

KENNETH J. ALFORD

E♭ ALTO SAXOPHONE

Trpt.

*ff*

*ff*

*fff* *cresc.*

*p>*

*p*

*f*

*p*

Trio

*ff* *marcato*

*ff* *ff*

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# DUNEDIN

B $\flat$  TENOR SAXOPHONE

MARCH.

KENNETH J. ALFORD.

ff

ff

cres.

p

p

Trio.

p

marcato

ff

p

ff

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# DUNEDIN

MARCH.

KENNETH J. ALFORD.

**B $\flat$  BASS SAXOPHONE**

*ff*

2 3 4 5 6 7 8

*ff*

*cres.* *p*

*p*

**Trio.** *p*

*marcato*

*ff* *p*

*ff*

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