# E Pluribus Unum

By: Fred Jewell

Original Copyright: 1917
By: C. L. Barnhouse

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# Frederick Alton Jewell

**DOB:** May 28th, 1875 (Worthington, Indiana)
**DOD:** February 11th, 1936 (Worthington, Indiana)

Frederick Alton Jewell was born on May 28, 1875, in Worthington, a small southern Indiana town, the sixth of seven children. He took his first music lessons from his father, Aden, who was a singing teacher, piano repairman, and circuit-rider preacher. A traveling minstrel show had gone bankrupt and had sold their instruments to Aden, and he started a family band. The band performed at such events as political rallies for presidential candidate Benjamin Harrison. Fred played tenor horn but soon found the baritone to be his favorite instrument. He also played clarinet, violin, cornet, calliope, and trombone professionally.

He left high school during his junior year, running away to nearby Bloomington and joining the Gentry Brothers Dog and Pony Show. He played baritone and trombone with that show and then with the Wallace Circus (beginning in 1891). From 1899-1901, he was band director with Gentry. From 1902-1904, he played baritone with the Ringling Brothers Circus, and from 1905-1906 he played baritone and calliope with the Great Floto Circus [renamed Sells-Floto in 1906]. He joined the Barnum and Bailey Circus in 1907 as baritone player and assistant director and was director from 1908-1910.

Jewell then left the circus business and returned to Worthington, marrying in 1912 and opening a clothing business in 1913. The call of the road was too strong, however; he became music director of the Starnes-Lawrence Dramatic Company and toured for three years. From 1916-1917, he toured with the Hagenbeck-Wallace Circus as band director.

In 1919, he moved to Oskaloosa, Iowa, and his friend and publisher Charles Barnhouse hired him to direct the Iowa Brigade Band. He directed this band until 1923 and then returned to Worthington. The Fred Jewell Publishing Company was established there in 1920. He used the pseudonym J.E. Wells for some of his easier pieces.

Jewell was elected to the American Bandmasters Association in 1932. He died on February 11, 1936, in Worthington.[1]

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***E Pluribus Unum*** (march) was published in 1917 by the C.L. Barnhouse Company. This patriotic march has earned a place in the standard march repertoire and has endured from the time of WWI to the present.

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Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

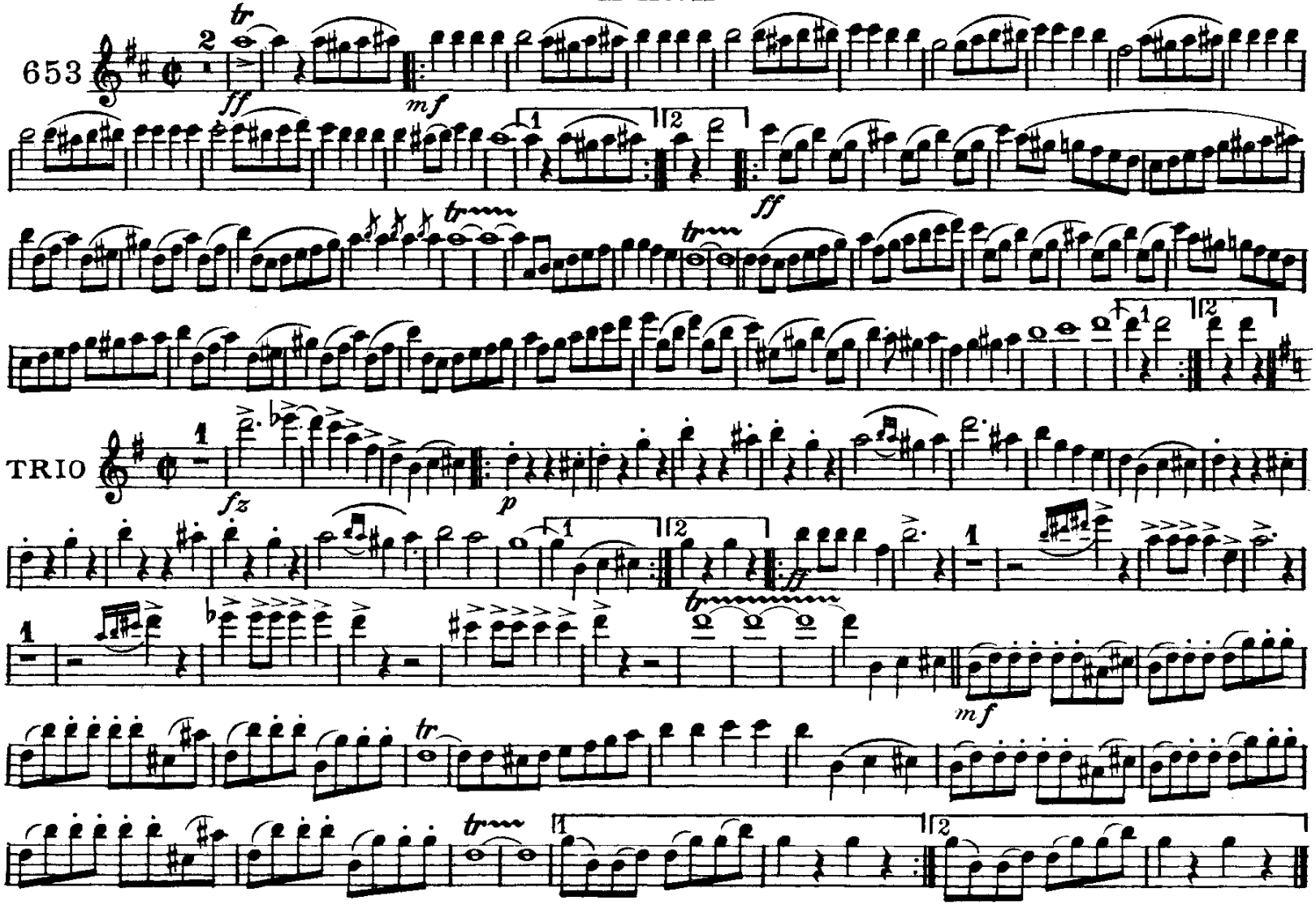
[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

# E Pluribus Unum

MARCH

Piccolo

FRED JEWELL



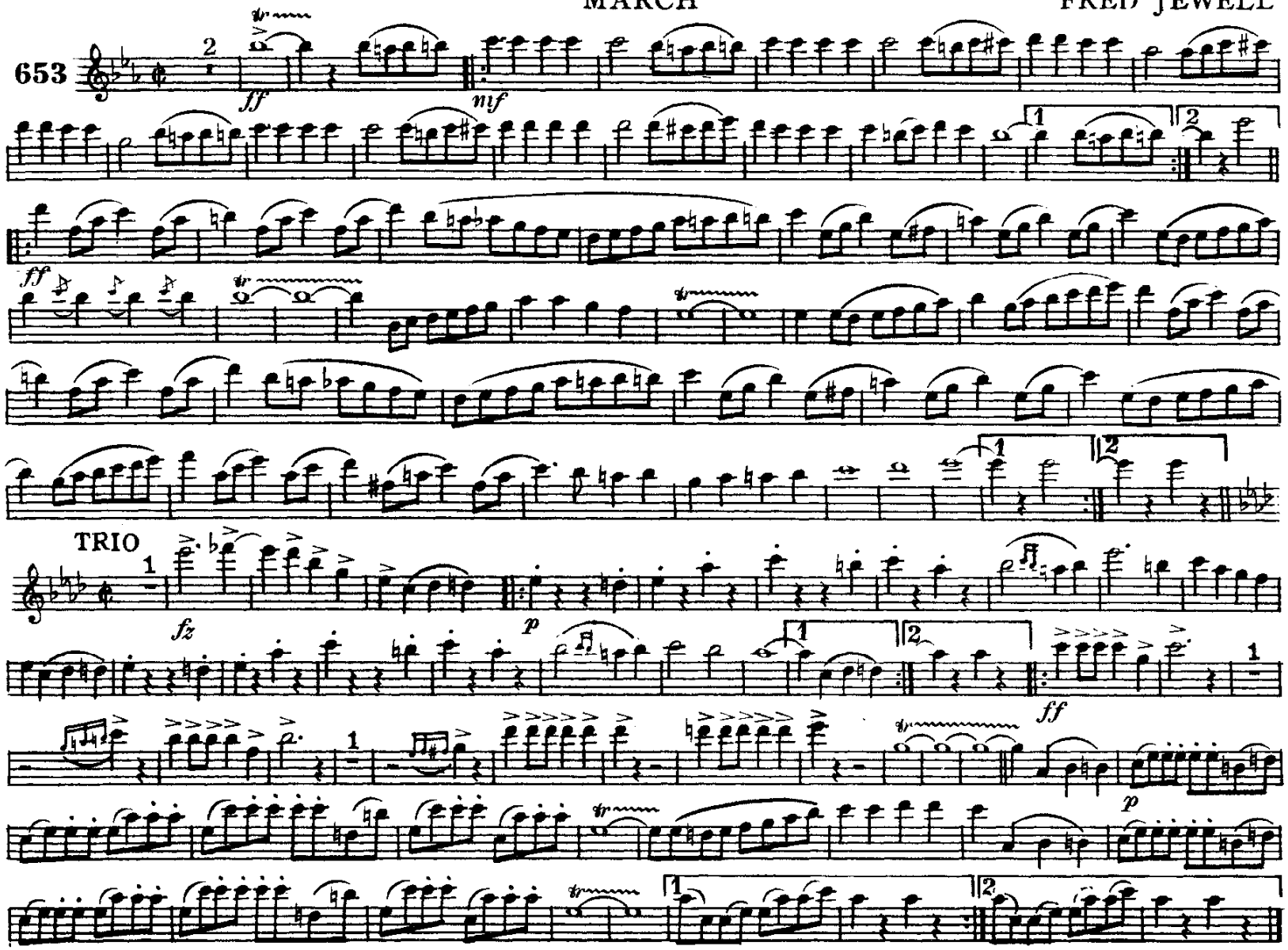

C. L. Barnhouse, Oskaloosa, Iowa.

C Flute

# E Pluribus Unum

MARCH

FRED JEWELL



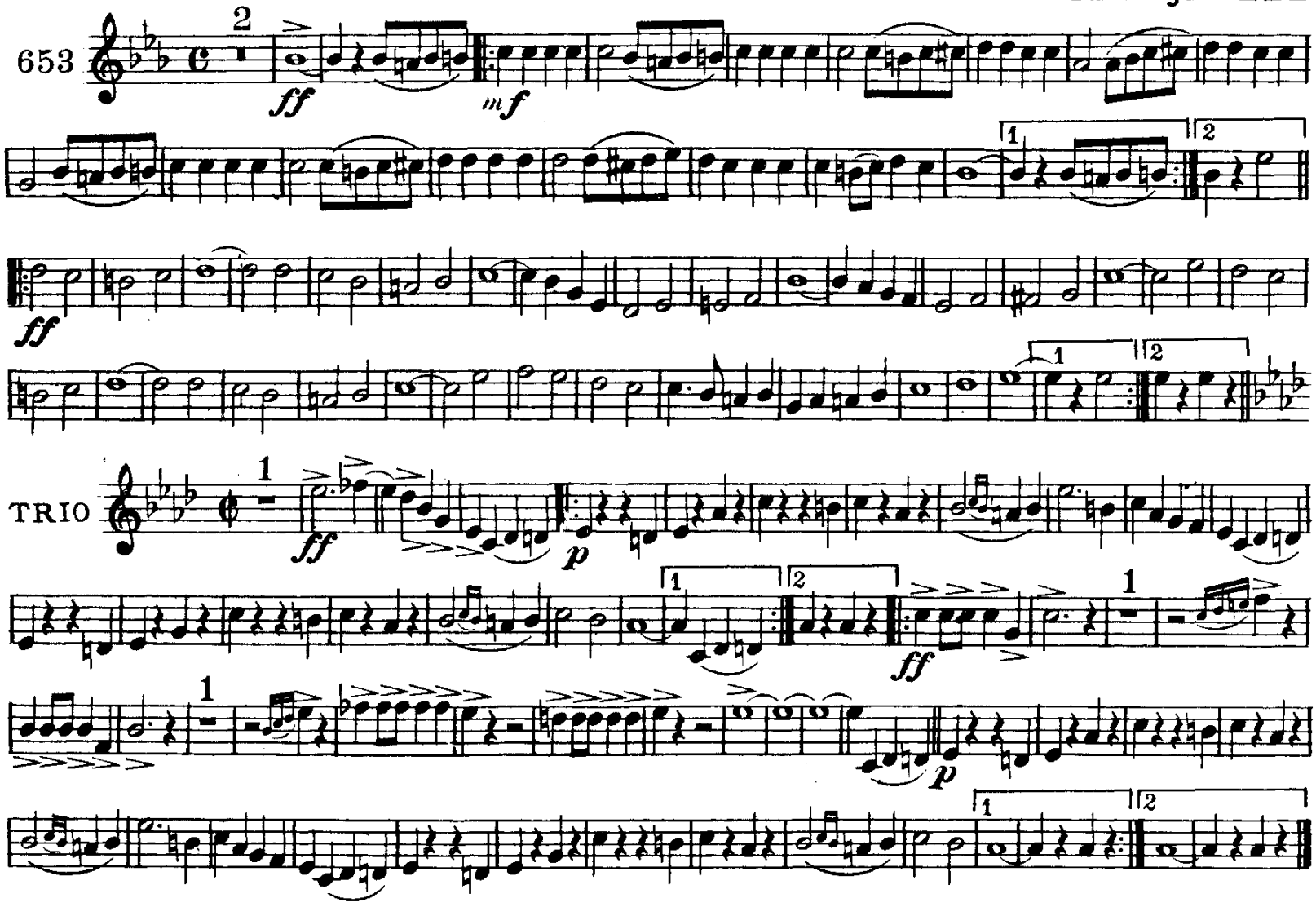

C. L. Barnhouse Co., Oskaloosa, Iowa

# E Pluribus Unum

MARCH

Oboe

FRED JEWELL



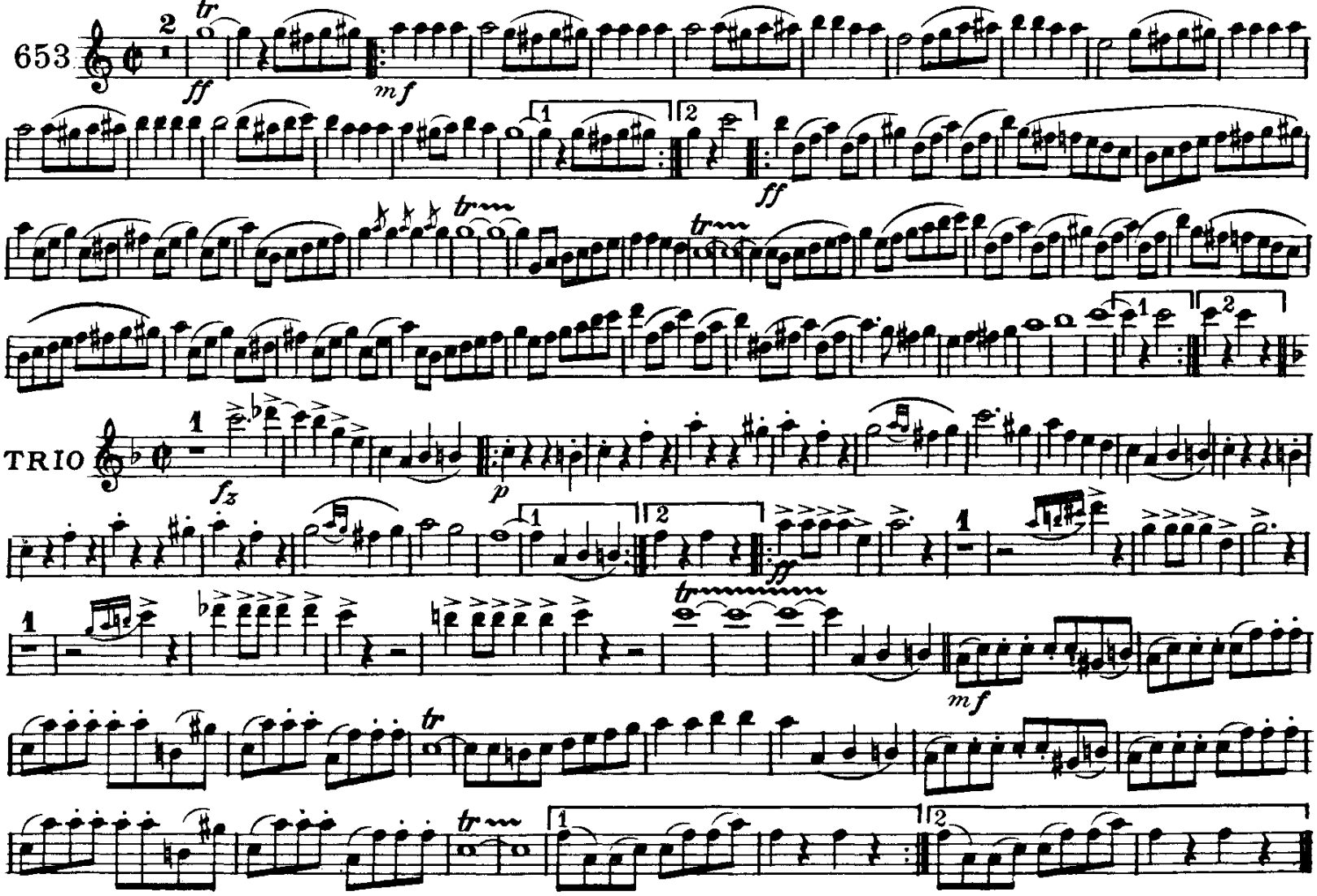

C. L. Barnhouse, Oskaloosa, Iowa

# E Pluribus Unum

E♭ Clarinet

MARCH

FRED JEWELL



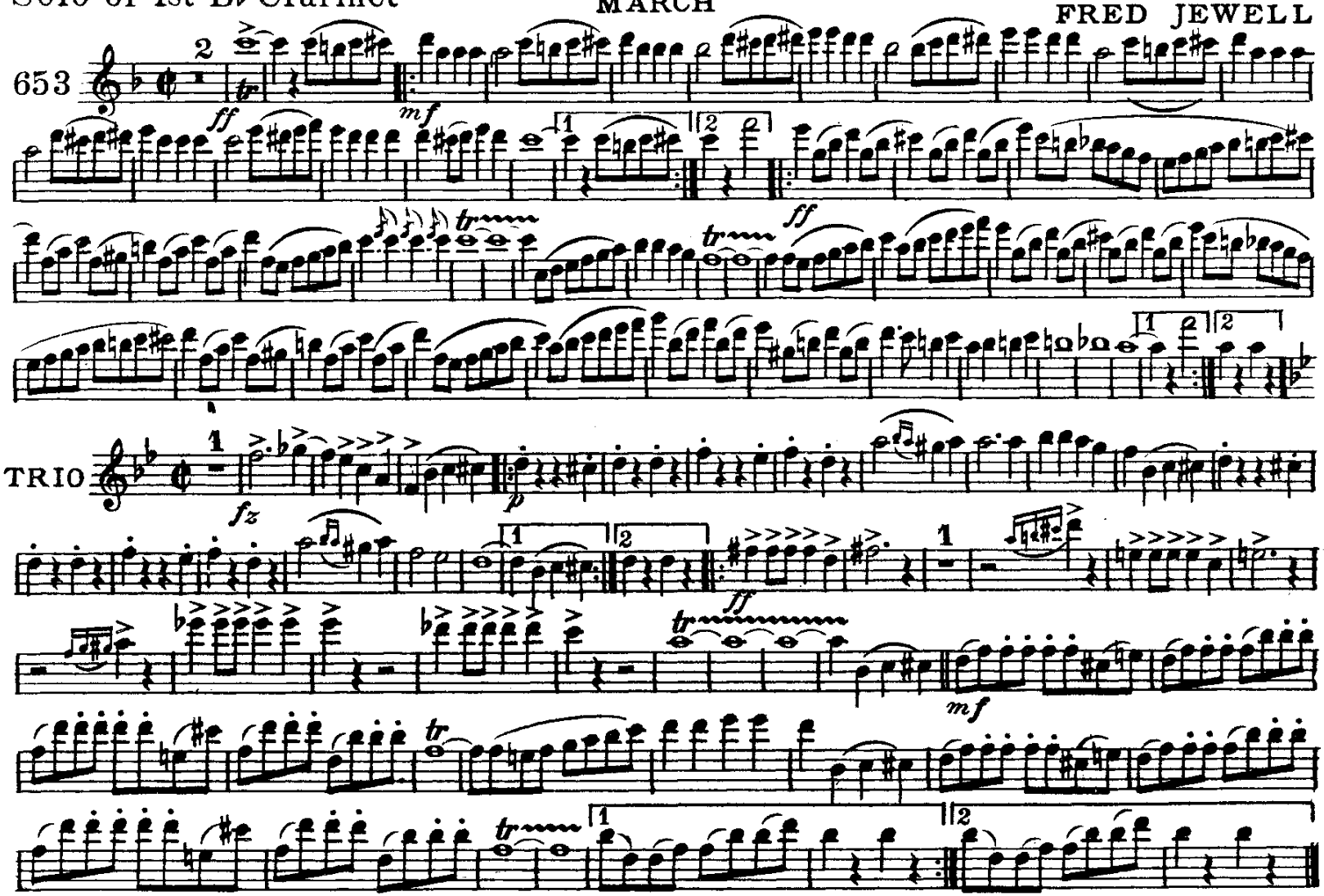

C. L. Barnhouse, Oskaloosa, Iowa.

Solo or 1st B♭ Clarinet

# E Pluribus Unum

MARCH

FRED JEWELL



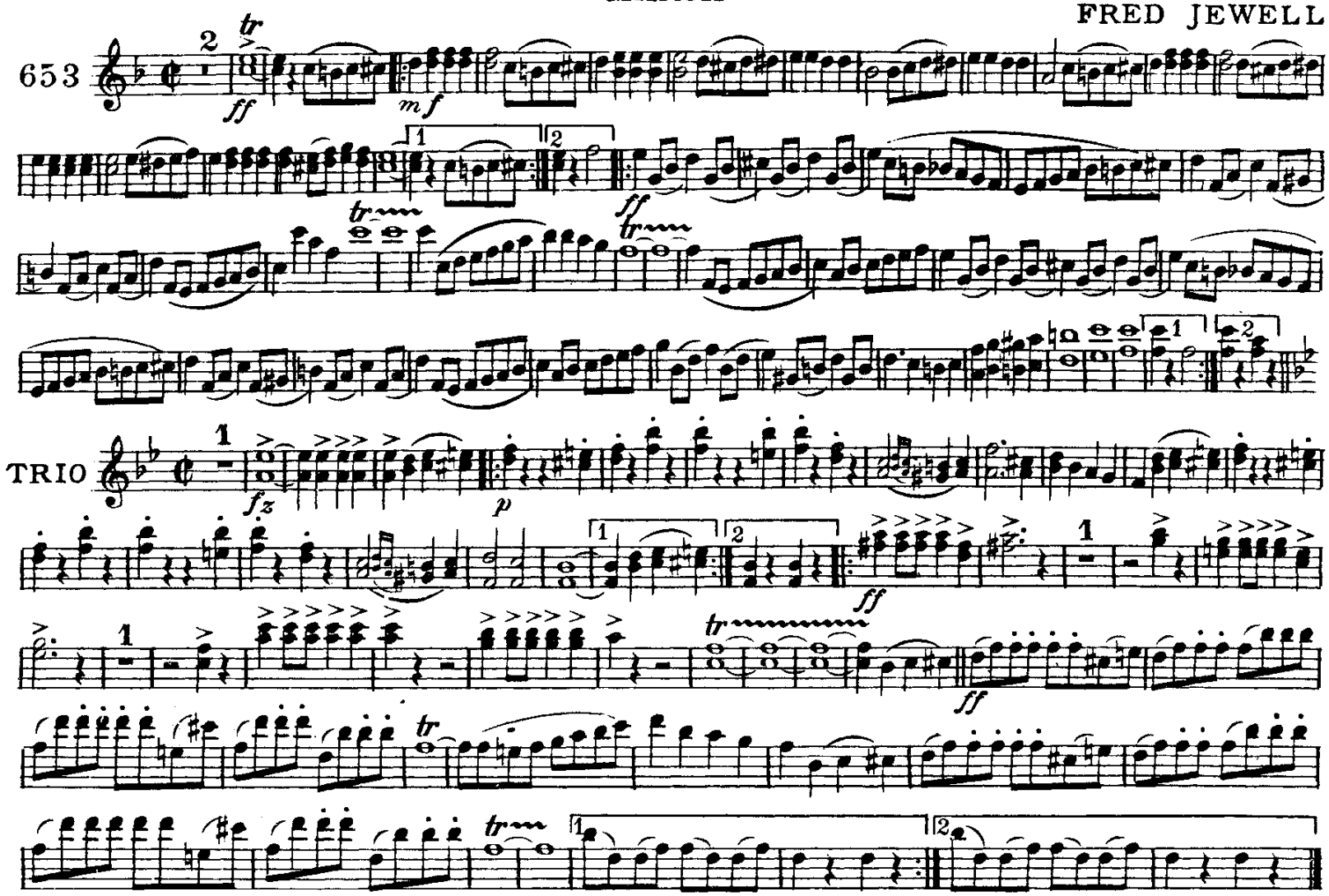

C.L. Barnhouse, Oskaloosa, Iowa.

2d & 3d B♭ Clarinets

# E Pluribus Unum

MARCH

FRED JEWELL



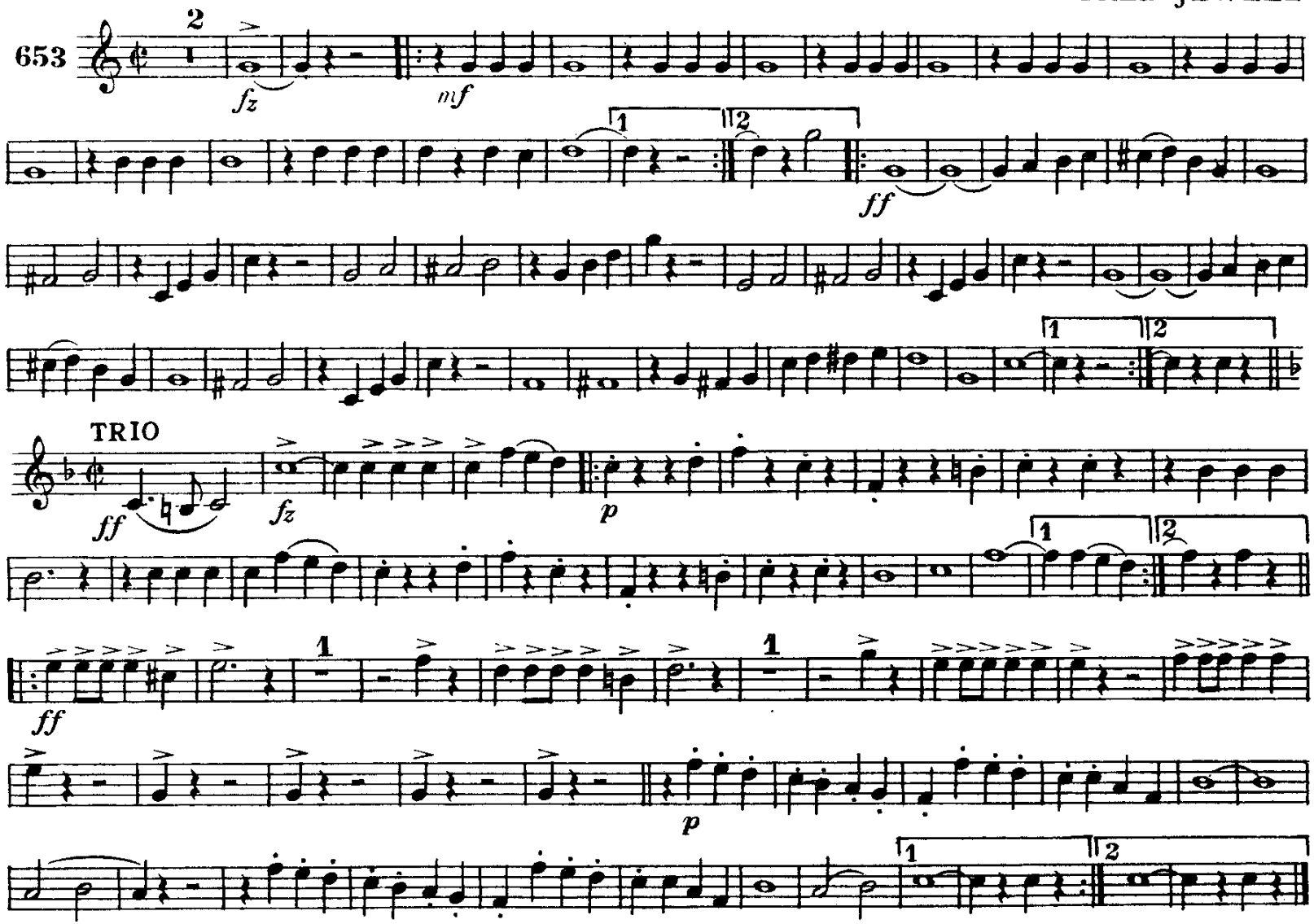

C. L. Barnhouse, Oskaloosa, Iowa.

# E Pluribus Unum

MARCH

Eb Alto Clarinet

FRED JEWELL



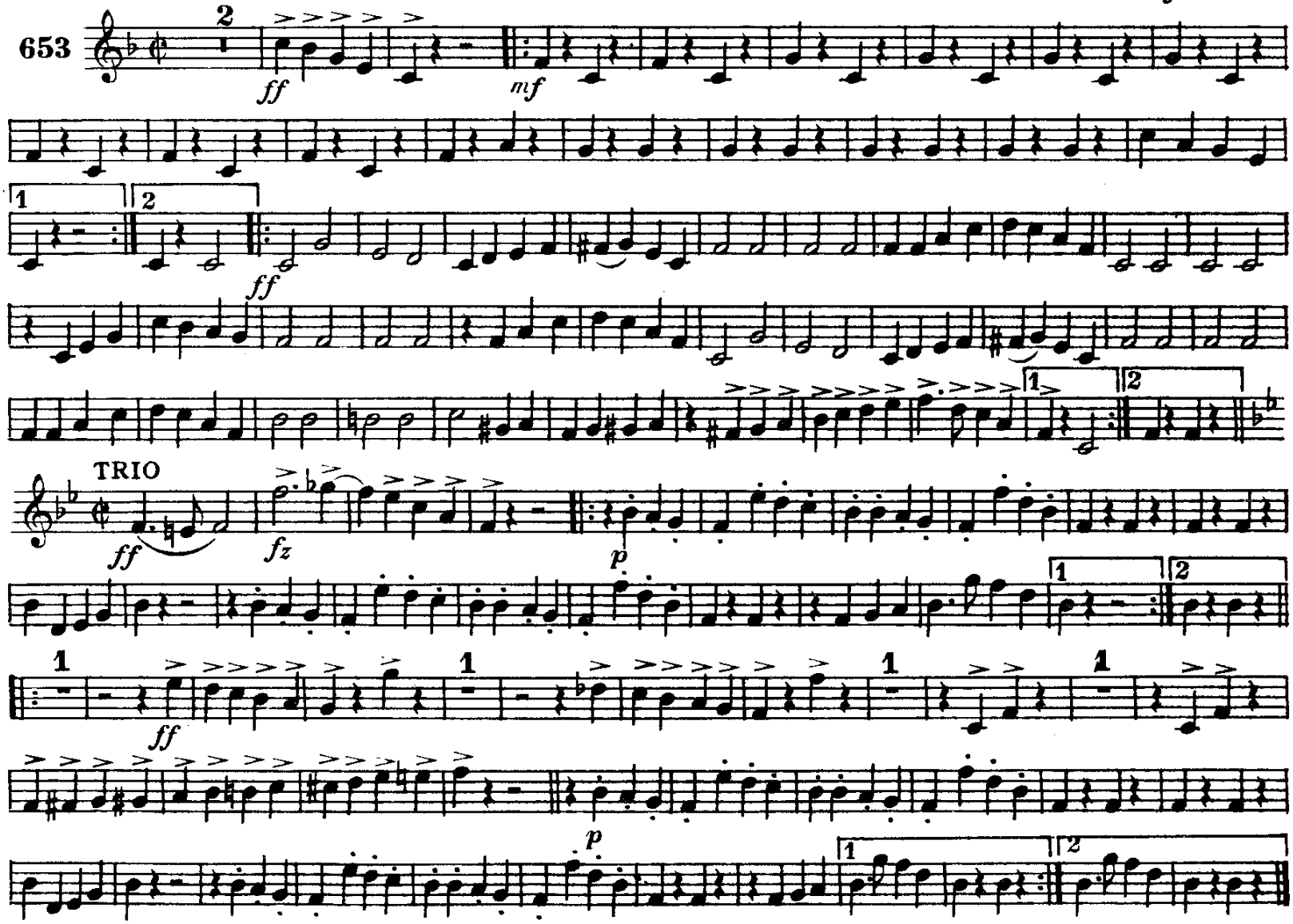

C. L. Barnhouse Co., Oskaloosa, Iowa

# E Pluribus Unum

MARCH

FRED JEWELL

B♭ Bass Clarinet



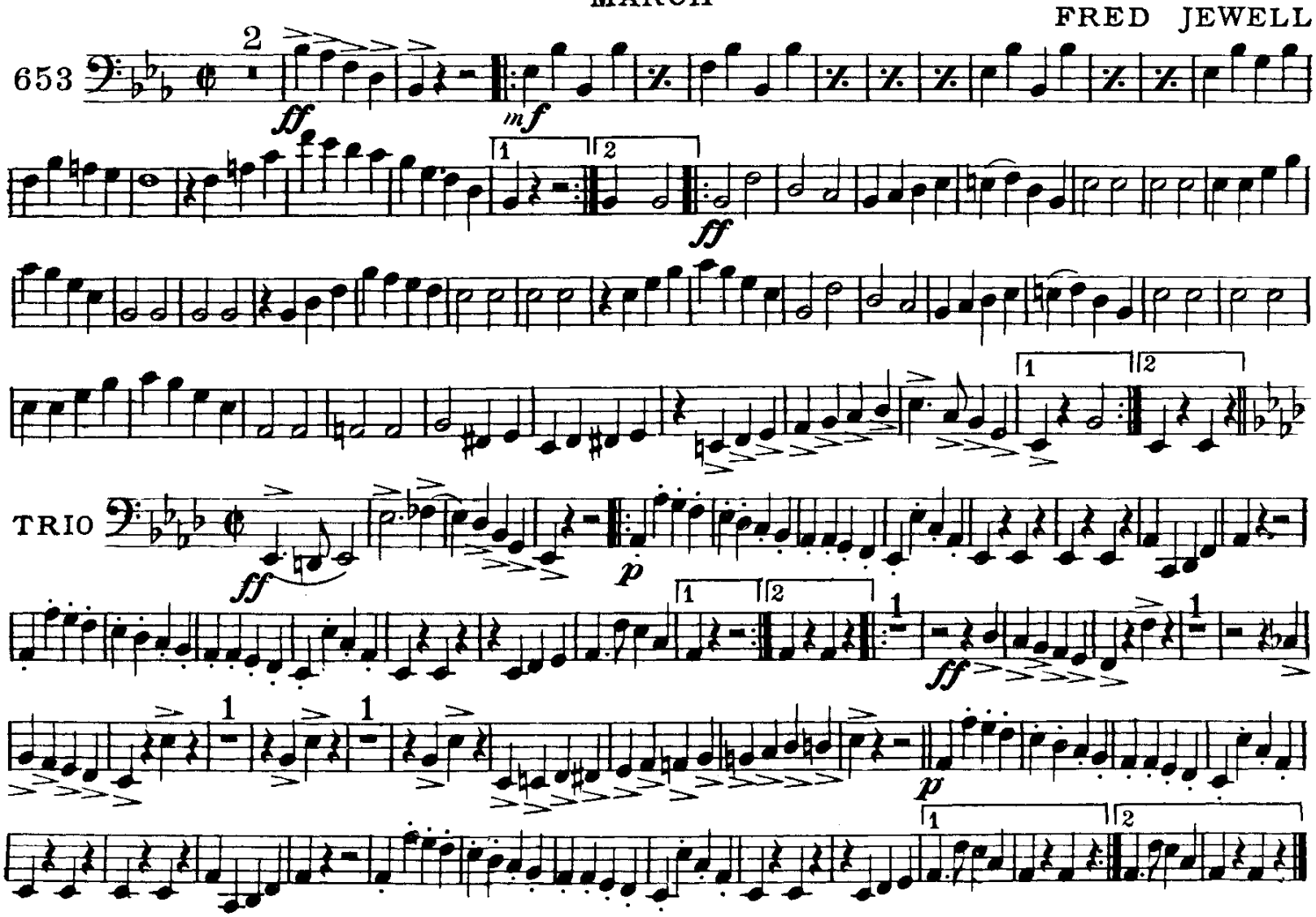

C. L. Barnhouse Co., Oskaloosa, Iowa

Bassoon

# E Pluribus Unum

## MARCH

FRED JEWELL



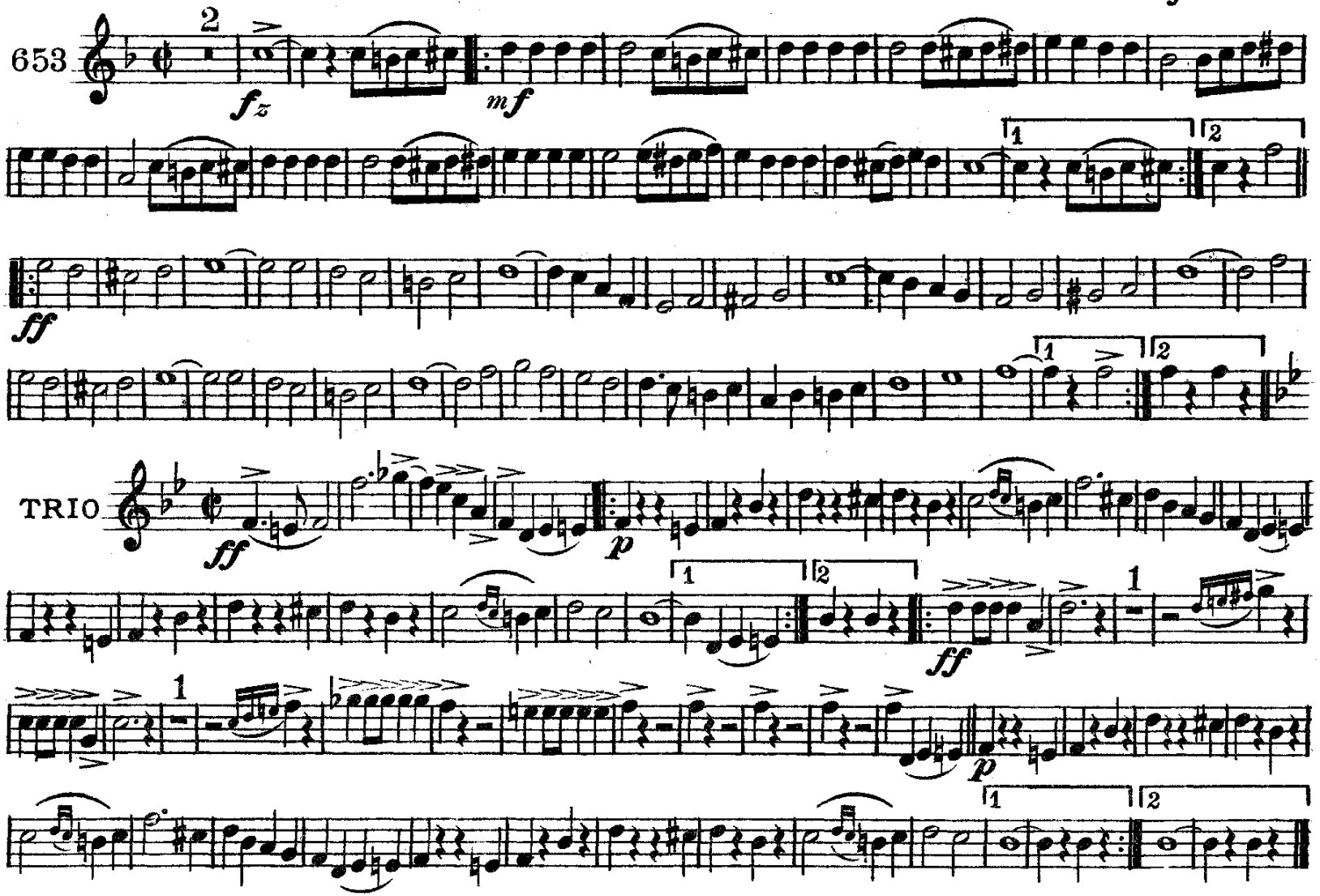

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano Saxophone

# E Pluribus Unum

## MARCH

FRED JEWELL



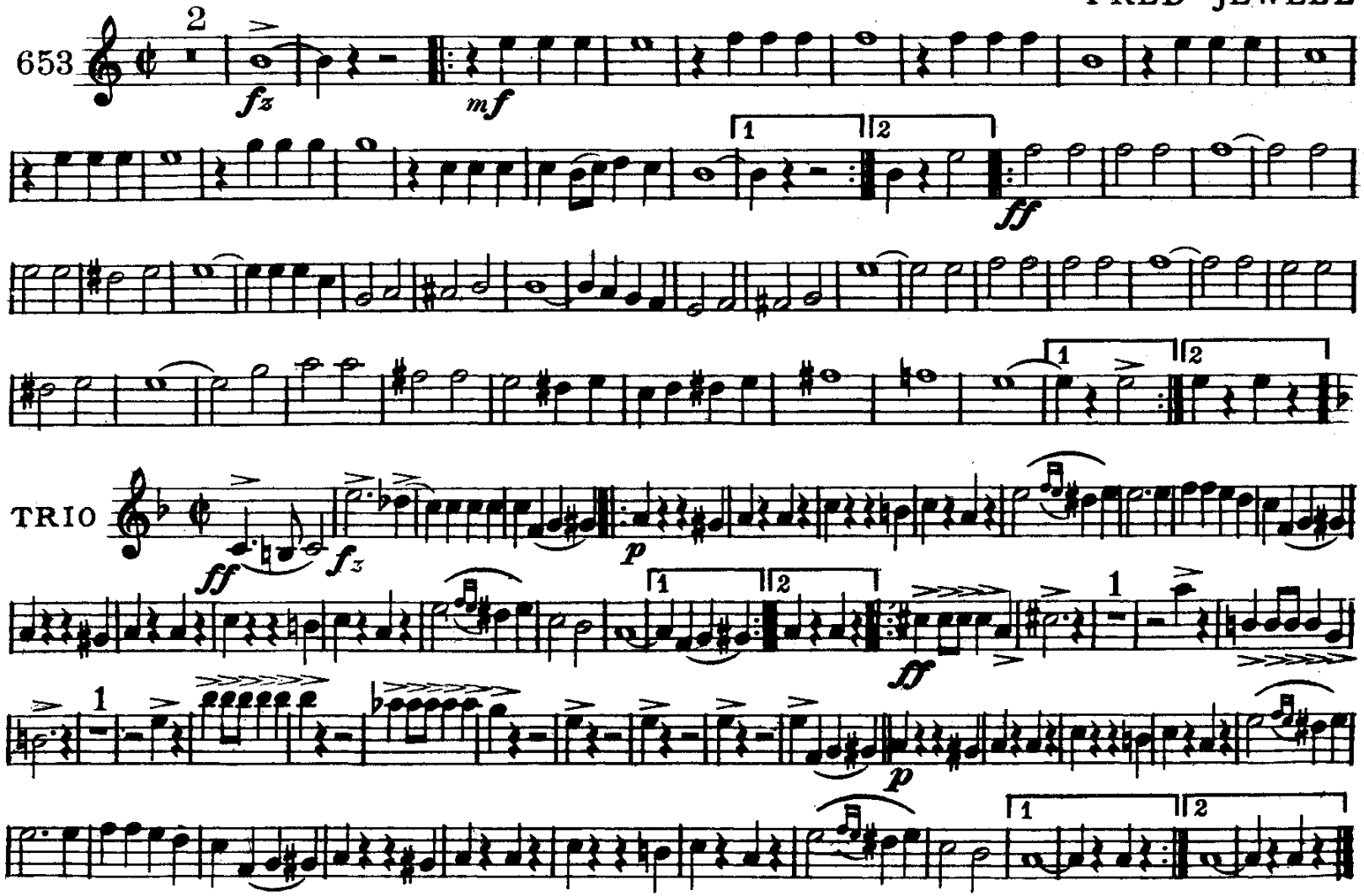

C. L. Barnhouse, Oskaloosa, Iowa.

# E Pluribus Unum

MARCH

1st E♭ Alto Saxophone

FRED JEWELL



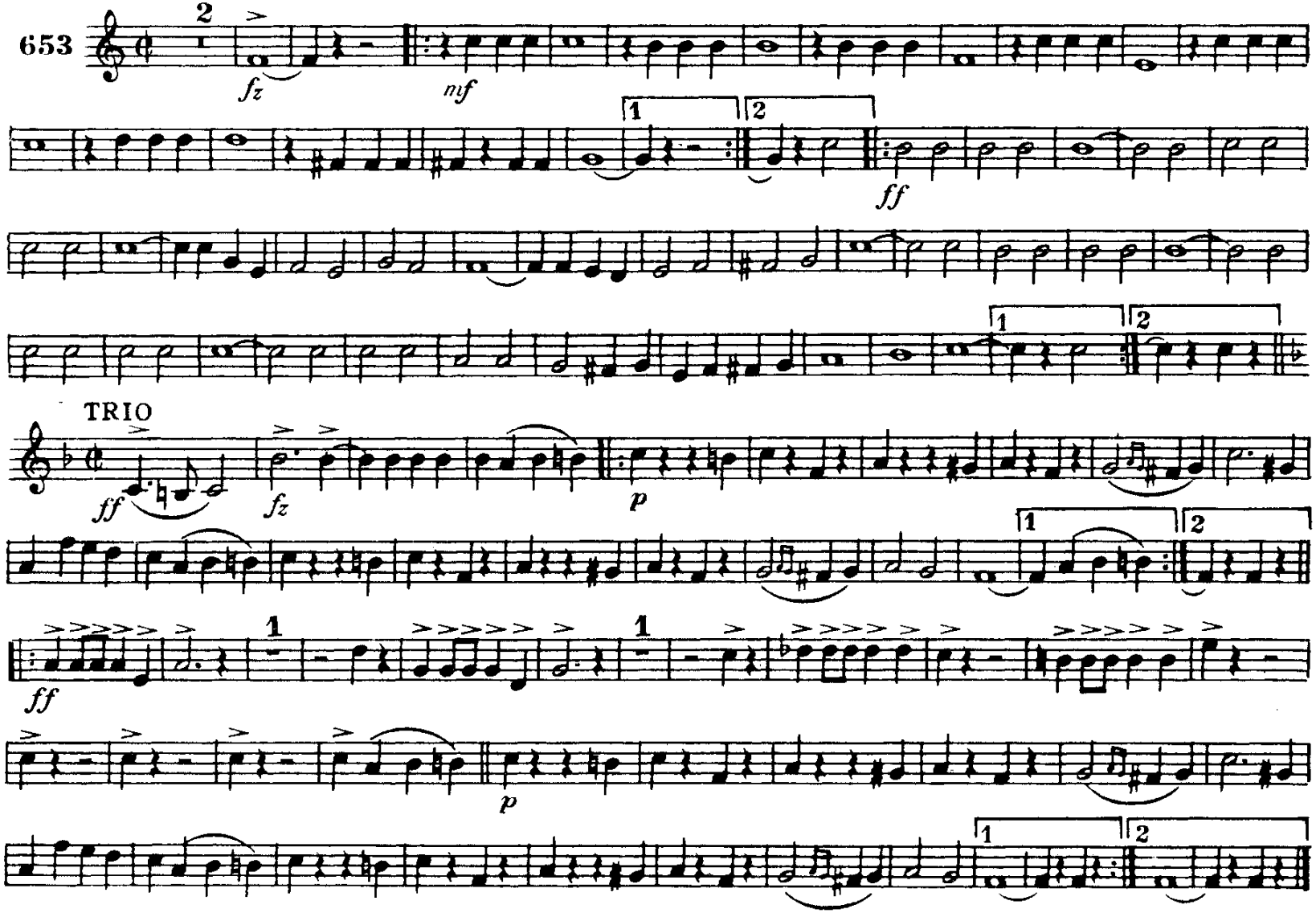

C. L. Barnhouse, Oskaloosa, Iowa.

# E Pluribus Unum

2d Eb Alto Saxophone

MARCH

FRED JEWELL





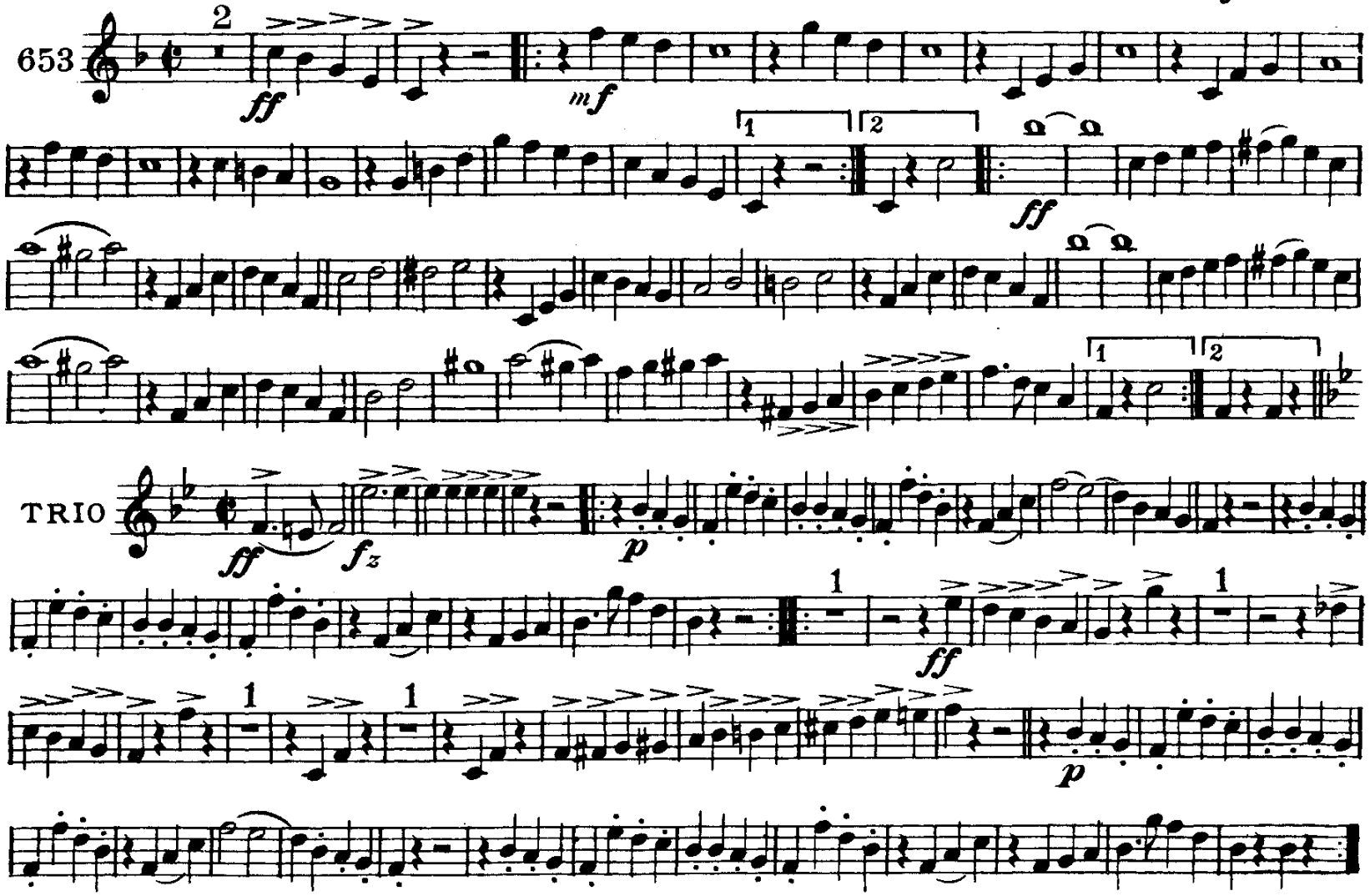

C.L. Barnhouse Co., Oskaloosa, Iowa

# E Pluribus Unum

Tenor Saxophone

MARCH

FRED JEWELL



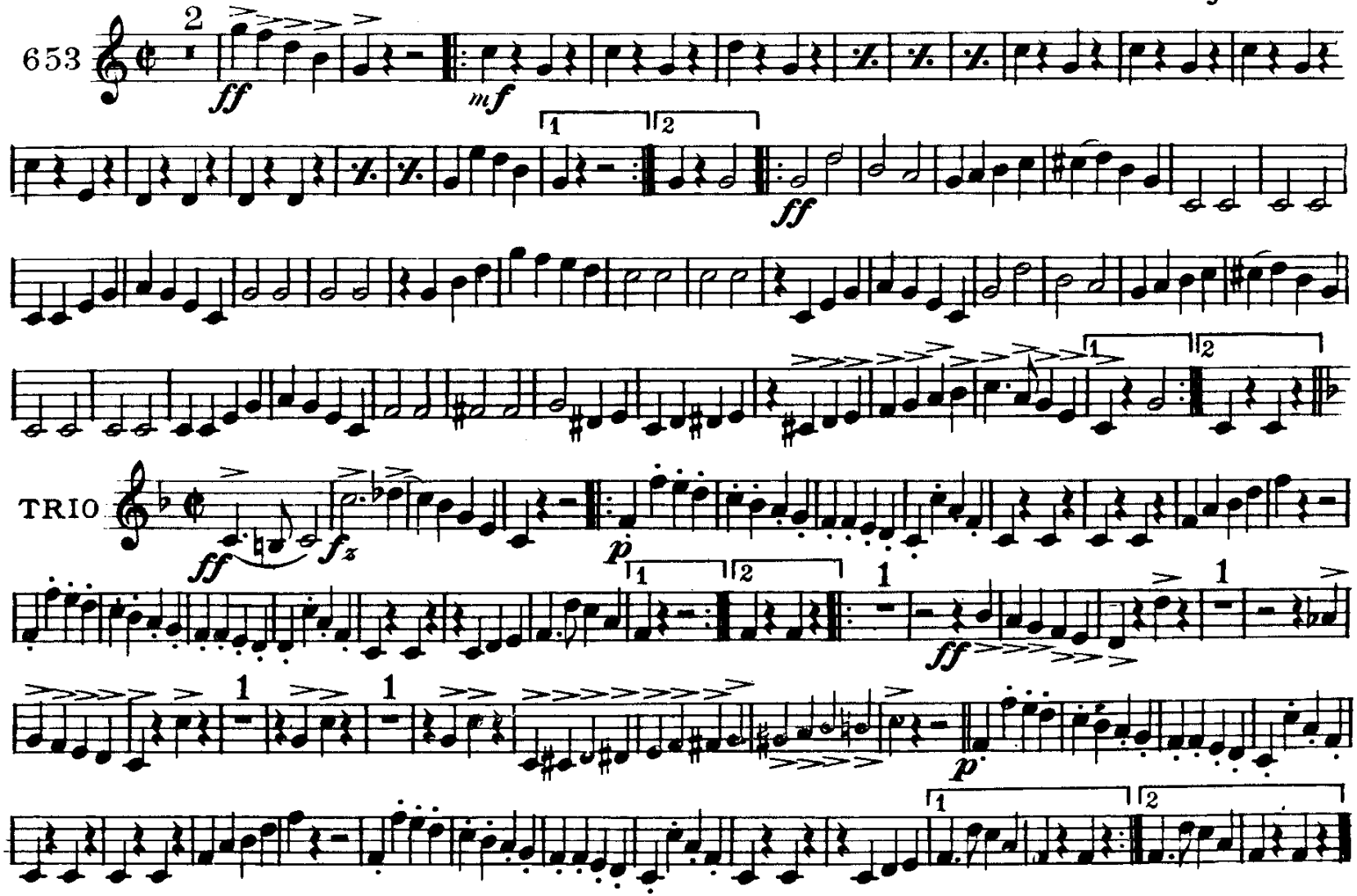

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone Saxophone

# E Pluribus Unum

MARCH

FRED JEWELL



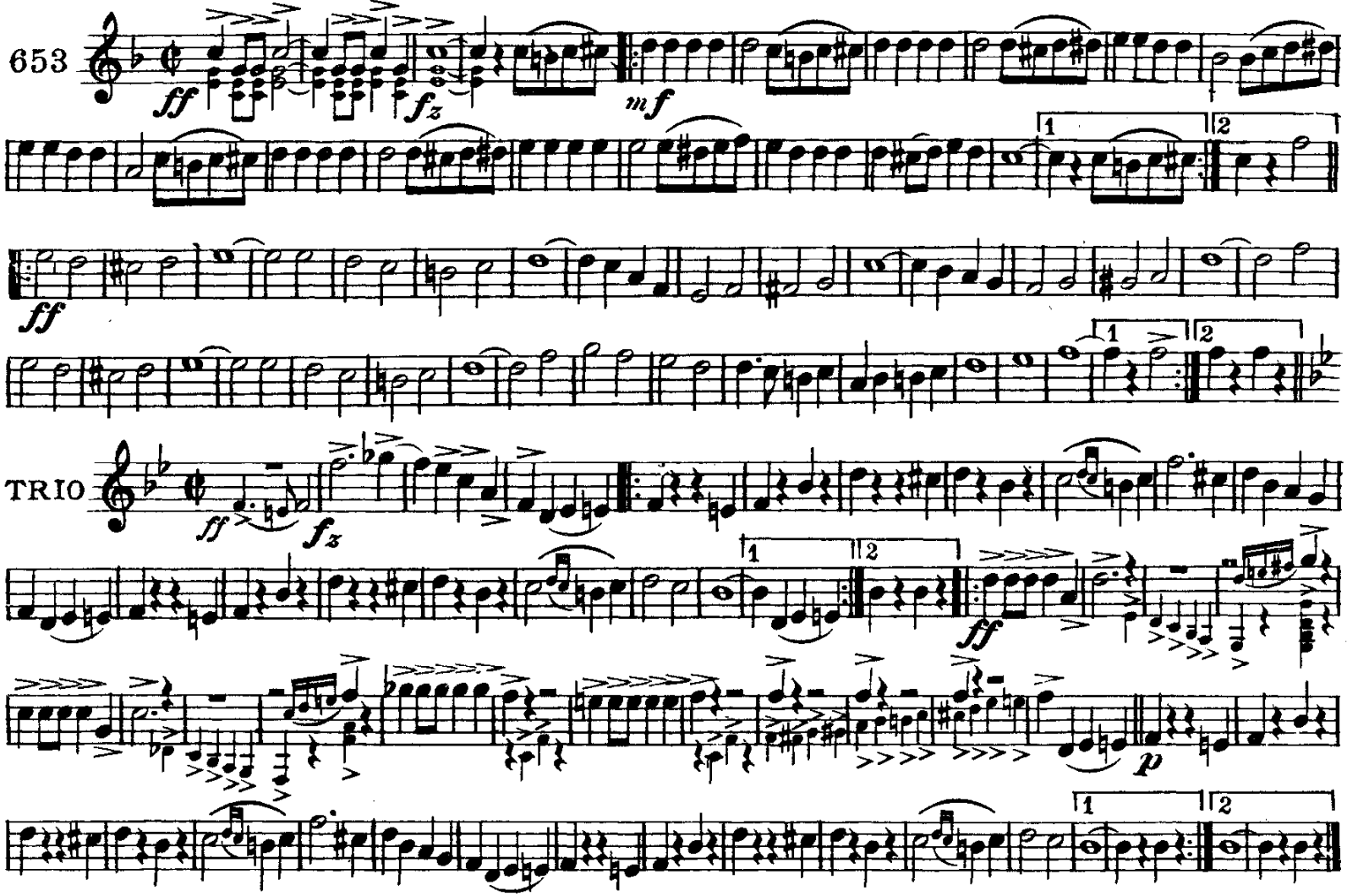

C. L. Barnhouse, Oskaloosa, Iowa.

Solo B♭ Cornet

# E Pluribus Unum

## MARCH

FRED JEWELL





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1st B♭ Cornet

# E Pluribus Unum

## MARCH

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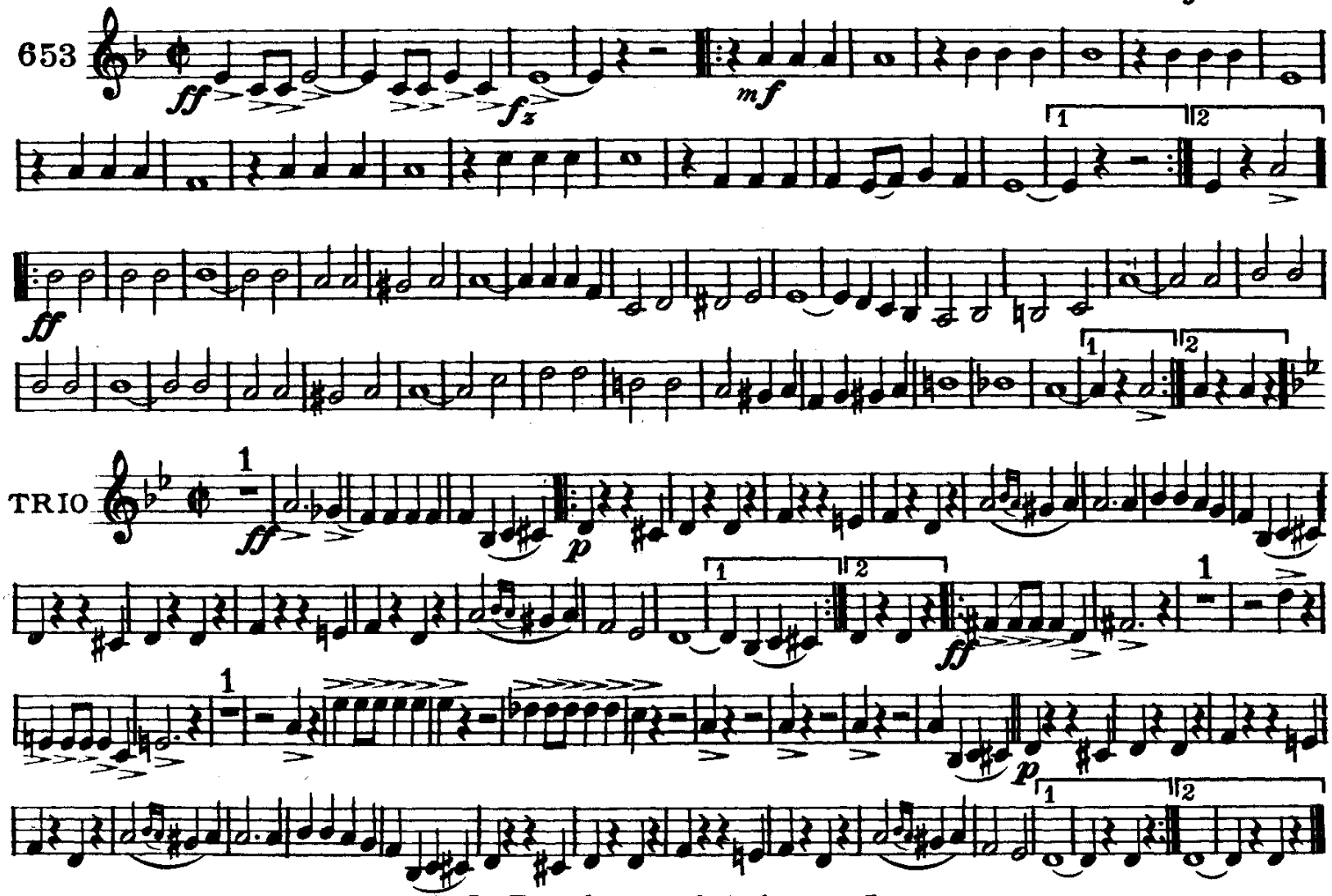


C. L. Barnhouse, Oskaloosa, Iowa.

2d & 3d B♭ Cornets

# E Pluribus Unum

MARCH

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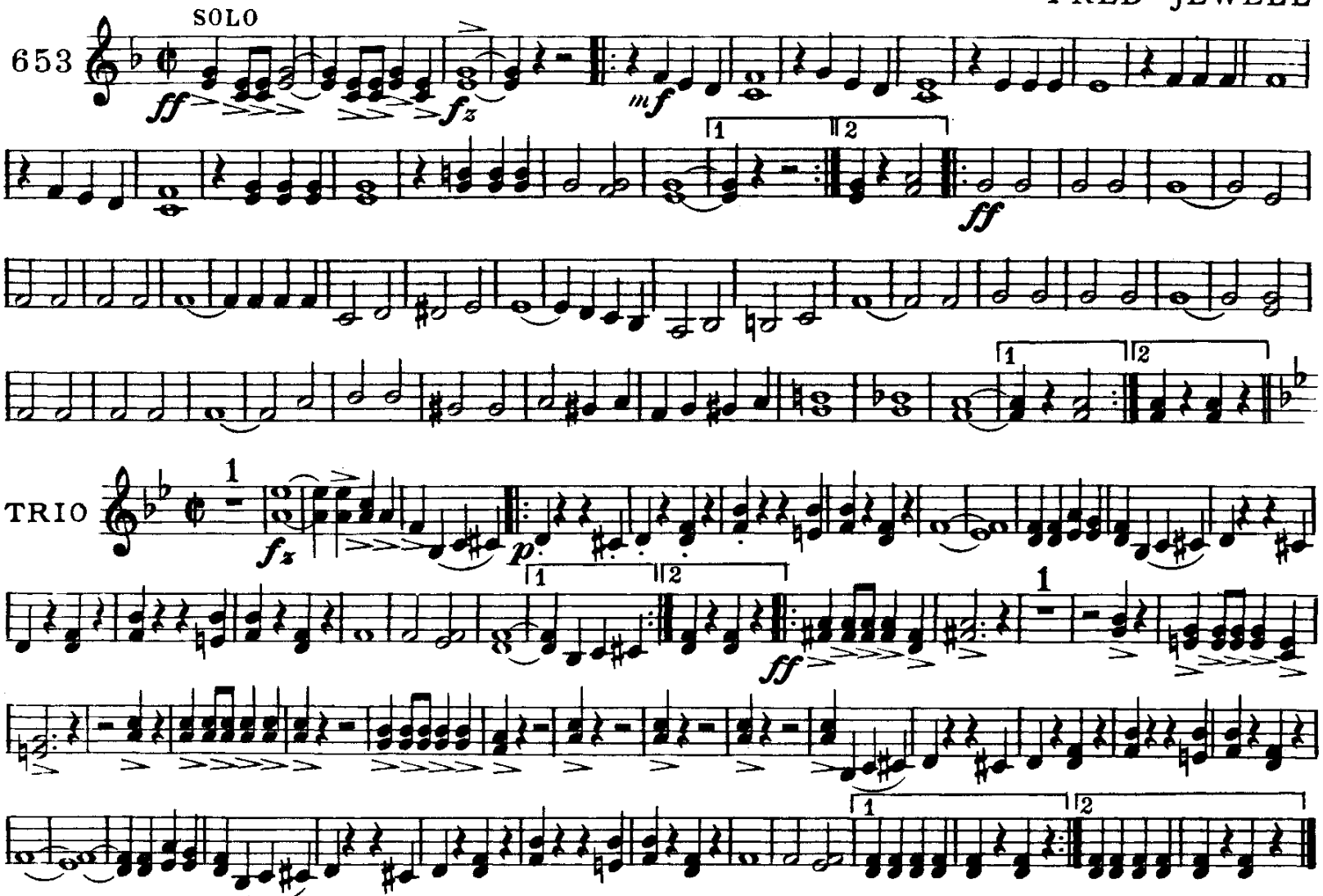


C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d E♭ Altos

# E Pluribus Unum

## MARCH

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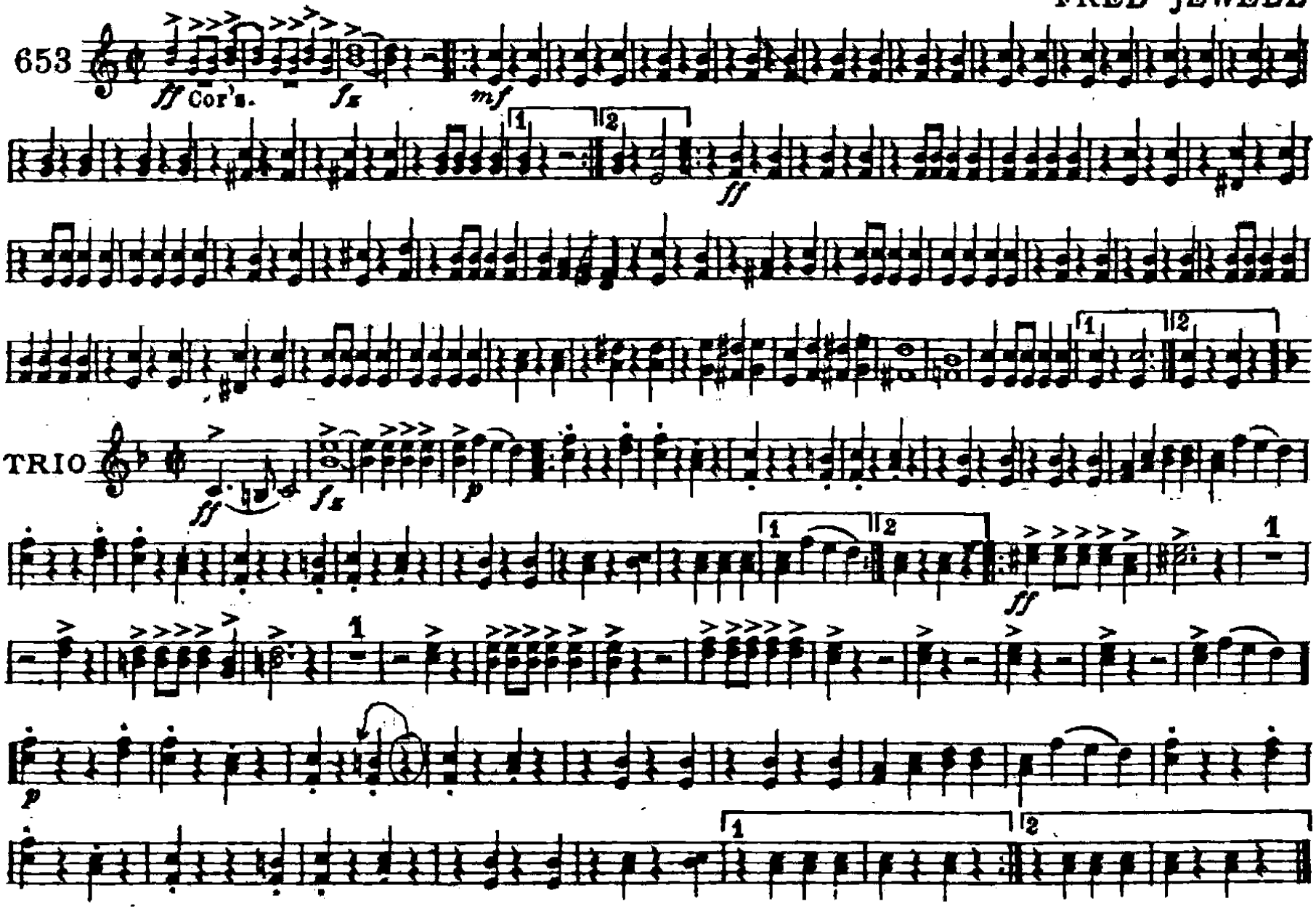


C. L. Barnhouse, Oskaloosa, Iowa

3d & 4th E♭ Altos

# E Pluribus Unum

## MARCH

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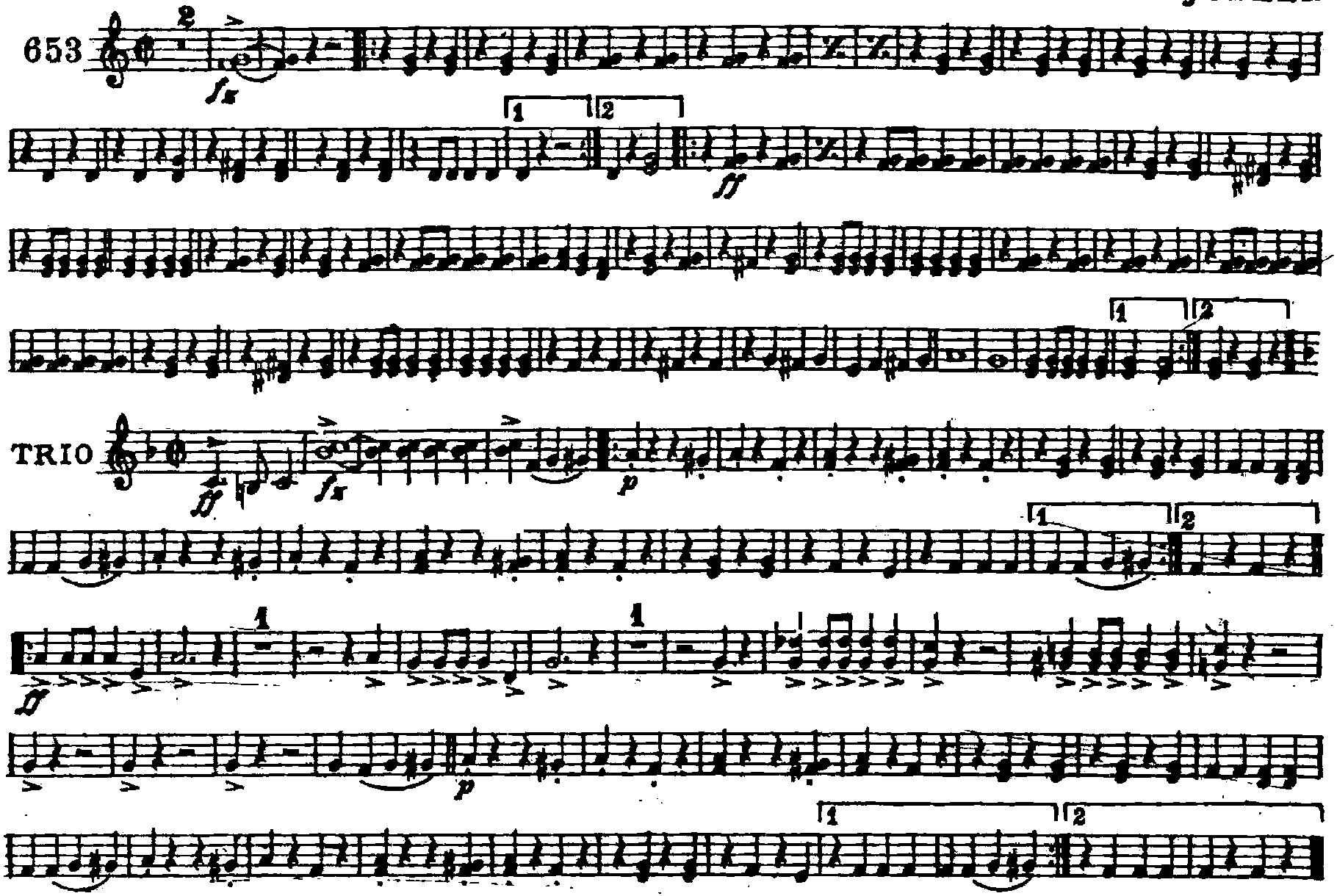


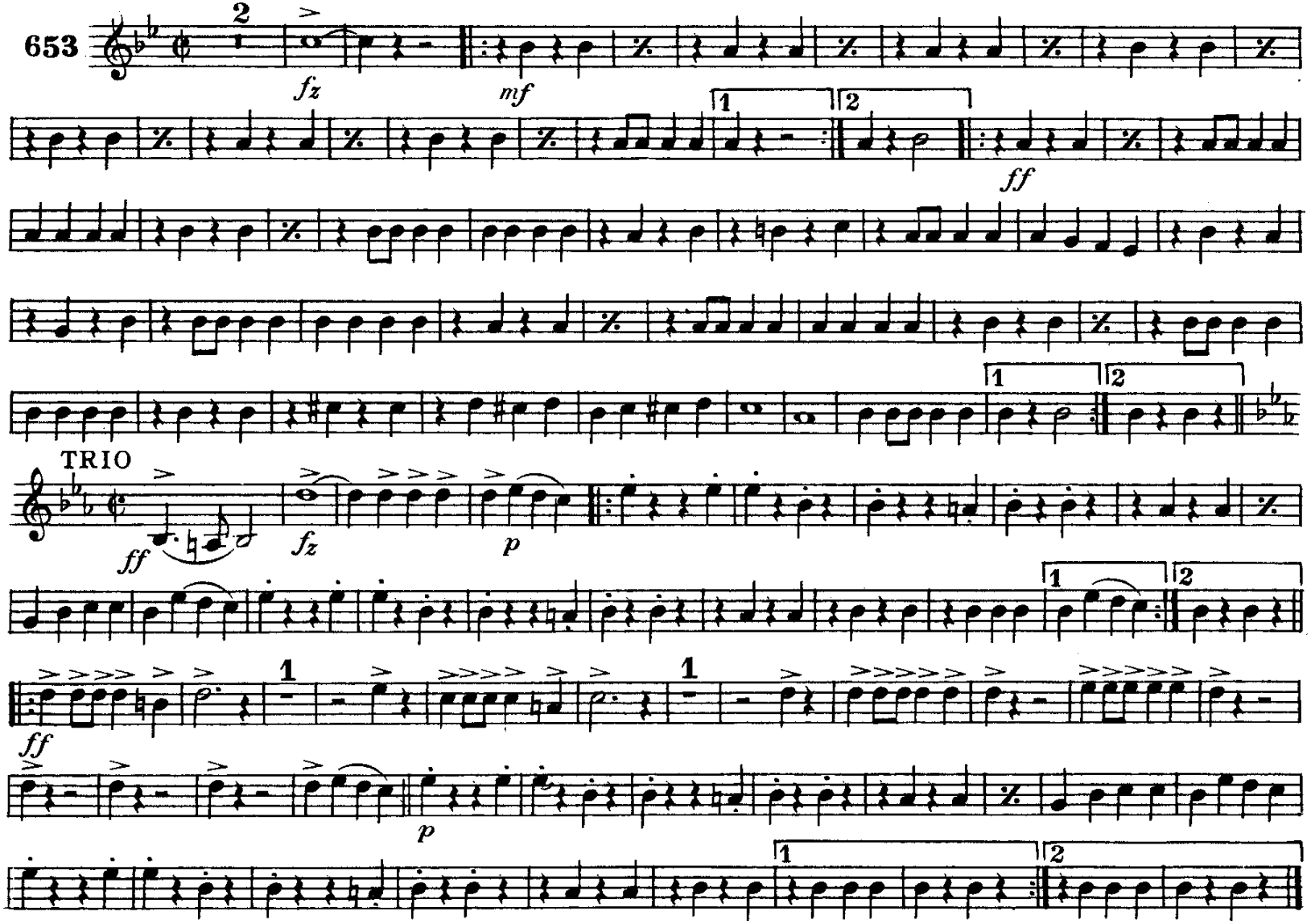

C. L. Barnhouse, Oskaloosa, Iowa

# E Pluribus Unum

MARCH

1st Horn in F

FRED JEWELL



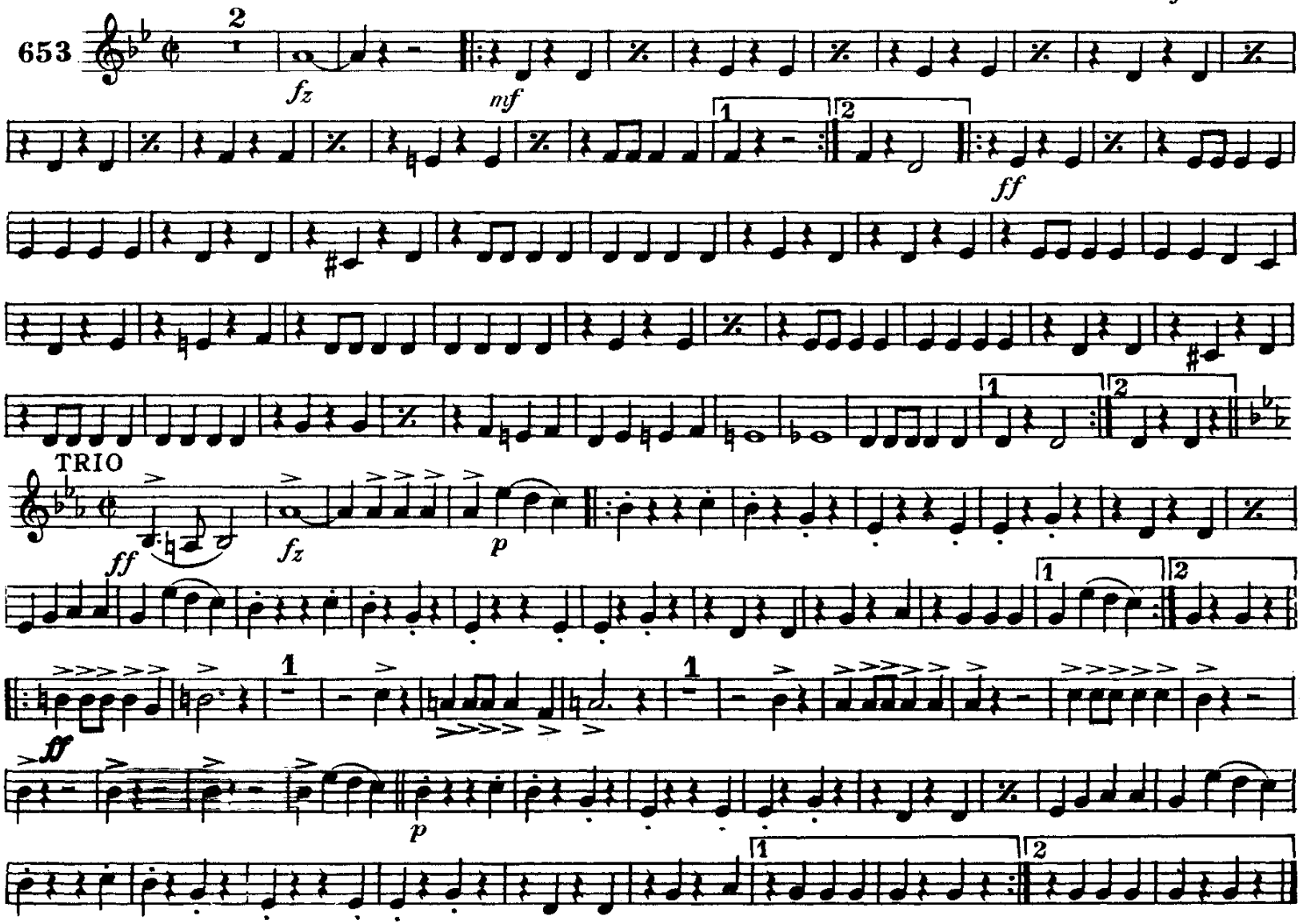

C.L. Barnhouse Co., Oskaloosa, Iowa

# E Pluribus Unum

MARCH

2d Horn in F

FRED JEWELL





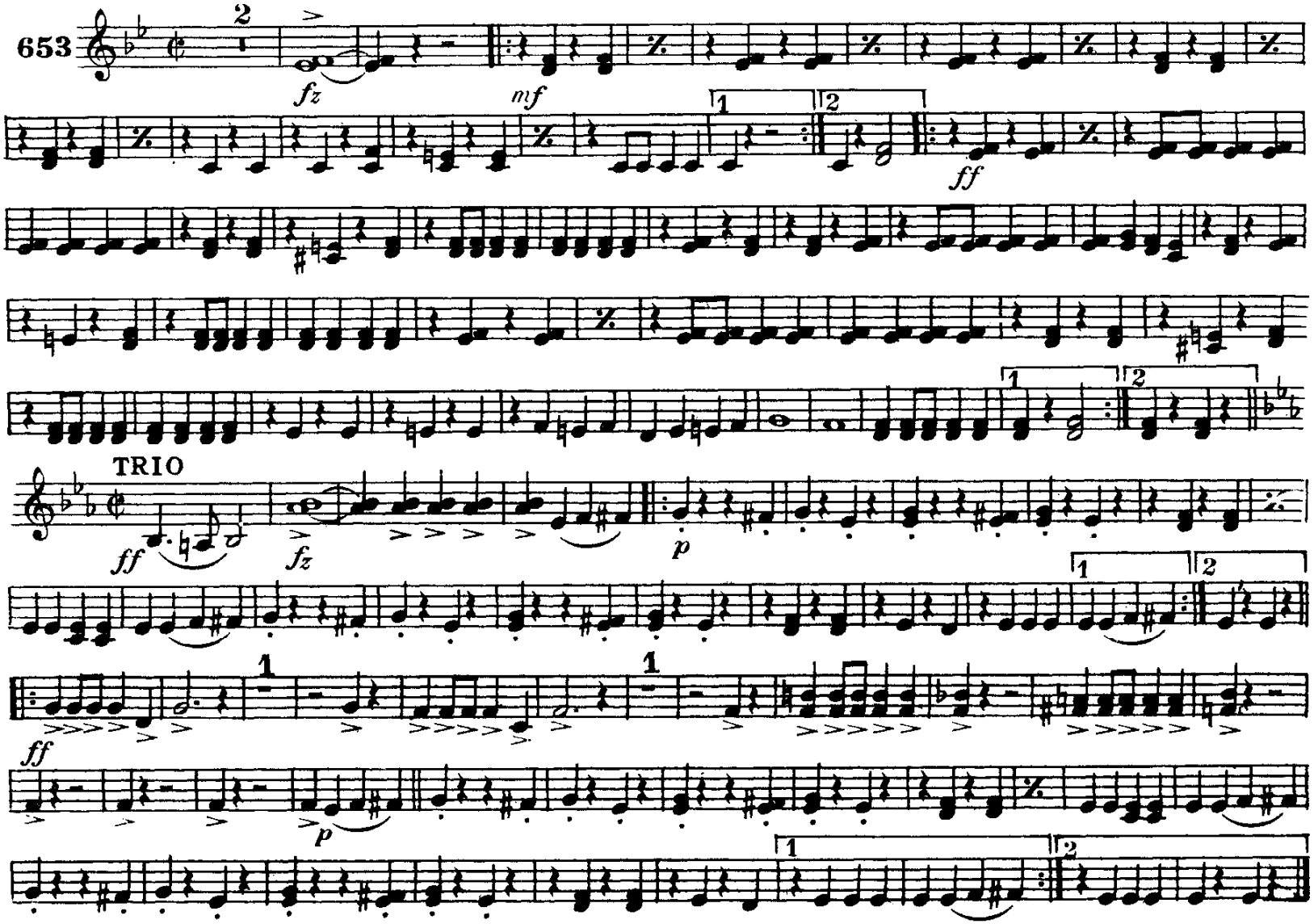

C.L. Barnhouse Co., Oskaloosa, Iowa

# E Pluribus Unum

3d & 4th Horns in F

MARCH

FRED JEWELL



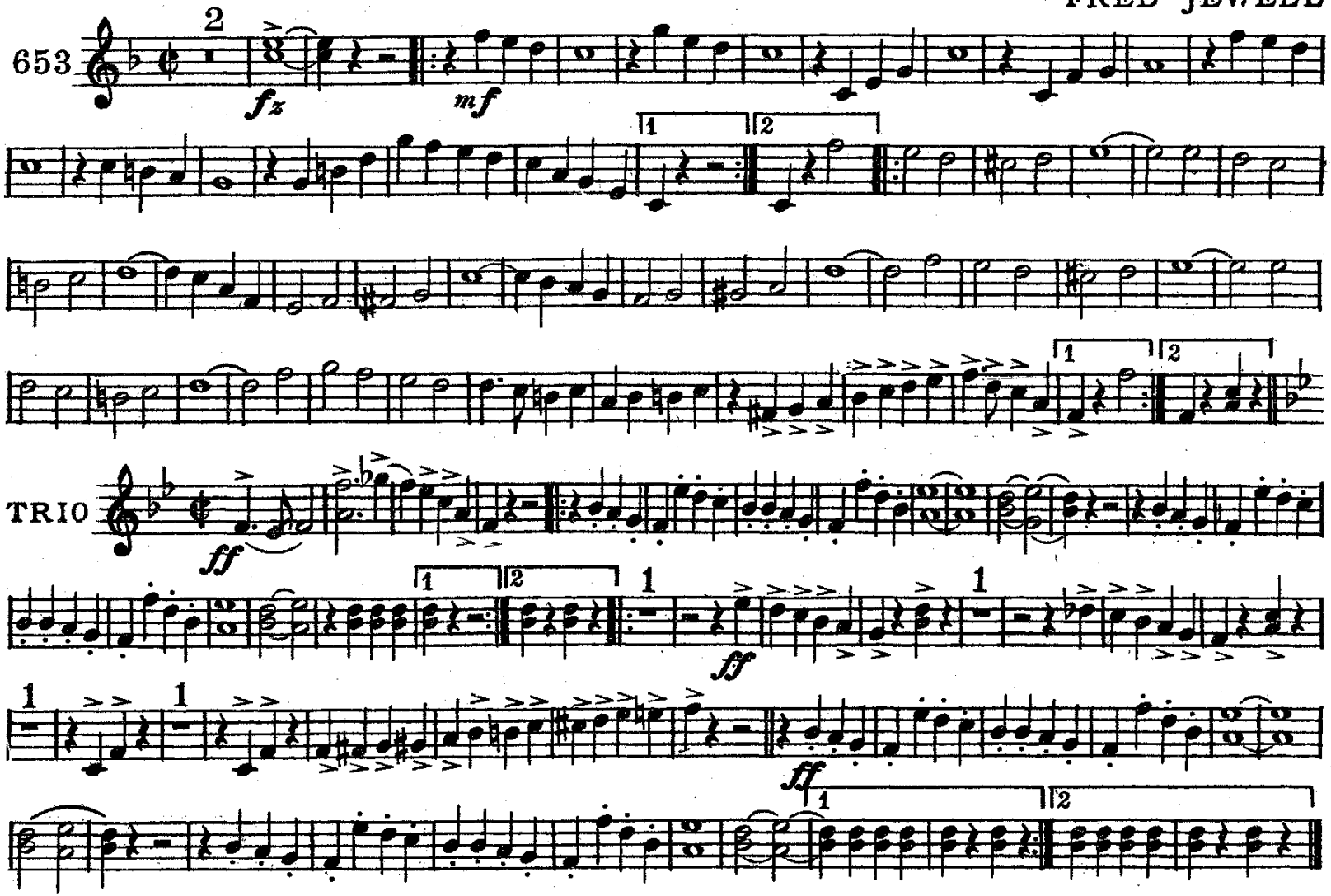

C.L. Barnhouse Co., Oskaloosa, Iowa

1st & 2d Trombones

# E Pluribus Unum

## MARCH

FRED JEWELL



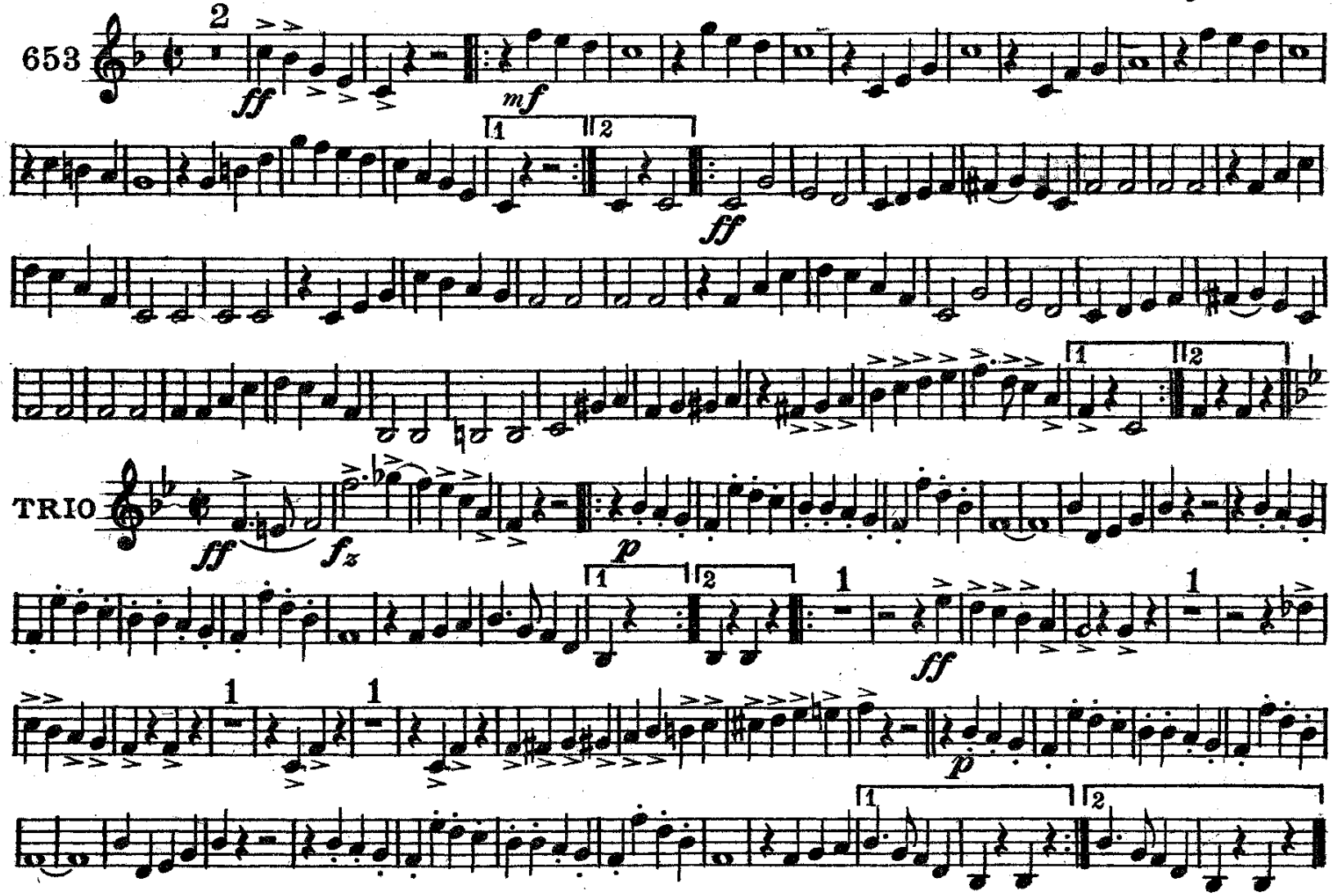

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone

# E Pluribus Unum

MARCH

FRED JEWELL




C. L. Barnhouse, Oskaloosa, Iowa.

# E Pluribus Unum

MARCH

FRED JEWELL

1st & 2d Trombones

653

*fz* *mf* *ff*

TRIO

*ff* *p* *ff* *p*

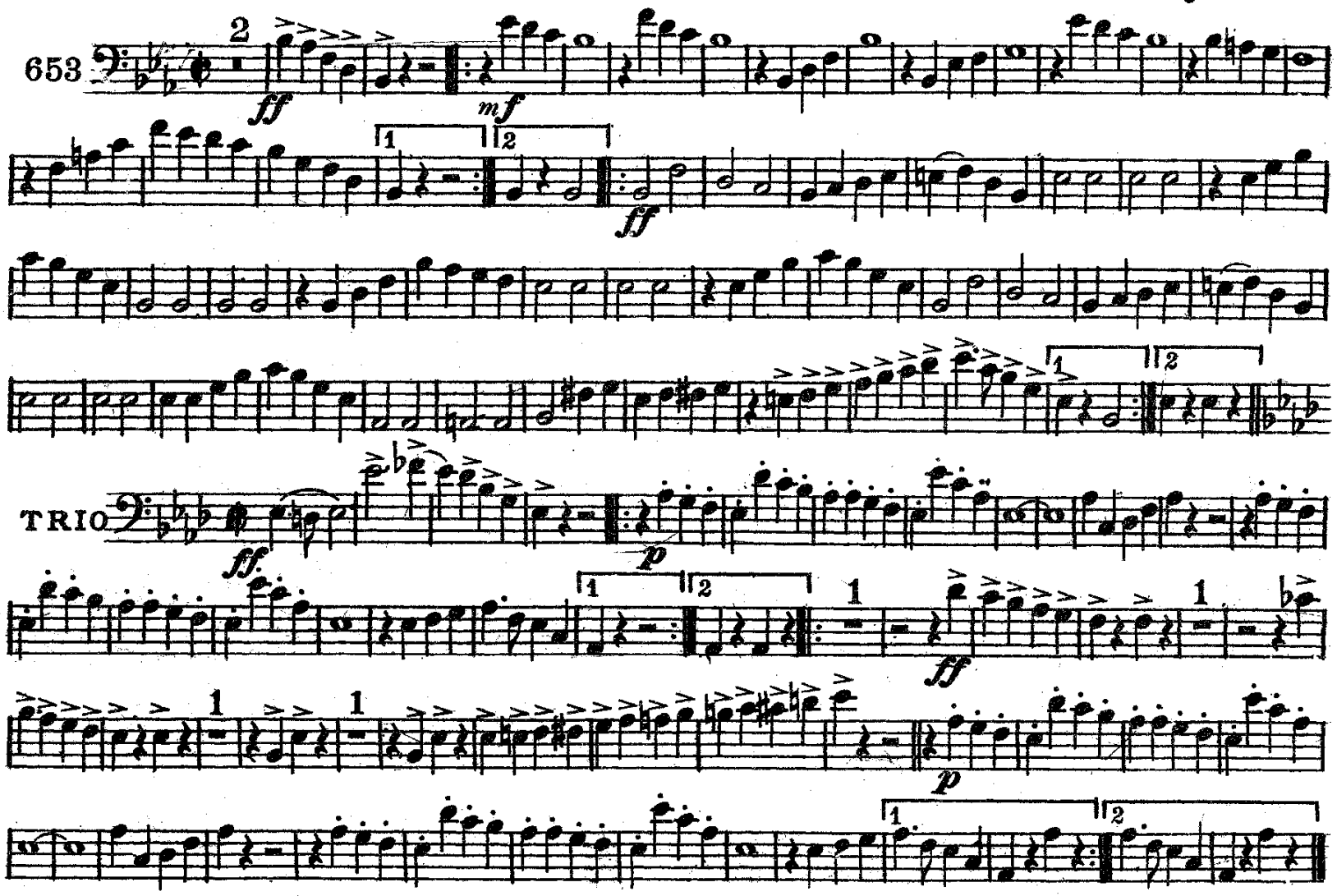
C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone

# E Pluribus Unum

MARCH

FRED JEWELL



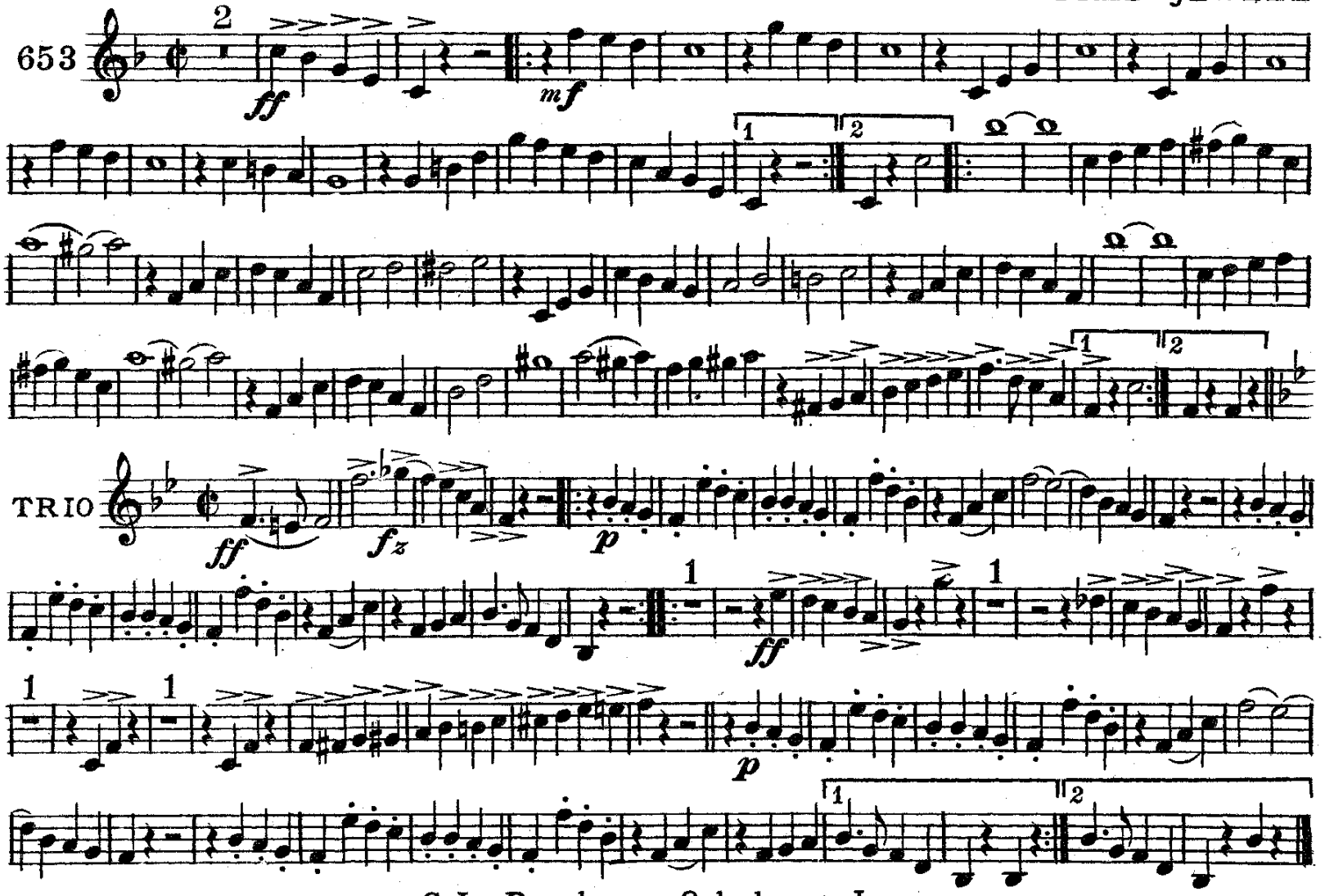

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone

# E Pluribus Unum

## MARCH

FRED JEWELL



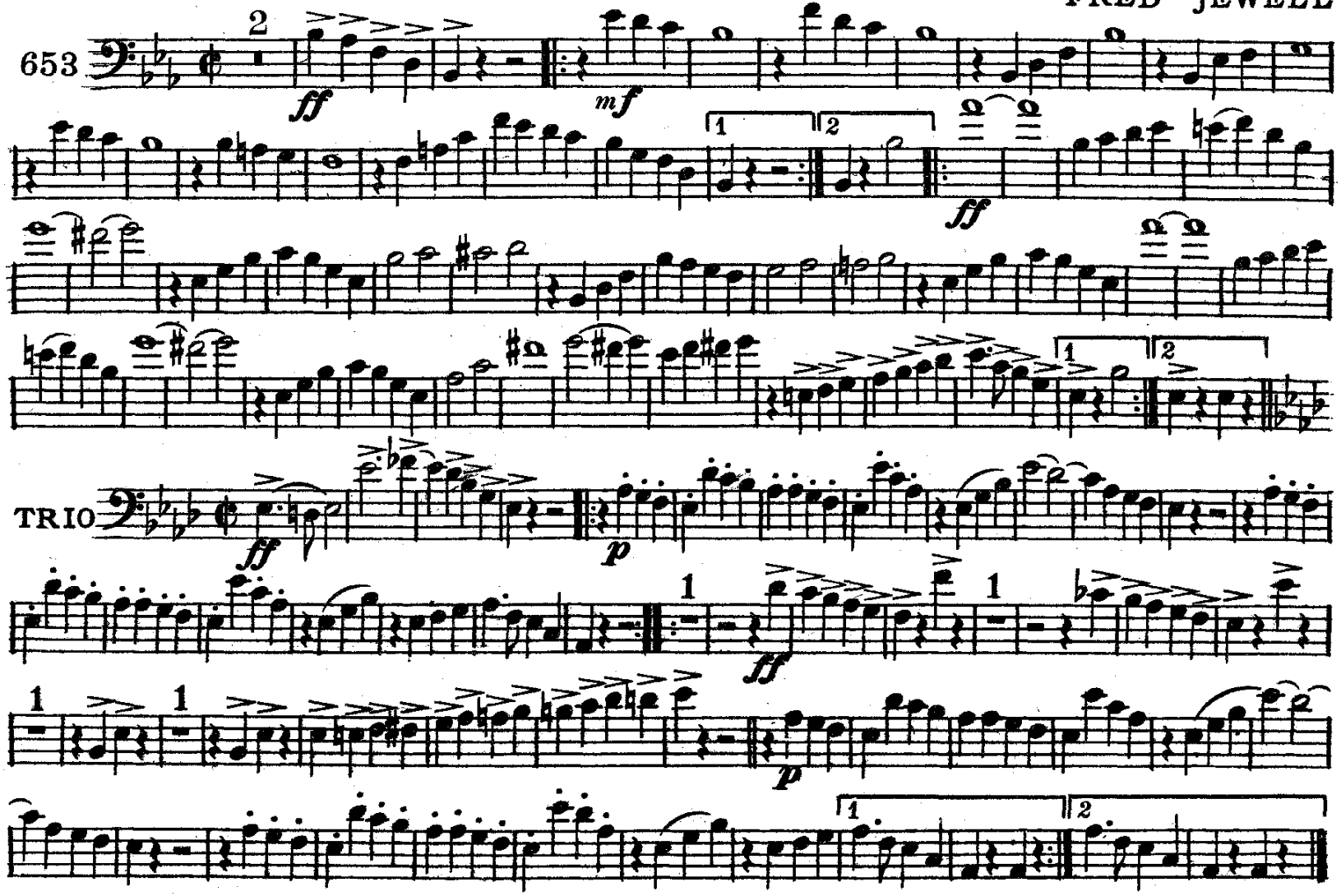

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone

# E Pluribus Unum

MARCH

FRED JEWELL



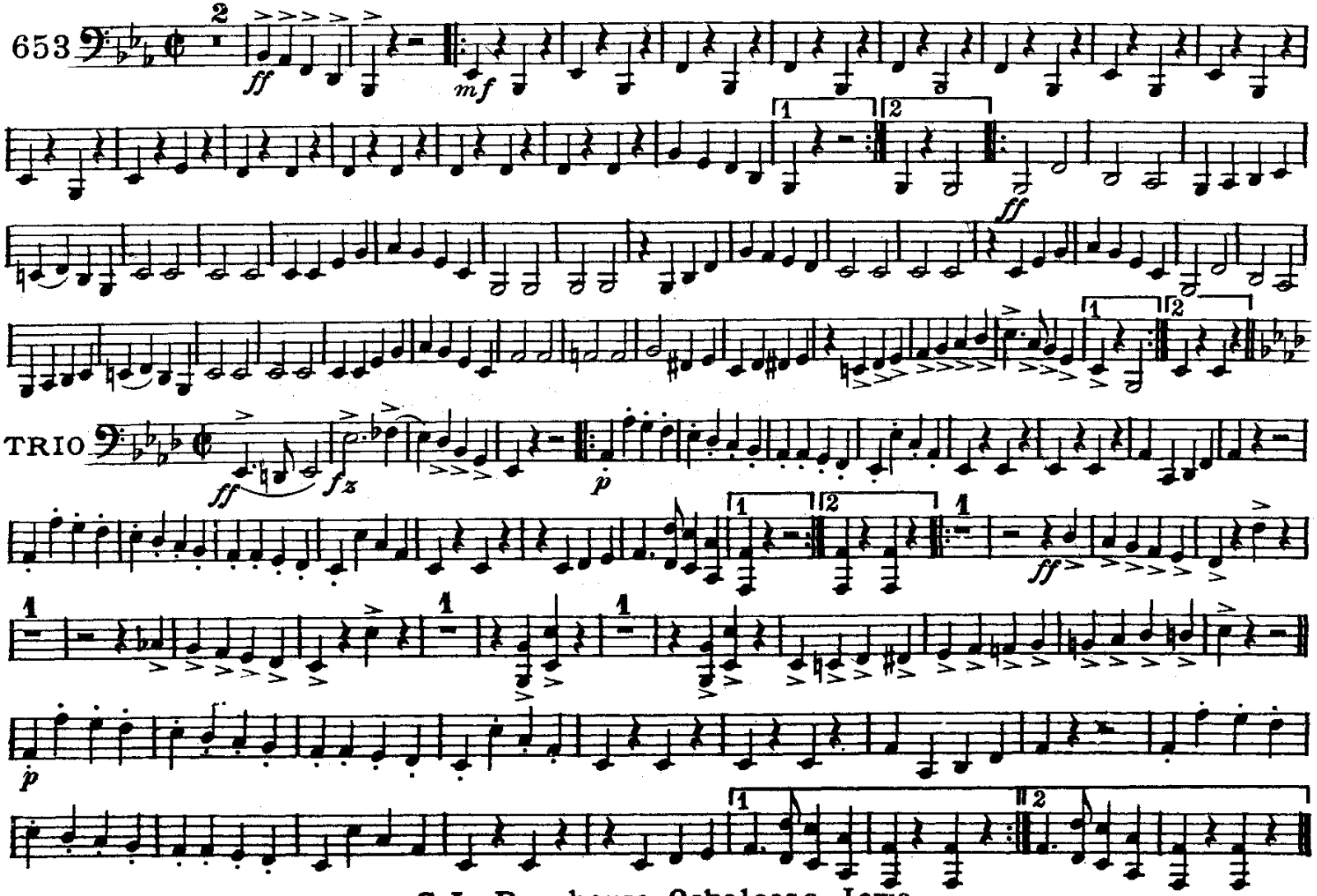

C.L. Barnhouse, Oskaloosa, Iowa.

# E Pluribus Unum

Basses

MARCH

FRED JEWELL



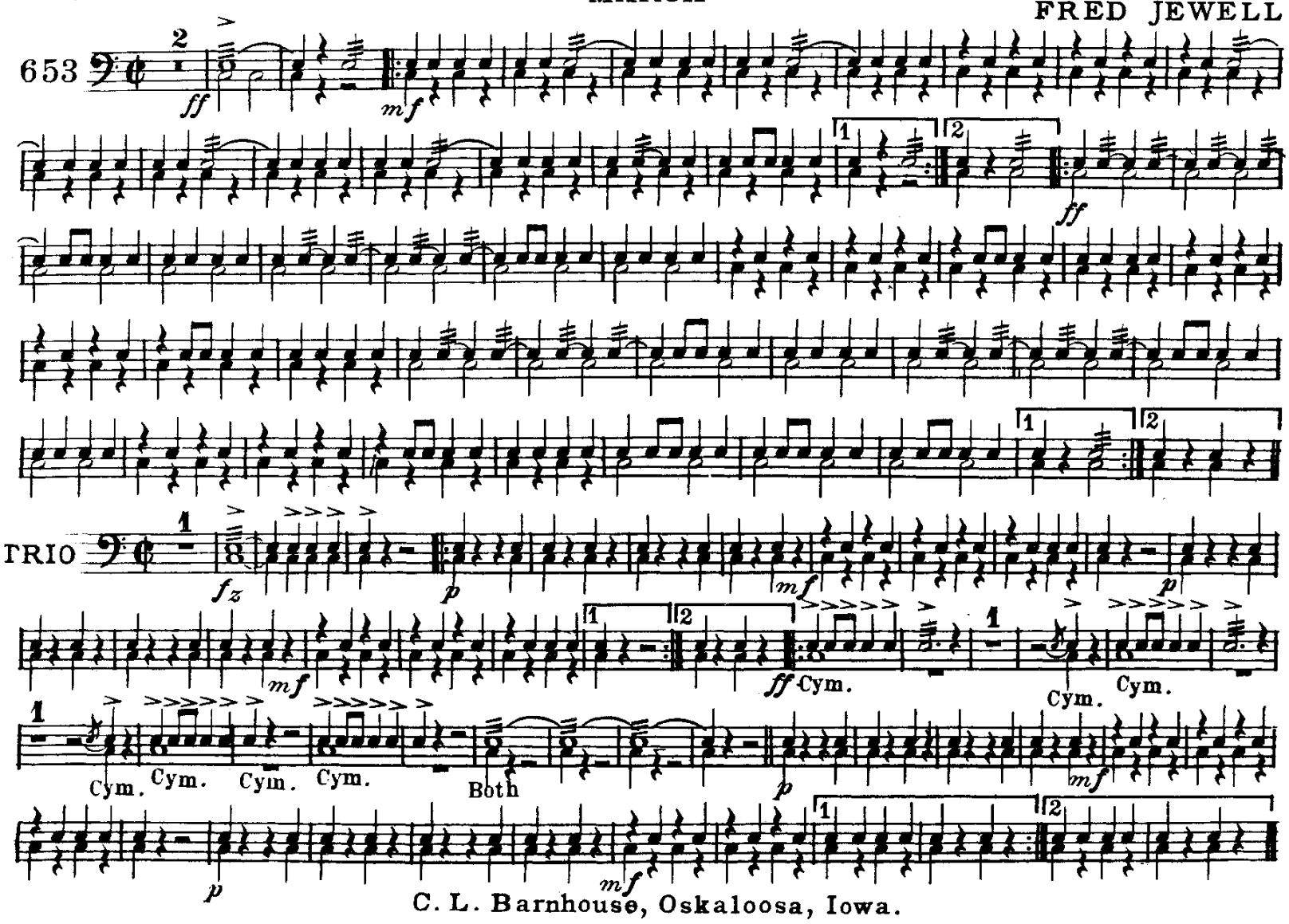

C. L. Barnhouse, Oskaloosa, Iowa.

# E Pluribus Unum

MARCH

FRED JEWELL

Drums




C. L. Barnhouse, Oskaloosa, Iowa.