

The Eagle's Nest

1

Conductor

Dramatic Overture

EMIL ISENMAN Op.100

arr. by Lester Brockton

Universal
Band Pl.

Mod^{to}
Tutti

Ob. & Solo B♭ Cl.

Tutti

1515

ff

p

Cls. & Saxs.

ff

Ob. & Solo B♭ Cl.

B♭ Cls.

p

Cls. & Saxs.

mf

Saxs. sustain

Cls.

Fl. & E♭ Cl

add Picc., Fl. & E♭ Cl. 8va

Bssn.

add Cors.

Cors.

cresc.

Trombs.
sustain

ff

21812-26 $\frac{1}{2}$

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Conductor

Allo modo

add Fl. & Eb Cl.

First system of musical notation for the conductor part. The staff is in 2/4 time with a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings. Above the staff, the following instructions are present: "Bb Cls.", "Cors.", "Cls. & Saxes.", "Horns", "Saxes. sustain", and "2nd & 3rd Bb Cls.". The bottom staff contains several measures with notes and rests.

Second system of musical notation for the conductor part. The staff continues with notes and rests. Above the staff, the following instructions are present: "Bb Cls.", "Cors.", "Cls. & Saxes.", and "add Fl. & Eb Cl.". The bottom staff contains several measures with notes and rests.

Third system of musical notation for the conductor part. The staff continues with notes and rests. Above the staff, the following instructions are present: "add Fl. & Eb Cl.", "Solo Cor.", "mf", "Saxes. sustain", "Horns", and "cresc.". The bottom staff contains several measures with notes and rests.

Fourth system of musical notation for the conductor part. The staff continues with notes and rests. Above the staff, the following instruction is present: "add Cors. & Trombs.". The bottom staff contains several measures with notes and rests.

Fifth system of musical notation for the conductor part. The staff continues with notes and rests. Above the staff, the following instructions are present: "Bb Cls.", "Cors.", "Cls. & Saxes.", "add Fl. & Eb Cl.", "Horns", "Saxes. sustain", and "2nd & 3rd Bb Cls.". The bottom staff contains several measures with notes and rests.

Sixth system of musical notation for the conductor part. The staff continues with notes and rests. Above the staff, the following instructions are present: "Tutti", "cresc.", and "Trombs. sustain". The bottom staff contains several measures with notes and rests.

First system of musical notation, primarily piano accompaniment.

Picc., Fl. & Eb Cl. 8va

Second system of musical notation, including woodwind and brass parts.

Horns
Trombs.
Bar. &
Basses

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Ob. & Solo Bb Cl.

Sixth system of musical notation.

mp 2nd Bb Cl.
8va Bassa

Horns

Bsn & Alto Sax.

Conductor

First system of musical notation. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The conductor part is a single staff with notes and rests. A dynamic marking *p* is present. A note in the conductor part is marked with a flat (*b*). A performance instruction *(Cor. & Trombs. sustain p)* is written below the conductor staff.

Second system of musical notation, continuing the piano accompaniment and conductor part from the first system.

Third system of musical notation. It includes staves for woodwinds and brass. The woodwind staff is marked *f* Wood Cors. and has a *Tutti* marking above it. The brass staff is marked *f* Bar. and Trombs. and has a *Horns* marking above it. A *sva* (sustained) marking is above the woodwind staff. The piano accompaniment continues on the bottom two staves.

Fourth system of musical notation. It includes staves for woodwinds and brass. The woodwind staff has a *sva* (sustained) marking above it. The brass staff is marked *Cl.* and *Cors.*. The piano accompaniment continues on the bottom two staves.

Conductor

5

8va

First system of the musical score. The top staff is the conductor part, marked *8va*. The bottom staff is for the horns, marked *Horns continue*. The music is in 4/4 time and features a complex melodic line with many accidentals.

8va

Second system of the musical score. The top staff is for flutes and clarinets, marked *Fl. & Eb Cl. 8va*. The bottom staff is for the horns, marked *Horns*. The music continues with a complex melodic line. Dynamics include *p* (piano) and *Bar.* (baritone).

Third system of the musical score. The top staff is for saxophones, marked *Saxs. sustain*. The bottom staff is for the horns, marked *Horns*. The music continues with a complex melodic line.

Fourth system of the musical score. The top staff is for the conductor part, marked *cresc.* (crescendo), *poco* (poco), *a* (allegro), *poco* (poco), and *f add Solo Cor.* (forte add Solo Cor.). The bottom staff is for the horns, marked *Bar.* (baritone), *cresc.* (crescendo), *poco* (poco), *a* (allegro), *poco* (poco), and *f Trombs.* (forte Trombs.). The music continues with a complex melodic line.

Conductor

This musical score is for a conductor, featuring multiple staves with various instrument parts. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Horns:** The first staff, featuring a melodic line with various notes and rests.
- Solo Cor.:** The second staff, featuring a melodic line with various notes and rests.
- Cors.:** The third staff, featuring a melodic line with various notes and rests.
- Trombs.:** The fourth staff, featuring a melodic line with various notes and rests.
- Bb Cls.:** The fifth staff, featuring a melodic line with various notes and rests.
- Bb Cls.:** The sixth staff, featuring a melodic line with various notes and rests.
- Cors.:** The seventh staff, featuring a melodic line with various notes and rests.
- Cl. & Saxs.:** The eighth staff, featuring a melodic line with various notes and rests.
- add Fl. & Eb Cl.:** The ninth staff, featuring a melodic line with various notes and rests.
- 2nd & 3rd Bb Cls.:** The tenth staff, featuring a melodic line with various notes and rests.
- Horns & Saxs. sustain:** The eleventh staff, featuring a melodic line with various notes and rests.

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in a key with one flat (B-flat) and a 2/4 time signature. The score is for a conductor, featuring multiple staves with various instrument parts including Horns, Cors., Trombs., Bb Cls., and Saxs.

Conductor

7

B $\flat$ Cls.

Cors.

Cls. & Saxes.

add Fl. & E $\flat$ Cl.

mf Solo Cor.

Horns

Saxes. sustain *cresc.*

add Cors. & Trombs.

B $\flat$ Cls.

Cors.

Cls. & Saxes.

add Fl. & E $\flat$ Cl.

2nd & 3rd B $\flat$ Cls.

Horns

Saxes. sustain

Tutti

cresc.

Trombs. sustain

System 1: Picc., Fl. & E♭ Cl. 8va, Horns, Trombs., Bar. & Basses. *ff*

System 2: Wood, Cors., Horns, Trombs. *8va*

System 3: Wood, Cors., Horns, Trombs. *8va*

System 4: Wood, Cors., Horns, Trombs. *8va*

System 5: Horns, Trombs., Bassoon. *p*, *ff* Tutti, *ff*

System 6: Horns, Trombs., Bassoon. *p*, *ff*

The Eagle's Nest

D♭ Piccolo

Dramatic Overture

EMIL ISENMAN Op. 100
arr. by Lester Brockton

Universal
Band J'l.

15 15

Mod^{to}

ff

2

mf

2

Fl.

cresc.

Allo mod^{to}

3

ff

Fl.

p

3

Fl.

mf

3

Fl.

p

cresc.

f

ff

15

f

D $\flat$ Piccolo

This musical score for D $\flat$ Piccolo consists of 14 staves of music. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Marked *p* (piano) and *F1.* (first flute). The music features eighth notes and slurs.
- Staff 4:** Marked *cresc.* (crescendo), *poco* (a little), *a poco* (a little more), and *f* (forte). The music features eighth notes and slurs.
- Staff 5:** Marked *ff* (fortissimo) and *8va* (octave). The music features eighth notes and slurs.
- Staff 6:** Marked *p* (piano) and *F1.* (first flute). The music features eighth notes and slurs.
- Staff 7:** Marked *mf* (mezzo-forte) and *cresc.* (crescendo). The music features eighth notes and slurs.
- Staff 8:** Marked *f* (forte) and *p* (piano). The music features eighth notes and slurs.
- Staff 9:** Marked *cresc.* (crescendo). The music features eighth notes and slurs.
- Staff 10:** Marked *ff* (fortissimo). The music features eighth notes and slurs.
- Staff 11:** Marked *ff* (fortissimo). The music features eighth notes and slurs.
- Staff 12:** Marked *ff* (fortissimo). The music features eighth notes and slurs.
- Staff 13:** Marked *p* (piano) and *ff* (fortissimo). The music features eighth notes and slurs.
- Staff 14:** Marked *ff* (fortissimo). The music features eighth notes and slurs.

The Eagle's Nest

C Flute

Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

**Universal
Band II.**

1515

Modto

Allò modto

Cresc.

3



11f

1990

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100



press.

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21812-26 $\frac{1}{2}$

Carl Fischer, New York

C Flute

This musical score for C Flute consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *poco* (a little), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations like accents (*>*) and breath marks (*8va...*) are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. A double bar line with repeat dots appears on the 11th staff. The piece concludes with a final cadence on the 14th staff.

The Eagle's Nest

Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Oboe

Universal
Band J't.

1515

Mod^{to}

The musical score for the Oboe part is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff includes the tempo marking 'Mod^{to}' and dynamic markings 'ff', 'p', and 'p'. The second staff has a 'mf' marking. The third staff has a 'f' marking. The fourth staff includes the tempo change 'Allo mod^{to}' with a '4' below it, and dynamic markings 'cresc.', 'ff', and 'p'. The fifth staff has a '4' above it and a 'f' marking. The sixth staff has a '4' above it, 'p' and 'cresc.' markings. The seventh staff has a 'ff' marking. The eighth staff has a 'b2' marking above it. The ninth staff has a '42' marking above it. The tenth staff has a 'mp' marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

Oboe

This musical score for Oboe consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues this melodic line. The third staff introduces a dynamic marking of *f* (forte). The fourth staff features a *p* (piano) marking. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff has a *poco* marking. The seventh staff includes a *a* (accents) marking. The eighth staff has a *poco* marking. The ninth staff includes a *ff* (fortissimo) marking. The tenth staff has a *4* (quadruple) marking. The eleventh staff has an *8* (octave) marking. The twelfth staff has a *p* (piano) marking. The score concludes with a *ff* (fortissimo) marking.

f

p

cresc.

poco

a

poco

ff

4

8

p

4

p

cresc.

ff

ff

ff

The Eagle's Nest

Bassoon

Dramatic Overture

EMIL ISENMAN Op.100

arr. by Lester Brockton

Universal
Band 1st.

Modto

1515

ff *p* *mf* *f* *cresc.* *ff* *p* *mf* *p* *cresc.* *f* *ff* *mp* *mp*

Bassoon

The musical score for the Bassoon part consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Features a melodic line with a slur over the first four measures and a tie in the fifth measure.

Staff 2: Continues the melodic line with a slur over the first four measures.

Staff 3: Includes a dynamic marking of *p* (piano) under the first measure.

Staff 4: Includes dynamic markings of *cresc.* (crescendo), *poco*, *a*, *poco*, and *f* (forte) across the measures.

Staff 5: Includes a dynamic marking of *ff* (fortissimo) under the fifth measure.

Staff 6: Includes a dynamic marking of *p* (piano) under the first measure and a first ending bracket labeled 1, 2, 3, 4.

Staff 7: Includes a dynamic marking of *mf cresc.* (mezzo-forte crescendo) under the first measure and a dynamic marking of *f* (forte) under the fifth measure.

Staff 8: Includes a dynamic marking of *p* (piano) under the first measure and a dynamic marking of *cresc.* (crescendo) under the fifth measure.

Staff 9: Includes a dynamic marking of *ff* (fortissimo) under the fifth measure.

Staff 10: Includes a dynamic marking of *p* (piano) under the first measure and a dynamic marking of *ff* (fortissimo) under the fifth measure.

The Eagle's Nest

E♭ Clarinet

Dramatic Overture

EMIL ISENMAN Op. 100
arr. by Lester Brockton

Universal
Band Jlt.

1515

Mod^{to}

ff mf

1 2

cresc.

ff p

3

mf p

cresc.

f ff

f

15

f

E♭ Clarinet

p

cresc. poco a poco f

ff

p

mf cresc.

f

p

cresc.

f

ff

ff

p

ff

The Eagle's Nest

Solo or 1st B $\flat$ Clarinet Dramatic Overture

EMIL ISENMAN Op. 100
arr. by Lester Brockton

Universal
Band 1st.

Modto

1515

The musical score is written for a solo or first B $\flat$ Clarinet. It consists of ten staves of music in G major (one sharp). The tempo is marked 'Modto' (Moderato). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout. The score is arranged by Lester Brockton from the original by Emil Isenman, Op. 100.

Solo or 1st B $\flat$ Clarinet

3

f *ff*

mp

p

cresc. *poco* *a* *poco* *f*

Cornets

Solo or 1st B♭ Clarinet

ff

p

mf *cresc.*

f

p

cresc.

f *ff*

ff

p *ff*

The Eagle's Nest

2nd B $\flat$ Clarinet

Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band. J'l.

1515

Modto

ff *p*

p *mf* *f*

cresc.

Allo modto

ff *p...*

mf

p...

cresc. *f*

ff

mp

2nd B $\flat$ Clarinet

This musical score for the 2nd B $\flat$ Clarinet consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Standard notation with eighth and sixteenth notes.
- Staff 2:** Starts with a forte (*f*) dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a piano (*p*) dynamic.
- Staff 5:** Includes a crescendo marking (*cresc. poco a poco*) leading to a forte (*f*) dynamic.
- Staff 6:** Features a fortissimo (*ff*) dynamic.
- Staff 7:** Includes fingerings (2, 3, 4) and a crescendo marking.
- Staff 8:** Includes fingerings (2, 3, 4) and a mezzo-forte (*mf*) crescendo marking.
- Staff 9:** Includes fingerings (2, 3, 4) and a piano (*p*) dynamic.
- Staff 10:** Includes a crescendo marking (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 11:** Starts with a fortissimo (*ff*) dynamic.
- Staff 12:** Ends with a fortissimo (*ff*) dynamic.
- Staff 13:** Ends with a fortissimo (*ff*) dynamic.

The Eagle's Nest

3rd B♭ Clarinet

Dramatic Overture

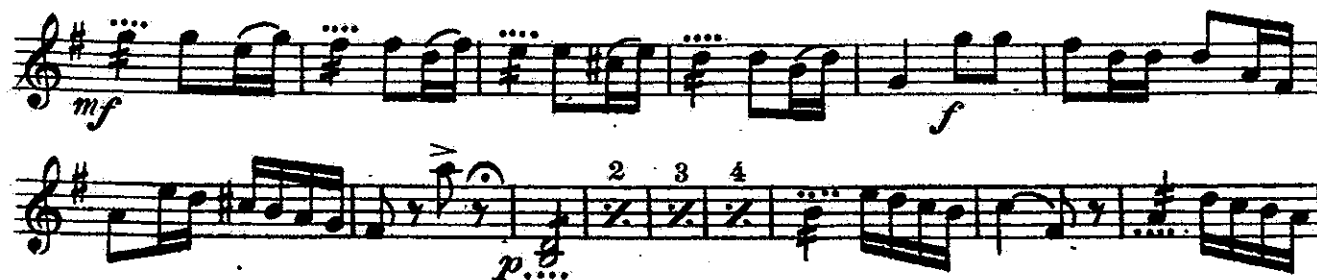
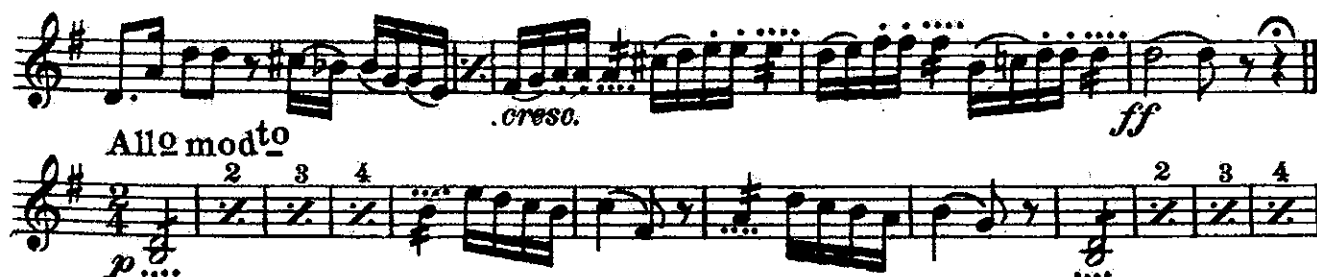
EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band J'l.

Modto

15 15



3rd B♭ Clarinet

3rd B♭ Clarinet

13 staves of musical notation in G major (one sharp).

Key features and dynamics:

- Staff 4: *p* (piano)
- Staff 5: *cresc. poco a poco f* (crescendo, poco a poco, fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *p...* (piano, followed by a rest)
- Staff 8: *mf cresc.* (mezzo-forte, crescendo) leading to *f* (forte)
- Staff 9: *p...* (piano, followed by a rest)
- Staff 10: *cresc.* (crescendo) leading to *f* (forte)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)
- Staff 13: *ff* (fortissimo)

Articulations and markings include slurs, accents, and fingerings (e.g., 2, 3, 4).

The Eagle's Nest

Soprano Saxophone

Dramatic Overture

EMIL ISENMAN Op. 100
arr. by Lester Brockton

Universal
Band Fl.

1515

Modto

ff

cresc.

ff

f

cresc.

ff

11

Allo modto

16

8

15

12

f

ff

17

8

cresc.

f

ff

ff

2

ff

Carl Fischer, New York.

The Eagle's Nest

Alto Saxophone

Dramatic Overture

EMIL ISENMAN Op.100
arr. by Lester Brockton

Universal
Band N.

Mod^{to}

1515

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of 15 staves of music. The score begins with a **Mod^{to}** instruction. The first staff starts with a **ff** dynamic, followed by a **p** dynamic, then another **p**, and ends with **mf**. The second staff begins with **ff**, followed by a **f**, then a **cresc.** leading to **ff**. The third staff starts with **p**, followed by **mf**, then **f**. The fourth staff begins with **p**, followed by a **cresc.** leading to **f**. The fifth staff starts with **ff**. The sixth staff begins with **mp**. The seventh staff starts with **f**. The eighth staff begins with **p**, followed by **f**, then **ff**. The ninth staff starts with **p**, followed by **f**, then **ff**. The tenth staff begins with **cresc.** leading to **f**, then **p**. The eleventh staff starts with **cresc.** leading to **f**, then **ff**. The twelfth staff begins with **ff**. The thirteenth staff starts with **ff**. The fourteenth staff begins with **p**, followed by **ff**. The fifteenth staff starts with **p**, followed by **ff**. The score includes various musical notations such as slurs, ties, and dynamic markings.

The Eagle's Nest

Tenor Saxophone

Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band J'i.

1515

Modto

ff *p* *mf*

Allo modto

f *cresc.* *ff*

mf *f*

p *cresc.* *f*

ff

15

f

p *f*

ff

p *cresc.* *f*

p *cresc.*

f *ff*

ff

p *ff*

The Eagle's Nest

Baritone Saxophone Dramatic Overture

EMIL ISENMAN Op.100
arr. by Lester Brockton

Universal
Band J.L.

1515

Modto

ff *ff* *p* *mf* *Allo modto*

f *cresc.* *ff* *p*

mf *f*

p *cresc.* *f*

ff

16 *f*

p *f*

ff

p *mf cresc.* *f*

p *cresc.*

f *ff*

p *ff*

Carl Fischer, New York.

The Eagle's Nest

Solo B $\flat$ Cornet

Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band J'l.

1515

Mod to Ob. & Solo B $\flat$ Cl. *ff*

Wood Solo B $\flat$ Cl. *ff*

Wood

cr e sc. *ff*

All o mod to Solo B $\flat$ Cl. *p*

add F1. & E $\flat$ Cl. 8va

Solo B $\flat$ Cl. *mf*

mf

Solo B $\flat$ Cl. *p*

add F1. & E $\flat$ Cl. 8va

The musical score is written for a Solo B $\flat$ Cornet. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'Mod to ' instruction and a 'ff' dynamic. The second staff has a 'Wood' instruction. The third staff has a 'Solo B $\flat$ Cl.' instruction. The fourth staff has a 'cr e sc.' instruction and a 'ff' dynamic. The fifth staff has an 'All o mod to ' instruction and a 'p' dynamic. The sixth staff has a 'Solo B $\flat$ Cl.' instruction. The seventh staff has a 'mf' dynamic. The eighth staff has a 'Solo B $\flat$ Cl.' instruction and a 'p' dynamic. The ninth staff has an 'add F1. & E $\flat$ Cl. 8va' instruction. The tenth staff continues the melody.

Solo B $\flat$ Cornet

cresc.

ff Bases

Ob. & B $\flat$ Cl. *mp*

(1st Cor. & Trombs. sustain *p*)

p

Saxs. sustain *cresc.*

poco *a* *poco* *f*

Solo B $\flat$ Cornet

3

Tutti
ff
Cls.
Solo
add Fl. & Eb Cl. 8va
Solo B $\flat$ Cl.
p
Solo B $\flat$ Cl.
mf
mf cresc.
f
Solo B $\flat$ Cl.
p
add Fl. & Eb Cl. 8va
cresc.
f
Basses
ff
Tutti
Brass
ff
Cls.
p
ff

The Eagle's Nest

1st B $\flat$ Cornet

Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band J'l.

1515

The musical score for the 1st B $\flat$ Cornet part of 'The Eagle's Nest' is written on ten staves. The key signature is one sharp (F#). The score begins with a 'Mod^{to}' marking and a '2' indicating a second ending. The first staff includes dynamics of *ff* and *mf*. The second staff features a *f* dynamic and a *cresc.* marking. The third staff has a *ff* dynamic and a *p* dynamic, with an 'All^o mod^{to}' marking. The fourth staff is labeled 'Alto Sax.' and contains a *p* dynamic. The fifth staff is also labeled 'Alto Sax.' and contains *mf*, *f*, and *p* dynamics. The sixth staff is labeled 'Alto Sax.' and contains a *cresc.* marking. The seventh staff starts with a *f* dynamic and includes a *ff* dynamic. The eighth and ninth staves continue the melodic line. The tenth staff ends with a final note and a '8' marking, likely indicating the end of the piece or a specific measure count.

1st B $\flat$ Cornet

1st B $\flat$ Cornet

Alto Sax.

p *p cresc.* *poco* *a* *poco f*

ff

Solo *p*

Alto Sax.

Alto Sax.

mf cresc. *f*

Alto Sax.

p

cresc. *f* *ff*

ff

3rd Cl.

p *ff*

4

The Eagle's Nest

2nd & 3rd B♭ Cornets
(Trumpets)

Dramatic Overture

EMIL ISENMAN Op.100

arr. by Lester Brockton

Universal
Band J'l.

15 15

Mod^{to}

2

7

2nd

ff *ff* *f*

cresc.

All^o mod^{to}
(2nd)

ff *p*

4

2nd

6

(2nd)

p

4

2nd

cresc. *f*

ff

1

1

1

1

2

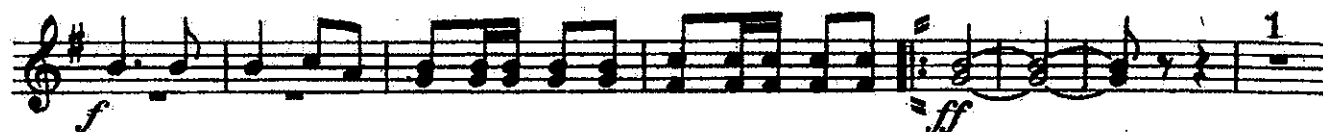
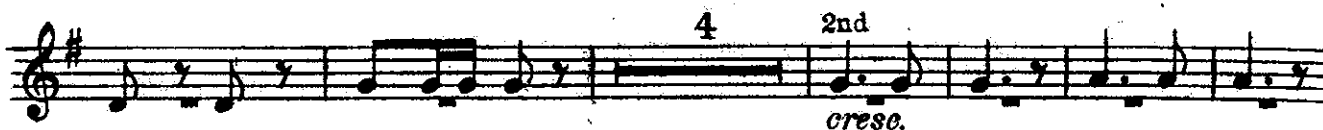
2nd

16

a2

f

2nd & 3rd Bb Cornets



The Eagle's Nest

1st & 2nd Eb Horns

Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band J'l.

1515

Modto

Alto Sax.

Alto Sax.

ff *p* *ff* *p*

1st

mf *f*

Allo modto

Alto & Tenor Saxes.

cresc *ff* *p*

Alto & Tenor Saxes.

mf *f*

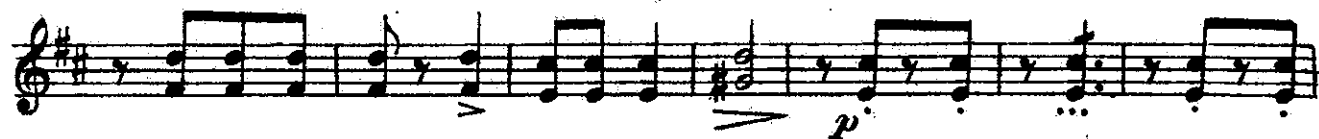
Alto & Tenor Saxes.

p *cresc.*

f *ff*

mp

1st & 2nd E♭ Horns



The Eagle's Nest

3rd & 4th E^b Horns

Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band J'l.

1515

Mod^{to}

ff *ff*

mf *f* *cresc.* *ff*

All^o mod^{to}

p *mf* *f*

p *cresc.*

f *ff*

mp *f*

(3rd)

mp

f

3rd & 4th Eb Horns

2 3 4

p

cresc. *poco*

a *poco* *f*

ff

3rd *p* 2 3 4

4 3rd *mf cresc.* *f*

4 3rd 2 3 4 *p* *cresc.* *f*

2 3 4 2 3 4 2 3 4 *ff*

ff

p *ff*

The Eagle's Nest

1st & 2nd Trombones: Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band Pt.

Mod^{to}

1515 *ff* *ff* *mf* Bar. Sax. Tenor Sax.

3rd & 4th Horns

cresc. *ff*

All^o mod^{to}

Tenor Sax.

Tenor Sax.

p Bar. Sax. *mf* Bar. Sax. *f*

Tenor Sax.

p Bar. Sax. *cresc.*

f *ff*

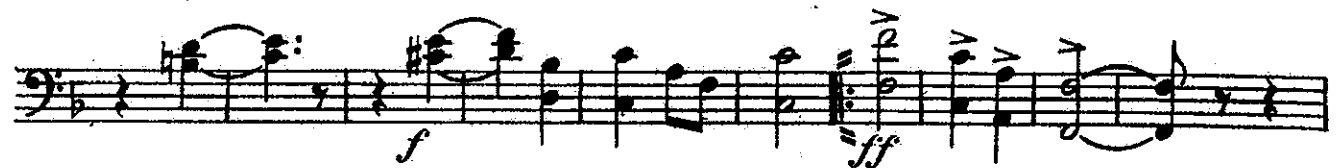
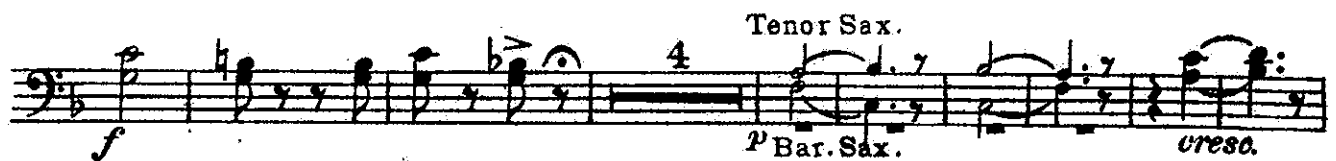
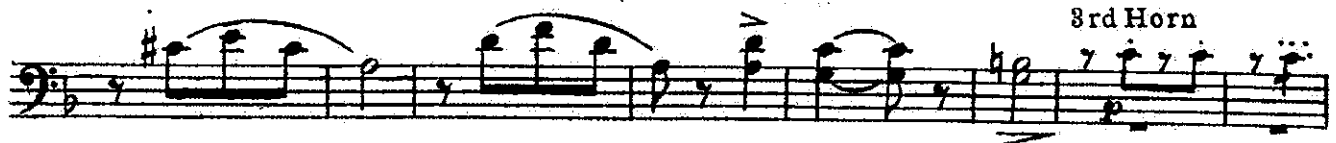
a 2

3rd Horn

mp

p

1st & 2nd Trombones



3rd Trombone 2:

The Eagle's Nest

Dramatic Overture

EMIL ISENMAN Op. 100
arr. by Lester Brockton

Universal
Band 11.

Modto

1515

2

11

Bar. Sax.

Allo modto

18

8

The musical score for the 3rd Trombone 2 part of 'The Eagle's Nest' is written in bass clef with a key signature of one flat (Bb). The score consists of 15 staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a bass clef. The music is marked with various dynamics including *ff*, *f*, *mf*, *p*, and *cresc.*. There are also articulation marks such as accents and slurs. The score includes several measures of rests, indicated by the numbers 2, 11, 18, 8, 13, 19, and 8. The piece concludes with a double bar line and a final *ff* dynamic marking.

Carl Fischer, New York.

The Eagle's Nest

1st & 2nd Trombones

Dramatic Overture

(1st & 2nd Tenors)

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band Jt.

1515

Modto

2 Tenor Sax.

2 Bar. Sax.

ff *ff* *mf*

3rd & 4th Horns

f *cresc.* *ff*

All modto

4 Tenor Sax.

4 Bar. Sax.

p *mf* *f*

4 Tenor Sax.

4 Bar. Sax.

p *cresc.*

f *ff*

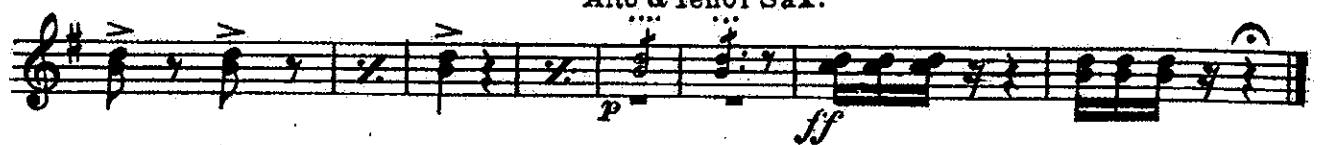
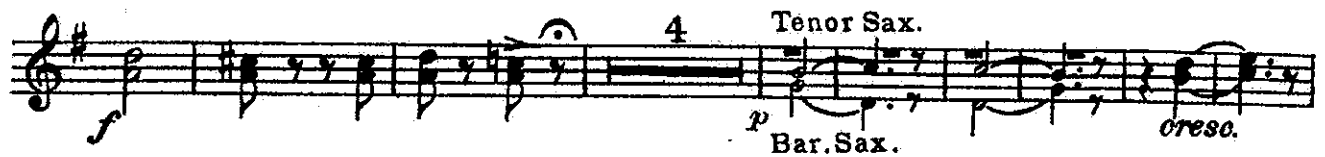
a 2

3rd Horn

mp

p

1st & 2nd Trombones



The Eagle's Nest

3rd Trombone (B♭ Bass)

Dramatic Overture

EMIL ISENMAN Op. 100
arr. by Lester Brockton

Universal
Band 1.

1515 *Mod^{to}* *ff* *>* *>* *>* *2* *ff* *>* *>* *>* *11* Bar. Sax. *mf cresc.* *ff*

All^o mod^{to} *18* *f* *>* *8* *p cresc.*

ff

13 *p* *f*

2 *3* *4*

Bassoon *p*

cresc. *poco* *a* *poco* *f*

ff

19 *8* *p cresc.*

ff

Bar. Sax. *p* *ff*

The Eagle's Nest

Baritone 

Dramatic Overture

EMIL ISENMAN Op.100
arr. by Lester Brockton

Universal
Band Lt.

Modto

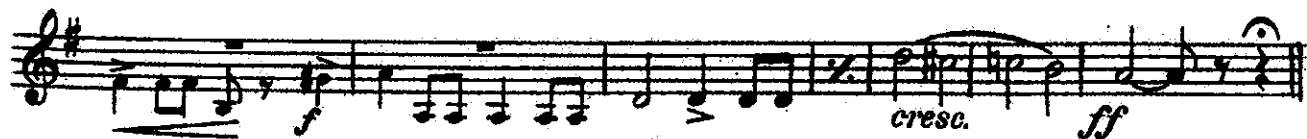
1515

Tenor Sax

Bar. Sax.



Bassoon



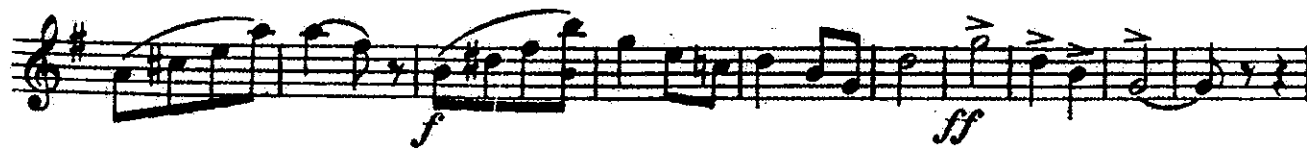
Allo modto

Bar. Sax. 2 3 4

Bassoon

Bar. Sax. 2 3 4

Bassoon



Baritone

This musical score is written for a Baritone and includes parts for Trombones, Baritone Saxophones, and Bassoons. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves. The first four staves are for the Baritone, featuring a melodic line with dynamic markings *f*, *p*, and *cresc. poco a poco*. The fifth staff is for Trombones, marked *ff*. The sixth staff is for Baritone Saxophones (1, 2, 3, 4) and Bassoons, marked *p*. The seventh staff is for Baritone Saxophones (2, 3, 4) and Bassoons, marked *mf cresc.* and *f*. The eighth staff is for Baritone Saxophones (2, 3, 4) and Bassoons, marked *p*. The ninth staff is for the Baritone, marked *cresc.* and *f*. The tenth staff is for Baritone Saxophones (2, 3, 4) and Bassoons, marked *ff*. The eleventh staff is for Bassoons, marked *p* and *ff*.

Baritone

f

p

cresc. poco a poco

Trombs.

ff

1 Bar.Sax. 2 3 4 Bassoon

p

Bar.Sax. 2 3 4 Bassoon

mf cresc.

f

Bar.Sax. 2 3 4 Bassoon

p

cresc.

f

ff

ff

Bassoon

p

ff

The Eagle's Nest

Baritone 9:

Dramatic Overture

EMIL ISENMAN Op.100

arr. by Lester Brockton

Universal
Band J't.

Modto

1515

Tenor Sax.

Bar. Sax.

ff

p

ff

p

Bassoon

mf

cresc.

ff

Allo modto

Bar. Sax. 2

3

4

Bassoon

Bar. Sax. 2

3

4

Bassoon

p

mf

f

Bar. Sax. 2

3

4

Bassoon

p

cresc.

f

ff

Bassoon

mp

Baritone9:

f

p

cresc. poco a poco f

Trombs. *ff*

1 Bar. Sax. 2 3 4 Bassoon *p*

Bar. Sax. 2 3 4 Bassoon *mf cresc. f*

Bar. Sax. 2 3 4 Bassoon *p*

cresc. f

ff

ff

Bassoon *p ff*

The Eagle's Nest

Basses

Dramatic Overture

EMIL ISENMAN Op. 100

arr. by Lester Brockton

Universal
Band J'l.

Modto

1515

ff *p* *ff* *p*

mf *f*

cresc. *ff* *p* *Allegro modto* 2 3 4

2 3 4 *mf* *f*

2 3 4 *p*

f *ff* *mp*

2 3 4

Basses

2 3 4

f

p

cresc. *poco* *a* *poco* *f*

ff

1 2 3 4

p

2 3 4

mf cresc.

f *p*

cresc. *f* *ff*

....

ff

2

ff

The Eagle's Nest

Drums

Dramatic Overture EMIL ISENMAN Op.100

arr. by Lester Brockton

Universal
Band J'l.

Mod^{to}

1515

Bells *ff* 2 *ff* 2 Bells *mf* 2

Bells *ff* 1 Cymb. S.Dr. *cresc.* *ff* Tog. *p* *Allo mod^{to}* Trgl.

4 Trgl. 5 S.Dr. *mf*

Trgl. 4 S.Dr. *cresc.* *f*

ff

16 2 3 4 5 6 7 8 9 10 11

Trgl. 4 Trgl. *cresc.* *poco*

p Drs. *poco* Tog. *ff*

1 Trgl. 4

Trgl. 5 S.Dr. *f* Tog. *p*

4 S.Dr. *cresc.* *f*

Trgl. Drs. *ff*

p *ff* Tog.