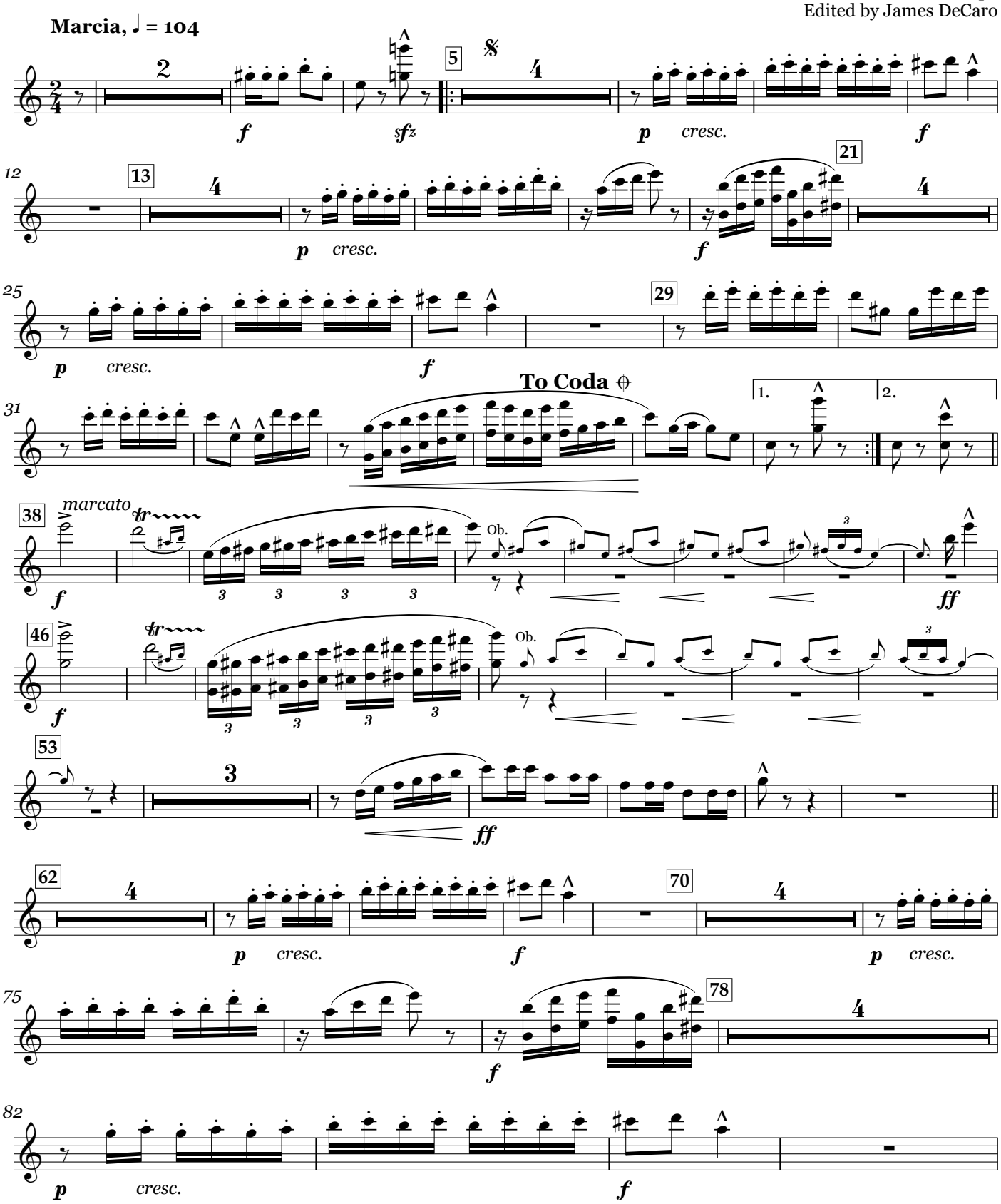
Flute 1, 2
Piccolo

Echoes of Seville

Marche Españole

Neil Morét, arr. Lampe
Edited by James DeCaro



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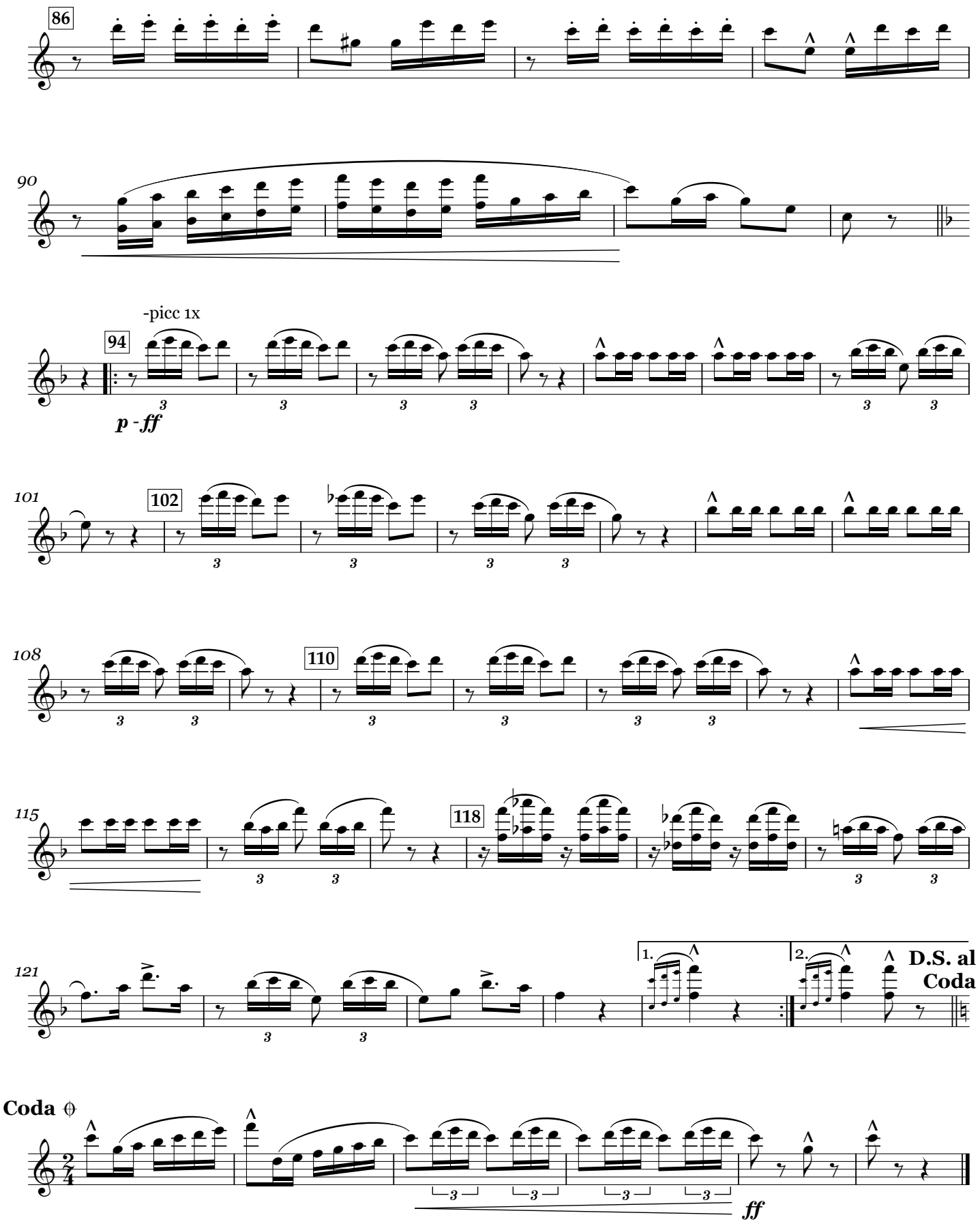
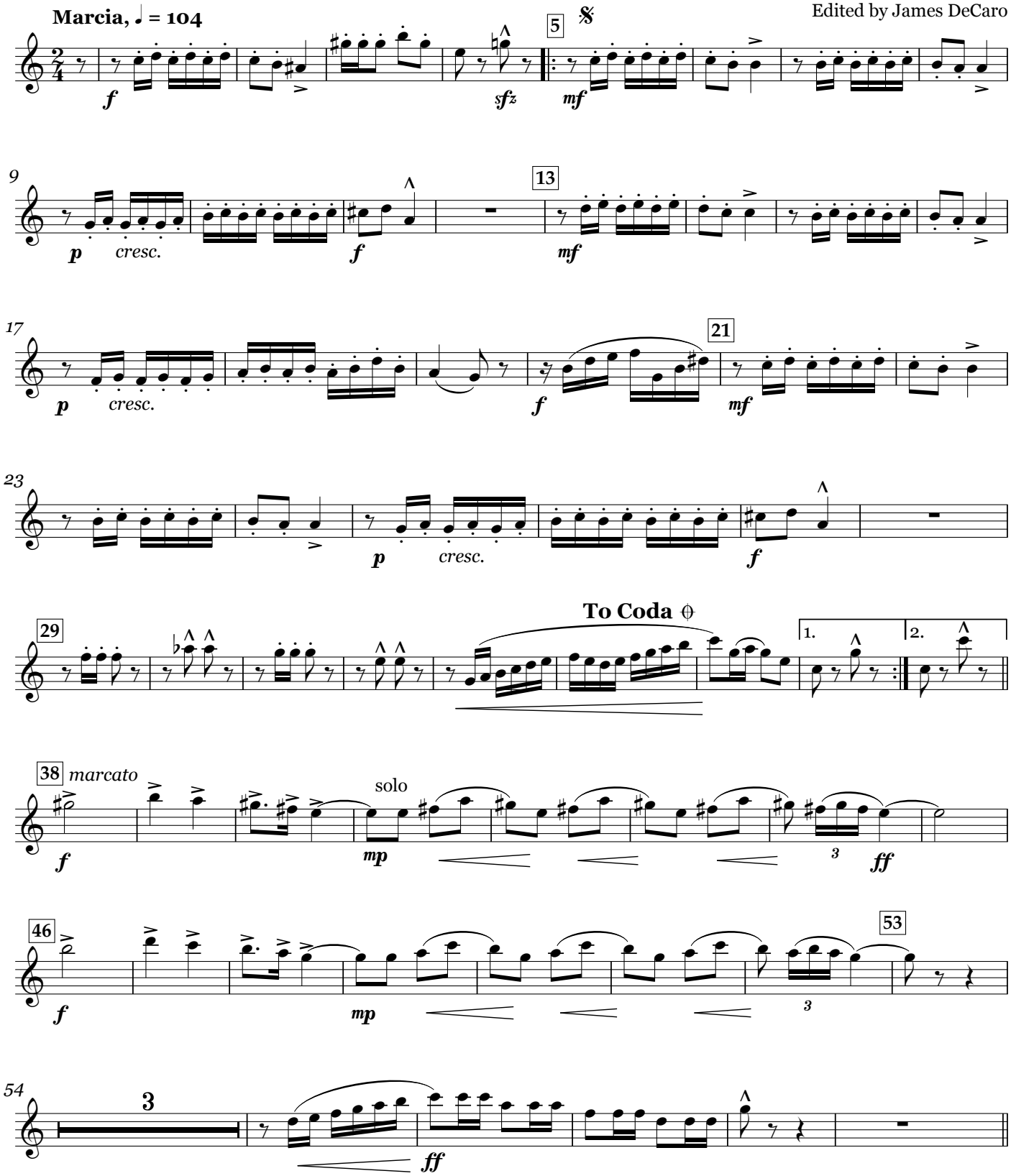

86
90
-picc 1x
94
p - ff
101
102
108
110
115
118
121
1.
2.
D.S. al Coda
Coda
ff

Oboe

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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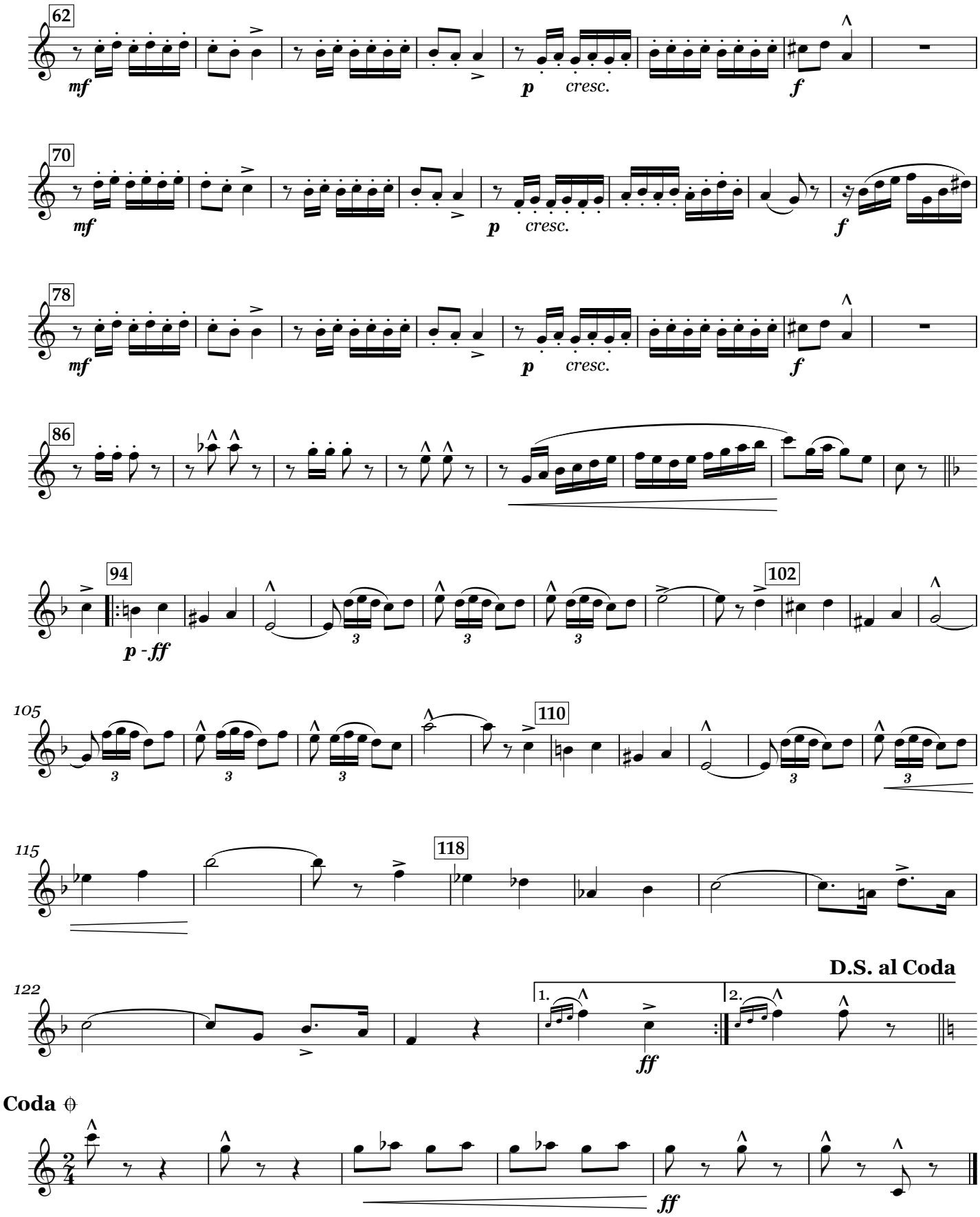
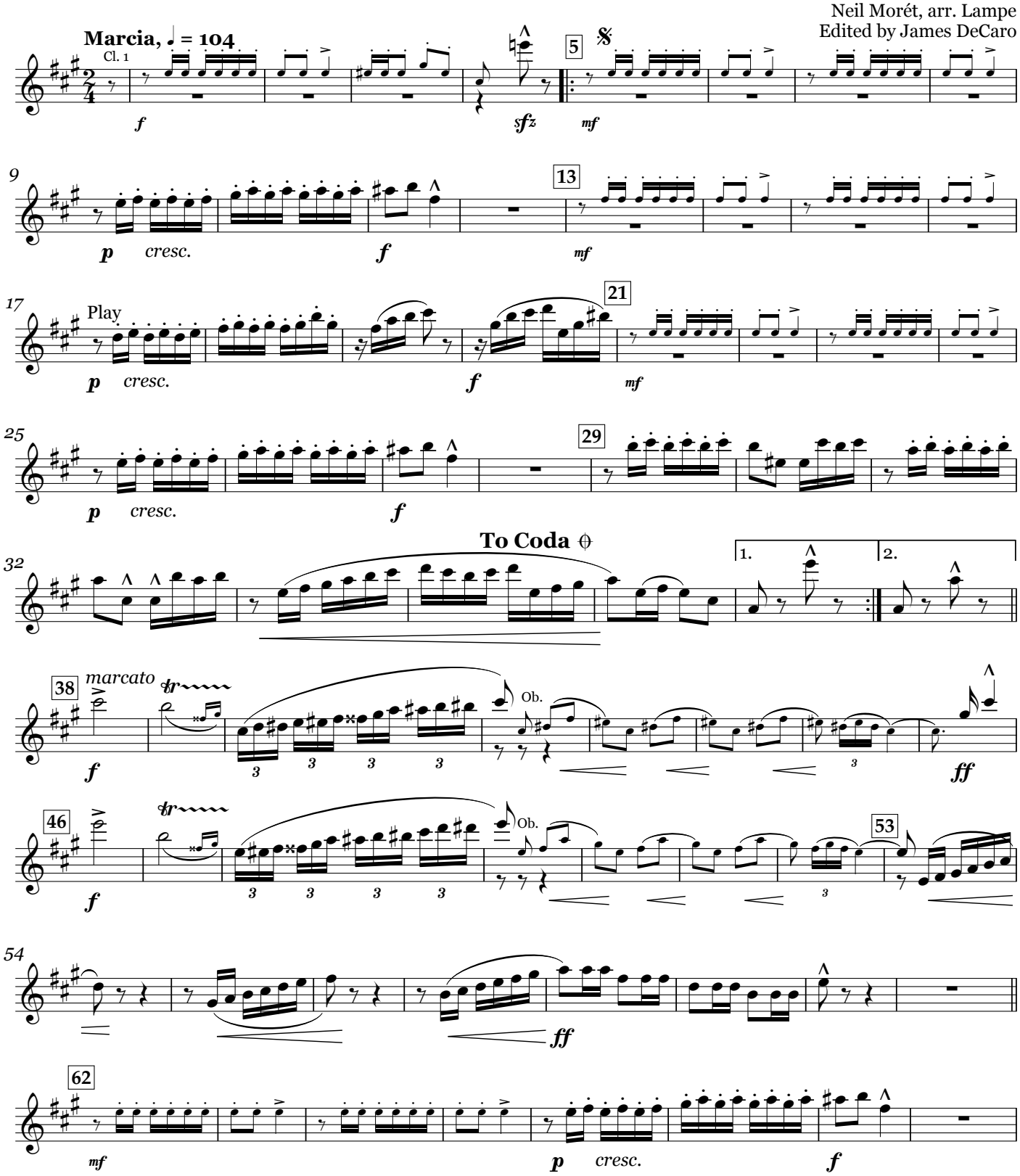

62
mf
p
cresc.
f
70
mf
p
cresc.
f
78
mf
p
cresc.
f
86
94
p - ff
102
105
110
115
118
122
D.S. al Coda
1.
2.
ff
Coda
ff

E♭ Clarinet

Echoes of Seville

Marche Españole

Neil Morét, arr. Lampe
Edited by James DeCaro



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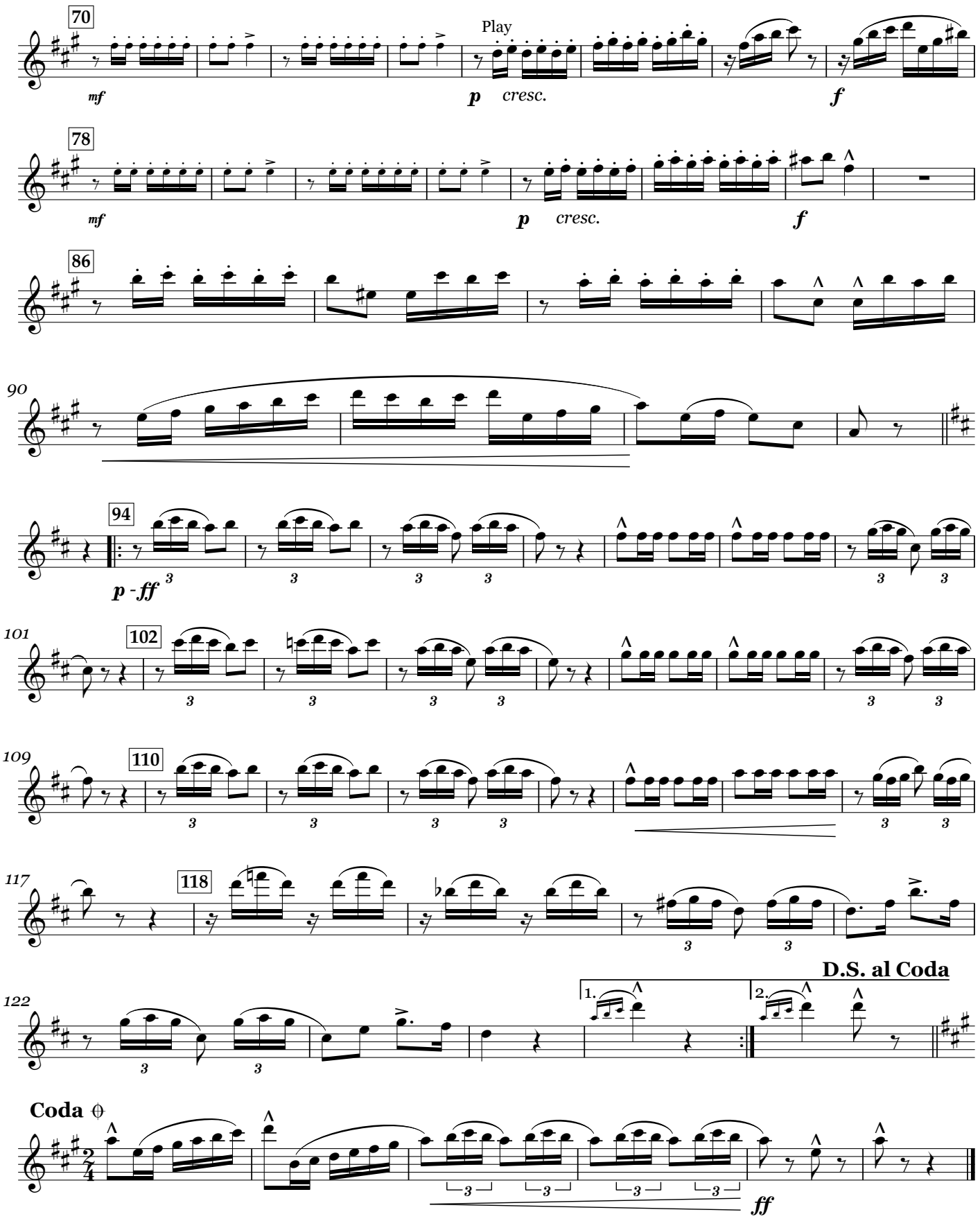
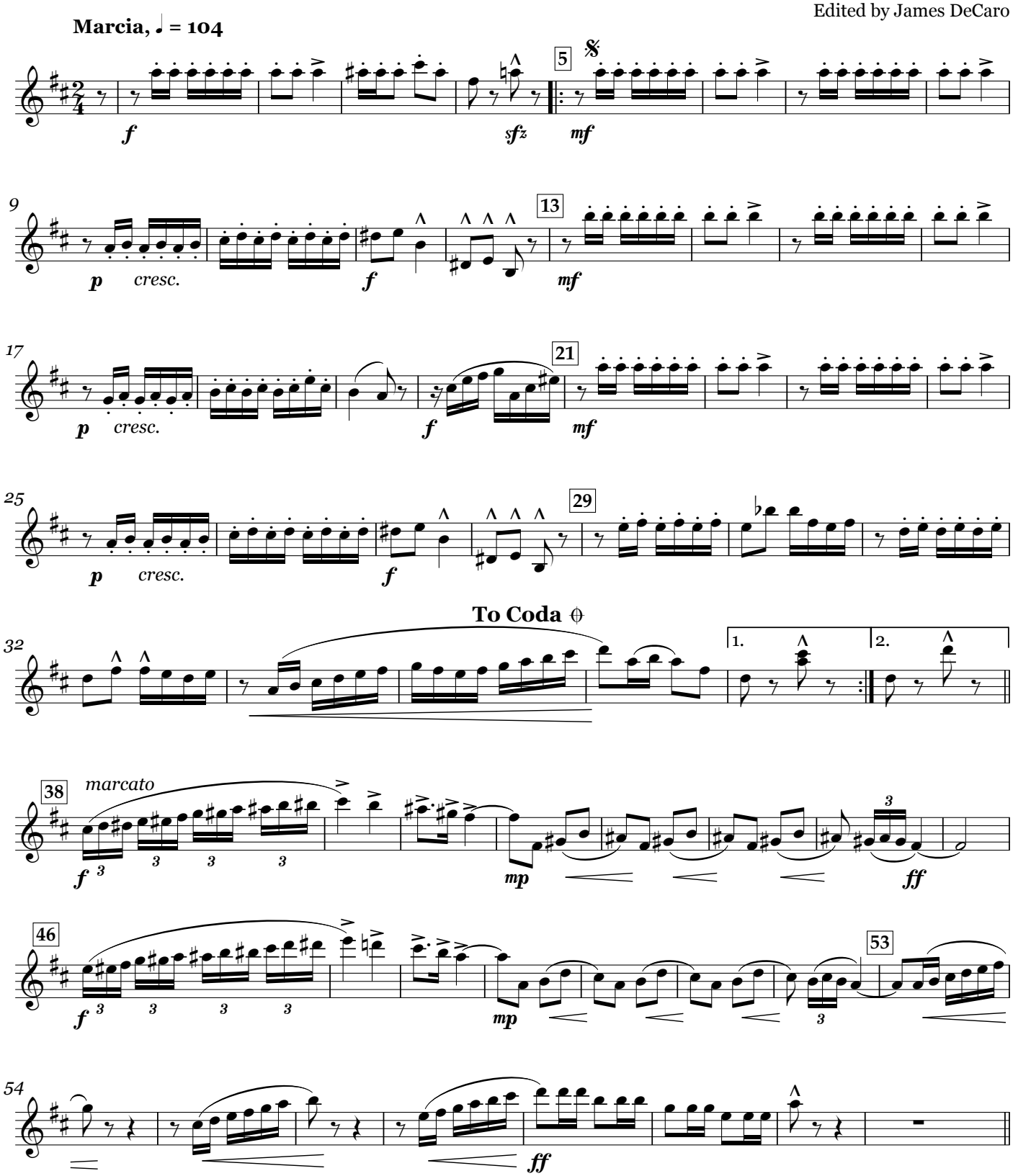

70
Play
mf
p
cresc.
f
78
mf
p
cresc.
f
86
90
94
p - ff
101
102
109
110
117
118
122
1.
2.
D.S. al Coda
Coda
ff

B♭ Clarinet 1

Echoes of Seville

Marche Españole

Neil Morét, arr. Lampe
Edited by James DeCaro



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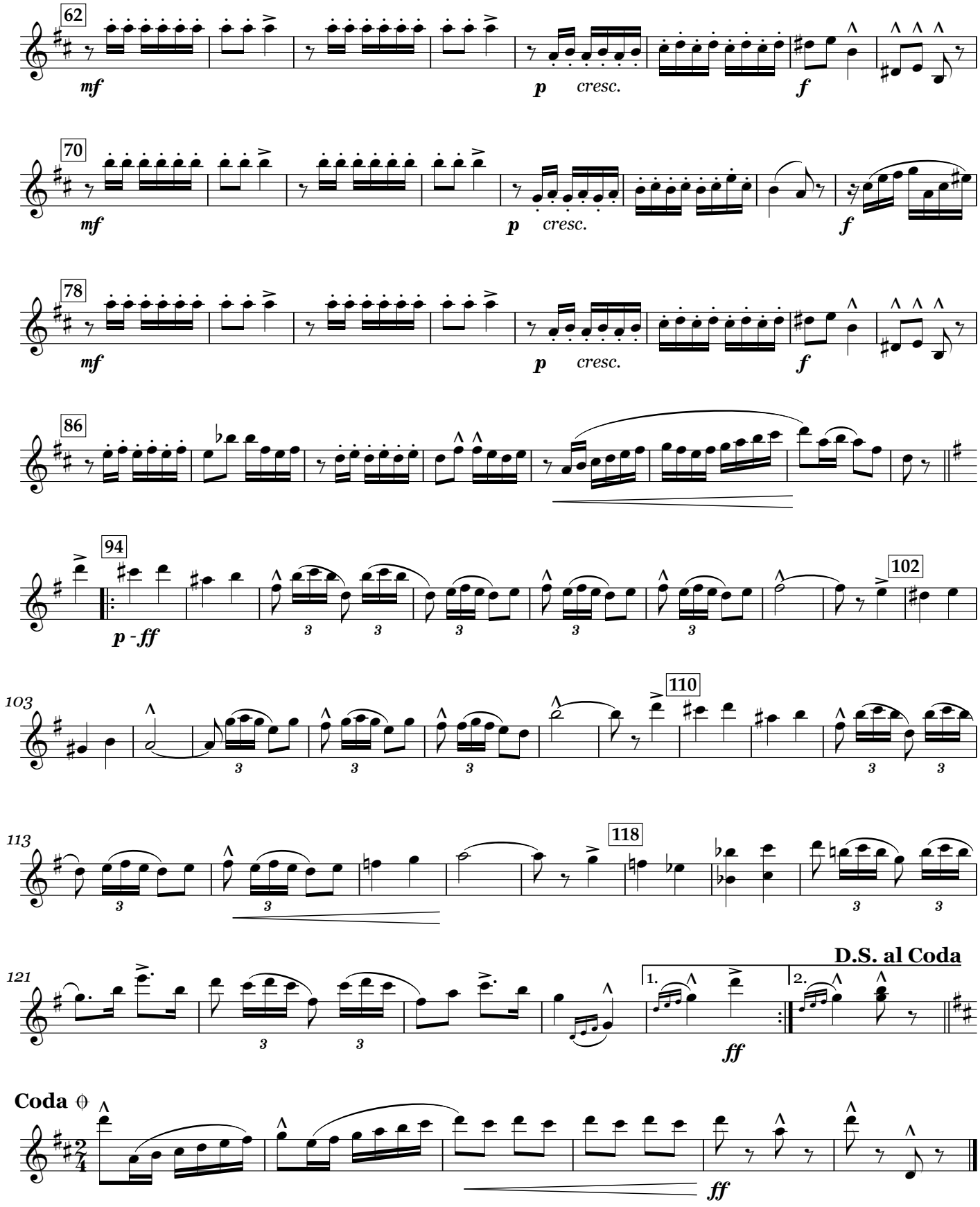
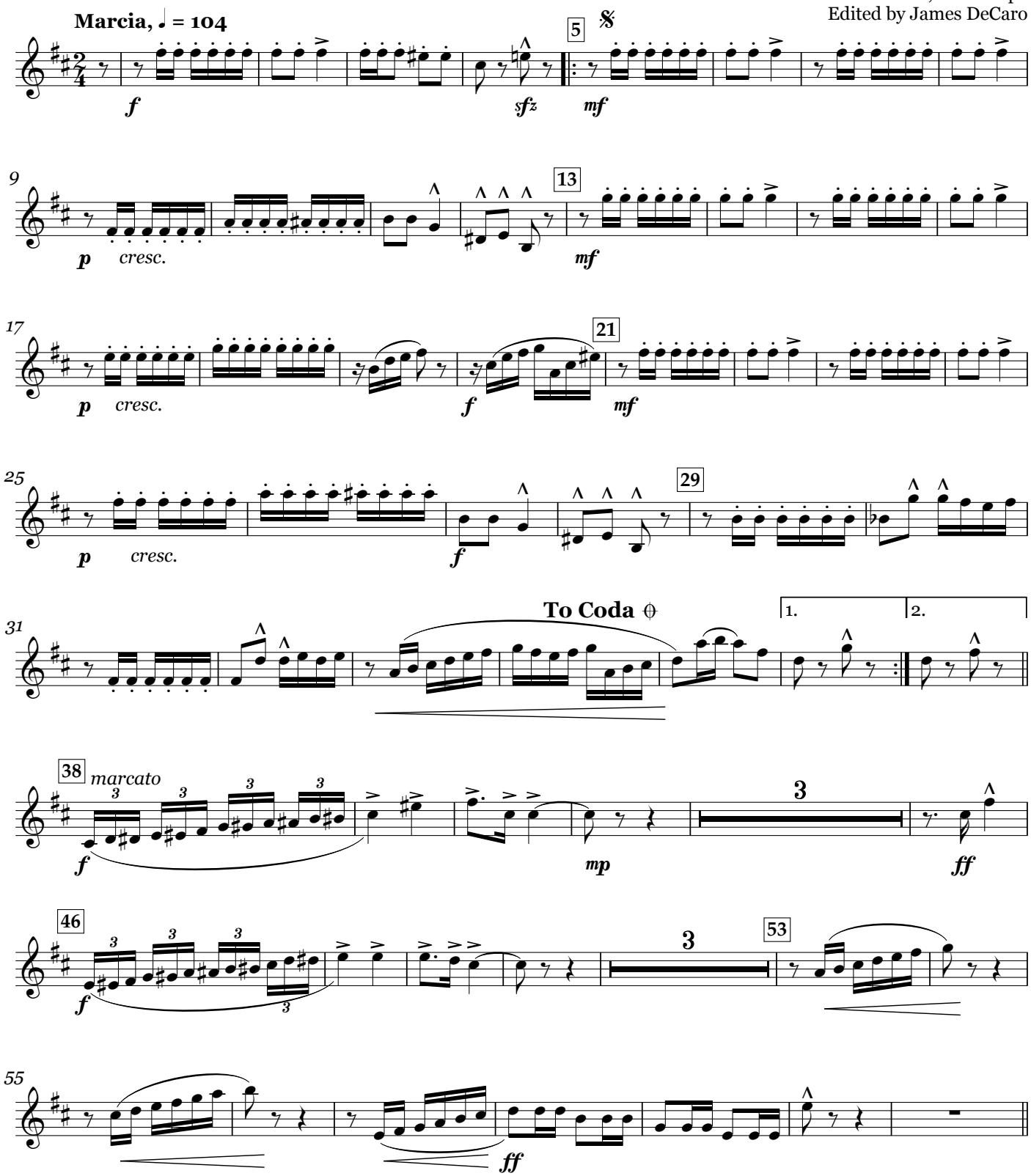

62
mf
p
cresc.
f
70
mf
p
cresc.
f
78
mf
p
cresc.
f
86
94
p - ff
102
103
110
113
118
121
D.S. al Coda
1.
2.
ff
Coda
ff

B♭ Clarinet 2

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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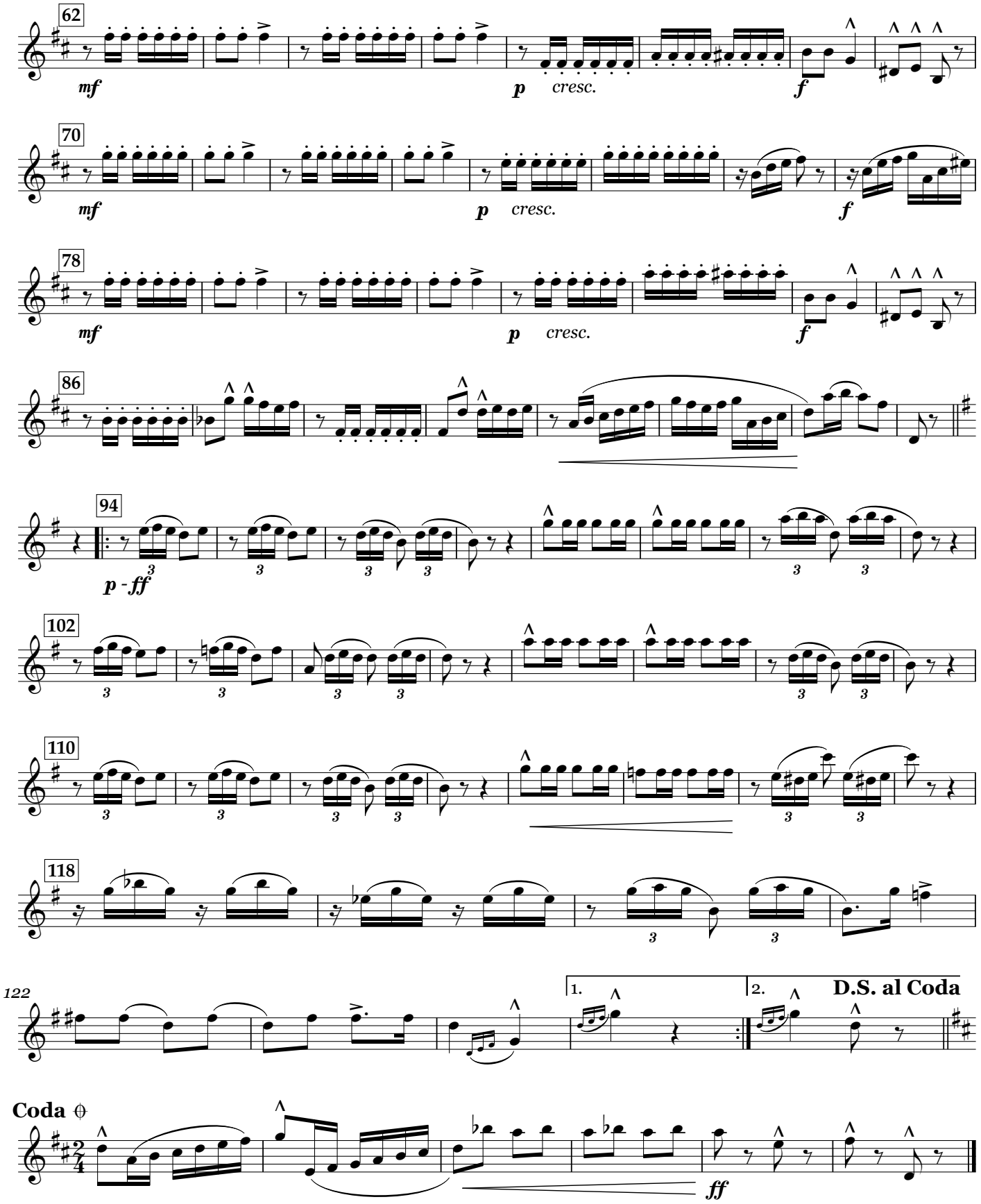
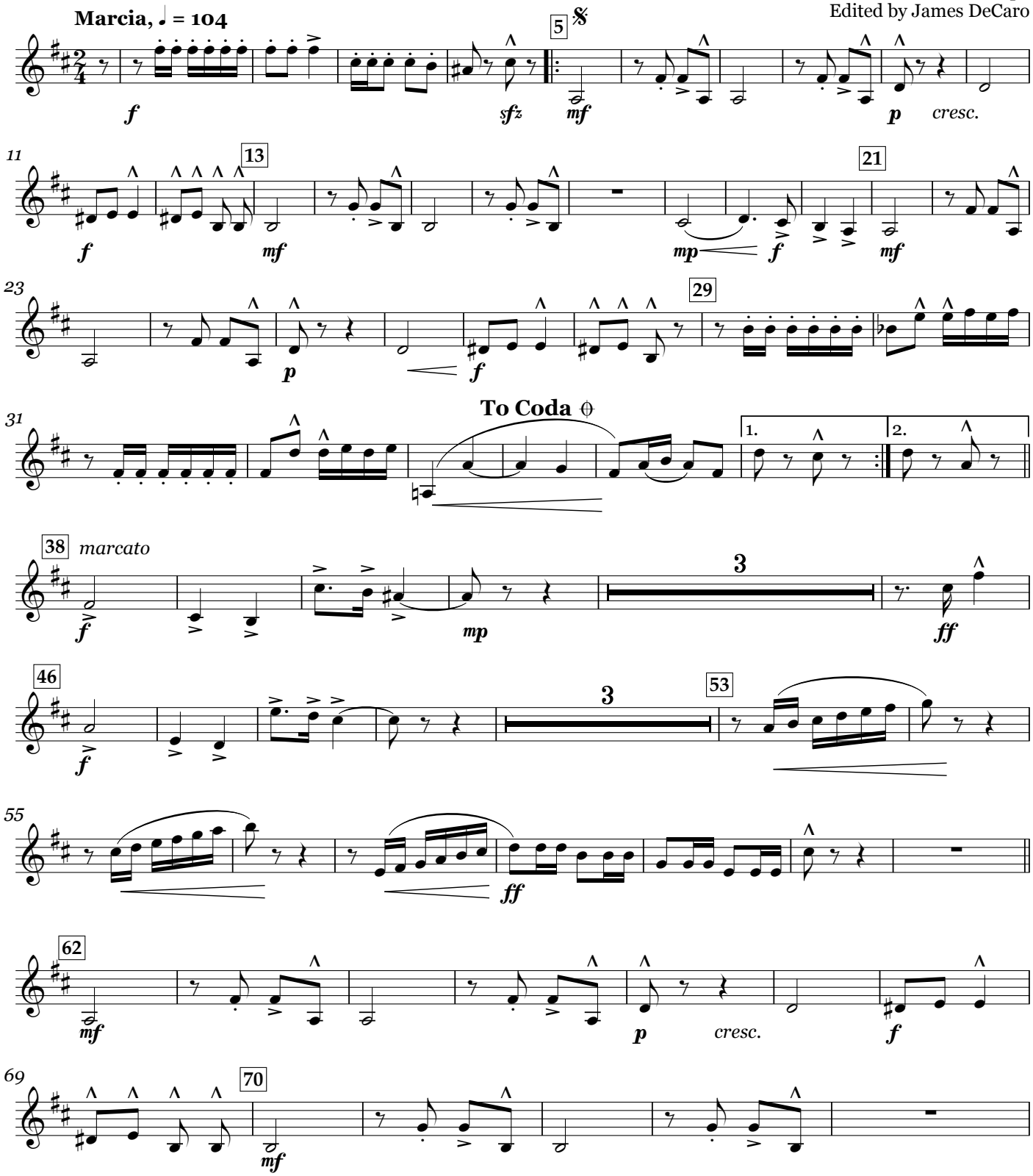

62
mf
p
cresc.
f
70
mf
p
cresc.
f
78
mf
p
cresc.
f
86
94
p - ff
102
110
118
122
1.
2.
D.S. al Coda
Coda
ff

B♭ Clarinet 3

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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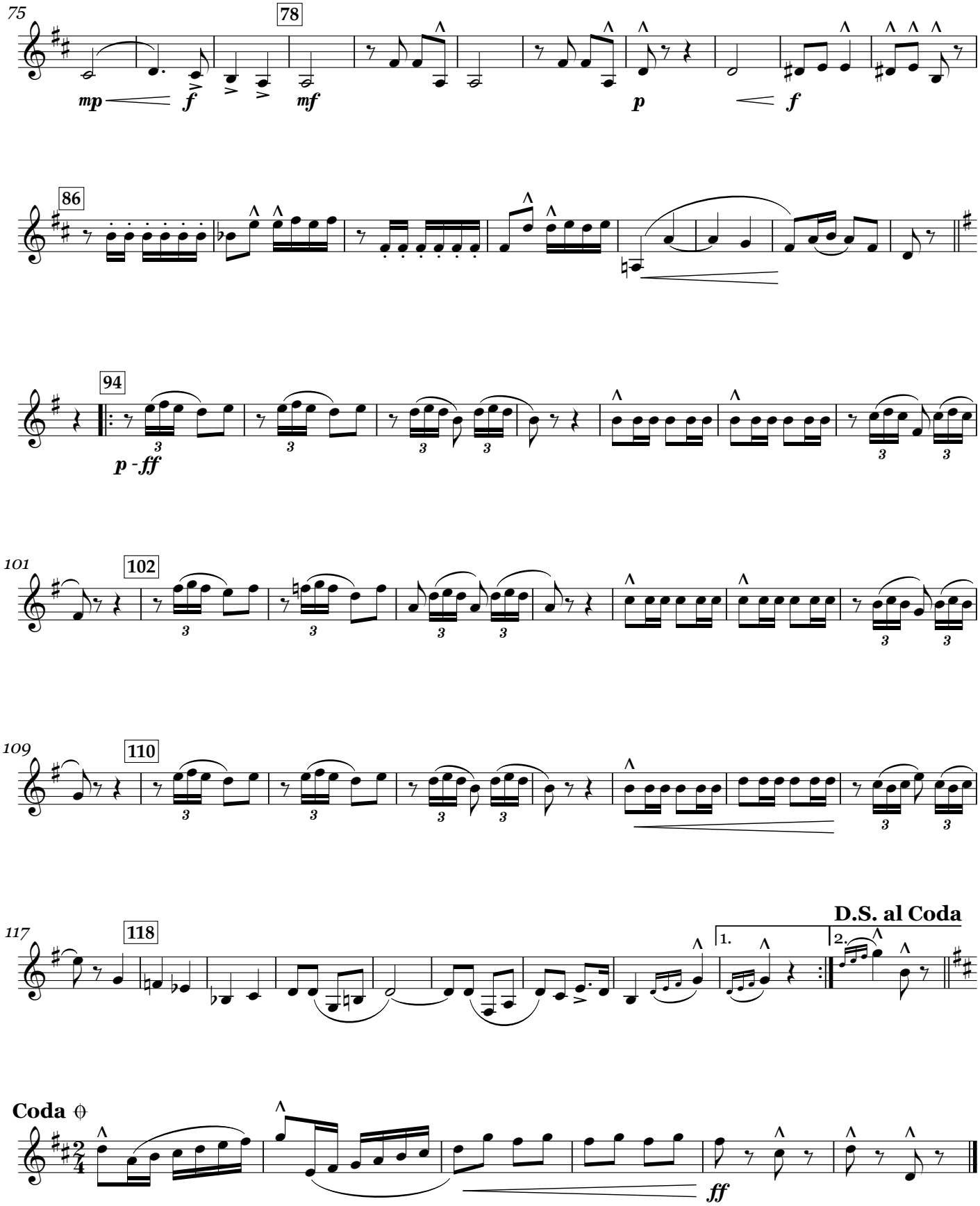
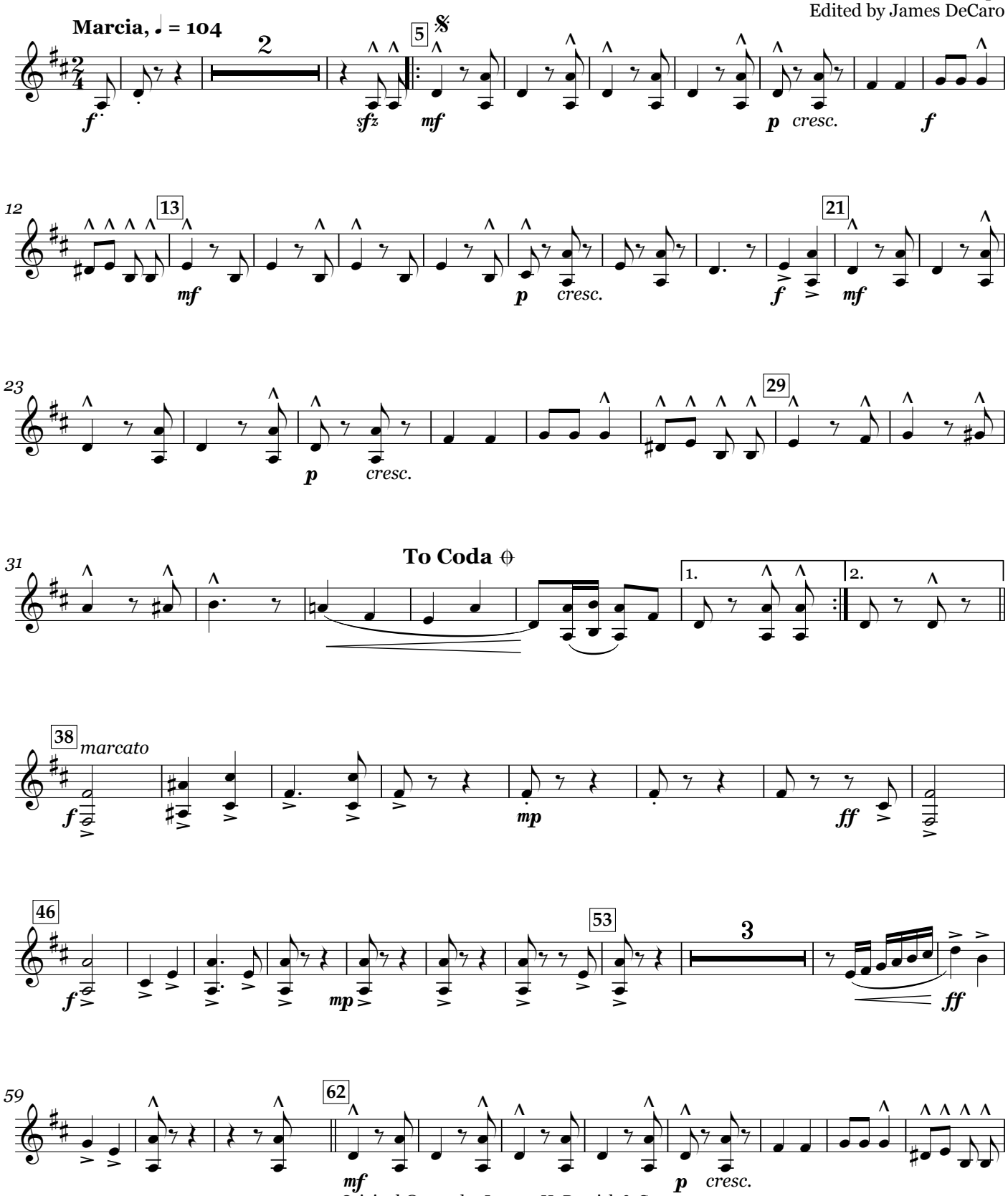

75
78
mp
f
mf
p
f
86
94
p - ff
101
102
109
110
117
118
D.S. al Coda
1.
2.
Coda
ff

Bass Clarinet in Bb

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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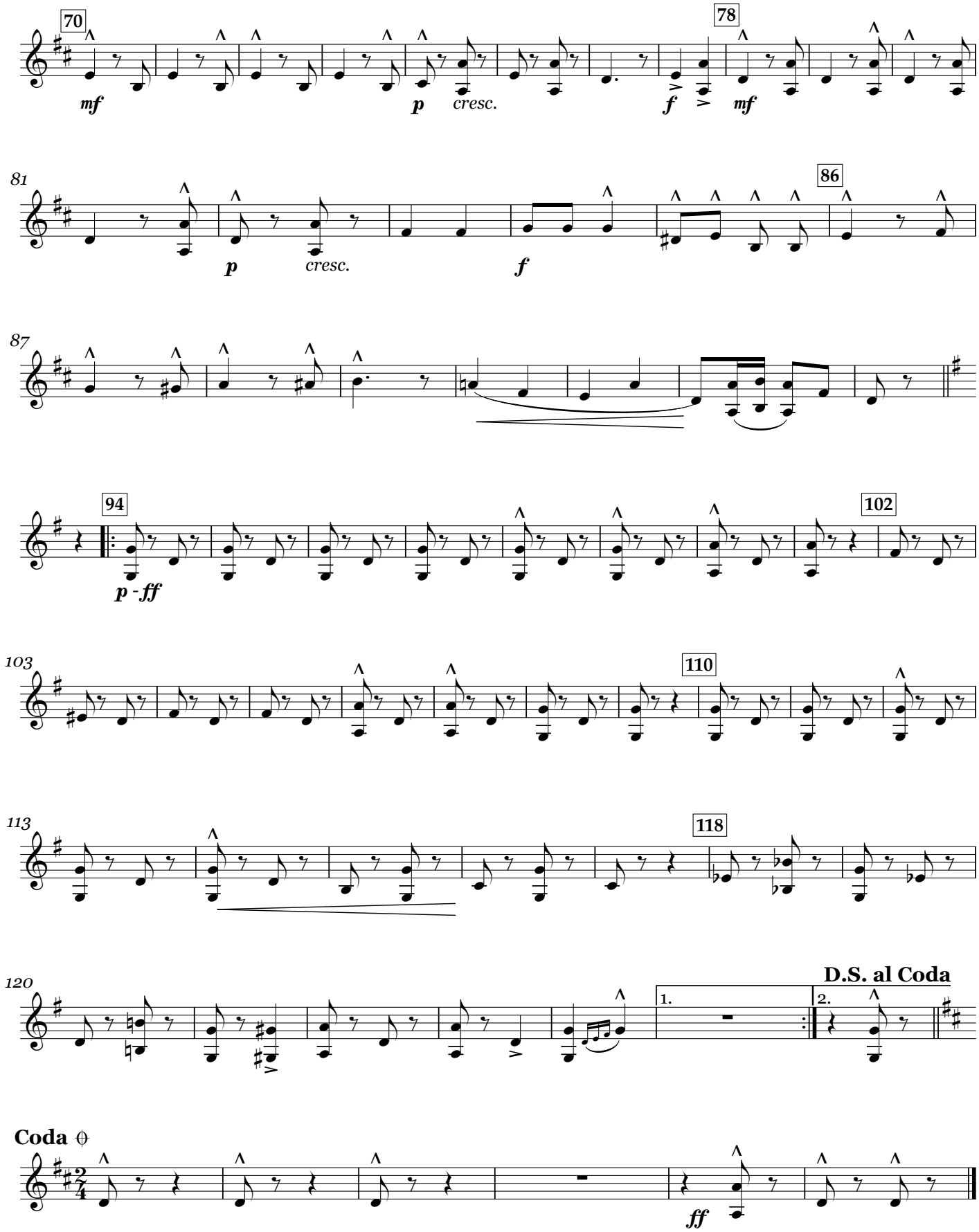
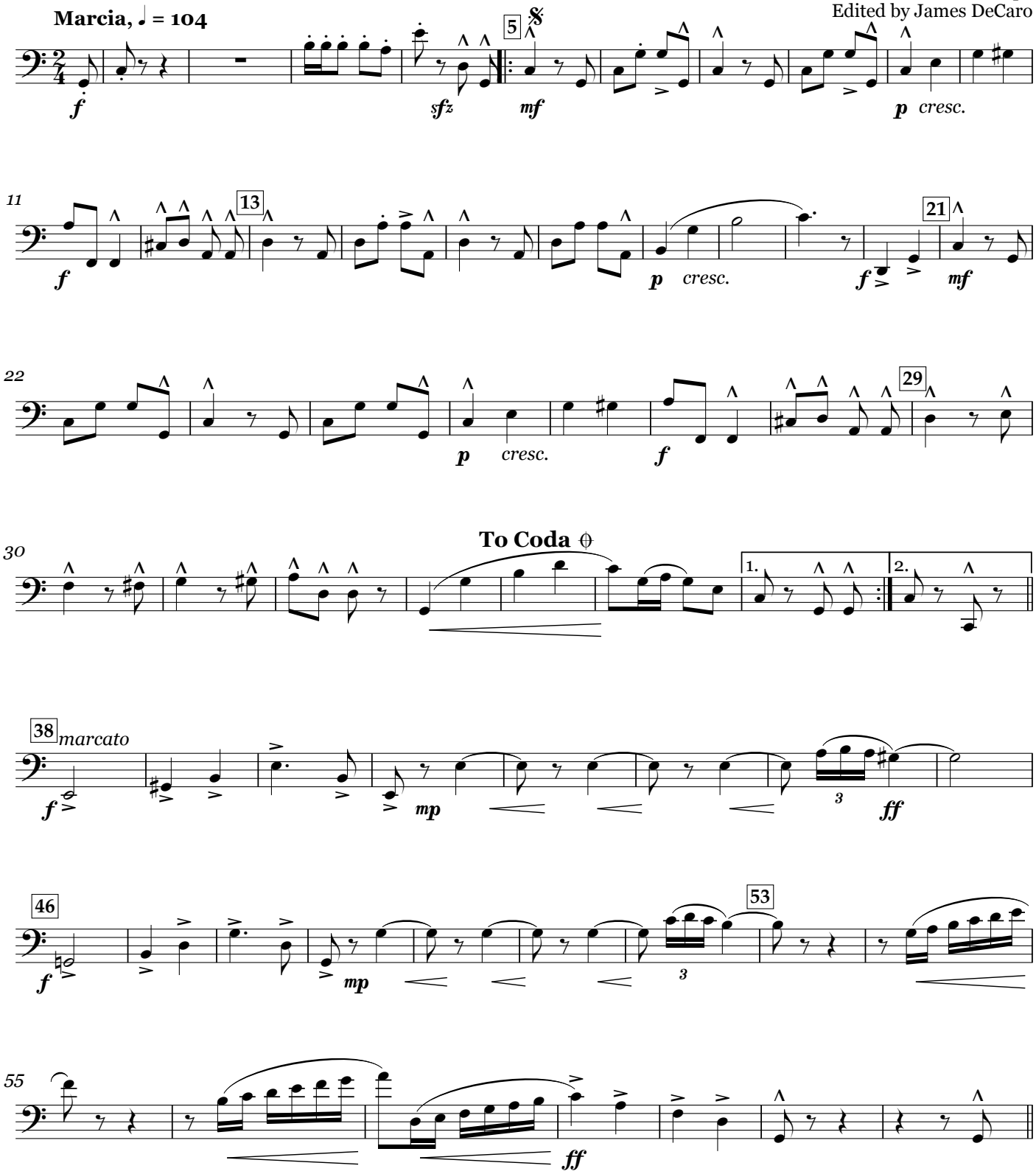

70
mf
p
cresc.
78
f
mf
81
p
cresc.
f
86
87
94
p - ff
102
103
110
113
118
120
D.S. al Coda
1.
2.
Coda
ff

Bassoon

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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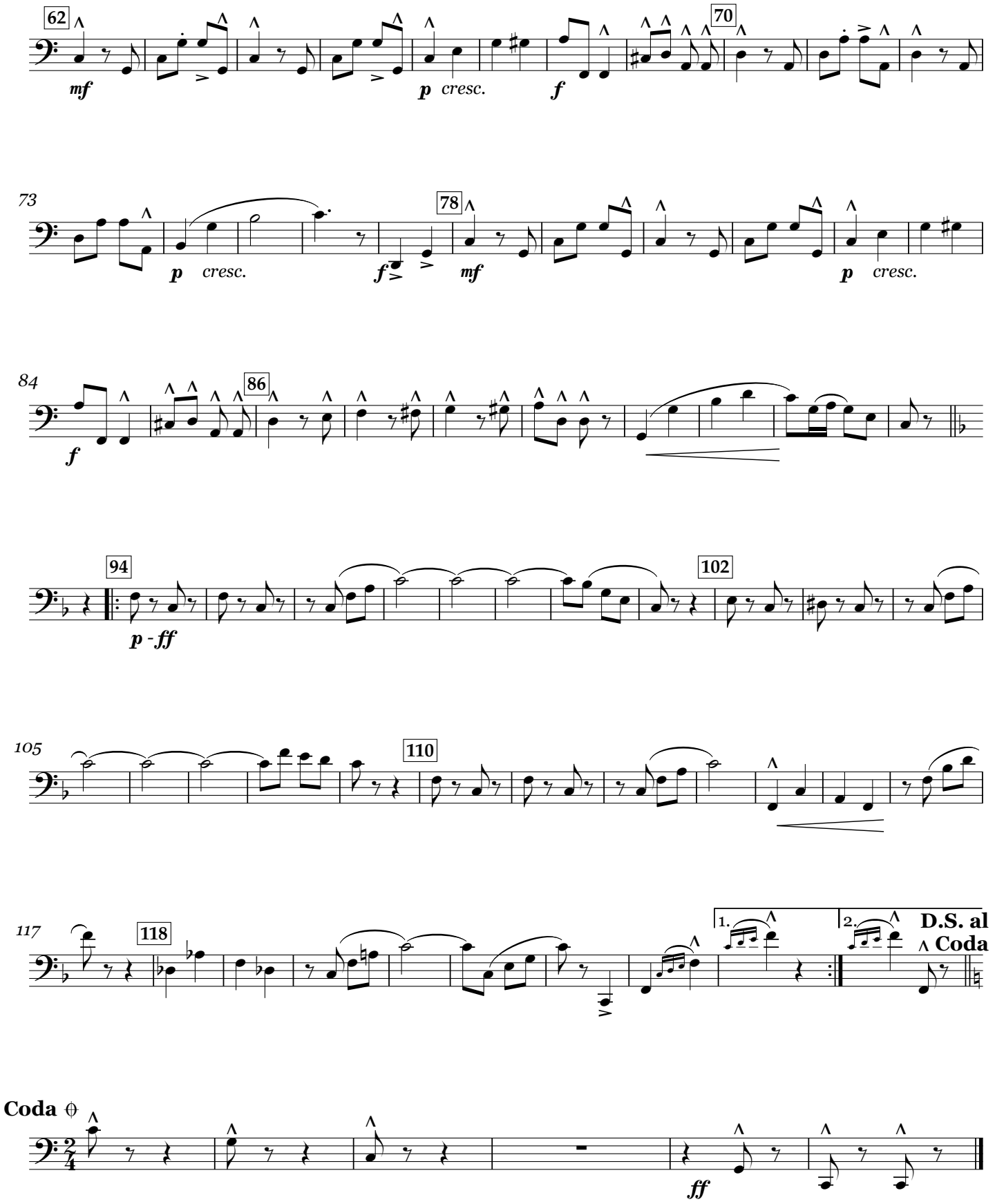
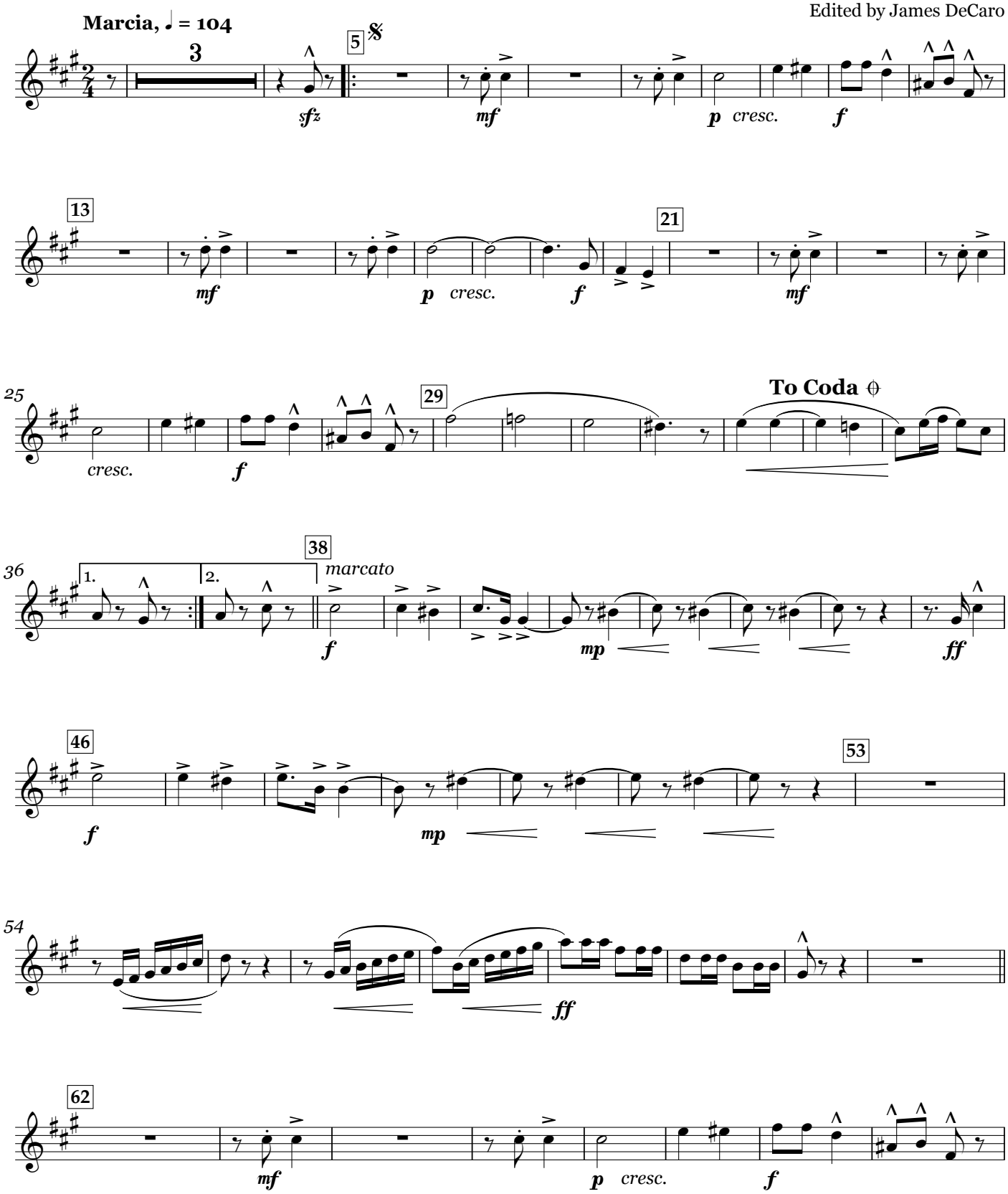

62
mf
p cresc.
f
70
73
p cresc.
f
78
mf
p cresc.
84
f
86
94
p - ff
102
105
110
117
118
1.
2.
D.S. al
Coda
Coda
ff

Alto Saxophone

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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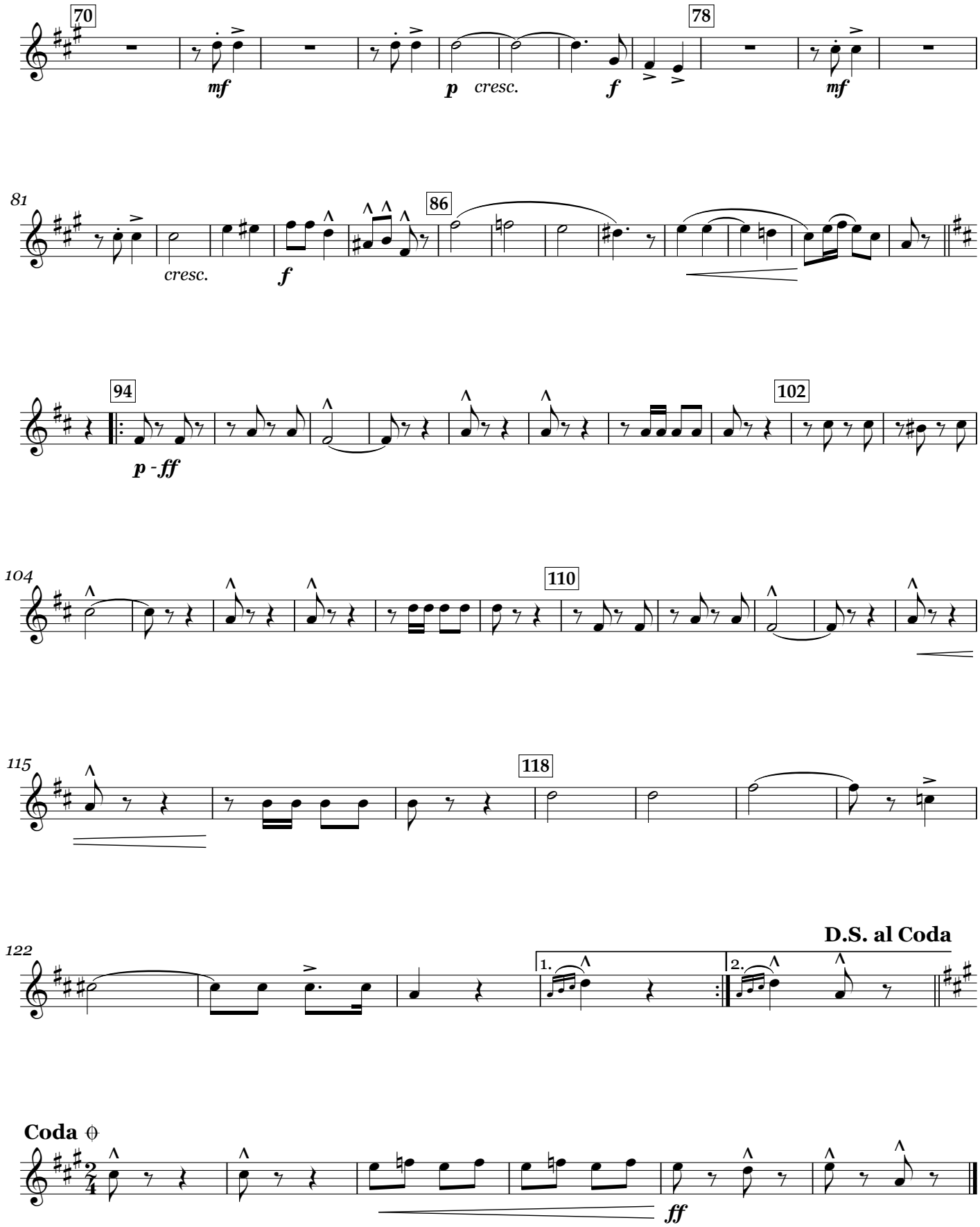
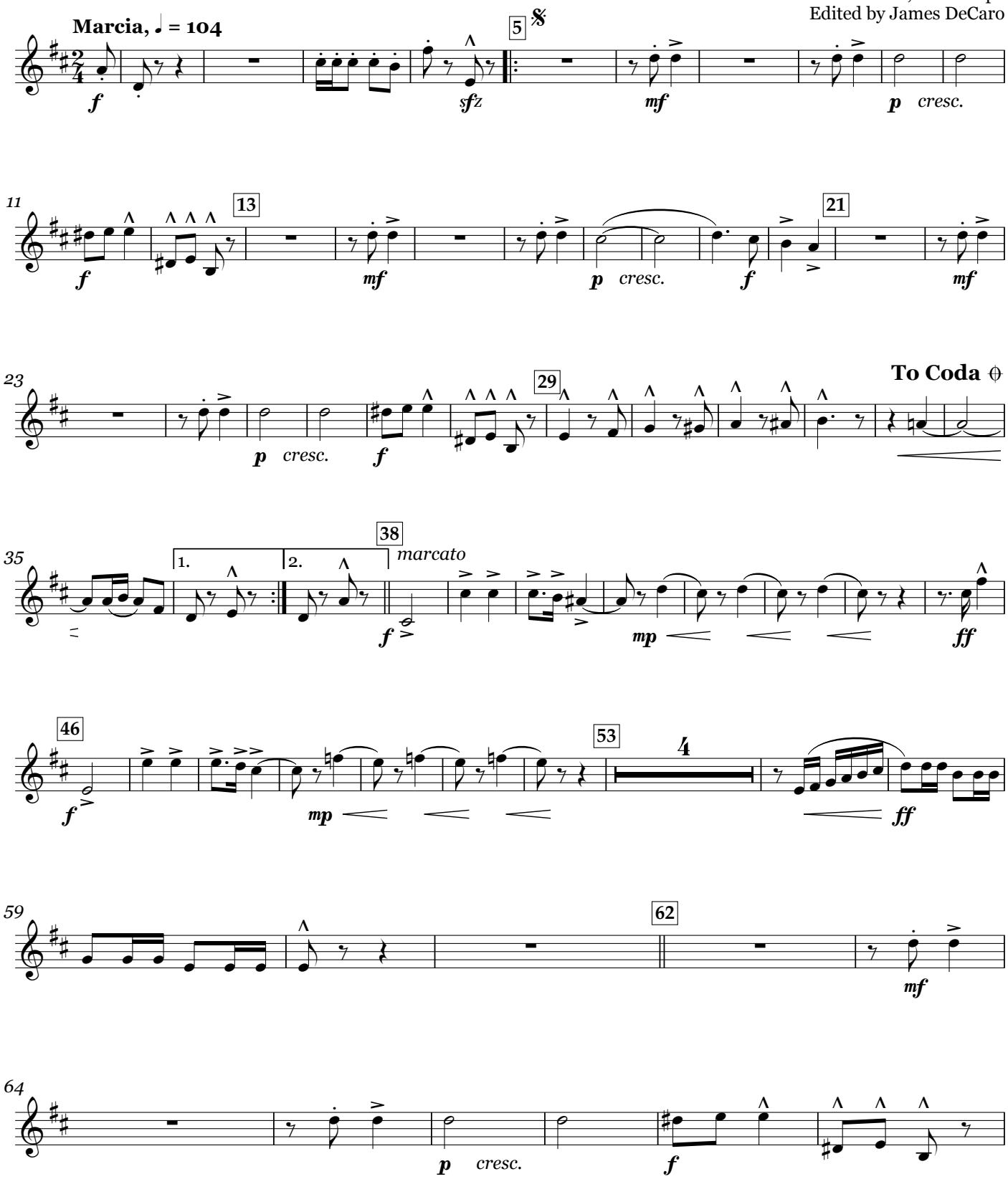

70
mf
p
cresc.
f
78
mf
81
cresc.
f
86
94
p - ff
102
104
110
115
118
122
1.
2.
D.S. al Coda
Coda
ff

Tenor Saxophone

Echoes of Seville

Marche Español

Neil Morét, arr. Lampe
Edited by James DeCaro



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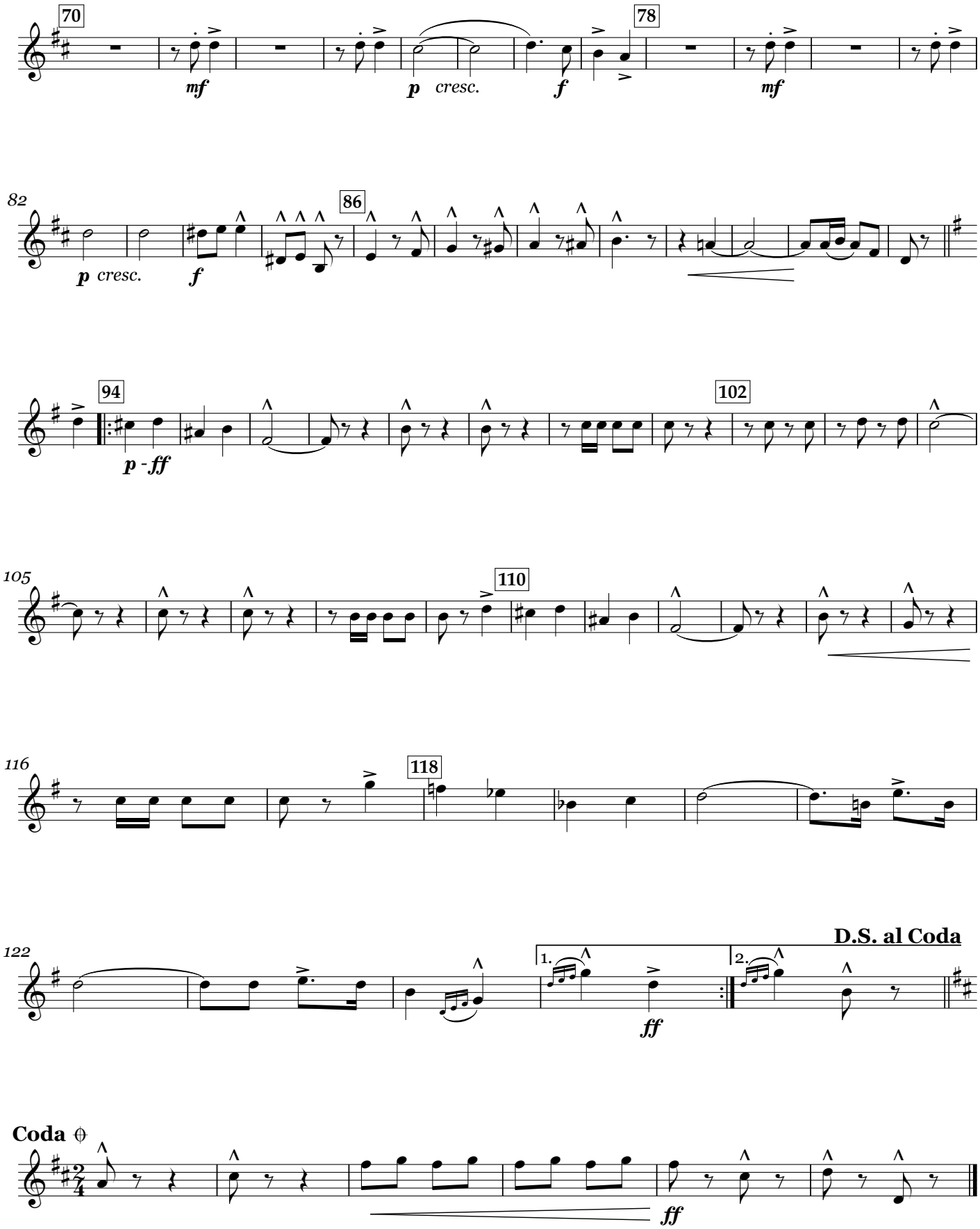
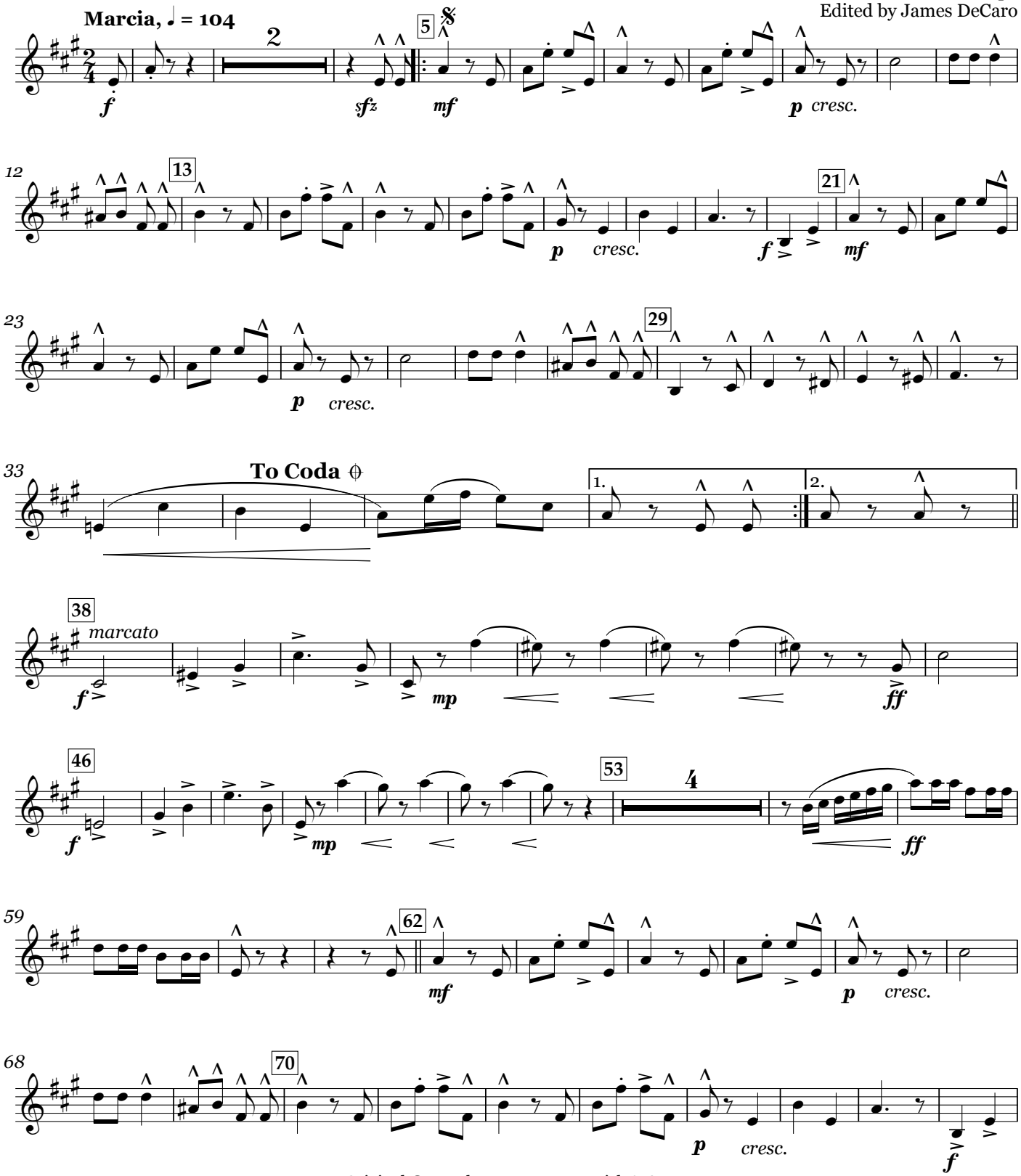

70
mf
p cresc.
f
78
mf
82
p cresc.
f
86
94
p - ff
102
105
110
116
118
122
1.
ff
2.
D.S. al Coda
Coda
ff

Baritone Saxophone

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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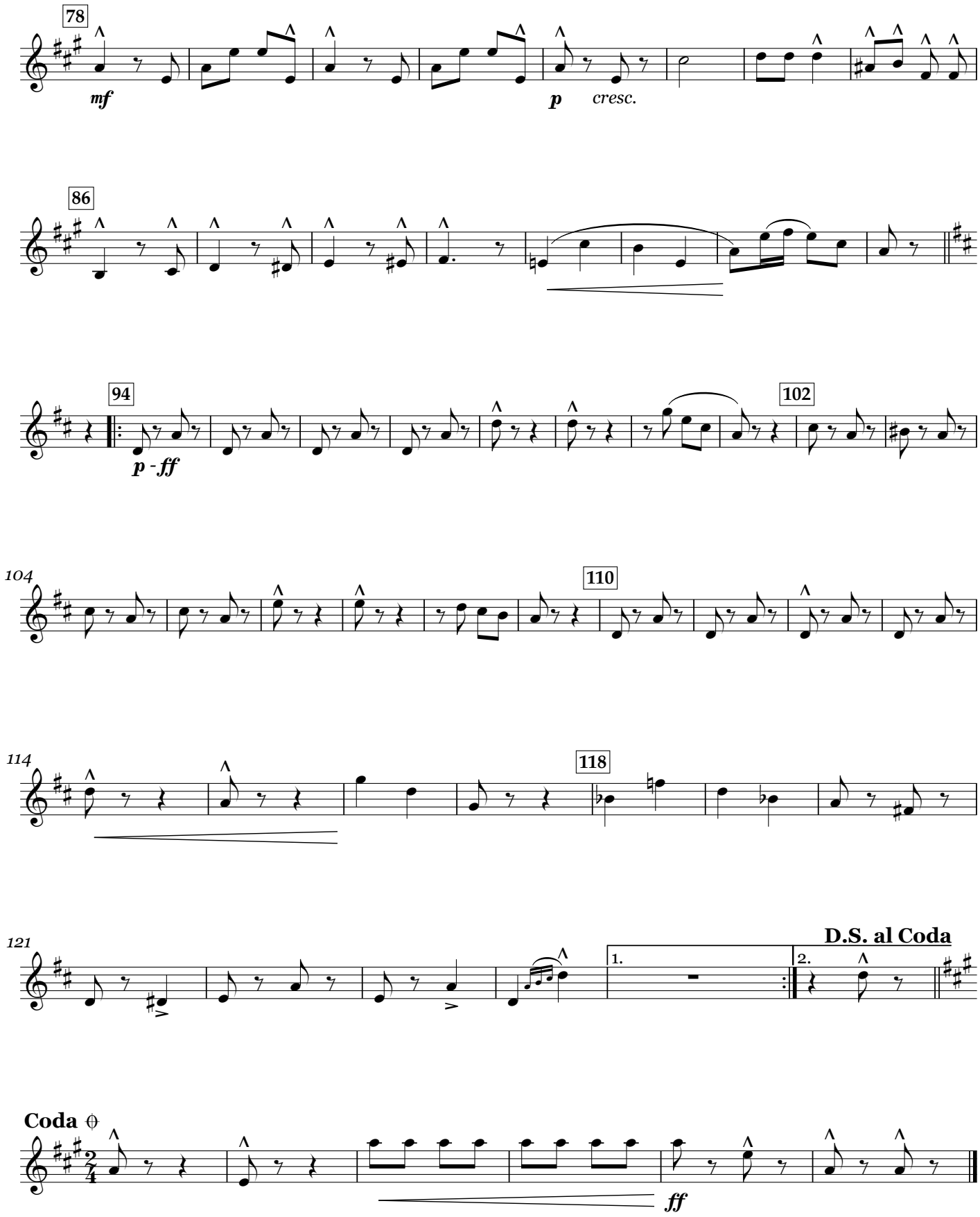
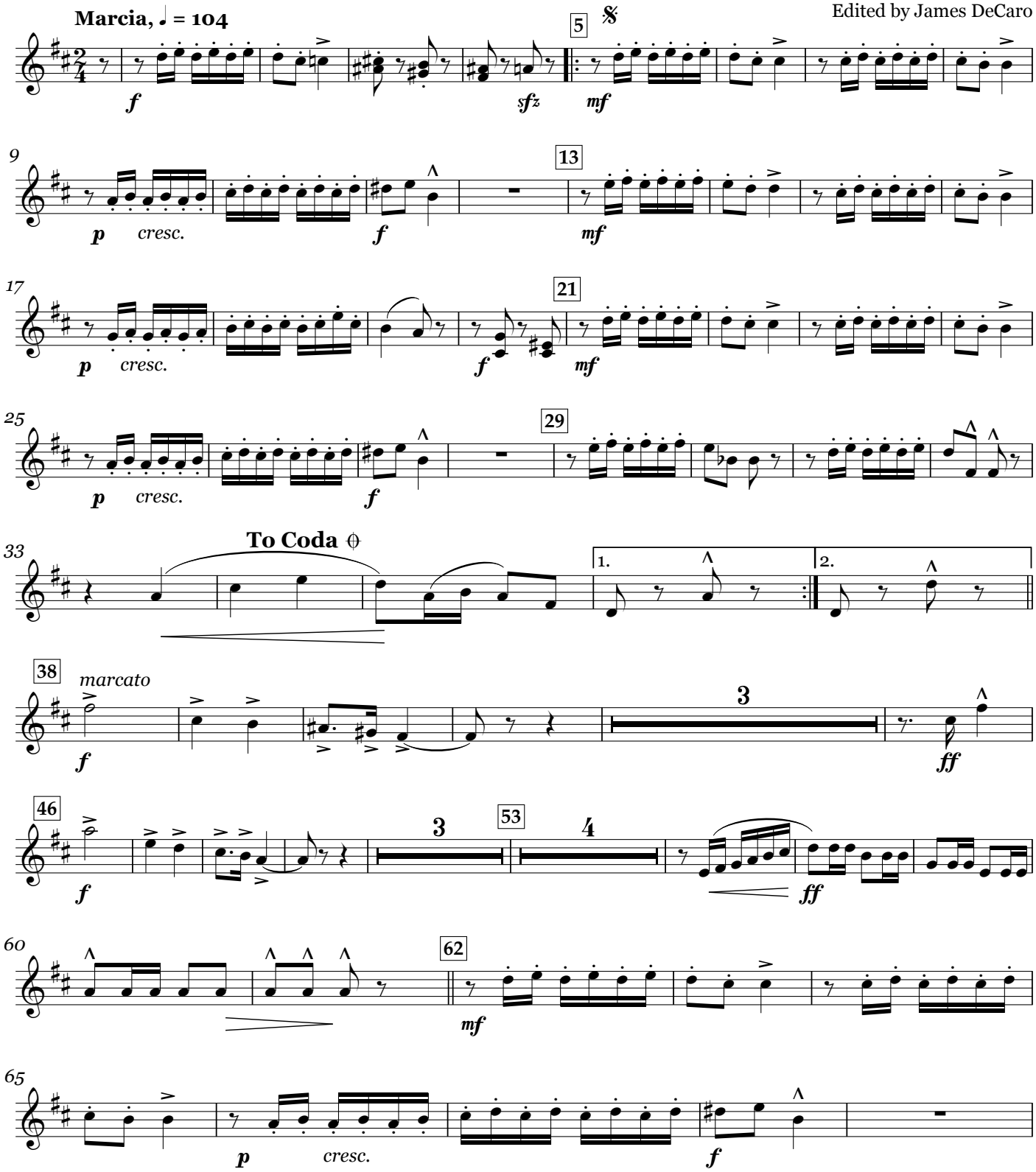

78
mf
p
cresc.
86
94
p - ff
102
104
110
114
118
121
D.S. al Coda
1.
2.
Coda
ff

B♭ Trumpet 1

Echoes of Seville

Marche Españole

Neil Morét, arr. Lampe
Edited by James DeCaro



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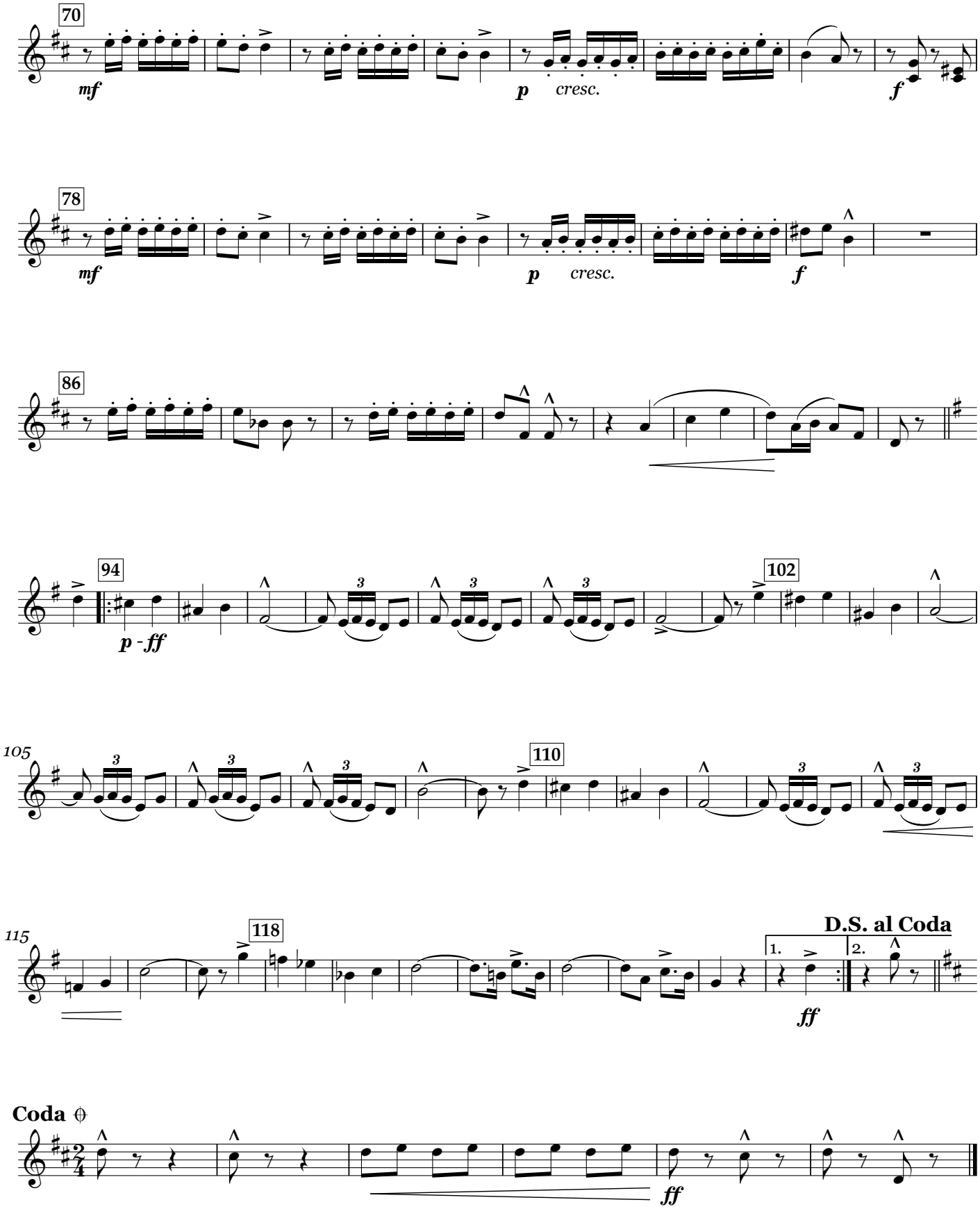
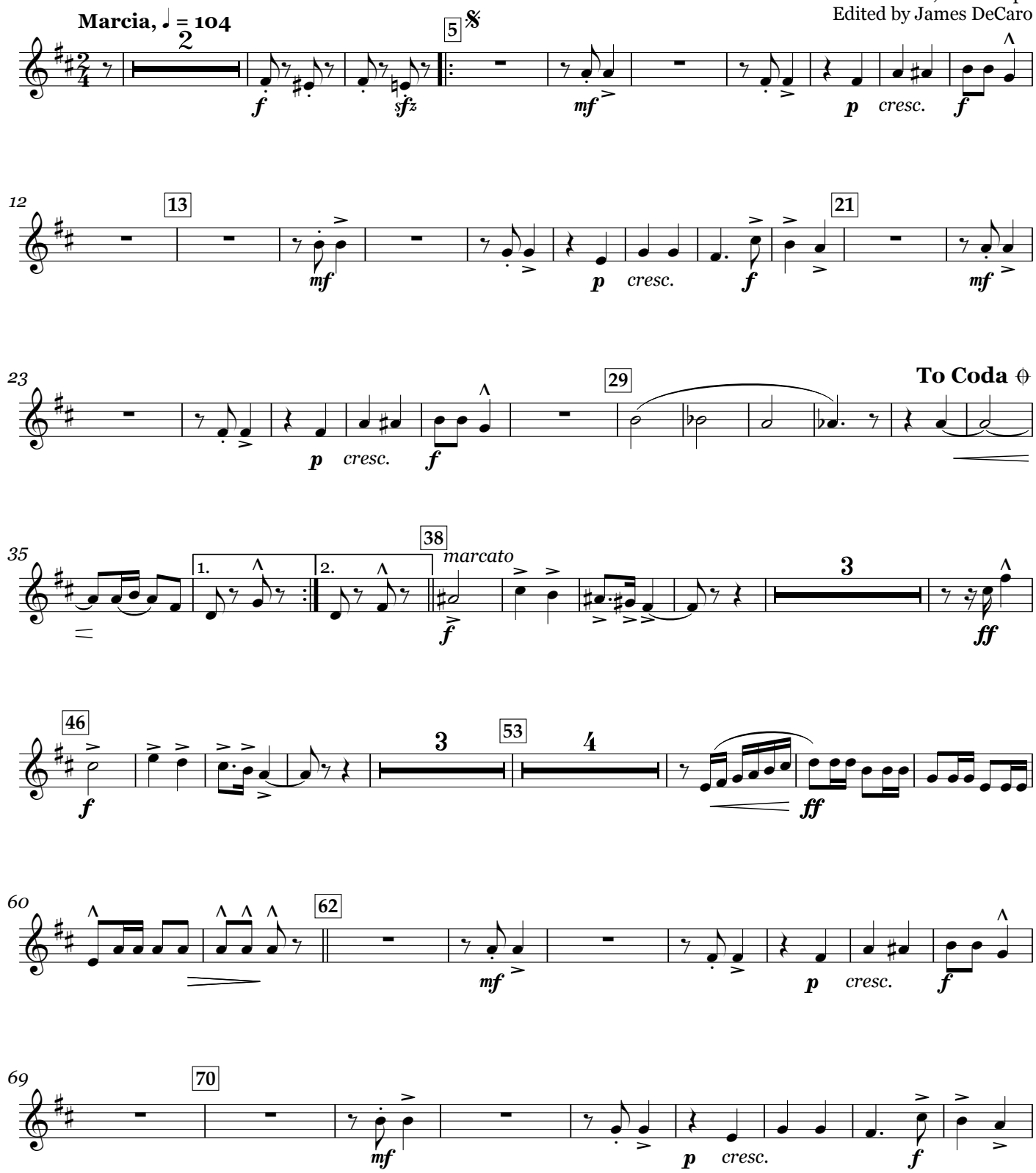

70
mf
p
cresc.
f
78
mf
p
cresc.
f
86
94
p - ff
102
105
110
115
118
D.S. al Coda
1.
2.
ff
Coda
ff

B♭ Trumpet 2

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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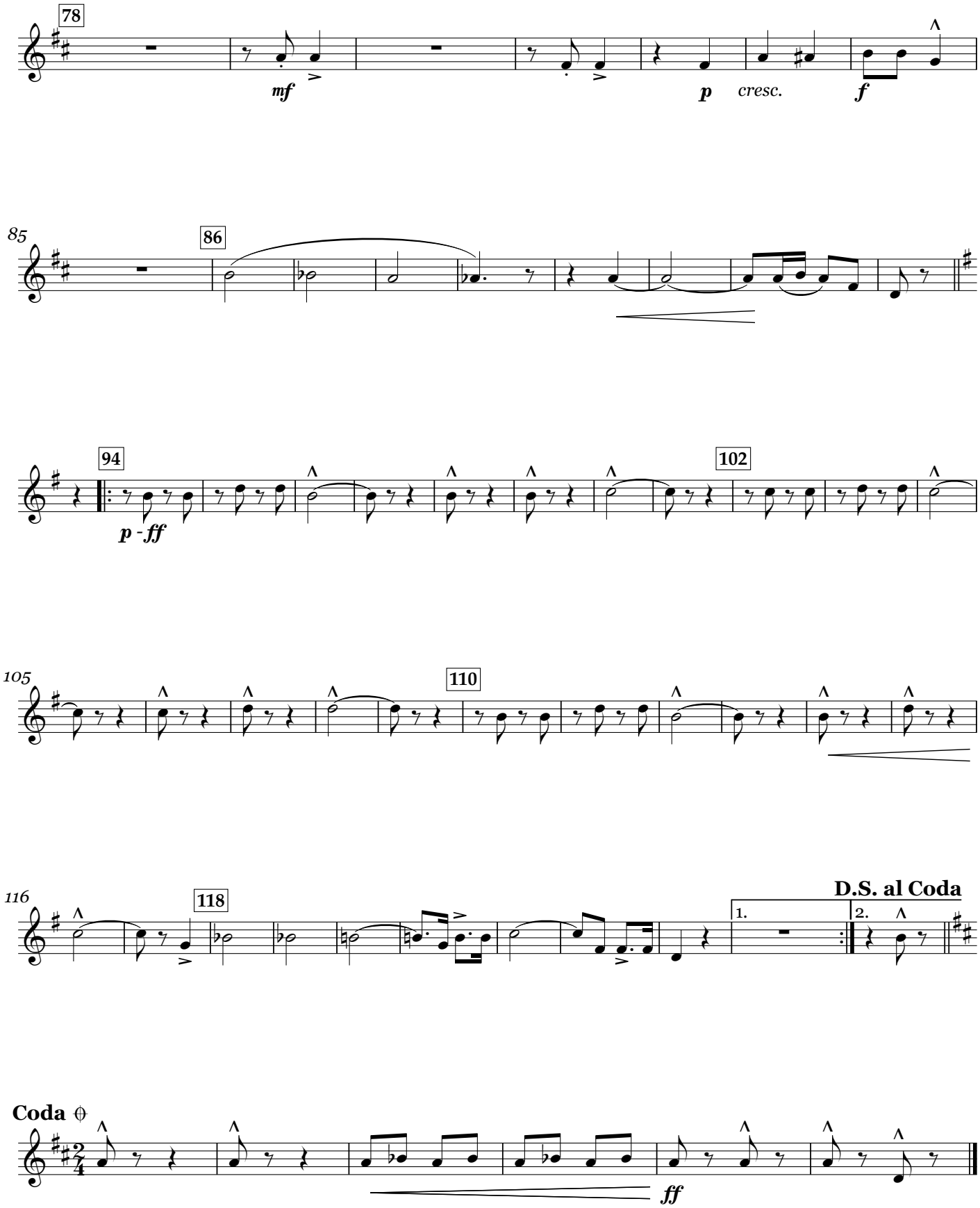
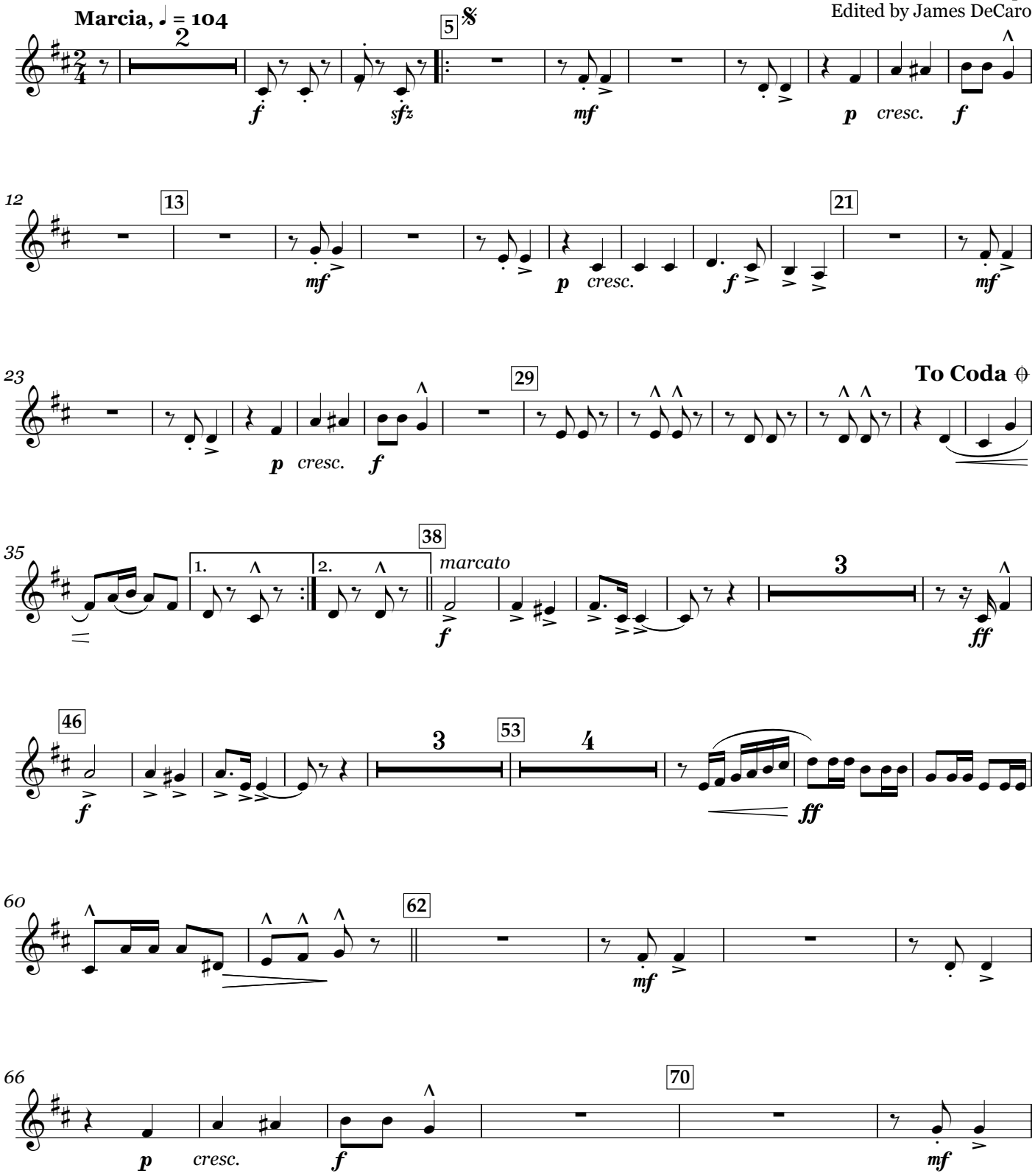

78
mf
p
cresc.
f
85
86
94
p - ff
102
105
110
116
118
D.S. al Coda
1.
2.
Coda
ff

B♭ Trumpet 3

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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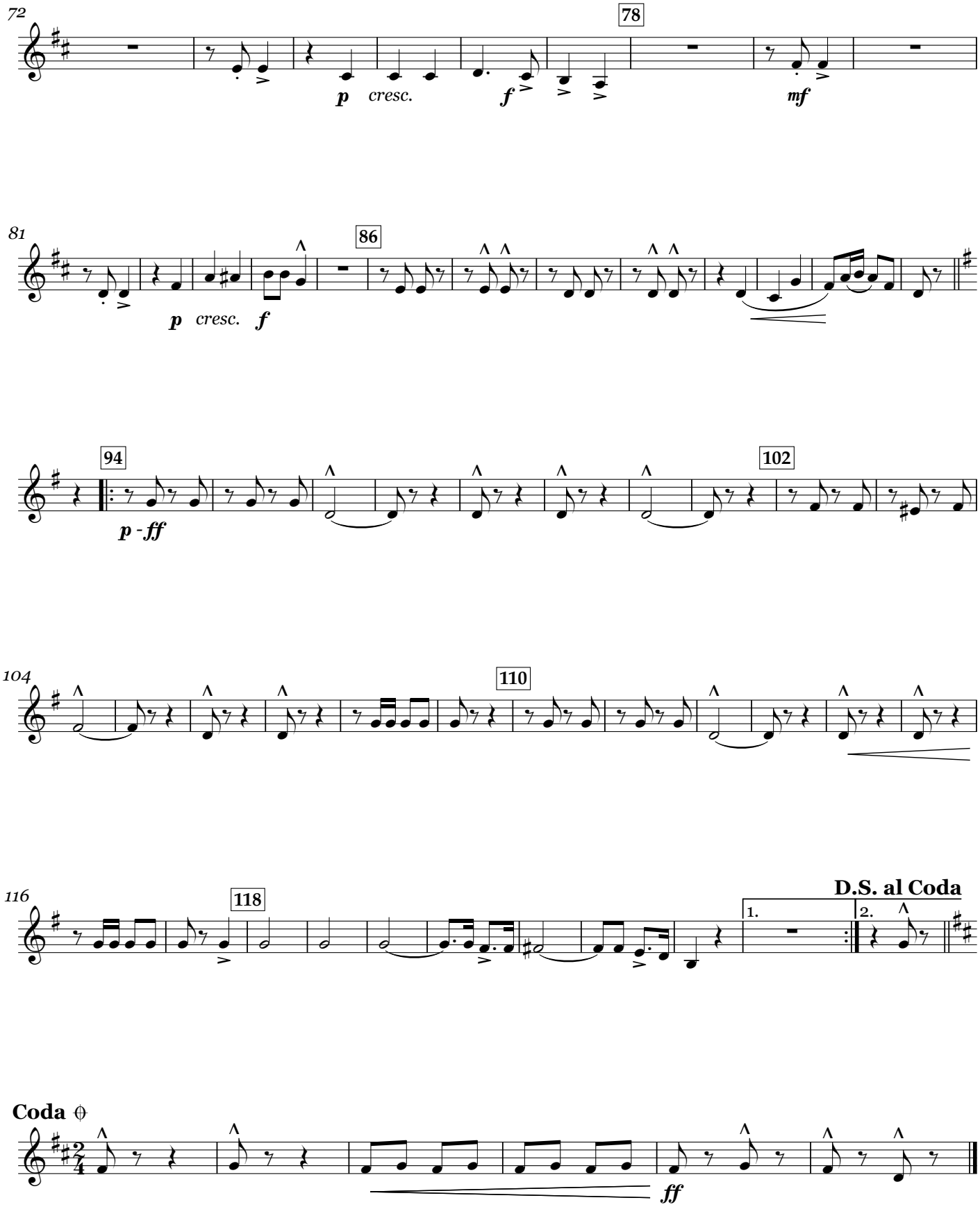
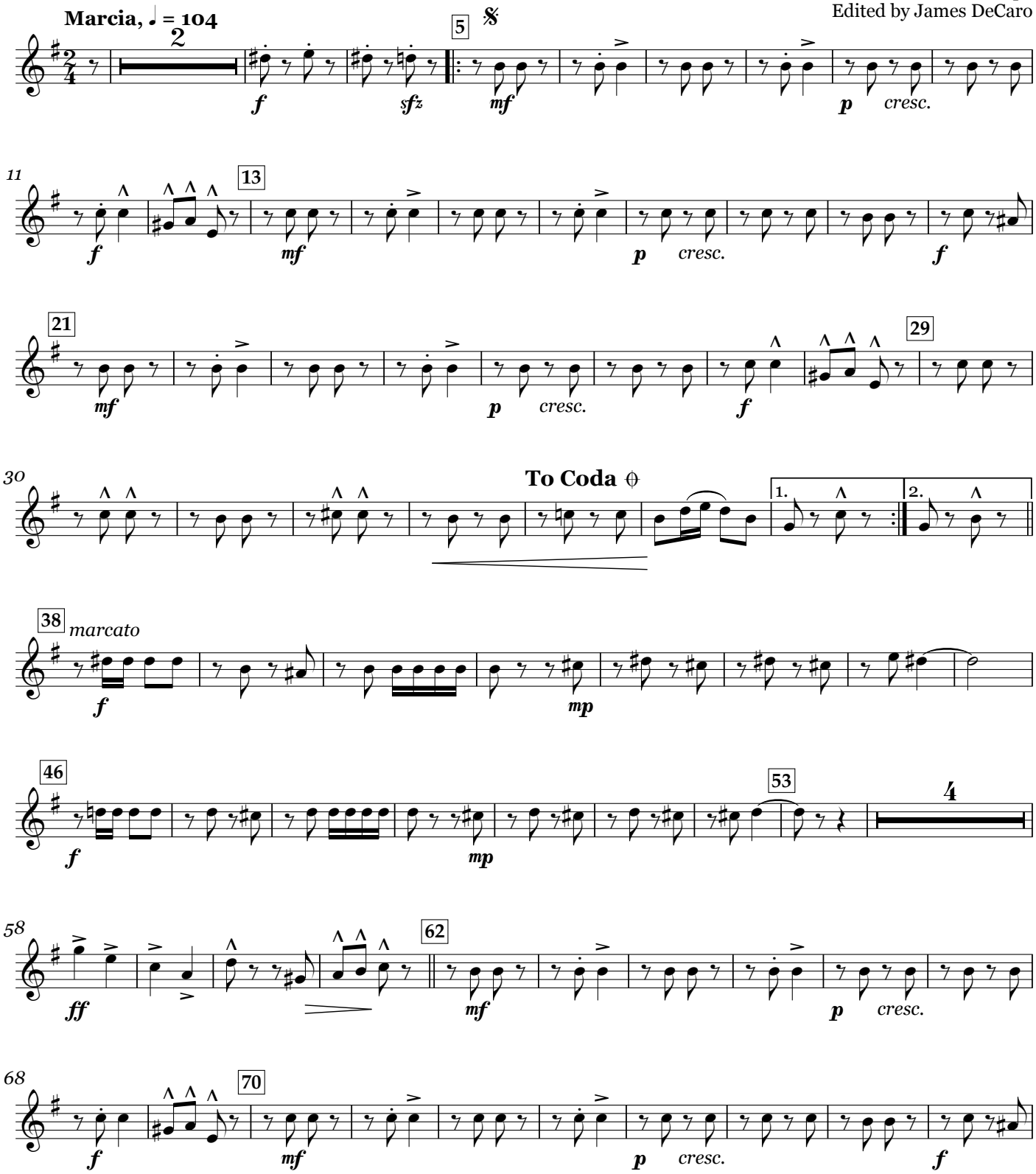

72
78
p
cresc.
f
mf
81
86
p
cresc.
f
94
p - ff
102
104
110
116
118
D.S. al Coda
1.
2.
Coda
ff

F Horn 1

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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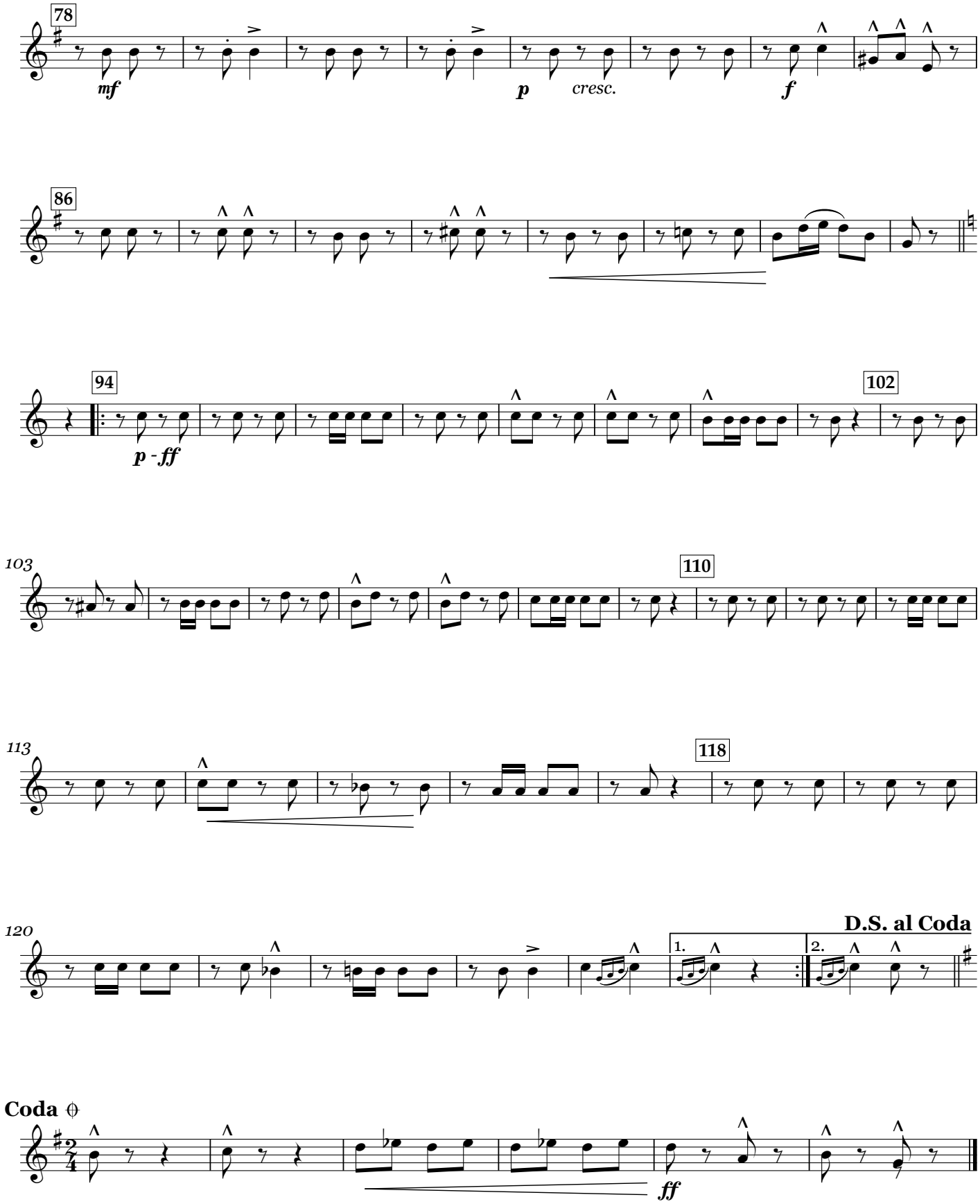
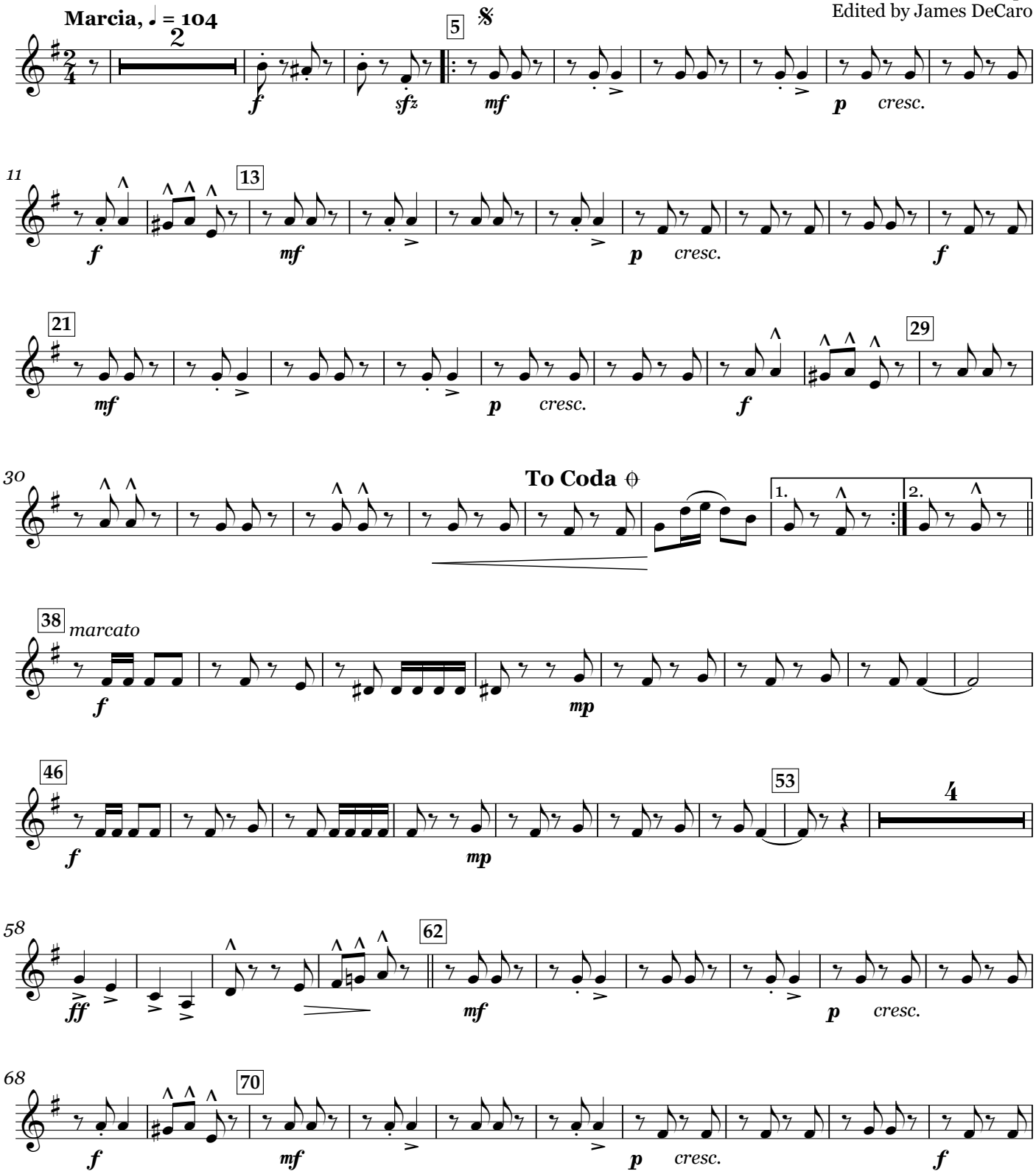

78
mf
p
cresc.
f
86
94
p - ff
102
103
110
113
118
120
D.S. al Coda
1.
2.
Coda
ff

F Horn 2

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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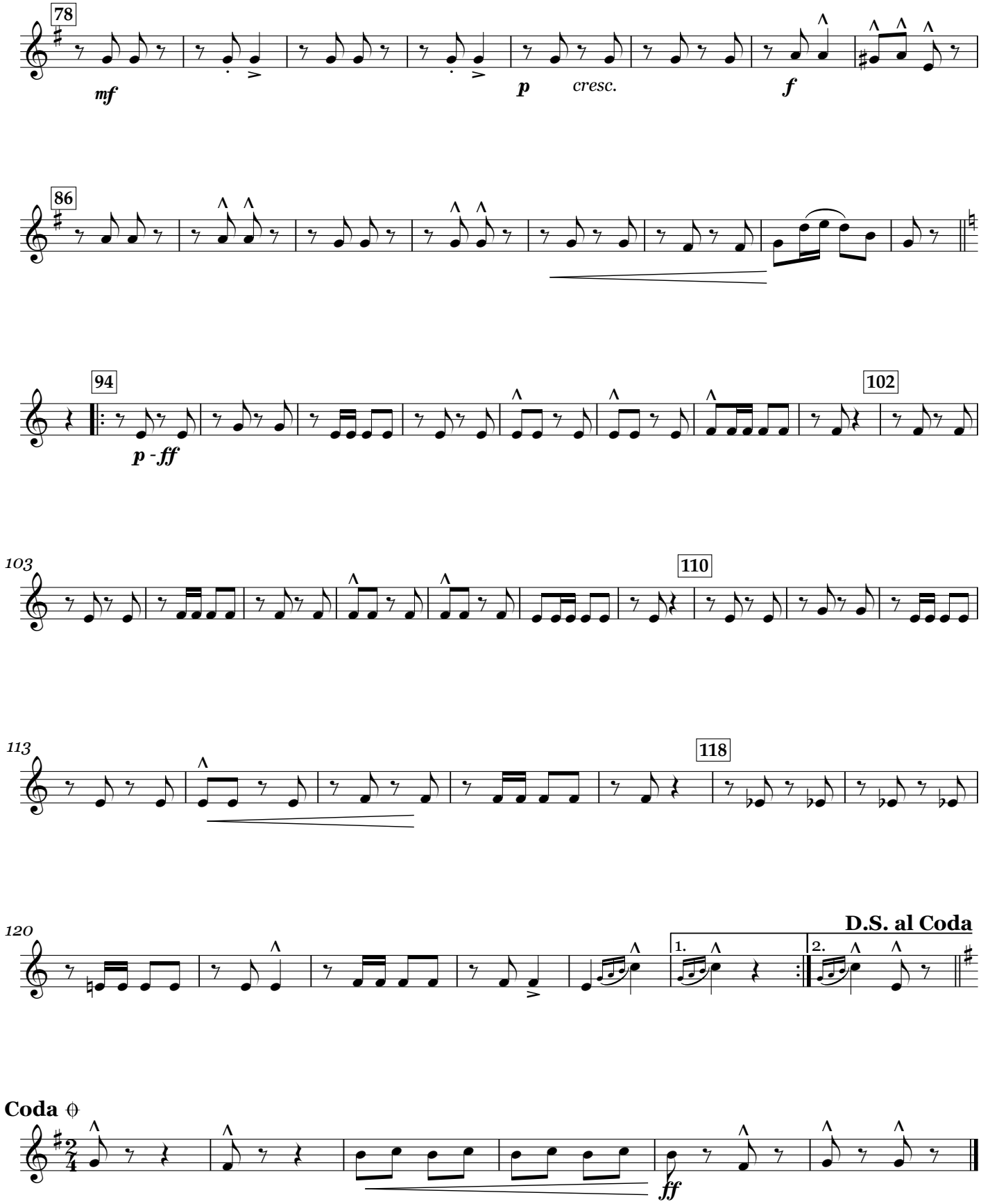
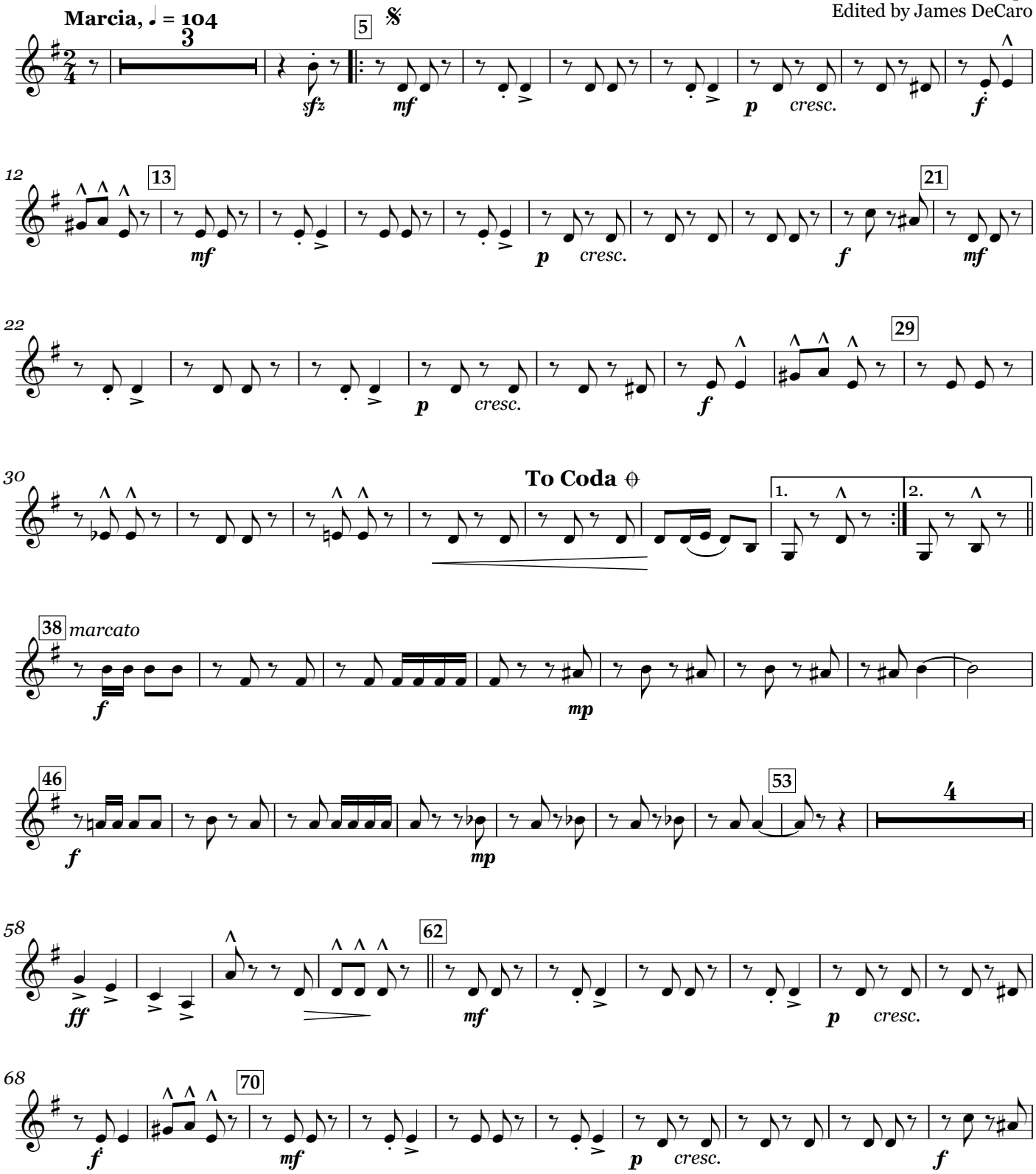

78
mf
p
cresc.
f
86
94
p - ff
102
103
110
113
118
120
D.S. al Coda
1.
2.
Coda
ff

F Horn 3

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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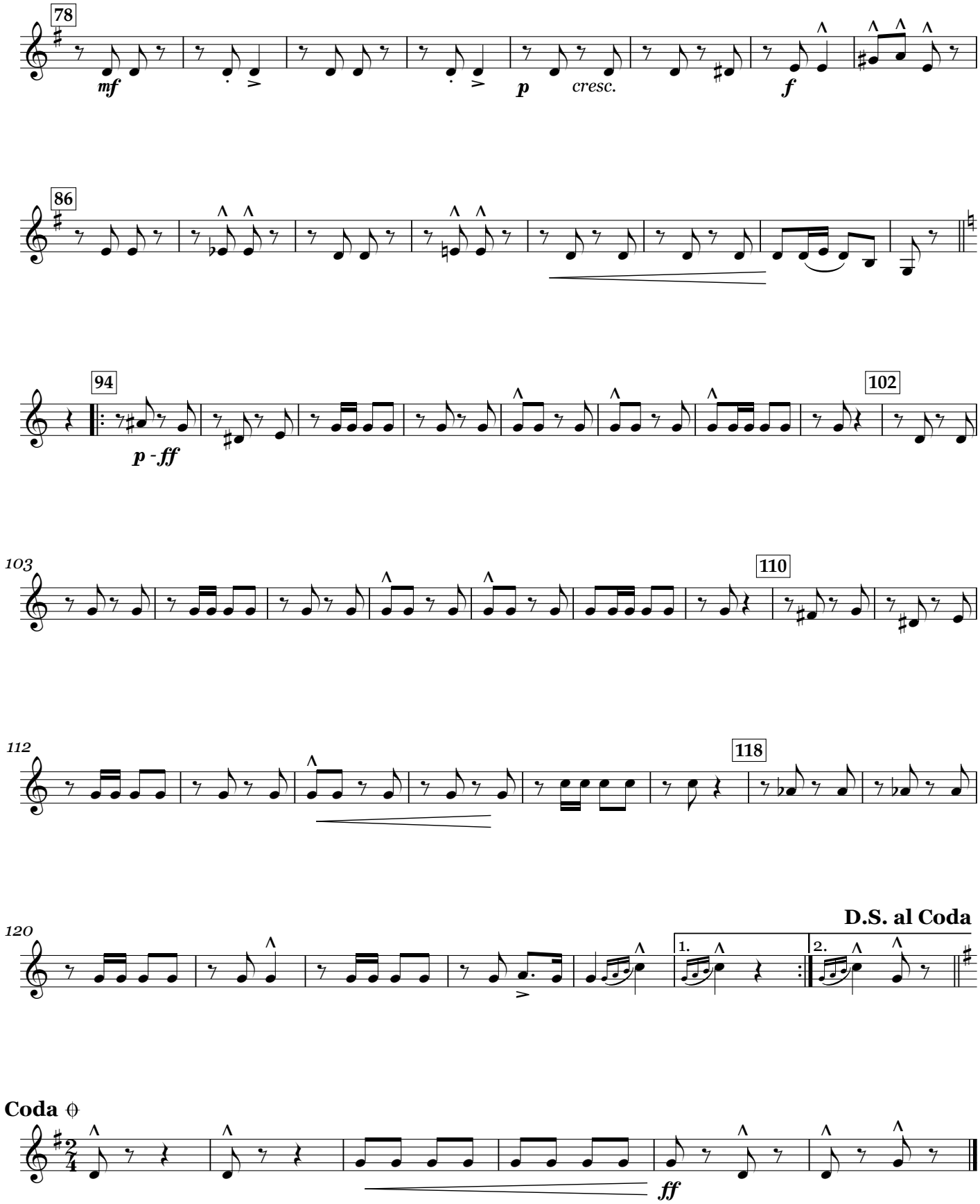
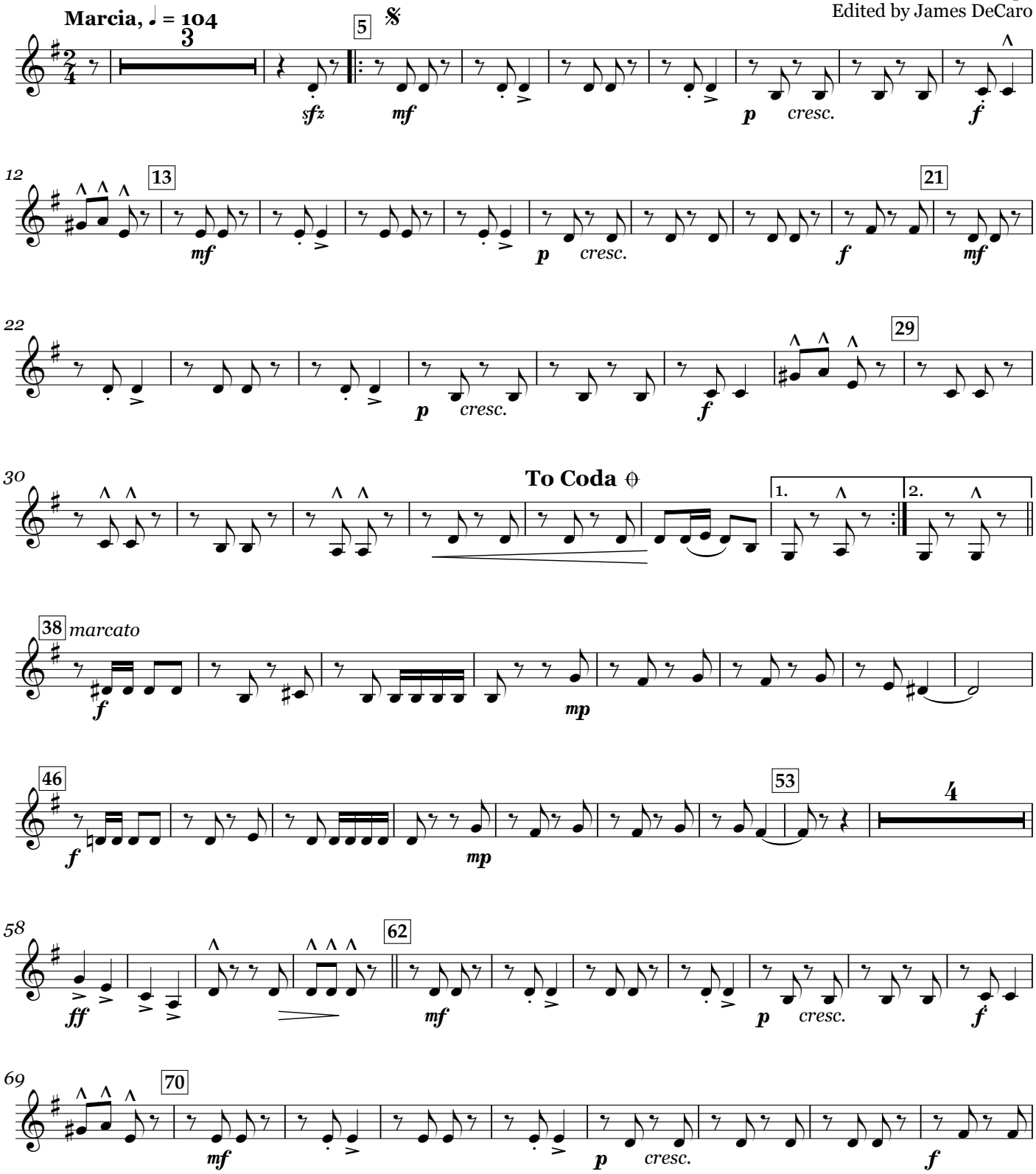

78
mf
p
cresc.
f
86
94
p - ff
102
103
110
112
118
120
D.S. al Coda
1.
2.
Coda
ff

F Horn 4

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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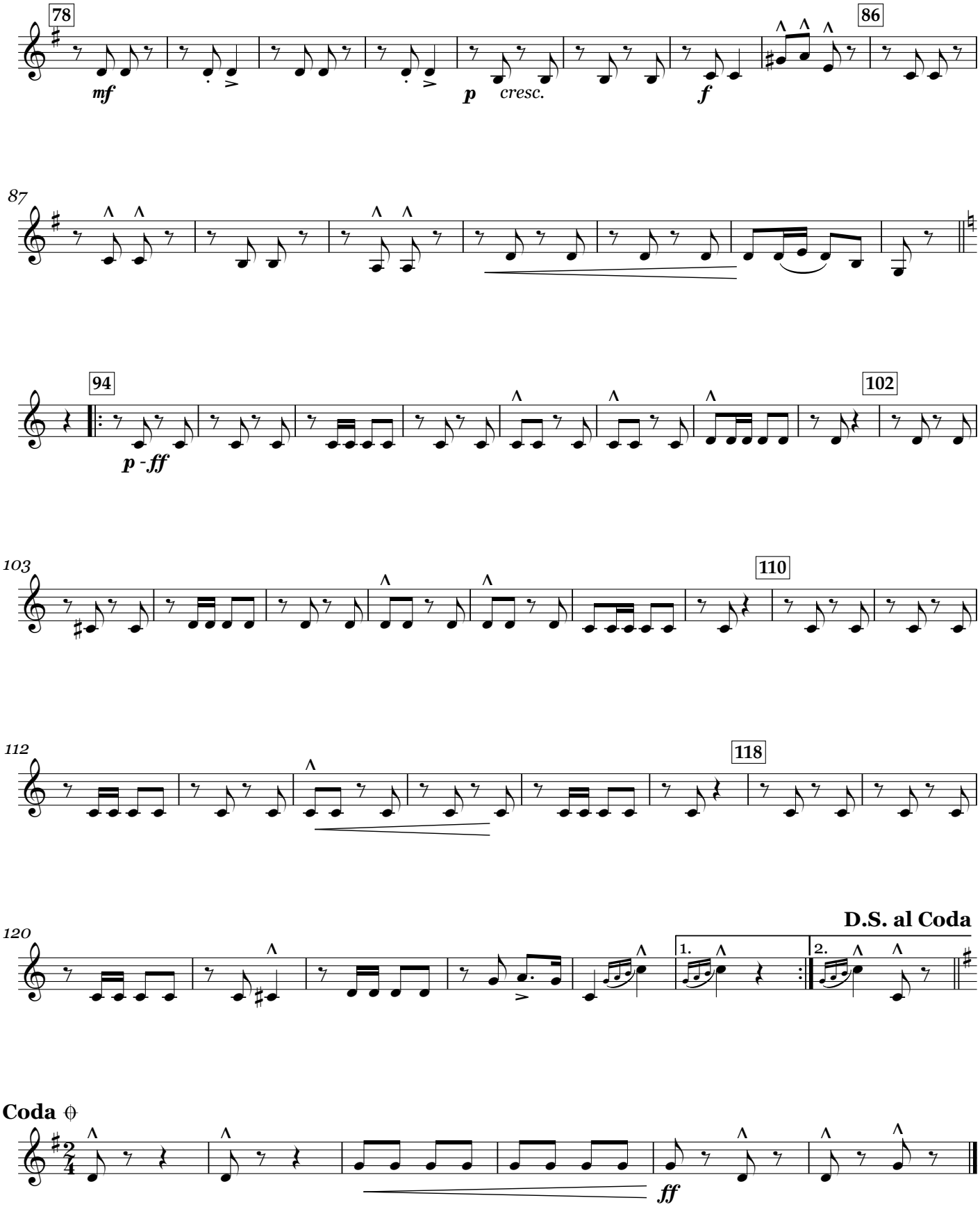
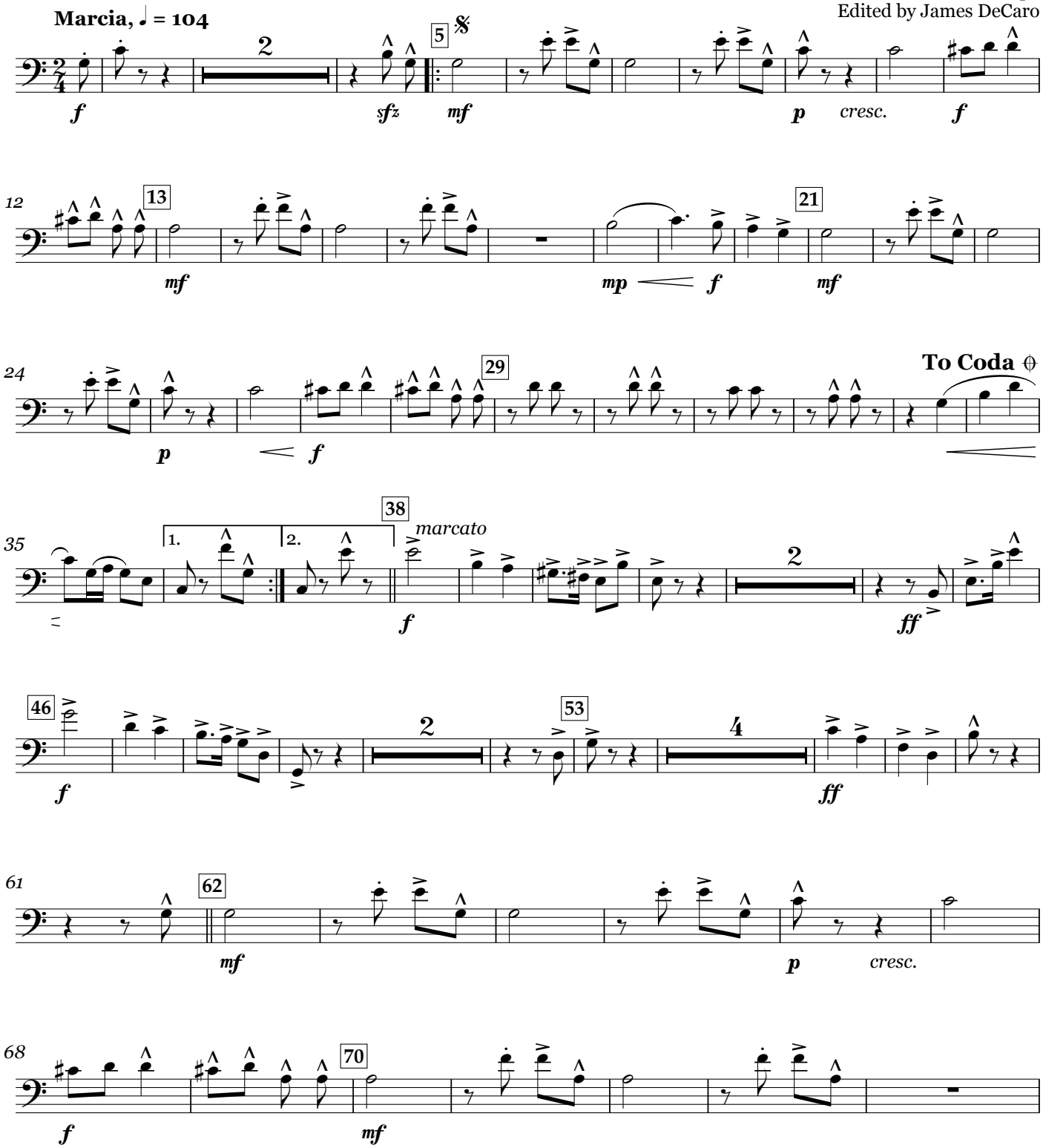

78
mf
p
cresc.
f
86
87
94
p - ff
102
103
110
112
118
120
D.S. al Coda
1.
2.
Coda
ff

Trombone 1

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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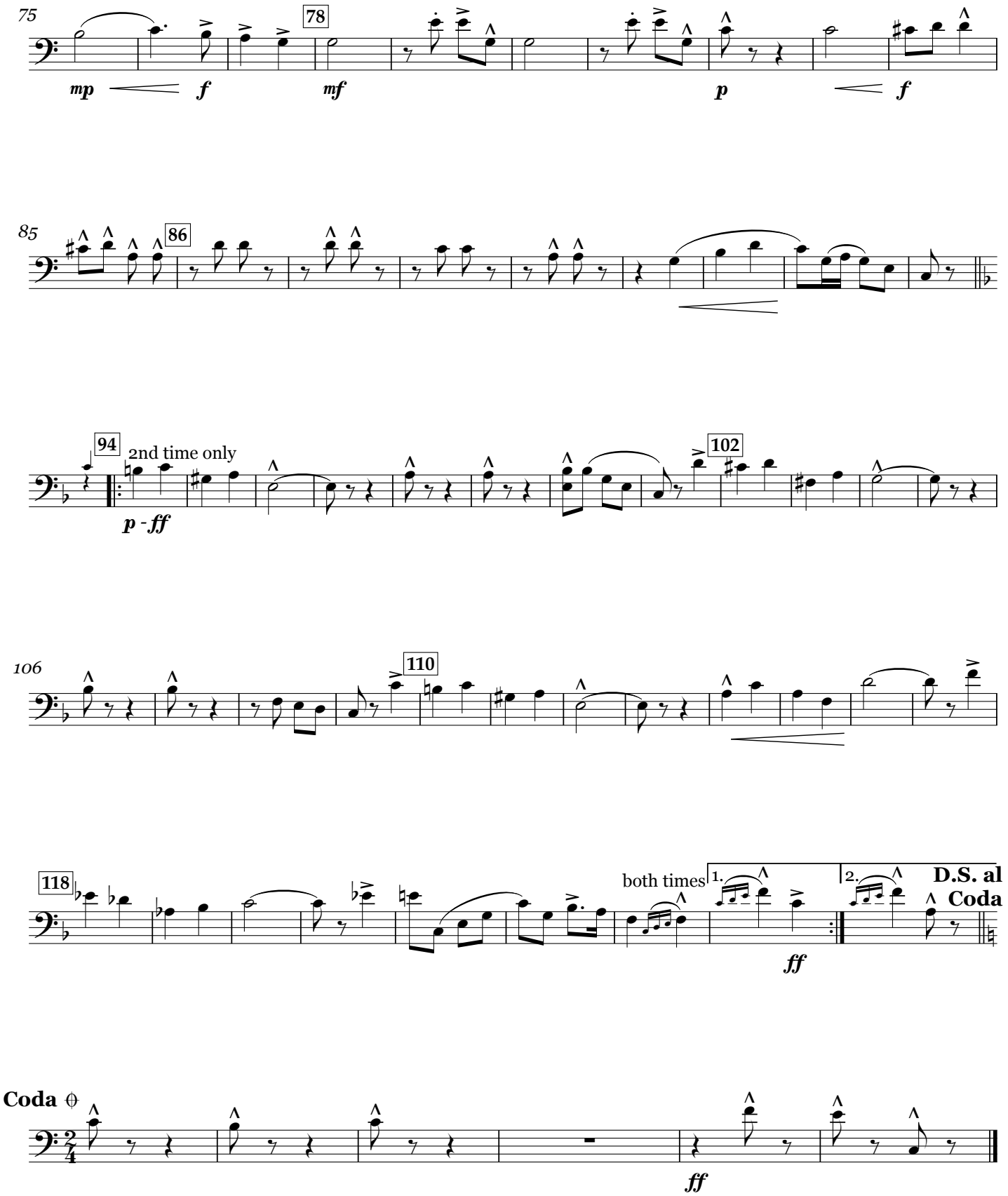
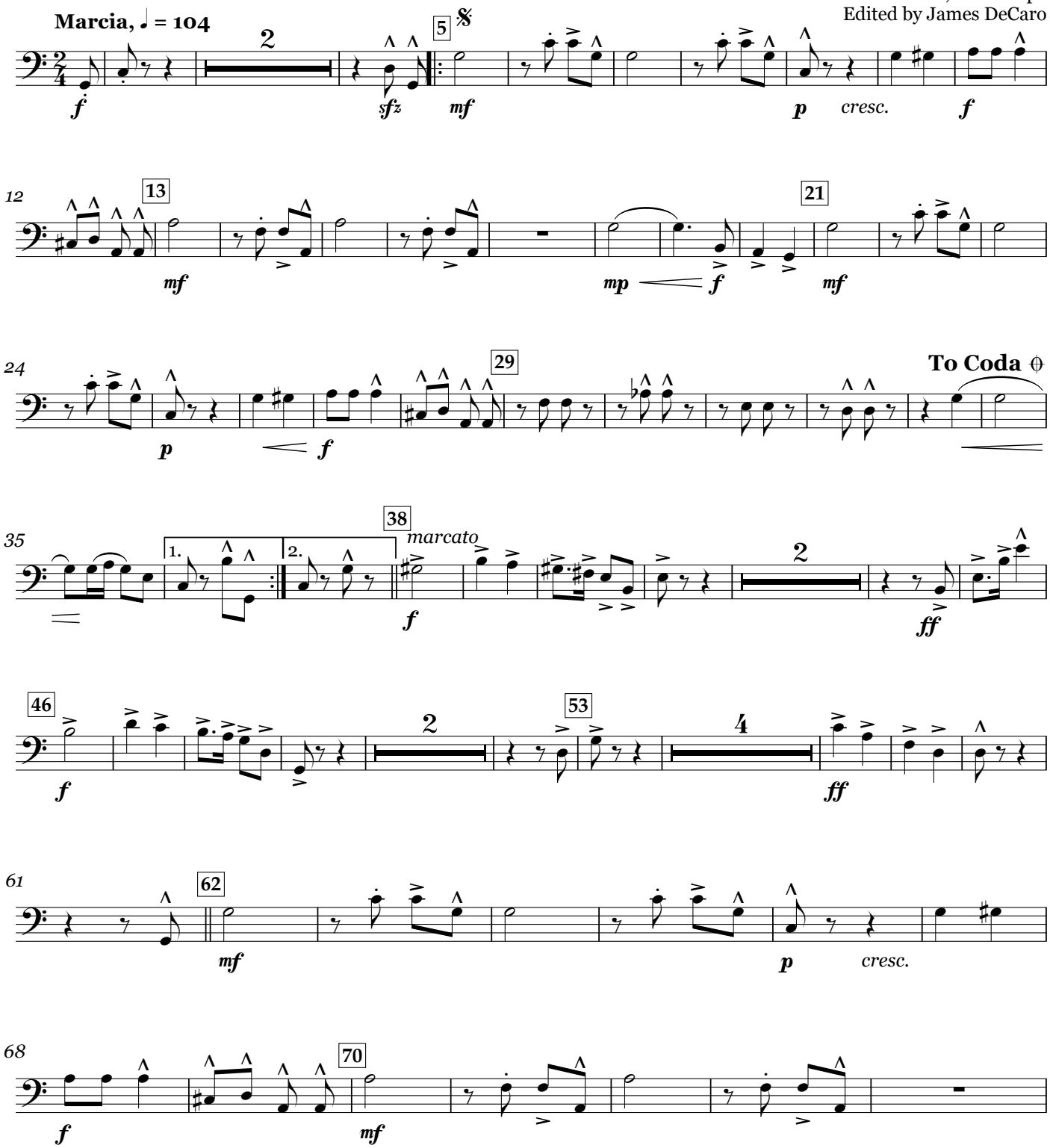

75
mp
f
78
mf
p
f
85
86
94
2nd time only
p - ff
102
106
110
118
both times
1.
2.
D.S. al Coda
ff
Coda
ff

Trombone 2

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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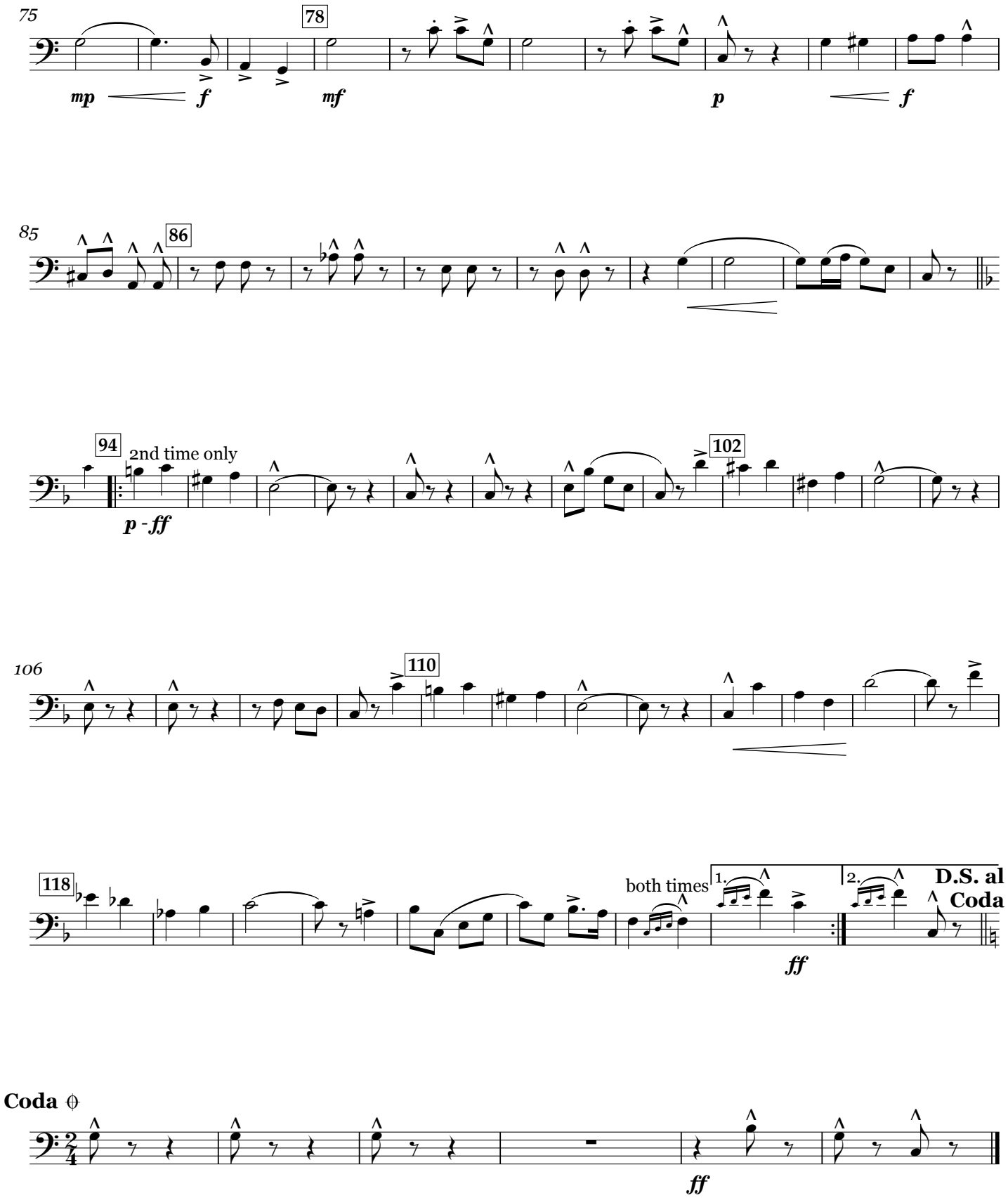
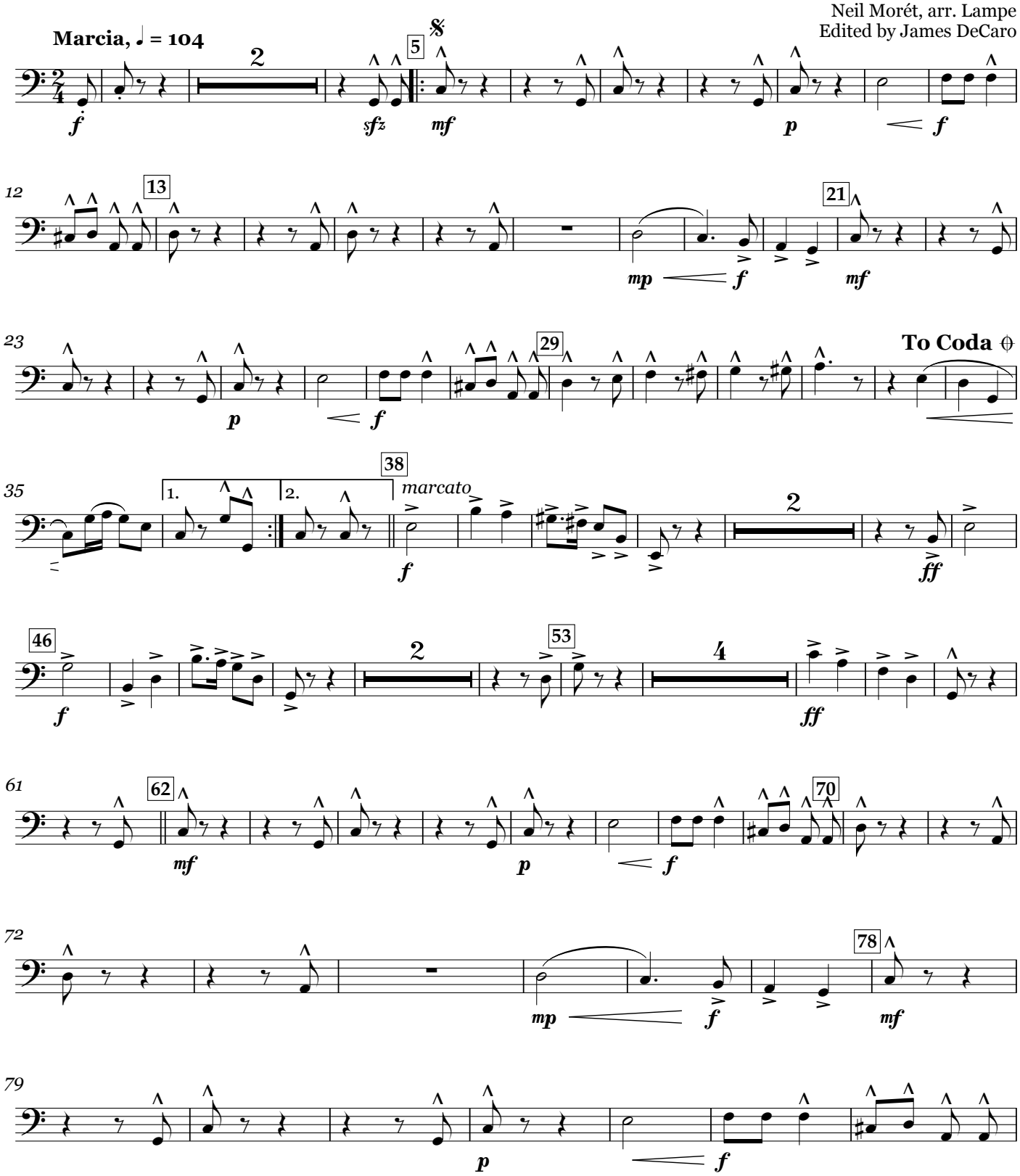

75
78
mp
f
mf
p
f
85
86
94
2nd time only
p - ff
102
106
110
118
both times
1.
2.
D.S. al Coda
ff
Coda
ff

Trombone 3

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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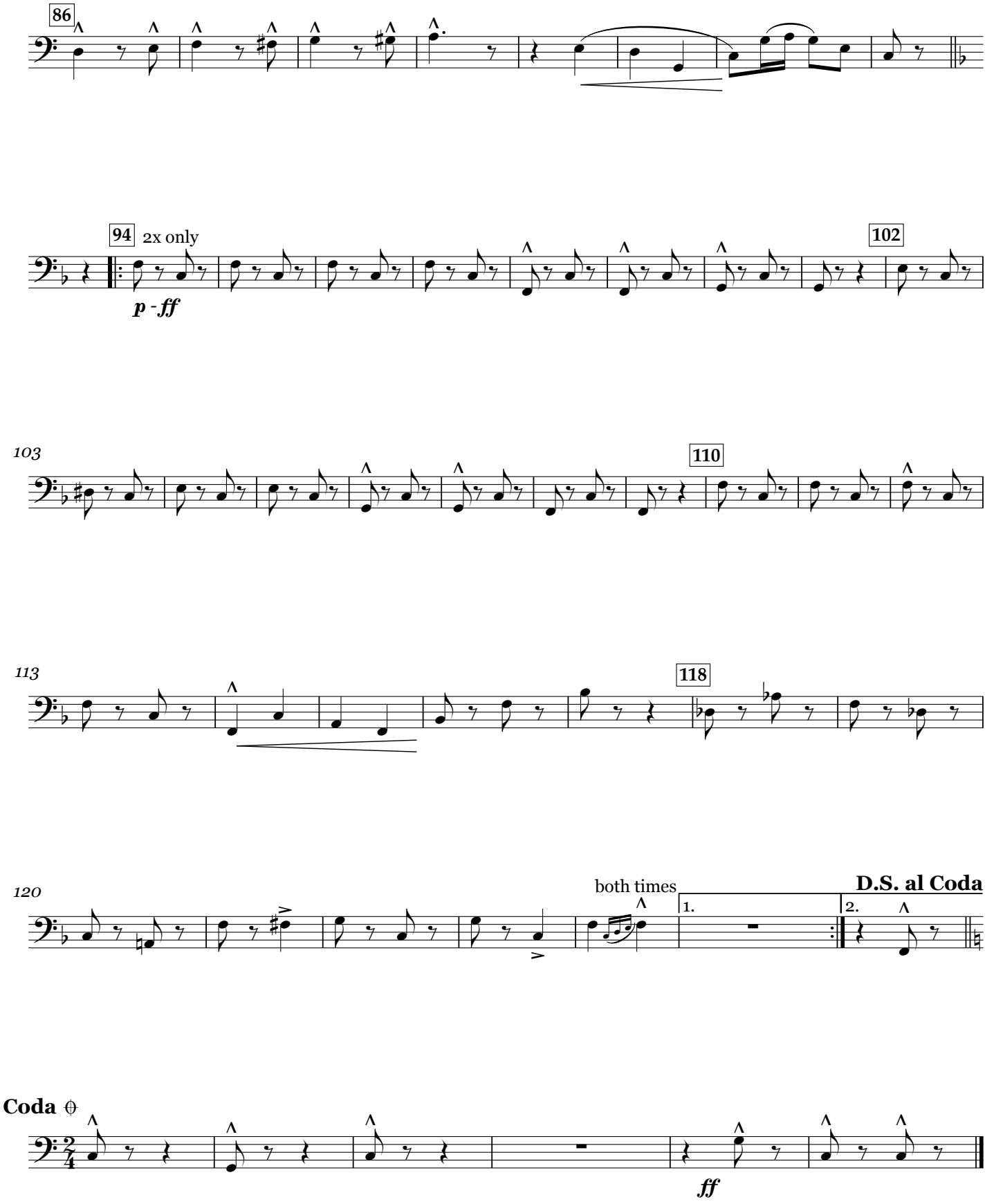
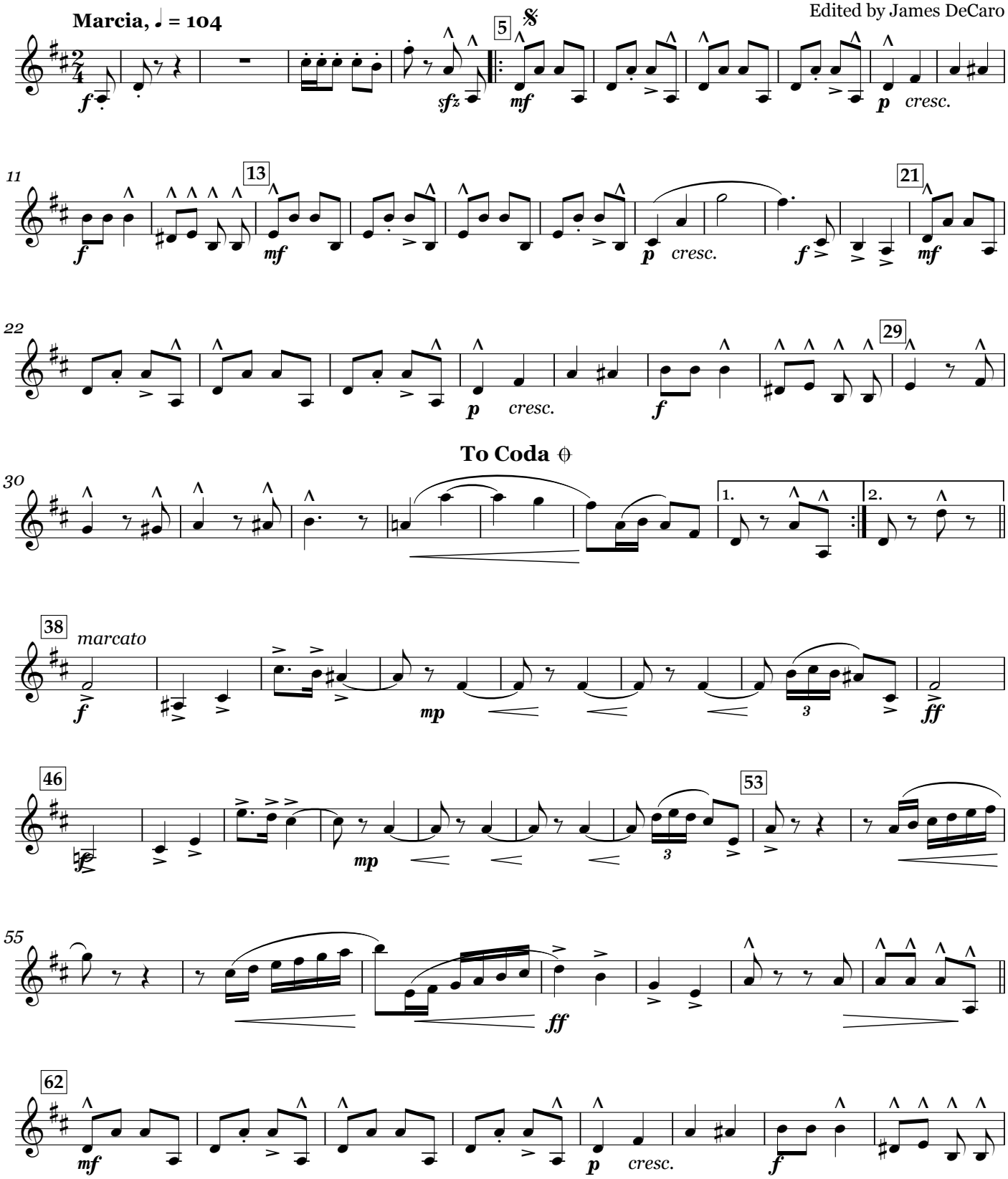

86
94
2x only
p - ff
102
103
110
113
118
120
both times
D.S. al Coda
1.
2.
Coda
ff

Euphonium TC

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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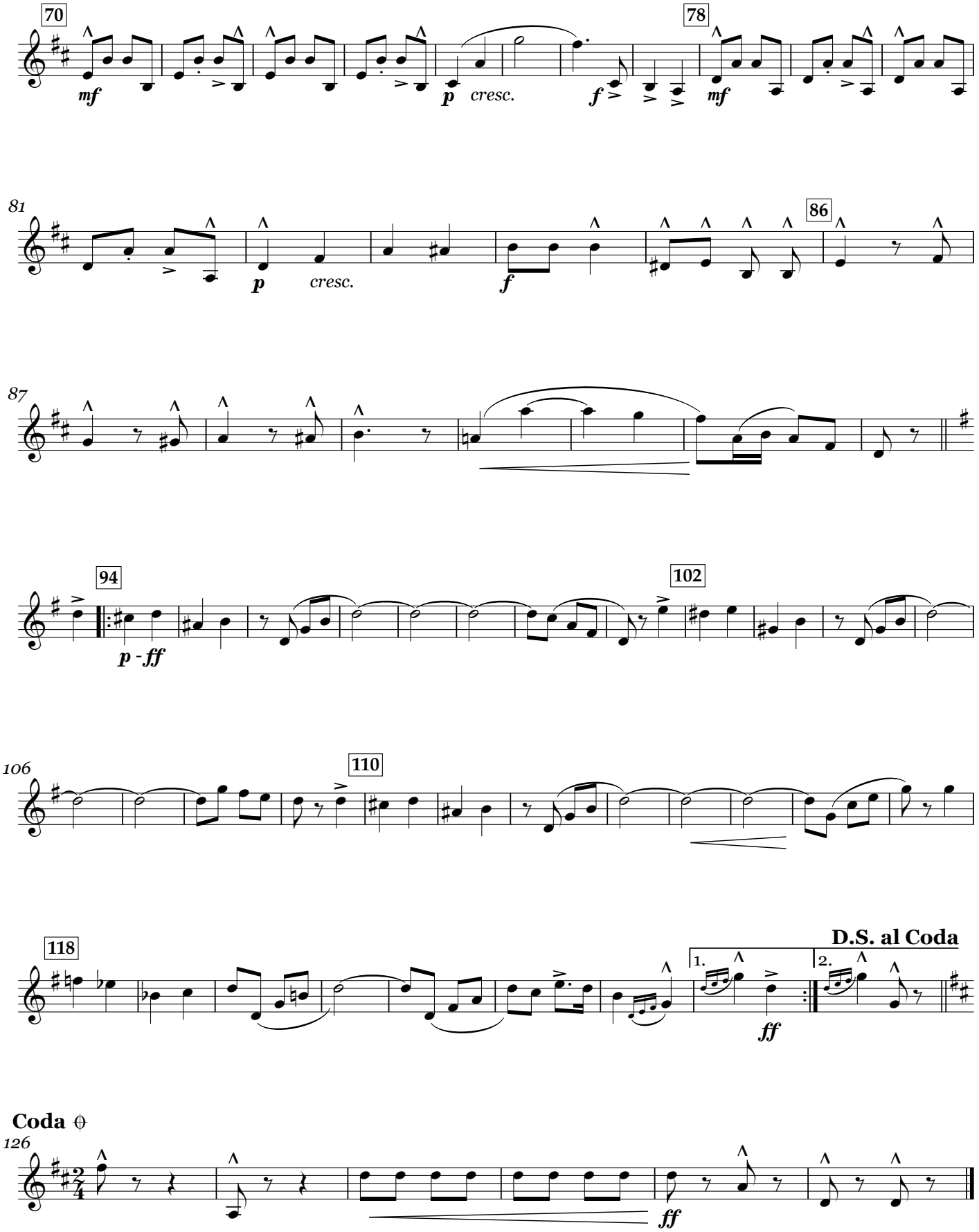
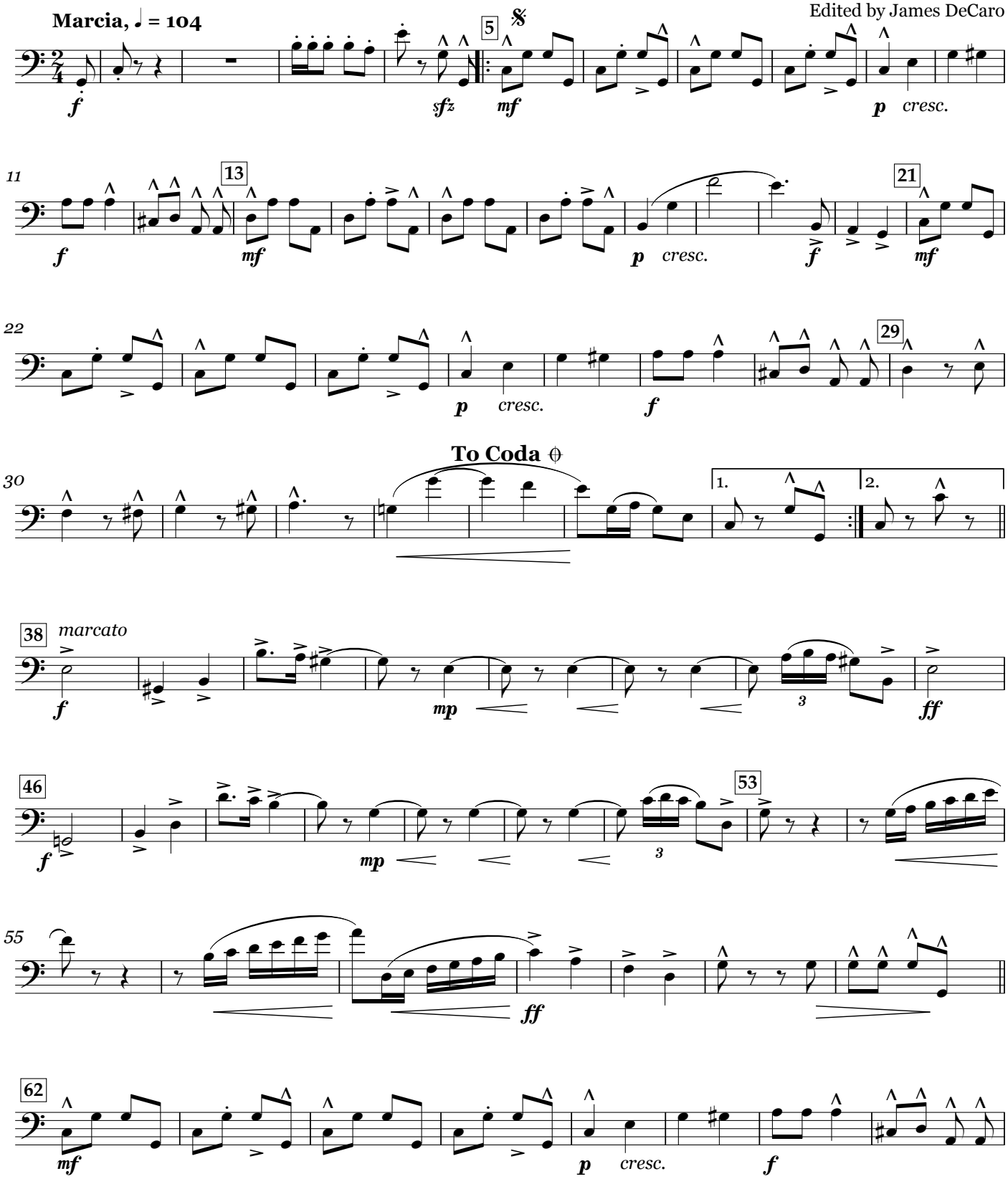

70
mf
p
cresc.
f
78
mf
81
p
cresc.
f
86
87
94
p - ff
102
106
110
118
D.S. al Coda
1.
2.
ff
Coda
126
ff

Euphonium

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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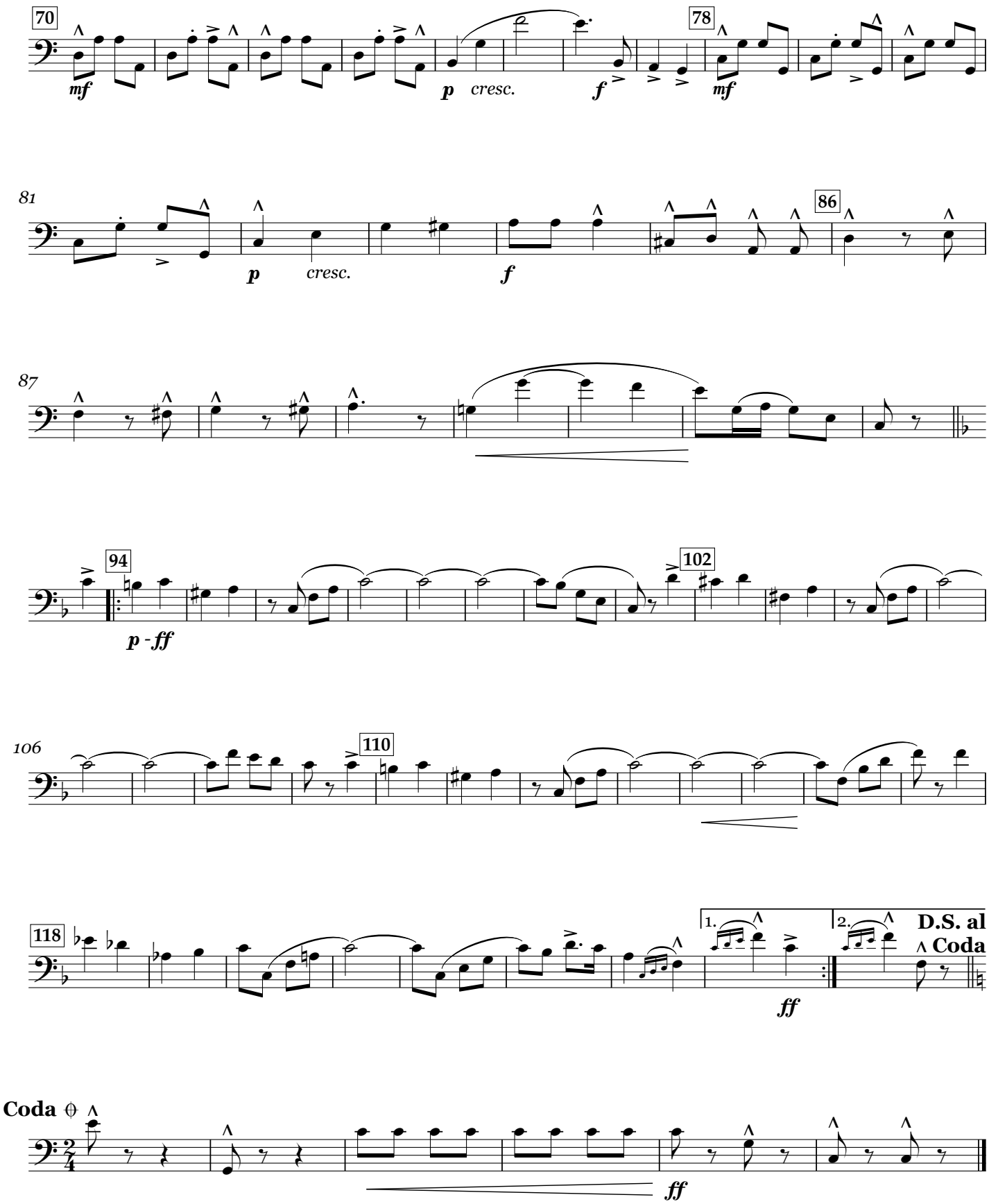
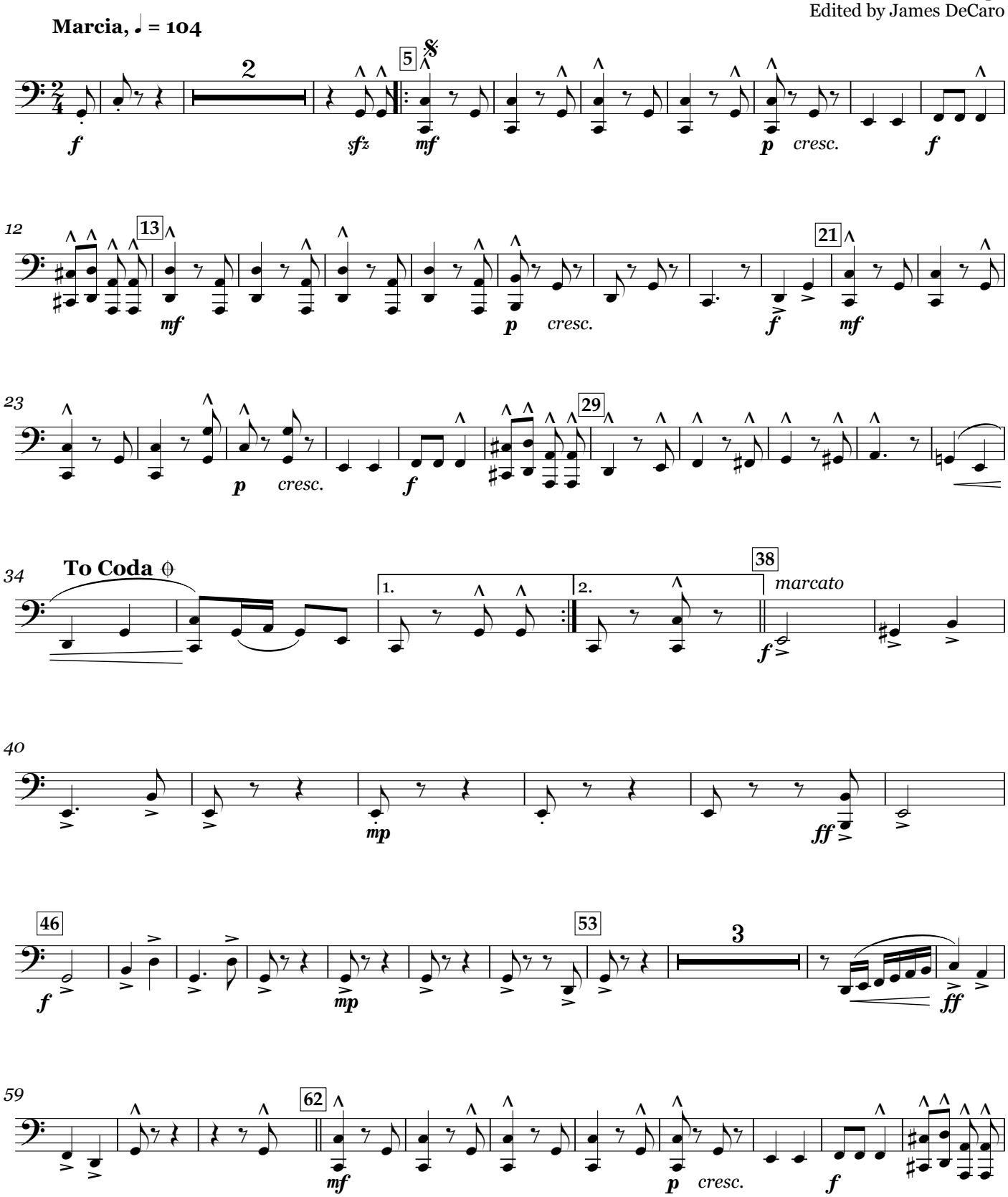

70
mf
p
cresc.
f
78
mf
81
p
cresc.
f
86
87
94
p - ff
102
106
110
118
1.
2.
D.S. al
Coda
ff
Coda
ff

Tuba

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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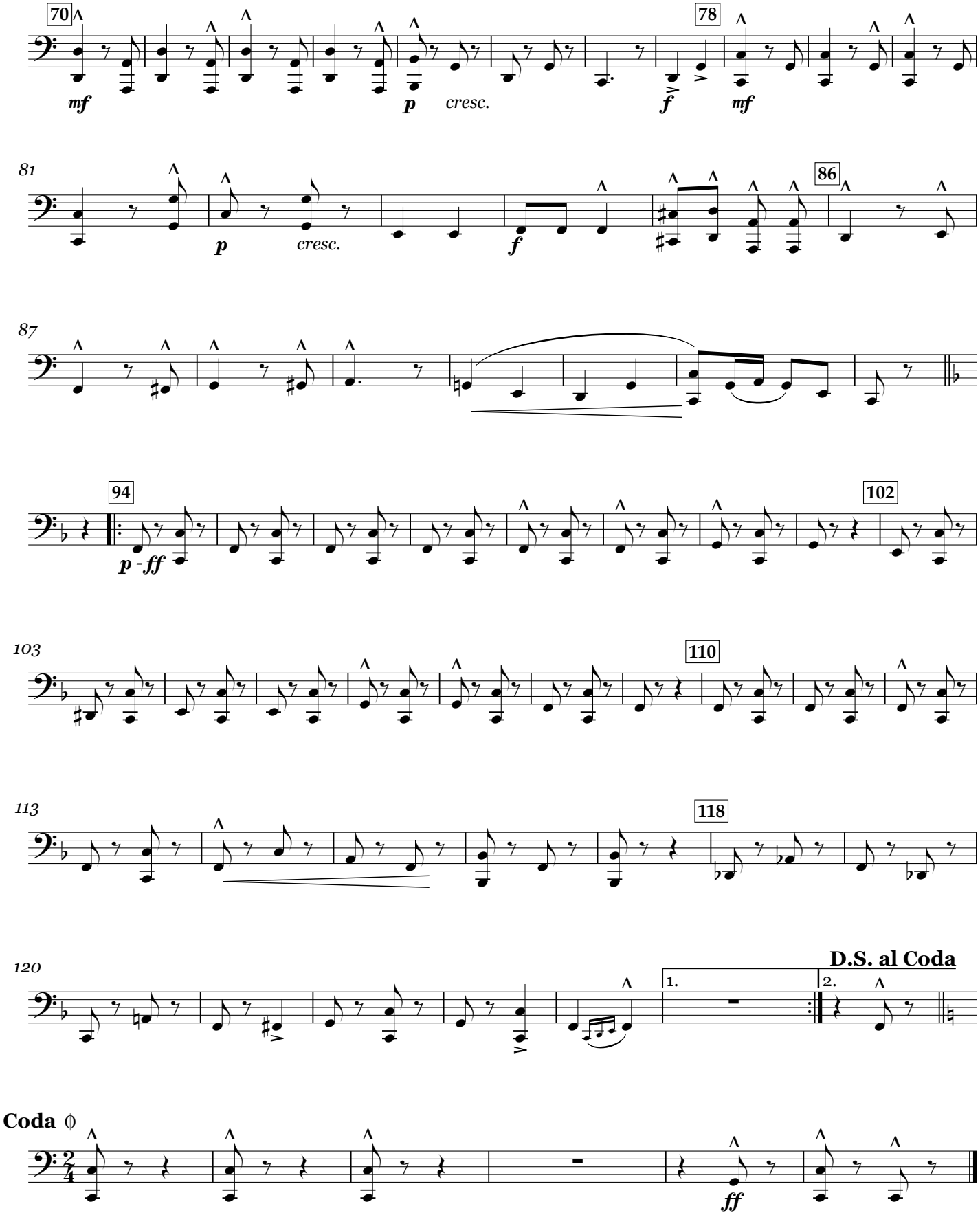
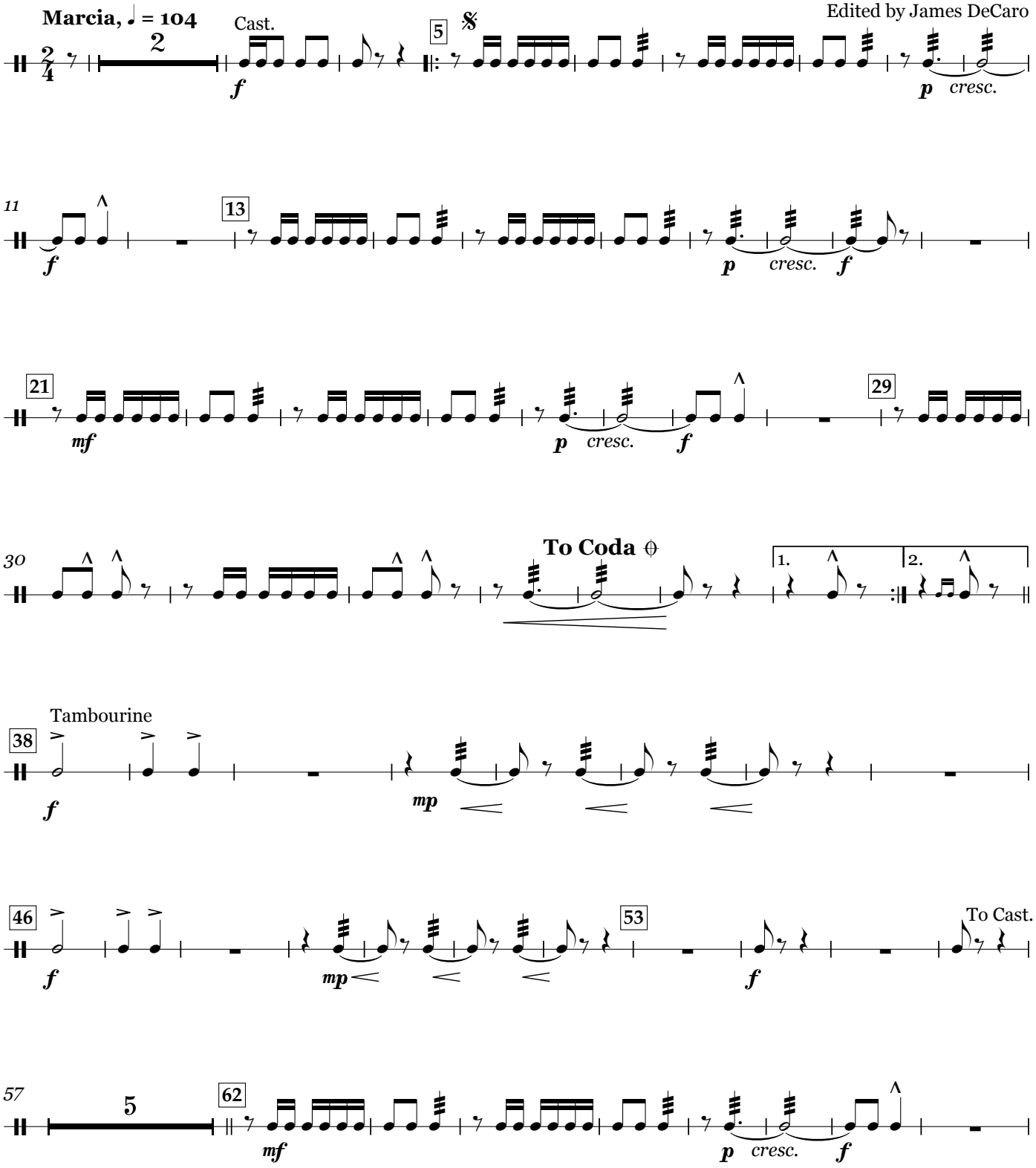

70
mf
p
cresc.
78
f
mf
81
p
cresc.
f
86
87
94
p - ff
102
103
110
113
118
120
D.S. al Coda
1.
2.
Coda
ff

Castanets
Bells
Tambourine

Echoes of Seville

Marche Españole

Neil Morét, arr. Lampe
Edited by James DeCaro



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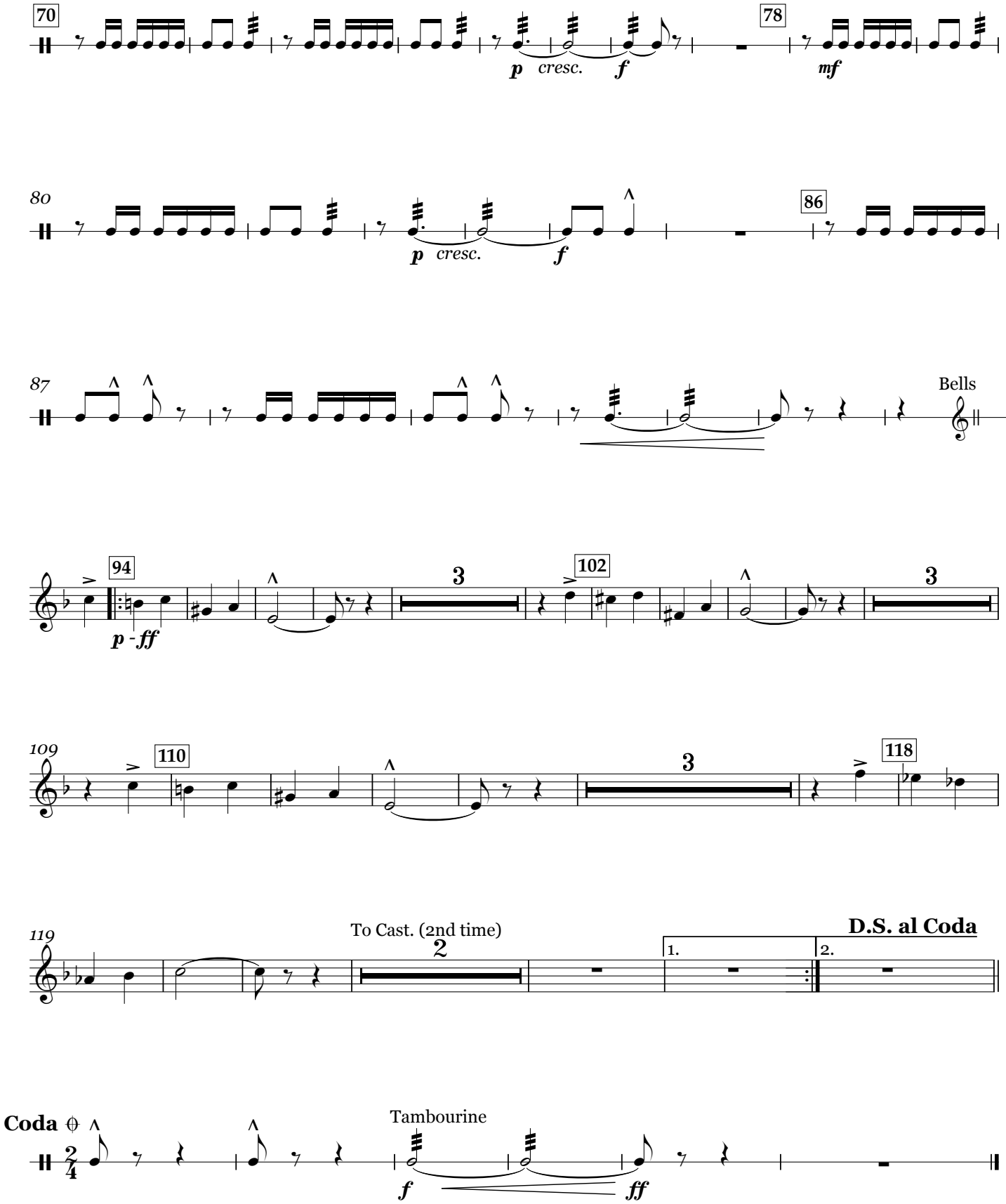
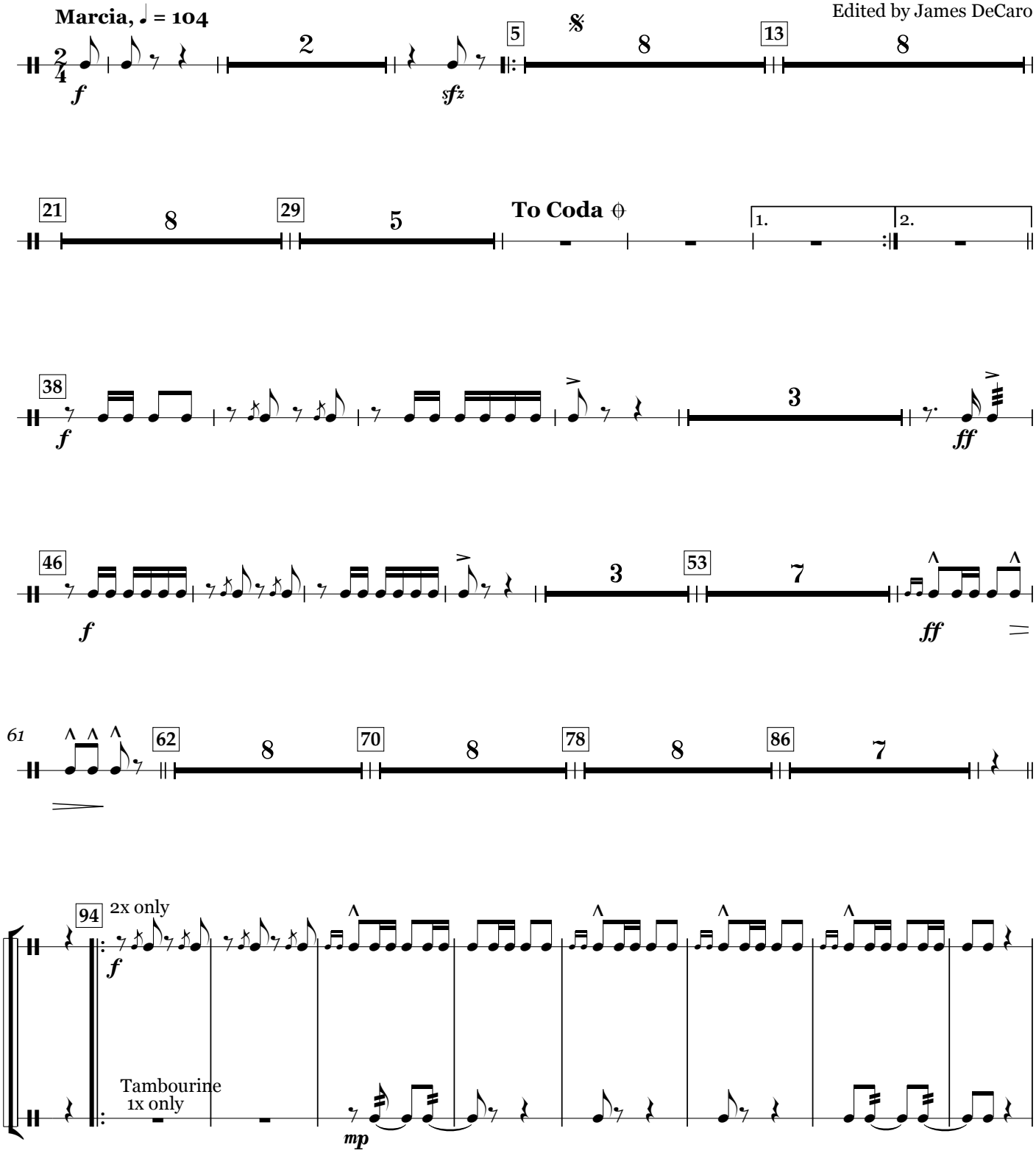

70
p cresc. f
78
mf
80
p cresc. f
86
87
Bells
94
p - ff
3
102
3
109
110
3
118
119
To Cast. (2nd time)
2
1.
2.
D.S. al Coda
Coda
Tambourine
f
ff

Snare Drum
Tambourine

Echoes of Seville

Marche Española

Neil Morét, arr. Lampe
Edited by James DeCaro



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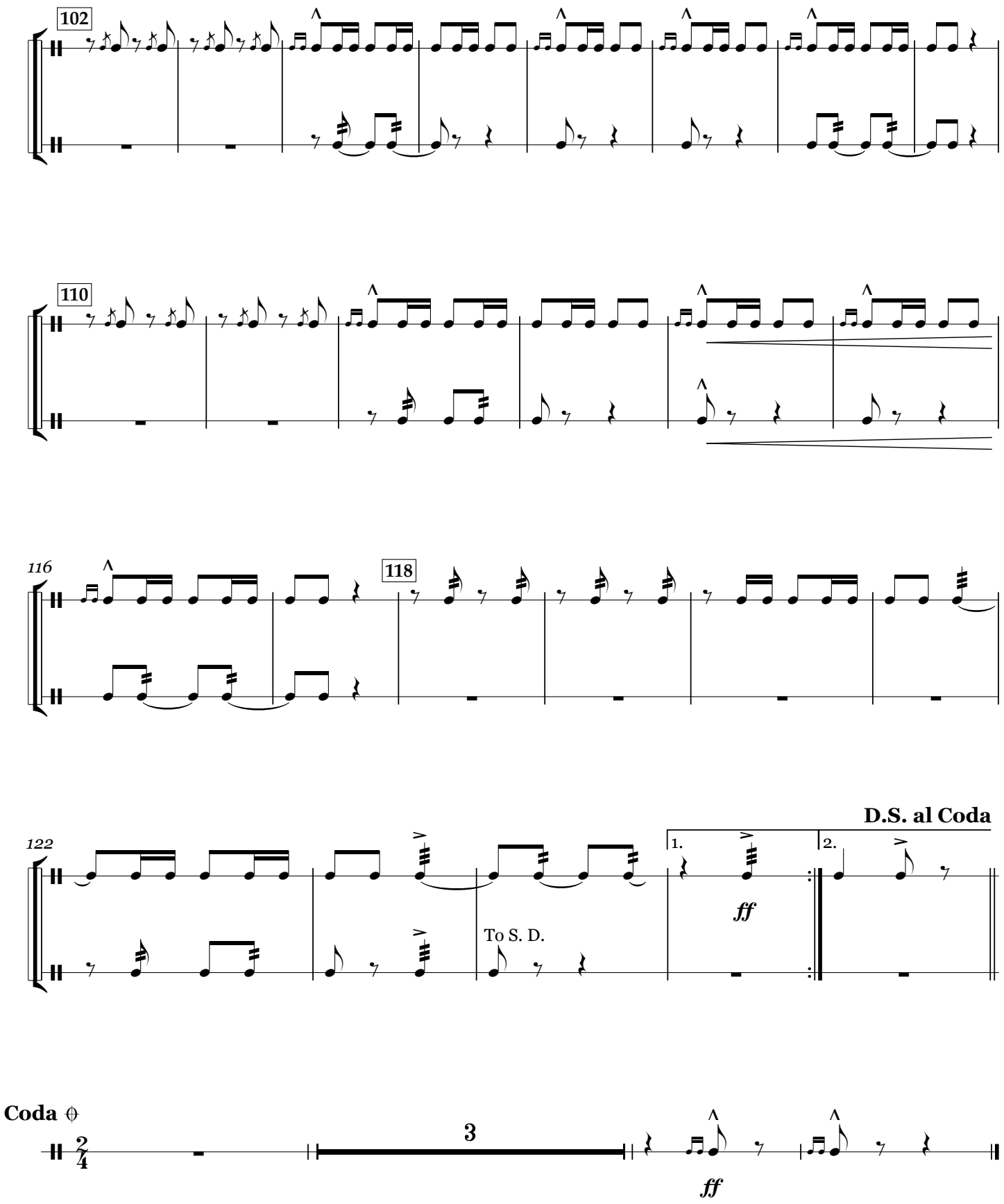
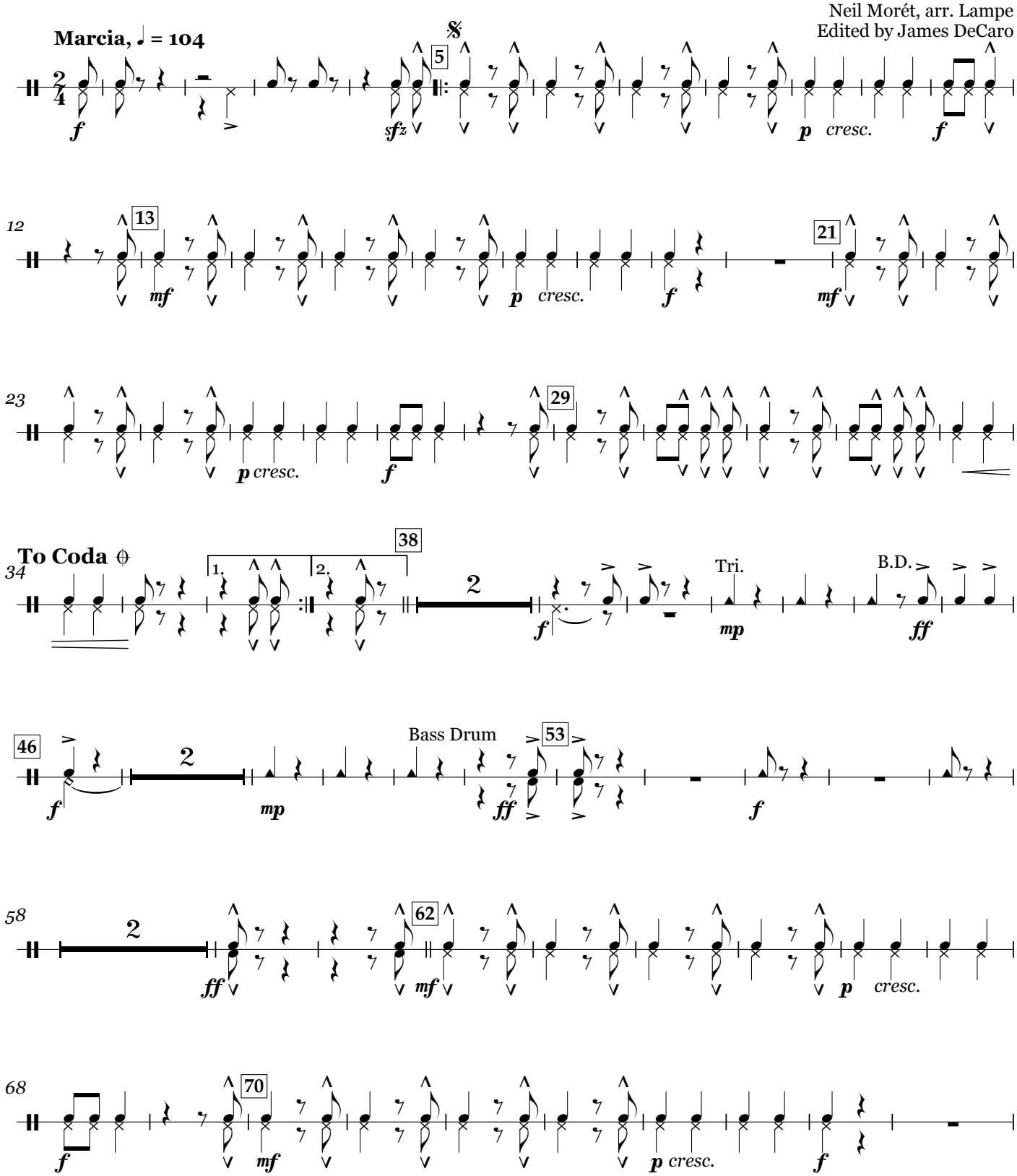

102
110
116
118
D.S. al Coda
122
1.
2.
ff
To S. D.
Coda
3
ff

Bass Drum and Cymbals
Triangle

Echoes of Seville

Marche Español

Neil Morét, arr. Lampe
Edited by James DeCaro



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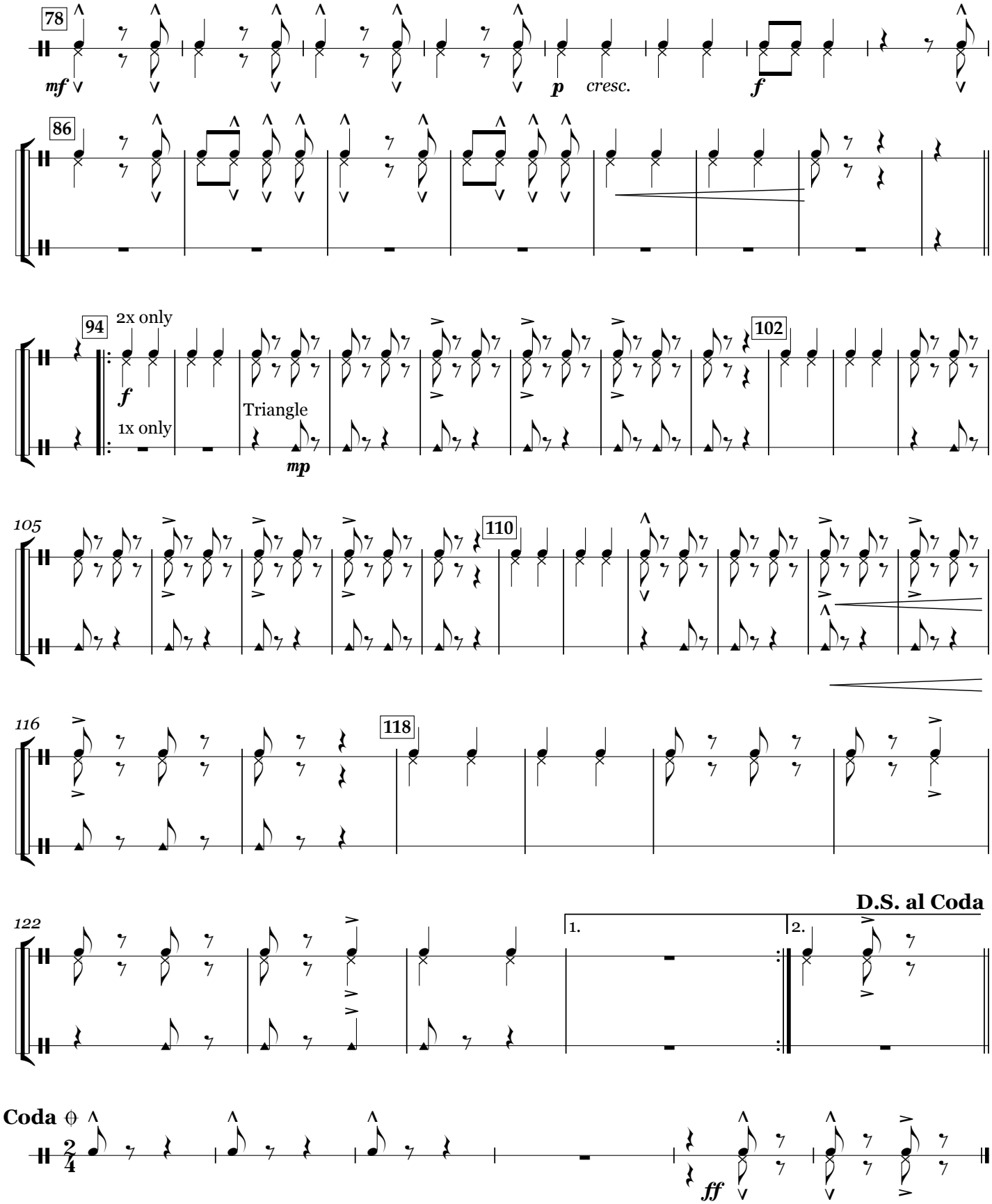
78
mf
p
cresc.
f
86
94
2x only
f
1x only
Triangle
mp
102
105
110
116
118
122
D.S. al Coda
1.
2.
Coda
ff