

Solo & 1st Bb Cornets
(Soprano Saxophone)

Echoes Of Seville

NEIL MORÉT

MARCHE ESPAGNOLE

arr. by J. Bodewalt Lampe

Marcia Clara

Full 1504 pt 56

The musical score is written for a large band. It features ten staves of music. The first staff is for Solo & 1st Bb Cornets (Soprano Saxophone). The second staff is for Marcia Clara. The third staff is for 2d & 3d Clars. The fourth staff is for Ob & Cl. The fifth staff is for f marcato. The sixth staff is for mp Sax. The seventh staff is for Bar. The eighth staff is for Horns. The ninth staff is for Coda. The tenth staff is for ff D.S. al Coda. The score includes various musical notations such as notes, rests, and dynamic markings like f, mf, ff, p, cresc, and marcato. There are also performance instructions like 'D.S. al Lust' and 'D.S. al Coda'.

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Echoes Of Seville

D $\flat$ Piccolo & Flute

MARCHE ESPAÑOLE

NEIL MORET

arr. by J. Bodewult Lumpe

Marcia

Coda

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C Piccolo & Flute

Marcha

Echoes Of Seville

MARCHE ESPAÑOLE

NEIL MORÉT

arr. by J. Bodewalt Lampe

2 # 4 5

f *ff* *p cresc* *f* *p cresc*

Ob

ff *f*

ff *p-ff*

ff

Coda

ff

D.S. al Last

D.S. al Coda

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Oboe

Echoes Of Seville

MARCHE ESPAÑOLE

NEIL MORET

arr. by J. Bodewalt Lampe

Marcia

The musical score is written for Oboe and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *cresc* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *marcato* and *Solo*. The score features several trills, slurs, and triplet markings. The piece concludes with a Coda section, indicated by a double bar line and the word 'Coda' at the beginning of the final staff. The final dynamic is *ff*.

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Bassoon

Echoes Of Seville

MARCHE ESPAÑOLE

NEIL MORÉT

arr. by J. Bodewalt Lampe

Marcia

1

f *fz* *mf* *p cresc* *f*

cresc *p* *marcato* *f* *mp* *ff* *D.S. al Last*

p-ff

Coda *D.S. al Coda* *ff*

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E♭ Clarinet

Echoes Of Seville

MARCHE ESPAÑOLE

NEIL MORET

arr. by J. Bodewalt Lumpe

Musical score for E♭ Clarinet, featuring various dynamics (f, mf, p, ff, cresc, marcato, Coda) and musical notation (notes, rests, slurs, triplets, etc.). The score includes a section labeled "Marcia" and a section labeled "Ob Solo". The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a "Coda" section.

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Echoes Of Seville

Solo & 1st B $\flat$ Clarinets

MARCHE ESPAÑOLE

NEIL MORÉT

arr. by J. Bodewalt Lampe

Musical score for Solo & 1st B $\flat$ Clarinets and Alto Sax.

The score is written for Solo & 1st B $\flat$ Clarinets and Alto Sax. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Marcia". The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, cresc, ff, marc, pp, DS al Coda). The piece concludes with a Coda section.

Key markings and dynamics include:

- Marcia
- f
- mf
- p
- cresc
- ff
- marc
- pp
- DS al Coda
- ff

Rehearsal marks and section labels include:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- Last
- Coda

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Echoes Of Seville

2nd & 3rd Bb Clarinets

MARCHE ESPAÑOLE

NEIL MORÉ
arr. by J. Bodewalt Lumpe

Musical score for 2nd & 3rd Bb Clarinets, featuring Marcia, Sax or Cor, and Coda sections. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc, f, mf, ff, mp).

Marcia

Sax or Cor

Coda

D.S. al Coda

ff

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E♭ Alto Saxophone
(Alto Clarinet)

Echoes Of Seville

NEIL MORÉT
arr. by J. Bodewalt Lampe

[illegible]

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Echoes Of Seville

B♭ Tenor Saxophone

MARCHE ESPAÑOLE

NEIL MORÉT

arr. by J. Bodewalt Lumpe

Musical score for B♭ Tenor Saxophone, titled "Echoes Of Seville" (MARCHE ESPAÑOLE) by Neil Morét, arranged by J. Bodewalt Lumpe. The score is written in 2/4 time and includes dynamic markings (f, mf, p, ff, cresc, decresc) and performance instructions (Marcia, Lento marcato, Coda, D.S. al Last, D.S. al Coda). The score consists of 10 staves of music.

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E♭ Cornet

Marcia

Echoes Of Seville

MARCHE ESPAÑOLE

NEIL MORÉT

arr. by J. Bodewalt Lumpe

The musical score is written for E♭ Cornet and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a 3-measure rest, a first ending bracket, and dynamic markings of *fz*, *mf*, *p cresc*, and *f*. The second staff continues the melody with *mf cresc*, *p*, and *mf* markings. The third staff features a *p* marking and a first ending bracket. The fourth staff includes a *f* marking, a *Last marcato* instruction, and a 3-measure rest. The fifth staff has a *ff* marking and a 7-measure rest. The sixth staff includes a *p-ff* marking and a 2-measure rest. The seventh staff has a *ff* marking and a *D.S.al Last* instruction. The eighth staff includes a *ff* marking and a *D.S.al Coda* instruction. The ninth staff is marked *Coda* and ends with a double bar line. The tenth staff is a final staff with a *ff* marking.

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Solo & 1st Bb Cornets
(Soprano Saxophone)

Echoes Of Seville

NEIL MORÉT

MARCHE ESPANOLE

arr. by J. Bodewalt Lumpe

Marcia Clara

Full 150¢ pt 5%

The musical score is written for a large band. It includes staves for Solo & 1st Bb Cornets (Soprano Saxophone), Marcia Clara, 2nd & 3rd Clarinets, Oboe & Clarinet, Horns, and Baritone. The score is in 2/4 time and features a variety of musical notations, including dynamics (f, p, cresc, marcato, ff), articulation (accents, slurs), and phrasing (trills, triplets). The score is divided into sections, including a Coda and a D.S. al Coda section. The key signature is one sharp (F#).

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2nd & 3rd B $\flat$ Cornets
(Trumpets)
Marcia

Echoes Of Seville

MARCHE ESPAÑOLE

NEIL MORÉT

arr. by J. Bodewalt Lampe

The image displays a musical score for a piece titled "Marcia" (March), likely by Franz Liszt, as indicated by the "Coda" marking at the end. The score is written for piano (piano) and saxophone (Sax). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several systems, each containing staves for both instruments. The piano part is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *p cresc* (piano crescendo), *f marcato* (forte marked), *mp* (mezzo-piano), *ff* (fortissimo), and *p-ff* (piano-fortissimo). The saxophone part is marked with *mp* (mezzo-piano) and *ff* (fortissimo). The score includes numerous articulations such as accents, slurs, and phrasing slurs. The piece concludes with a "Coda" section, marked with a double bar line and a "Coda" symbol. The tempo is marked "Allegretto" at the beginning.

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1st & 2nd E $\flat$ Horns
(or Altos)
Marcia

Echoes Of Seville

MARCHE ESPAÑOLE

NEIL MORÉT
arr. by J. Bodewalt Lumpe

The musical score is arranged in eight staves. The first staff is for the 1st & 2nd E $\flat$ Horns (or Altos) and Marcia. The second staff continues the Marcia. The third staff is for the Alto Sax. The fourth staff continues the Alto Sax. The fifth staff is for the Coda. The sixth staff continues the Coda. The seventh staff is for the Coda. The eighth staff continues the Coda. The score includes various dynamics such as *f*, *mf*, *p*, *p cresc*, and *ff*, as well as articulation marks like accents and slurs. The Marcia section is marked with "Lust" and "marcato". The Coda section is marked "Coda" and "D.S. al Coda".

3rd & 4th Eb Horns
(or Altos)

Echoes Of Seville

MARCHE ESPAÑOLE

NEIL MORÉT
arr. by J. Bodewalt Lampe

Musical score for 3rd & 4th Eb Horns (or Altos). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- fz* (forzando)
- mf* (mezzo-forte)
- p* (piano)
- cresc* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- f marcato* (forte, marked)
- mp* (mezzo-piano)
- mp* (mezzo-piano)
- ff* (fortissimo)
- p-ff* (piano-fortissimo)
- ff* (fortissimo)
- Coda*
- D.S. al Last* (Da Segno, alla Last)
- D.S. al Coda* (Da Segno, alla Coda)

The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. The piece concludes with a Coda section.

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Tenor Trombones
Marcia

Echoes Of Seville

MARCHE ESPAÑOLE

NEIL MORÉT

arr. by J. Bodewalt Lumpe

The musical score is written for Tenor Trombones in 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections: a main body of music, a 'Coda' section, and a 'D.S. al Coda' section. The music is characterized by a lively, rhythmic feel, typical of a march. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *marcato*, and *both times*. There are also performance instructions like *1*, *2*, *a2*, *2nd time*, and *Lust*. The score ends with a double bar line and a repeat sign.

Echoes Of Seville

Bass Trombone

MARCHE ESPAÑOLE

NEIL MORÉT

arr. by J. Bodewalt Lampe

Marchia

f *fz* *mf* *p cresc* *f*

p cresc *f* *mf*

1. 2. Last marcato *f* *ff* DS al Last

2nd time *p-ff*

Both times 1. 2. DS al Coda

Coda

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Echoes Of Seville

B $\flat$ Baritone
Marcia

MARCHE ESPAÑOLE

NEIL MORÉT

arr. by J. Bodewalt Lampe

The musical score is written for B $\flat$ Baritone, Bassoon, and Trombone. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems of staves. The first system includes a Bassoon part. The second system includes a Trombone part. The third system includes a Coda section. The score is marked with various dynamics and performance instructions, including *f*, *mf*, *p*, *cresc*, *marcato*, *ff*, *mp*, *p-ff*, *ff*, *D.S. al Last*, and *D S al Coda*. The score concludes with a Coda section marked *ff*.

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Basses (Tuba)

Echoes Of Seville

NEIL MORÉT

Marcia

MARCHE ESPAÑOLE

arr. by J. Bodewalt Lampe

The musical score is written for Basses (Tuba) in 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with various dynamics including *f*, *fx*, *mf*, *p*, *cresc*, and *f*. The second staff continues the melody with dynamics *mf*, *p*, *cresc.*, *f*, and *mf*. The third staff includes a *marcato* section with dynamics *p*, *cresc.*, *f*, and *mp*. The fourth staff is marked *mp* and *ff*. The fifth staff is marked *ff* and includes a section for the 3rd Horn or Bar. The sixth staff is marked *p-ff*. The seventh staff is marked *ff* and includes a section for the 1st and 2nd horns. The eighth staff is marked *ff* and includes a section for the 1st and 2nd horns. The score concludes with a Coda section marked *ff*.

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Drums

Echoes Of Seville

NEIL MORET

MARCHE ESPAÑOLE

arr. by J. Bodewalt Lampe

Marcia

Cast

Drs

Cast

The musical score for drums consists of ten staves. The notation includes various drum parts such as Marcia, Cast, Drs, Cym, Tamb, f, mf, p, cresc, marcato, Ring Cym B D, pop, Tria, Bells, Tam, D.S. al Last Tamb, Coda, Shake Tamb, and Dr. The score is written in a 2/4 time signature and includes dynamic markings like f, mf, p, cresc, marcato, and ff. The notation is complex, with many notes and rests, and includes various drum symbols like f, mf, p, cresc, marcato, Ring Cym B D, pop, Tria, Bells, Tam, D.S. al Last Tamb, Coda, Shake Tamb, and Dr.

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