

Db Piccolo

SELECTION
from
Eileen
A ROMANTIC IRISH OPERA

VICTOR HERBERT
arr. by Harold Sanford

936 *All^o marziale*

ff *Modto* *sfz sfz* *rit.*

rit. *mf Fl.* *p*

rit. *a tempo* *allargando* *f* *rit* *a tempo*

Allto grazioso *mf* *p* *p(moderate tempo)*

rit. *a tempo*

All^o vivace *sfz p* *poco rit* *sfz* *f*

ff *ffz* *ffz*

ffz

ffz *ffz*

ffz *ffz*

mf *mf* *cresce e poco a poco*

D^bPiccoloAnd^{te} espress

Flute

The musical score for D^bPiccolo consists of ten staves. The first staff is marked *And^{te} espress* and *Flute*, with dynamics *mf* and *molto espress.*. The second staff continues with *cresc*, *f*, *rit*, *Allto modo*, and *poco rall.*. The third staff is marked *Fl.* and *a tempo*. The fourth staff is marked *Picc.*, *mf*, and *p*. The fifth staff continues the melodic line. The sixth staff features triplets and is marked *Fl.* and *sfz*. Below the sixth staff, the instruction *Same tempo like of preceding movement* is written. The seventh staff is marked *Picc.*, *Dance piu mosso*, *rit.*, *molto rit.*, *rit.*, *p*, and *mf a tempo.*. The eighth staff is marked *poco piu mosso* and *sfz*. The ninth staff is marked *f* and *Tempo I*. The tenth staff is marked *mf* and *sfz*.

3

Allo mod^{to} 1 a tempo

poco rall mf < sfz mf < sfz

2 1 f < mf < f

Slow Flute

Andte espress. p Solo Cor. Cad. poco rall p

Picc. creso.

Andte espress. f poco rit.

a tempo f

poco animato ff

Tempo di Marcia

allarg < fff molto pesante sffz sffz ff poco rit.

Not fast

a tempo sffz sffz sffz

a tempo sffz

sffz sffz sffz poco rit. sffz ff

ff poco allarg. sffz

SELECTION

1

C Flute

from

Eileen

A ROMANTIC IRISH OPERA

VICTOR HERBERT

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Allo marziale

Fl & Picc.

936

ff

rit.

8va

loco

sfz

Mod to

rit.

mf

Fl & Picc.

atempo

Allto grazioso

allarg.

f

rit.

mf

p

(Moderate tempo)

p tempo

Allo vivace Fl & Picc.

2

sfz

f

loco

ff

8va

1

sfz

8va

sfz

8va

sfz

loco

sfz

8va

sfz

1

mf cresc. e poco a poco rall.

f

Andte espress.

C Flute

Fl. *mf* molto espress.

f *rit.* *poco rall.* *mf a tempo*

Fl. & Picc. *p*

p *Same tempo like of preceding movement* *sfz* *f* *Fl.*

Sva.... loco *Fl. & Picc. Dance Più mosso* *rit.* *molto rit.* *rit.* *p* *mf a tempo*

Sva.... loco *Poca più mosso* *f* *Tempo I* *Sva.... loco* *sfz*

1

VICTOR HERBERT

Carl Fischer, New York

Oboe

And^{te} espressivo

mf molto espress.

p Allto molto *f*

rit. *f* *poco rall.* *mf*

p

p

Same tempo like of preceding movement

sfz f

rit. poco rit. rit. *p*

Dance Più mosso

mf a tempo

Poco più mosso *sfz*

Tempo I. *mf*

Allto molto *f* *poco rall.*

a tempo *sfz mf*

sfz *mf*

sfz *mf*

sfz *mf*

Oboe

3

sfz mf sfz p f

mf Slow

Andte espressivo

sfz Solo Cor.

Cad. p

cresc. f

Andte espressivo poco rit.

a tempo f

ff poco animato

Tempo di Marcia

(Not fast) allarg.

fff molto pesante sfz sfz ff poco rit. a tempo

sfz sfz

sfz sfz

sfz sfz sfz sfz poco rit. sfz

a tempo ff

poco allarg. sfz

Bassoon

SELECTION

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arr. by Harold Sanford

1

All^o marziale

936

ff *rit.* *sfz* *Mod^{to}* *mf* *p* *rit.* *f* *a tempo* *All^{to} grazioso* *allarg.* *(Moderate tempo)* *f* *rit.* *a tempo* *p* *sfs* *p* *poco rit.* *All^o vivace* *f* *sfs* *2* *Tympani Cue.....* *sfs* *ff* *ff* *ff* *ff* *And^{te} espressivo* *mf* *cresc. e poco a poco rall.* *1*

Bassoon

p *resc.*
 Allto *modto*
f *rit.* *mf poco p* *rall.* *mf* *atempo*
p
p
 Same tempo like of preceding movement
f *sfz*
rit. *molto rit.* *rit.*
 Dance *Piu mosso*
mf *a tempo* *poco piu mosso* *sfz*
f *Tempo I*
sfz *Allo modto* *mf*
sfz *f* *poco rall.* *f* *sfz*
sfz *sfz* *sfz* *mf*
sfz *p* *f* *mf*

3

This musical score is for the bassoon part of 'The Swan' by Camille Saint-Saëns. It consists of 16 staves of music written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo begins at 'Slow' and includes various markings such as 'And^{te} espressivo', 'Solo Cor. Cad.', 'cresc.', 'poco rit.', 'allarg.', 'Tempo di Marcia', 'ff', 'molto pesante', 'sfz', 'poco animato', 'atempo', and 'poco allarg.'. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *f*, *p*, *sfz*, and *fff*. The piece concludes with a final measure marked 'poco allarg.' and 'sfz'.

Bassoons

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1

936 *All^o marziale*

ff *rit.* *rit.* *sffz* *Mod^{to}* *mf* *p* *sffz* *sffz*

rit. *f* *a tempo* *All^{to} grazioso* *I.* *mf* *p* *p* *allarg.* *f*

a tempo *rit.* *a tempo* *p* *sffz* *p* *poco rit.*

All^o vivace *a 2* *f* *sffz* *2* *Tympani Cue* *sffz*

ff *ff* *ff*

ff *And^{te} espressivo* *mf* *cresc. e poco a poco rall.*

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Bassoons

p *cresc.*
Allto molto
f *rit.* *mf poco rall.* *p* *I.* *mf a tempo*
p
p
Same tempo like of preceding movement
a 2 *f* *sfz*
rit. molto rit. rit.
Dance *Piu mosso*
mf a tempo
poco piu mosso *Tempo I* *sfz*
f *sfz* *Allto molto* *mf*
sfz *f* *poco rall.* *f* *sfz*
sfz *sfz* *sfz* *mf*
sfz *p* *f* *mf*

Bassoons

3

Slow 1

Solo Cor. Cad.

f And^{te} espressivo *p* *sfz*

p *cresc.* a 2 *f*

And^{te} espressivo

poco rit. *a tempo* *f*

poco animato *ff*

allarg. *fff* molto pesante

Tempo di Marcia *ff* (Not fast) *fff*

poco rit. *ff* *a tempo* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

a tempo

sfz *sfz* *sfz* *sfz* *poco rit.* *sfz* *ff*

poco allarg. *sfz*

E♭ Clarinet

SELECTION
from
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A ROMANTIC IRISH OPERA.

VICTOR HERBERT
arr. by Harold Sanford

1

All^o marziale

936 *ff* *rit* *rit* *sffz* *Mod^{to}* *sffz*

p *rit* *f* *a tempo*

allargando *f* *rit.* *mf* *p*

p (moderate tempo)

rit. *p* *a tempo* *sffz* *p*

All^o vivace

poco rit. *sffz* *f* *sffz*

sffz *sffz*

8.....

8.....

E^b Clarinet

sfz *sfz*
mf cresc. e poco a poco rall. f
Andte espress
mf molto espress
cresc.
Allto molto
f rit f poco rall
mf a tempo
p
p
sfz f

E♭ Clarinet

3

Same tempo

like of preceding movement

8..... loco

rit. molto rit. rit. p

Dance

piu mosso

mf a tempo

sfz

poco piu mosso

f

3

Tempo I

mf

Allo molto

sfz *f*

Allo molto

poco rall.

f

a tempo

sfz

mf

sfz

mf

sfz

mf

sfz *mf* *sfz* *p*

sfz

mf

sfz

p

f *mf* *f* *p* *sfz*

E♭ Clarinet

Slow

Andte espress

Solo. Cor. Cad.

cresc

poco rit

Andte espress.

a tempo

poco animato

f

allargando

fff

molto pesante

Tempo di Marcia

Not fast

sfz

Sffz

ffvoco rit

a tempo

sfz

Sff

512

sfz

a tempo

sfz

střz poco ra

ff

poco allargando

Sff

SELECTION

1

1st B $\flat$ Clarinets

from

Eileen

A ROMANTIC IRISH OPERA

VICTOR HERBERT

arr. by Harold Sanford

Allo marziale

936

Musical score for 1st B $\flat$ Clarinets. The score consists of 11 staves of music. The key signature is one flat (B $\flat$). The tempo markings include *Allo marziale*, *Modto*, *Allo grazioso*, *a tempo*, *allarg.* (Moderate tempo), *Allo vivace*, and *poco rit.*. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The 2nd Clarinet part is indicated on the 5th staff. The 8va (octave) part is indicated on the 7th, 8th, 9th, and 10th staves. The score ends with a first ending bracket on the 11th staff.

1st B $\flat$ Clarinets

3

Same tempo ♩ like ♩ of preceding movement

The musical score for the 1st B $\flat$ Clarinets consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key tempo and performance instructions are as follows:

- Staff 1:** *rit.*, *molto rit.*, *rit.*, *p*
- Staff 2:** *Dance Più mosso*, *mf a tempo*, *sva..... loco*
- Staff 3:** *Poco più mosso*, *sfx*, *f*
- Staff 4:** *Tempo I*, *mf*
- Staff 5:** *Allo molto*, *sfx*, *f*, *poco rall.*, *f*
- Staff 6:** *a tempo*, *sfx mf*, *sfx mf*, *sfx mf*
- Staff 7:** *sfx mf*, *sfx p*
- Staff 8:** *f*, *mf*
- Staff 9:** *f*, *p*, *sfx mf*
- Staff 10:** *Solo Cor. Cad.*, *sfx mf*

1st B $\flat$ ClarinetsAnd te espress.

Slow

poco accel. poco rall.
p
cresc.
f
poco rit.
And te espress.
a tempo
ff
poco animato
allarg.
fff
molto pesante
Tempo di Marcia
sfz
sfz
ff poco rit.
a tempo (Not fast)
sfz
sfz
sfz
sfz
a tempo
sfz poco rit.
sfz
ff
poco allarg.
sfz

1

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All^o marziale

936 

Molto



a tempo



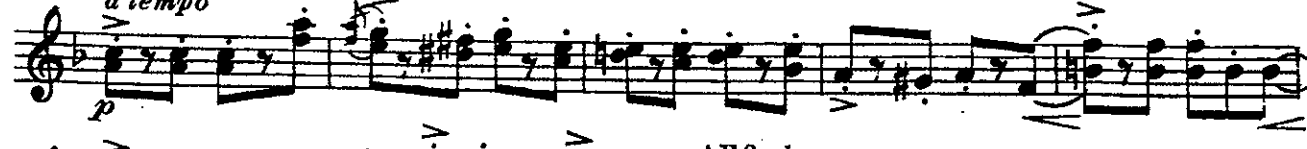
All^o grazioso



a tempo



All^o vivace















2nd & 3rd B $\flat$ Clarinets

And^{te} espressivo

mf

p

res.

All^{to} mod^{to}

mf

poco rall.

a tempo

mf

p

Same tempo like of preceding movement

p

sfz

f

rit.

molto rit.

p

Dance

a tempo

mf più mosso

poco più mosso

sfz

f

Tempo I

sfz

mf

All^o mod^{to}

a tempo

sfz

f

poco rall.

sfz

mf

sfz

mf

sfz

mf

2nd & 3rd B $\flat$ Clarinets

3

sfz mf sfz p
f mf f
p sfz mf **Slow**
Solo Cor. Cad. poco accel. poco rall. p
3 3
3 3
3 3
3 3
Andte espressivo
poco rit. a tempo f
ff poco animato
Tempo di Marcia
(Not fast) allarg. fff molto pesante sfz sfz ff poco rit.
a tempo
3 3 3
3 3 3
3 3 3
3 3 3
a tempo
sfz fff poco rit. sfz ff
poco allarg. sfz

SELECTION

from

Eileen

A ROMANTIC IRISH OPERA

B^b Bass
CLARINET

By VICTOR HERBERT
Arr. by Harold Sanford

936 *Allo Marziale*

ff

rit. *rit.* *sffz* *mf* *p* *Modto*

a tempo *rit.* *f* *allarg*

p *4th Horn or 2d Trb.* *a tempo* *Allto grazioso* *Moderate tempo*

f *rit* *fpp* *p* *3d Horn*

a tempo *2d Tromb* *rit* *p*

3d Horn *Allo Vivace* *2d Tromb* *sfz* *p* *poco rit*

sfz *1st & 2d Tromb* *sffz* *Tympani cue*

sffz *1st Bass* *ff*

sffz *1st Bass* *sffz* *sffz* *sffz* *sffz* *1st Bass* *Andte espress*

poco a *poco rall* *f* *mf*

ff *Carl Fischer, New York*

B $\flat$ Bass tr

1st Tromb *pp* *cresc.*

Allto Modto Horn *a tempo*

f *rit.* 1st Bass *poco rall.* *p* *p* Baritone

p *p* Baritone *p*

p

Same tempo *p* like of preceding movement *sfz*

mf

rit. molto rit. Dance *Piu mosso* *p* *a tempo* *Poco piu mosso*

sfz *sfz* 3d Tromb

Tempo I.

p *Allto Modto* 2d Tromb *a tempo*

mf 4th Horn *poco rall.* *f* *sfz* *p*

sfz *sfz* *p* *sfz* *f.* *sfz* *p*

p *f* *mf* *f*

B $\flat$ Bass

3

Slow

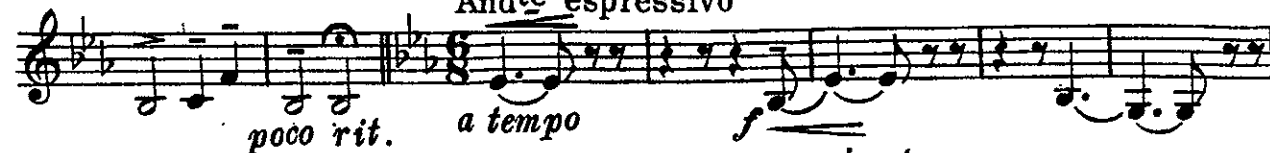


Andte espressivo

2d Tromb.



Andte espressivo



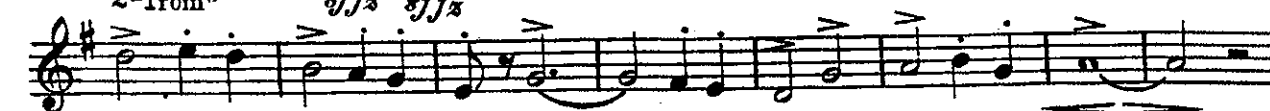
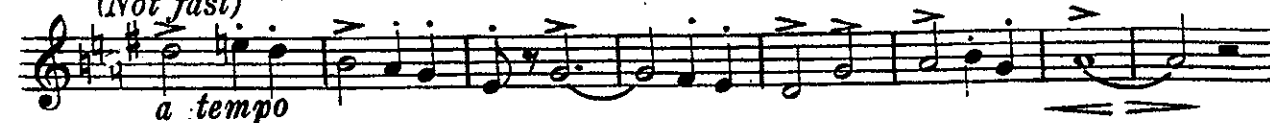
poco animato



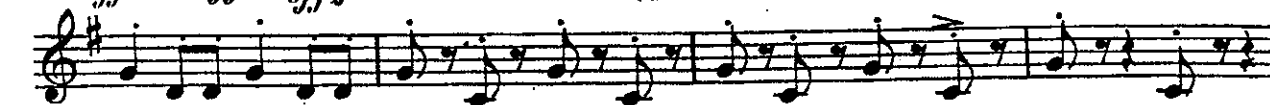
Tempo di Marcia



(Not fast)



a tempo



1

arr.by Harold Sanford.

All^o marziale

936

ff

rit.

Modto sfz sffz

sfs

mf

p

rit.

f

All^o grazioso

(Moderate tempo)

allarg.

a tempo

f

rit.

mf

p

p

rit.

p a tempo

sfs

p

poco rit.

All^o vivace

sfs

f

ff

sfs

sfs

sfs

sfs

sfs

sfs

mf cresc e poco a poco rall.

f

mf cresc e poco a poco rall. *f*
Carl Fischer, New York

Soprano Saxophone

Andte espressivo

mf molto espress.

p

Allto cresc. molto

a tempo f rit. mf poco rall.

mf

p

Same tempo like of

preceding movement sfz f

Dance Piu mosso

rit. molto rit. rit. p mf

Poco piu mosso

sfz f

Tempo I

mf

sfz

Soprano Saxophone

3

Allo modto

f *poco rall. f* *sfz mf* *sfz mf*

sfz mf *sfz mf* *sfz* *f* *3*

mf *Slow* *Andte espress.* *p* *sfz*

Solo Cor. Cad. p

cresc. *f* *Andte espress.*

poco rit. *a tempo f*

allarg.

ff *poco animato* *Tempo di Marcia* *(Not fast)*

fff *molto pesante* *sfz* *sfz* *ff* *poco rit* *a tempo*

sfz *sfz* *sfz* *sfz* *sfz*

a tempo *sfz* *sfz* *sfz*

sfz *sfz poco rit.* *sfz* *ff*

poco allarg. *sfz*

Alto Saxophone

SELECTION

from

Eileen

A ROMANTIC IRISH OPERA

By VICTOR HERBERT

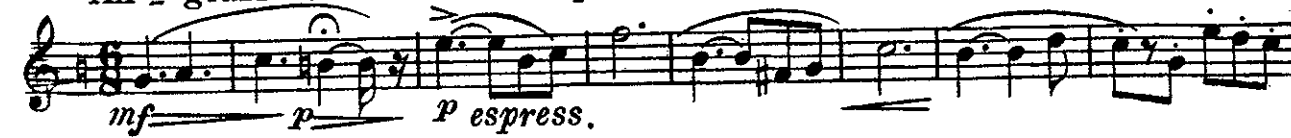
Arr. by Harold Sanford

Allo Marziale

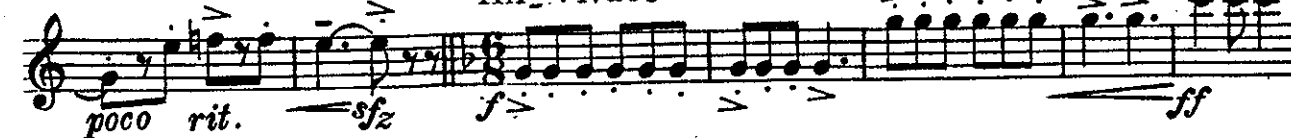
936



Allto grazioso Moderate tempo



Allo Vivace



Horns



Alto Saxophone

Andte¹ espress

mf

p *cresc*

Allegretto Modto

f *rit* *p* *poco rall.* *mf a tempo*

Same tempo ♩ like ♩ of preceding movement

Dance Piu mosso

rit. *molto rit.* *rit.* *p* *mf a tempo*

Poco piu mosso

sfz *f*

Tempo I

sfz *mf*

Allo Moderato

sfz *f* *poco rall.* *f* *sfz* *mf* *a tempo*

sfz *mf* *sfz* *mf* *sfz* *mf*

Alto Saxophone

3

sfz p f mf Slow

Andte espressivo p sfz Solo Cor Cad p

cresc

f Andte espressivo

poco rit. a tempo f

poco animato

ff allargando ff molto pesante

Tempo di Marcia (Not fast)

sfz sfz ff poco rit. a tempo sfz sfz

sfz sfz sfz sfz

sfz sfz

sfz sfz sfz sfz ff poco rit.

a tempo sfz ff

poco allargando sfz

SELECTION

from

Eileen

A ROMANTIC IRISH OPERA

VICTOR HERBERT

arr. by Harold Sanford

Tenor Saxophone

936 *All^o marziale*
ff *ffs* *ffs* *rit.*

Modto
rit. *ffs* *mf* *p*

rit. *f* *allarg.* *f*

All^o grazioso (moderate tempo)
rit. *Barit.* *fp* *p*

a tempo
rit. *p*

All^o vivace
p *poco rit.* *ffs* *f*

ff *ff* *ff*

ff

ff

mf cresc. e poco a poco rall. *f*

Tenor Saxophone

Andte espressivo

1

mf

p *cresc.*

Allto modto

f *rit.* *p poco rall.*

a tempo *mf*

p

Same tempo
like ♩ of preceding movement

sfz *f*

rit. molto rit.

Dance
Piu mosso

p *mf* *a tempo* *Poco piu mosso*

sfz *f* *sfz*

Tempo I

mf

Allto modto *a tempo*

f *poco rall* *f* *sfz* *mf* *sfz* *mf*

Tenor Saxophone

3

sfz mf sfz p

f mf f p sfz

Slow Andte espressivo

Solo Cor. Cad. p p cresc.

f Andte espressivo

poco rit. a tempo f

poco animato ff allarg. (Not fast)

Tempo di marcia

fff molto pesante sfz sfz ff poco rit. a tempo

sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz

a tempo sfz poco rit. sfz ff

poco allargando sfz

SELECTION
from
Eileen
A ROMANTIC IRISH OPERA

1

Baritone Saxophone

VICTOR HERBERT
arr. by Harold Sanford

936 *All^o marziale*

ff *sfz* *sfz*

rit. *rit.* *sfz* *Modto* *mf*

pp *rit.* *a tempo* *f*

allarg. *f* *rit.* *Alto grazioso (moderate tempo).* *p*

rit.

a tempo *p* *sfz* *p*

poco rit. *sfz* *f* *All^o vivace*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Andte espressivo

poco a poco rall. *f* *p* *rit.*

Baritone Saxophone

Allto modto

1

poco rall. *mf a tempo*

p

p

Same tempo
like ♩ of preceding movement

sfz *mf*

rit. molto rit. *p a tempo*

Dance
Piu mosso

Poco piu mosso

f *f*

Tempo I

sfz *p*

Allto modto

sfz *f* *poco rall.*

sfz a tempo *sfz* *sfz* *sfz*

Baritone Saxophone

3

sfz *p* *f* *mf* *f*

p *sfz* *Solo Cor. Cad.* *pp* *Andte espressivo*

p *cresc.* *f* *Andte espressivo*

poco rit. a tempo *f*

poco animato *ff* *allarg.* *fff* *molto pesante*

Tempo di marcia *(Not fast)* *sfz* *sfz* *ff* *poco rit.* *ff* *a tempo*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz

sfz *sfz* *ffz* *sfz* *poco rit.* *sfz* *sfz*

a tempo *ff*

poco allargando *sfz*