

El Futuro Notes

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The Composers:

The piece is a result of an effort by two old friends with remarkable musical biographies – Joe Tarto and Gene Morra.

Joe Tarto (February 22, 1902 - August 24, 1986) was an American [jazz](#) tubist and bassist.^[1]

Tarto (born **Vincent Joseph Tortoriello**) played trombone from age 12 before settling on tuba as a teenager. He played in an [Army](#) band in [World War I](#), where he was wounded, and received his release in 1919. In the 1920s he worked with [Cliff Edwards](#), [Paul Specht](#), [Sam Lanin](#), and [Vincent Lopez](#), in addition to doing arrangement work for [Fletcher Henderson](#) and [Chick Webb](#) and playing in [pit orchestras](#) on [Broadway](#). He also recorded copiously throughout the 1920s, accompanying musicians including [Bing Crosby](#), [The Boswell Sisters](#), [Ethel Waters](#), [Eddie Lang](#), [Joe Venuti](#), [Miff Mole](#), [Red Nichols](#), [The Dorsey Brothers](#), [Bix Beiderbecke](#), and [Phil Napoleon](#).

In the 1930s he spent two years playing with [Roger Wolfe Kahn](#), then worked extensively as a [session musician](#) both on tuba and double bass. He also played with radio ensembles and in theater and symphony orchestras. He remained active as a performer into the 1980s, playing in [Dixieland jazz](#) revival groups and Mark Heter's Concert Band in his last years.

Gene Morra

Egidio "Gene" Morra was born on April 4, 1906 in Panni, province of Foggia in southeast Italy. From the time he was very young, Mr. Morra was drawn to music. He first played professionally for his father's band at age eight. At age sixteen, Mr. Morra moved from Italy to Brooklyn, New York. He resumed his studies under Dr. Percy J. Starnes, Professor of Music at Columbia University. Mr. Morra received an honorary college degree in music from Columbia University.

In 1931, Mr. Morra was a featured soloist for Victor's Symphonic Band in Asbury Park and Gotham's Symphonic Band. During the mid 1930's, other engagements ensued with Giuseppe Creatore's New York State Symphonic Band and the Manhattan Concert Band under the direction of Anthony Giammatteo. During the 1946, 1947 and 1948 seasons, Mr. Morra was associated with the Charles Wagner Opera, the D'Oyly Carte Opera Company and the Sigmund Romberg Orchestra, where he held the position of first trombonist. Because of his great musical ability, he gained a seat on the NBC, Radio City and CBS symphonic orchestras during this time he also appeared on the Jackie Gleason Show.

The Arranger:

Mark L. Heter (b. 1948 Morristown NJ) has been musically active since the 1960s. Heter was a member of many commercial musical groups in the New York area, Walt Disney World, toured with Paul Lavalle and His Band of America, Henry Mancini and his orchestra and was member of several circus bands, including stints with Ringling Bros. and Barnum & Bailey. He has had the good fortune to claim Joe Tarto as one of his mentors. Heter has arranged music for circus

acts, jazz bands, concert band, industrial shows and brass quintet. Mark remains active today as the conductor of his own professional concert band in New Jersey.

Performance Notes:

This is what happens when euphonium soloist and tuba player – both composers and arrangers – get together to write a Spanish march or *paso doble*.

I received a skeleton set of manuscript parts for this one from Joe Tarto back in the 1970s. I suspect this piece dates from when both composers were in Paul Lavalle's Freedomland Band. Freedomland was a Disney-type of theme park located in the Bronx in the 1960s. The opening of the New York World's Fair in 1964 killed this attraction and Lavalle moved the band to the fair once again sponsored as the Cities Service Band of America.

Joe and Gene never got around to publishing this one; I've pulled it from my archives and arranged it for a full band to play.

Play *El Futuro* at a quick tempo and turn the low brass loose on this one.

Mark L. Heter

El Futuro

Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

tr

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Cornet in B $\flat$ 1

Cornet in B $\flat$ 2

Cornet in B $\flat$ 3

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Euphonium T.C.

Tuba

Snare Drum

Bass Drum & Cymbals

Castanets

f

B.D. & Cym. together unless otherwise noted.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

29 **B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

43 **C** 7

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cast. *mf*

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

56 *tremolo* *tremolo* *tremolo* **D**

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Bsn. 1 *ff* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *f*

A. Sax. 1 *f*

T. Sax. 1 *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. *f*

Tpt. *f*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

S. D. *f*

B. D. *ff* *mf*

Cast. *ff* *f*

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

11

[illegible]

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

14

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

111

tr *tr* **G** *tr*

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr* 5

Ob. 1 *tr*

Bsn. 1 *tr* soli *f*

E♭ Cl. *tr*

Cl. 1 *tr* 5

Cl. 2 *tr*

Cl. 3 *tr*

B. Cl. *tr* soli *f*

A. Sax. 1 *tr*

T. Sax. 1 *tr* soli *f*

Bari. Sax. *tr* soli *f*

Tpt. 1 *tr*

Tpt. 2 *tr*

Tpt. 3 *tr*

Tpt. *tr*

Hn. *tr*

Hn. *tr*

Hn. *tr*

Hn. *tr*

Tbn. 1 *tr* soli *f*

Tbn. 2 *tr* *ff* soli *f*

Tbn. 3 *tr* *ff* soli *f*

Euph. *tr* soli *f*

Euph. *tr* soli *f*

Tba. *tr* soli *f*

S. D. *tr* Cymbals *ff*

B. D. *tr* Cymbals *ff*

Cast. *tr* *ff*

3 *3*

ff

117

tr

tr

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

3 3

3 3

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

Solo

tr

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

S. D.

B. D.

Cast.

ff