

El Futuro

Paso Doble

Piccolo

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

f 3

tr

9 **A** 4 *f* 3

17 3 3 3 3

21 3 3 3 3

25 *p*

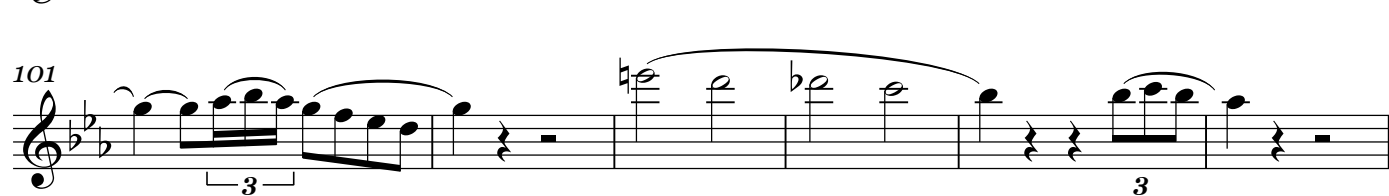
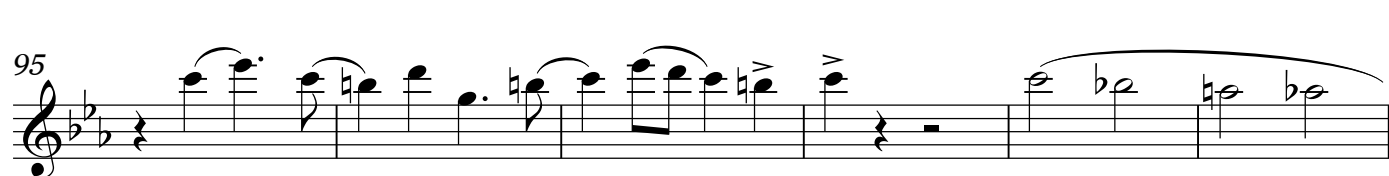
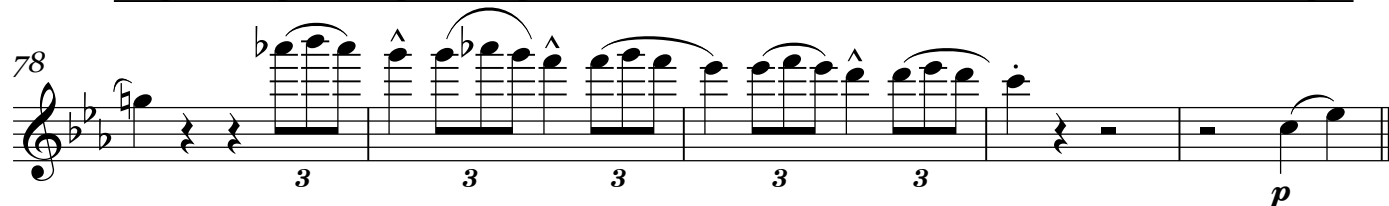
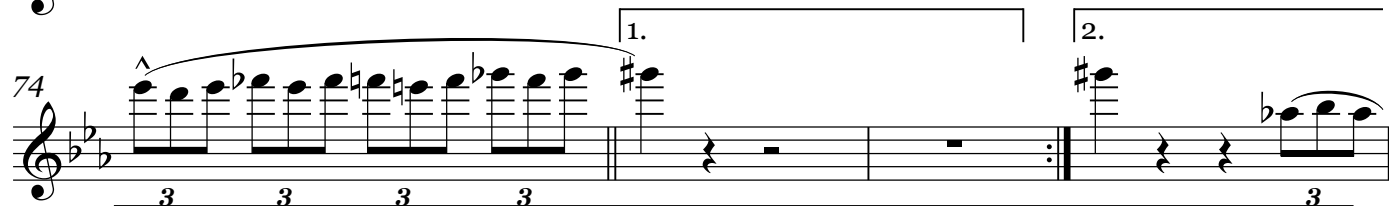
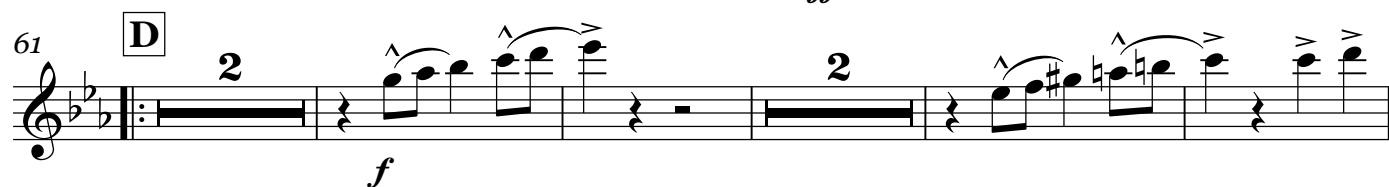
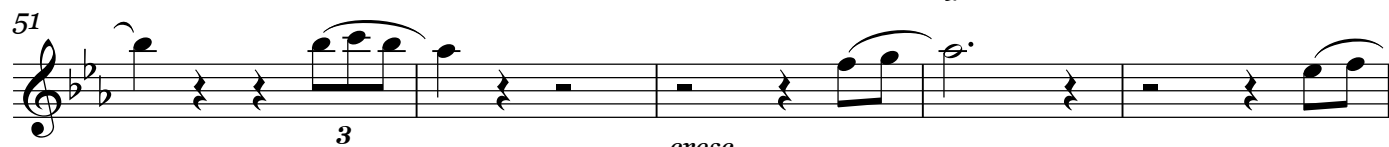
29 **B** *tr*

35 *tr* 3 3

40 *tr*

45 **C** *mf* 3

V.S.

tr

[illegible]

Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

| tr | _____ |

45 **C**

mf

3

V.S.

Flute 1

51

3

cresc.

56

tr

ff

61

D

2

f

69

74

1.

2.

3

3

3

3

3

3

78

3

3

3

3

3

p

83

E

tr

89

tr

3

3

95

101

3

Flute 1

3

107

tr

F

113

(tr)

5

G

118

tr

124

tr

130

3

134

3

ff

138

3

143

tr

3

148

tr

3

El Futuro

Paso Doble

Flute 2

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

f 3

9 **4** **A** **f** 3

17 3 3 3

21 3 3 3 3

25 3 **p**

29 **B** **tr**

35 **tr** 3 3

40 3

45 **C** **mf**

51

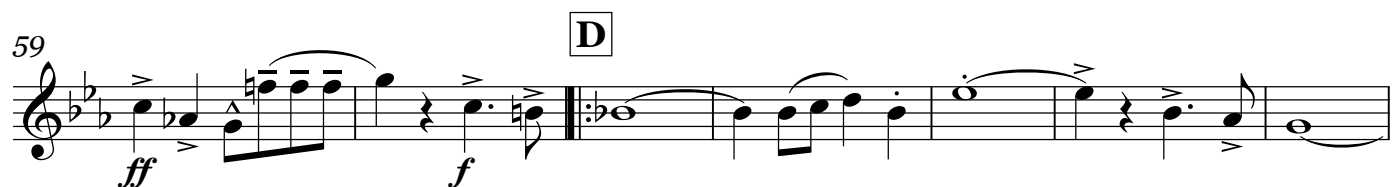


3 cresc.

56

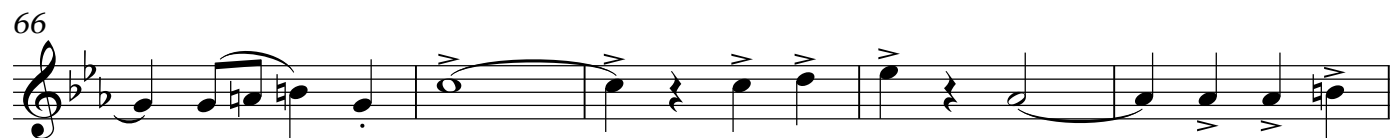


59



D *ff* *f*

66

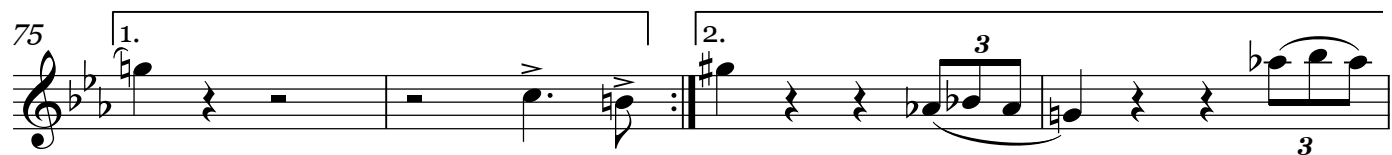


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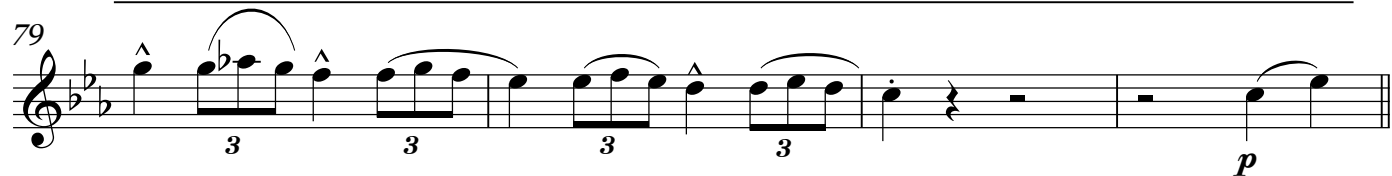
3

75



1. 2. 3

79



3 3 3 3 *p*

83



E tr

89



tr 3

95



3

Flute 2

3

101

107

113

119

125

131

135

139

144

148

Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

[illegible]

17

Musical notation for Exercise 17, a single staff in 3/4 time with a key signature of two flats. The melody consists of eighth and sixteenth notes, including triplets and slurs.

21

Exercise 21 consists of three measures. Measure 1 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 2 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4, all beamed together. Measure 3 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

[illegible]

29 **B**

Musical notation for measure 29, section B. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are rests in the first and third measures.

35

Measure 35 of the piece 'The Rose Tree' in G major, 3/4 time. The melody begins with a half note G4, followed by a quarter note A4 with an accent. The next quarter note is a triplet of G4, A4, and B4. This is followed by a quarter rest, then a quarter note G4. The melody continues with a quarter note A4, a quarter note B4, and a quarter note A4. The final quarter note is a triplet of G4, A4, and B4. The measure concludes with a quarter note G4.

40



45 **C**

mf

V.S.

51

3

cresc.

55

59

D

ff *f*

66

73

1. 2. 3

78

3

ff *p*

83

E

89

3 3

95

mf

101

3

Oboe

3

106

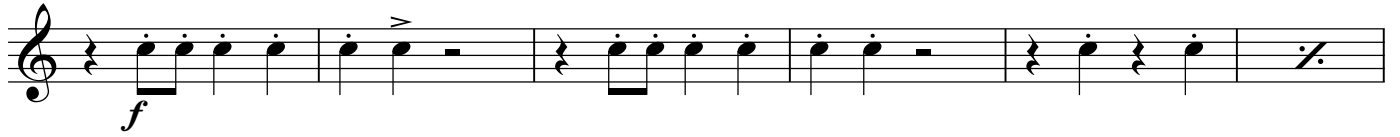


110

F

G

115



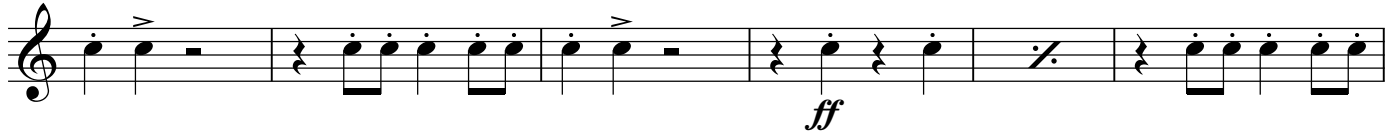
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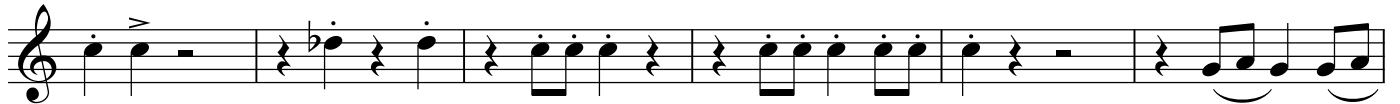
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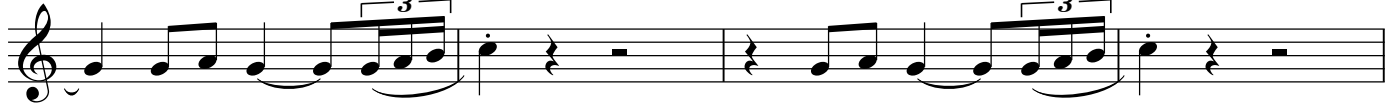
132



138



144



148



El Futuro

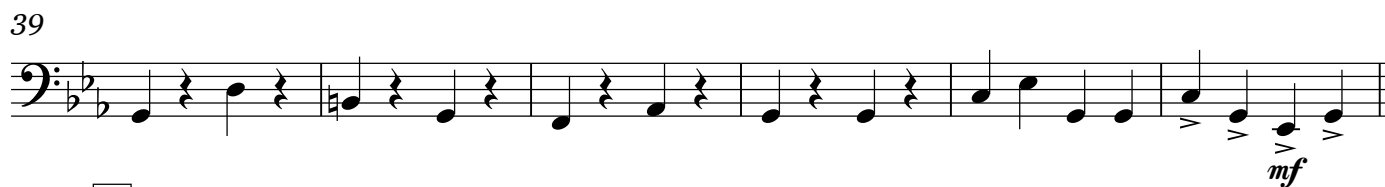
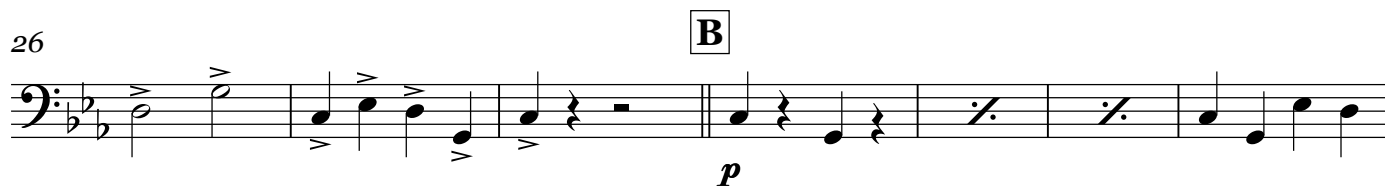
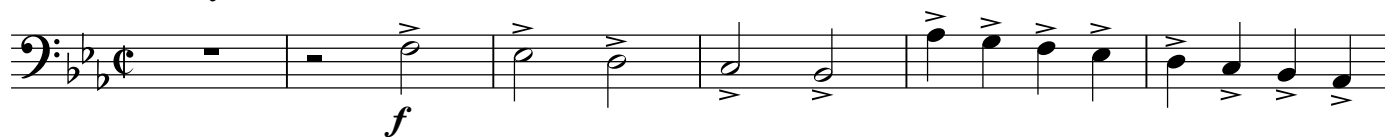
Paso Doble

Bassoon

Edited by Mark L. Heter

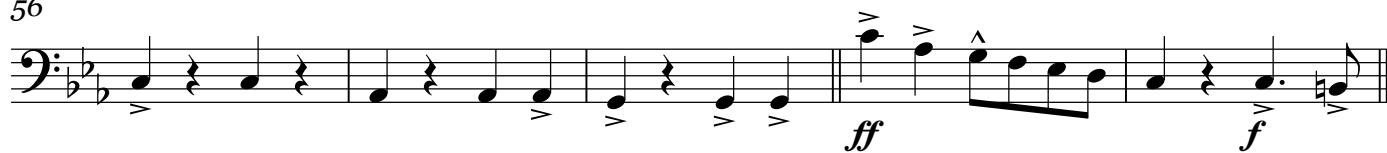
Gene Morra & Joe Tarto

Lively ♩ = 130

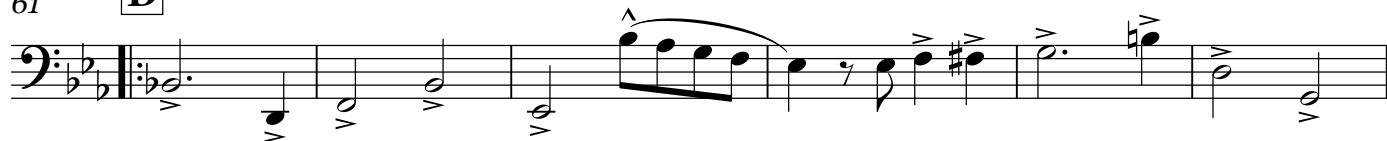


V.S.

56



61

D

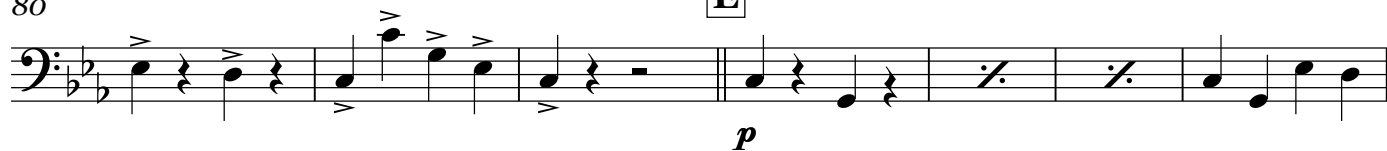
67



74



80

E

87



93



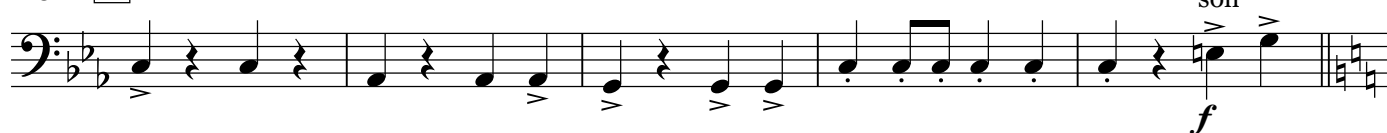
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105



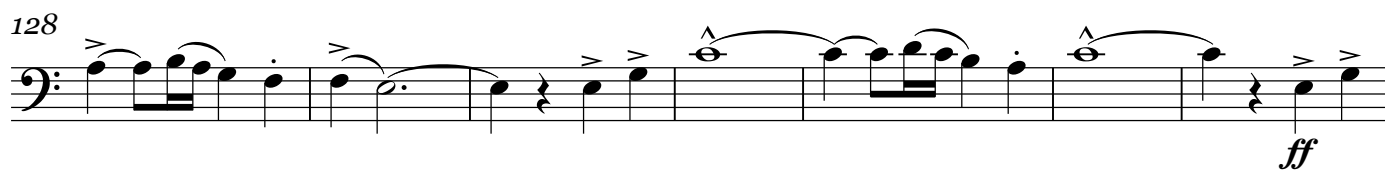
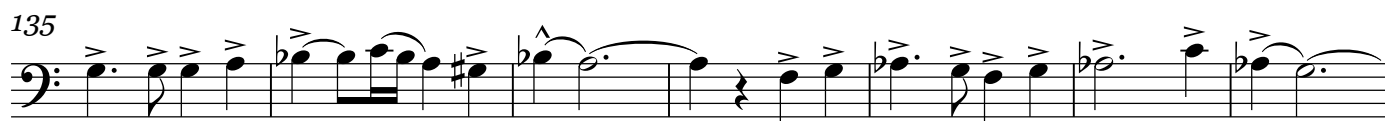
110

F

G

Bassoon

3

*ff**ff*

Clarinet in E $\flat$

El Futuro

Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

The musical score is written for Clarinet in E $\flat$ and is titled "El Futuro" (Paso Doble). It is edited by Mark L. Heter and composed by Gene Morra & Joe Tarto. The tempo is marked "Lively" with a quarter note equal to 130 beats per minute. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score consists of 51 measures, divided into sections A, B, and C. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, trills, and slurs. The piece ends with a "cresc." (crescendo) marking and a "V.S." (Vivace) instruction.

9 **A** *f* 4 3

17 3 3 3 3

22 3 3 3 3

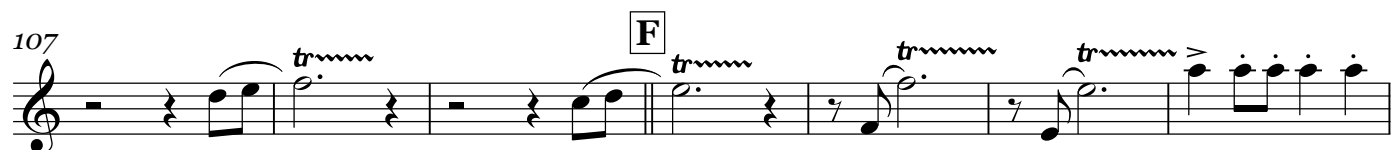
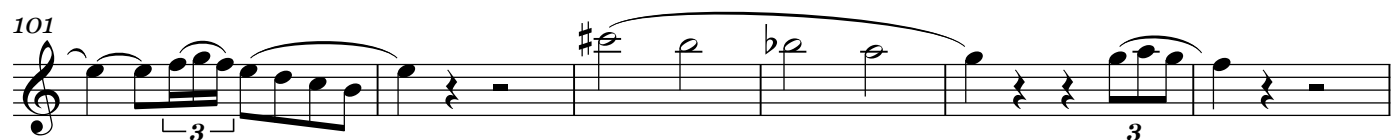
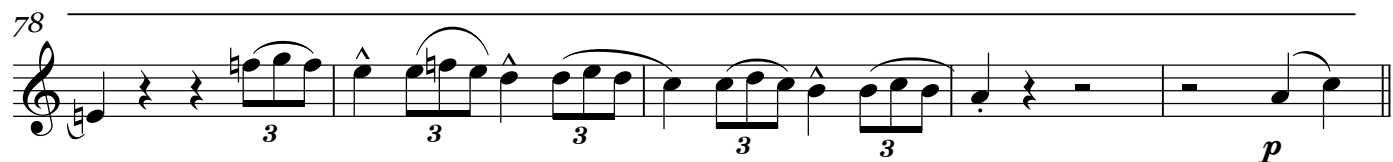
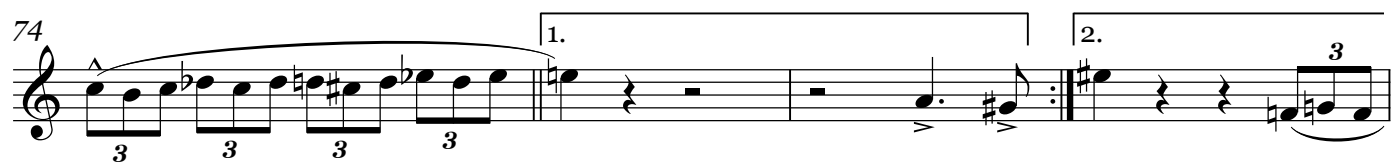
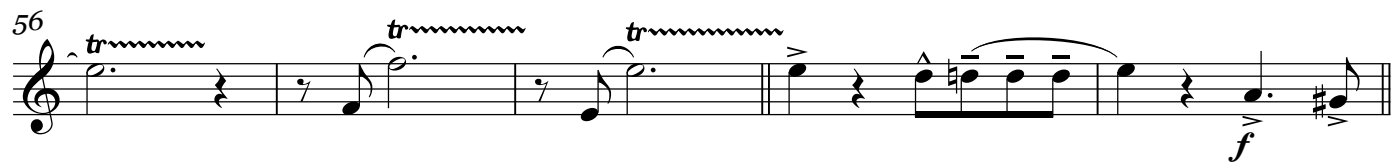
27 **B** *p* tr

33 (tr) tr 3

39 3

45 **C** *mf*

51 3 tr *cresc.* V.S.



Clarinet in E $\flat$

3

Musical score for "The Rose Tree" in G major, measures 114-149. The score is written for a single melodic line in treble clef. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are indicated by a wavy line above a note. The piece concludes with a double bar line at measure 149.

El Futuro

Paso Doble

Clarinet in B $\flat$ 1

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

f 3

9 **4** **A** **f** 3

17 3 3 3 3

21 3 3 3 3

25 **p**

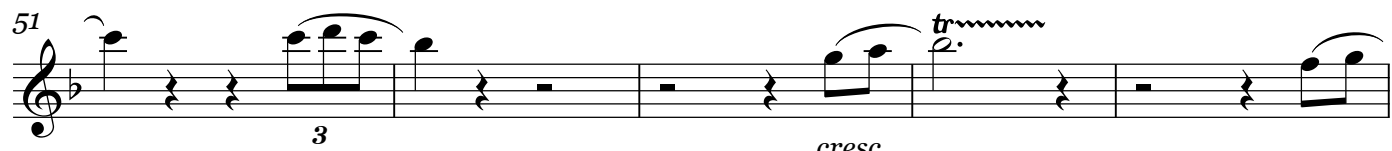
29 **B** **p** **tr**

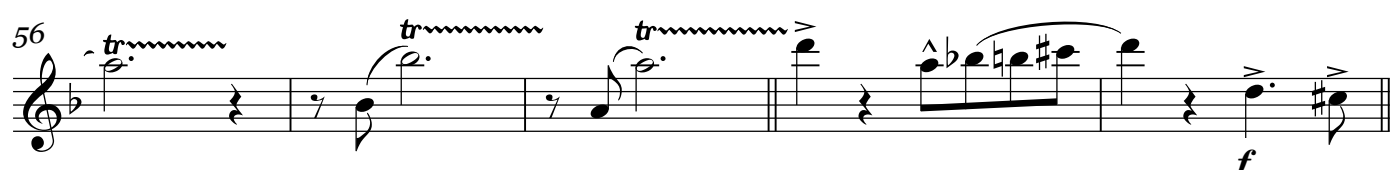
35 **tr** 3 3

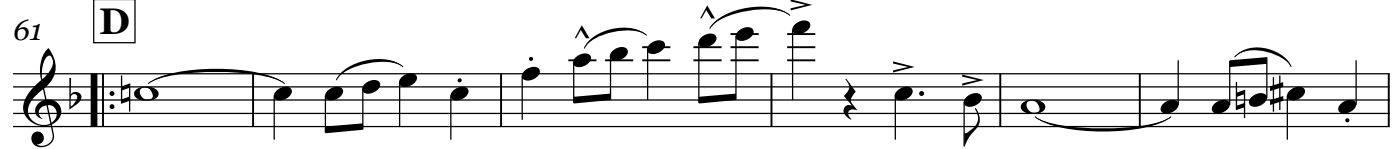
40 **tr**

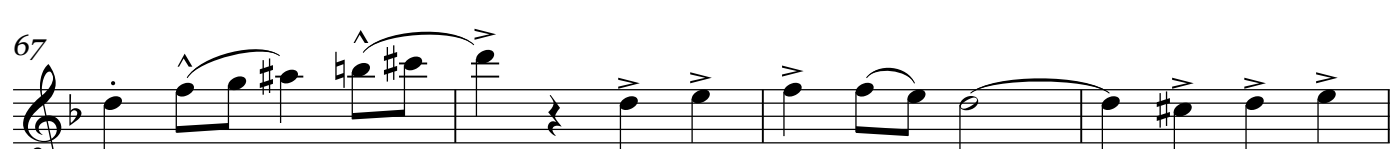
45 **C** **mf** 3

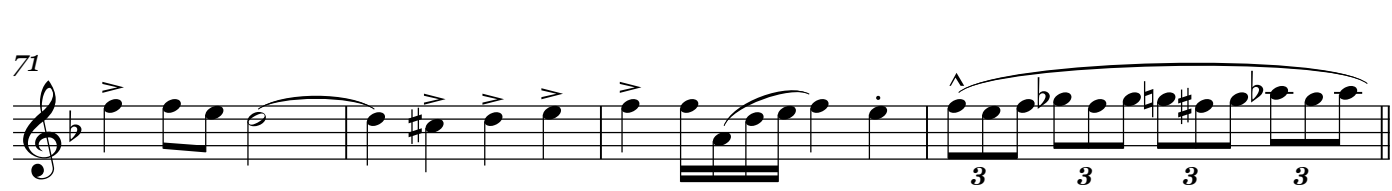
Clarinet in B $\flat$ 1

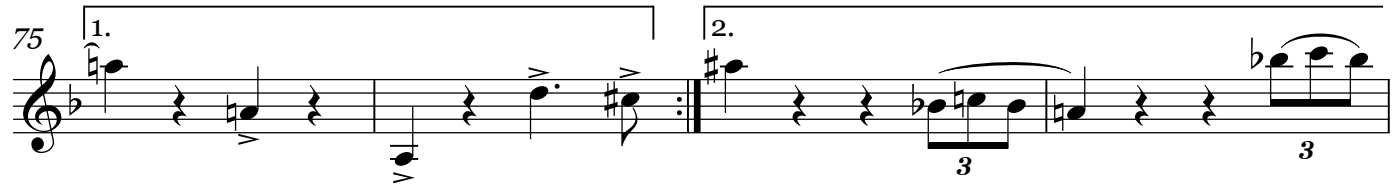
51  3 *cresc.* *tr*

56  *tr* *tr* *tr* *f*

61 **D** 

67 

71  3 3 3 3

75  1. 2. 3 3

79  3 3 3 3 *p*

83 **E**  *tr* *tr*

89  3 3

95  3 3 3 3

Clarinet in B $\flat$ 1

3

101

107

113

118

124

130

134

138

143

148

El Futuro

Paso Doble

Clarinet in B $\flat$ 2

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

f 3

9 **4** **A** **f** 3

17 3 3 3 3

21 3 3 3

25 **p**

29 **B** **tr**

35 **tr** 3 3

40

45 **C** **mf**

51 *tr* *cresc.*

56 *tr* *tr* *tr* *f*

61 **D**

68

74 1. 2. *tr* *3*

78 *p*

83 **E** *tr*

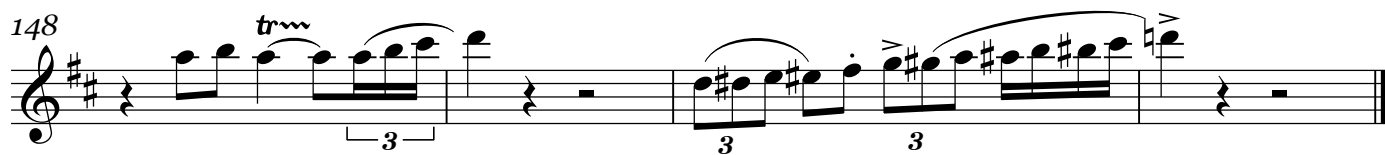
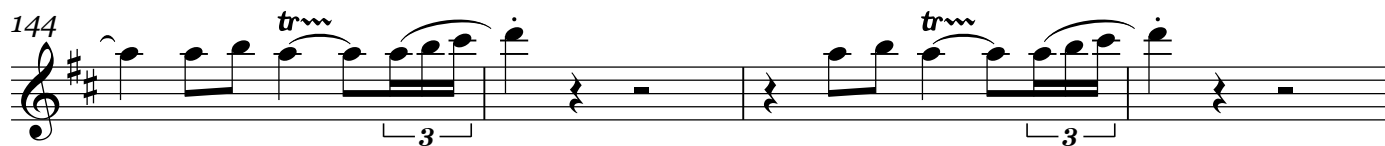
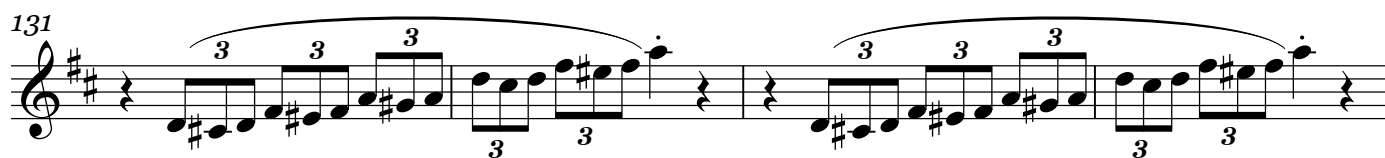
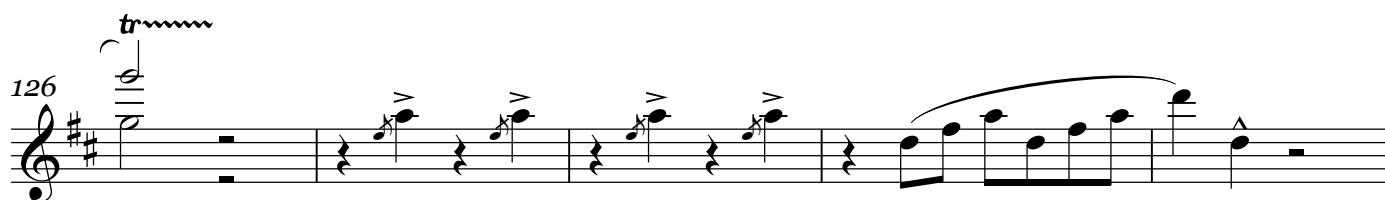
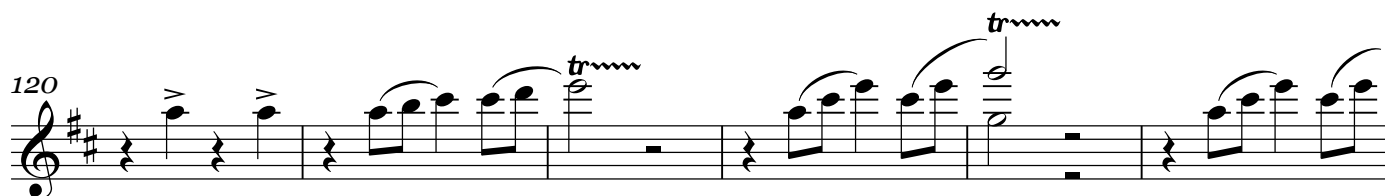
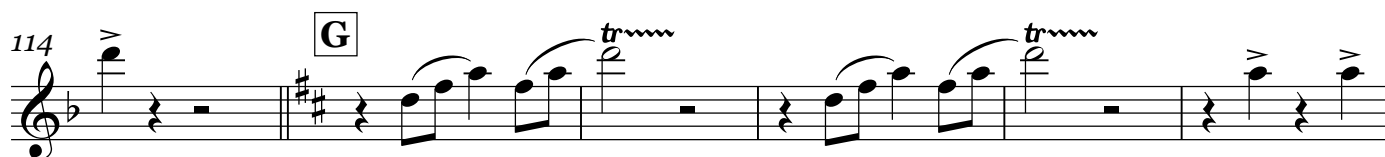
89 *tr* *3* *tr* *3*

95

101 *3* *3*

Clarinet in B $\flat$ 2

3



El Futuro

Paso Doble

Clarinet in B $\flat$ 3

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

f 3

9 **A** 4 **f** 3

17 3 3 3 3

21 3 3 3

25 **p**

29 **B** tr

35 tr 3 3

40

45 **C** mf 3

V.S.

Clarinet in B $\flat$ 3

51 *tr* *cresc.*

56 *tr* *tr* *tr* *f*

61 **D**

68

74 1. 2. *3* *3* *3* *3* *3*

78 *3* *3* *3* *3* *p*

83 **E** *tr*

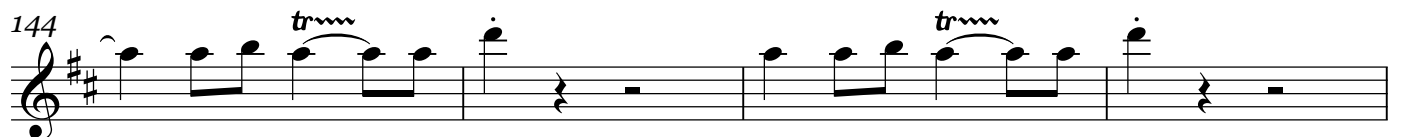
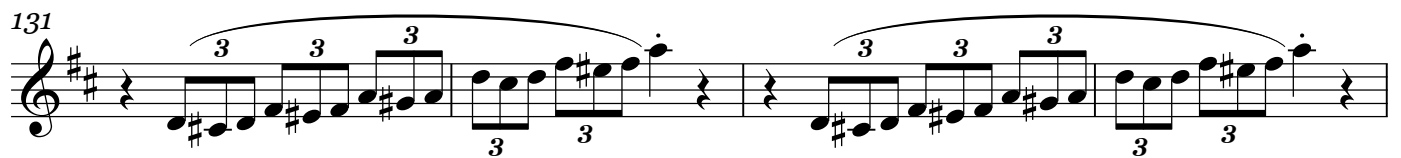
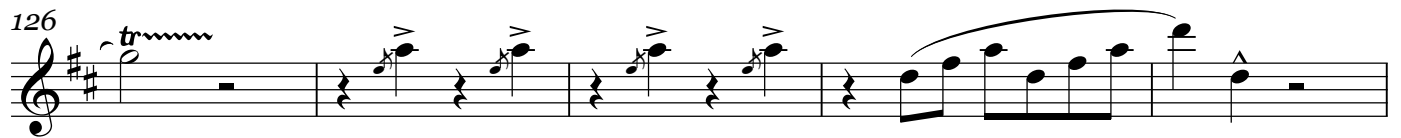
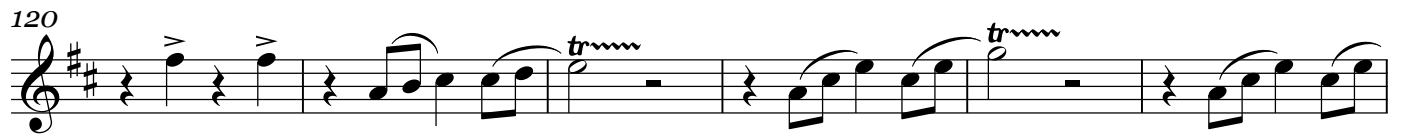
89 *tr* *3* *3*

95

101 *3* *3*

Clarinet in B $\flat$ 3

3



El Futuro

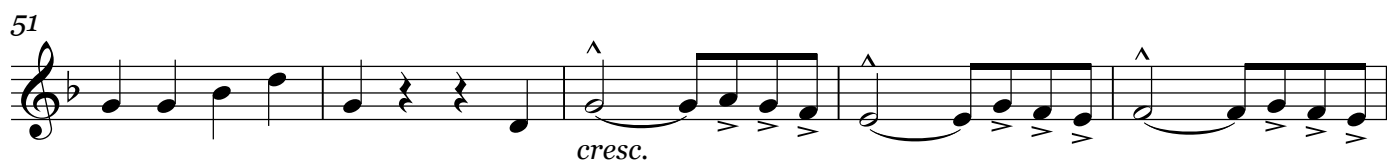
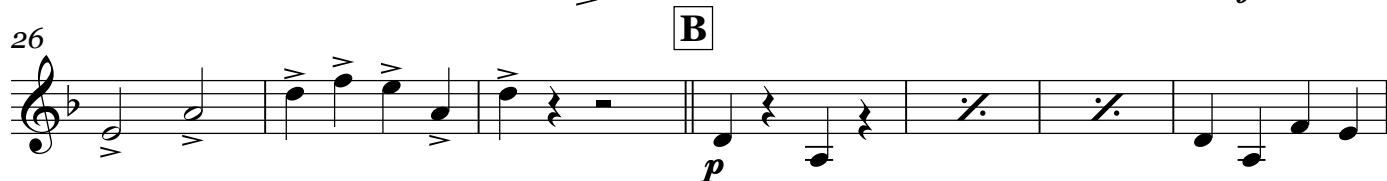
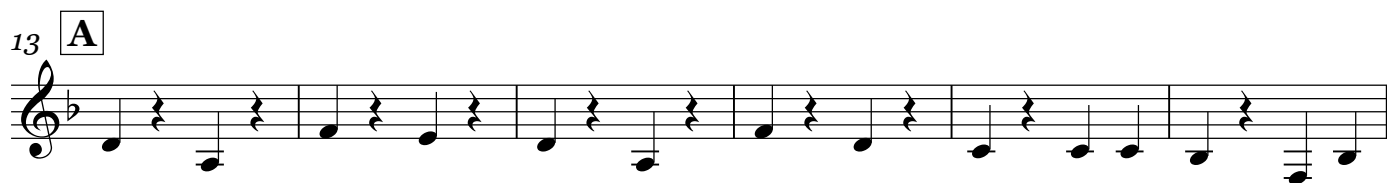
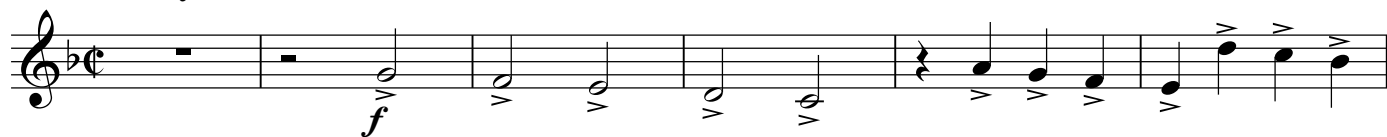
Paso Doble

Bass Clarinet in B $\flat$

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively $\text{♩} = 130$



cresc.

V.S.

Bass Clarinet in B $\flat$

56

61 **D**

68

74

79

83 **E**

90

96

102

108 **F**

This musical score is for the Bass Clarinet in B-flat, covering measures 56 to 108. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure 56 begins with a series of eighth notes, some with accents and breath marks. Measure 61 is marked with a box containing the letter 'D'. Measure 68 continues the eighth-note pattern. Measure 74 features a triplet of eighth notes, followed by a first ending bracket and a second ending bracket with a repeat sign. Measure 79 continues with triplets. Measure 83 is marked with a box containing the letter 'E' and a piano (*p*) dynamic. Measure 90 continues with eighth notes. Measure 96 has a mezzo-forte (*mf*) dynamic. Measure 102 includes a crescendo (*cresc.*) marking. Measure 108 is marked with a box containing the letter 'F' and ends with a series of eighth notes.

Bass Clarinet in B $\flat$

3

114 soli **G**

f

120

127

134 *ff*

140

146 *ff*

The musical score is for a Bass Clarinet in B-flat, spanning measures 114 to 146. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, half notes, and rests, with various dynamic markings such as *f* (forte) and *ff* (fortissimo). A 'sol' marking is placed above measure 114, and a boxed 'G' is above measure 115. The score concludes with a double bar line at measure 146.

El Futuro

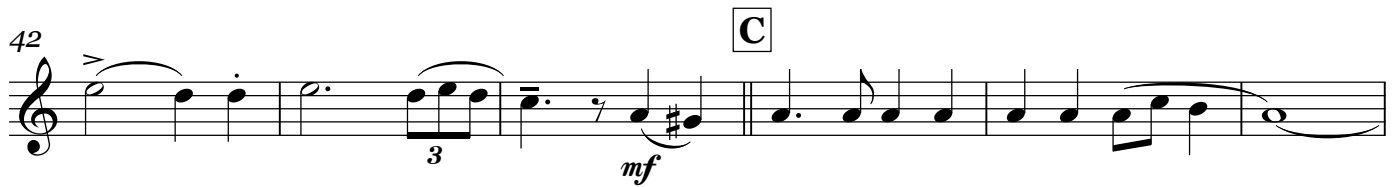
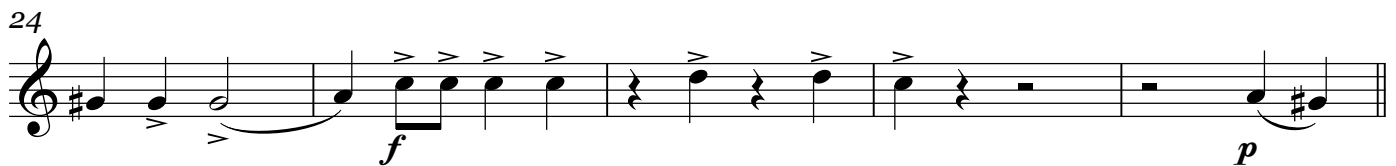
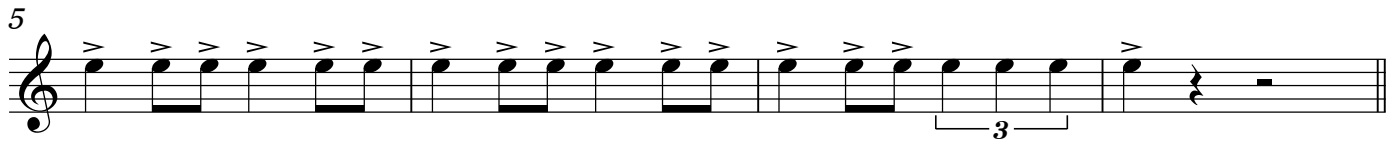
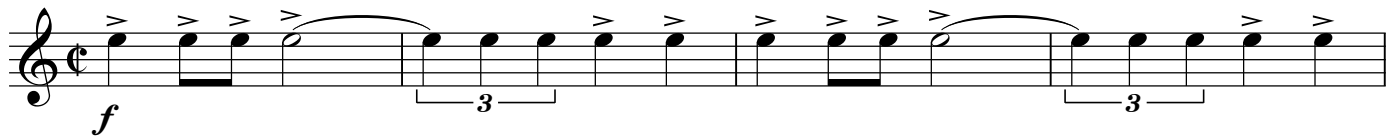
Paso Doble

Alto Saxophone

Edited by Mark L. Heter

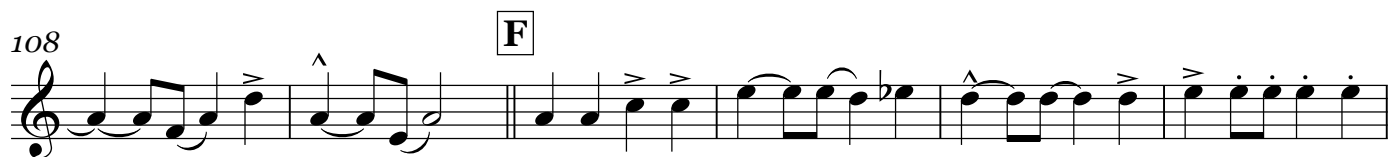
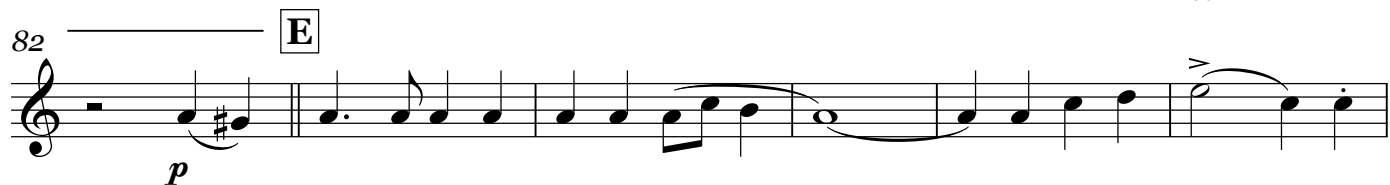
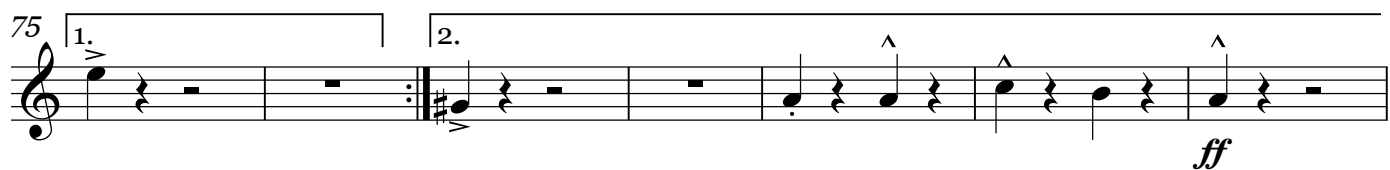
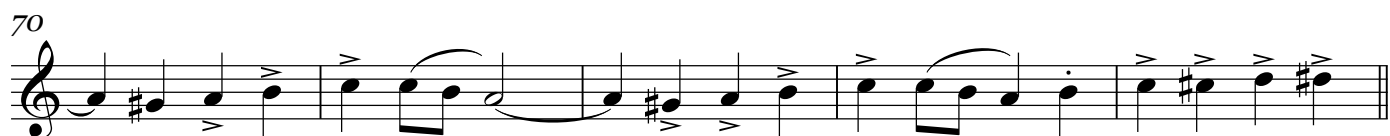
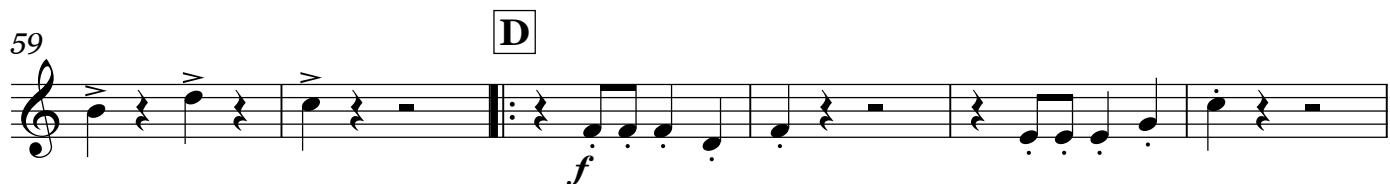
Gene Morra & Joe Tarto

Lively ♩ = 130



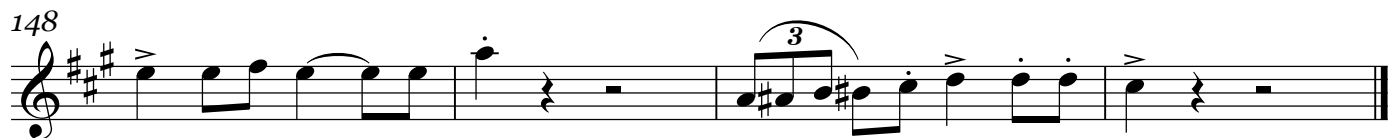
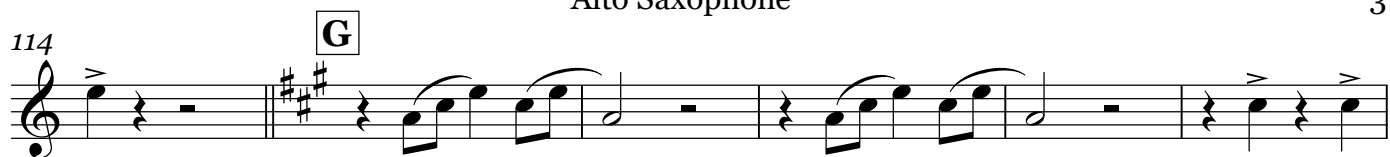
V.S.

Alto Saxophone



Alto Saxophone

3



Tenor Saxophone

El Futuro

Paso Doble

Edited by Mark L. Heter

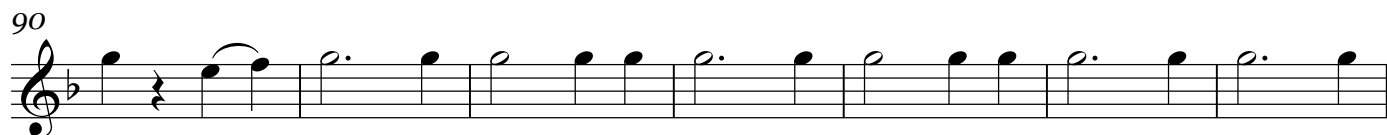
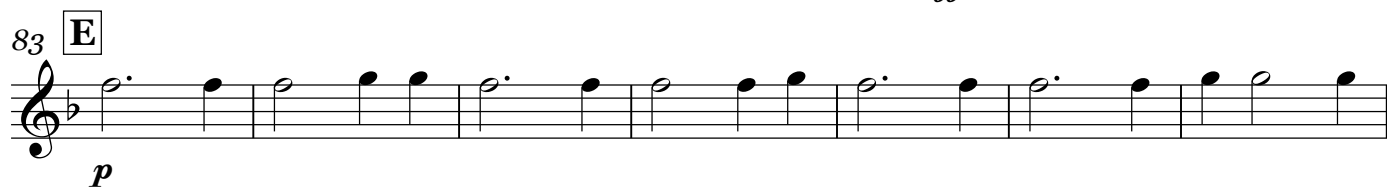
Gene Morra & Joe Tarto

Lively ♩ = 130

The musical score is written for Tenor Saxophone in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Lively' with a quarter note equal to 130 beats per minute. The first staff contains measures 1 through 7, starting with a rest, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes. The dynamic is marked *f*. The second staff starts at measure 8 and includes a 4-measure rest marked with a '4' above a thick bar. A section marker 'A' is placed above the staff at measure 10. The dynamic is marked *ff*. The third staff continues from measure 18, featuring eighth notes and quarter notes with accents. The fourth staff starts at measure 23 and includes a triplet of eighth notes. The dynamic is marked *f*. The fifth staff begins at measure 29 with a section marker 'B' above the staff. The dynamic is marked *p*. The sixth staff starts at measure 36 and continues with eighth and sixteenth notes. The seventh staff begins at measure 43 with a section marker 'C' above the staff. The dynamic is marked *mf*. The eighth staff starts at measure 50 and includes a crescendo marking 'cresc.'. The final staff begins at measure 55 and ends with a repeat sign. The score concludes with the instruction 'V.S.' (Vivace).

V.S.

Tenor Saxophone

D

Tenor Saxophone

3

120



127



134



140



146



149



Tenor Saxophone

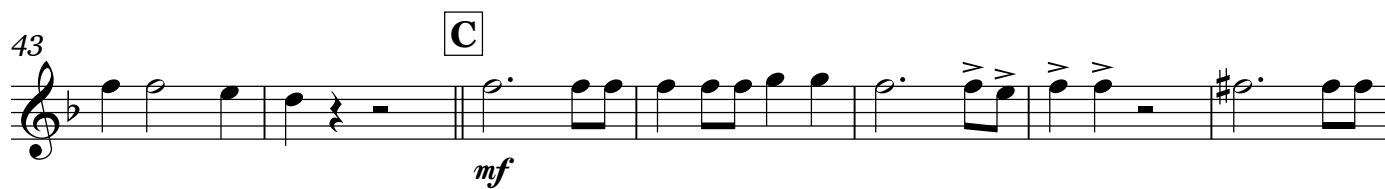
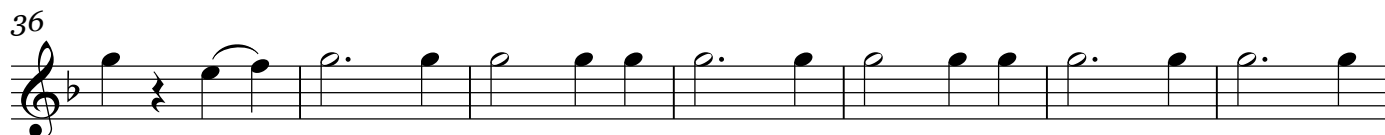
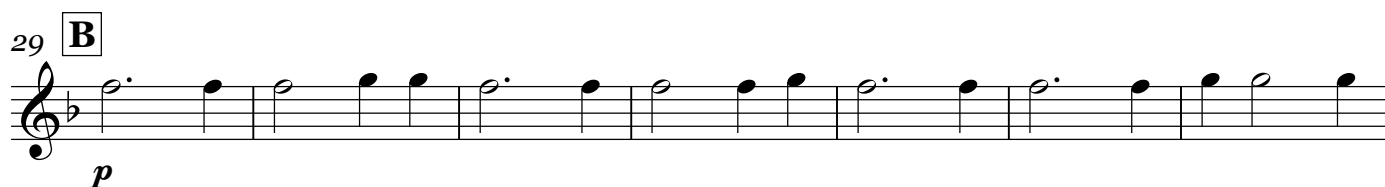
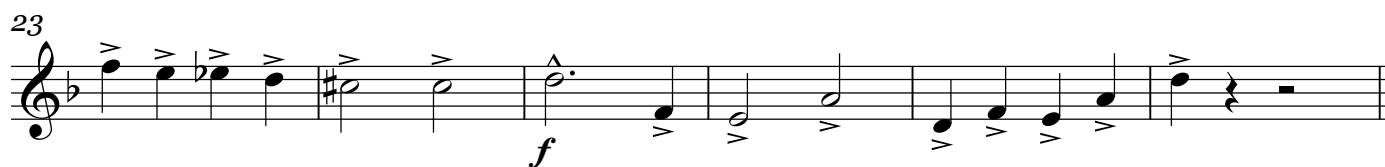
El Futuro

Paso Doble

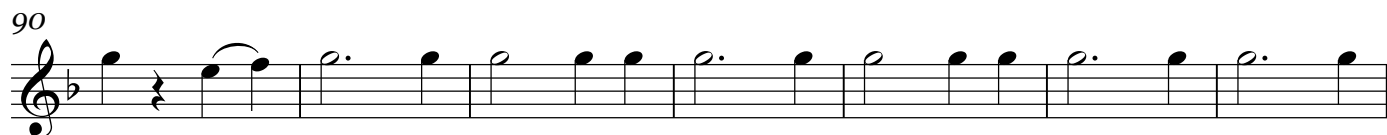
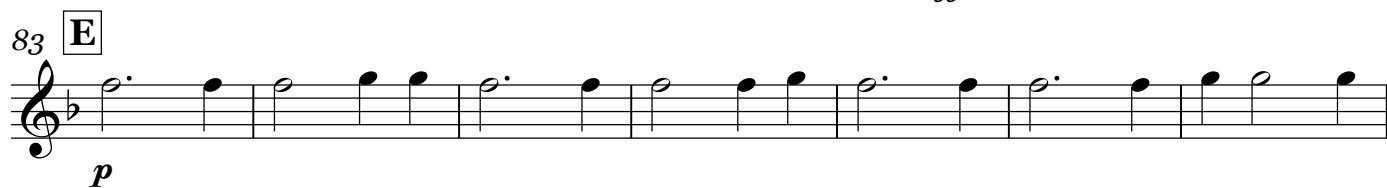
Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130



Tenor Saxophone

D

Tenor Saxophone

3

120



127



134



140



146



149



Baritone Saxophone

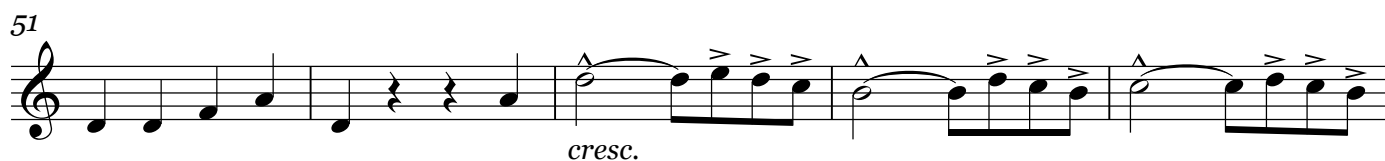
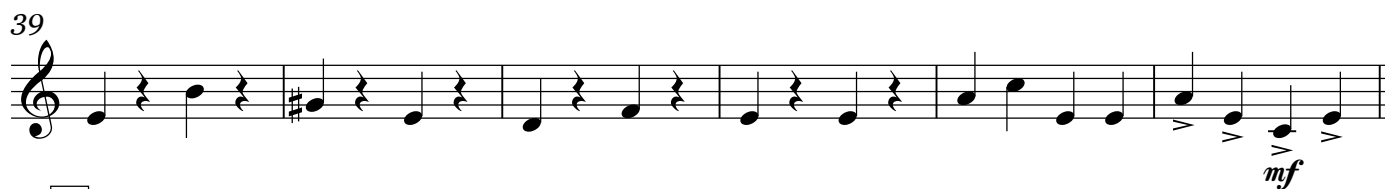
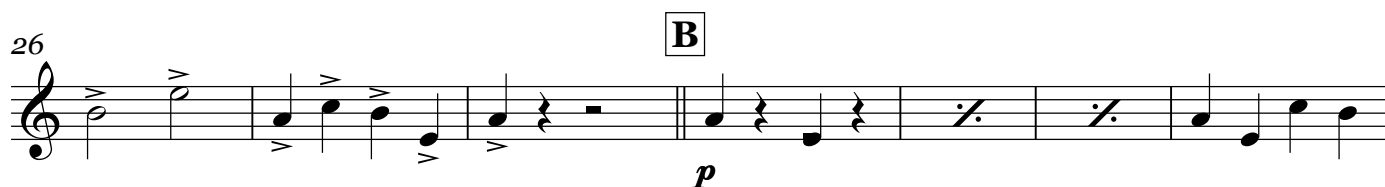
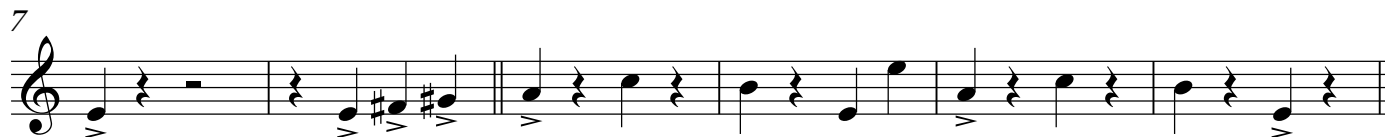
El Futuro

Paso Doble

Edited by Mark L. Heter

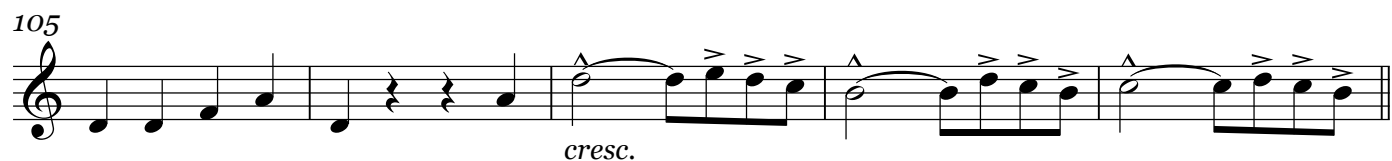
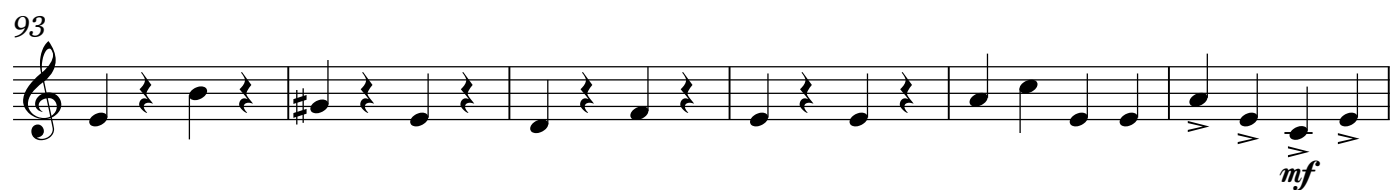
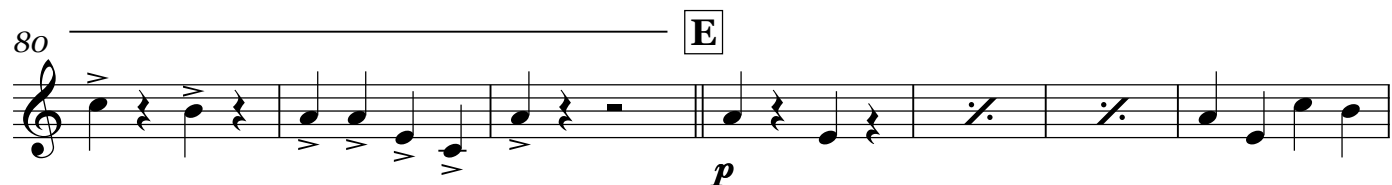
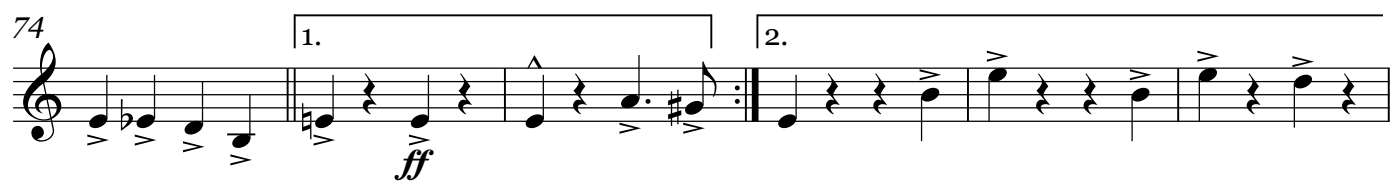
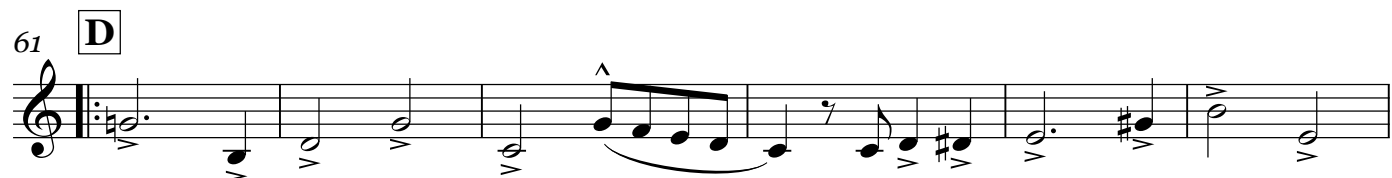
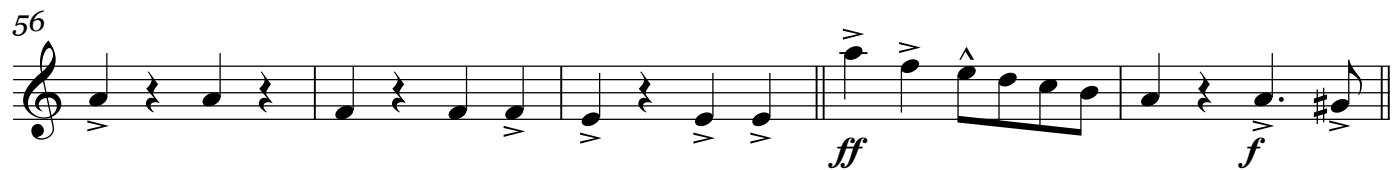
Gene Morra & Joe Tarto

Lively ♩ = 130



V.S.

Baritone Saxophone



Baritone Saxophone

3

110 **F**

sol

f

115 **G**

122

128

ff

135

142

147

ff

El Futuro

Paso Doble

Cornet in B $\flat$ 1

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively $\text{♩} = 130$

f

5

9 **A** **ff**

17

22 **f**

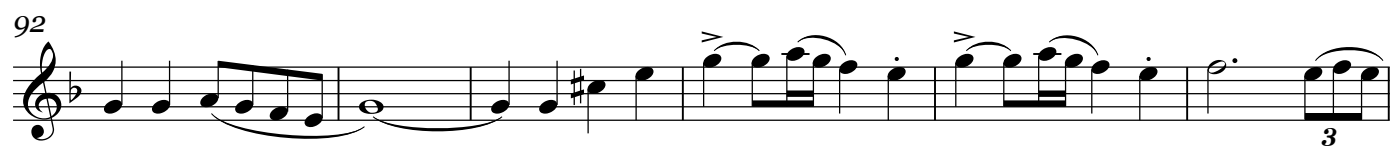
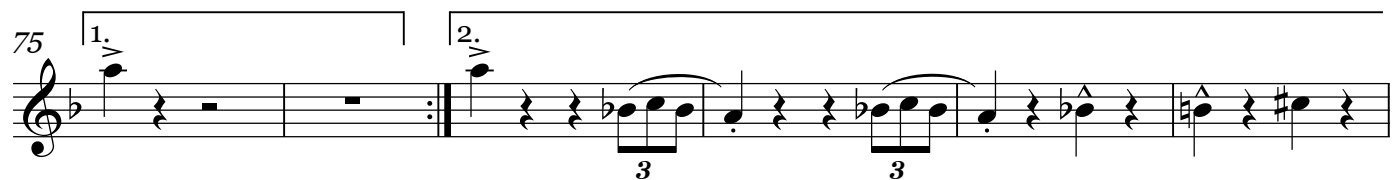
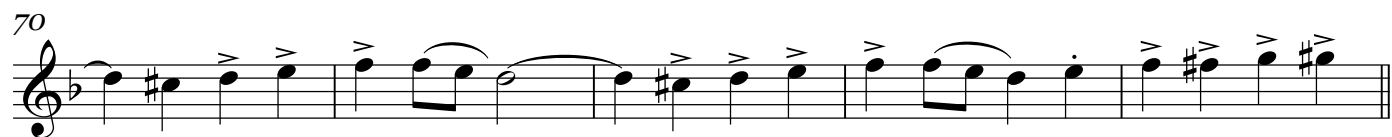
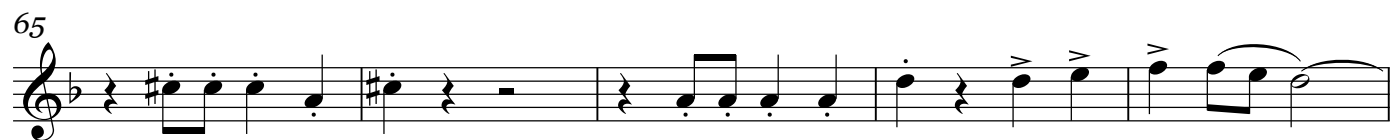
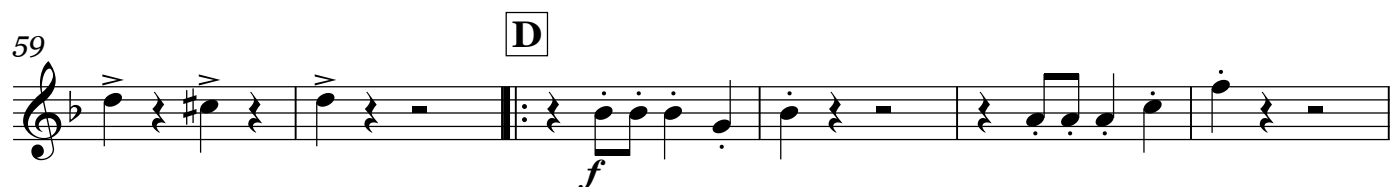
27 **B** **p**

33

38

44 **C** **mf**

V.S.



Cornet in B $\flat$ 1

3

104



110

F



115

G



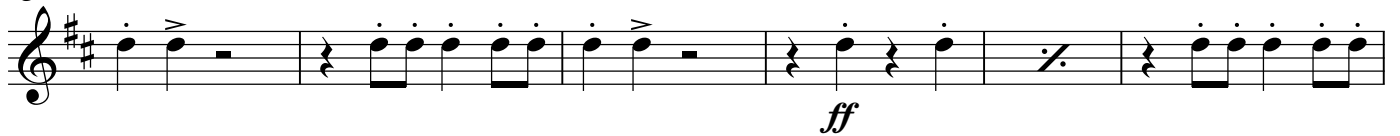
121



126

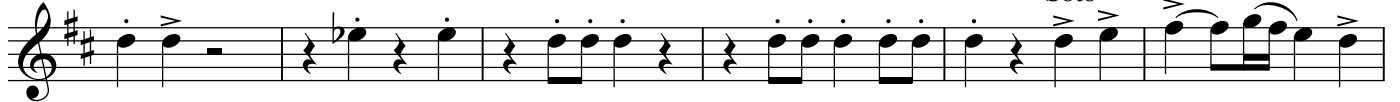


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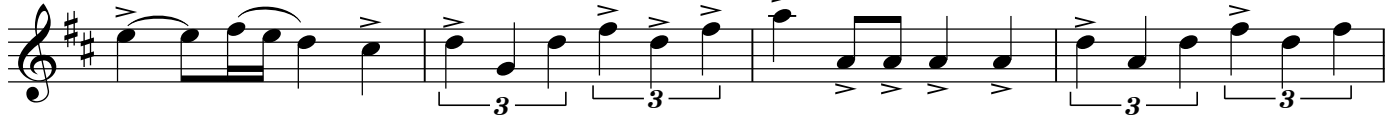


138

Solo



144



148



Paso Doble

Cornet in B $\flat$ 2

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

The first staff of music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody consists of eighth and quarter notes, with a triplet of eighth notes marked with a bracket and the number '3'. The staff is marked with various performance instructions: 'v' (vibrato) under the first, third, fifth, seventh, and ninth measures; 'acc' (accents) under the second, fourth, sixth, eighth, and tenth measures; and 'tr' (trills) under the first, third, fifth, seventh, and ninth measures. The melody is written on a single staff.

[illegible][illegible]

18

Musical notation for measure 18, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and phrasing slurs.

[illegible]

29 **B**

Musical notation for exercise 29, section B. The notation is on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs over the 7th and 8th measures, and a fermata over the 9th measure. The piece ends with a double bar line.

36

Musical notation for measure 36. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. A fermata is placed over the final note of the measure.

42 C

Musical notation for measures 42-45. Measure 42: Treble clef, key signature of one sharp (F#), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 43: Treble clef, key signature of one sharp (F#), common time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 44: Treble clef, key signature of one sharp (F#), common time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 45: Treble clef, key signature of one sharp (F#), common time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Dynamics: *mf* (mezzo-forte) is indicated below measure 44. A box containing the letter 'C' is positioned above measure 45.

48

musical notation for measure 48, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with a crescendo marking.

cresc.

V.S.

54



59



65



70



75



81



87



94



100



105



Cornet in B $\flat$ 2

3

110 **F**

115 **G**

121

126

132

138

144

148

El Futuro

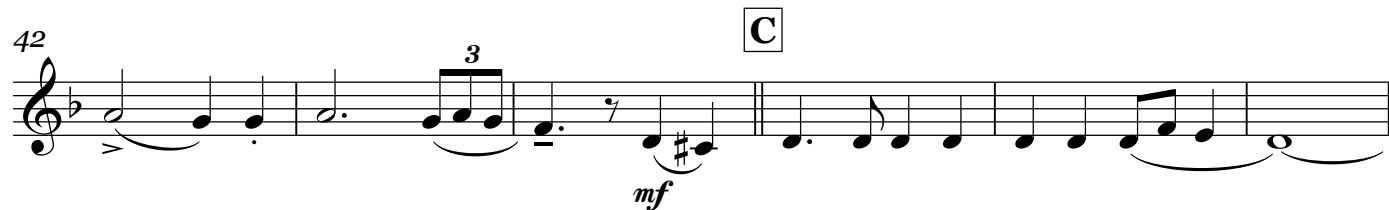
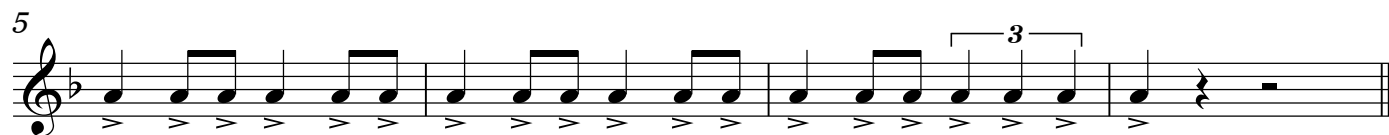
Paso Doble

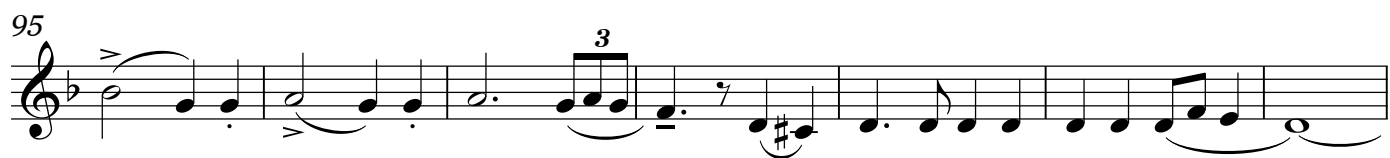
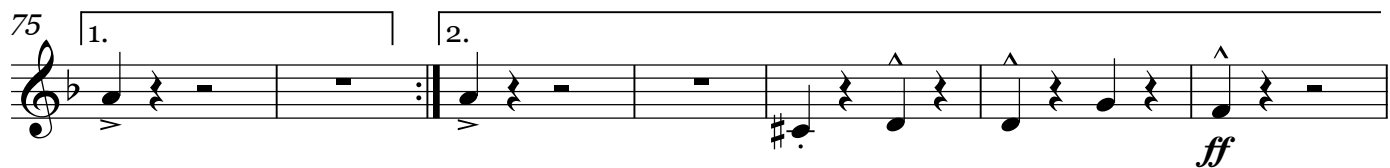
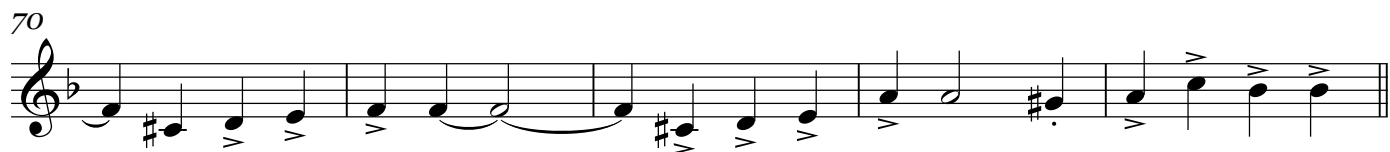
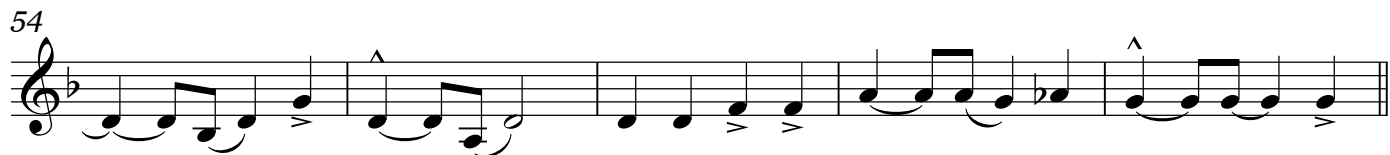
Cornet in B $\flat$ 3

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively $\text{♩} = 130$





Cornet in B $\flat$ 3

3

114

G

f

120

126

132

ff

138

144

148

ff

1st Trumpet in B $\flat$

El Futuro

Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively $\text{♩} = 130$

f

6

9 **4** **A** **ff**

18

24 **f** **p**

29 **B**

35 **3**

40 **3**

45 **C**

1st Trumpet in B $\flat$

51

3

cresc.

55

59

D

65

70

75

1.

2.

ff

82

E

p

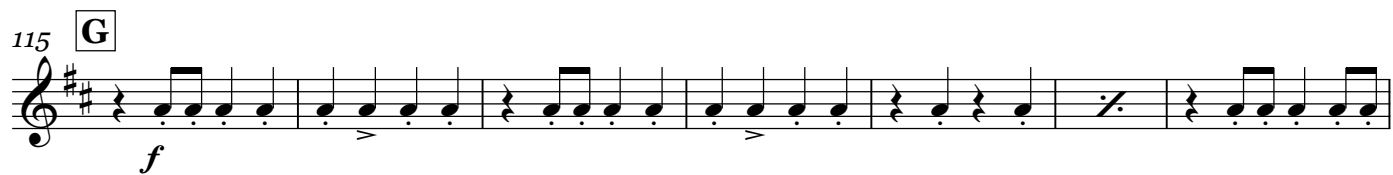
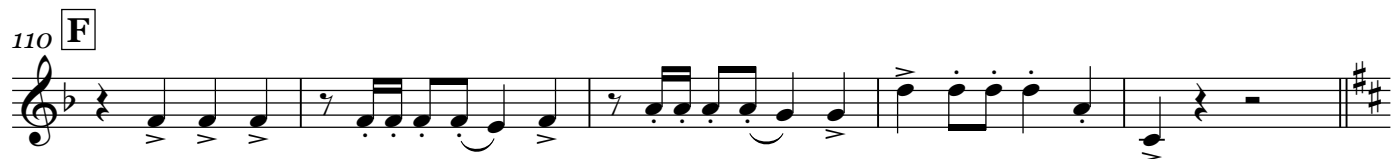
88

3

94

3

100



2nd Trumpet in B $\flat$

El Futuro
Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

6

9 **A** 4 ff

18

24 f p

29 **B**

35 3

40 3 mf

45 **C**

V.S.

51 *3* *cresc.*

55

59 **D** *f*

65

70

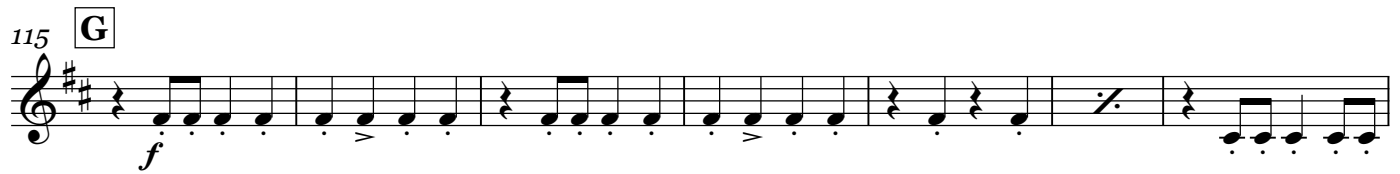
75 1. 2. *ff*

82 **E**

88 *3*

94 *3*

100



El Futuro

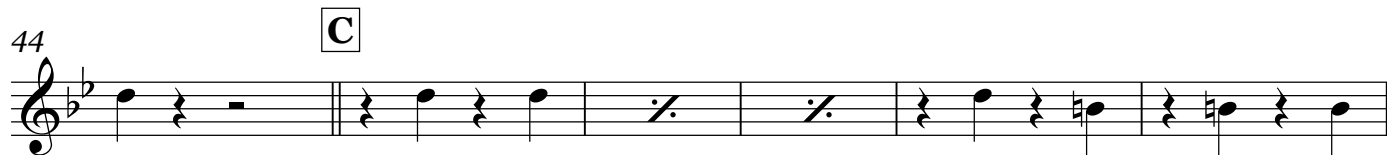
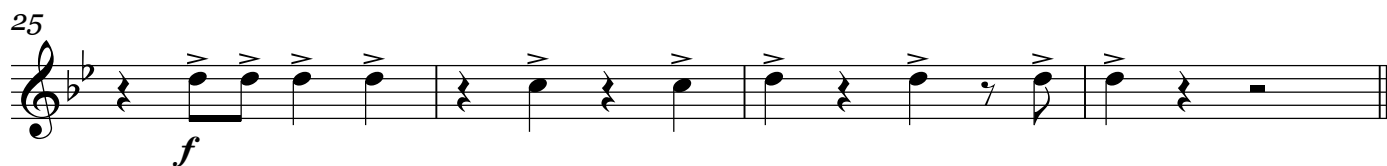
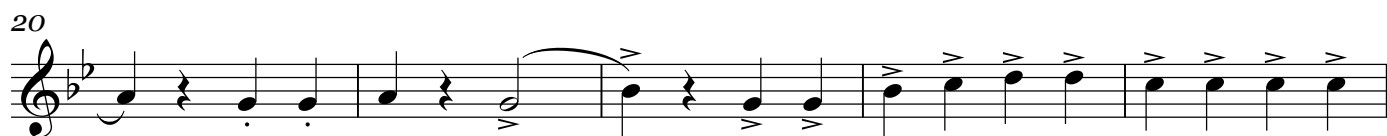
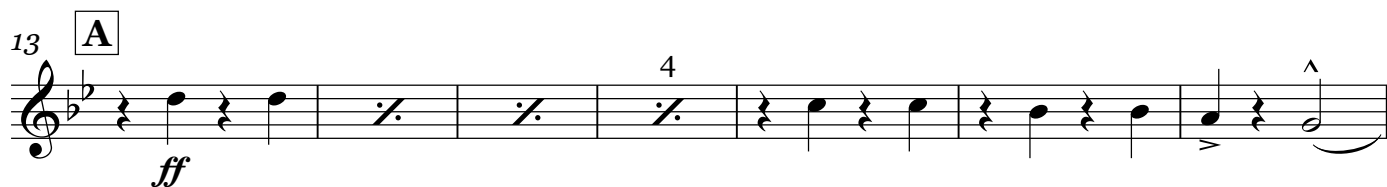
Paso Doble

Horn in F 1

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130



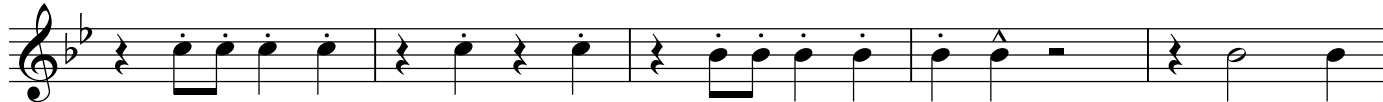
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59



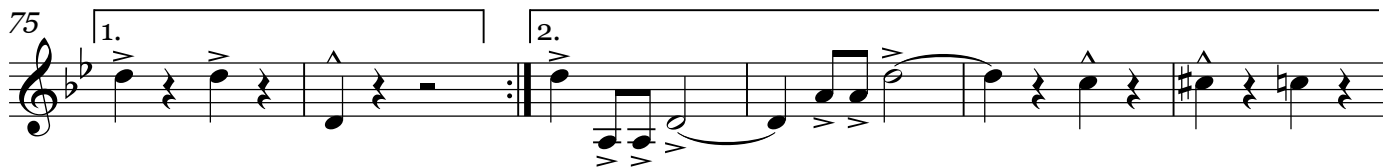
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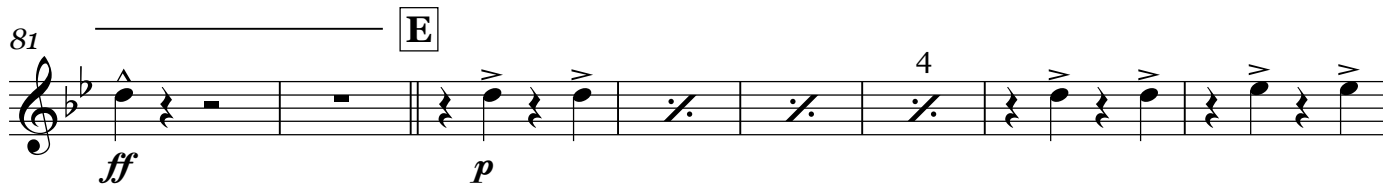
70



75



81



89



96



102



108



Horn in F 1

3

114

G

f

120

f

126

f

132

ff

138

f

144

f

148

ff

El Futuro

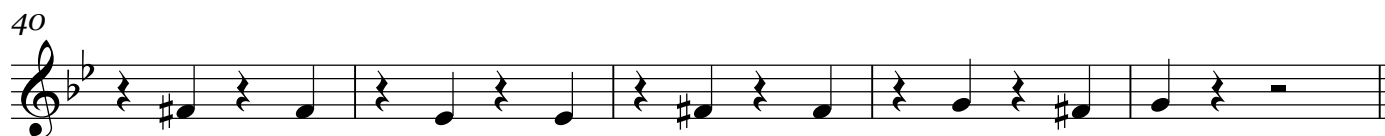
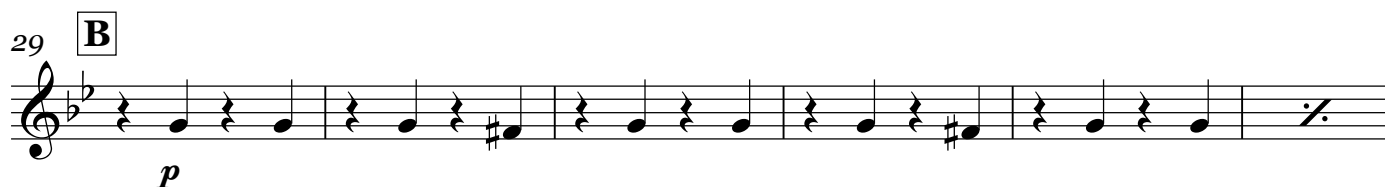
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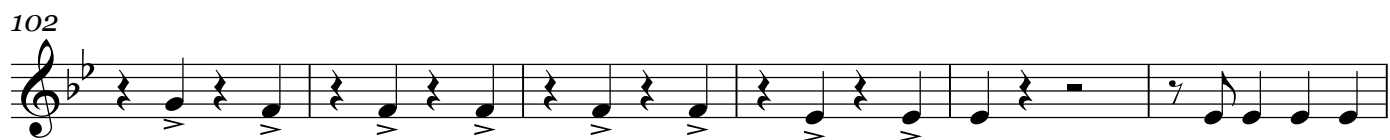
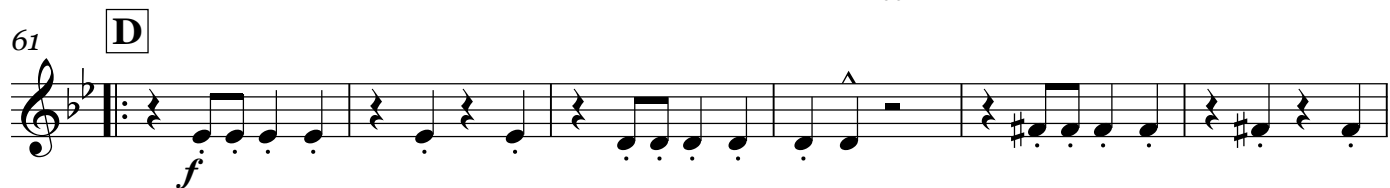
Horn in F 2

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130





Horn in F 2

3

108

F

114

G

120



126



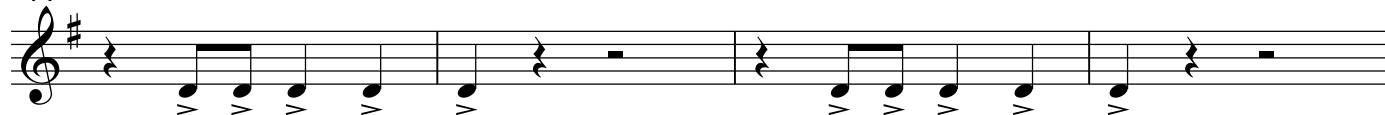
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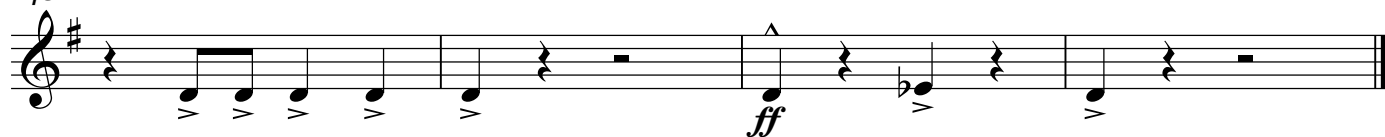
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144



148



El Futuro

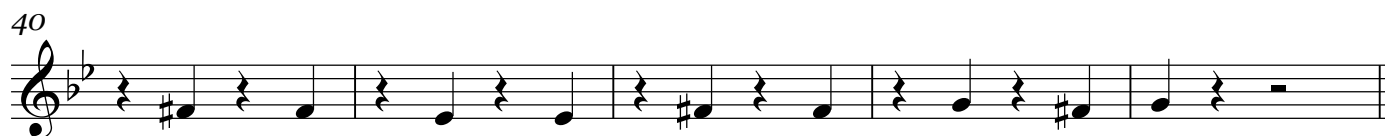
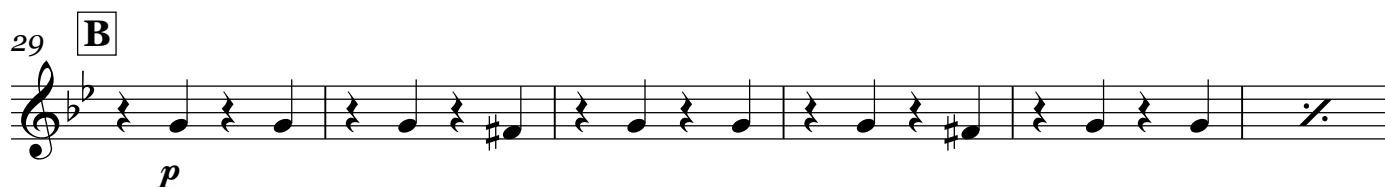
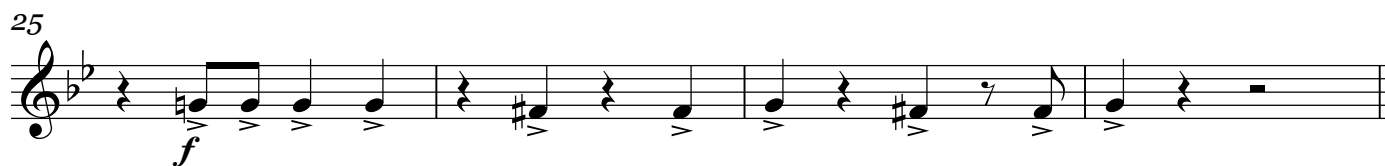
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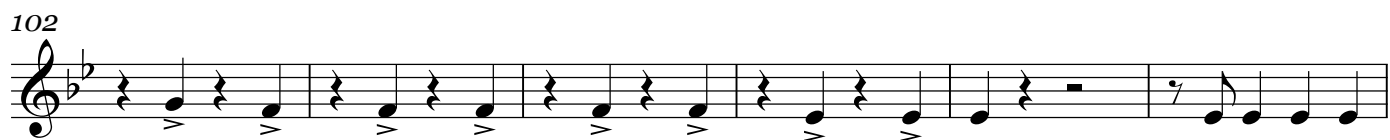
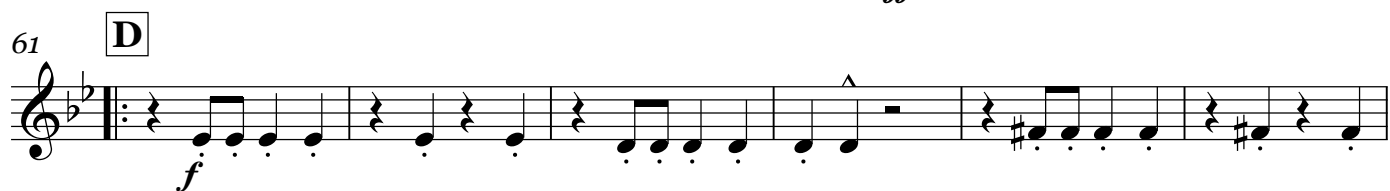
Horn in F 2

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Gene Morra & Joe Tarto

Lively ♩ = 130





Horn in F 2

3

108

F

114

G

120



126



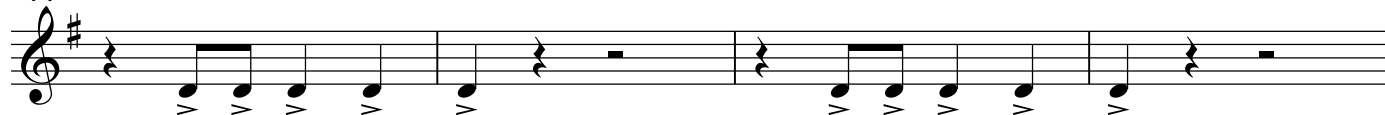
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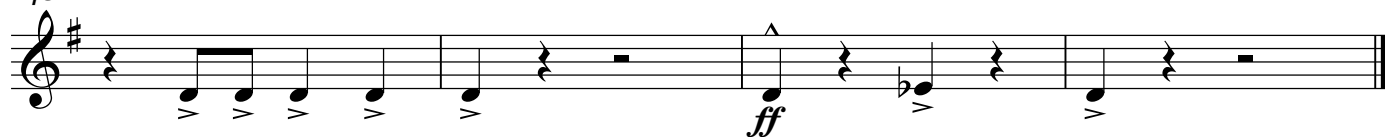
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144



148



El Futuro

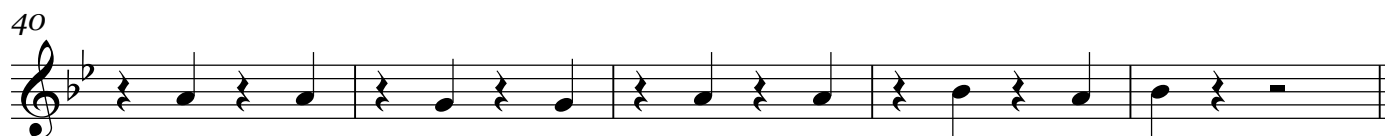
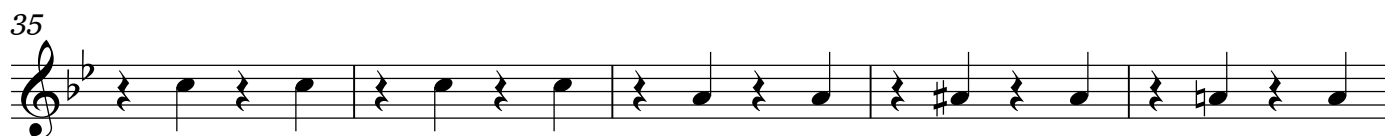
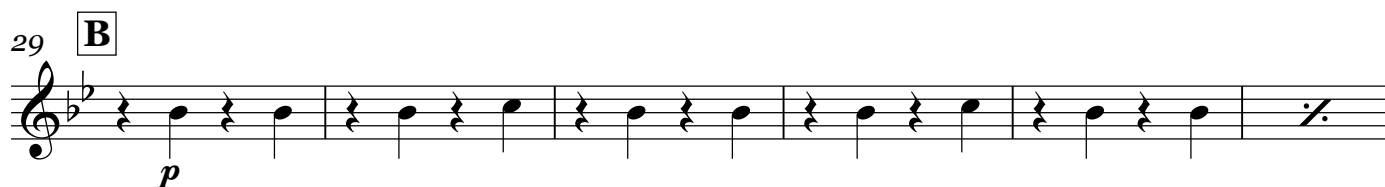
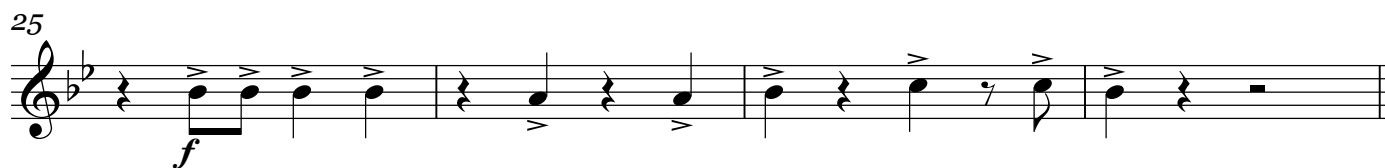
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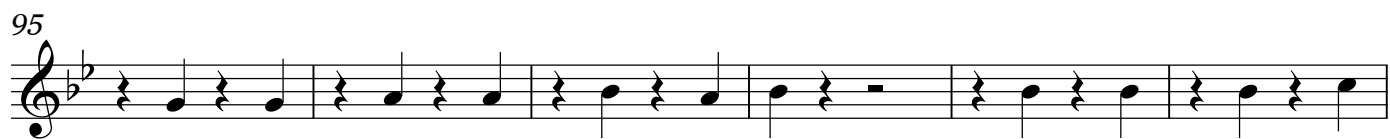
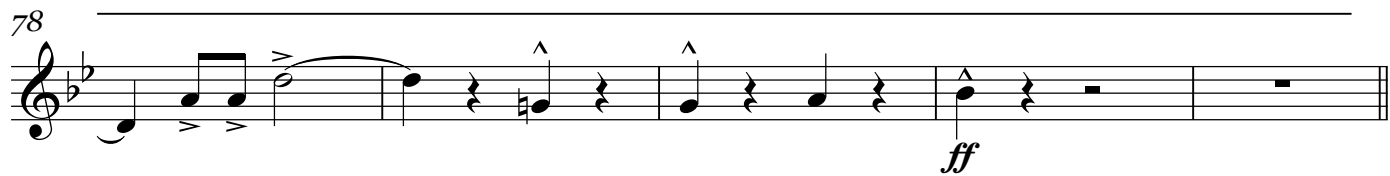
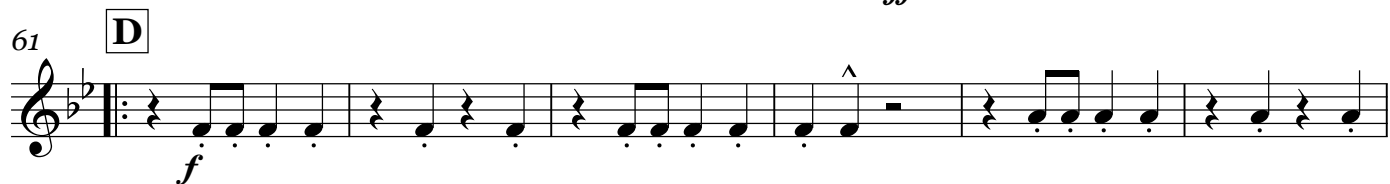
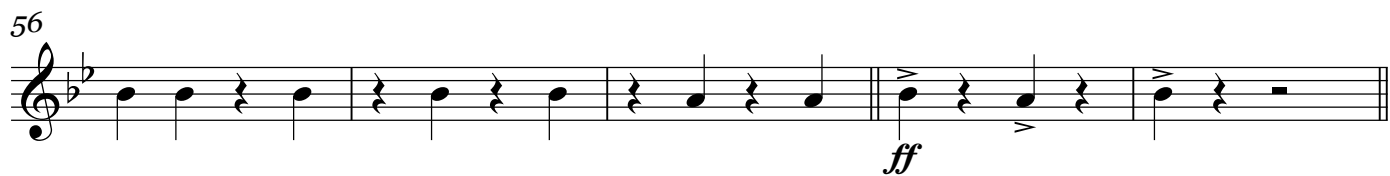
Horn in F 3

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130





Horn in F 3

3

106

110 **F**115 **G**

121



127



133



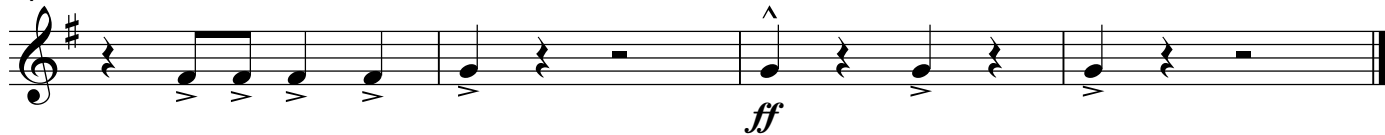
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145



148



El Futuro

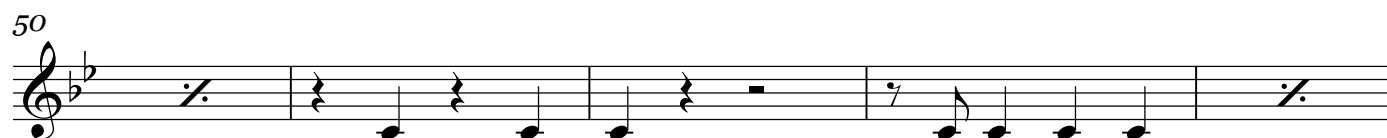
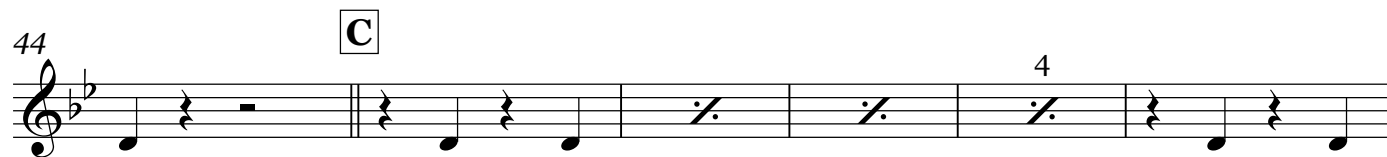
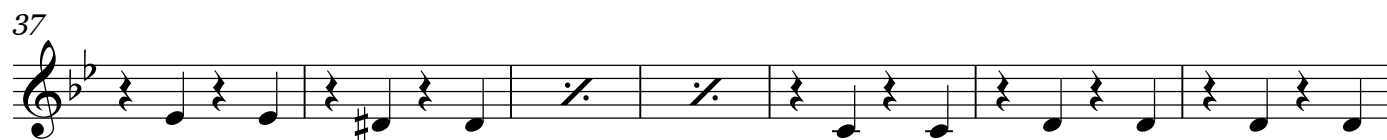
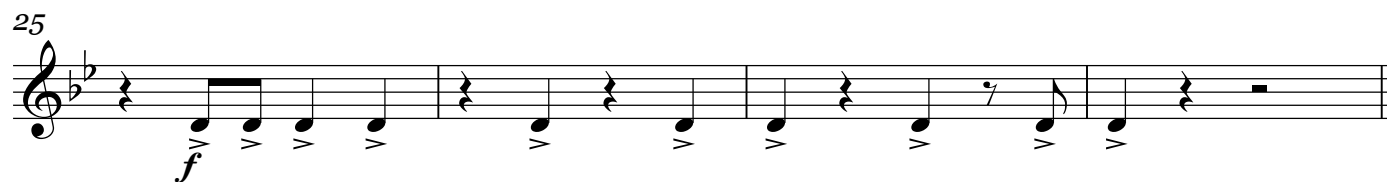
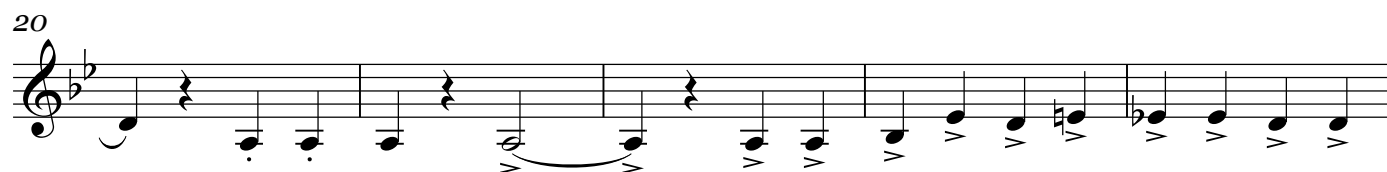
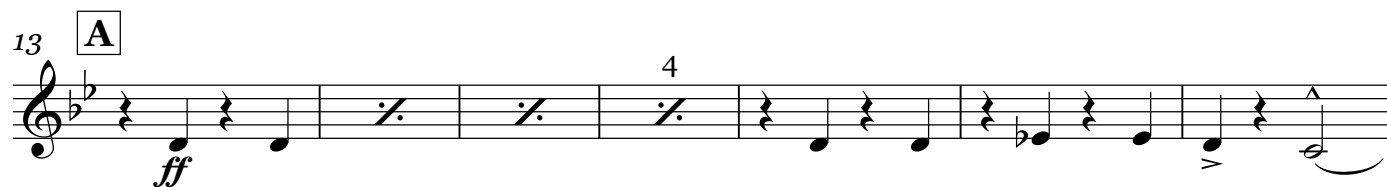
Paso Doble

Horn in F 4

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130



55



59

D

65



70



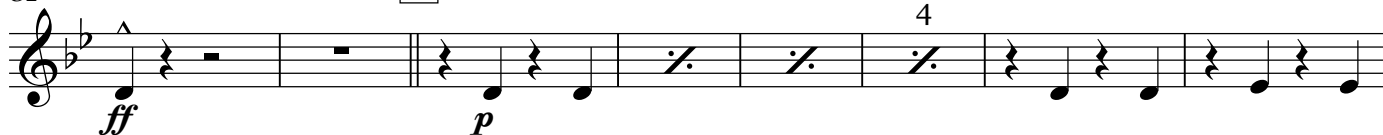
75

1.

2.



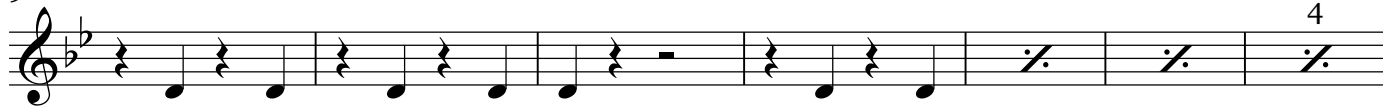
81

E

89



96



103

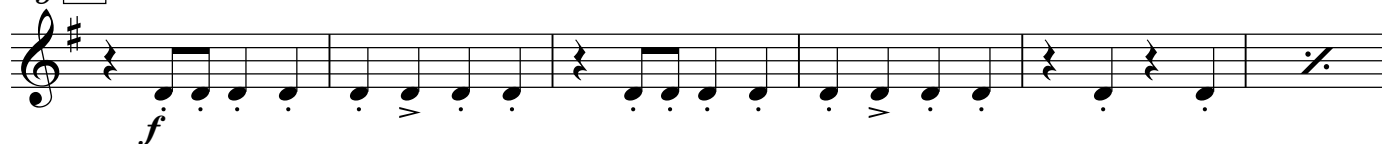


110

F

Horn in F 4

3

115 **G**

121



127



133



139



145



148



El Futuro

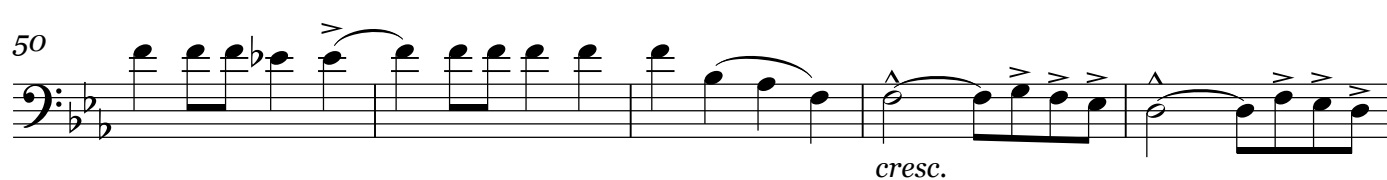
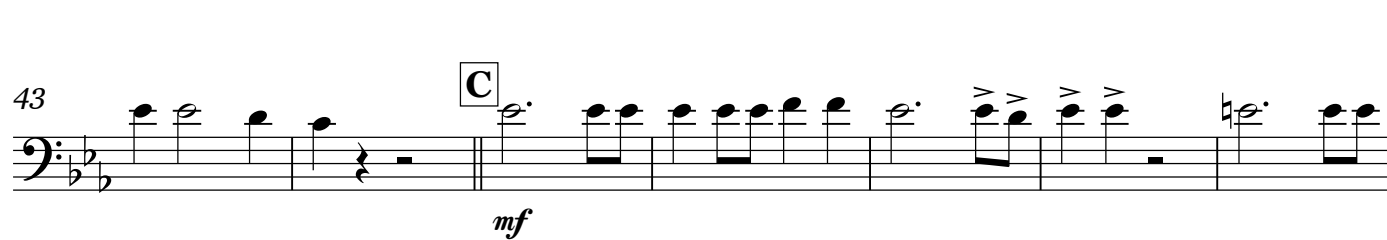
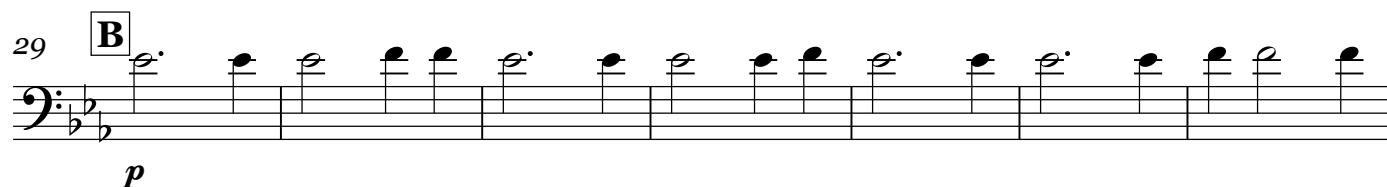
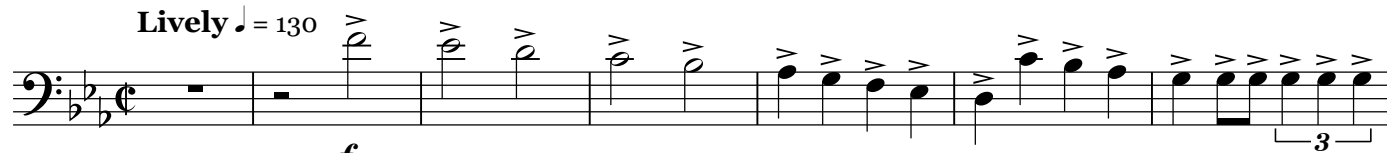
Paso Doble

Trombone 1

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130



Trombone 1

59 **D**

ff *f*

65

72

ff

78

ff

83 **E**

p

90

97

mf

104

cresc.

109 **F**

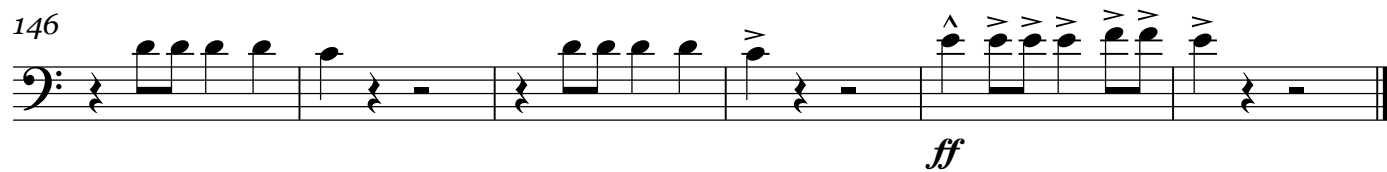
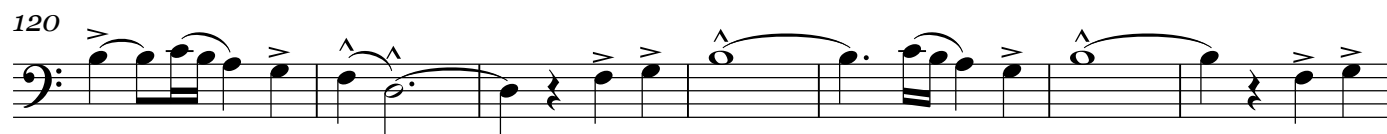
ff

114 **G**

f soli

Trombone 1

3



El Futuro

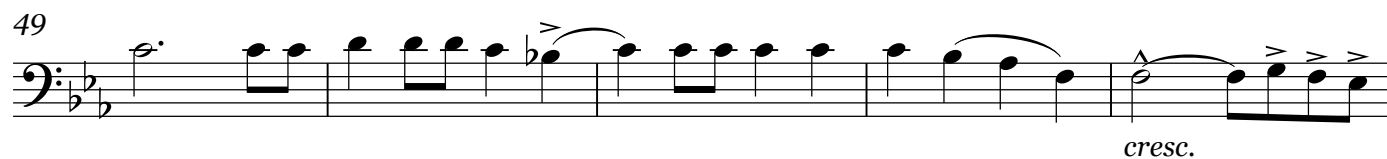
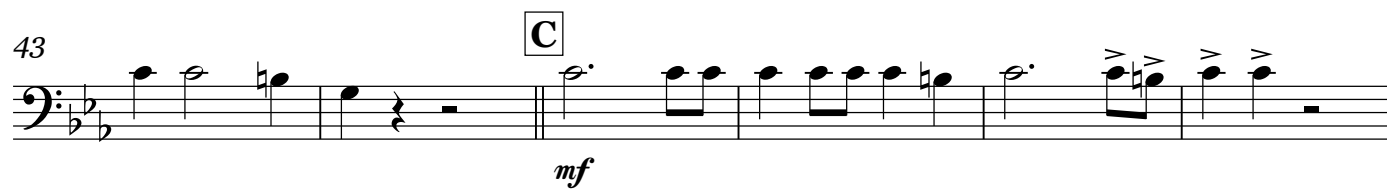
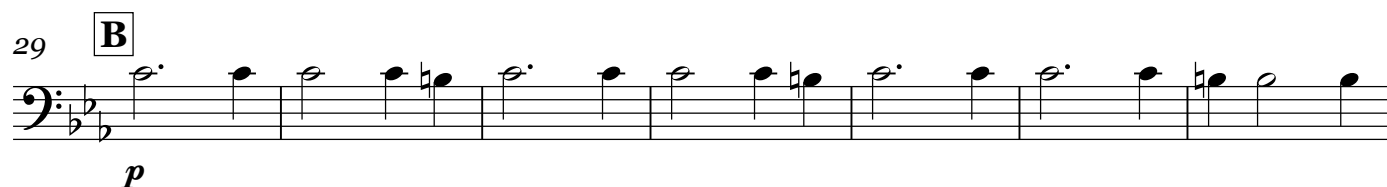
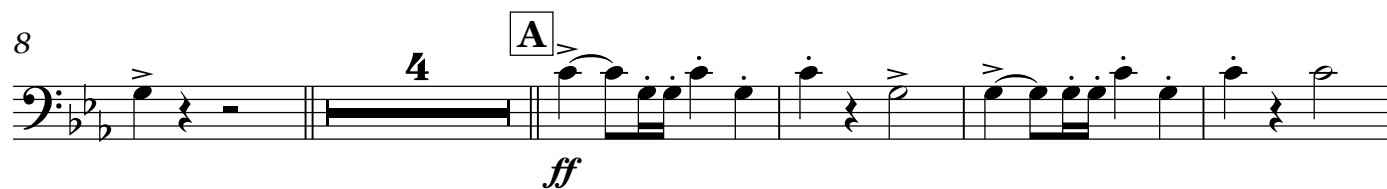
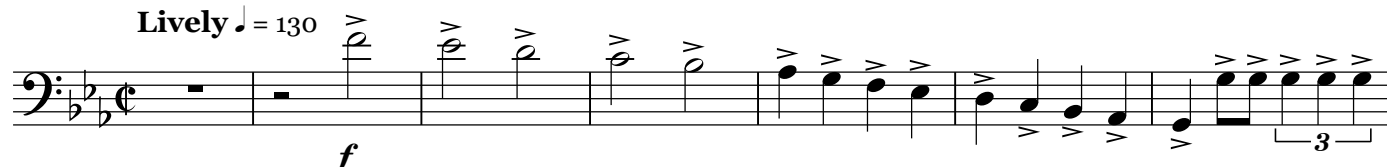
Paso Doble

Trombone 2

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130



Trombone 2

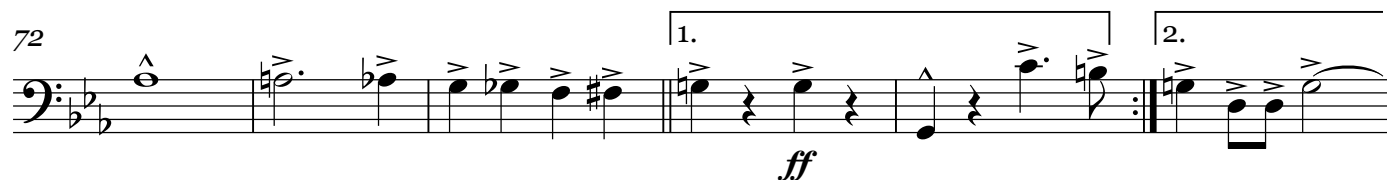
59

D

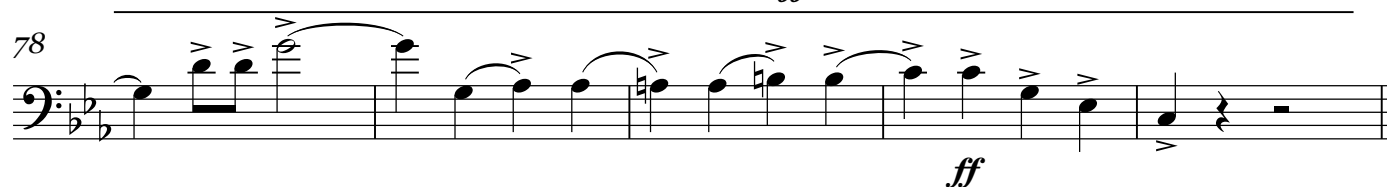
65



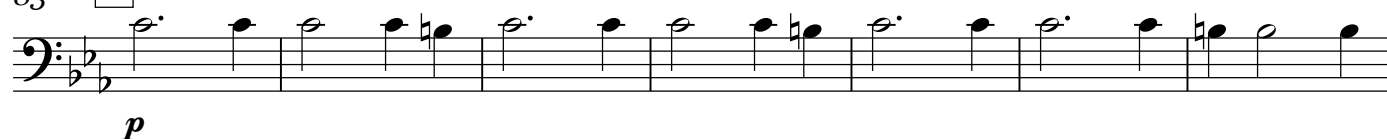
72



78



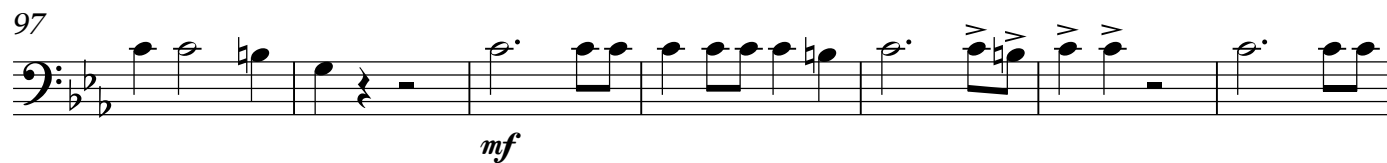
83

E

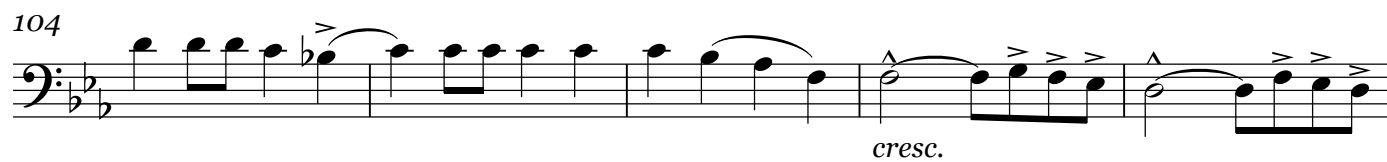
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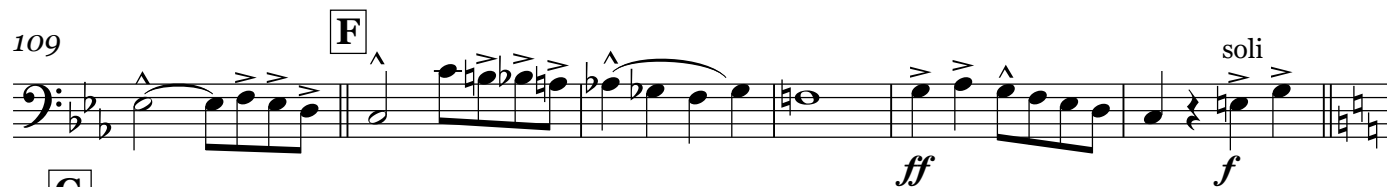
97



104



109

F

115

G

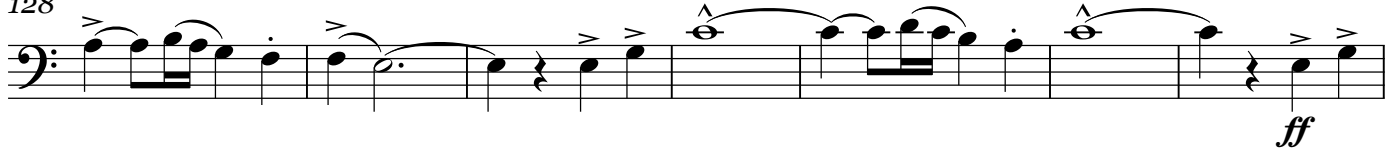
Trombone 2

3

121



128



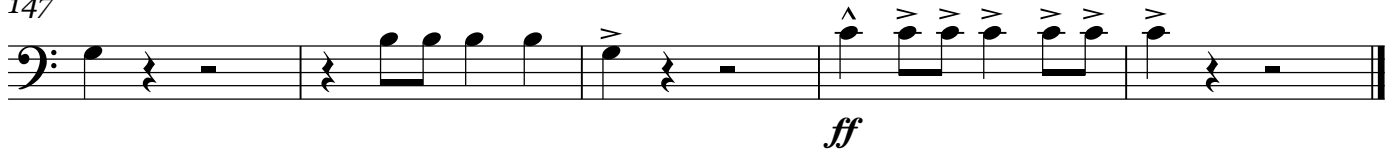
135



142



147



El Futuro

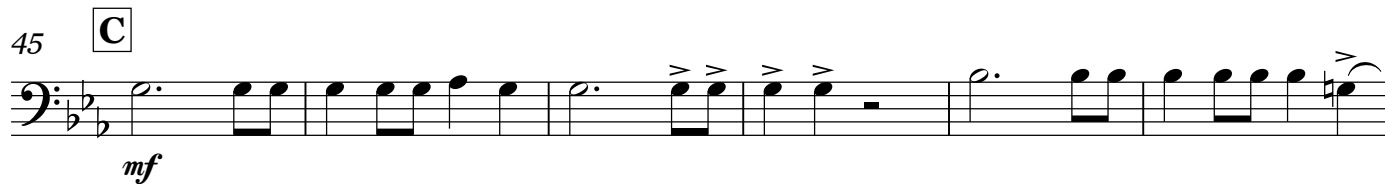
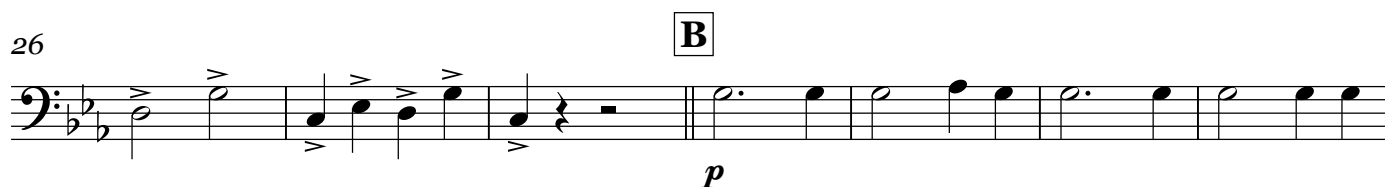
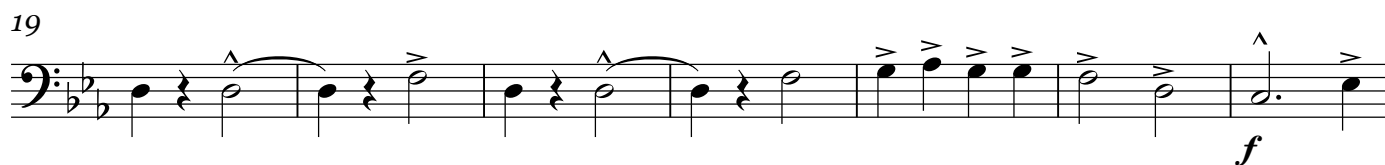
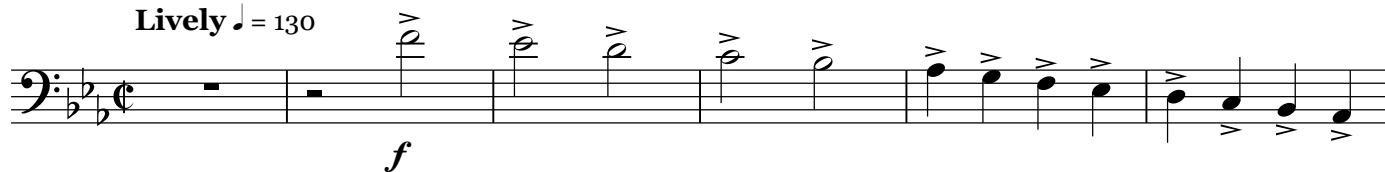
Paso Doble

Trombone 3

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130



V.S.

Trombone 3

56

ff *f*

61

D

ff *f*

67

ff *f*

74

1. 2.

ff *f*

80

E

ff *p*

87

ff *p*

94

ff *p*

101

ff *p*

106

cresc. *ff* *p*

110

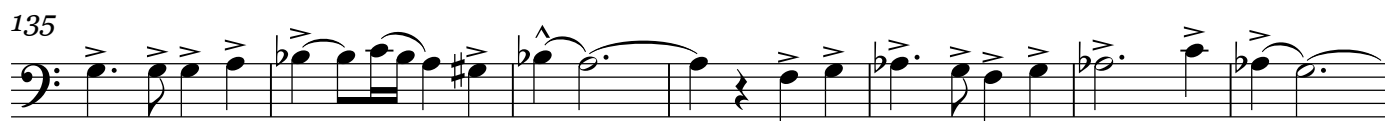
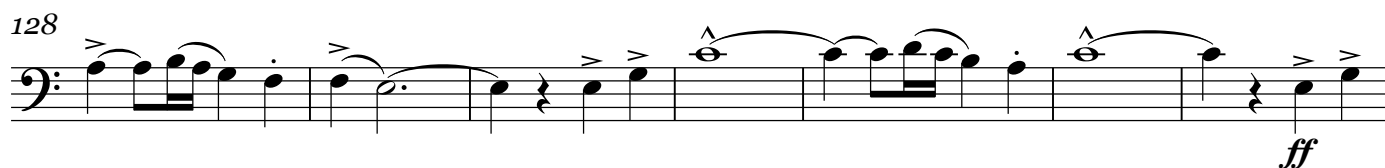
F

ff *p*

G

Trombone 3

3



Euphonium B.C.

El Futuro

Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

f

8

3

A

ff

17

23

f

B

29 *cantabile*

p

35

40

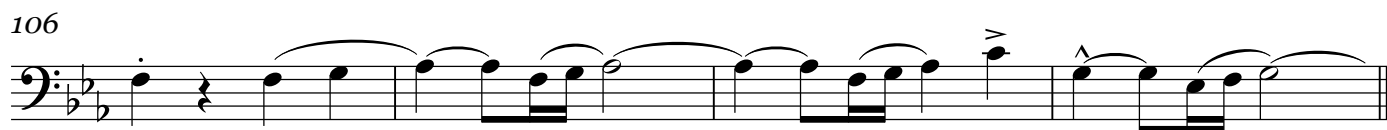
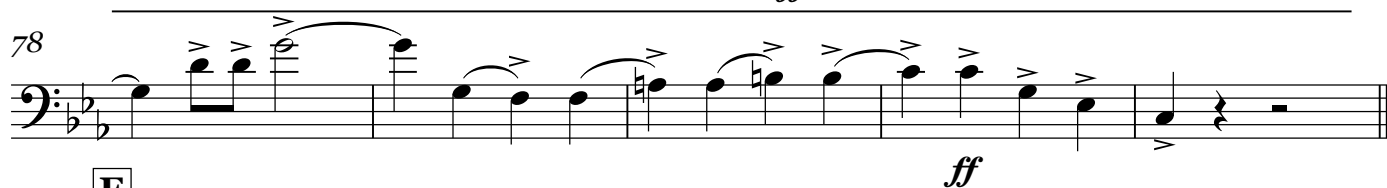
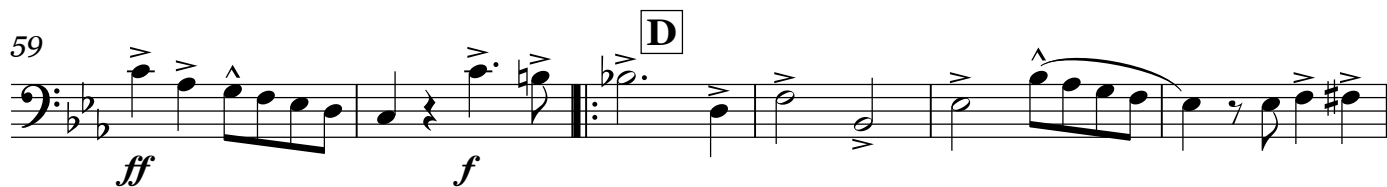
45 **C**

mf

52

cresc.

Euphonium B.C.



Euphonium B.C.

3

110 **F**

5 *f* soli

115 **G**

121

128

ff

135

142

147

ff

Euphonium T.C.

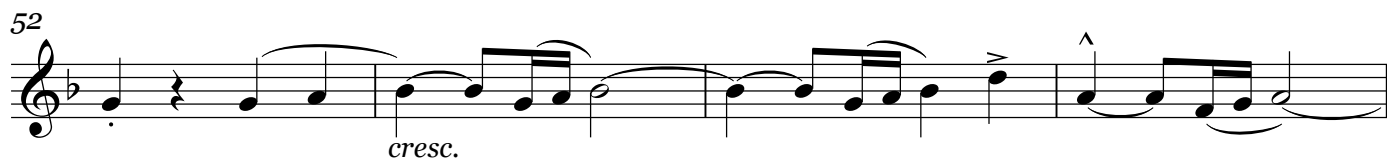
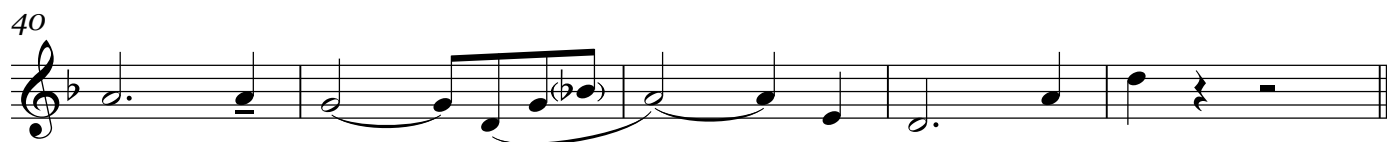
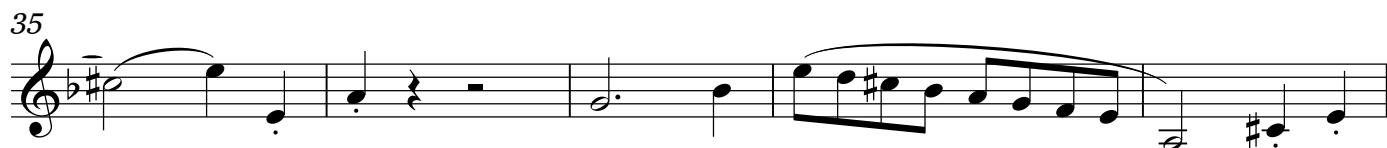
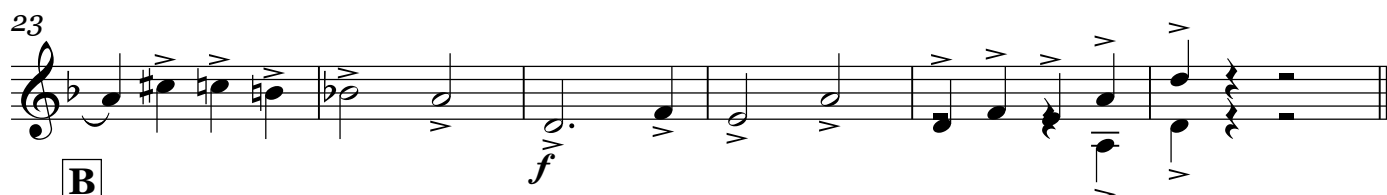
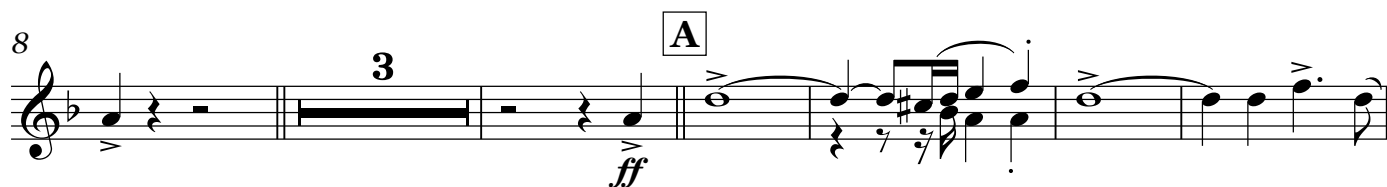
El Futuro

Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130



Euphonium T.C.

56

59 **D**

65

72 1. 2. **ff**

78 **ff**

83 **E** *cantabile* **p**

89

95

101

106

The musical score is written for Euphonium T.C. and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, f, p). It also features rehearsal marks D and E, and a cantabile section starting at measure 83. The score is numbered 56 to 106.

Euphonium T.C.

3

110 **F**

sol
f

115 **G**

122

128

135

142

147

Tuba

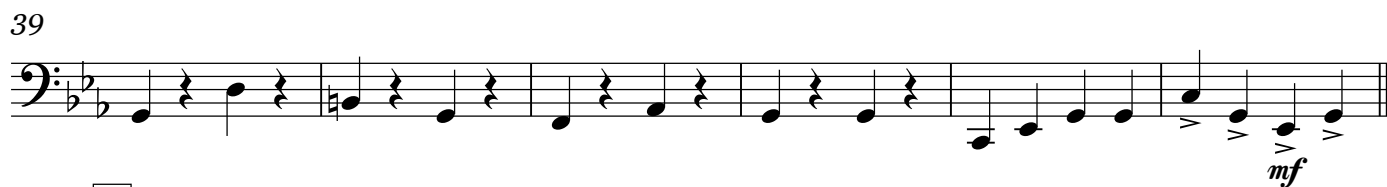
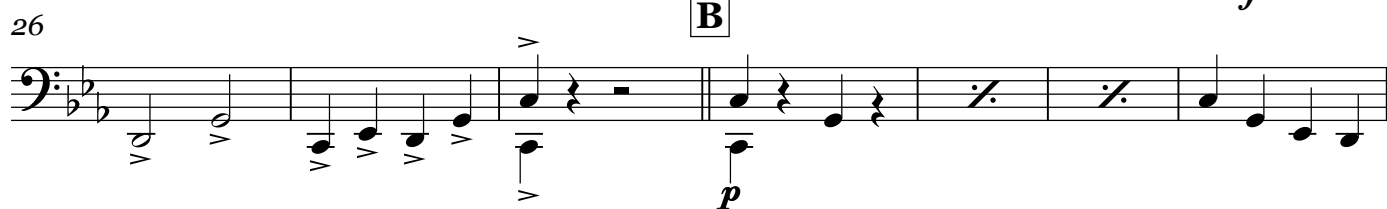
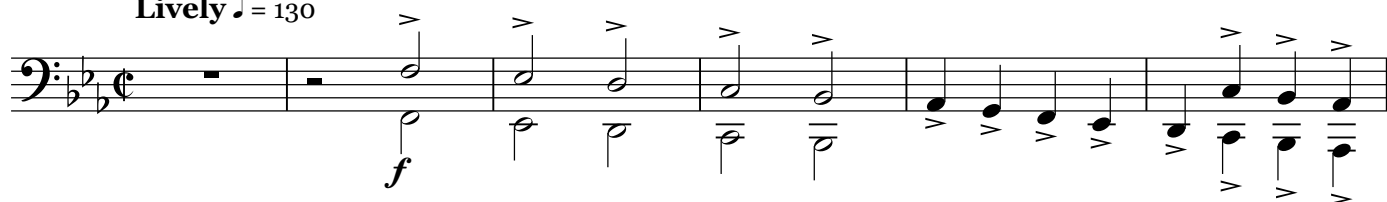
El Futuro

Paso Doble

Edited by Mark L. Heter

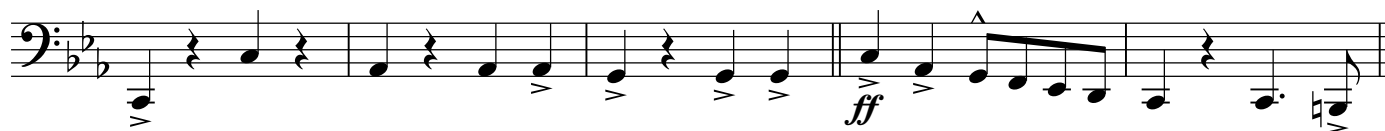
Gene Morra & Joe Tarto

Lively ♩ = 130

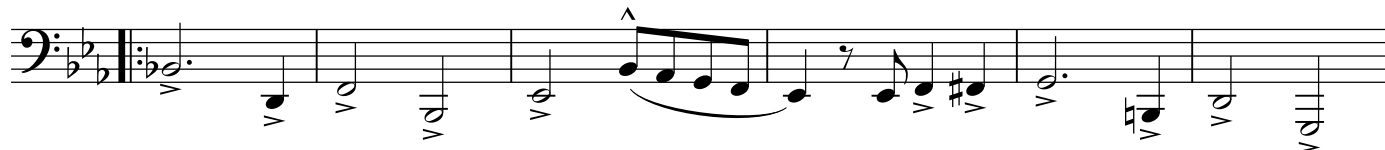


V.S.

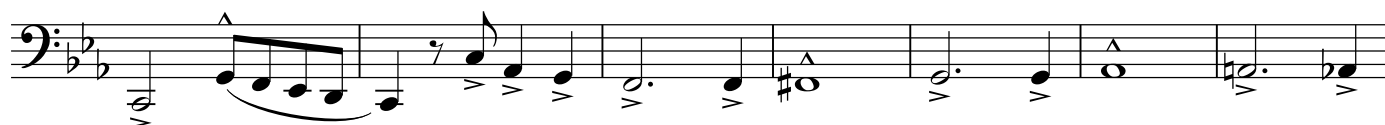
56



61

D

67



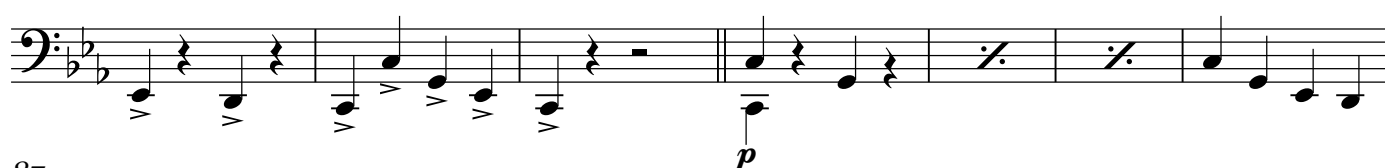
74

1.

2.



80

E

87



93



99



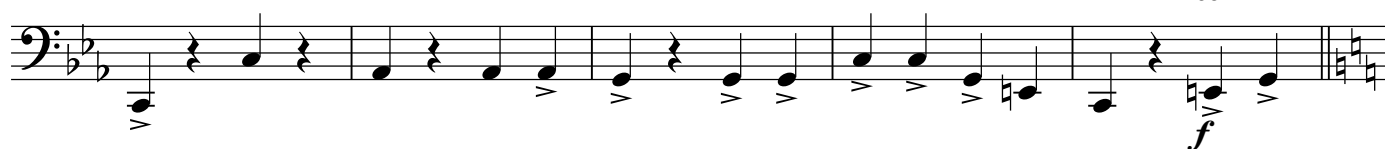
105



110

F

soli



Tuba

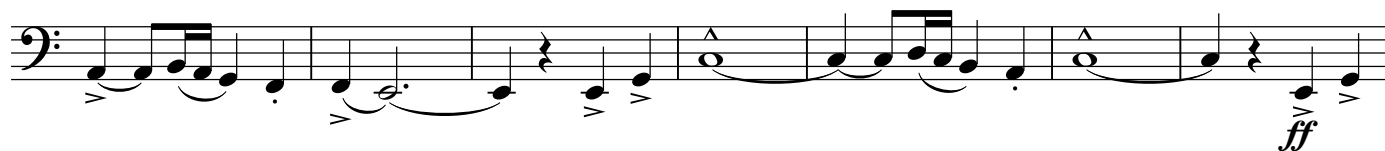
3

115 **G**

122



128



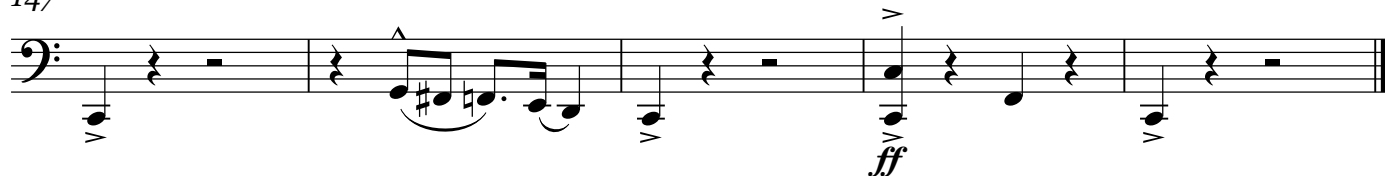
135



142



147



Snare Drum

El Futuro
Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

f

6

f

13 **A**

ff

18

24

29 **B**

p

34

39

44 **C**

mf

49

Snare Drum

54

59

65

70

75

82

88

93

99

104

Snare Drum

3

110 **F** Cymbals

ff

115 **G**

ff

121

126

132

136

140

144

148

ff

Bass Drum & Cymbals

El Futuro

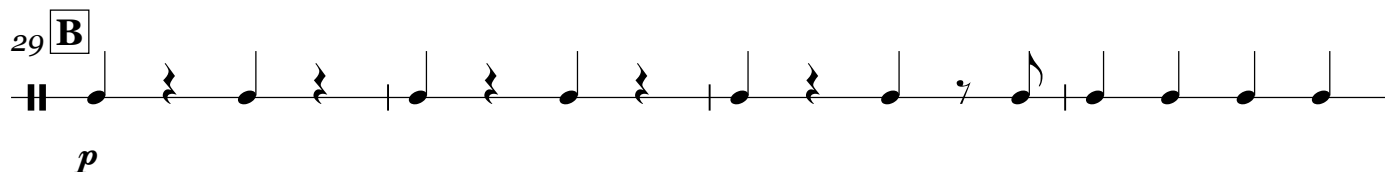
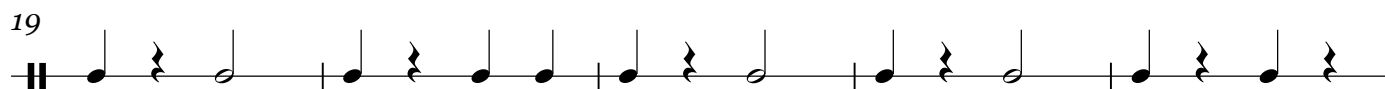
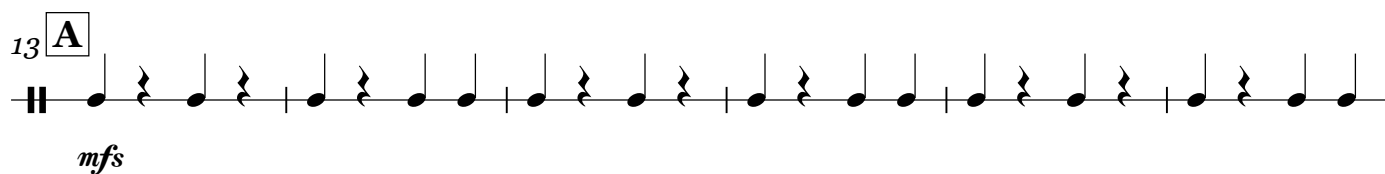
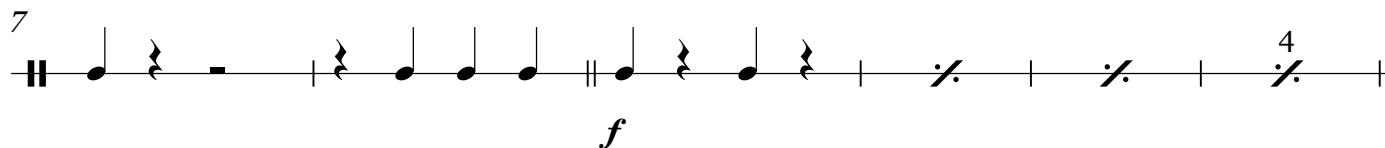
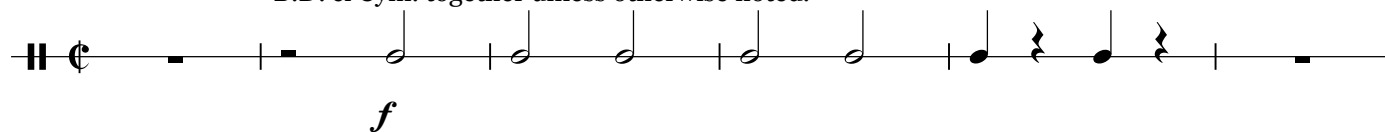
Paso Doble

Edited by Mark L. Heter

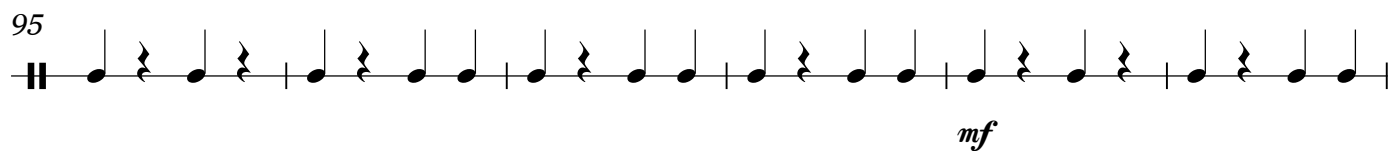
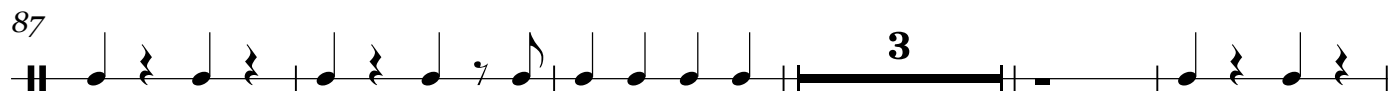
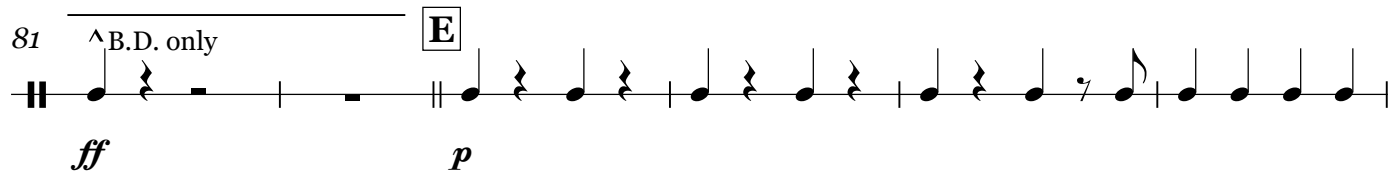
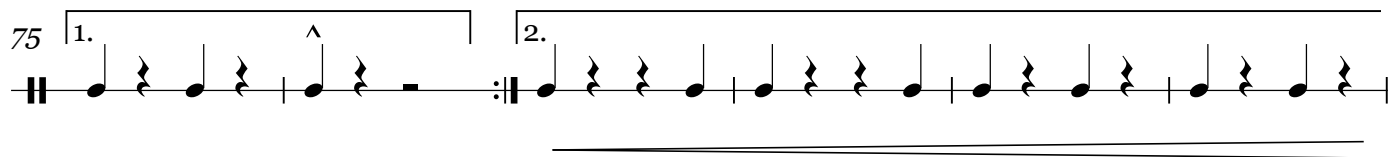
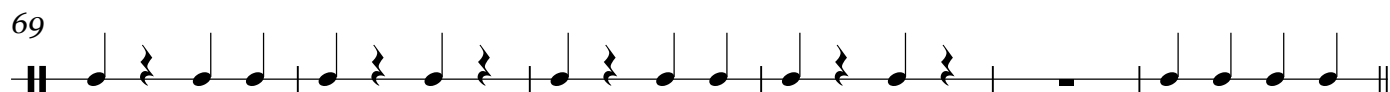
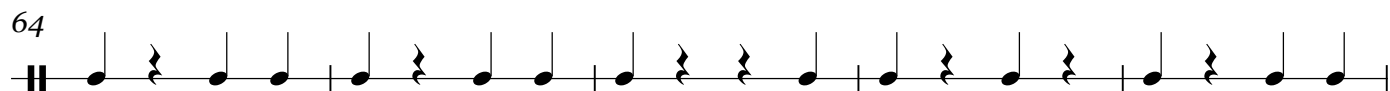
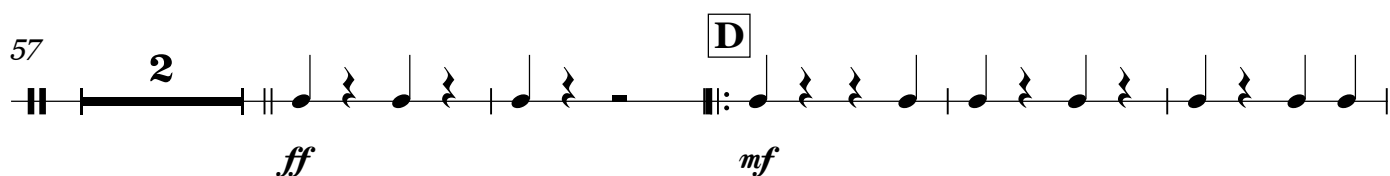
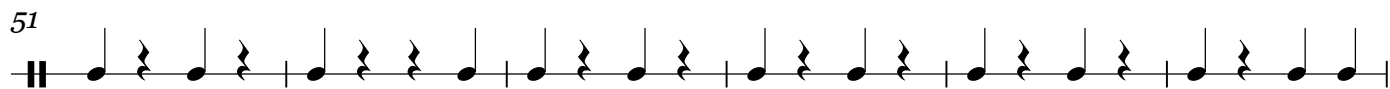
Gene Morra & Joe Tarto

Lively ♩ = 130

B.D. & Cym. together unless otherwise noted.

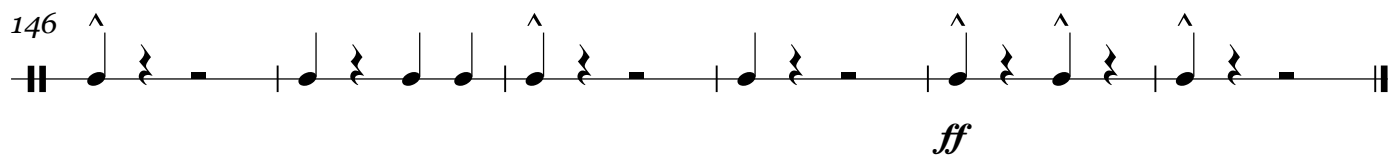
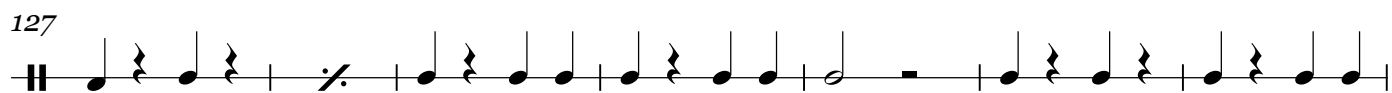
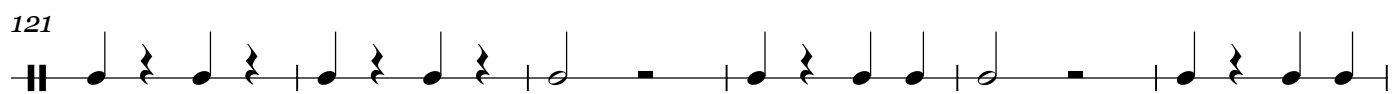
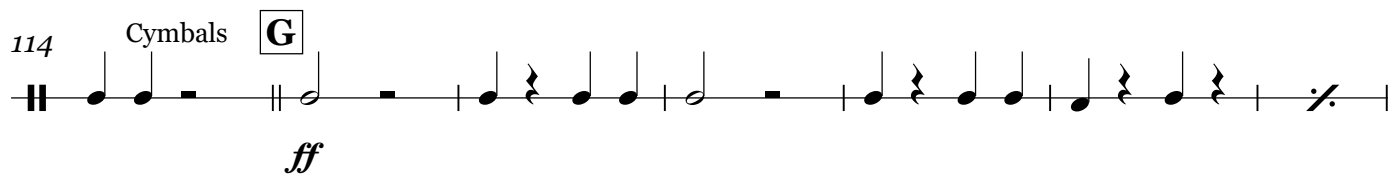
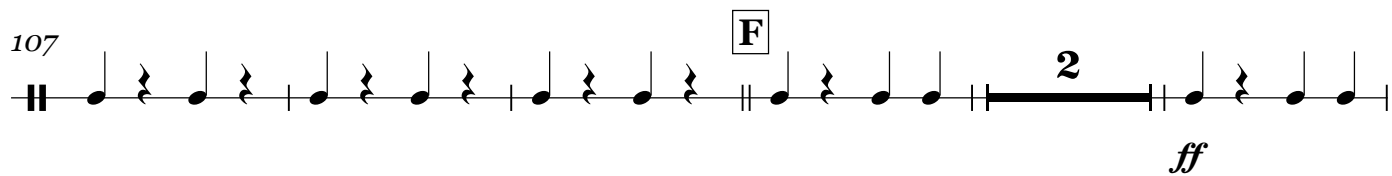
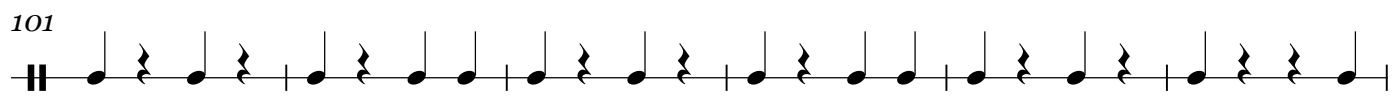


Bass Drum & Cymbals



Bass Drum & Cymbals

3



Castanets

El Futuro
Paso Doble

Edited by Mark L. Heter

Gene Morra & Joe Tarto

Lively ♩ = 130

f

6

f

13 **A**

ff

18

24

29 **B** 16 **C** 14

59 **D** 2 *f*

66

72 1.

