

Electric Age, The

Phelps, E. S.

The Electric Age

by: E. S. Phelps

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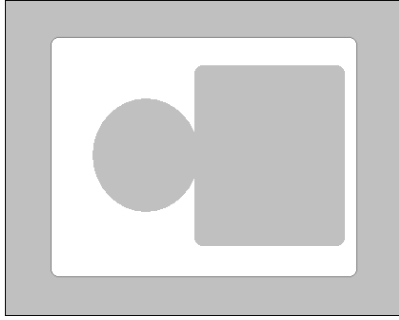
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Phelps, E.S.

DOB: unknown

DOD: unknown

At this writing, no additional information has been found on E.S. Phelps.

Electric Age, The (march and two-step) was published in 1904 by the Hub Music Company.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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P. cresc. - *D. S. al.* ①

The Electric Age

MARCH and TWO-STEP

E. S. Phelps

OBOE

f *ff* *mf* *f* *mf* *ff* *mf* *f* *p* *2^d time ff* *f* *p* *1* *last* *ff* *cresc.* *ff* *D.S. al*

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The Electric Age

E♭ CLARINET

WALTZ and TWO-STEP

E. S. Phelps

11-5

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p cresc. - ff D.S. al

1st Bb CLARINET

The Electric Age

MARCH and TWO-STEP

E.S. Phelps

11-5

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p *cresc.* *ff* *D. Sal.*

2^d & 3^d
B♭ CLARINETS

The Electric Age

MARCH and TWO-STEP

E. S. Phelps

The musical score is written for B♭ Clarinets in 2/4 time. It consists of nine staves of music. The key signature has one flat (B♭). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *2^d time* and *3* (triplets). The score features several first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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The Electric Age

MARCH and TWO-STEP

E. S. Phelps

BASSOON

f *mf* *f* *mf* *f* *p* 2nd time *ff* *f* *p* *f* *ff* *p* *cresc.* *ff* *D.S. al*

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E♭ CORNET

The Electric Age

MARCH and TWO-STEP

E. S. Phelps

The musical score is written for E♭ Cornet in 2/4 time. It begins with a key signature of one flat (B♭). The score is divided into two main sections: a March and a Two-Step. The March section starts with a forte (f) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The Two-Step section follows, marked with a '2' and a '2c' time signature, and includes a 'last' repeat sign. The score concludes with a key signature change to two flats (B♭ and E♭) and a final dynamic marking of *ff*. The publisher's name, Hub Music Pub. Co., is printed at the bottom.

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cresc. - - - *ff* D.S. al

SOLO B $\flat$ CORNET

The Electric Age

MARCH and TWO-STEP

E. S. Phelps

The musical score is written for a solo B $\flat$ cornet and basses. It begins in 6/8 time with a key signature of one flat (B $\flat$). The score is divided into two main sections: a March and a Two-Step. The March section starts with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. The Two-Step section begins with a *mf* dynamic and features a key change to two flats (B $\flat$ and E $\flat$) in the final measures. The score includes first and second endings for several passages. The basses part is indicated by a bracket and includes dynamic markings like *mf* and *ff*. The final measures of the score include a crescendo marking and a key signature change to two flats, ending with a *ff* dynamic and a *D.S. al* instruction.

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1st B♭ CORNET

The Electric Age

MARCH and TWO-STEP

E.S. Phelps

The musical score for the 1st B♭ Cornet part of 'The Electric Age' march is written on ten staves. The key signature is one flat (B♭) and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cr. st.* (crescendo). There are also markings for *2d Cor.* (2nd Cornet) and *2d time*. The score concludes with a double bar line and a final key signature change to two flats (B♭ and E♭).

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p *cr. st.* *ff* *D.S. al*

2^d & 3^d
Bb CORNETS

The Electric Age

MARCH and TWO-STEP

E.S. Phelps

1st Cor. *f* *ff* *mf* *f*

ff *mf* *1st Cor.* *ff* *ff*

f *p* *2^d time ff* *f* *p* *ff* *1st Cor.*

p *cresc.* *ff* *D.S. al*

1st & 2^d
E♭ ALTOS

The Electric Age

MARCH and TWO-STEP

E. S. Phelps

The musical score is written for E♭ ALTOS and consists of ten staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *crce.* (crescendo). There are also articulations like accents and slurs. The score is divided into sections, with a repeat sign and first/second endings marked. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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p *crce.* - *ff* *U.S.A!*

MARCH and TWO-STEP

E. S. Phelps

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1st & 2^d B $\flat$ TENORS
(Trombones)

The Electric Age

MARCH and TWO-STEP

E. S. Phelps

The musical score is written for the 1st and 2^d B $\flat$ Tenors (Trombones) in 8/8 time. It consists of nine staves of music. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulations like accents and slurs. The piece is divided into a 'MARCH' section and a 'TWO-STEP' section. The 'TWO-STEP' section begins with a key signature change to two flats (B $\flat$ and E $\flat$). The score ends with a double bar line and a repeat sign.

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3^d TROMBONE
or B $\flat$ BASS

The Electric Age

MARCH and TWO-STEP

E. S. Phelps

The musical score is written for a 3^d Trombone or B $\flat$ Bass. It begins in 6/8 time with a key signature of two flats (B $\flat$ and E $\flat$). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a mezzo-forte (*mf*) section. The second staff continues with a forte (*f*) section. The third staff begins with a fortissimo (*ff*) section, followed by a mezzo-forte (*mf*) section. The fourth staff features a fortissimo (*ff*) section, a mezzo-forte (*mf*) section, and a forte (*f*) section. The fifth staff continues with a forte (*f*) section. The sixth staff begins with a mezzo-forte (*mf*) section, followed by a forte (*f*) section. The seventh staff starts with a fortissimo (*ff*) section, followed by a mezzo-forte (*mf*) section. The eighth staff begins with a forte (*f*) section, followed by a mezzo-forte (*mf*) section. The ninth staff starts with a fortissimo (*ff*) section, followed by a mezzo-forte (*mf*) section. The tenth staff begins with a forte (*f*) section, followed by a mezzo-forte (*mf*) section. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to one flat (B $\flat$) in the sixth staff. The score concludes with a forte (*f*) section and a mezzo-forte (*mf*) section.

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p cresc. - ff D.S.al

MARCH and TWO-STEP

Musical score for "The Rose Tree" in 6/8 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piece begins with a treble clef and a 6/8 time signature. The first staff contains the main melody, starting with a forte (f) dynamic. The second staff continues the melody, marked with fortissimo (ff) and mezzo-forte (mf) dynamics. The third staff features a first ending (1) and a second ending (2), both marked with ff and mf dynamics. The fourth staff continues the melody, marked with f. The fifth staff is marked with a section symbol (8) and p 2^d time ff. The sixth staff continues the melody, marked with f and p. The seventh staff features a first ending (1) and a last ending, both marked with ff. The eighth staff continues the melody, marked with ff. The piece concludes with a section symbol (8) and a final measure marked with p cresc. and ff D.S.al.

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The Electric Age

BARITONE ♭

MARCH and TWO-STEP

E. S. Phelps

ff

mf

ff

mf

ff

mf

f

2nd time

p

1

last

ff

p cresc.

ff D.S.al

BASSES

The Electric Age

MARCH and TWO-STEP

E. S. Phelps

f *ff* *mf* *ff* *mf* *p 2^d time ff* *f* *p* *ff* *last* *8* *D.S. al*

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DRUMS

The Electric Age

MARCH and TWO-STEP

E. S. Phelps

Drum score for "The Electric Age" march and two-step. The score is written on ten staves with various musical notations including dynamics (*f*, *ff*, *mf*, *p*, *cresc.*), articulation (accents, slurs), and repeat signs. It includes a key signature of one flat and a 2/4 time signature. The piece concludes with a double bar line and the instruction "D.S. al".