

Electric Wizard

Losey, F. H.

Electric Wizard

by: F. H. Losey

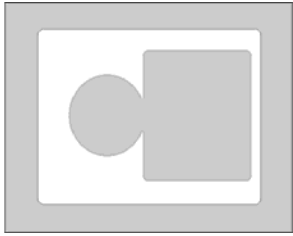
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Losey, F. H.

DOB: March 18, 1872 or 1875 (Rochester, NY)

DOD: May 3, 1931 (Erie, Pennsylvania)

Frank Hoyt Losey was born in Rochester, New York, on March 18 in either 1872 or 1875, and his family moved to Pennsylvania before he turned six. As did many other fine musicians, he exhibited exceptional musical talent at an early age. His mother, also a musician, supervised his music training. At age 15, he began to study the cornet, violin, and piano, and his great interest in band music was evident by the time he was 17.

Following several years of concentrated study and occasional performing, he became principal of the brass department of the Mansfield (Pennsylvania) Conservatory of Music, during which time he also conducted and taught. Later, he also directed a concert band in Hanover, Pennsylvania. After suffering a partial paralysis of the lip, he gave up the cornet and thereafter played only trombone and euphonium.

Following a six-year association with the Carl Fischer publishing house in New York (1902-1908), Losey was hired by the Vandersloot Music Company. It was during this period that he founded Losey's Military Band School. This school, which began operation in 1914 in Erie, Pennsylvania, was open to both band and orchestra students.

About 1920, Losey was chosen by Thomas A. Edison as his confidential music advisor and critic. His work there was undertaken in two separate intervals, totaling nine years. As a result of his association with Edison, Losey was approached by Henry Ford to arrange American music to be played and recorded by the Ford Orchestra.

In 1920, it was reported that Losey was the composer of more than 400 pieces and the arranger of 2,500 pieces for band and orchestra.¹

Electric Wizard, The (march), Op. 238. The march was copyrighted and published in 1908 by the Vandersloot Music Publishing Company (Williamsport, PA).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

Piccolo.

Electric Wizard.

MARCH.

F. H. LOSEY.
Op. 238.

The musical score is written for Piccolo in 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6-measure rest. The music features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. A 'Trio' section begins at the fifth staff, marked with a treble clef, a 6/8 time signature, and a key signature of one sharp. The score concludes with a double bar line and the instruction 'D.S. al Fine'.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Oboes.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for Oboes and consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. Performance instructions such as *Trío* and *Fine.* are present. The score includes first and second endings, marked with '1' and '2' and a repeat sign. The piece concludes with a double bar line and a final cadence marked with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York

E♭ Clarinet.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

ff
Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

*D.S. al
New*

Solo or 1st Bb Clarinet.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for Solo or 1st Bb Clarinet and Trio. It consists of 11 staves. The first staff is for the Solo or 1st Bb Clarinet, and the remaining 10 staves are for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. Sal Fine.
New York.

2nd & 3rd B \flat Clarinets.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a '6' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. A 'Trio' section is indicated by a double bar line and a change in key signature to two flats (B-flat and E-flat) and time signature to 3/8. The score concludes with a 'Fine.' marking and a double bar line.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. Sal Fine.
New York.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

Bassoons.

6

ff

Trio. §

mf-ff

7

f

Fine.

2

ff

Chicago. Vandersloot Music Pub. Co., Williamsport, Pa. D. Sal Fine. New York

Soprano Saxophone.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for Soprano Saxophone and consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music starts with a six-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. The second staff continues the melody with a triplet of eighth notes and a *ff* dynamic. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff is the beginning of the 'Trio' section, marked with a 3/8 time signature and a key signature change to two flats (Bb, Eb). The dynamic is marked *mf-ff*. The fifth staff continues the Trio with a *f* dynamic. The sixth staff includes a *mf* dynamic and ends with a *Fine.* marking. The seventh staff begins with a *ff* dynamic and includes first and second endings. The eighth staff concludes the piece with a *ff* dynamic and a final cadence.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. S. al Fine.
New York.

Alto Saxophone.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for Alto Saxophone and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. A measure rest with the number '6' above it indicates the starting point. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are several first and second endings marked with '1' and '2' above the notes. A 'Trio' section begins on the fourth staff, marked with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo and dynamics for the Trio are marked as *mf-ff*. The score concludes with a 'Fine.' marking and a double bar line with repeat dots.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. Sal Fine.
New York

Electric Wizard.

MARCH.

Tenor Saxophone.

F. H. LOSEY,
Op. 238.

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** Starts with a treble clef, a key signature of one flat, and a 6-measure rest. The music begins with a dynamic of *f* (forte) and includes accents (^) and a double bar line with repeat dots.
- Second Section:** Continues with a dynamic of *ff* (fortissimo) and includes accents (^) and a double bar line with repeat dots.
- Third Section:** Features a first ending with measures 1, 2, and 7, each with an accent (^). It includes a double bar line with repeat dots.
- Trio Section:** Marked with a double bar line and a key signature change to two flats (B-flat and E-flat). It begins with a dynamic of *mf-ff* (mezzo-forte to fortissimo) and includes accents (^).
- Fourth Section:** Starts with a dynamic of *f* and includes accents (^).
- Fifth Section:** Features a dynamic of *mf* and includes accents (^).
- Sixth Section:** Starts with a dynamic of *ff* and includes accents (^).
- Seventh Section:** Ends with a dynamic of *ff* and includes accents (^).
- Final Section:** Marked with a double bar line and a key signature change to two flats. It begins with a dynamic of *ff* and includes accents (^). The piece concludes with a double bar line, a key signature change to one flat, and the instruction *D.S. al Fine.*

Chicago. Vanderstoot Music Pub. Co., Williamsport, Pa. New York.

Electric Wizard.

Baritone Saxophone.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for Baritone Saxophone in 6/8 time. It consists of seven staves of music. The first staff begins with a six-measure rest, followed by a melodic line with a forte (*f*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a triplet of eighth notes and includes first, second, and seventh endings. The fourth staff is the start of the 'Trio' section, marked with a double bar line and a 'Trio.' label, and begins with a mezzo-forte to fortissimo (*mf-ff*) dynamic. The fifth and sixth staves continue the Trio melody with dynamics of *f* and *mf*. The seventh staff concludes the piece with a fortissimo (*ff*) dynamic and a double bar line with repeat signs.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

Fine.
D. S. al Fine.
New York.

E♭ Cornet.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for E♭ Cornet in 6/8 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody with dynamics *f* and *ff*. The second staff continues the melody with dynamics *f* and *ff*. The third staff features a triplet and dynamics *ff*. The fourth staff includes a 7-measure rest and dynamics *ff*. The fifth staff is marked "Trio" and begins with a 6-measure rest, followed by dynamics *mf* and *ff*. The sixth staff continues the Trio section with dynamics *mf*. The seventh staff has dynamics *f* and ends with "Fine.". The eighth staff has dynamics *ff*. The ninth staff has dynamics *f*. The tenth staff concludes the piece with dynamics *f* and a double bar line.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Solo B \flat Cornet.

Electric Wizard.

F. H. LOSEY,

CONDUCTOR.

MARCH.

Op. 238.

Full Band 50¢.

The musical score is written for a Solo B \flat Cornet in 2/4 time. It begins with a *Solo.* marking and a dynamic of *ff*. The first staff contains the initial melody with various articulations and slurs. The second staff continues the melody with a *f* dynamic and includes a triplet. The third staff features a *ff* dynamic and a first ending bracket. The fourth staff has a *ff* dynamic and a second ending bracket. The fifth staff is marked *Dr. Solo.* and shows a rhythmic pattern. The sixth staff is marked *Trio.* and begins with a new melodic line. The seventh staff continues the *Trio* section with a *mf* dynamic. The eighth staff includes a *Solo.* marking and a *Fine ff* dynamic. The final staff concludes with a *D. Sal Fine.* marking and a repeat sign.

Electric Wizard.

1st B \flat Cornet.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for a 1st B \flat Cornet. It begins with a *Solo.* section marked *ff* (fortissimo) in 2/4 time. The first staff contains the solo melody, which includes a triplet of eighth notes and several slurs. The second staff, labeled *2d Cor.*, provides a rhythmic accompaniment. The score continues with several staves of music, including a *Trio.* section marked *mf-ff* (mezzo-forte to fortissimo). The *Trio.* section features a more melodic line with slurs and dynamic markings of *f* and *mf*. The piece concludes with a *Fine.* marking and a final flourish.

Chicago.

Vanderloot Music Pub. Co., Williamsport, Pa.

D. S. al Fine.
New York.

Electric Wizard.

2nd & 3rd Bb Cornets.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for 2nd and 3rd Bb Cornets. It begins with a treble clef and a 6/8 time signature. The first staff starts with a dynamic marking of *f* and a tempo marking of 4. The second staff continues with a dynamic marking of *ff*. The third staff is marked as the start of the Trio section with a double bar line and a key signature change to one flat (Bb). The dynamic marking is *mf-ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *mf* and *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The score concludes with a double bar line and a key signature change to one flat, marked with a double bar line and a section symbol (§). The word "Fine." is written at the end of the eighth staff.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

F Horn 1

Electric Wizard

F. H. Losey

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 1. 2. 26 27

28 29 30 31 32 33 34 35 36 37 38 39

40 1. 2. 43 7 50 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79 80 81

82 *Fine* 83 2 85 86 87 2 89 90 91 92 93 *D.S. al Fine*

f

ff

ff

mf-ff

f

mf

f

ff

F Horn 2

Electric Wizard

F. H. Losey

6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 1. 2. 26

ff *ff*

27 28 29 30 31 32 33 34 35 36 37 38

39 40 1. 2. 43 7 50 **TRIO** 52 53 54 55 56

mf-ff

57 58 59 60 61 62 63 64 65 66 67 68

f *mf*

69 70 71 72 73 74 75 76 77 78 79 80

f

81 82 *Fine* 83 2 85 86 87 2 89 90 91 92 93 *D.S. al Fine*

ff

F Horn 3

Electric Wizard

F. H. Losey

6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 1. 2. 26

ff *ff*

27 28 29 30 31 32 33 34 35 36 37 38

39 40 1. 2. 43 7 50 52 53 54 55 56

mf-ff TRIO

57 58 59 60 61 62 63 64 65 66 67 68

f *mf*

69 70 71 72 73 74 75 76 77 78 79 80

f

81 82 *Fine* 2 85 86 87 2 89 90 91 92 93 94 *D.S. al Fine*

ff

F Horn 4

Electric Wizard

F. H. Losey

6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 1. 2. 26

ff *ff*

27 28 29 30 31 32 33 34 35 36 37 38

39 40 1. 2. 43 7 50 52 53 54 55

mf-ff **TRIO**

56 57 58 59 60 61 62 63 64 65 66 67 68

f *mf*

69 70 71 72 73 74 75 76 77 78 79 80

f

81 82 *Fine* 83 2 85 86 87 2 89 90 91 92 93 94 *D.S. al Fine*

ff

1st & 2nd Altos.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for 1st and 2nd Altos in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6-measure rest. The music is marked with accents (^) and dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled "Trio" begins on the fourth staff, marked with a double bar line and a key signature change to one flat (Bb). The score concludes with a double bar line, a repeat sign, and the word "Fine." written above the final note.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. Sal Fine.
New York.

3rd & 4th Altos.

Electric Wizard.

MARCH.

F. H. LOSEY,

Op. 238.

The musical score is written for 3rd and 4th Altos in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure rest for 6 measures is indicated at the start. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mf-ff*, and *mf*. There are several repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a double bar line and the word "Fine" written above the staff.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. Sal Fine.
New York.

1st & 2nd Tenors or
1st & 2nd Trombones

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for 1st and 2nd Tenors or 1st and 2nd Trombones. It consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). A measure rest with the number '6' above it indicates the starting point. The music is marked with dynamics such as *mf*, *ff*, and *f*. A 'Trio' section begins on the third staff, marked with a double bar line and a key signature change to two flats (Bb). The tempo and dynamics change to *mf-ff*. The score includes various performance markings such as accents (^), slurs, and repeat signs. The piece concludes with a 'Fine.' marking on the sixth staff and a 'D.S. al Fine.' marking on the seventh staff. The number '2' appears above the first measure of the seventh staff, likely indicating a second ending or a specific measure.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Electric Wizard.

1st & 2nd Trombones. b^{\flat}

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for 1st and 2nd Trombones in bass clef. It begins with a 6-measure introduction in 6/8 time, marked with a forte (*f*) dynamic. The main body of the piece consists of several lines of music with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. A 'Trio' section is indicated by a double bar line and a section symbol (§), starting at measure 7 with a key signature change to two flats and a dynamic of *mf-ff*. The score concludes with a 'Fine.' marking and a double bar line with a section symbol (§).

ff
Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

Fine.
D.S. al Fine.
New York.

3rd Trombone
or Bb Bass 9:

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for a 3rd Trombone or Bb Bass 9. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first measure contains a '6' above the staff, indicating a six-measure rest. The music starts with a dynamic marking of *f* (forte). The score consists of ten staves of music. The first two staves are the main melody, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The third staff is marked 'Trio.' and begins with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs. The final measure of the score is marked with a '2' above the staff, indicating a double bar line.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

Baritone 



Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Baritone b

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket labeled '6'. The second staff contains dynamic markings of *f* and *ff*. The third staff includes first and second ending brackets labeled '1' and '2', and a measure with a '7' above it. The fourth staff is marked 'Trio.' and begins with a double bar line and a key signature change to one flat (B-flat). It includes dynamic markings of *mf-ff*, *f*, and *mf*. The fifth staff ends with a *Fine.* marking. The sixth staff begins with a second ending bracket labeled '2' and includes dynamic markings of *ff* and *f*. The seventh staff concludes with a double bar line and a key signature change to one flat, with the instruction 'D.S. al Fine.' below it.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Electric Wizard.

Basses or E \flat Tubas.

MARCH.

F.H. LOSEY,
Op. 238.

6
6/8

f

ff

ff

Trio.
%

mf-ff

f

mf

f

f

ff

Fine.

D.S. al Fine.

Chicago. Vandersloot Music Pub.Co., Williamsport, Pa. New York.

B \flat Bass or
3rd Trombone

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for a B \flat Bass or 3rd Trombone. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The first measure contains a whole rest with a '6' above it, indicating a six-measure rest. The music then proceeds with eighth and sixteenth notes, including accents and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A 'Trio' section is marked with a double bar line and a repeat sign, starting with a *mf* dynamic. The score includes various musical notations like slurs, accents, and dynamic changes, ending with a final cadence.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

Drums.

Electric Wizard.

MARCH.

F. H. LOSEY,
Op. 238.

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections: a main section starting with a forte (f) dynamic, a 'Solo' section, and a 'Trio' section marked with mezzo-forte (mf) and fortissimo (ff) dynamics. The piece concludes with a 'Fine' marking and a double bar line.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. Sal. Fine.
New York.