
FULL SCORE

Elegy

by Edward Elgar

Op. 58

originally for string orchestra,

arranged for Brass Band

by John Morrison

1984

The Elegy was dedicated to Rev. R. H. Haddon, M.A., late Junior Warden of the Worshipful Company of Musicians, and premiered on 13th July 1909 at his Memorial Concert in the Mansion House in London. It was published by Novello in 1910.

This arrangement, above all needs enormous attention to dynamics and tone, the responsibility of a director who has capable and sensitive players in the band. The biggest demand is the ability and concentration of the band to achieve dynamic flexibility and a *ppp* in the manner of a good string section.

John Morrison

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ELEGY

EDWARD ELGAR, Op. 58
arranged for Brass Band by JOHN MORRISON.
poco allarg. a tempo
cresc.

Adagio (♩ = 66)

rit. ① a tempo

poco allarg. a tempo
cresc.

[illegible]

poco rit. **(B)** *a tempo* *allargando a tempo* **(C)**

E♭ Sop. Cort. *espress.* *p* *mf* *dim.* *pp dolce* *molto cantabile* *p*

Solo B♭ Cort. *pp* *pp* *REP.* *espress.* *mf* *dim.* *pp dolce* *molto cantabile* *p*

B♭ Rep. Ct. Flug. *pp* *pp* *REP.* *espress.* *mf* *dim.* *pp dolce* *molto cantabile* *p*

2nd B♭ Cort. *pp* *p* *mf* *dim.* *pp* *pp* *FLÜGEL with 2nd CORNET TILL "*

3rd B♭ Cort. *pp* *p* *mf* *dim.* *pp* *pp*

Solo E♭ Hn. *pp* *p* *mf* *dim.* *pp* *pp*

1st E♭ Hn. *pp* *p* *mf* *dim.* *pp* *pp*

2nd E♭ Hn. *pp* *p* *mf* *dim.* *pp* *pp*

1st B♭ Barit. *pp* *p* *mf* *pp* *p*

2nd B♭ Barit. *pp* *p* *mf* *pp* *p*

1st B♭ Trom. *(1st Baritone)* *pp* *p* *mf* *pp* *p*

2nd B♭ Trom. *pp* *p* *mf* *pp* *p*

Bass Trom. *pp* *p* *mf* *pp* *p*

B♭ Euph. *ONE:* *pp* *TUTTI:* *p* *mf* *ONE:* *pp* *TUTTI:* *p*

E♭ Bass *pp* *ONE:* *pp* *TUTTI:* *p* *mf* *ONE:* *pp* *TUTTI:* *p*

B♭ Bass *pp* *ONE:* *pp* *TUTTI:* *p* *mf* *ONE:* *pp* *TUTTI:* *p*

(E♭ Bass)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including Eb Soprano, Solo Bb Cornet, Bb Rep. Ct. Flug., 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The music features various dynamics (mf, ff, p, pp, cresc., decresc.), articulations (acc., stacc., marc.), and performance instructions (allargando, a tempo, dim e rit.). The score is marked with 'SOLO' and 'TUTTI' sections, and includes a 'dim e rit.' instruction at the end. The notation includes notes, rests, and various musical symbols.

⑤

⑤

molto rit.

[illegible]

Eb Sop.
Cort.
 Solo
Bb Cort.
 Bb Rep. Ct.
Flug.
 2nd
Bb Cort.
 3rd
Bb Cort.
 Solo
Eb Hn.
 1st
Eb Hn.
 2nd
Eb Hn.
 1st
Bb Barit.
 2nd
Bb Barit.
 1st
Bb Trom.
 2nd
Bb Trom.
 Bass
Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.

**E1 Bass play D if Bb Bass also available
 otherwise play G.