

E♭ Soprano Cornet

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩ = 66)

8 (A) 2

poco allarg.

a tempo
espress.

2 (B) 3

Solo Cornet

p — f

espress. allargando a tempo

2 (C) 2

p — mf

a tempo

1 allargando (D) 5 (E) 7

mf cresc. ff

(F) 10

Solo Bb Cornet
Adagio (♩=66)

ELEGY.

EDWARD ELGAR, Op. 51
arr. John Morrison

rit. (A) a tempo

pp cresc. dim. molto pp cresc. ppp (Horn) p

poco allarg. a tempo poco rit. (B) espress.

p espress. f pp p cresc.

allargando a tempo (C) molto cantabile

espress. mf dim. pp dolce

a tempo (D) SOLO TUTTI dim. Solo e rit. ff

(E) a tempo SOLO (F)

(Horn) pp espress. (Rep.)

morendo

ppp dim.

B♭ Repiano Cornet

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩ = 66)

1

2 (A) 4

pp *crec.* *pp* *crec.*

a tempo 2 (B) *a tempo espress.* *allargando*

pp *mf* *p* *crec.*

1 (C) *molto cantabile*

mf *pp dolce* *a tempo* (D)

crec. *ff*

allargando

dim. e rit. (E) 6 (F)

p *ppp*

morendo 6

dim.

2nd Bb Cornet
Adagio (♩ = 66)

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Handwritten musical score for 2nd Bb Cornet, featuring five staves of music with various dynamics, tempo markings, and performance instructions.

Staff 1: *pp*, *cresc.*, *dim. molto*, *pp*, *cresc.*, *p*, *mf*, *allargando*. Markings: 2, (A), 4.

Staff 2: *pp*, *poco rit.*, (B), *a tempo*, *p*. Marking: (C).

Staff 3: *pp*, *a tempo*, *mf*, *dim.*, *pp*, *p*. Marking: (3rd Cornet).

Staff 4: *cresc.*, *mf*, *cresc.*, *f*, *3*. Marking: (D).

Staff 5: *ff*, *3*, *5*, (E), *7*, (F), *morendo*, *ppp*, *dim.*, *6*, (A).

Play 3rd Cornet cue if no 3rd Cornet.

3rd Bb Cornet
Adagio (♩ = 66)

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

rit. (A) a tempo

(Solo Cornet)

poco allarg. a tempo

poco rit.

(B) a tempo

mf allargando a tempo

pp

p

(C)

dim.

pp

p

a tempo

cresc.

cresc.

ff

morendo

ppp

dim.

5 (E) 7 (F) 6

Bb Flugel Horn

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Andagub (d=66)

*Repiano Cornet used in)

Adagio (♩=66)
* (Piano) Cornet (cued in)

3/4

pp cresc. pp cresc. pp

2 (Piano)

FLUGEL:

FLÜGEL:

p *cresc.* *mf* *cresc.* *mf*

allergando

Handwritten musical notation for the Flugel part of the first system. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "allergando" and the dynamics are "f" (forte) and "ff" (fortissimo). The notation includes a series of notes, rests, and a final measure with a fermata. Above the staff, there are circled letters D, E, and F, and the numbers 6, 7, and 10. A handwritten note at the bottom right of the system reads: "*Do not play circled notes on Flugel."

*Do not play cued notes on Flugel.

Solo Eb Horn

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩=66)

pp cresc. 1 rit. Solo
a tempo poco allarg. a tempo poco rit.
espress e cantabile mf p
a tempo allargando a tempo
p p mf dim.
pp pp cresc. mf cresc.
allarg. a tempo (D) f ff p
dim. e rit. 1 (E) SOLO a tempo
ppp
(F) * (1st Baritone)
p ppp dim. #p. (pp espress)

*Play 1st Baritone cue (solo 5 bars from end) if no Baritone present.

1st Eb Horn
Adagio (♩ = 66)

ELEGY

EDWARD ELGAR, Op. 54
arr. John Morrison

Handwritten musical score for 1st Eb Horn of "ELEGY" by Edward Elgar, arranged by John Morrison. The score consists of eight staves of music in E-flat major, 3/4 time. It includes various dynamics (pp, cresc., dim., molto, mf, p, f, ff, ppp, morendo), tempo markings (Adagio, a tempo, poco allarg., poco rit., allargando), and performance instructions like "rit.", "dim. e rit.", and "solo". Rehearsal marks A, B, C, D, E, and F are placed throughout the score. The final staff includes a cue for the 1st Trombone and an alternative for 1st Baritone or 1st Horn.

* Play 1st Trombone cue (5 bars from end) if no 1st Trombone present

2nd Eb Horn
Adagio (♩ = 66)

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Handwritten musical score for the 2nd Eb Horn part of Elgar's 'Elegy'. The score is written on six staves in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Adagio (♩ = 66)'. The score includes various dynamics (pp, p, mf, ff, ppp, sfz) and performance instructions (Cresc., poco allarg., a tempo, poco rit., allargando, morendo). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'a tempo' and Section B is also marked 'a tempo'. Section C is marked 'a tempo' and Section D is marked 'a tempo'. Section E is marked 'morendo' and Section F is marked 'morendo'. The score includes cues for the 1st and 2nd Trombones and the Euphonium. A note at the bottom states: '* Play {1st/2nd Trombone} cues in the absence of {1st/2nd Trombone} Euphonium'.

pp Cresc. poco allarg. a tempo pp poco rit. a tempo p mf pp p

allargando a tempo *(Euphonium) 1 C 4

allargando a tempo 3 *(1st Trombone) p (pp)

dim. e rit. 6 F morendo 3 *(2nd Trombone) p sfz ppp

* Play {1st/2nd Trombone} cues in the absence of {1st/2nd Trombone} Euphonium

1st B♭ Baritone

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩ = 66) 8 6 (A) poco rit. (Corns + Horns) (B) a tempo

allargando a tempo 3 (C) (2nd Barit.) (2nd Barit.)

p *mf* *pp* *p* a tempo (D)

mf *cresc.* *dim. e rit.* 1 (E) a tempo SOLO

pp (F) 5 molto rit. solo *pp* *ppp*

2nd Bb Baritone

ELEGY.

EDWARD ELGAR, Op. 58

arr. John Morrison

Adagio (♩ = 66)

Handwritten musical score for 2nd Bb Baritone of "ELEGY." by Edward Elgar, Op. 58, arranged by John Morrison. The score is written on four staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "allargando", "a tempo", "dim e rit.", and "molto rit." are written above the staves. Section markers A, B, C, D, E, and F are circled. Fingerings (1, 3, 5) and breath marks (vertical lines) are indicated. The piece concludes with a "PLAY" instruction and a repeat sign.

Key markings and instructions include:

- Staff 1:** 3/4, 8 (A), 8 (B), 1, allargando, a tempo, p, mf, 3.
- Staff 2:** C, pp, a tempo, pp, p, dim e rit., mf, f, allargando.
- Staff 3:** D, a tempo, pp, 1 (E), 5.
- Staff 4:** F, 5, molto rit., PLAY, ppp.

Additional markings include "(1st Baritone)" and "ppp" (pianissimo).

1st B♭ Trombone

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩=66) * (2nd Horn) 2 (A) a tempo 4

(pp) (cres) ppp

(B) * (1st Baritone) 1 allargando a tempo 3 (C) 8 allargando

(pp) a tempo = p = mf

dim. rit. solo (E) 6

(F) 6 Solo * (2nd Trombone)

p sf = ppp

* Play 2nd Horn, 1st Baritone, 2nd Trombone cues when these instruments are absent.

2nd Bb Trombone

ELEGY.

EDUARD ELGAR, Op. 58
arr. John Morrison

Adagio (1-66)

8 (A)

5 (B) 4

ppp

allargando

a tempo

5 (E) 7

p mf

(F) 6

molto rit.

p sf ppp

Bass Trombone
Adagio (12=66)

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison
a tempo

Handwritten musical score for Bass Trombone, featuring measures 1 through 12. The score includes dynamic markings (ppp, p, mf, f, sf, ppp), tempo markings (allargando, a tempo), and rehearsal marks (A, B, C, D, E, F). The key signature is B-flat major (two flats) and the time signature is 3/4.

Rehearsal Mark A: * (2nd Trombone) ppp

Rehearsal Mark B: p a tempo

Rehearsal Mark C: 3 8 allargando

Rehearsal Mark D: a tempo

Rehearsal Mark E: 5 7 mf

Rehearsal Mark F: 6 * (2nd Trombone) SOLO f sf ppp

* Play 2nd Trombone cues when no 2nd Trombone present.

B♭ Euphonium

Adagio (♩=66)

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

ONE PLAYER: rit. (A) a tempo

(F♯ Bass) pp *cresc.* pp *cresc.* (E♭ Bass) pp *cresc.* pp *cresc.* a tempo TUTTI

TUTTI: allarg. a tempo poco rit. ONE: (B) a tempo TUTTI

allargando ONE: (C)

TUTTI pp *cresc.* mf *cresc.* mf *cresc.* (D) tempo ONE: *dim. e rit.* (E)

* a tempo (1st Baritone) (pp) (ppp) *molto rit.* * (3rd Trombone) *PLAY:* (ppp) *morendo*

* Play E♭ Bass / 1st Baritone / 3rd Trombone cues in the absence of these instruments

E♭ Bass

ELEGY.

EDWARD ELGAR, Op. 54
arr. John Morrison

Adagio (♩=66)

ONE: * (B♭ Bass) rit.

(A) *pp* a tempo

TUTTI: *poco allargando* a tempo *pp* *cresc.* *pp* ONE: - *poco rit.* (B) a tempo

TUTTI *pp* *allargando* a tempo ONE: *pp* (C) 1

p *p* *mf* *pp*

p *allargando* a (D) tempo

ONE: *cresc.* ONE: *rit.* (E) a tempo ONE: *ppp*

(F) * (B♭ Bass) ONE: *morendo*

molto rit. *p* *sf* *pp* *ppp*

* Play B♭ Bass / Euphonium cues in absence of B♭ Bass / Euphonium.

** Last note: { Play D if B♭ Bass present (B♭ Bass plays G), otherwise G.
{ Play both notes if two E♭ Bases.

Bb Bass

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩ = 66)
*(Eb Bass)

rit. (pp) (A) a tempo PP cresc. pp PPP pp poco rit. cresc. (pp) (B)

TUTTI: 1 2

allargando a tempo ONE (C)

TUTTI p mf pp

allargando a tempo (D)

ONE (E) ONE

dim. e rit. ONE (F)

ppp

molto rit. (G)

ppp

* Play Eb Bass cues in absence of Eb Bass