

H.
KLING

**THE ELEPHANT
AND THE FLY**
Duo Caractéristique
Op. 520

Arranged by L. P. Laurendeau

2- Oboes	3- Solo Cornet (<i>Conductor</i>)	1- Baritone T.C.
1- E♭ Clarinet	3- 1st Cornet	2- Baritone B.C.
4- 1st Clarinet	3- 2nd & 3rd Cornets	1- B♭ Bass T.C.
8- 2nd & 3rd Clarinets	1- 1st E♭ Horn	6- Tubas
2- Bassoon	1- 2nd E♭ Horn	2- Drums
1- Soprano Saxophone	2- 3rd & 4th E♭ Horns	1- Solo D♭ Piccolo
4- Alto Saxophone	4- 1st & 2nd Trombones	1- Solo Trombone
2- Tenor Saxophone	2- 3rd Trombone	1- Solo Baritone
2- Baritone Saxophone	2- 1st & 2nd Tenors	

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B 3152

"The Elephant and the Fly"

1

Solo B♭ Cornet. Duo Caractéristique

Conductor for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allegro moderato e grazioso.

The first section of the score is written for a Solo B♭ Cornet and a Duo (Piccolo and Trombone or Baritone). It begins with a treble clef and a common time signature. The tempo is marked "Allegro moderato e grazioso." The music features a melody for the Solo B♭ Cornet and a supporting part for the Duo. The Duo part includes a Piccolo line and a Trombone/Baritone line. The Piccolo line is marked with a piano (pp) dynamic. The Trombone/Baritone line is marked with a piano (pp) dynamic. The section concludes with a crescendo (cresc.) marking.

The second section of the score is written for a Solo B♭ Cornet and a Duo (Piccolo and Trombone or Baritone). It begins with a treble clef and a common time signature. The tempo is marked "Adagio." The music features a melody for the Solo B♭ Cornet and a supporting part for the Duo. The Duo part includes a Piccolo line and a Trombone/Baritone line. The Piccolo line is marked with a piano (pp) dynamic. The Trombone/Baritone line is marked with a piano (pp) dynamic. The section concludes with a tempo change to "a tempo" and a marking for "(Picc. obligato.)".

Solo B $\flat$ Cornet.

Picc. *h.* *Cad.* *h.* Tempo I.

Tempo di Valse. *ff* *ff*

p Tromb. (Picc. obligato)

ff Bases.

Picc. Solo. *p*

ff *pp* *3*

Picc. *3* *h.* *h.* *pp* *6*

8 *h.*

Tromb. Picc. *3* *pp*

Solo B $\flat$ Cornet.

3

The musical score is written for a Solo B $\flat$ Cornet. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated. The second staff includes a *ff* dynamic and a *p* dynamic. The third staff is labeled "Piccolo Solo." and features a *ff* dynamic. The fourth staff is labeled "Tromb. (Picc. obligato.)" and features a *ff* dynamic. The fifth staff is labeled "Basses." and features a *ff* dynamic. The sixth staff is labeled "Picc. Solo." and features a *ff* dynamic. The seventh staff is labeled "Tromb." and features a *p* dynamic. The eighth staff is labeled "Picc." and features a *ff* dynamic. The ninth staff is labeled "Tromb." and features a *ff* dynamic. The tenth staff features a *p* dynamic and a *ff* dynamic. The score includes various musical notations, including treble and bass clefs, key signatures, and dynamic markings.

Piccolo Solo.

Tromb. (Picc. obligato.)

Basses.

Picc. Solo.

Tromb.

Picc.

Tromb.

p *ff*

"The Elephant and the Fly"

Duo Caractéristique
for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.
arr. by L.P. Laurendeau.

Piccolo Solo.

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Solo Piccolo in C

"The Elephant and the Fly"

Duo Characteristique

H. Kling, Op. 520

arr. by L. P. Laurendeau

Allegro moderato e grazioso.

1 20 tutti

24 Adagio solo Tromb. *f*

28

32 *p*

37

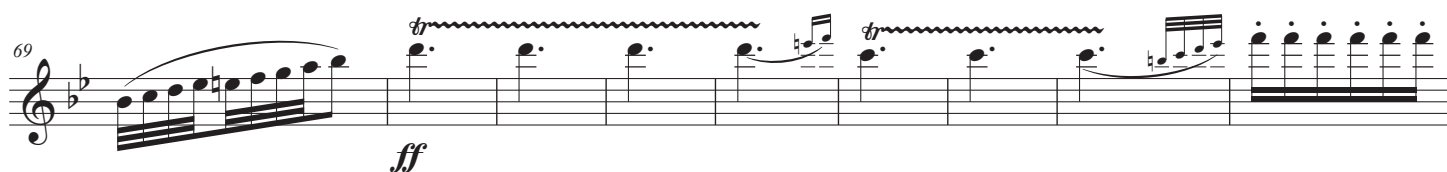
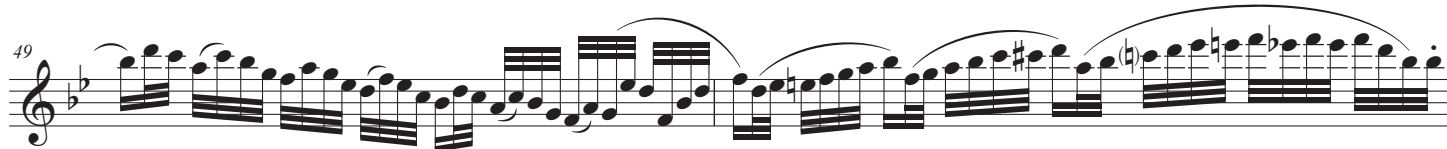
42

44

45 **Tempo I.**

47

Solo Piccolo in C - "The Elephant and the Fly" - Page 2



Solo Piccolo in C - "The Elephant and the Fly" - Page 3

129 *cresc.*

137 *f* *tutti* *mf*

150 *ff*

157

166 *p*

173

181

189

197 *p* *cresc.*

203 *ff*

Detailed description: This musical score is for a Solo Piccolo in C, spanning measures 129 to 203. The key signature has one flat (B-flat). The score is written on a single staff. It begins at measure 129 with a melodic line that includes a crescendo. Measure 137 features a forte (*f*) dynamic, a quintuplet (5), and a tutti marking, followed by a mezzo-forte (*mf*) section. Measure 150 shows a fortissimo (*ff*) dynamic with a trill. Measure 157 continues with a trill and a melodic line. Measure 166 is marked piano (*p*) and features several triplet patterns. Measure 173 is a repeat sign section. Measure 181 includes a trill. Measure 189 continues with a melodic line. Measure 197 is marked piano (*p*) and includes a crescendo. Measure 203 is marked fortissimo (*ff*) and ends with a melodic line.

"The Elephant and the Fly"

Piccolo Solo. Duo Caractéristique
for Piccolo and Trombone (or Baritone)

Allegro moderato e grazioso.

H. Kling, Op. 520.
arr. by L. P. Laurendeau.

20

Tutti.

Adagio.

SOLO.

f

p

tr

mf

tr

Tempo I.

Piccolo Solo.

3

Tempo di Valse.

Tutti.

mf

ff

p

mf leggiero.

5

4

Piccolo Solo.

7 *cresc.*

5 *Tutti.* *f* *mf*

ff

p

p cresc.

ff

The musical score is written for a piccolo solo and consists of ten staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a 7-measure rest followed by a crescendo. The second staff features a 5-measure rest and a 'Tutti' marking, with dynamics of *f* and *mf*. The third staff includes triplets and a *ff* dynamic. The fourth staff has a *ff* dynamic and a trill. The fifth staff starts with a *p* dynamic and includes triplets and trills. The sixth staff continues with triplets and trills. The seventh staff features a long melodic line with a crescendo. The eighth staff includes trills and a *p* dynamic. The ninth staff has a *p cresc.* marking. The tenth staff begins with a *ff* dynamic and includes triplets.

"The Elephant and the Fly"

Solo Baritone  **Duo Caractéristique**
for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allegro moderato e grazioso.



Adagio.

Piccolo.

Solo.



Tempo I.



Tempo di Valse.



Piccolo.



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Solo Baritone

Piccolo.

3

12

4

Tutti.

f

ff

Piccolo.

p

p

ff



"The Elephant and the Fly"

1

Solo Trombone.

(or Cello or Bassoon)

Duo Characteristique

for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allegro moderato e grazioso.



Adagio.

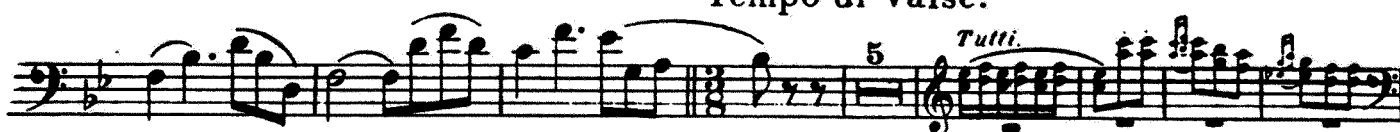
Piccolo.



Tempo I.



Tempo di Valse.



Piccolo.



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Solo Trombone. (or Cello or Bassoon)

Piccolo.

facilité.

12 4

mf *ff*

p

p

ff

"The Elephant and the Fly"

Oboes.

Duo Caractéristique.

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allo molto e grazioso.

1
pp

8

Adagio.

1 2 2 12 7

f *Cad.* *Cad.* *Cad.* *cresc.* *Tempo I*

Tempo di Valse.

2

ff

8 10

ff

8 4

p

4 4

p

ff 8 2

ff 8

10 8 19

p

ff

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"The Elephant and the Fly"

Bassoon.

Duo Caractéristique

for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

All^o mod^{to} e grazioso.

The musical score for Bassoon consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff includes a crescendo (*crese.*) marking. The fifth staff is marked *Adagio.* and includes first and second endings, with dynamics *f*, *ff*, *Cad.*, *Cad.*, and *p*. The sixth and seventh staves continue the piece. The eighth staff is marked *Tempo I.* and includes a *Cad.* marking. The ninth staff is marked *Tempo di Valse.* and includes a *ff* dynamic. The tenth staff features a series of slurs numbered 2 through 7, a piano (*p*) dynamic, and a final *ff* dynamic. The score concludes with a triplet of eighth notes.

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Bassoon.

This musical score for the Bassoon is written in bass clef with a key signature of one flat (B-flat). The piece consists of 11 staves of music, featuring a variety of rhythmic patterns, dynamics, and articulations.

Staff 1: Begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) section, and ends with a *p* dynamic.

Staff 2: Continues the melodic line with various articulations.

Staff 3: Features a *ff* section followed by a *p* section.

Staff 4: Contains a series of slurs and accents.

Staff 5: Includes fingerings 2, 3, 4, 5, 6, and 7, with a *ff* dynamic.

Staff 6: Features a *ff* dynamic and fingerings 3, 2, 3, 4, 5.

Staff 7: Includes fingerings 2, 3, 4, 5, 6, 7, and a *ff* dynamic.

Staff 8: Contains a *p* dynamic and a *ff* section.

Staff 9: Features a *p* dynamic and a *ff* section.

Staff 10: Includes a *p* dynamic and a *ff* section.

Staff 11: Ends with a *p* dynamic and a *ff* section.

"The Elephant and the Fly"

E♭ Clarinet.

Duo Caractéristique

for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L.P. Laurendeau.

Allo modto e grazioso.

stacc.

p

The musical score for the E♭ Clarinet part consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style markings are "Allo modto e grazioso" and "stacc.". The first staff starts with a dynamic marking of "p". The music is characterized by staccato eighth and sixteenth notes, often beamed together. The subsequent staves continue this melodic line with various rhythmic patterns and accidentals, including sharps and naturals. The eighth staff ends with a "cresc." (crescendo) marking.

cresc.

Adagio.

Tempo I.

The final staff of the score contains measures 25 through 30. It begins with a dynamic marking of "ff" (fortissimo). The tempo changes to "Adagio." for measures 25 and 26, and then back to "Tempo I." for measures 27 through 30. The staff includes measure rests for measures 25, 26, and 29. Above the staff, the numbers 2, 2, 12, and 7 are placed over measures 25, 26, 27, and 28 respectively, likely indicating fingerings or breath marks. The staff concludes with three "Cad." (Cadenza) markings under measures 27, 28, and 29.

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E♭ Clarinet.

Tempo di Valse.

The musical score for E♭ Clarinet is written in 3/8 time, marked "Tempo di Valse." The key signature has one sharp (F#). The score consists of ten staves of music, featuring various dynamics and articulations.

Staff 1: *ff* (fortissimo), measure 2.

Staff 2: *pp* (pianissimo), measure 2.

Staff 3: *ff* (fortissimo), measure 10.

Staff 4: *p* (piano), measure 8; *ff* (fortissimo), measure 4.

Staff 5: *ff* (fortissimo), measure 16.

Staff 6: *p* (piano), measure 3; *ff* (fortissimo), measure 2.

Staff 7: *pp* (pianissimo), measure 2.

Staff 8: *ff* (fortissimo), measure 10; *ff* (fortissimo), measure 8; *ff* (fortissimo), measure 19.

Staff 9: *p* (piano), measure 2; *ff* (fortissimo), measure 3; *ff* (fortissimo), measure 4.

"The Elephant and the Fly"

1ST B $\flat$ Clarinet. Duo Caractéristique

for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L.P. Laurendegu.

All $\textcircled{0}$ mod $\textcircled{to}$ e grazioso.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "All $\textcircled{0}$ mod $\textcircled{to}$ e grazioso." The first staff starts with a dynamic marking of *p* (piano). The music is characterized by rapid sixteenth-note passages and slurs. The sixth staff ends with a dynamic marking of *cresc.* (crescendo).

Adagio.

The second section of the score consists of two staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is indicated as "Adagio." The first staff starts with a dynamic marking of *ff* (fortissimo). The music features slower, more melodic lines with slurs. The second staff contains two measures marked "Cad." (Cadenza) and ends with a dynamic marking of *p* (piano).

The third section of the score consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music features a steady eighth-note rhythm with slurs.

The fourth section of the score consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music features a steady eighth-note rhythm with slurs.

Tempo I.

The fifth section of the score consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is indicated as "Tempo I." The music features a steady eighth-note rhythm with slurs. The staff ends with a dynamic marking of *p* (piano).

Tempo di Valse.

The sixth section of the score consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is indicated as "Tempo di Valse." The music features a waltz-like rhythm with slurs. The staff ends with a dynamic marking of *p* (piano).

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1ST B $\flat$ Clarinet.

This musical score for the 1st B $\flat$ Clarinet consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4 above notes, and breath marks (z) are present. The score includes several triplet markings (3) and a final measure marked with the number 18. The key signature is one flat (B $\flat$), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

2ND & 3RD
B♭ Clarinets. "The Elephant and the Fly"
Duo Caractéristique
for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.
arr. by L. P. Laurendeau.

Allo mod^{to} e grazioso.

p

cresc.

Adagio.

ff

Cad.

Cad.

p

Tempo I.

Cad.

Tempo di Valse.

2ND & 3RD B $\flat$ Clarinet.

This musical score is for the 2nd and 3rd B $\flat$ Clarinet parts. It consists of 15 staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-4 above notes. Rehearsal marks are present at measures 18 and 19. The score concludes with a final double bar line and a fermata.

"The Elephant and the Fly"
Soprano
Saxophone.

Duo Caractéristique.

H. Kling, Op. 520.
arr. by L. P. Laurendeau.

Allo modto e grazioso.

pp

esce.

Adagio. 2 9

Cad. Cad.

Tempo I Tempo di Valse.

pp *Cad.* *ff*

8 *ff*

7 *pp* *fz* *pp*

4 *ff* 4

4 *ff*

8 2 *ff*

8 *ff*

7 8 19 *pp*

2 3 4 *p* *ff*

"The Elephant and the Fly"

Alto
Saxophone. Duo Caractéristique
for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.
arr. by L. P. Laurendeau.

Allo mod^{to} e grazioso.

The first section of the piece is written for Alto Saxophone in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic and a tempo marking of *Allo mod^{to} e grazioso*. The notation consists of nine measures of music, primarily using eighth and sixteenth notes with slurs. The final measure of this section includes the marking *cresc.*

Adagio.

The second section is marked *Adagio*. It begins with a fortissimo (*ff*) dynamic. The notation includes a double bar line followed by two measures of whole notes, each with a fermata and the number '2' above it, indicating a second ending. The section concludes with a cadence marked *Cad. p*.

Tempo I.

The third section is marked *Tempo I.* It begins with a piano (*p*) dynamic. The notation consists of a single line of music with a cadence marked *Cad. p* at the end.

Tempo di Valse.

The fourth section is marked *Tempo di Valse* and is in 3/8 time. It begins with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. The notation includes a double bar line followed by a measure with a fermata and the number '1' above it. The section concludes with a cadence marked *Cad. p*. The final measure of the section includes the marking *tr.* (trill) and the number '3' above it, indicating a third ending.

Alto Saxophone.

This musical score for Alto Saxophone consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next four notes: E5, F#5, G5, and A5. A half note B5 is followed by a quarter note C6. A dynamic marking of *p* is below the first note, and *ff* is below the eighth note. A measure rest for 8 measures is indicated.

Staff 2: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A measure rest for 4 measures is indicated, followed by quarter notes D5, E5, F#5, and G5. Another measure rest for 4 measures is indicated, followed by quarter notes A5, B5, and C6.

Staff 3: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A measure rest for 4 measures is indicated, followed by quarter notes D5, E5, F#5, and G5. A dynamic marking of *ff* is below the eighth note.

Staff 4: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is below the eighth note. A slur covers the next four notes: D5, E5, F#5, and G5. A measure rest for 3 measures is indicated, followed by a quarter note A5. A dynamic marking of *ff* is below the eighth note.

Staff 5: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. A dynamic marking of *ff* is below the eighth note.

Staff 6: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is below the eighth note. A slur covers the next four notes: D5, E5, F#5, and G5. A dynamic marking of *ff* is below the eighth note.

Staff 7: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is below the eighth note. A slur covers the next four notes: D5, E5, F#5, and G5. A measure rest for 3 measures is indicated, followed by a quarter note A5.

Staff 8: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is below the eighth note. A slur covers the next four notes: D5, E5, F#5, and G5. A dynamic marking of *p* is below the eighth note.

Staff 9: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A measure rest for 18 measures is indicated, followed by quarter notes D5, E5, F#5, and G5. A dynamic marking of *p* is below the eighth note.

Staff 10: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is below the eighth note. A slur covers the next four notes: D5, E5, F#5, and G5. A dynamic marking of *ff* is below the eighth note.

Tenor Saxophone. "The Elephant and the Fly"
Duo Caractéristique.

H. Kling, Op. 520.
arr. by L.P. Laurendeau.

Allo mod^{to} e grazioso.

p

Adagio. 1 2 *cresc.* *ff*

Cad. p

Tempo I. *Cad. p* *Tempo di Valse.*

ff *pp*

ff *p* 3

ff *p* 8 4 4

p 4 *ff*

p 3 2 *ff*

pp

ff 3 *p*

15 *p* *ff*

Baritone "The Elephant and the Fly"

Saxophone. Duo Caractéristique.

H. Kling, Op. 520.
arr. by L. P. Laurendeau.

All^o mod^{to} e grazioso

p

cresc. *f* *ff*

Adagio. 1 2

Cad. Cad.

Tempo I.

p *Cad. p*

Tempo di Valse.

ff

2 3 4 5 2 3 4

2 3 4 5 6 7

p *ff*

3 2 3 4 5

p

6 7 8

ff *p*

4 4

p

2 3 4 3 2 3 4 5

ff *p* *ff*

2 3 4 2 3 4 5 6 7

p *ff*

3 2 3 4 5 6 7

p *p*

18

p *ff*

"The Elephant and the Fly"

1ST B $\flat$ Cornet.

Duo Caractéristique

for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allo mod^{to} e grazioso.

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked "Allo mod^{to} e grazioso." and the dynamics start at *pp*. The score consists of 19 measures. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is an eighth note. The fifth measure is a quarter note. The sixth measure is a half note. The seventh measure is a quarter note. The eighth measure is a half note. The ninth measure is a quarter note. The tenth measure is a half note. The eleventh measure is a quarter note. The twelfth measure is a half note. The thirteenth measure is a quarter note. The fourteenth measure is a half note. The fifteenth measure is a quarter note. The sixteenth measure is a half note. The seventeenth measure is a quarter note. The eighteenth measure is a half note. The nineteenth measure is a quarter note. The score includes various musical notations such as beams, slurs, and accidentals. Dynamics include *pp*, *cresc.*, *ff*, and *p*. Tempo markings include "Adagio." and "Tempo I. Tempo di Valse." The score also includes measure numbers 2, 9, 7, 8, 4, 3, 2, 7, 8, 19, 2, 3, 4, and 3.

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Boca Raton, Florida

2ND & 3RD "The Elephant and the Fly"

B♭ Cornets.

Duo Caractéristique

for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allo modto e grazioso.

The musical score is written for B♭ Cornets and consists of 19 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allo modto e grazioso." The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections by measure numbers: 1, 2, 9, 7, 8, 4, 3, 2, 3, 4, 8, 7, 8, 19. The score includes a section marked "Adagio." and a section marked "Tempo I. Tempo di Valse." The score ends with a double bar line and a repeat sign.

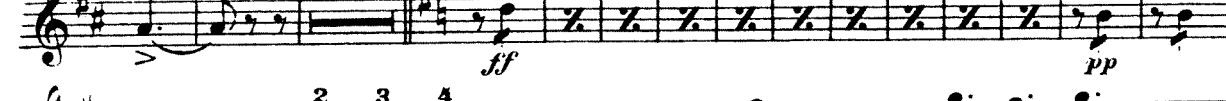
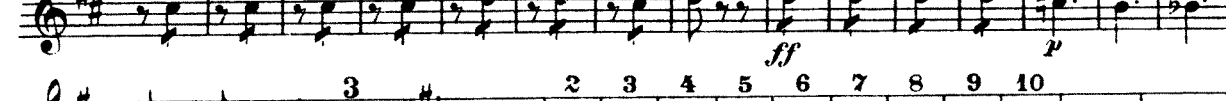
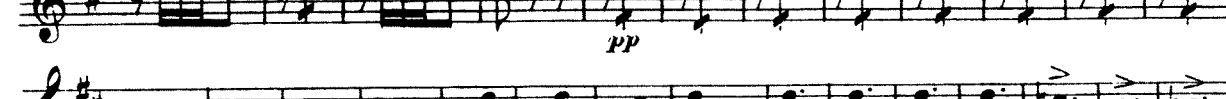
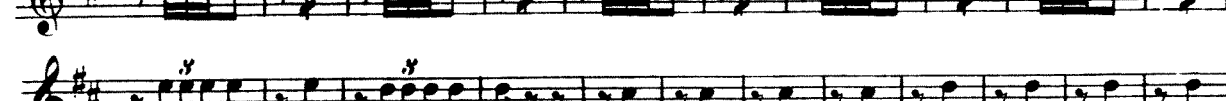
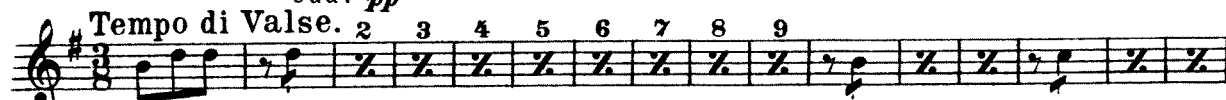
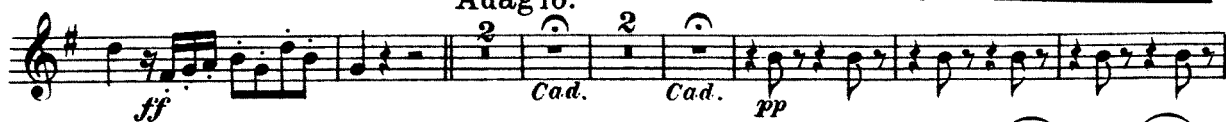
1ST Alto. "The Elephant and the Fly"

Duo Caractéristique

for Piccolo and Trombone (or Baritone) H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allo modto e grazioso.



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Boca Raton, Florida

3RD & 4TH Altos. "The Elephant and the Fly"
Duo Caractéristique
for Piccolo and Trombone (or Baritone). H. F.

Duo Caractéristique
for Piccolo and Trombone (or Baritone) H. Kling, Op. 520.

arr. by *L. P. Laurendeau.*

Allo mod^{to} e grazioso.

Allo mod^{to} e grazioso.

pp

Adagio. *cresc.*

ff *Cad.* *Cad.* *pp*

Tempo I. *Cad.* *pp*

Tempo di Valse. *ff* *pp*

ff *pp* *3*

ff *pp* *3* *3* *3* *3* *3*

ff *p*

ff *pp*

3 *2* *3* *4* *2* *3* *4*

15 *p* *ff* *3*

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Boca Raton, Florida

Horn 1

"The Elephant and the Fly"

Duo Characteristique

H. Kling, Op. 520

arr. by L. P. Laurendeau

Allegro moderato e grazioso.

1 *pp*

7

13

20 *cresc.* *ff* **Adagio** 2 *Cad.* 2

30 *Cad.* *pp*

39

45 **Tempo I.** *pp*

52 **Tempo di Valse** *ff*

60 *pp*

Horn 1 - "The Elephant and the Fly" - Page 2

69 *ff* **3**

81 *pp* *ff*

89 *pp* **3**

99 **3**

109 *pp*

122 *ff* *p*

134 **3** *ff*

147 *pp* *ff*

159 **3** *pp*

173 *pp* **18**

200 *p* *ff* **3**

Detailed description of the musical score: The score is written for a single horn in G major. It begins at measure 69 with a triplet of eighth notes followed by a series of eighth and sixteenth notes, marked *ff*. At measure 81, the dynamics shift to *pp* for a series of eighth notes, then back to *ff* with an accented eighth note. Measures 89-99 feature a pattern of eighth notes with triplet markings. Measure 109 continues with eighth notes at *pp*. Measure 122 shows a transition from *ff* to *p* with a half note and several accented eighth notes. Measure 134 starts with a triplet rest followed by eighth notes at *ff*. Measure 147 has eighth notes at *pp* followed by a key change to A major (two sharps) and eighth notes at *ff*. Measure 159 includes a triplet rest and eighth notes at *pp*. Measure 173 features eighth notes at *pp* followed by a long rest of 18 measures. The final staff (measures 200-204) starts with eighth notes at *p*, transitions to *ff* with a triplet of eighth notes, and ends with a half note and a repeat sign.

"The Elephant and the Fly"

Duo Characteristique

H. Kling, Op. 520

arr. by L. P. Laurendeau

Allegro moderato e grazioso.

1 *pp*

7

13

20 *cresc.* *ff* **Adagio** *Cad.*

30 *Cad.* *pp*

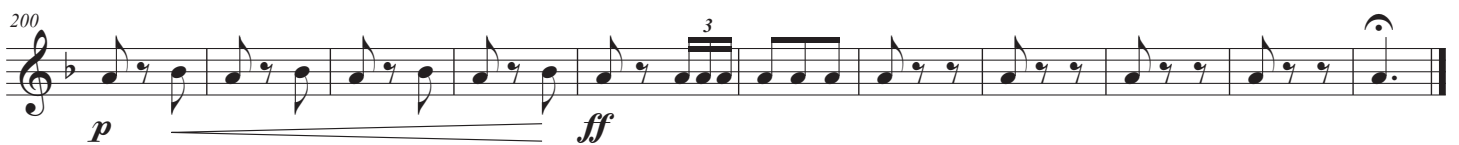
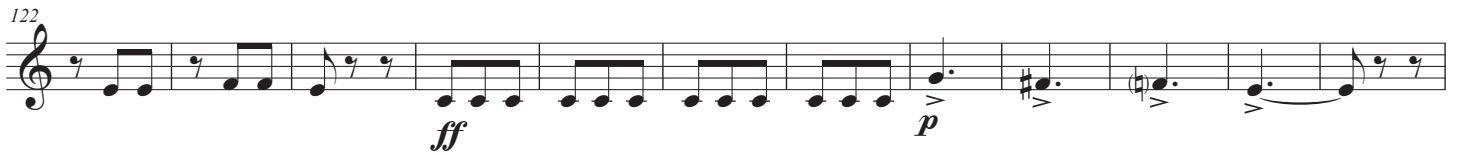
38

45 **Tempo I.** *pp*

52 **Tempo di Valse** *ff*

60 *pp*

Horn 2 - "The Elephant and the Fly" - Page 2



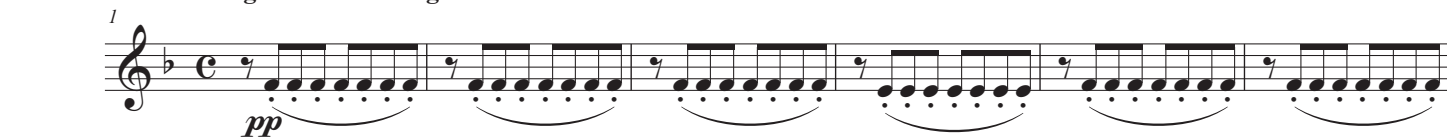
"The Elephant and the Fly"

Duo Caractéristique

H. Kling, Op. 520

arr. by L. P. Laurendeau

Allegro moderato e grazioso.



Tempo I.



Tempo di Valse



Horn 3 - "The Elephant and the Fly" - Page 2

69 *ff* 3

"The Elephant and the Fly"

Duo Characteristique

H. Kling, Op. 520

arr. by L. P. Laurendeau

Allegro moderato e grazioso.

1

pp

7

13

20

cresc.

ff

Adagio

2

Cad.

30

Cad.

pp

38

Tempo I.

45

pp

52

Tempo di Valse

ff

60

pp

Horn 4 - "The Elephant and the Fly" - Page 2

69 *ff* 3

Staff 1 (Measures 69-80): Horn 4 part. Measure 69: quarter note, eighth notes. Measure 80: whole note triplet.

81 *pp* *ff*

Staff 2 (Measures 81-88): Horn 4 part. Measure 81: quarter note, eighth notes. Measure 88: quarter note with accent.

89 *pp* 3

Staff 3 (Measures 89-98): Horn 4 part. Measures 89-98: eighth notes with triplet markings.

99 3

Staff 4 (Measures 99-108): Horn 4 part. Measures 99-108: eighth notes with triplet markings.

109 *pp*

Staff 5 (Measures 109-121): Horn 4 part. Measures 109-121: eighth notes.

122 *ff* *p*

Staff 6 (Measures 122-133): Horn 4 part. Measure 122: quarter note, eighth notes. Measure 133: quarter note.

134 3 *ff*

Staff 7 (Measures 134-146): Horn 4 part. Measure 134: whole note triplet. Measures 135-146: eighth notes.

147 *pp* *ff*

Staff 8 (Measures 147-158): Horn 4 part. Measure 147: quarter note, eighth notes. Measure 158: quarter note.

159 3 *pp*

Staff 9 (Measures 159-172): Horn 4 part. Measure 159: quarter note, eighth notes. Measure 172: quarter note.

173 *pp* 18

Staff 10 (Measures 173-199): Horn 4 part. Measure 173: quarter note, eighth notes. Measure 199: quarter note.

200 *p* *ff* 3

Staff 11 (Measures 200-211): Horn 4 part. Measure 200: quarter note, eighth notes. Measure 211: quarter note.

1ST & 2ND "The Elephant and the Fly" Tenors.

Duo Caractéristique
for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

All^o mod^{to} e grazioso.

The musical score is written for two tenors. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as "All^o mod^{to} e grazioso." The score is marked with various dynamics: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *ppp* (pianississimo), and *p* (piano). The piece includes several sections: a main melody, a section marked "Adagio. 1" with a "Cad." (cadenza), a section marked "Tempo I." with a "Cad. ppp", and a section marked "Tempo di Valse." with a "ff". The score also features a section marked "3^d Alto." and a section marked "18" with a "p" dynamic. The score concludes with a "ff" dynamic and a "2" marking.

"The Elephant and the Fly"

B $\flat$ Bass 

Duo Caractéristique.

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allo mod^{to} e grazioso.



pp

cresc. *f* *ff*

Adagio. 1 2 *Cad.* *Cad.*

Tempo I. *ppp* *ppp* *Cad.*

Tempo di Valse. 4 5 2 3 4 *ff*

8 10 *ff*

8 1 *ppp* 5 4

4 8 *ff*

2 3 4 5 2 3 4 8 *ff*

10 2 3 4 5 6 7 8 18 *ppp*

2 3 4 *p* *ff*

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1ST & 2ND "The Elephant and the Fly"

Trombones.

Duo Caractéristique.

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

All^o mod^{to} e grazioso.

The musical score is written for two Trombone parts. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "All^o mod^{to} e grazioso." and the dynamics are "pp". The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and fermatas. Dynamics range from "pp" (pianissimo) to "ff" (fortissimo). Tempo markings include "Adagio. 1", "Tempo di Valse.", and "Tempo I.". The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 18). The piece concludes with a final measure marked "ff".

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"The Elephant and the Fly"

Duo Caractéristique.

3RD Trombone.

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

All^o mod^{to} e grazioso.

The musical score for the 3rd Trombone part is written on ten staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts with a *pp* dynamic. The second staff continues the melody. The third staff introduces a *cresc.* (crescendo) leading to *f* and *ff* dynamics, followed by a section marked *Adagio.* with first and second endings, each concluding with a *Cad.* (Cadenza). The fourth staff returns to a faster tempo, marked *Tempo I.*, with *ppp* and *pp* dynamics. The fifth staff is marked *Tempo di Valse.* and features a series of eighth-note patterns with first, second, third, fourth, and fifth endings. The sixth staff continues with eighth-note patterns and first, second, and fourth endings. The seventh staff has a *ff* dynamic and a first ending. The eighth staff continues with eighth-note patterns and first, second, third, fourth, and eighth endings. The ninth staff features a *ppp* dynamic and a first ending. The tenth staff concludes with a *p* dynamic and a first ending.

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"The Elephant and the Fly"

Baritone 

Duo Caractéristique

for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allo mod^{to} e grazioso.



pp

cresc. *ff*

Adagio. 1

Cad. 2 *Cad.* *pp*

Tempo I. *Cad.* *pp*

Tempo di Valse. *ff*

pp

ff

3

MASTERS MUSIC PUBLICATIONS, INC.

Boca Raton, Florida

Baritone



1 2 3 4 5 6 7

pp *ff* *pp*

ff *p*

3 1 2 3 4 5

ff *pp*

ff *pp*

3 1 2 3 4 5 6 7

pp *p*

18

pp *p*

3 *ff*

Detailed description: This musical score is for a Baritone part, indicated by the title and a treble clef. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes numbered 1 through 7, followed by a measure with an accent (>) and a double bar line. The dynamics *pp*, *ff*, and *pp* are marked. The second staff continues the melody with eighth and sixteenth notes. The third staff features more complex rhythmic patterns with beamed sixteenth notes. The fourth staff has a series of eighth notes with slurs. The fifth staff continues with slurs and a *ff* dynamic. The sixth staff includes a triplet of eighth notes, followed by notes numbered 1 through 5, with a *ff* dynamic. The seventh staff has a *pp* dynamic. The eighth staff features a *ff* dynamic and beamed sixteenth notes. The ninth staff has a *pp* dynamic and notes numbered 3 through 7. The tenth staff begins with a repeat sign, a *pp* dynamic, and a measure marked 18, followed by a *p* dynamic. The final staff ends with a *ff* dynamic and a triplet of eighth notes.

"The Elephant and the Fly"

Baritone.

Duo Caractéristique

for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

Allo mod^{to} e grazioso.

The musical score is written for a Baritone instrument in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melody. The third staff features a *cresc.* marking followed by a *ff* dynamic and a tempo change to *Adagio.* with a first ending bracket. The fourth staff includes two *Cad.* markings and a *pp* dynamic. The fifth staff continues the melodic line. The sixth staff has a *Cad. pp* marking and a tempo change to *Tempo I.* The seventh staff begins a *Tempo di Valse.* section in 3/8 time, marked *ff*, and includes first, second, and third endings. The eighth staff continues the waltz with a *pp* dynamic. The ninth staff features a *ff* dynamic. The tenth staff concludes the piece with a triplet of eighth notes.

MASTERS MUSIC PUBLICATIONS, INC.

Boca Raton, Florida

Baritone.

This musical score for Baritone consists of ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The score features several slurs, ties, and articulation marks. The first staff begins with a series of notes numbered 1 through 7, followed by a *ff* dynamic and a *pp* dynamic. The second staff contains a series of eighth notes and a *ff* dynamic. The third staff features a series of eighth notes and a *ff* dynamic. The fourth staff contains a series of eighth notes and a *ff* dynamic. The fifth staff features a series of eighth notes and a *p* dynamic. The sixth staff contains a series of eighth notes and a *ff* dynamic. The seventh staff features a series of eighth notes and a *pp* dynamic. The eighth staff contains a series of eighth notes and a *ff* dynamic. The ninth staff features a series of eighth notes and a *pp* dynamic. The tenth staff contains a series of eighth notes and a *ff* dynamic. The score concludes with a double bar line.

"The Elephant and the Fly"

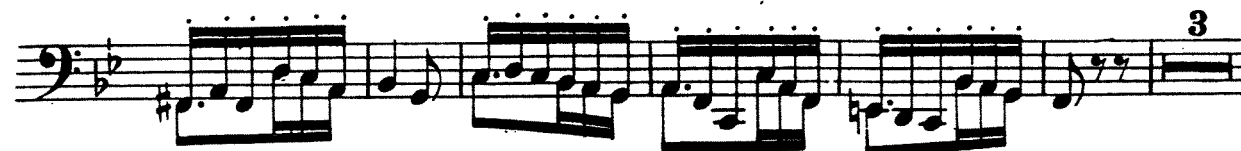
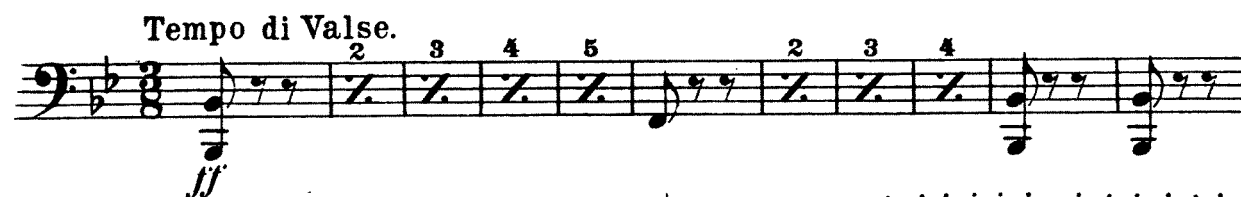
Basses.

Duo Caractéristique
for Piccolo and Trombone (or Baritone)

H. Kling, Op. 520.

arr. by L. P. Laurendeau.

All^o mod^{to} e grazioso.



Basses.

pp *ff* *pp*

2 3 4 2 3 4

ff *pp* 3

ff *ff*

3 *pp* 18 *p*

ff

"The Elephant and the Fly"

Duo Caractéristique.

Drums.

H. Kling, Op. 520.
arr. by L. P. Laurendeau.

All^o mod^{to} e grazioso. Adagio.

Tempo I.



Tempo di Valse.

