The Elks' March

By: M. L. Lake

Original Copyright: 1917
By: Carl Fischer

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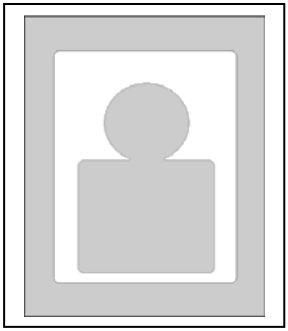


Mayhew Lester Lake

DOB: 1879 (Southville, Massachusetts)
DOD: 1955 (Fort Lee, New Jersey)

Mayhew Lester Lake had over 3,000 compositions and arrangements to his credit before he died at the age of 75. His ancestry is Canadian and his parents moved to Massachusetts under the name Beaulac before changing it to Lake.

He received his early education and the inspiration for his pseudonym "Lester Brockton" in the public schools of Brockton, MASS. He learned more about life than music during this 25-mile bicycle or train rides to Boston to study at the New England Conservatory of Music. His early post-higher education years were spent performing in a variety of entertainment clubs and theaters and by 1899 he was director of the Payret Theater Orchestra in Havana (Cuba). He enlisted soon after as a trombonist with the U.S. 2nd Artillery Band (stationed in Havana) where he began to earn his reputation as a composer and arranger.

During the First World War, Lake was an advisor to the Secretary of War, helping to select suitable repertoire for military bands. In addition to being a Mason and a member of ASCAP (American Society of Composers, Arrangers, and Publishers), Lake organized the "Yankee Doodle Band' for George M. Cohan in 1927. As an arranger/composer, his clients included Victor Herbert, John Philip Sousa, Franz Lehar, Henry Hadley, Paul Whiteman, George M. Cohan, Fritz Kreisler, Edwin Franko Goldman, and Percy Grainger. [1]

Elks' March was published in 1927 by Carl Fischer (New York). The dedication reads: *respectfully dedicated to the Elks of America.*

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Smith, Norman E. *March Music Notes* (1986), Program Note Press (Louisiana), p.252-3

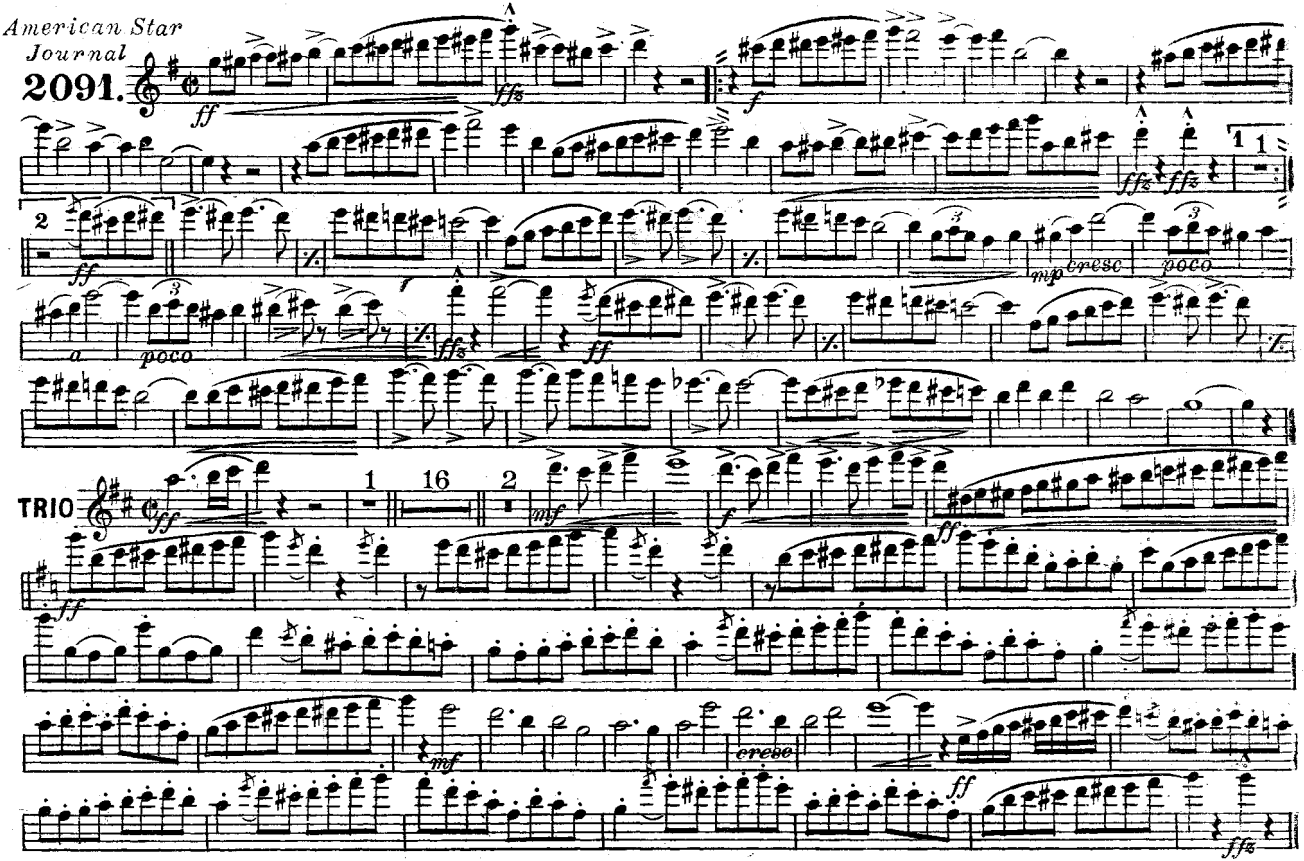
Db Piccolo

The Elks' March

M. L. Lake

American Star Journal

2091.



Carl Fischer, New York

The Elks' March

Flute in C

M. L. Lake

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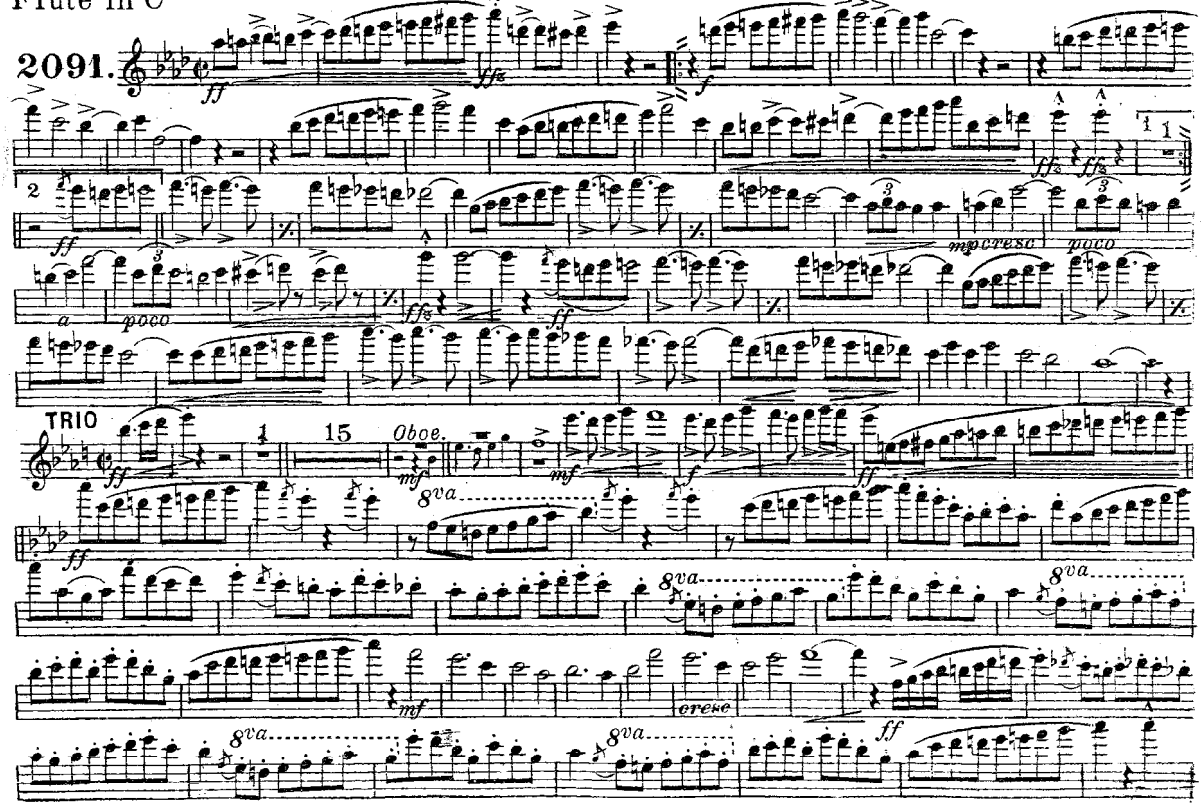

Carl Fischer, New York

Oboe

The Elks' March

M. L. Lake

American Star Journal

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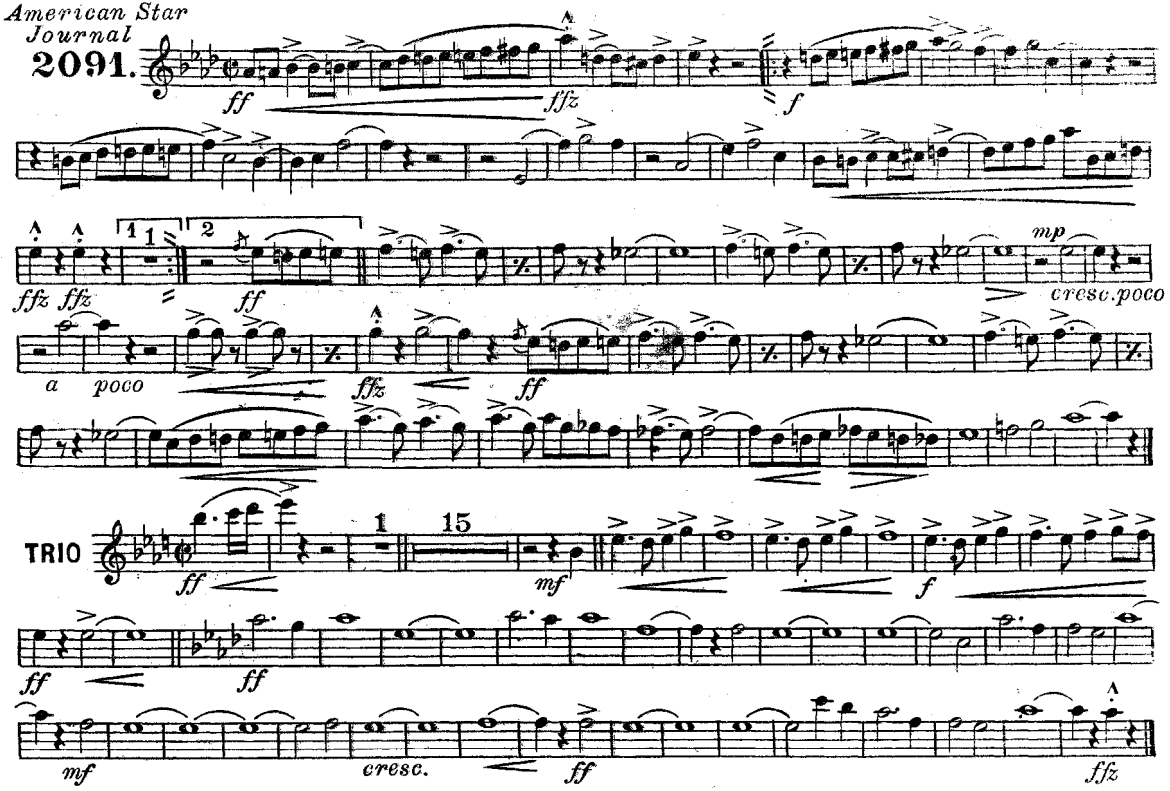
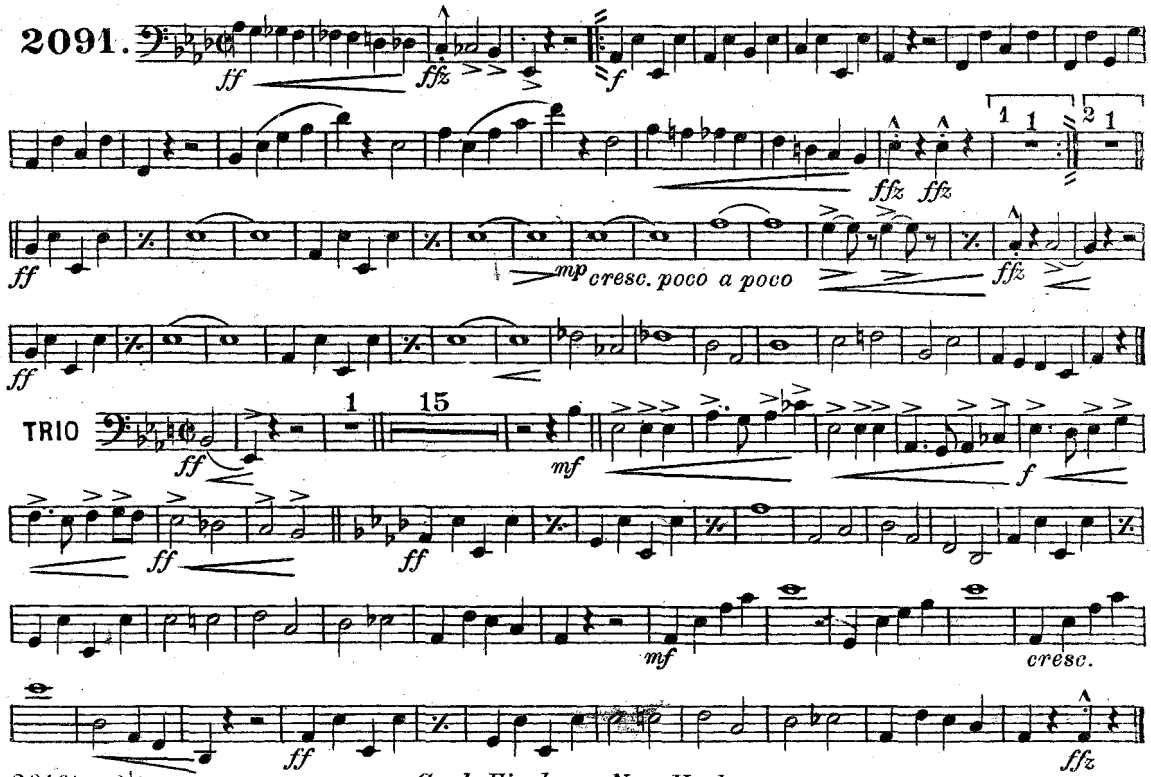


Carl Fischer, New York.

The Elks' March

Bassoon

M. L. Lake

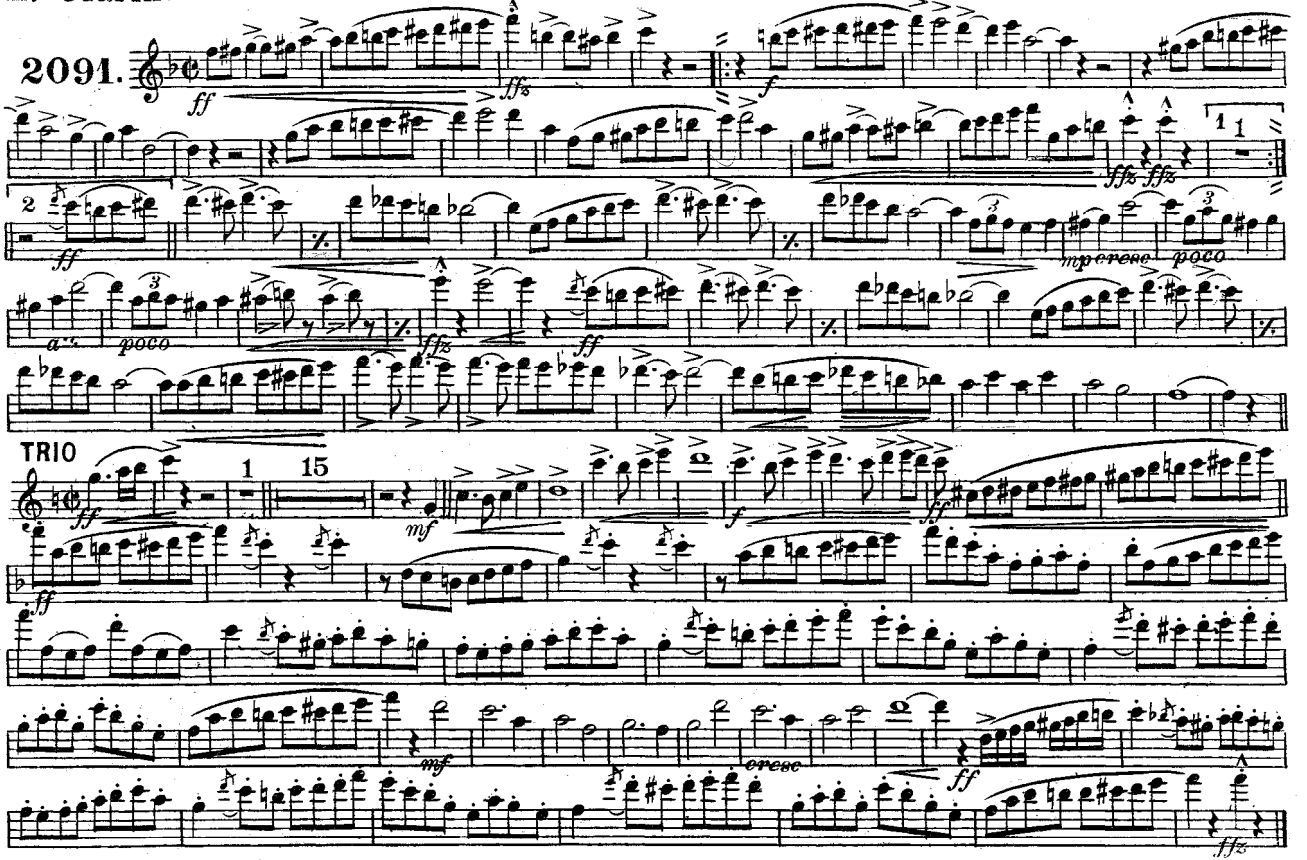


Carl Fischer, New York

The Elks' March

Eb Clarinet

M. L. Lake



Carl Fischer, New York

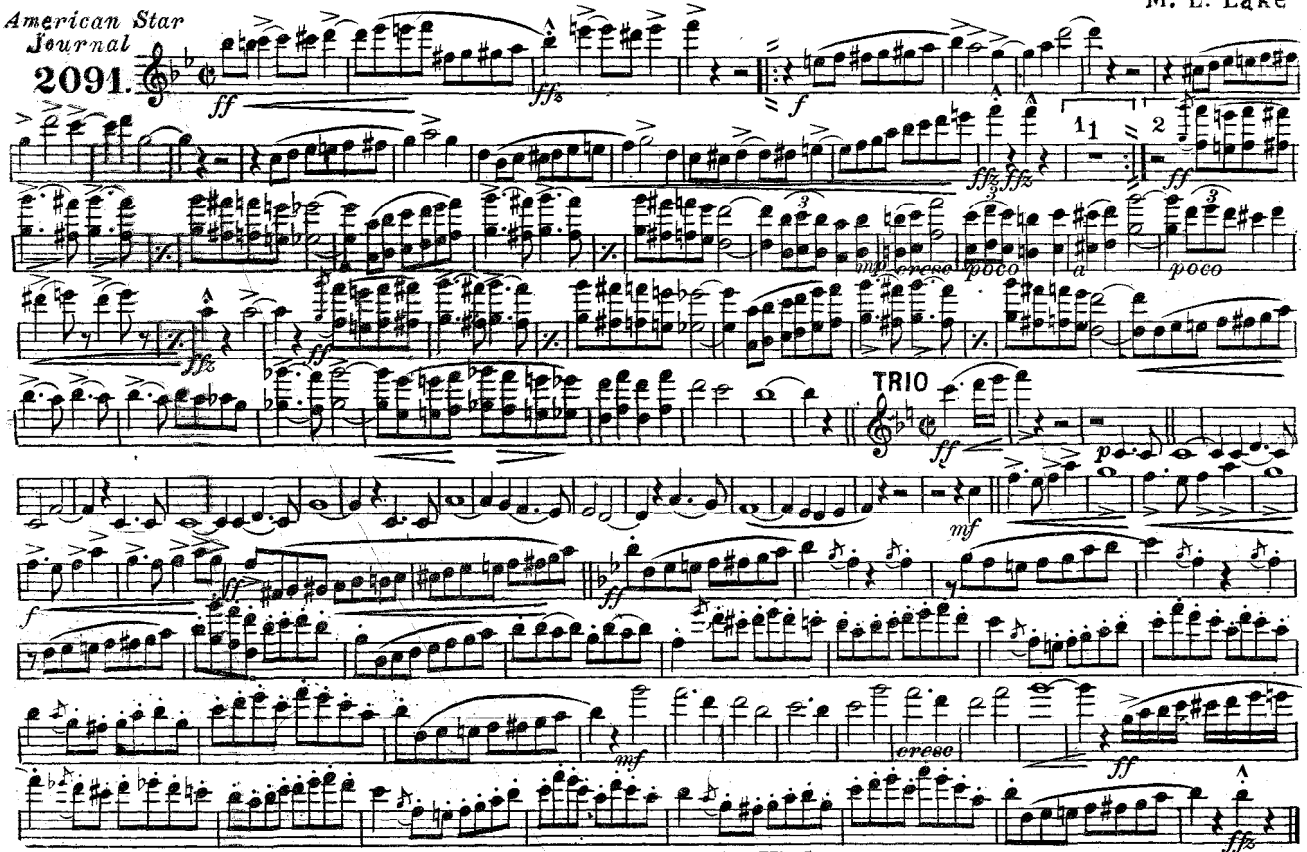
The Elks' March

Solo & 1st B♭ Clarinet

M. L. Lake

American Star Journal

2091.



Carl Fischer, New York.

The Elks' March

2nd B♭ Clarinet

M. L. Lake

American Star Journal

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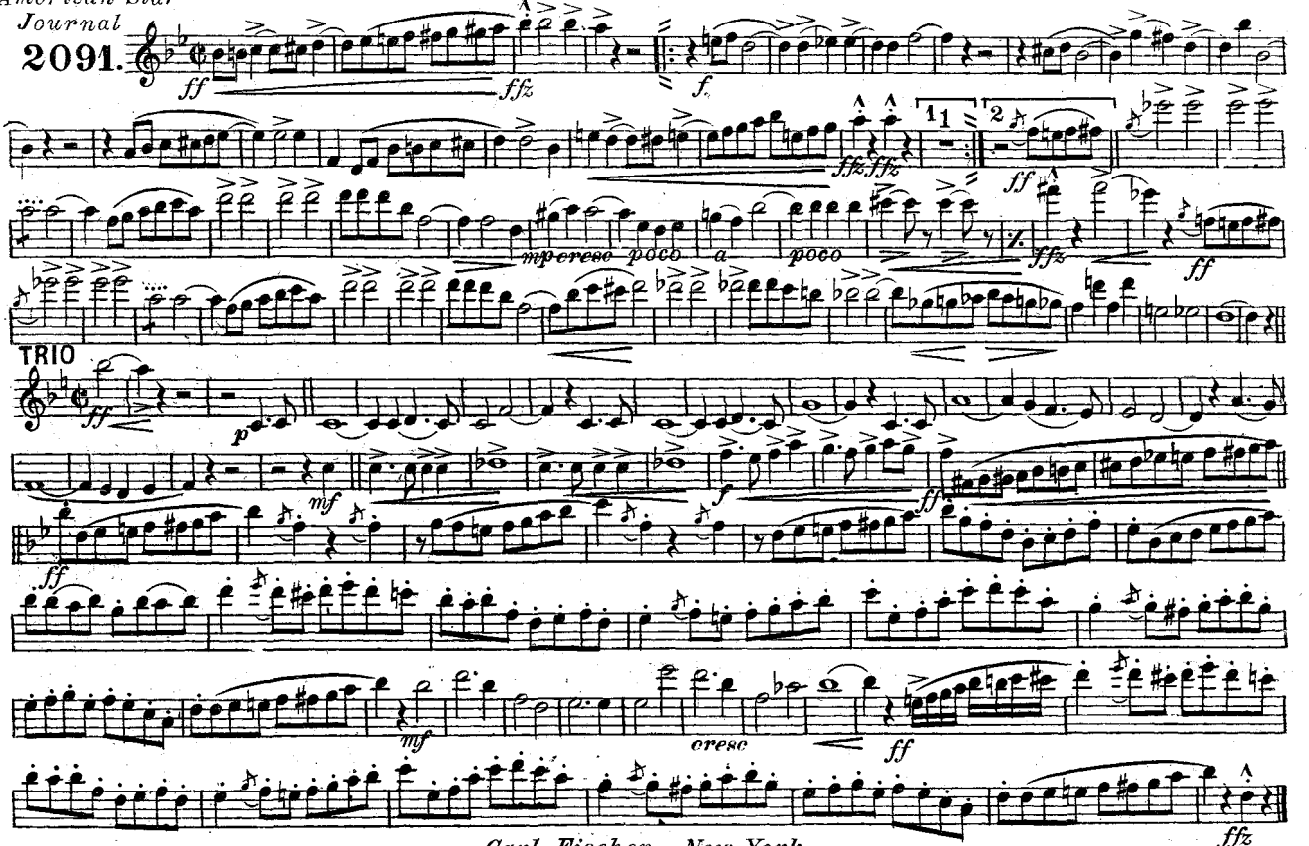

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The Elks' March

3rd B♭ Clarinet

M. L. Lake

2091.

ff ffz f ffz ffz ff mp cresc poco a poco ffz ff

TRIO

ff p mf f ff ff mf cresc ff ffz

Carl Fischer, New York

The Elks' March

Soprano Saxophone

American Star Journal

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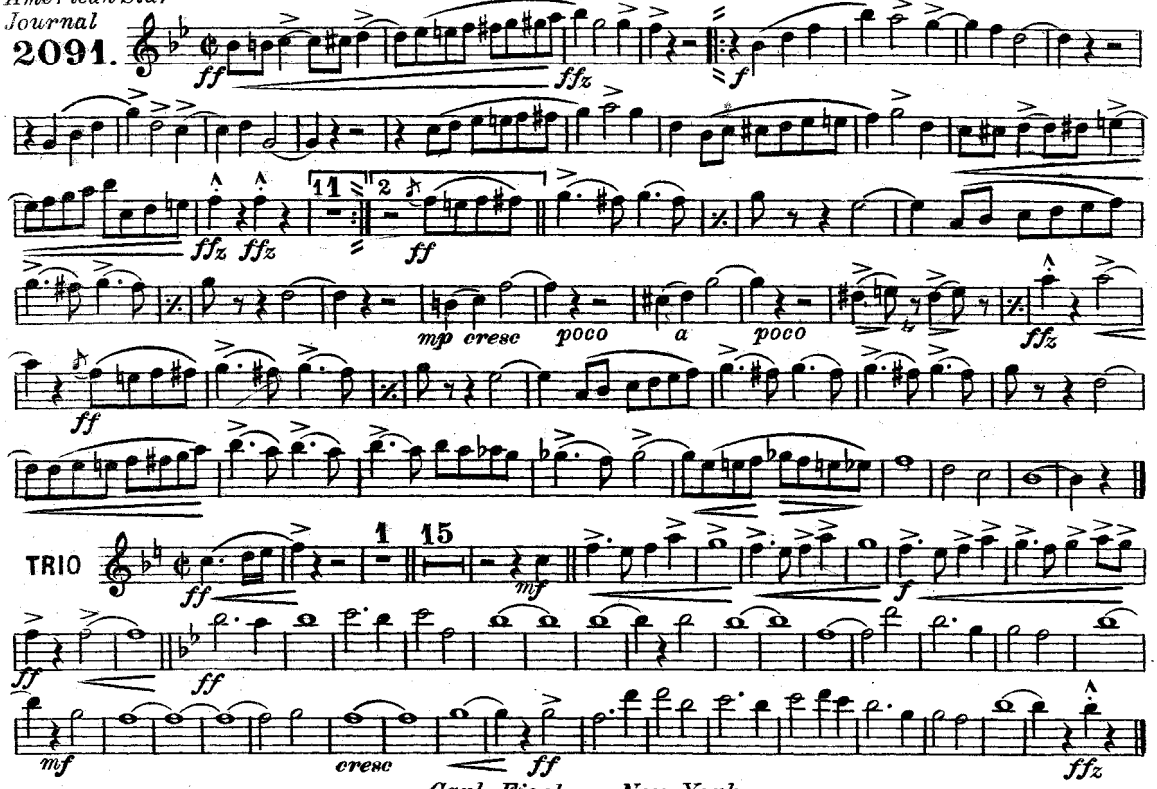
M. L. Lake



Carl Fischer, New York

The Elks' March

Alto Saxophone

M. L. Lake

2091.

ff *ffz* *f*

ffz *ffz* *ff*

mp *cresc* *poco* *a* *poco* *ffz* *ff*

TRIO

ff *p*

mf *f*

ff *ff* *mf*

cresc *ff* *ffz*

Carl Fischer, New York

The Elks' March

Tenor Saxophone

M. L. Lake

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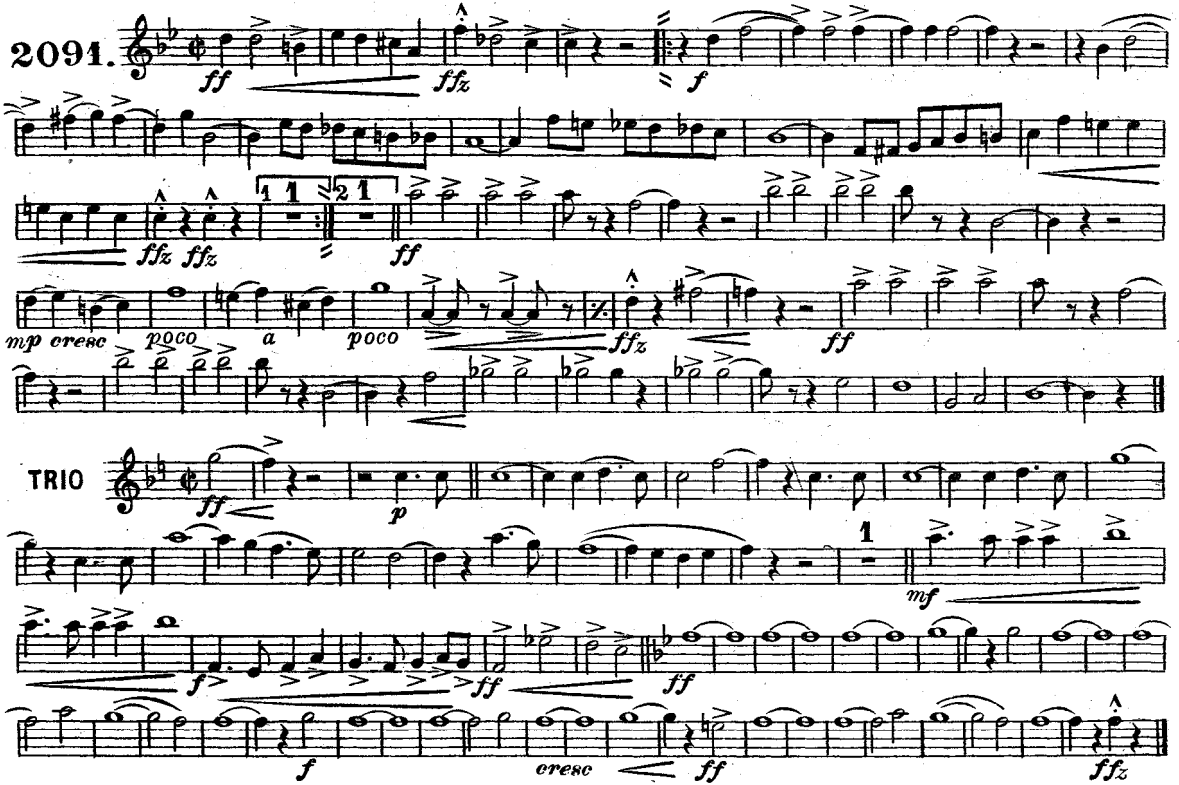
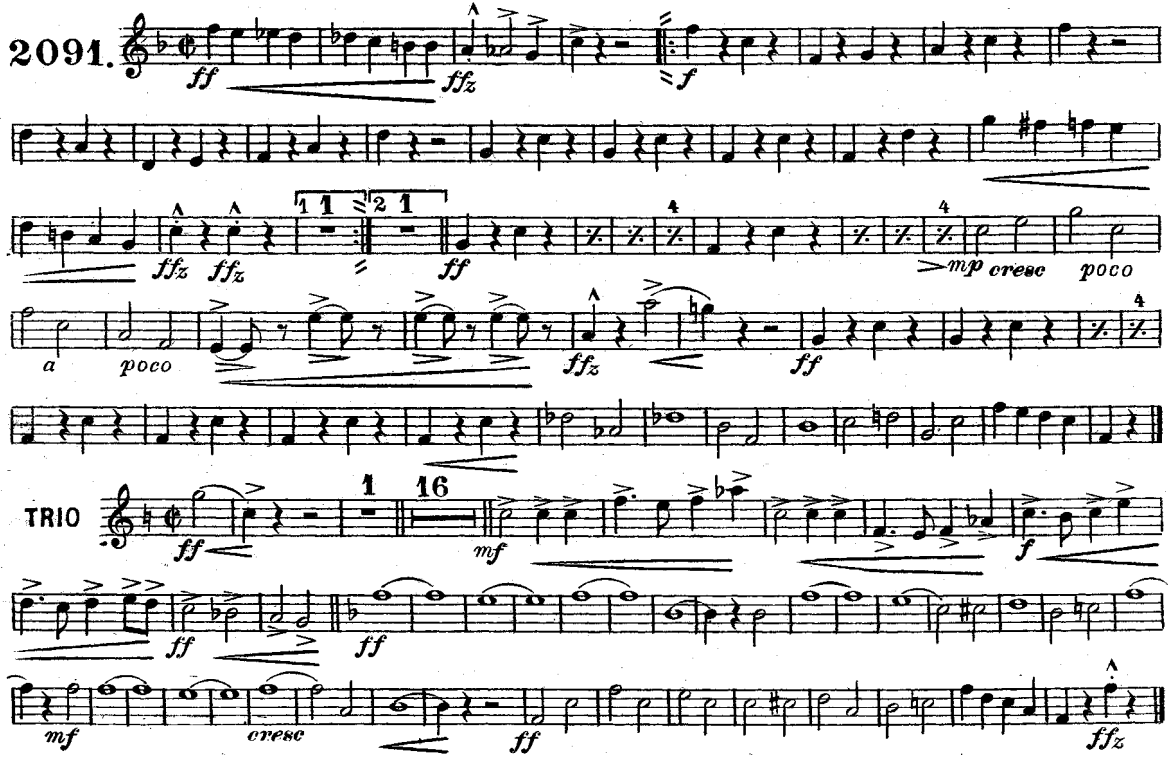


Carl Fischer, New York

The Elks' March

Baritone Saxophone — **M. L. Lake**



Carl Fischer, New York

Respectfully dedicated to the Elks of America

Solo B♭ Cornet

The Elks' March

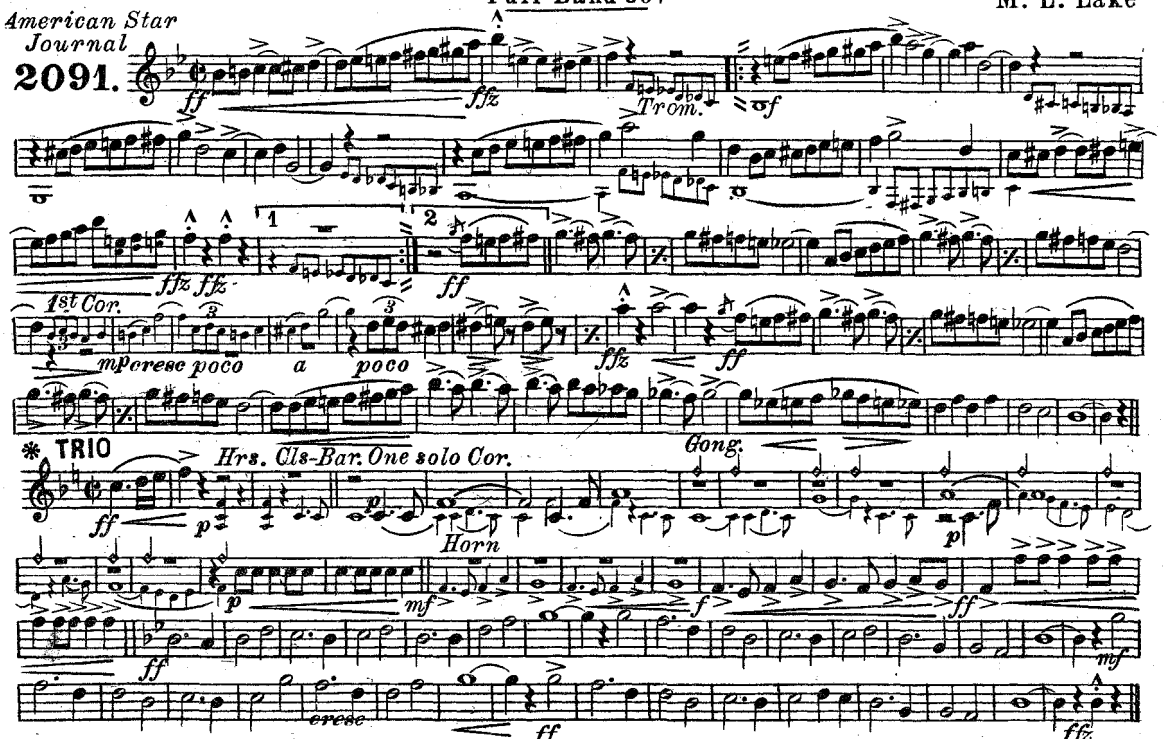
Full Band 50¢

M. L. Lake

Carl Fischer Edition

American Star Journal

2091.



*NOTE: The gong effect in the Trio is intended to imitate eleven strokes of a clock and should be played loud enough to be heard distinctly but not louder

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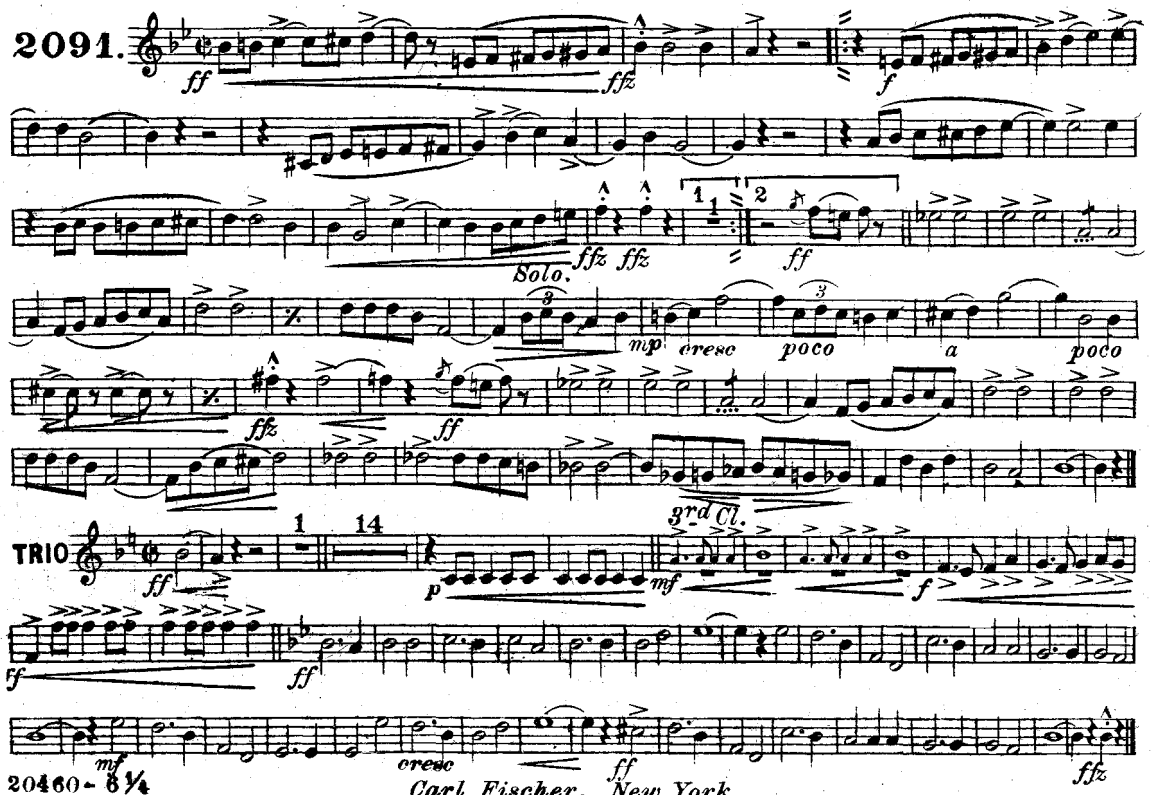
The Elks' March

1st B♭ Cornet

M. L. Lake



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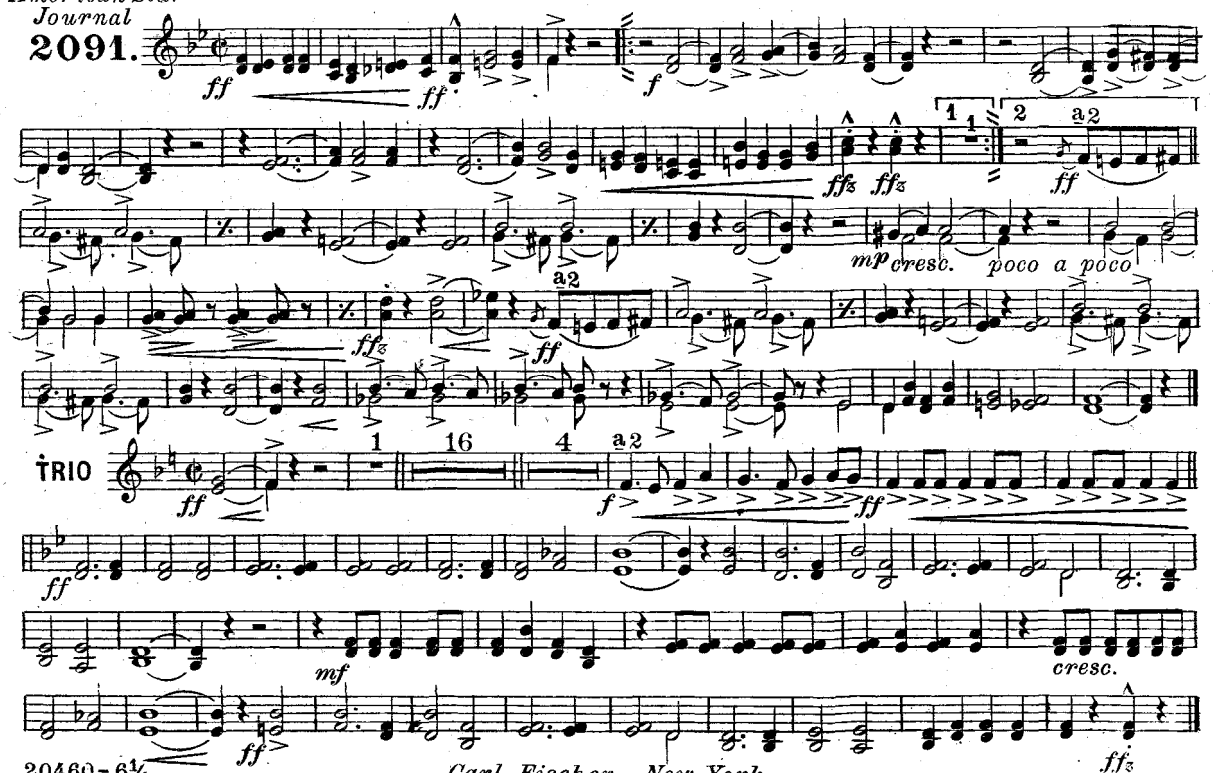
2nd & 3rd B♭ Cornets
(Trumpets)

The Elks' March

M. L. Lake

American Star Journal
2091.



Carl Fischer. New York

1st & 2nd E♭ Horns

The Elks' March

M. L. Lake

2091.

ff ffz f ffz ffz ff mp cresc poco a poco ffz ff

TRIO

ff p Soli mf f ff ff mf cresc ff ffz

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The Elks' March

3rd & 4th E♭ Horns

American Star Journal

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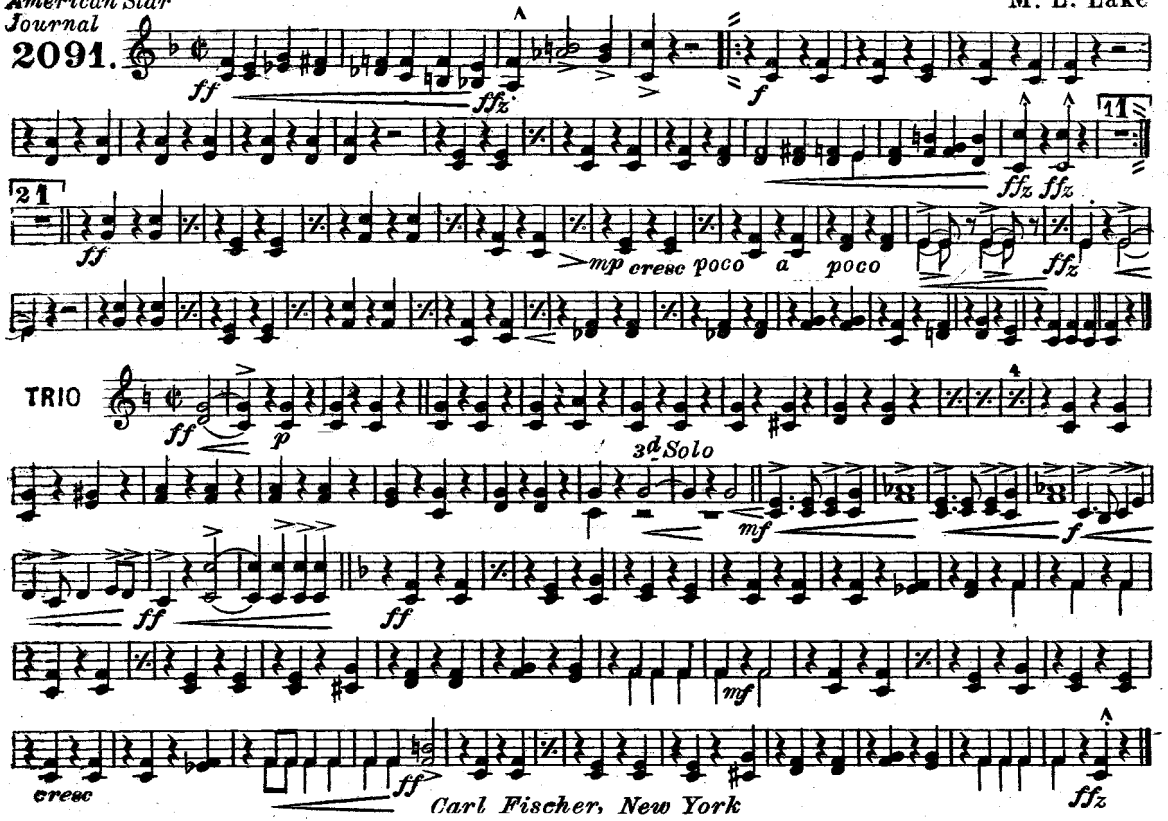
M. L. Lake



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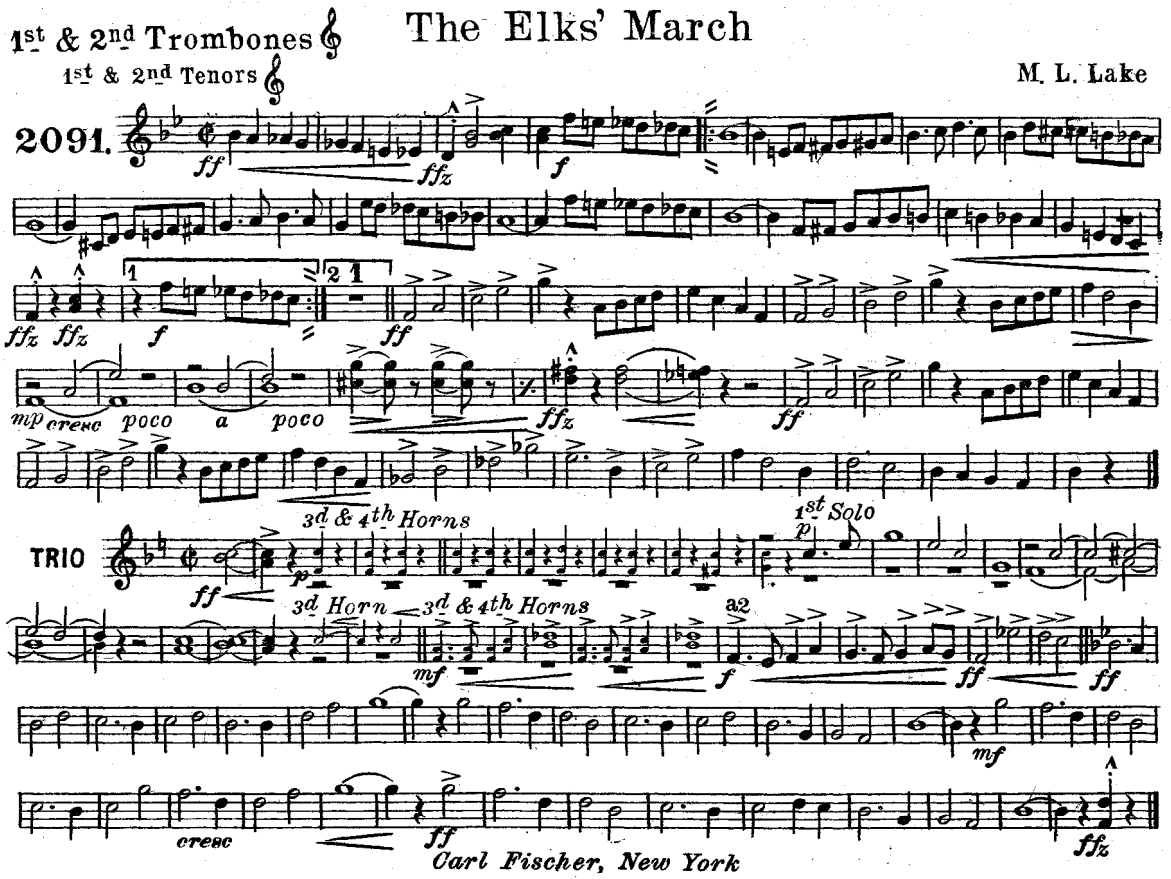
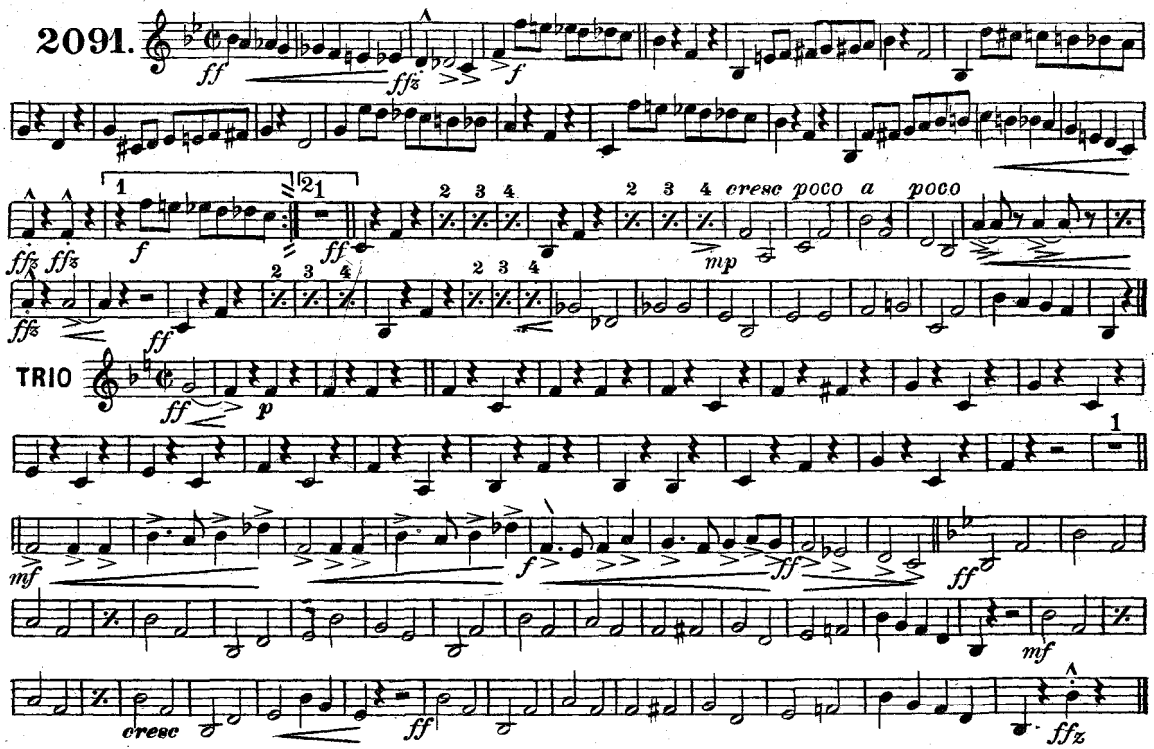

1st & 2nd Trombones
1st & 2nd Tenors
The Elks' March
M. L. Lake
2091.
ff
ffz
f
mp
cresc
poco
a
poco
ffz
ff
TRIO
3d & 4th Horns
1st Solo
p
3d Horn
3d & 4th Horns
mf
a2
f
ff
ff
mf
cresc
ff
ffz
Carl Fischer, New York

The Elks' March

3rd Trombone
(B♭ Bass)

M. L. Lake



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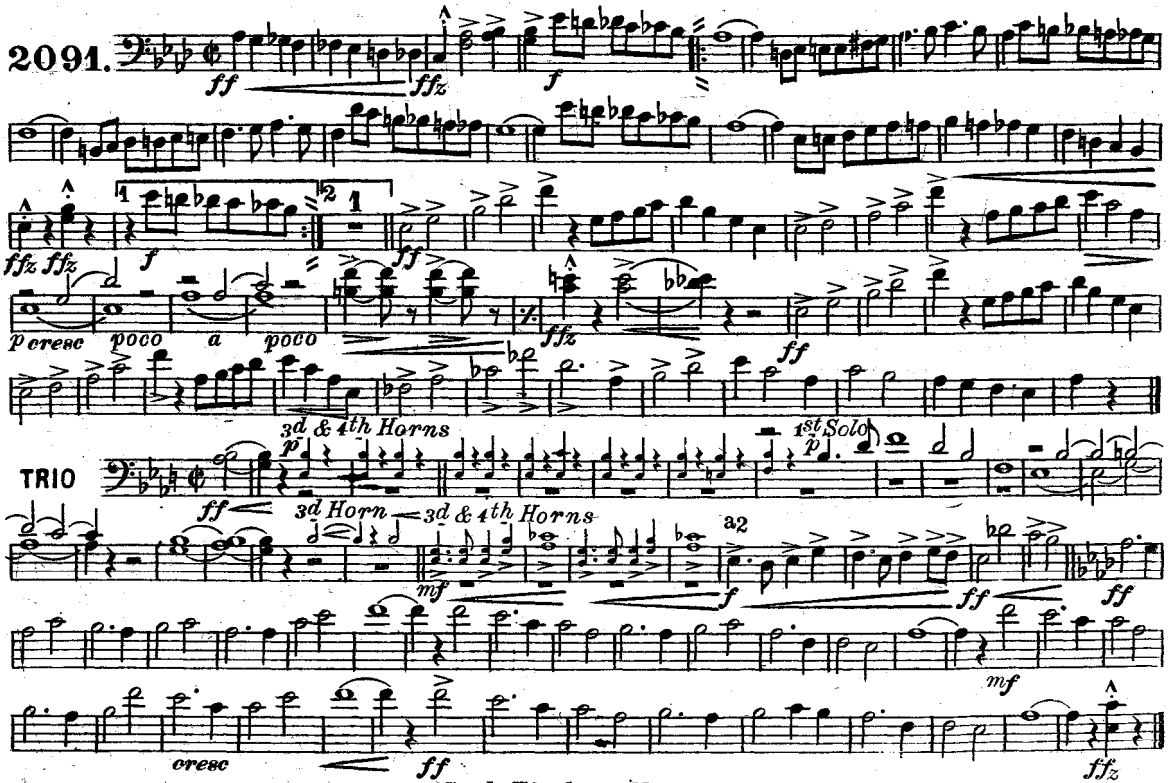
The Elks' March

1st & 2nd Trombones

M. L. Lake



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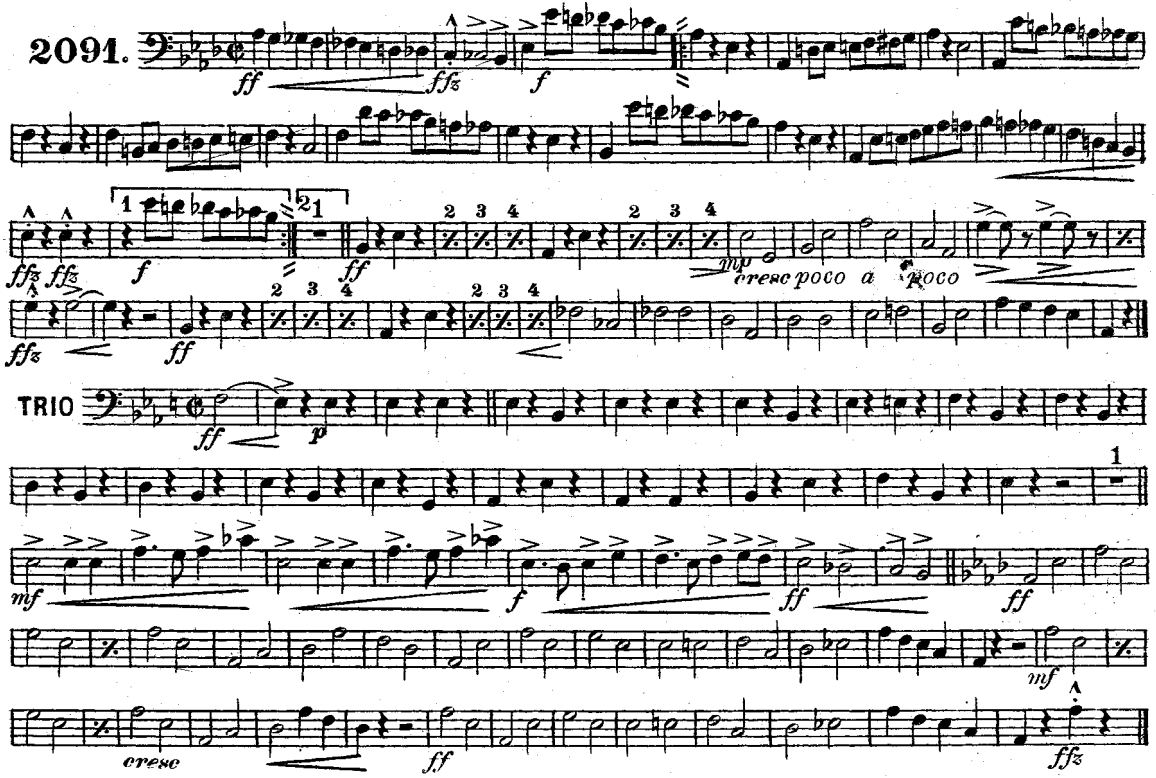
The Elks' March

3rd Trombone

M. L. Lake



Carl Fischer, New York

The Elks' March

Baritone

nerican Star Journal

2091.

M. L. Lake

ff *ffz* *f* *ffz* *ffz* *f* *ff* *mp* *cresc* *poco* *a* *poco* *ffz* *ff*

TRIO

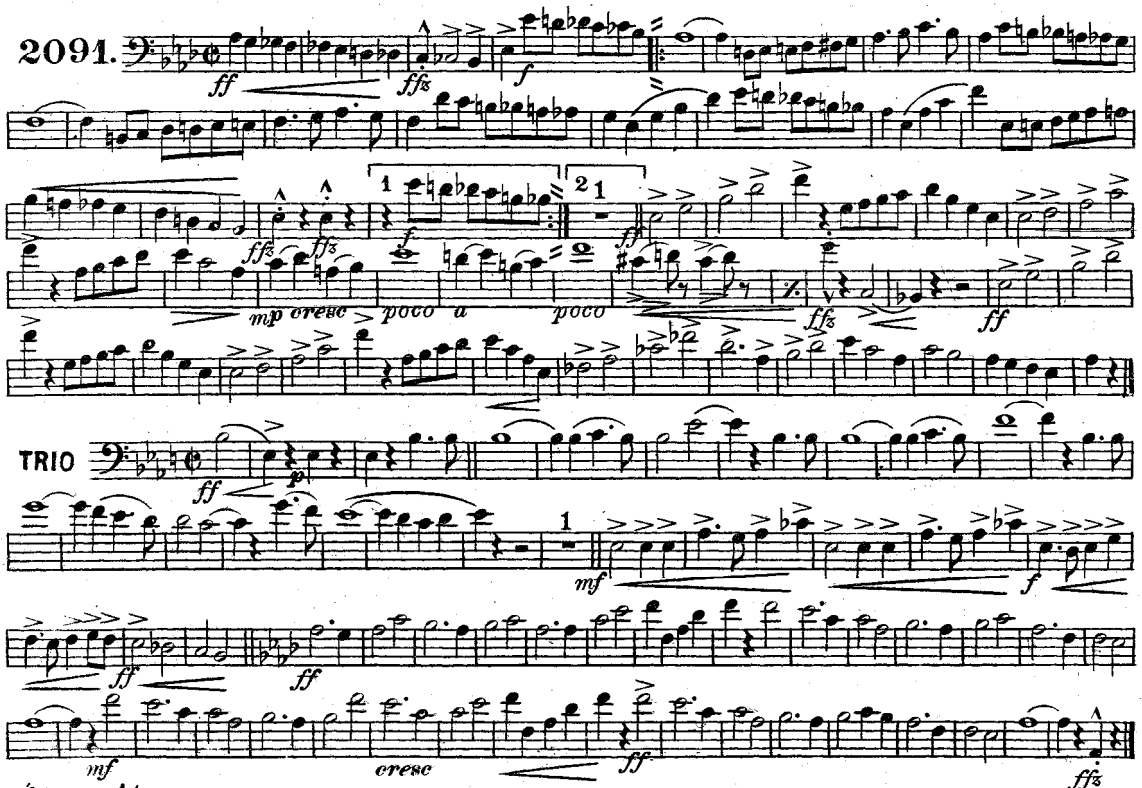
ff *p* *mf* *f* *ff* *ff* *mf* *cresc* *ff* *ffz*

Carl Fischer, New York.

The Elks' March

Baritone 𝄢

M. L. Lake



Carl Fischer, New York

The Elks' March

Basses

M. L. Lake

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ff *ffz* *f* *ffz* *ffz* *ff*

cresc *poco* *a* *poco* *mp* *ffz* *ff*

TRIO

ff *p*

One bass a2

mf *f* *ff* *ff* *mf*

cresc *ff* *ffz*

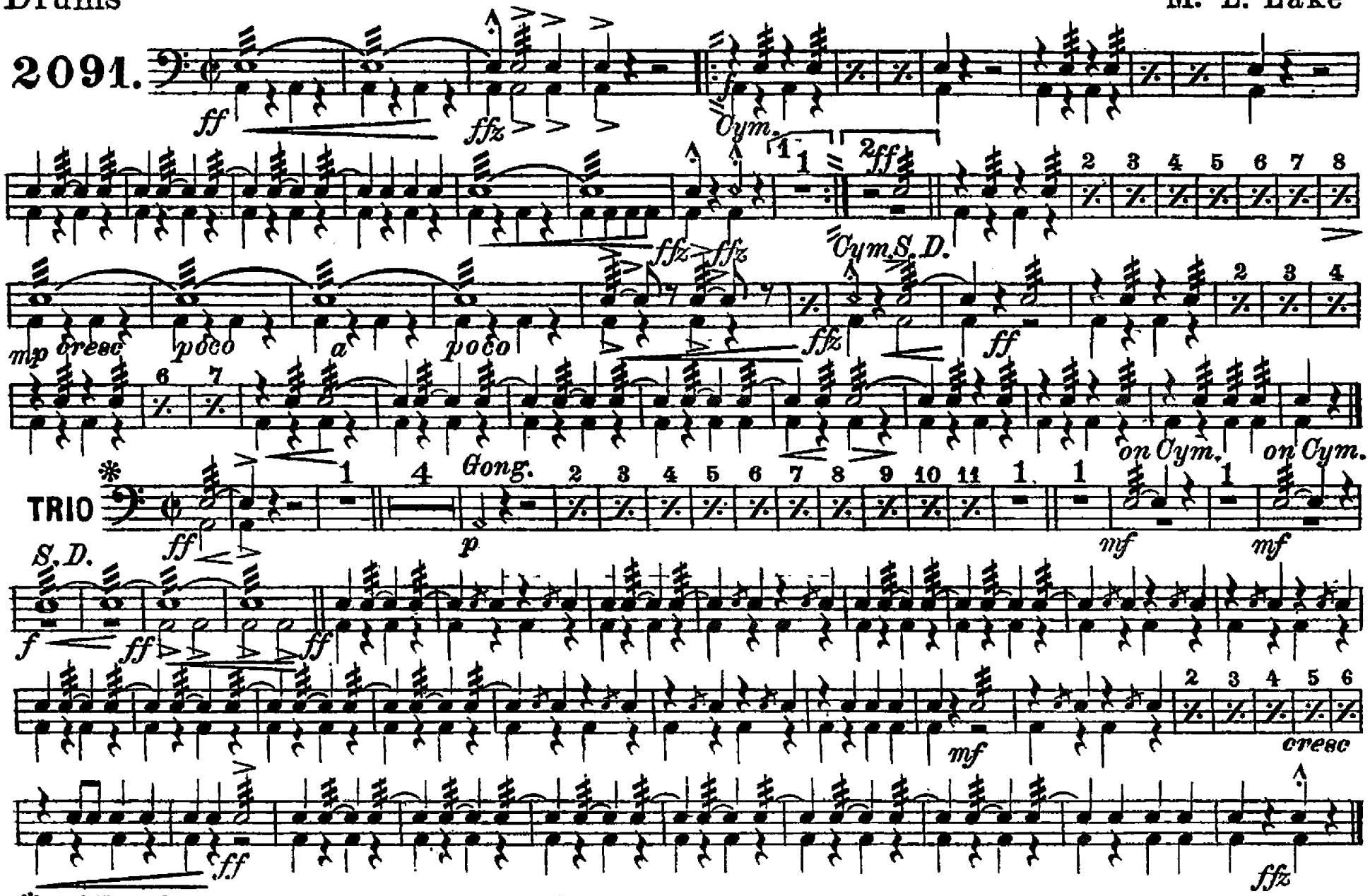
Carl Fischer, New York

The Elks' March

Drums

M. L. Lake

2091.



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Carl Fischer, New York