

To my friend Geo. Becker.  
"Emporia" Galop

K. L. KING

Solo B $\flat$  Cornet

557

*mf*

**TRIO**

*p*

*Fine*

*D.S.al*

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# "Emporia" Galop

# D $\flat$ Piccolo

**K. L. KING**

557

*p*

*mf*

**TRIO**

*p*

*f*

*tr*

*Fine*

*f*

*D. S. al*

**C. L. Barnhouse, Oskaloosa, Ia.**

# "Emporia" Galop

Oboe

K. L. KING

557

*f* *mf* *f* *p* *p* *tr* *Fine*

C. L. Barnhouse, Oskaloosa, Ia.

*D. S. al*

# "Emporia" Galop

Bassoon

K. L. KING

557

*f* *mf*

*f*

1 1 2

TRIO

*p*

*f*

8

*Fine*

*D.S. al*

C. L. Barnhouse, Oskaloosa, Ia.

# "Emporia" Galop

E♭ Clarinet

K. L. KING

557

*mf*

1 2 3 4 5 6 7

**TRIO**

*p*

*f*

*tr*

*tr~~~~~*

*Fine*

*D.S. al*

C. L. Barnhouse, Oskaloosa, Ia.

# "Emporia" Galop

Solo B $\flat$  Clarinet

K. L. KING

557

*f* *mf* *f* *p* *f* *Fine* *D.S. al*

# "Emporia" Galop

2d & 3d B $\flat$  Clarinets

K. L. KING

557

*f* *mf*

*f*

1

TRIO

*p*

*tr*

*f*

*tr*

*Fine*

*f*

*D.S. al*

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# "Emporia" Galop

B♭ Soprano Saxophone

K. L. KING

557

*f* *mf* *f* *p* *f* *Fine* *f* *D. S. al*

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# "Emporia" Galop

E♭ Alto Saxophone

K. L. KING

557

*f* *mf*

1 2

*f*

1 2

TRIO

*p*

*f*

*Fine*

4

*D. S. al*

# "Emporia" Galop

B♭ Tenor Saxophone

K. L. KING

557

*f* *mf* *f* *p* *f* *Fine* *f* *D.S. al Fine*

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# "Emporia" Galop

E♭ Baritone Saxophone

K. L. KING

557

*f* *mf*

*f* *p*

TRIO

*f*

*Fine*

*D.S. al*

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# "Emporia" Galop

E♭ Cornet

K. L. KING

557

*f* *mf*

1 2

1 2

TRIO

*p*

*f*

*Fine*

*D.S.al*

# "Emporia" Galop

1<sup>st</sup> B $\flat$  Cornet

K. L. KING

557

*f* *mf* *f* *p* *f* *Fine* *f* *D.S. al*

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# "Emporia" Galop

2d & 3d Bb Cornets

K. L. KING

557 *f* *mf* 4

1 2

1 2

§ TRIO

*p* *f* *Fine*

*f* *D.S. al*

The musical score is written for two parts, 2d and 3d Bb Cornets. It begins with a treble clef and a 2/4 time signature. The first staff starts with a measure number of 557 and a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with accents. A mezzo-forte (*mf*) dynamic appears later. The score includes first and second endings, indicated by bracketed numbers 1 and 2. A section marked '§ TRIO' begins with a new key signature of one flat and a piano (*p*) dynamic. The music continues with various rhythmic patterns, including a section marked *f* (forte). The piece concludes with a 'Fine' marking and a double bar line. A final staff begins with a forte (*f*) dynamic and ends with a 'D.S. al' (Da Capo, alla fine) instruction and a repeat sign.

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# "Emporia" Galop

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Altos

K. L. KING

557

*f* *mf* *f* *p* *f* *Fine*

2 2

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*D. S. al*

# 1st & 2d Trombones "Emporia" Galop

K. L. KING

557  *f* *mf* *f* *p* *f* *Fine f* *D. S. al*

 **TRIO** 4 4





# "Emporia" Galop

1<sup>st</sup> & 2<sup>d</sup> Trombones

K. L. KING

557

*f* *ff* *f* *p* *Fine f* *D.S. al*

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# "Emporia" Galop

3<sup>d</sup> Trombone

K. L. KING

557

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats. It consists of eight staves of music. The first staff begins with a measure number of 557. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *mf* and *f* are used throughout. A first and second ending bracket is present in the second staff. A section marked 'TRIO' begins in the fifth staff, indicated by a double bar line and the word 'TRIO' above the staff, with a '4' above the first measure. The tempo or character '4' is also indicated above the first measure of the Trio section. The Trio section continues through the eighth staff, which ends with a double bar line and a repeat sign. The final measure of the eighth staff is marked 'D. S. al'.

*mf*

*f*

TRIO 4

*p*

*f*

*Fine f*

D. S. al

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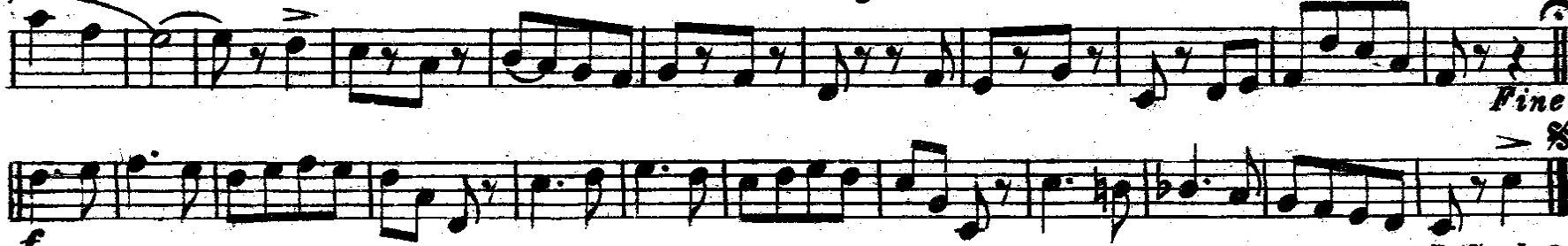
# Baritone "Emporia" Galop

K. L. KING

557  *f* *mf*

 *f*

TRIO  *p* *f*

 *f* *Fine* *D.S. al*

# "Emporia" Galop

Baritone 

K. L. KING

557



*mf*

1 2

% %

% %

1 2

TRIO

*p*

*f*

*Fine*

*D.S. al*

C. L. Barnhouse, Oskaloosa, Ia.

# "Emporia" Galop

Basses

K. L. KING

557

*f* *mf*

1 2

*f*

1 2

TRIO

*p*

*f*

3 3

*Fine*

D.S. *al.*

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# "Emporia" Galop

Drums

K. L. KING

557

*f* *mf* *p* *f* *Fine*

TRIO

Cym.

C. L. Barnhouse, Oskaloosa, Ia.

D. S. al