CONCERT FLUTE & PICCOLO. Nº 380.

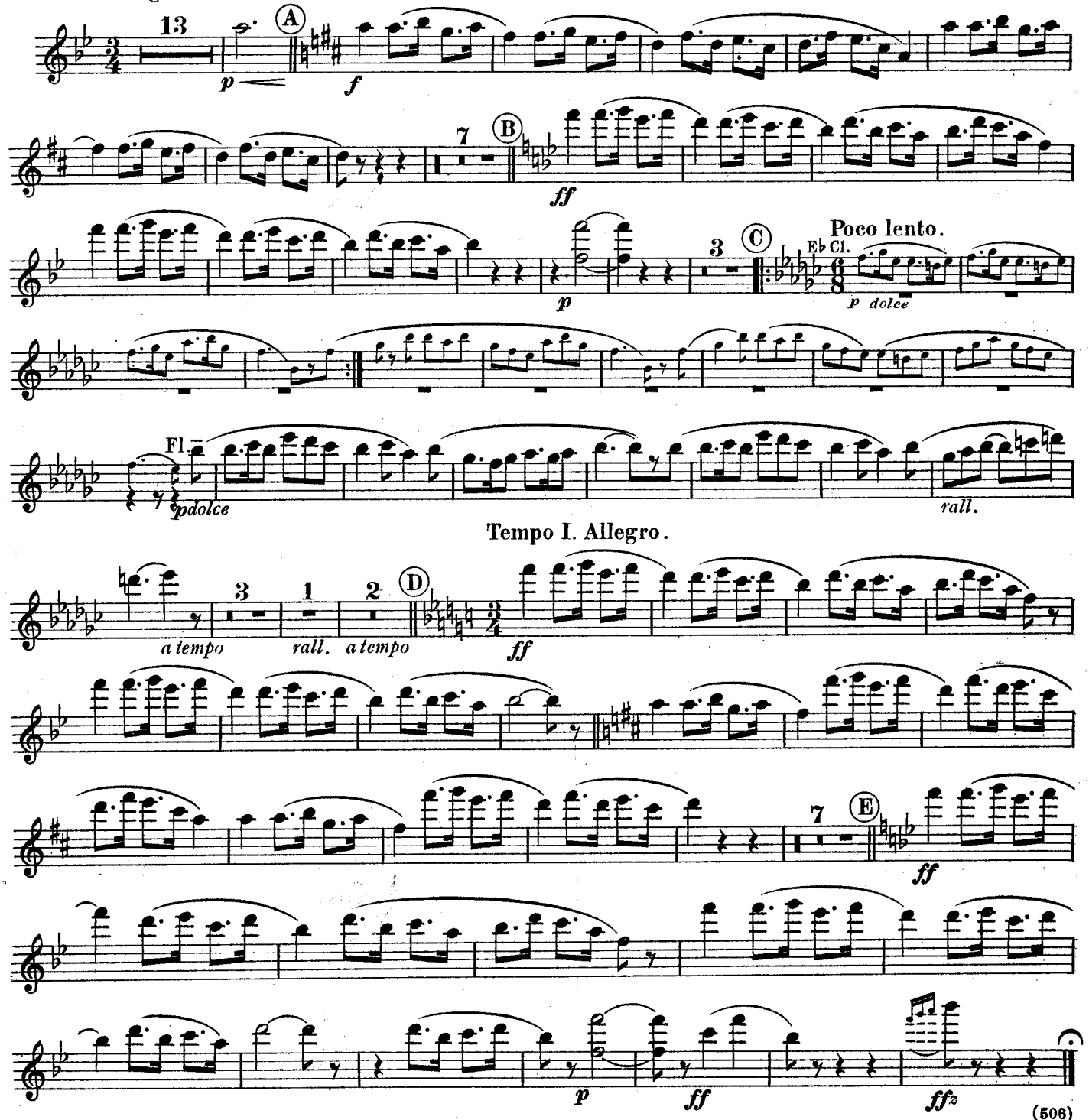
Norwegian Suite
EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risoluto.



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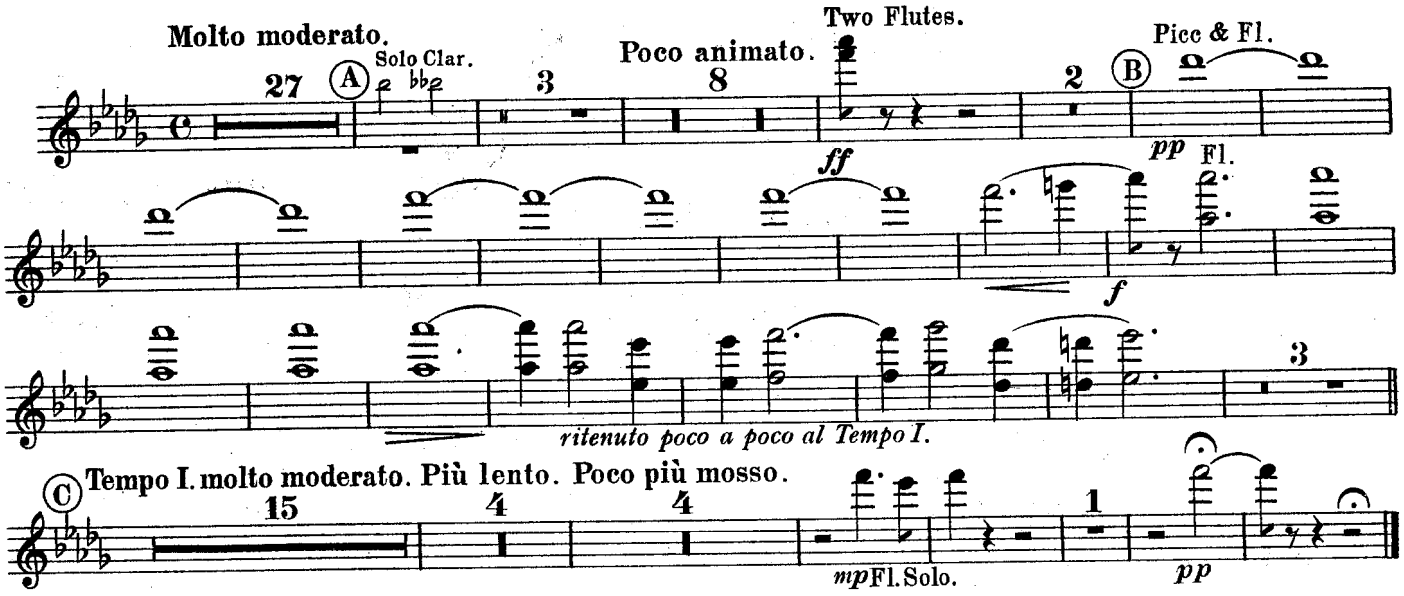
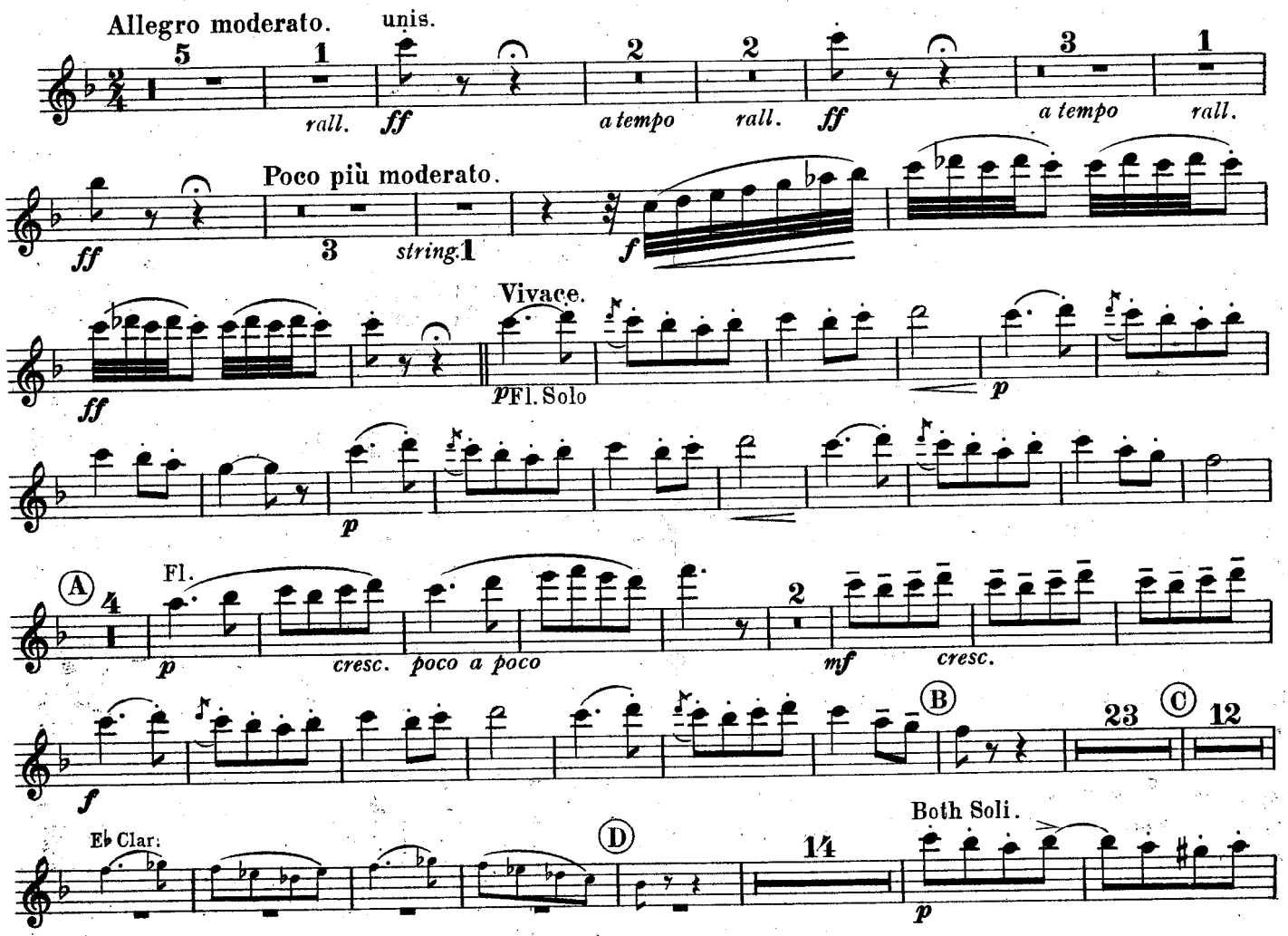
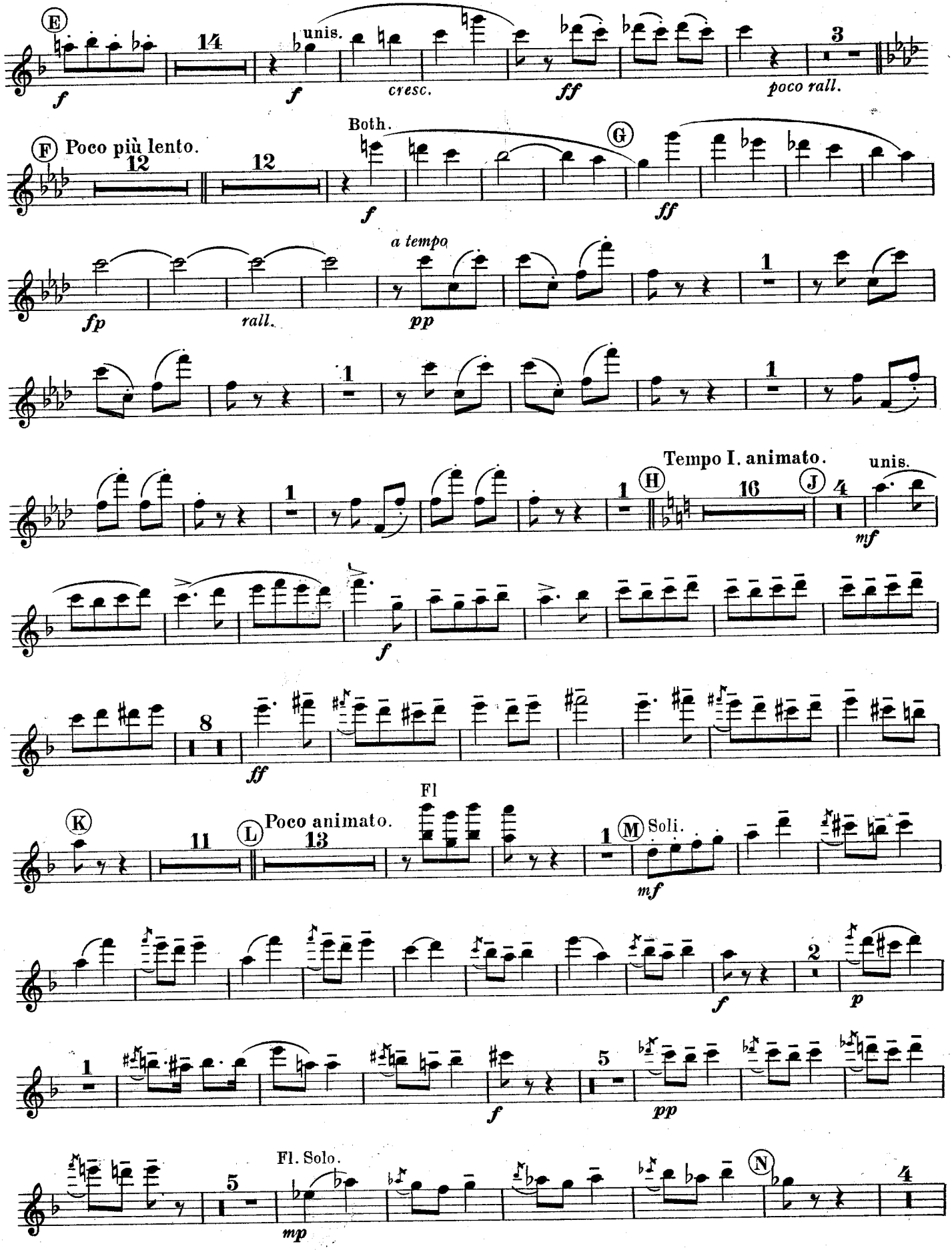
No. 2. At the North Cape.

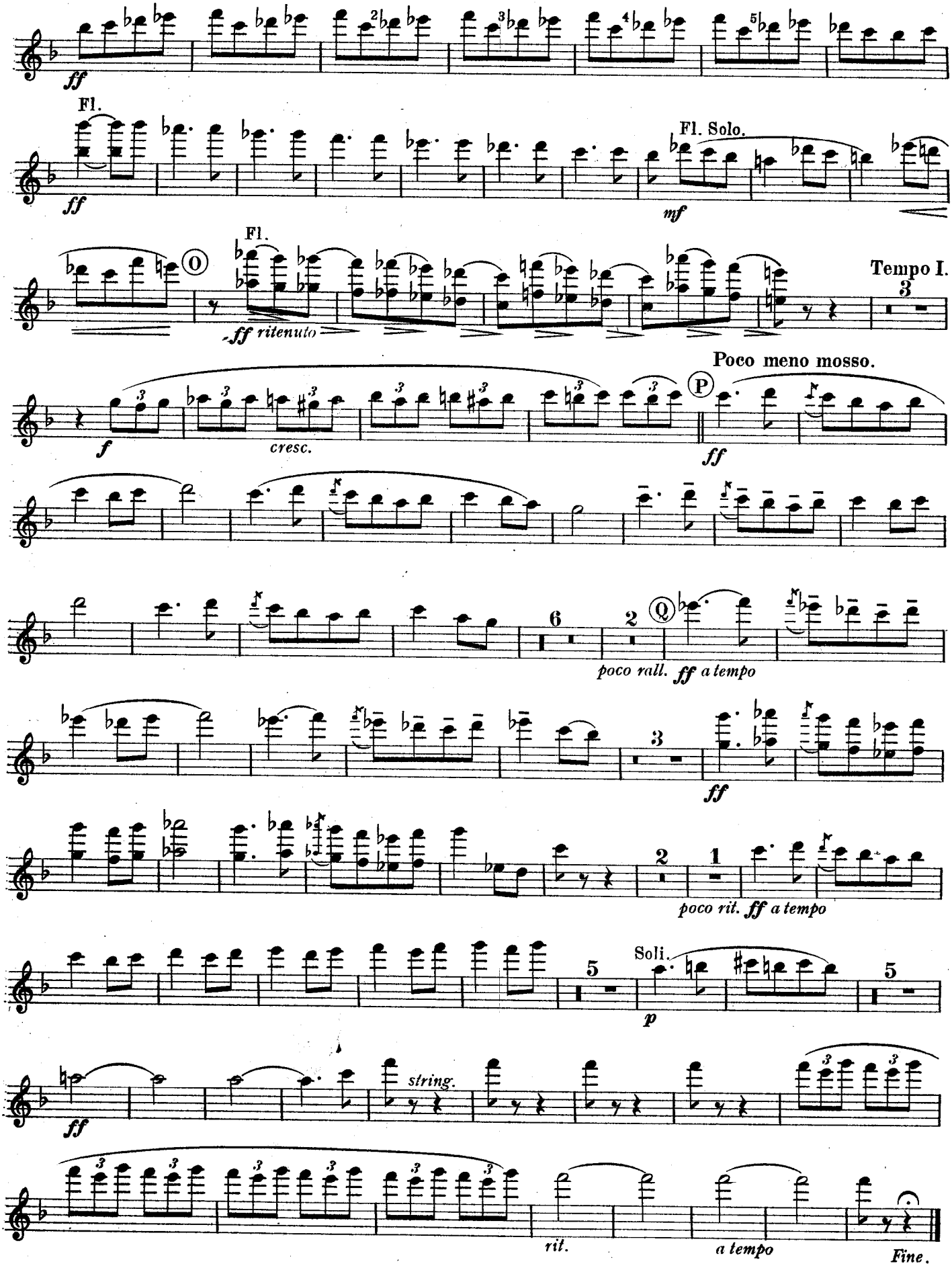


No. 3. Finale. (DANCE.)



CONCERT FLUTE & PICCOLO.




ff
Fl.
ff
Fl. Solo.
mf
O
Fl.
ff ritenuto
Tempo I.
3
Poco meno mosso.
P
f
cresc.
ff
6
2
Q
poco rall. ff a tempo
3
ff
2
1
poco rit. ff a tempo
5
Soli.
p
5
ff
string.
rit.
a tempo
Fine.

OBOES.

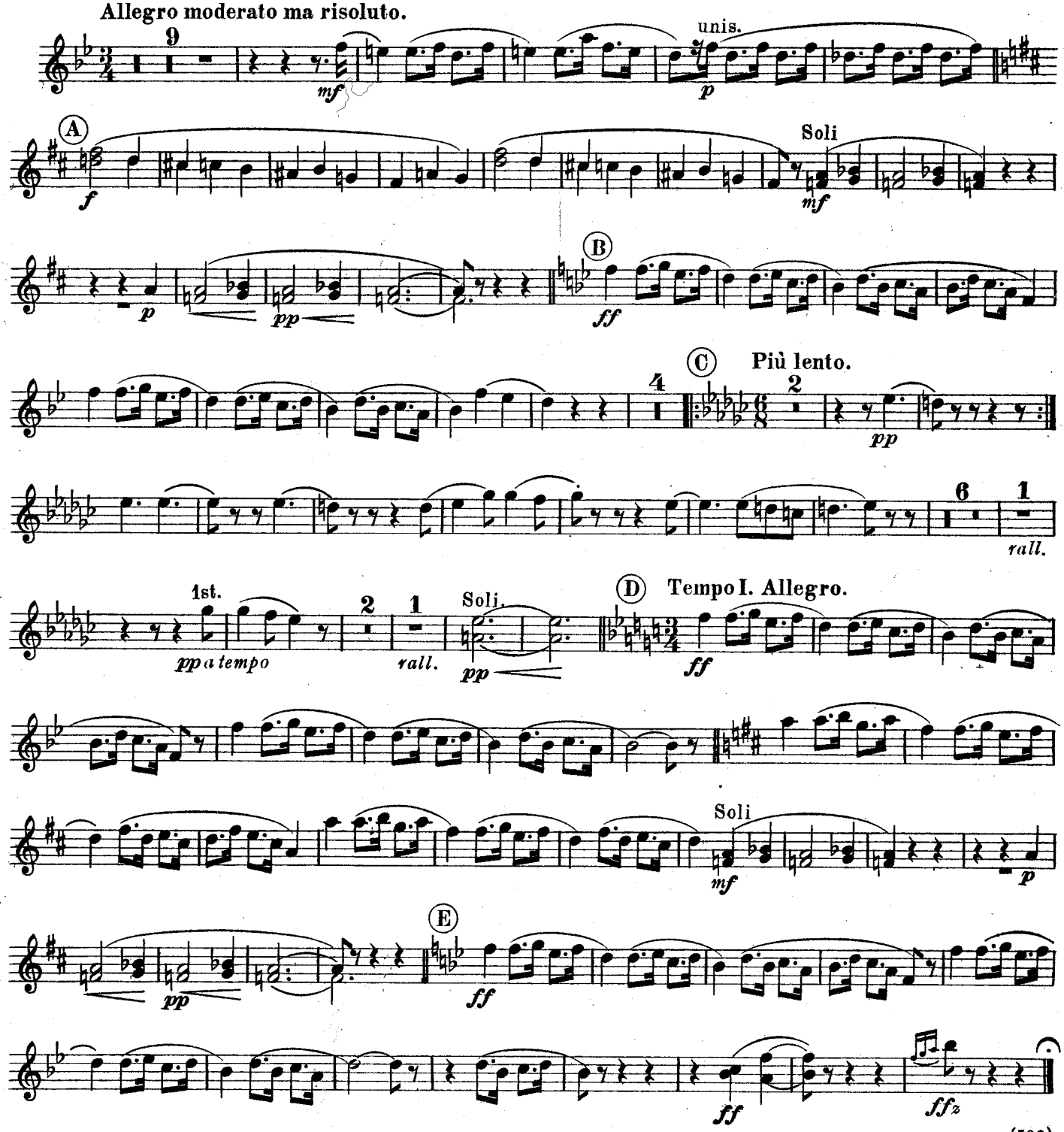
Nº 380.

Norwegian Suite
EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance)

ARTHUR COQUARD.

Nº 1. In Molde.



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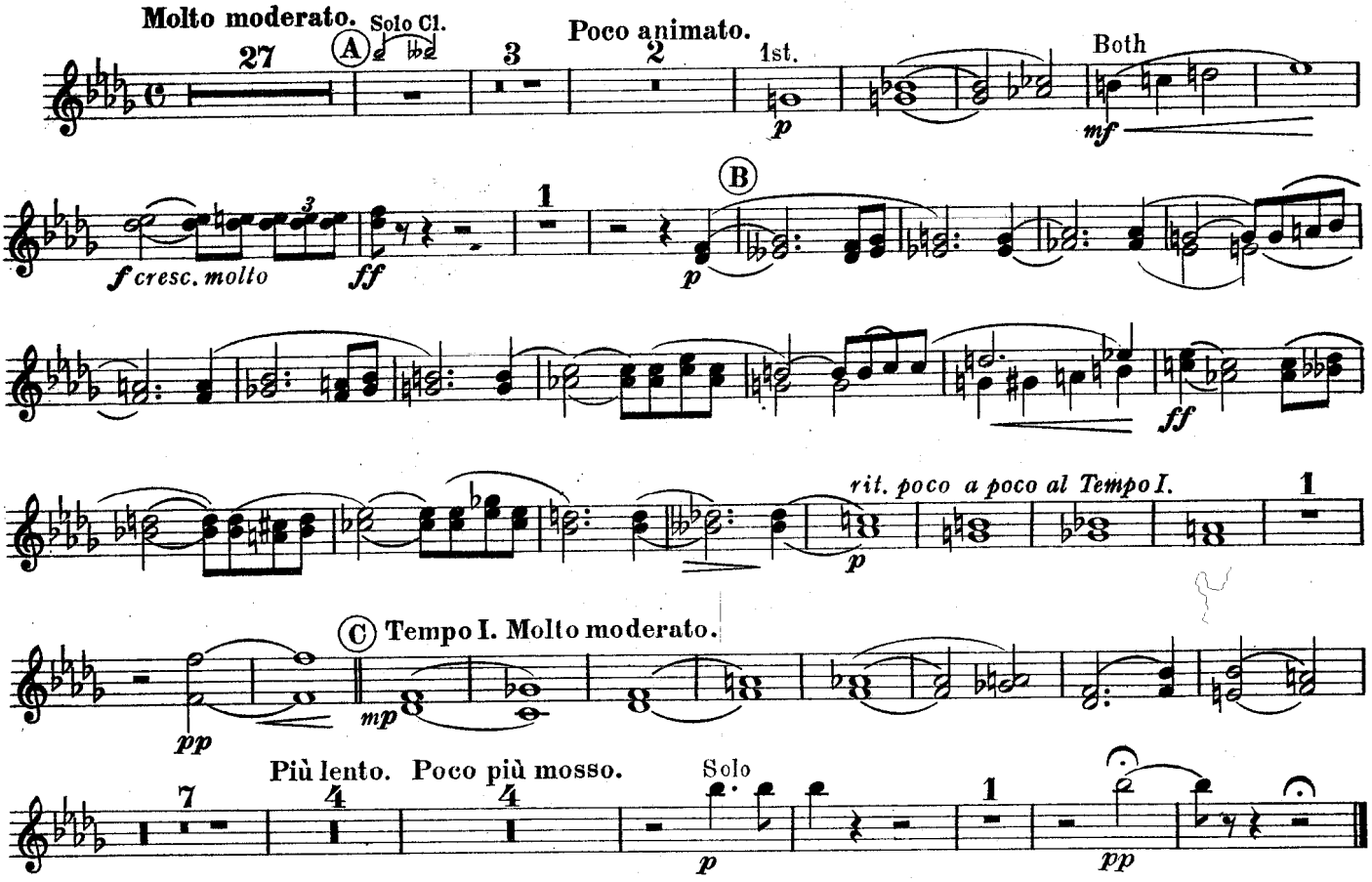
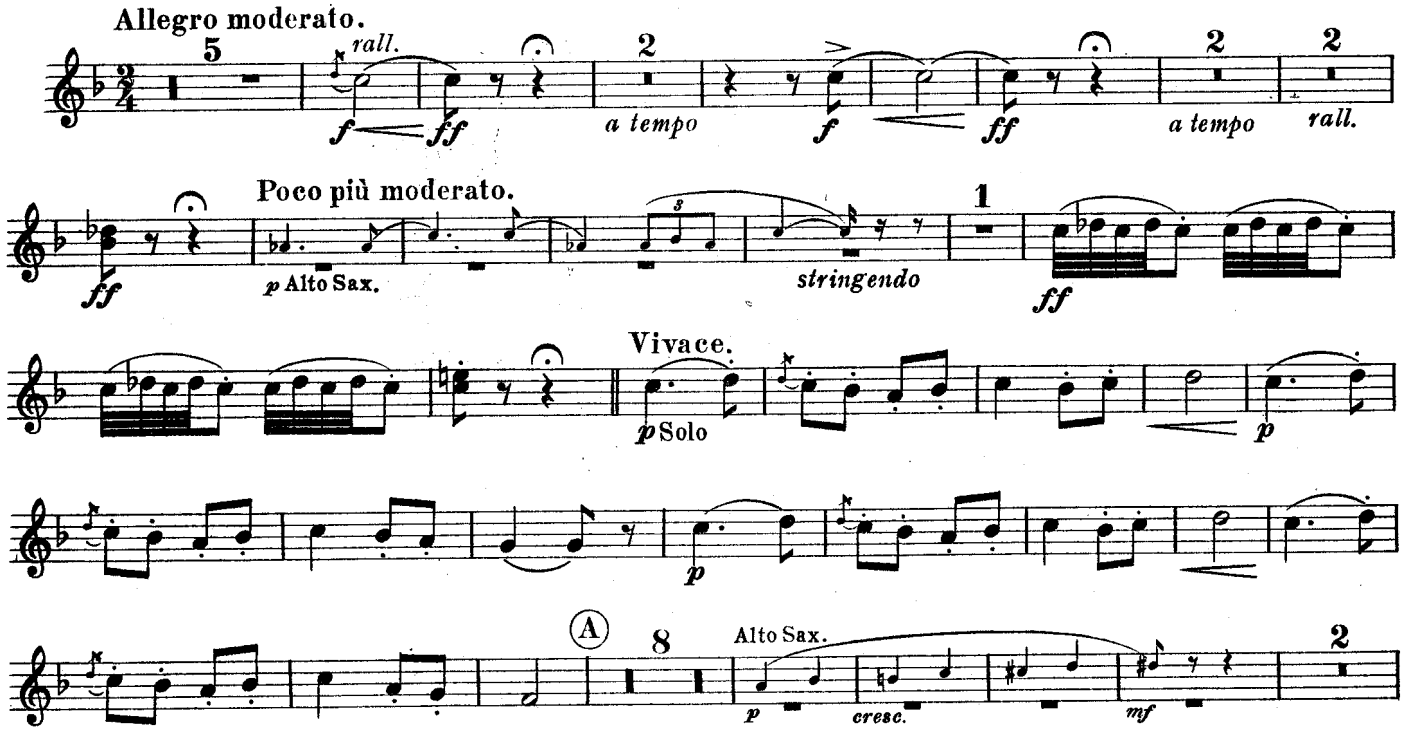
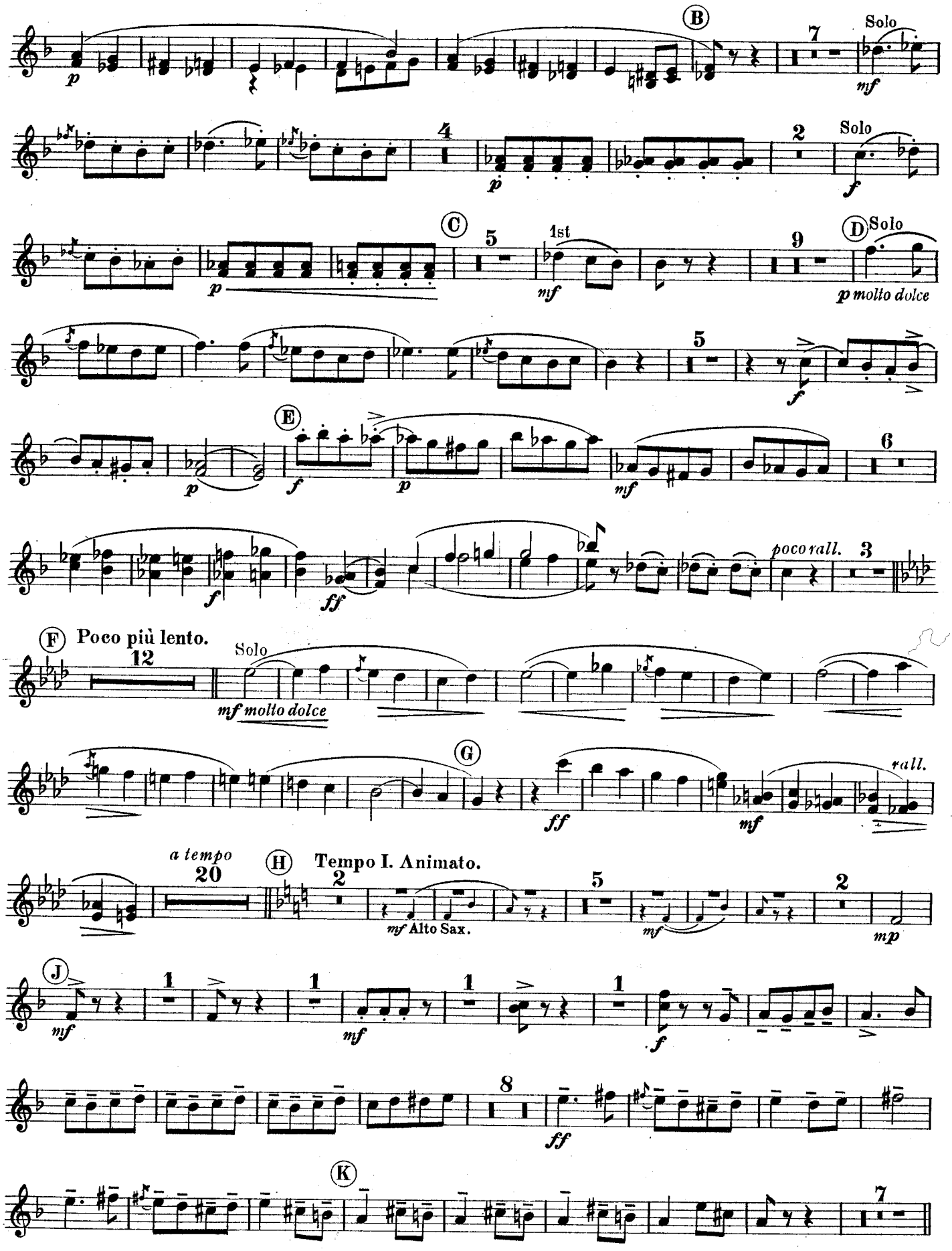
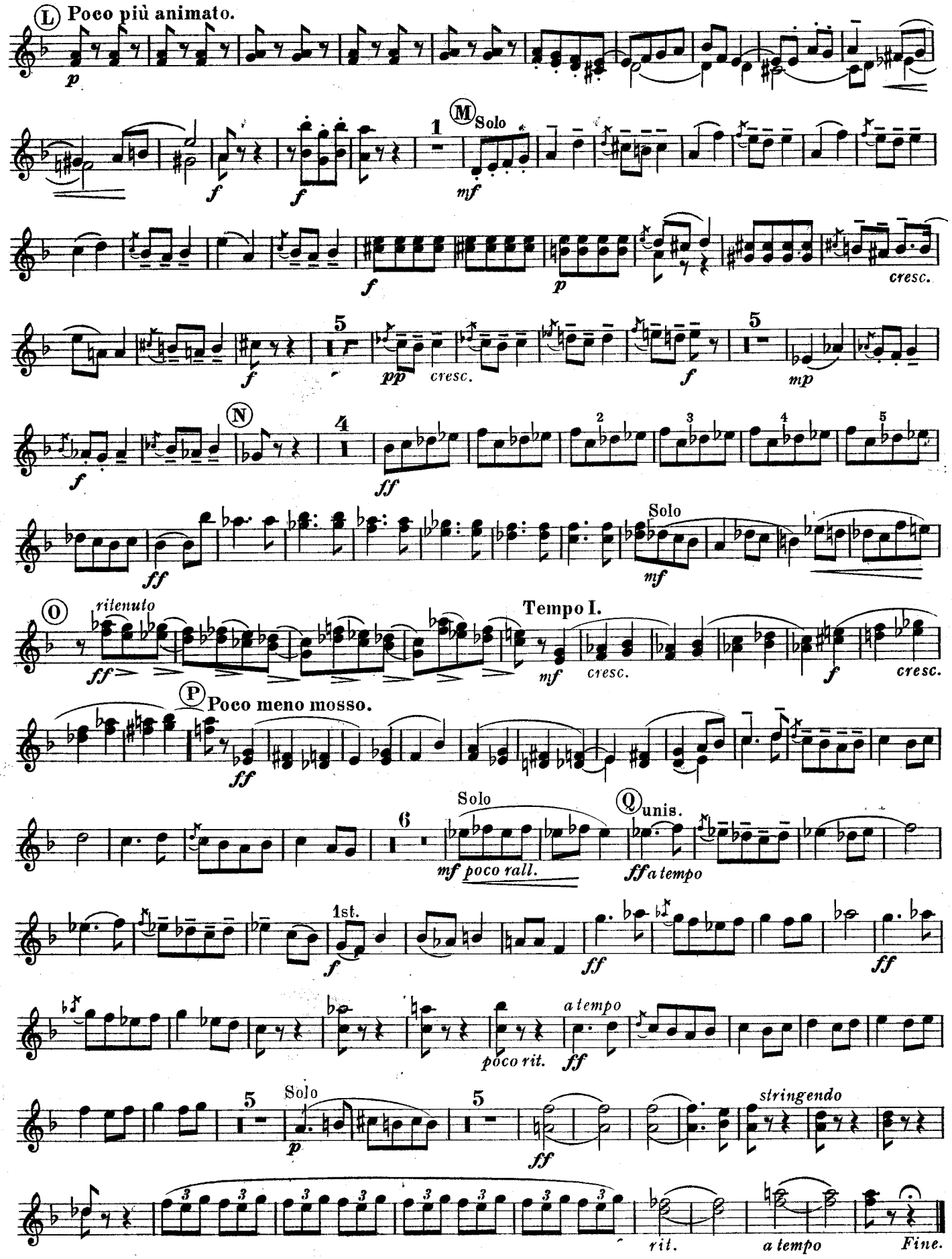
No. 2. At the North Cape.



No. 3. Finale. (DANCE)




B
Solo
C
1st
D
Solo
p molto dolce
E
pocorall.
F
Poco più lento.
Solo
mf molto dolce
G
rall.
a tempo
H
Tempo I. Animato.
mf Alto Sax.
J
K


L Poco più animato.
p
f
f
1
M Solo
mf
f
p
cresc.
5
f
pp
cresc.
f
5
mp
N
f
4
ff
2
3
4
5
ff
Solo
mf
O
ritenuto
ff
Tempo I.
mf
cresc.
f
cresc.
P Poco meno mosso.
ff
Solo
6
mf poco rall.
Q unis.
ff a tempo
1st.
f
ff
ff
poco rit.
a tempo
ff
5
Solo
p
5
ff
stringendo
rit.
a tempo
Fine.

1st BASSOON.

Nº 380.

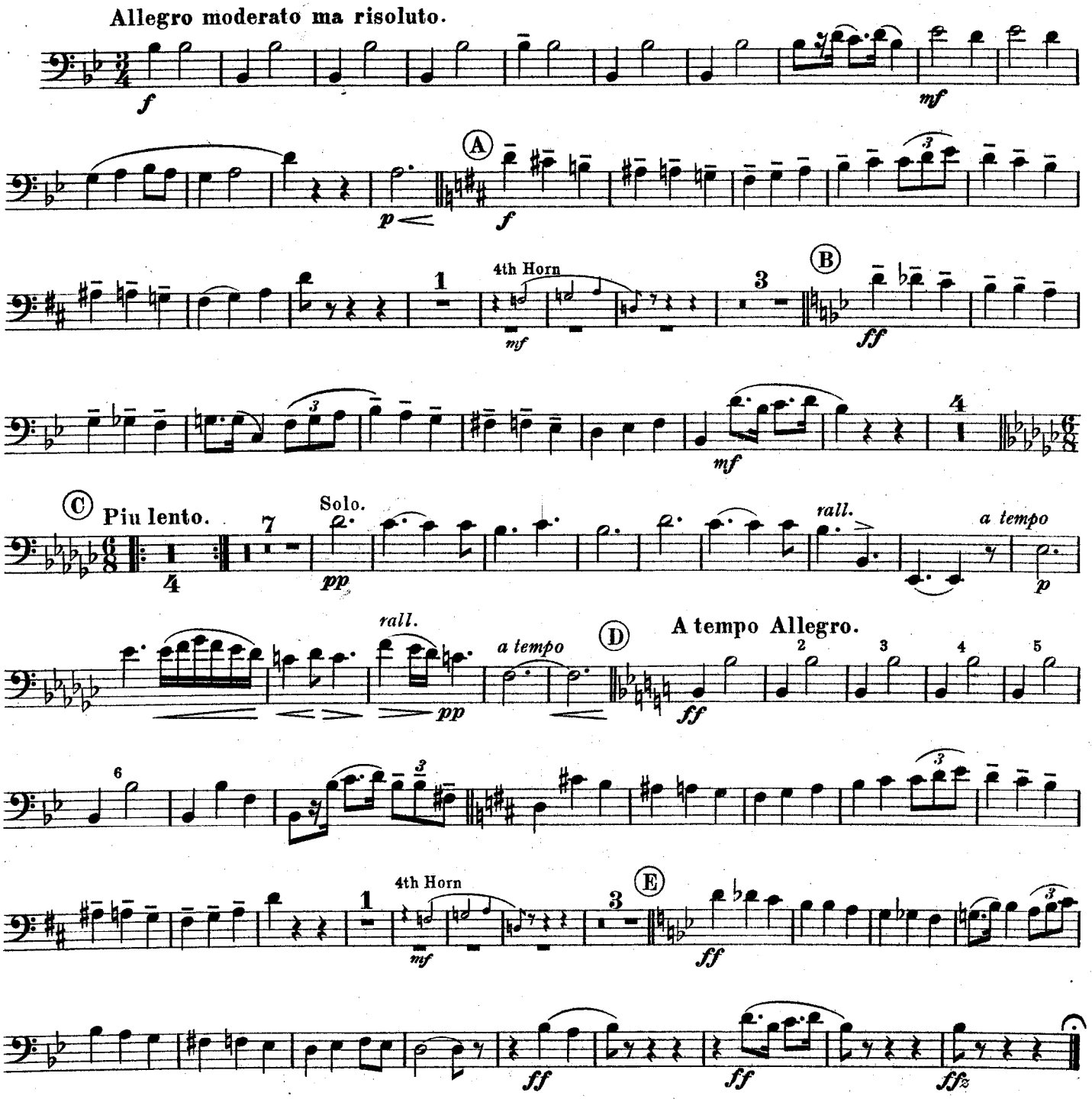
Norwegian Suite.

EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



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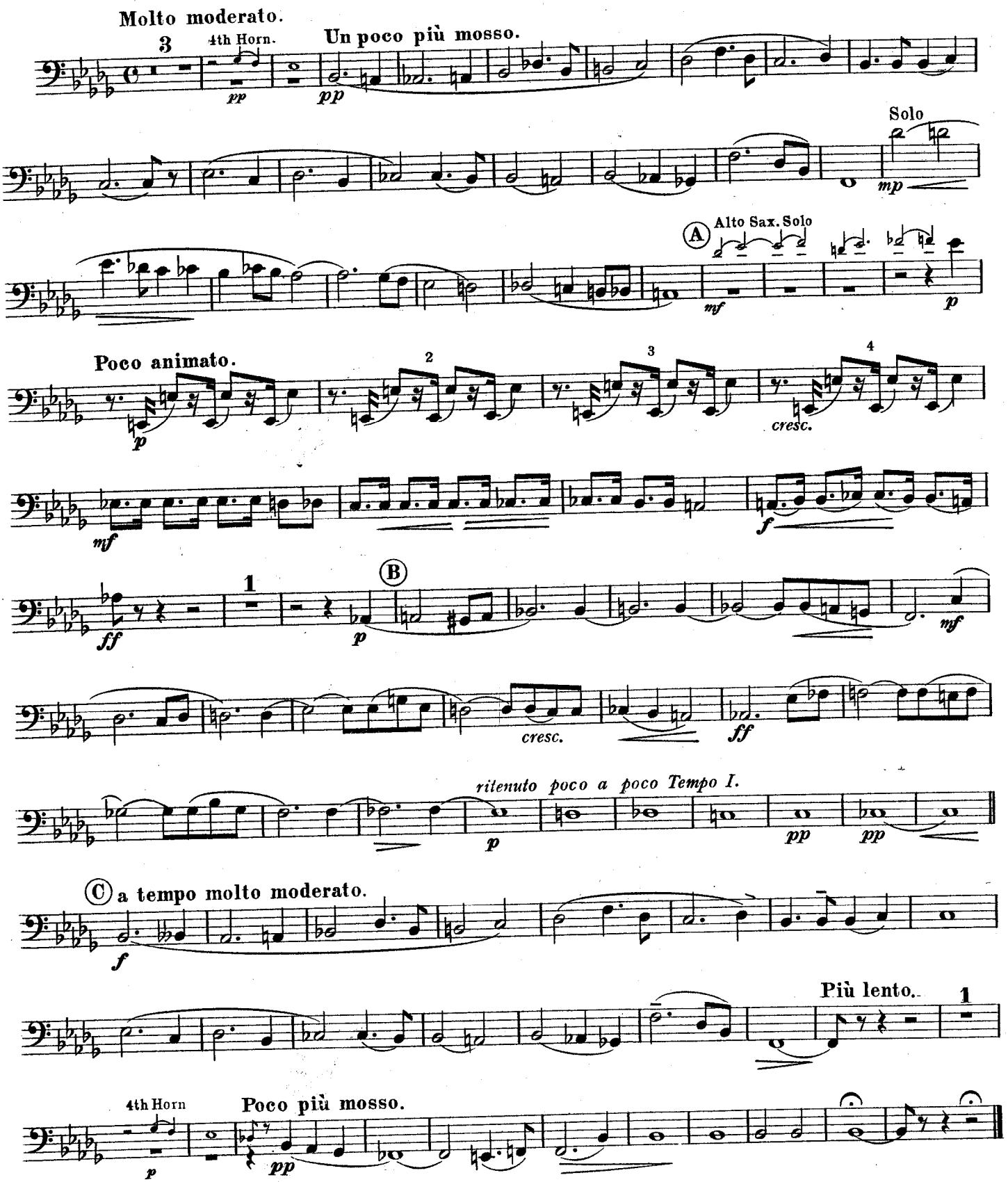
No 2. At the North Cape.



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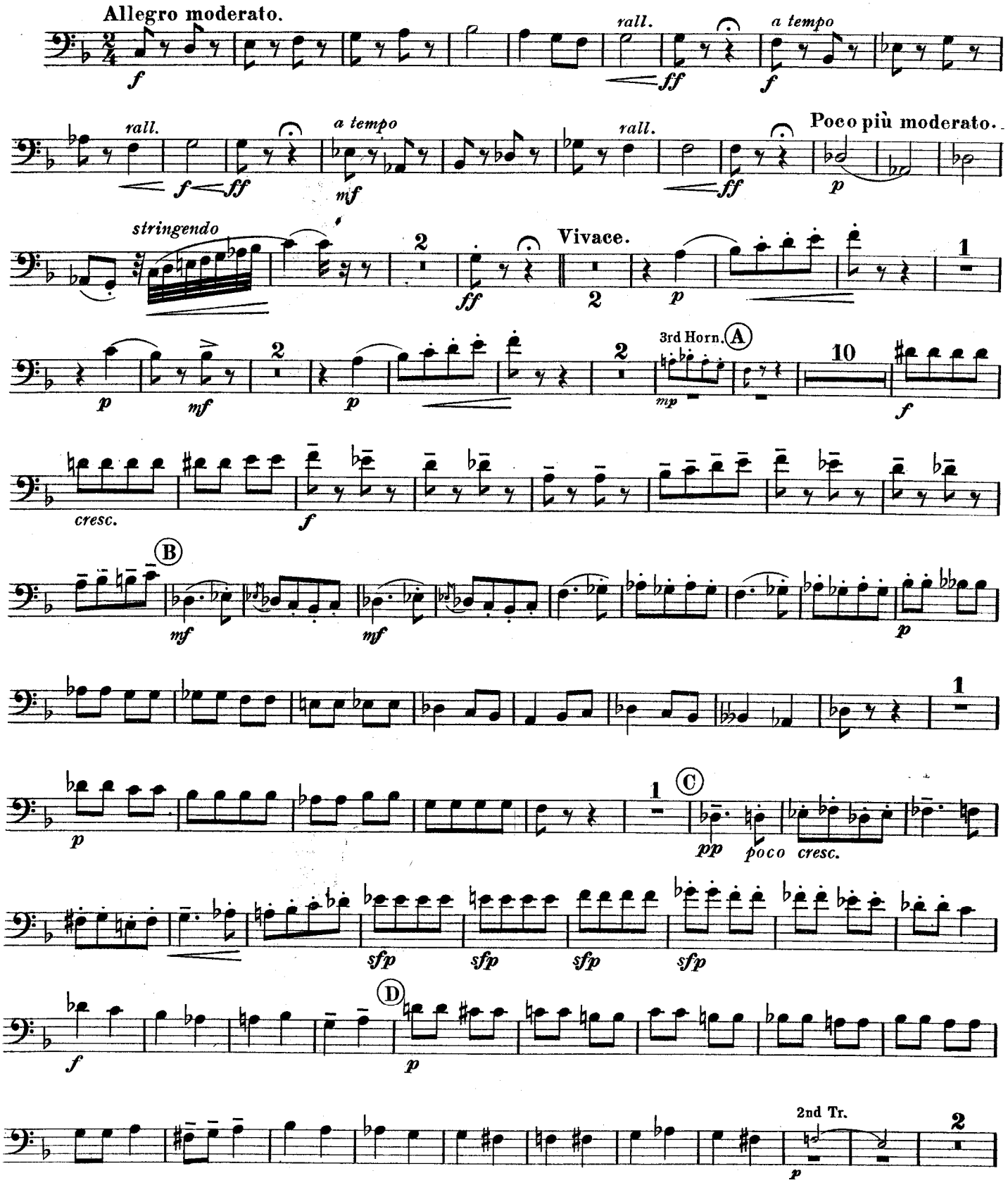
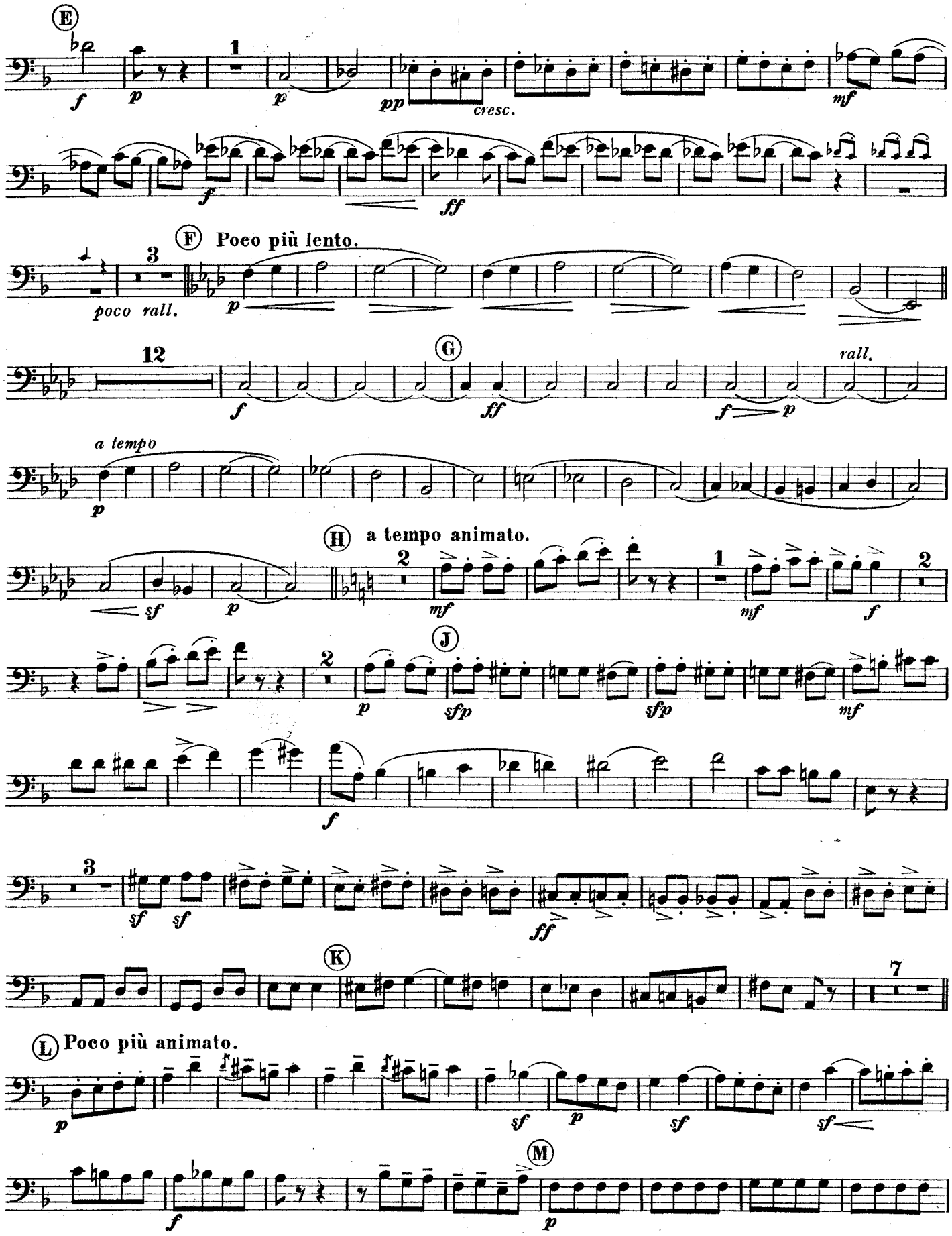
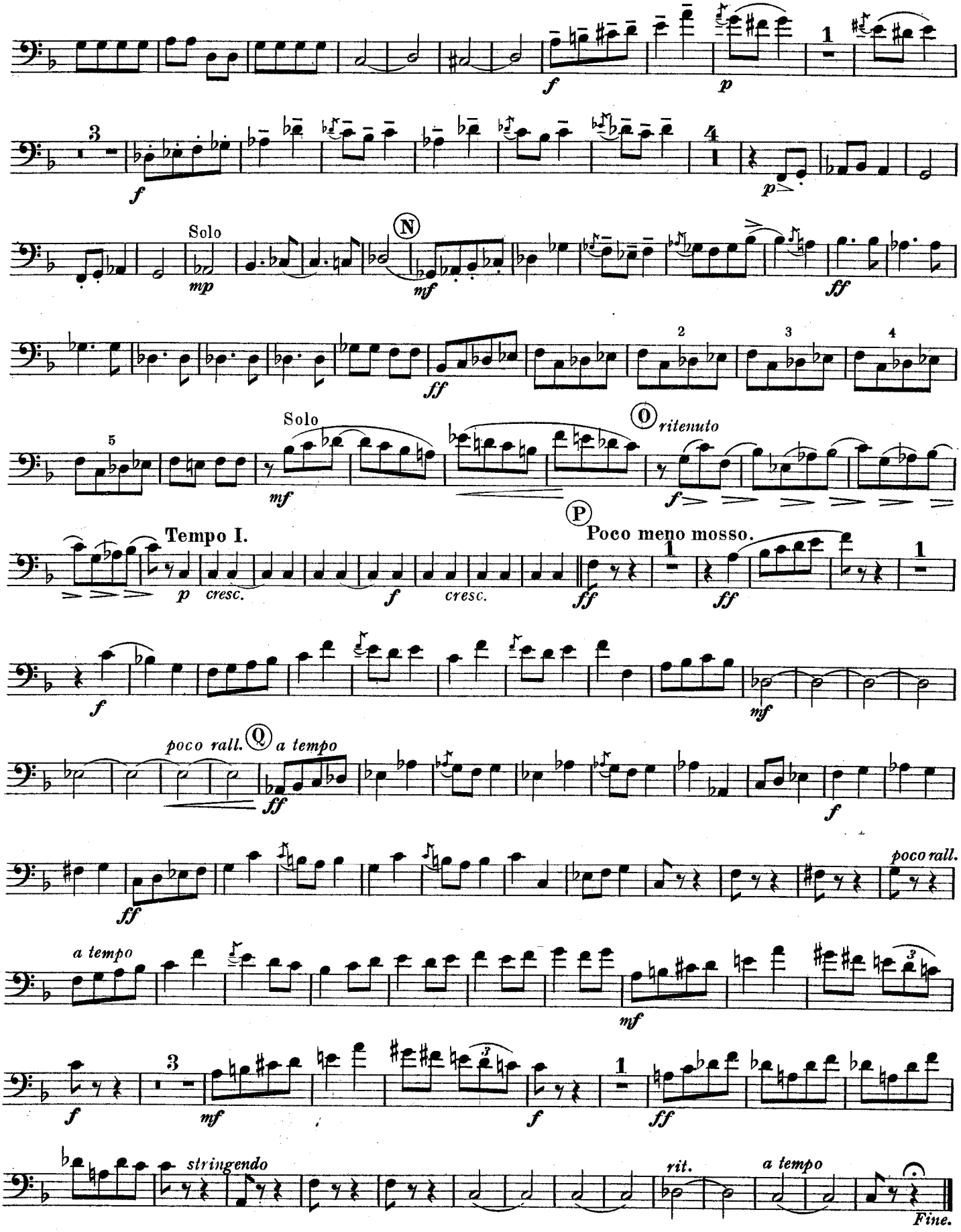
No. 3. Finale. (DANCE.)



1st BASSOON.


E
f
p
1
p
pp
cresc.
mf
f
ff
F Poco più lento.
3
poco rall.
p
12
G
f
ff
f
p
rall.
a tempo
p
H a tempo animato.
sf
p
2
mf
1
mf
f
2
J
p
sfp
sfp
mf
f
3
sf
sf
ff
K
7
L Poco più animato.
p
sf
p
sf
sf
f
M
p


f
p
1
3
f
4
1
p
Solo
mp
N
mf
ff
ff
2
3
4
5
Solo
mf
O
ritenuto
f
P
Tempo I.
Poco meno mosso.
p
cresc.
f
cresc.
ff
1
ff
1
f
mf
poco rall.
Q
a tempo
ff
f
ff
poco rall.
a tempo
mf
3
f
mf
3
f
1
ff
stringendo
rit.
a tempo
Fine.

Chappell's Army Journal.

2nd BASSOON.

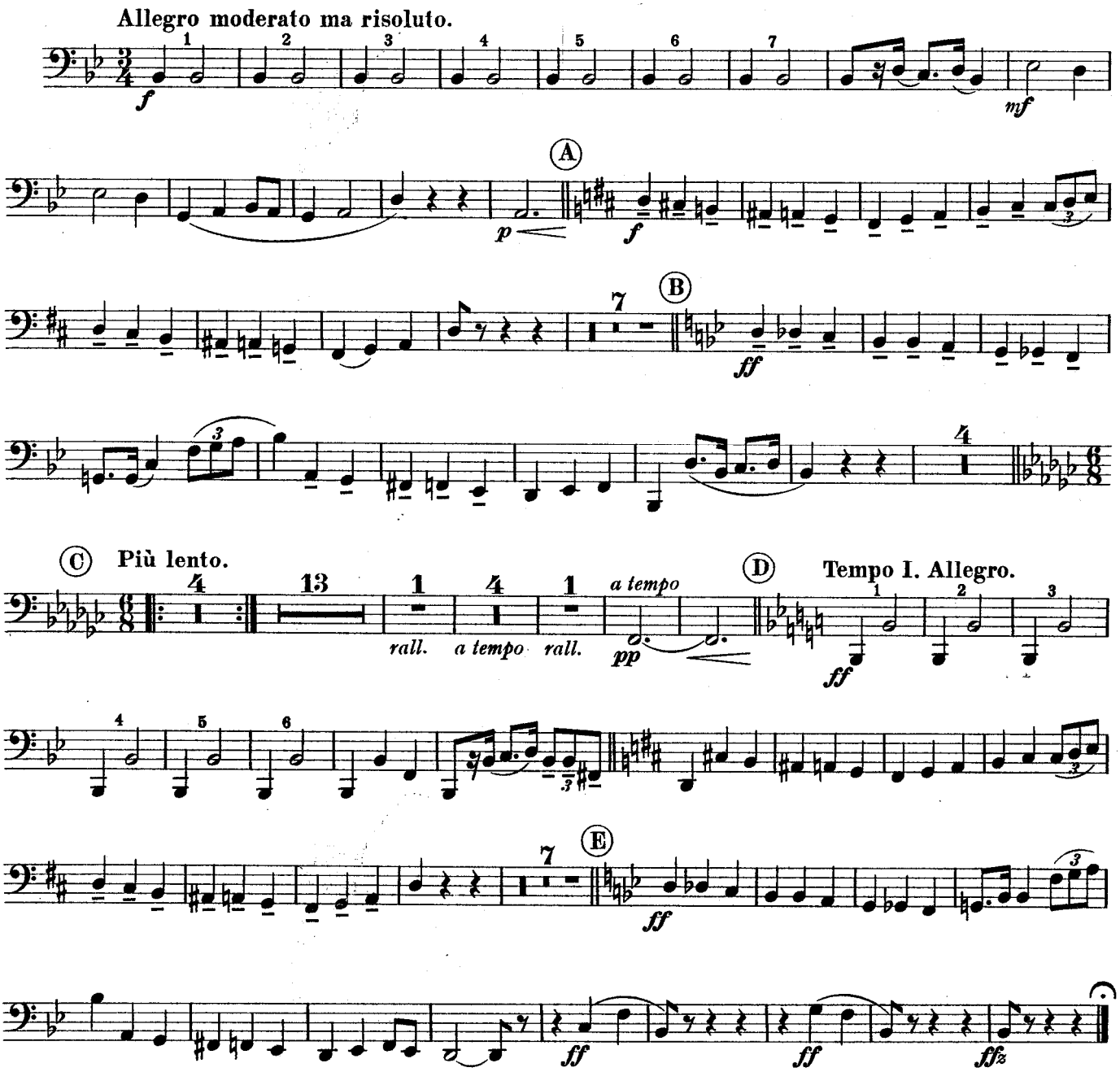
Nº 380.

Norwegian Suite
EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



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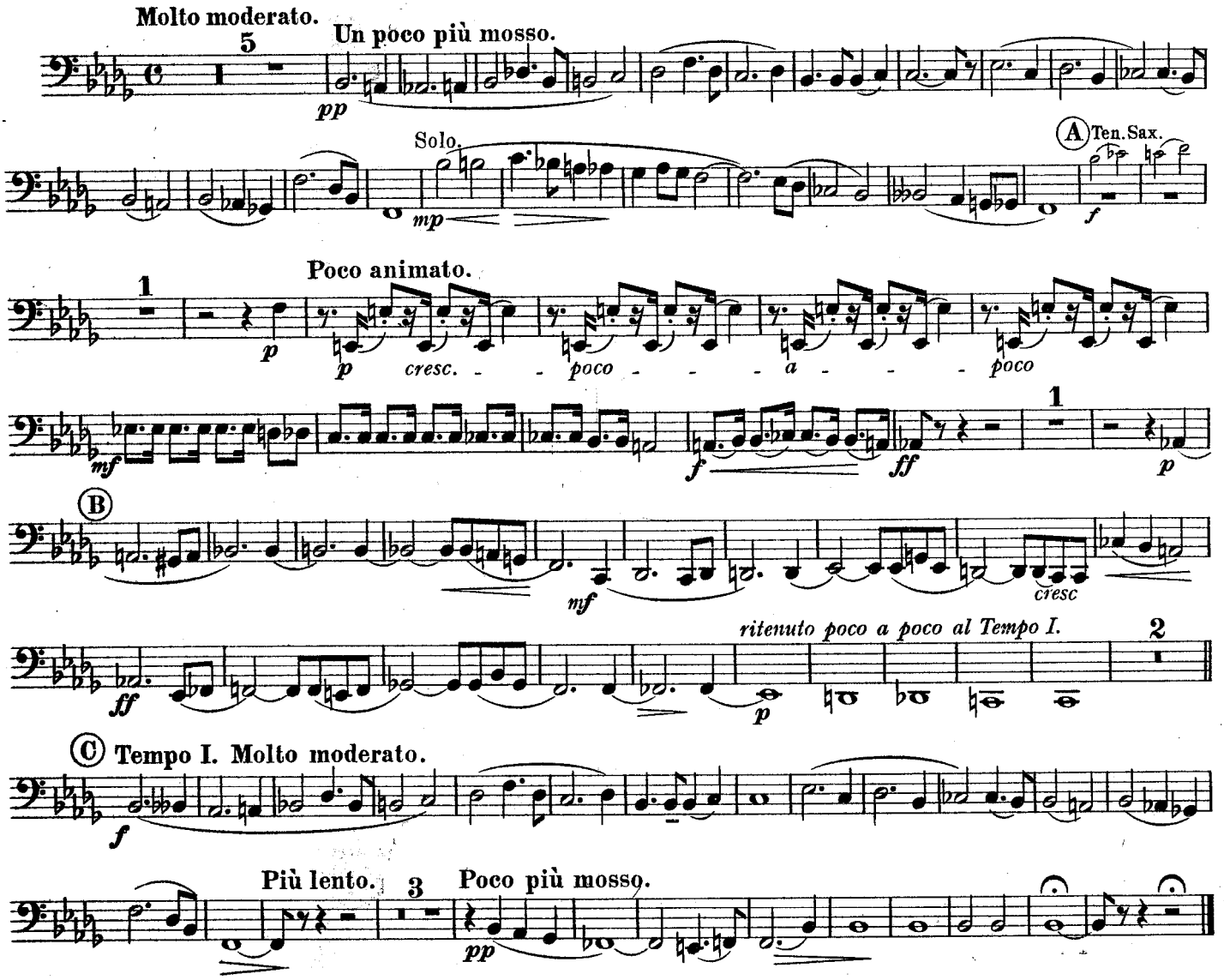
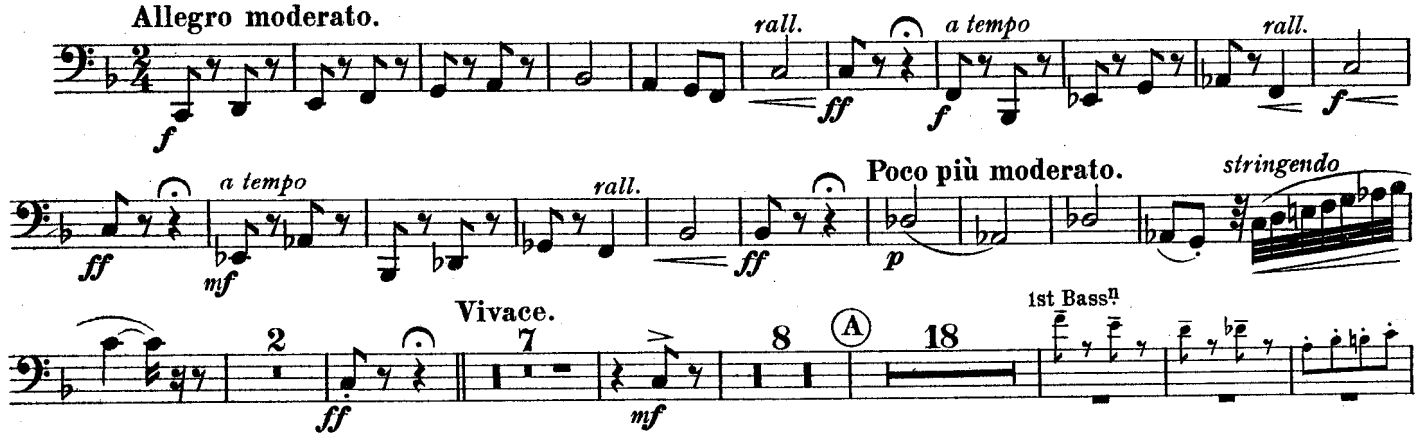
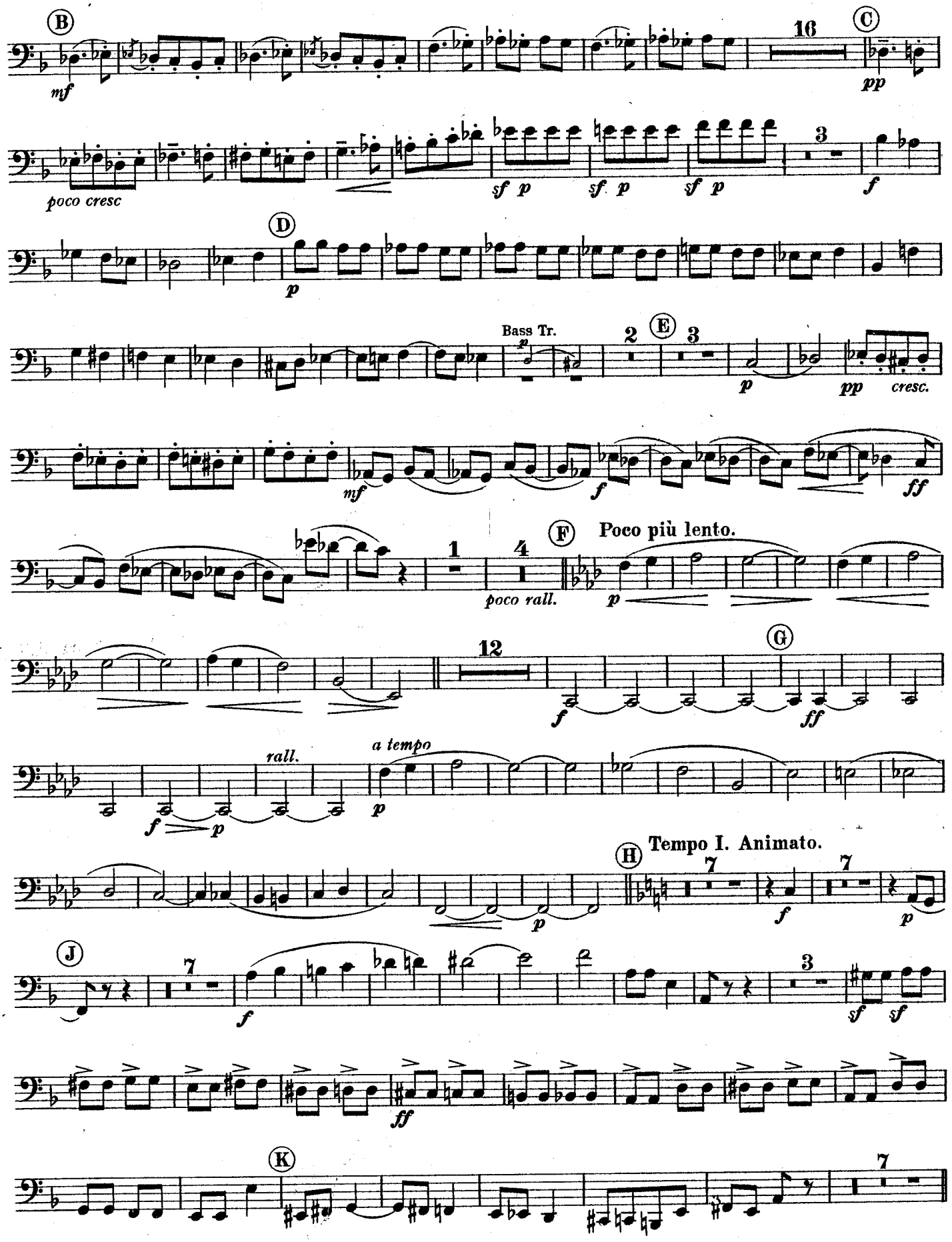
No. 2. At the North Cape.



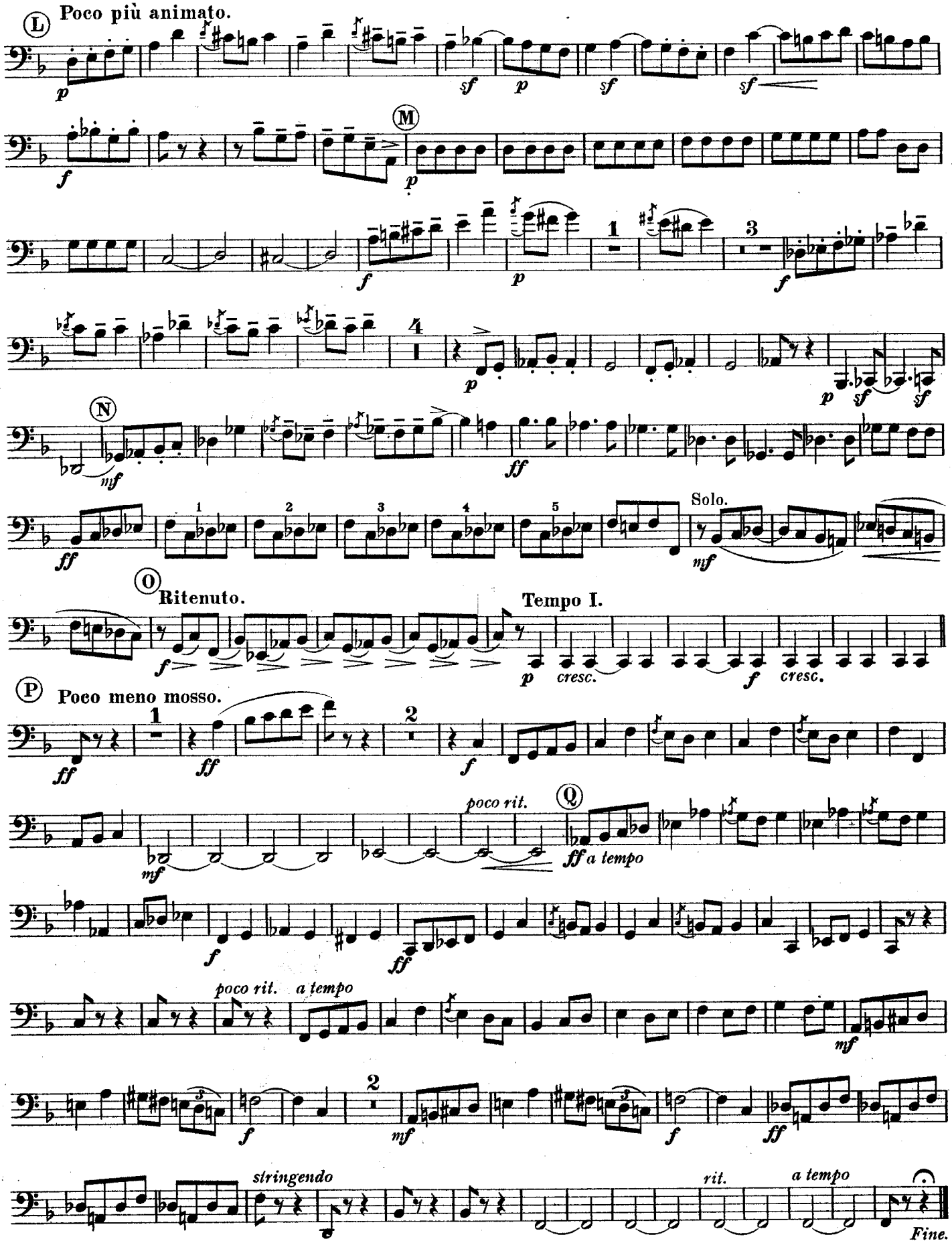
No. 3. Finale. (DANCE.)



2nd BASSOON.


B
mf
16
C
pp
poco cresc
sf p
sf p
sf p
3
f
D
p
Bass Tr.
p
2
E
3
p
pp
cresc.
mf
f
ff
1
4
poco rall.
F
Poco più lento.
p
12
G
f
ff
rall.
a tempo
f
p
p
H
Tempo I. Animato.
7
f
7
p
J
7
f
3
sf
sf
ff
K
7

2nd BASSOON.


L
Poco più animato.
M
N
Solo.
O
Ritenuto.
Tempo I.
P
Poco meno mosso.
poco rit.
Q
a tempo
stringendo
rit.
a tempo
Fine.

E♭ CLARINETS.

Nº 380.

Norwegian Suite.

EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risoluto.

13 (A) p cresc. f f

Solo. f dolce p cresc.

(B) ff

Solo. p 3 (C) Più lento. Solo. p dolce

Fl. dolce rall. pp a tempo

Tempo I. Allegro.

1 2 (D) rall. a tempo ff

Solo. f p

(E) ff p ff ffz

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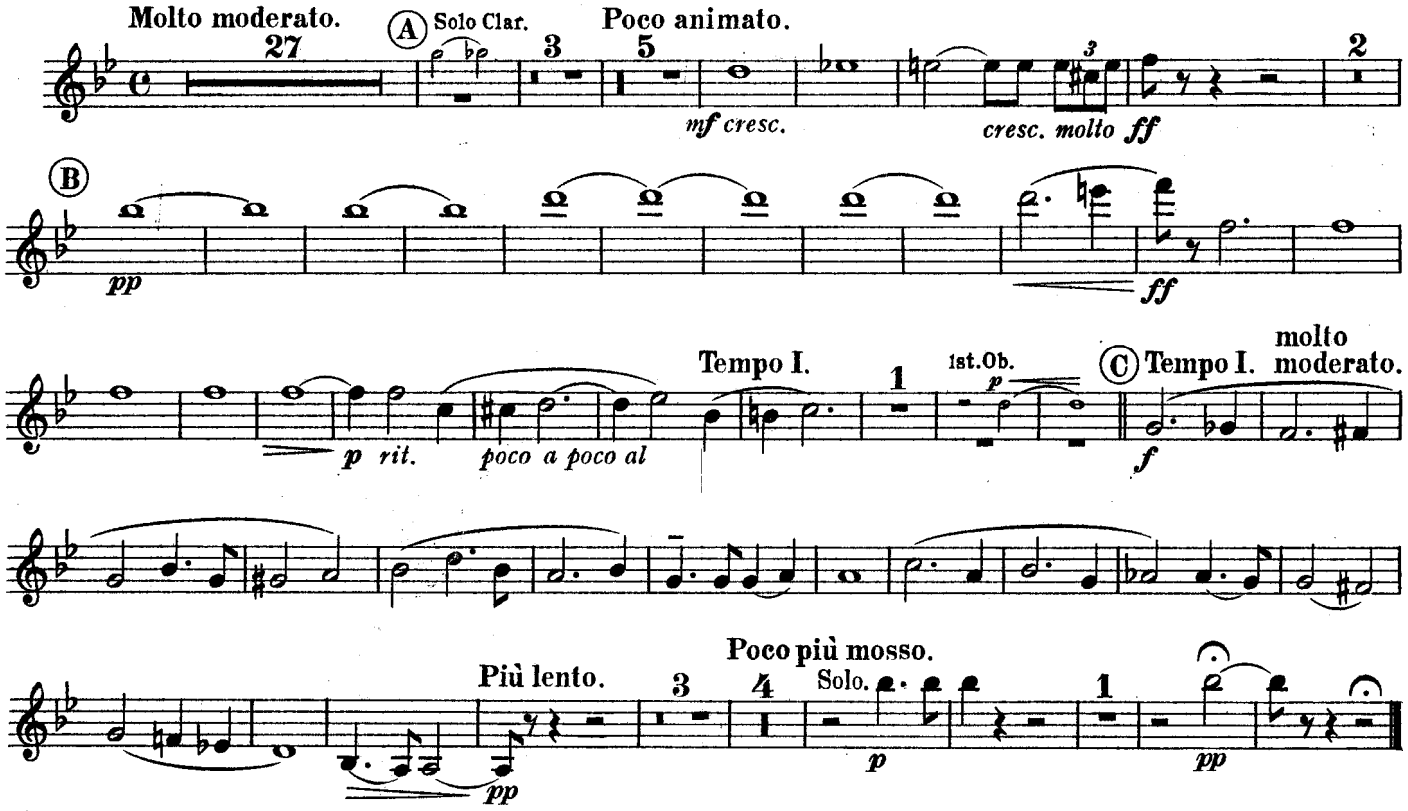
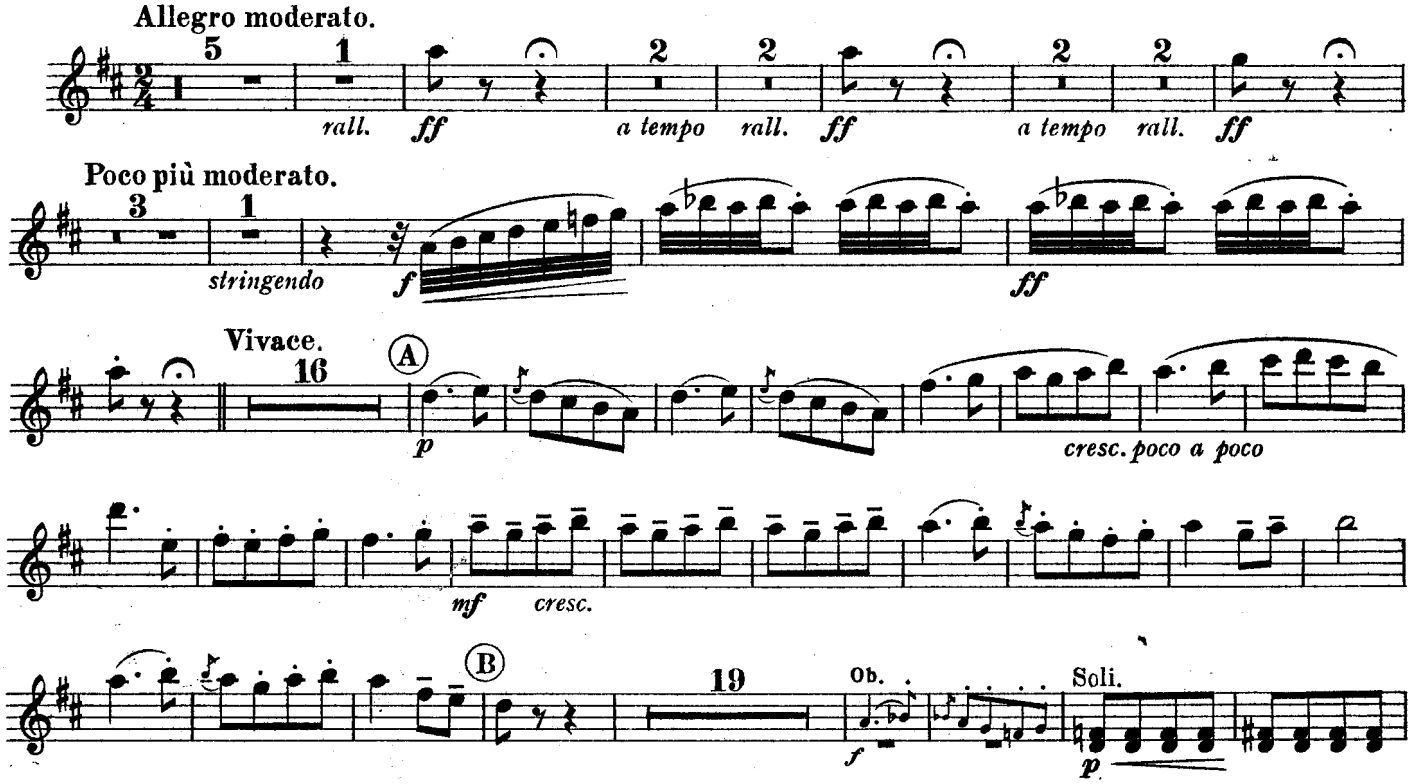
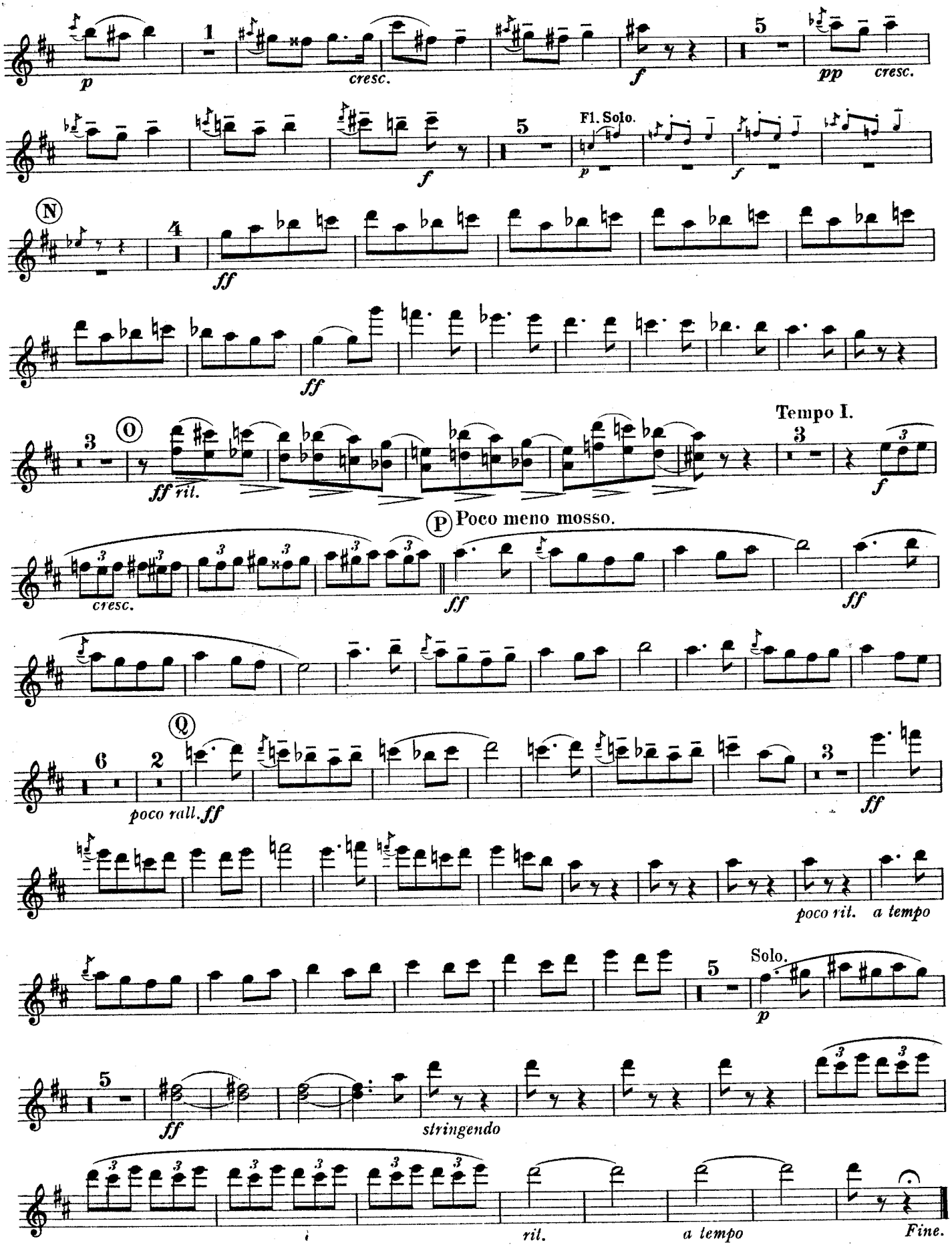
No. 2. At the North Cape.

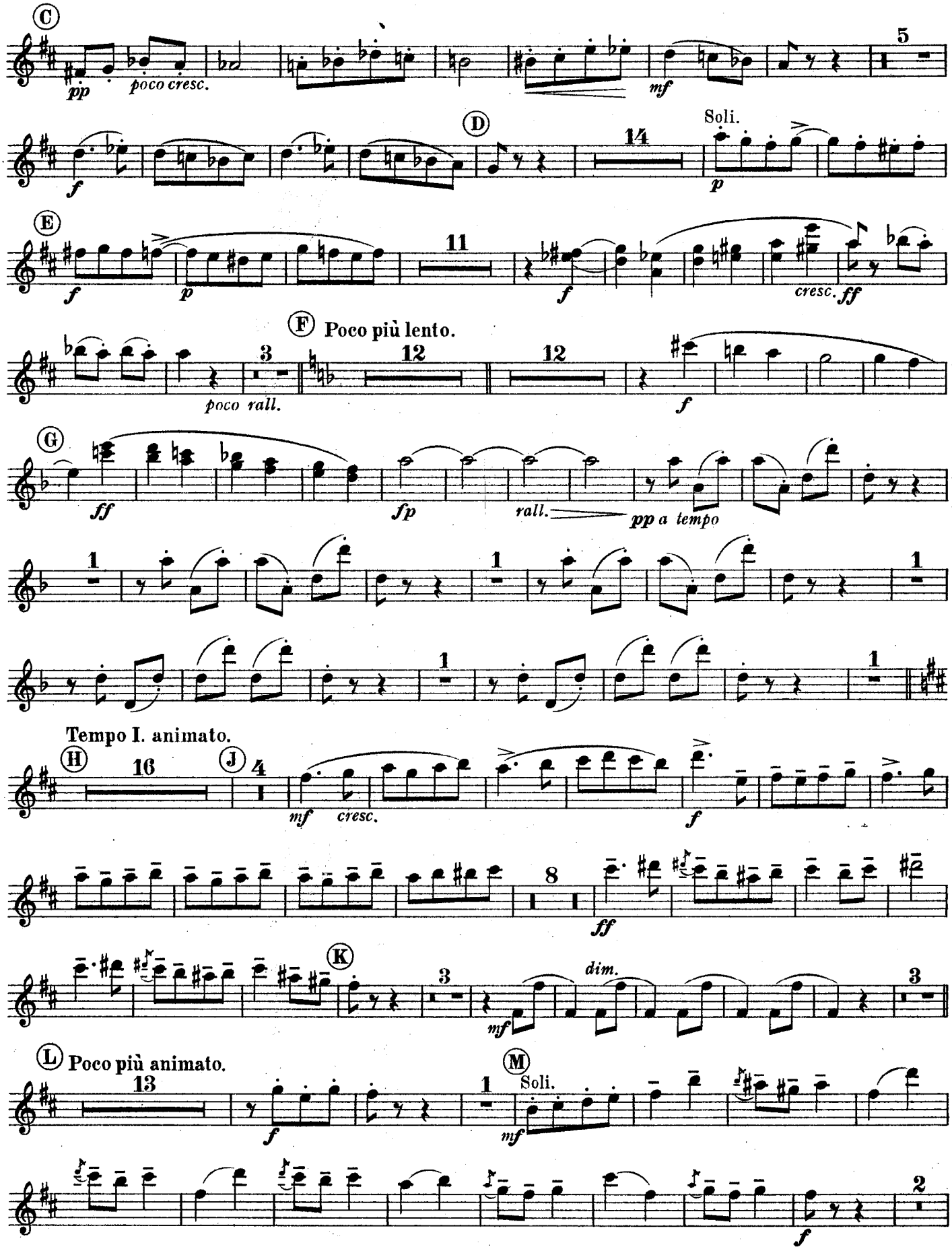


No. 3. Finale. (DANCE.)



E♭ CLARINETS.


p
cresc.
f
pp
cresc.
f
Fl. Solo.
p
f
N
ff
ff
O
ff rit.
Tempo I.
f
P
Poco meno mosso.
cresc.
ff
ff
Q
poco rall. ff
ff
poco rit.
a tempo
Solo.
p
ff
stringendo
rit.
a tempo
Fine.


C
pp
poco cresc.
mf
5
f
D
14
Soli.
p
E
f
p
11
f
cresc.
ff
F
Poco più lento.
3
poco rall.
12
12
f
G
ff
fp
rall.
pp a tempo
1
1
1
1
1
Tempo I. animato.
H
16
J
4
mf
cresc.
f
8
ff
K
3
mf
dim.
3
L
Poco più animato.
13
f
1
M
Soli.
mf
2
f

REPIANO CLARINET in B♭.

Nº 380.

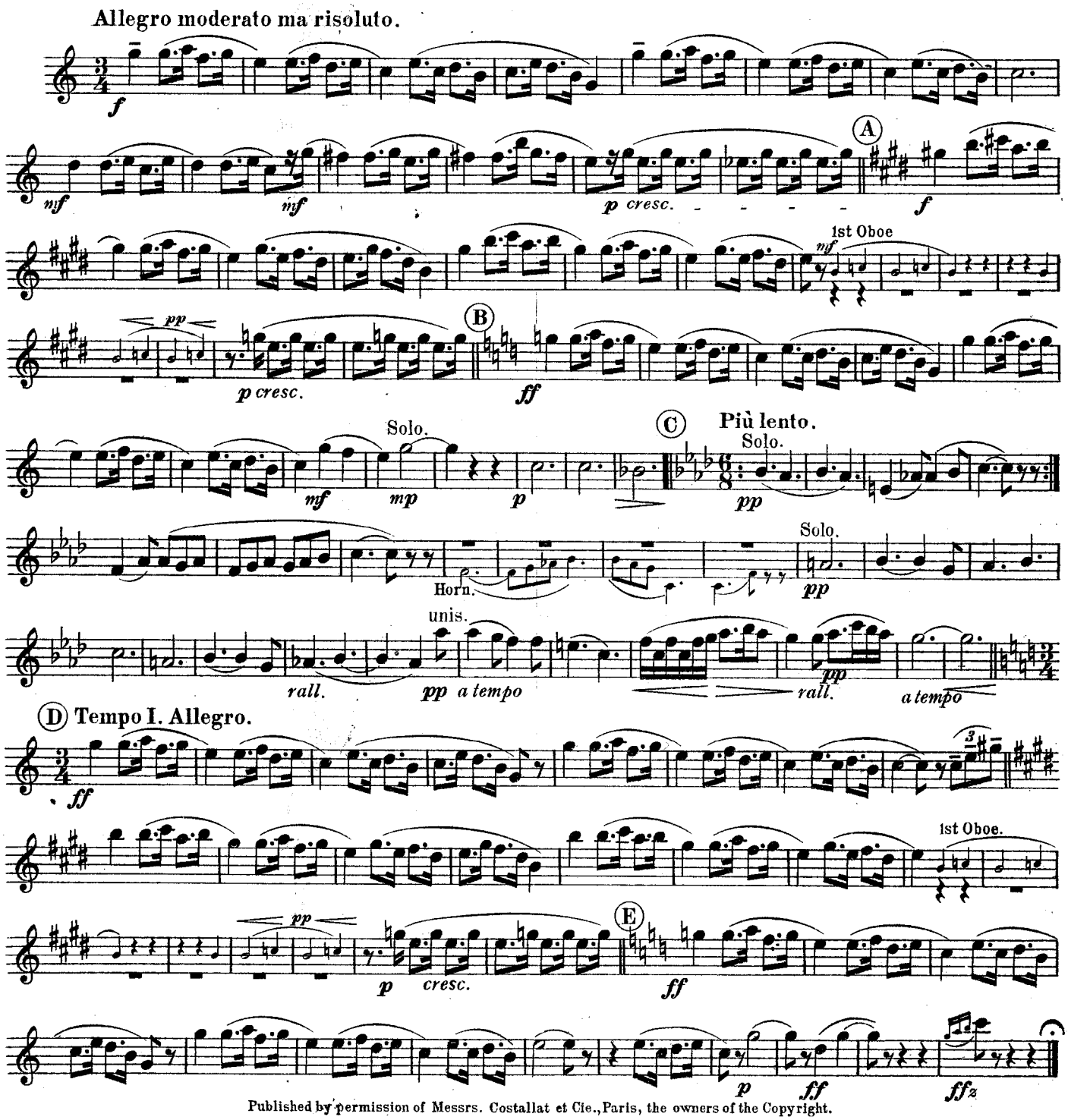
Norwegian Suite.

EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



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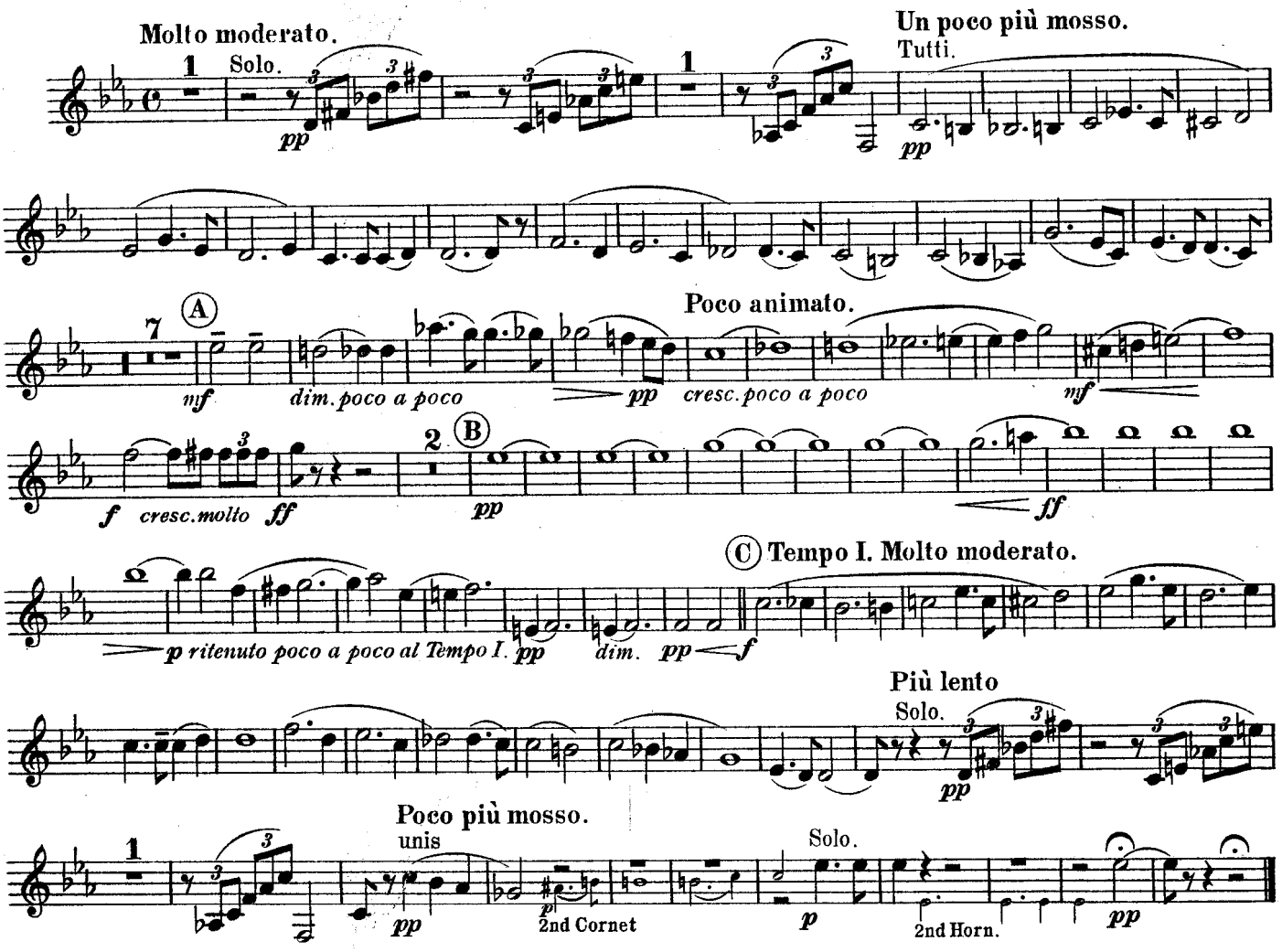
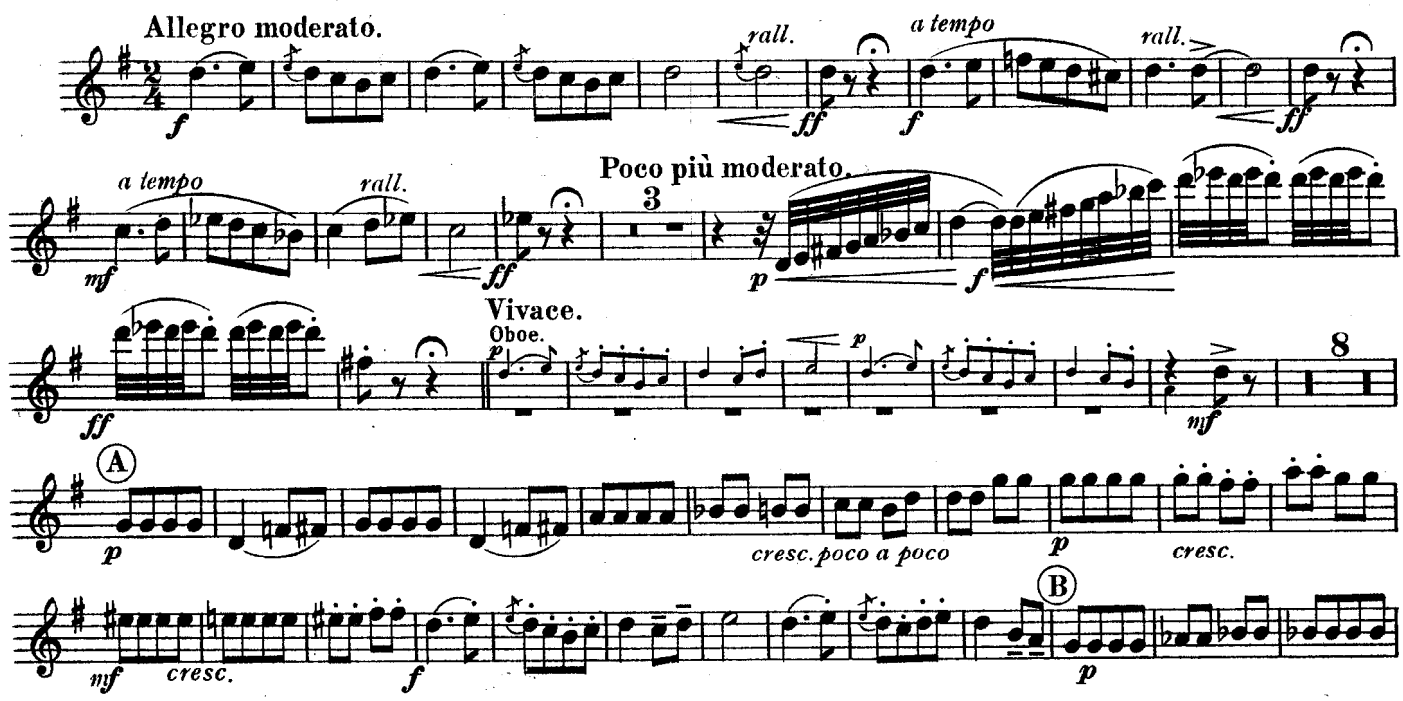
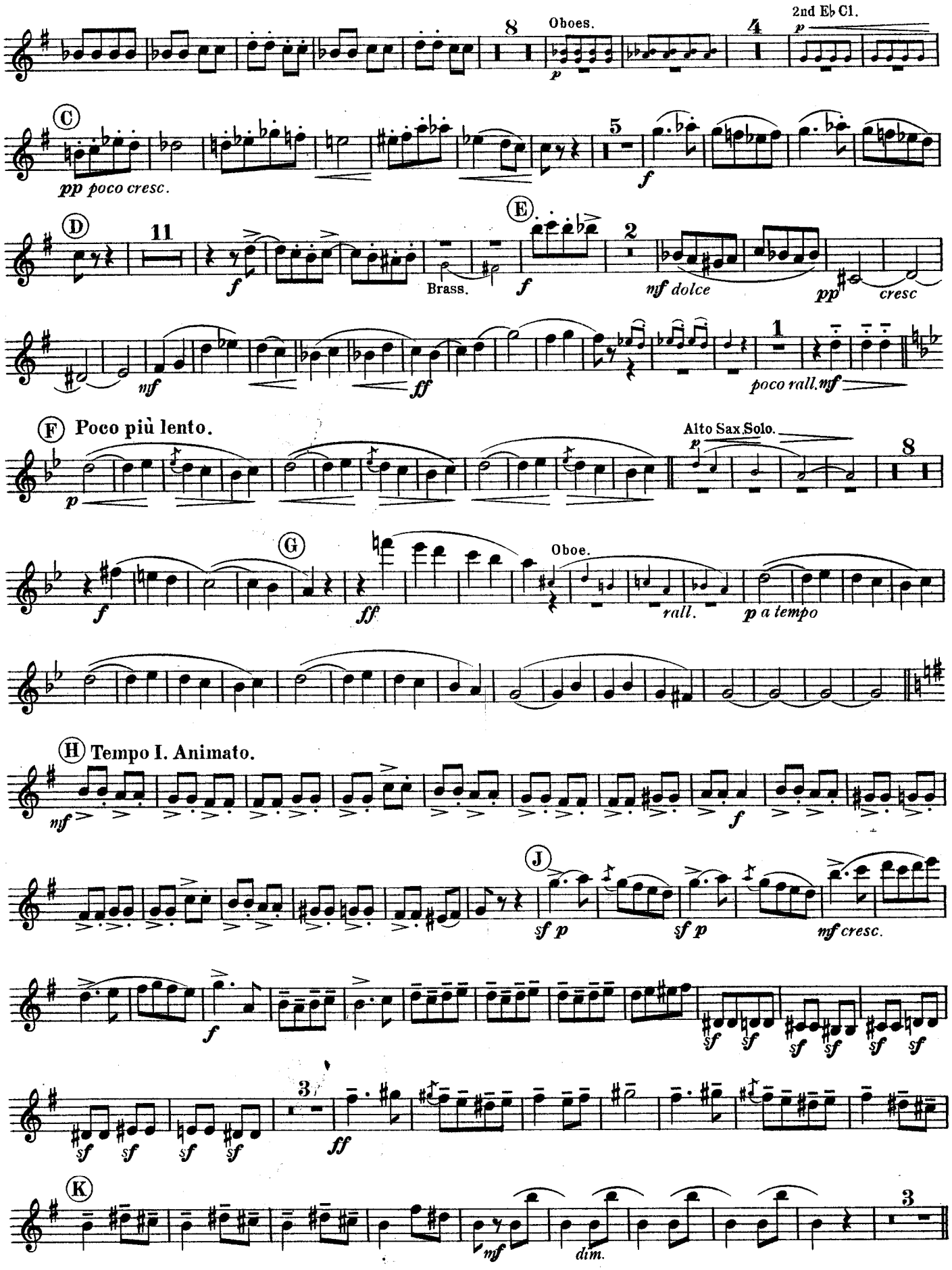
REPIANO CLARINET in B♭.

No. 2. At the North Cape.

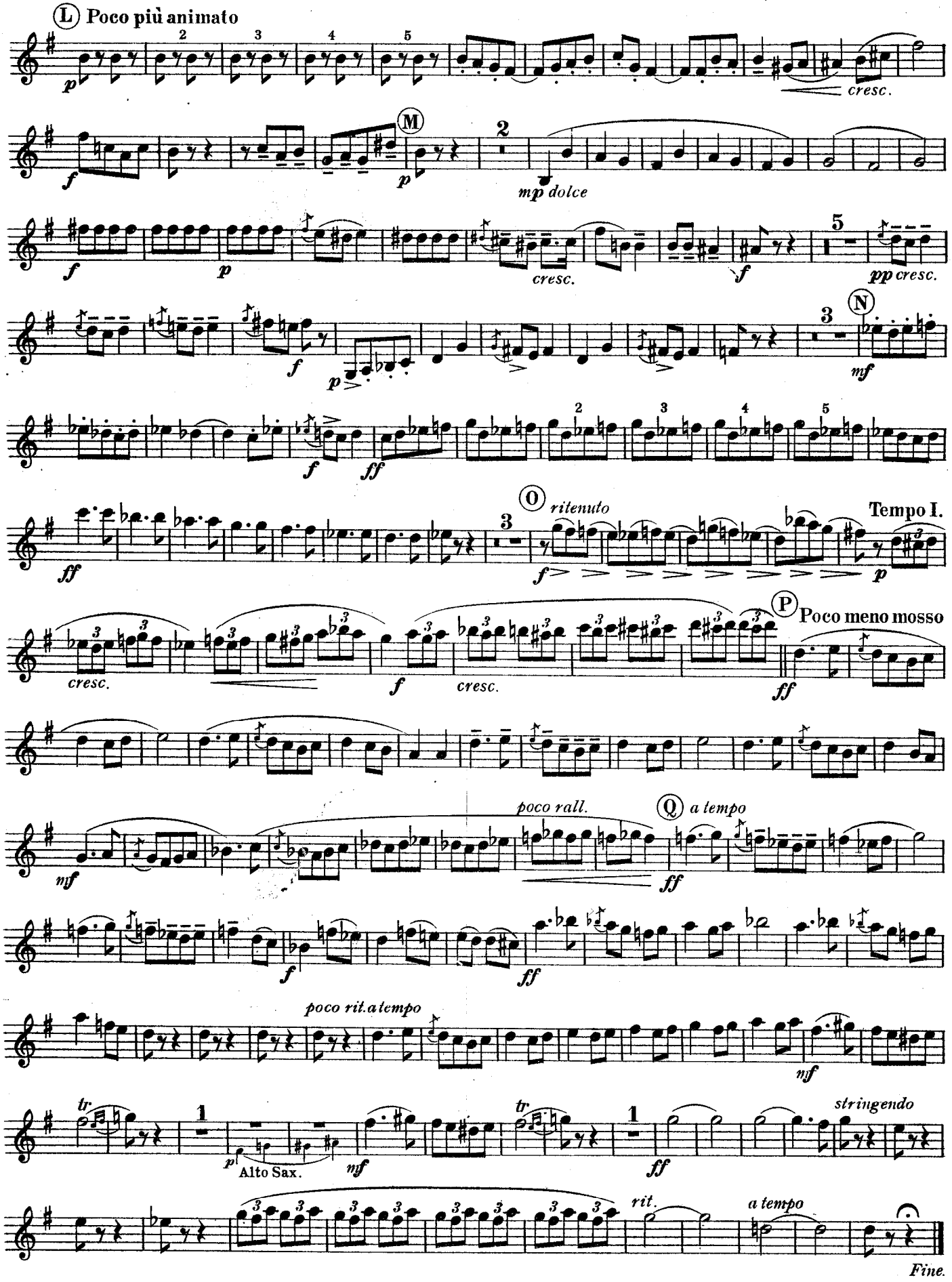


No. 3. Finale. (DANCE.)




Oboes.
2nd E♭ Cl.
C
pp poco cresc.
D
Brass.
E
mf dolce
pp
cresc
mf
ff
poco rall. mf
F Poco più lento.
Alto Sax. Solo.
G
Oboe.
rall.
p a tempo
H Tempo I. Animato.
J
sf p
mf cresc.
K
mf
dim.

REPIANO CLARINET in B♭.



Chappell's Army Journal.
Nº 380.

SOLO CLARINET in B♭.

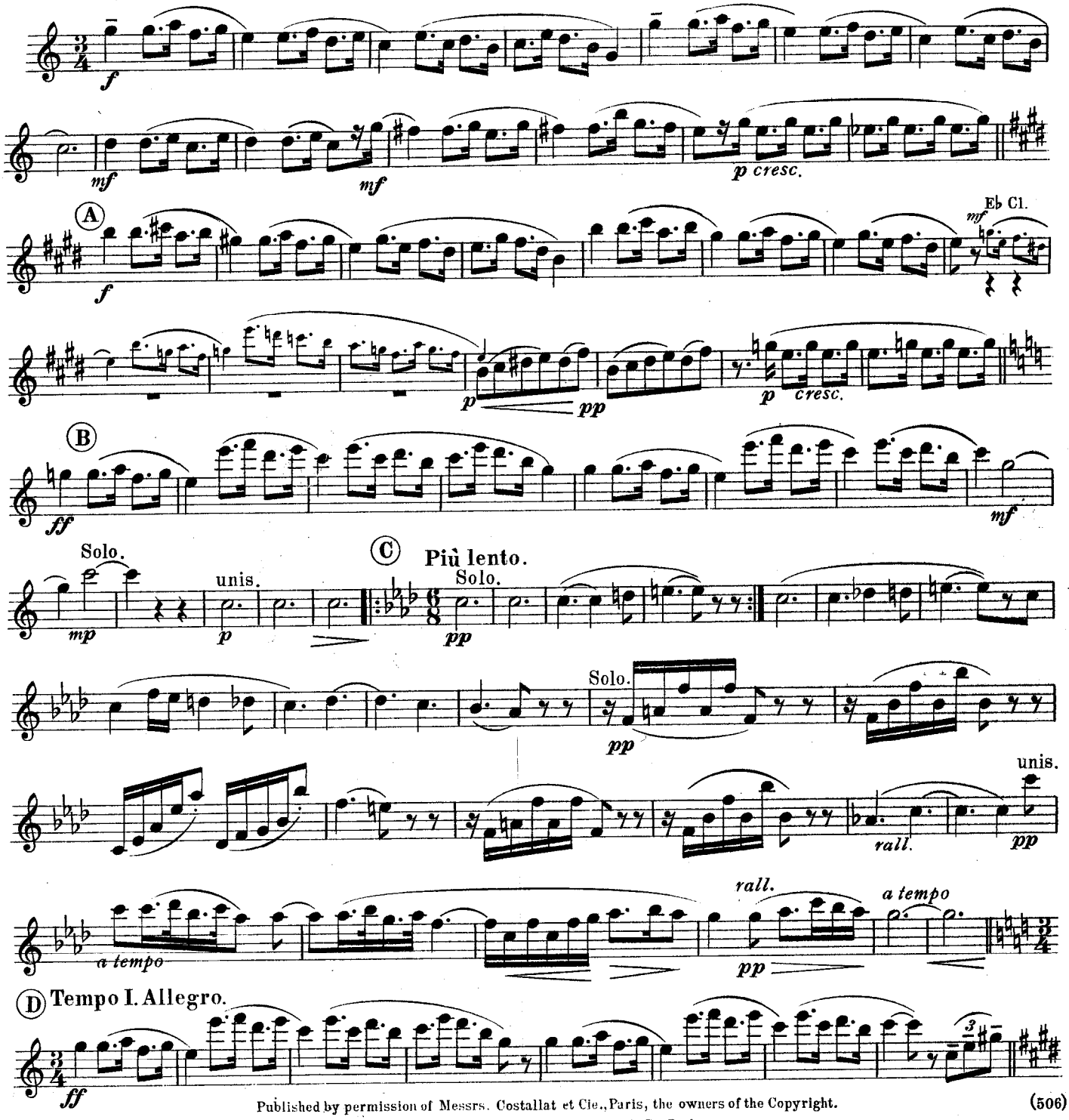
Norwegian Suite.
EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3 Finale. (Dance.)

ARTHUR COQUARD

Nº 1. In Molde.

Allegro moderato ma risoluto.



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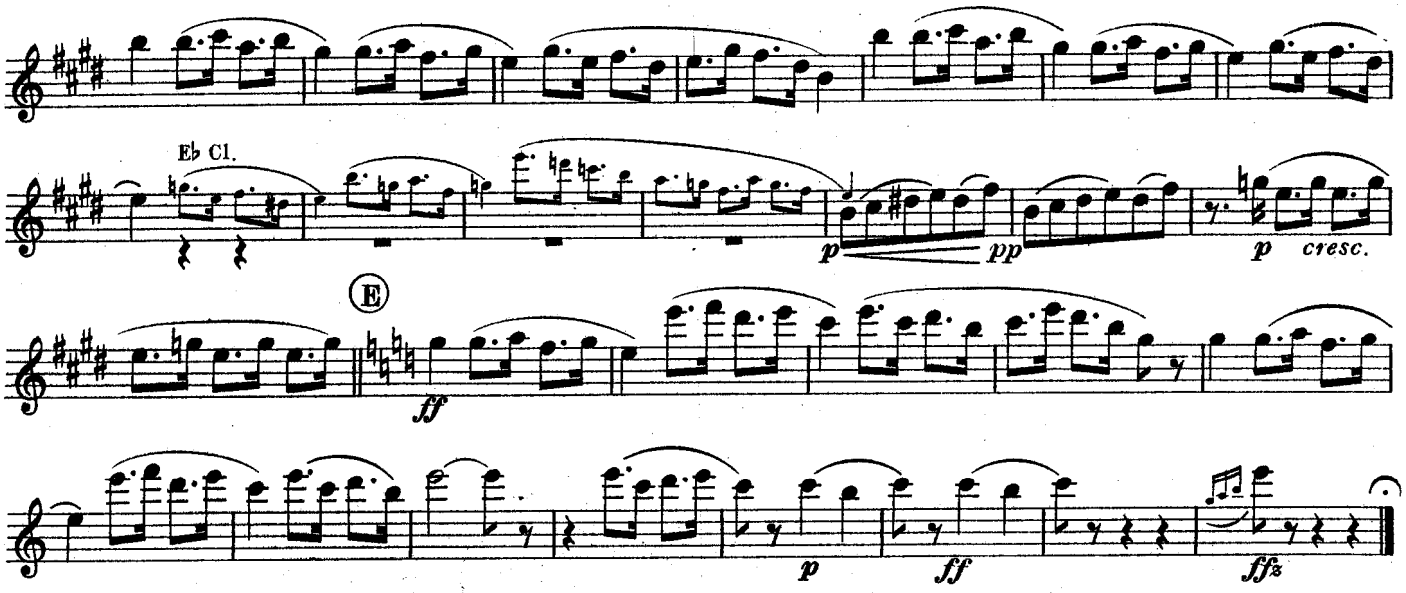
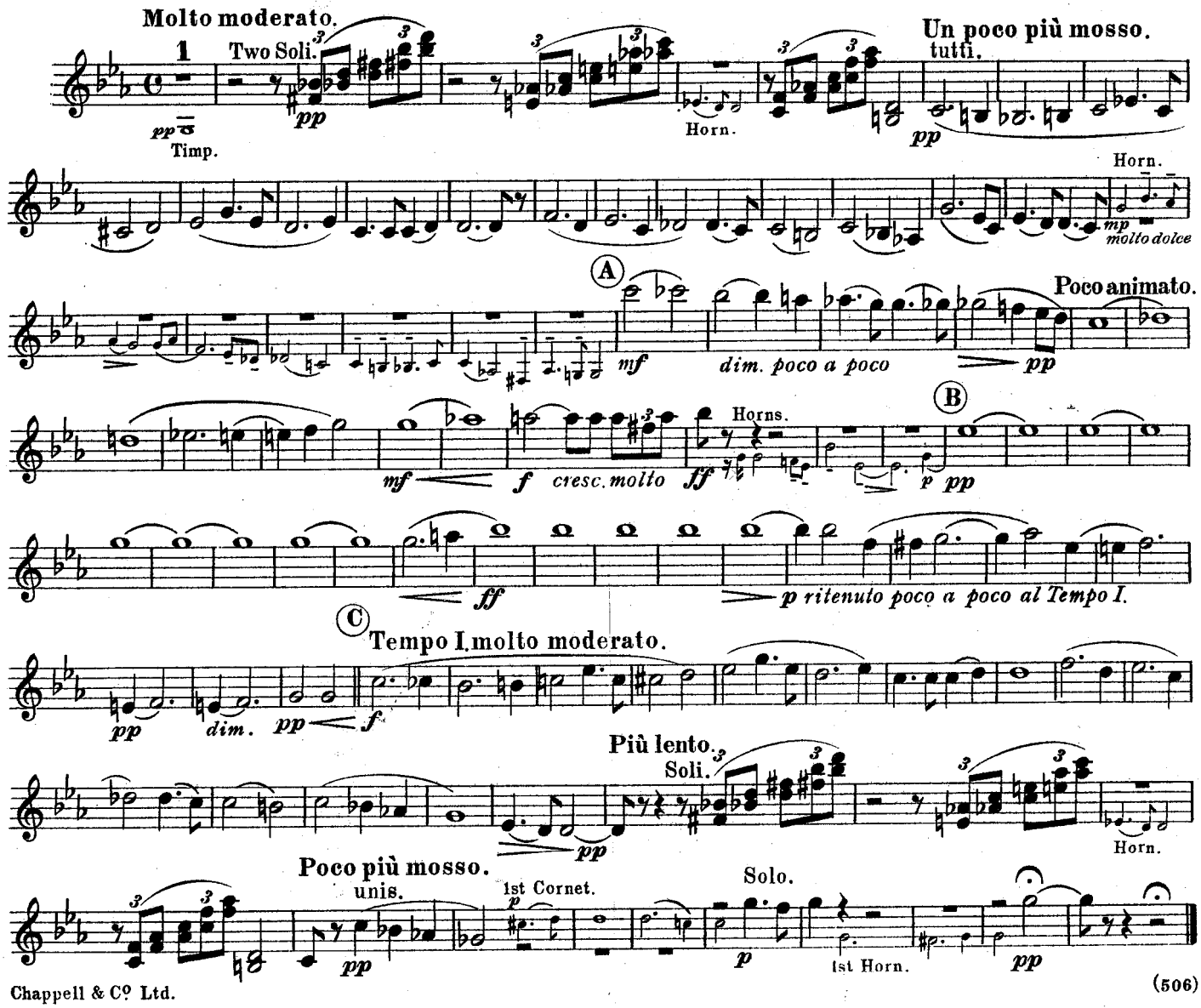
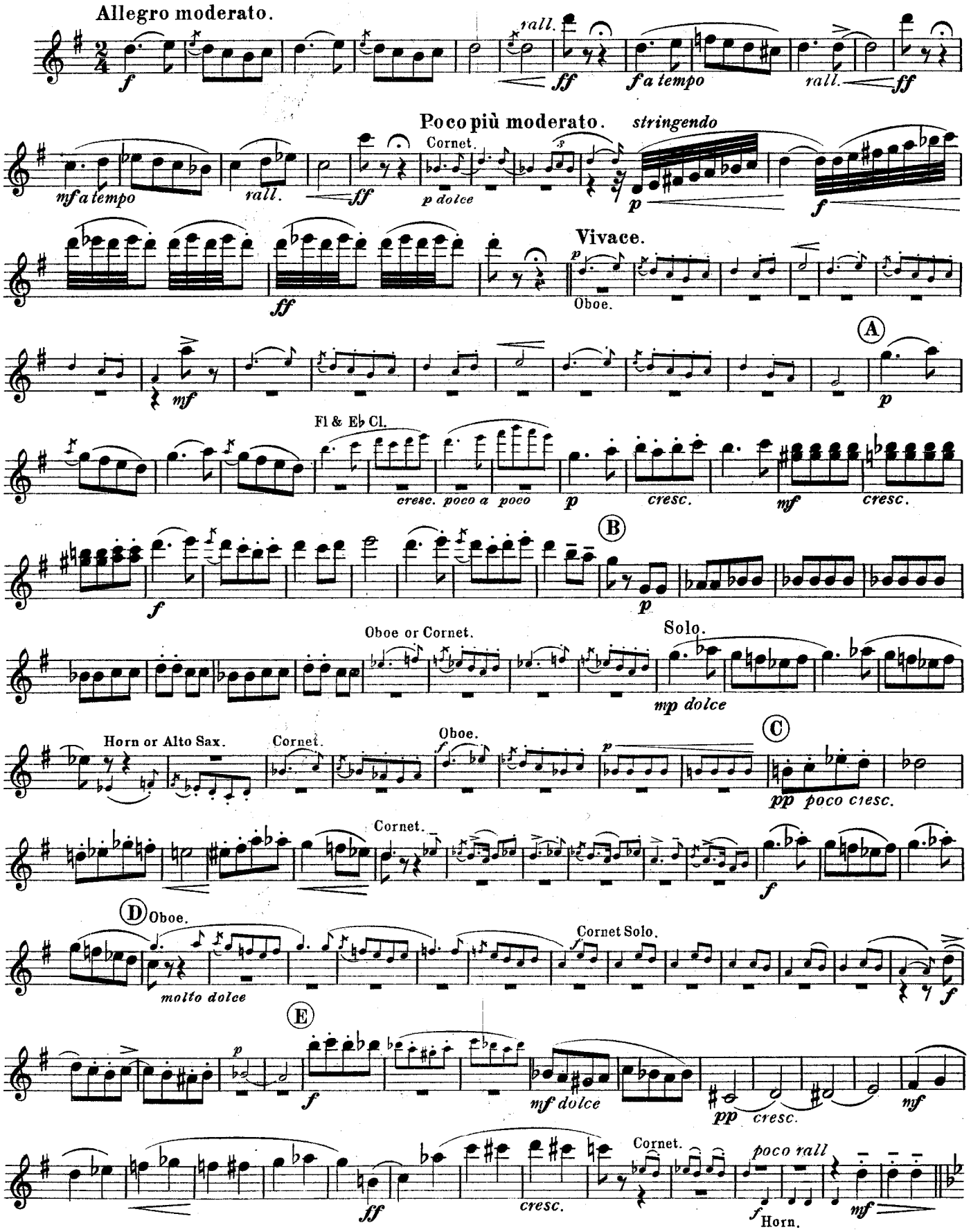


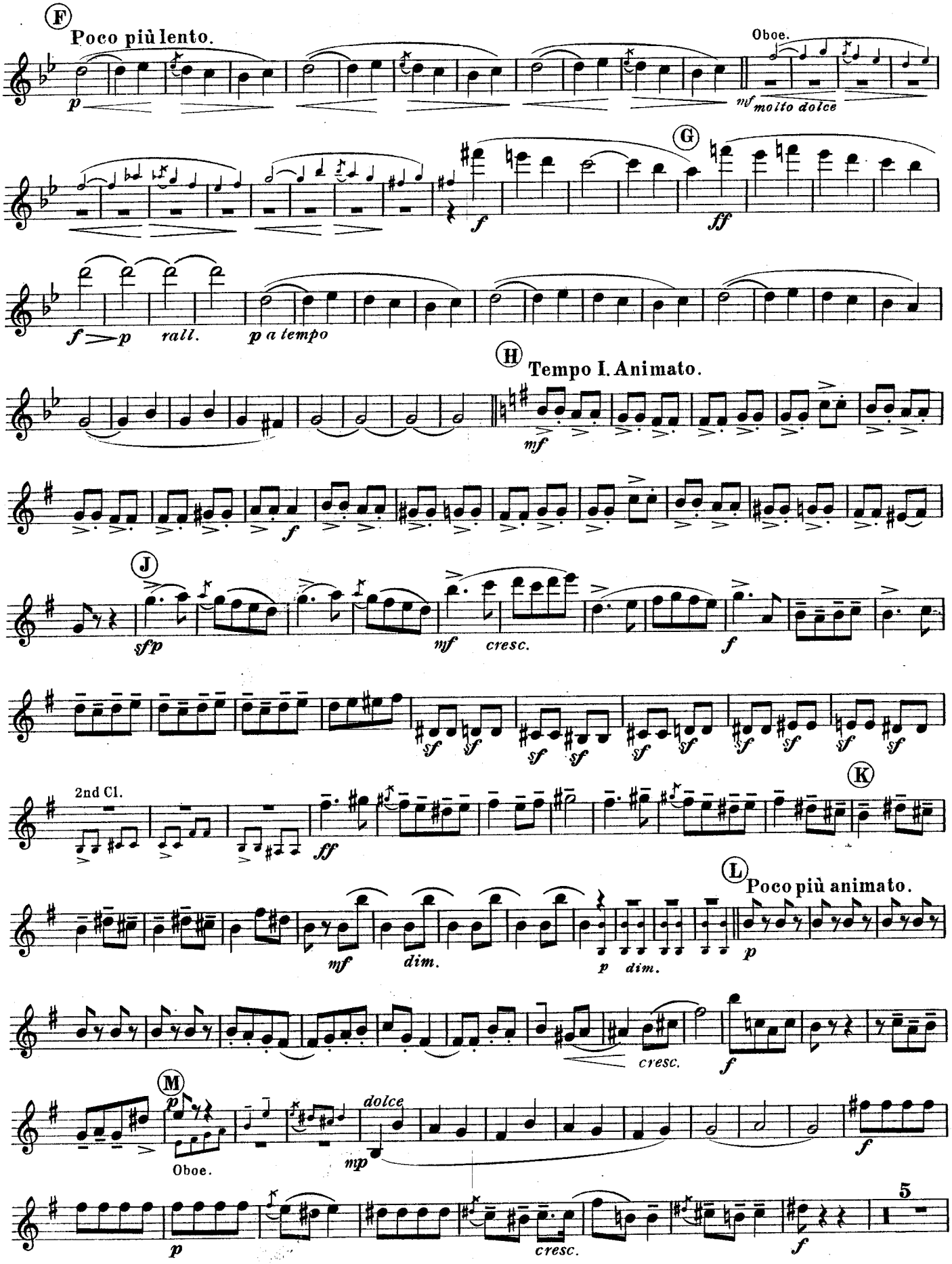
No. 2. At the North Cape.



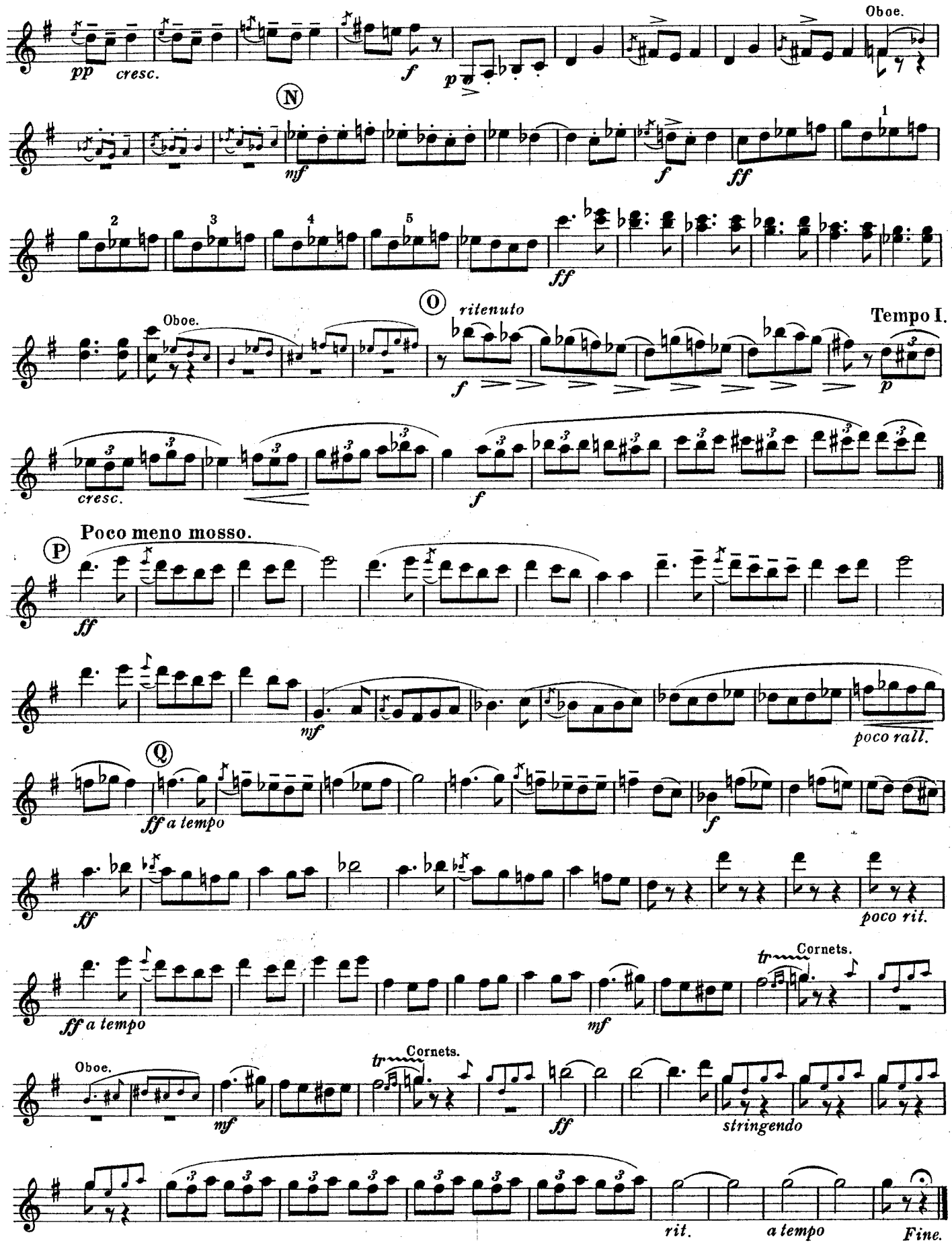
No 3. Finale. (DANCE.)



SOLO CLARINET in B♭.



SOLO CLARINET in B♭.



Chappell's Army Journal.

2nd CLARINET in B♭.

Nº 380.

Norwegian Suite.

EN NORVÈGE.

Nº 1. In Molde Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risoluto.

f *mf* *p* *f* 2nd Ob. 1 *pp* *p* *cresc.* *ff* *mf* 4

più lento 4 9 Solo. *pp* 2 *rall.* *a tempo* unis. *pp* *rall.* *pp* *a tempo* Tempo I allegro. *ff* 2nd Ob. *mf* 1 *p* *pp* *p* *cresc.* *ff* *p* *ff* *ffz*

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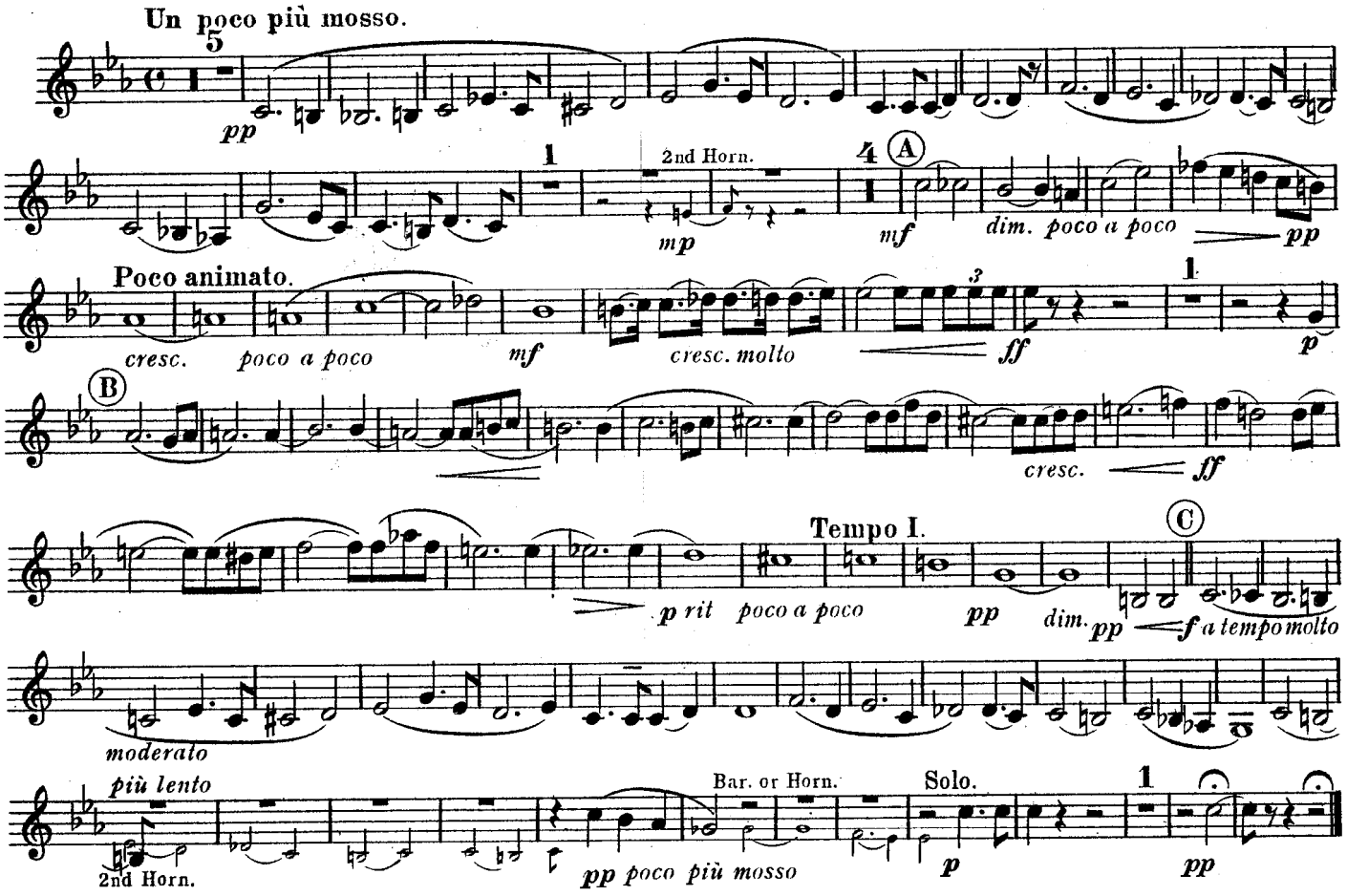
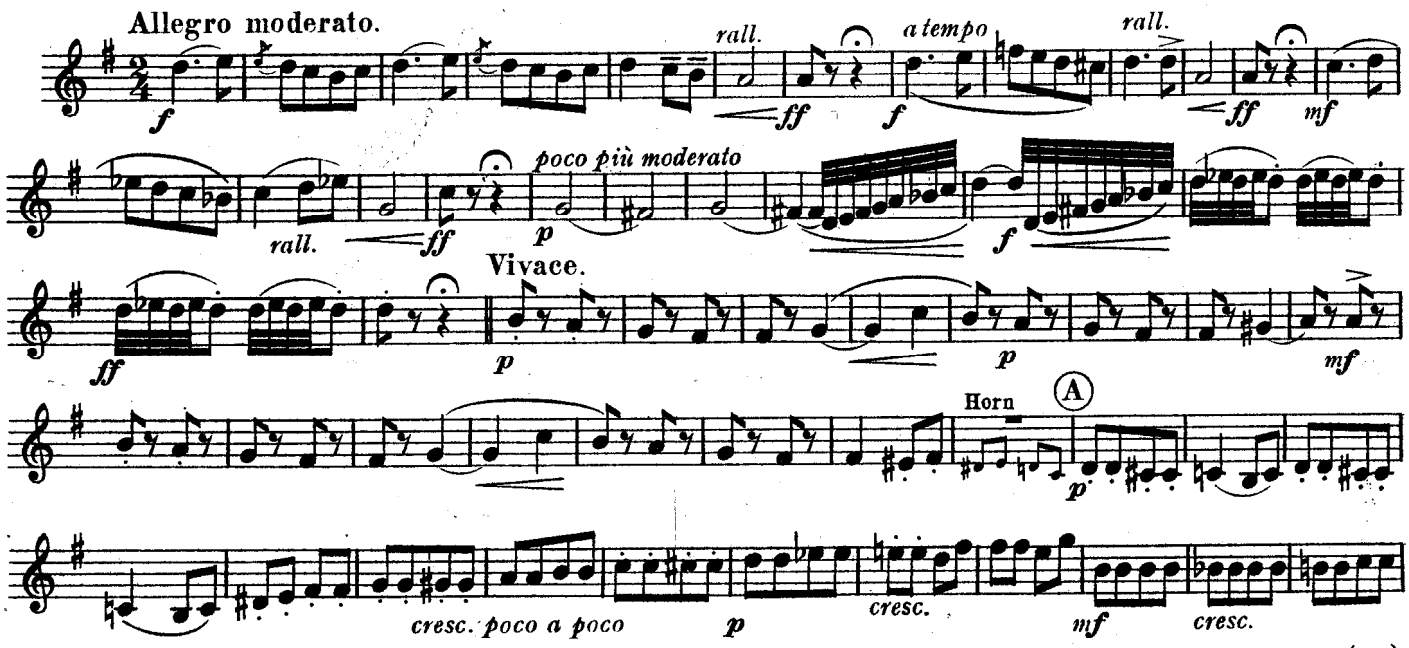
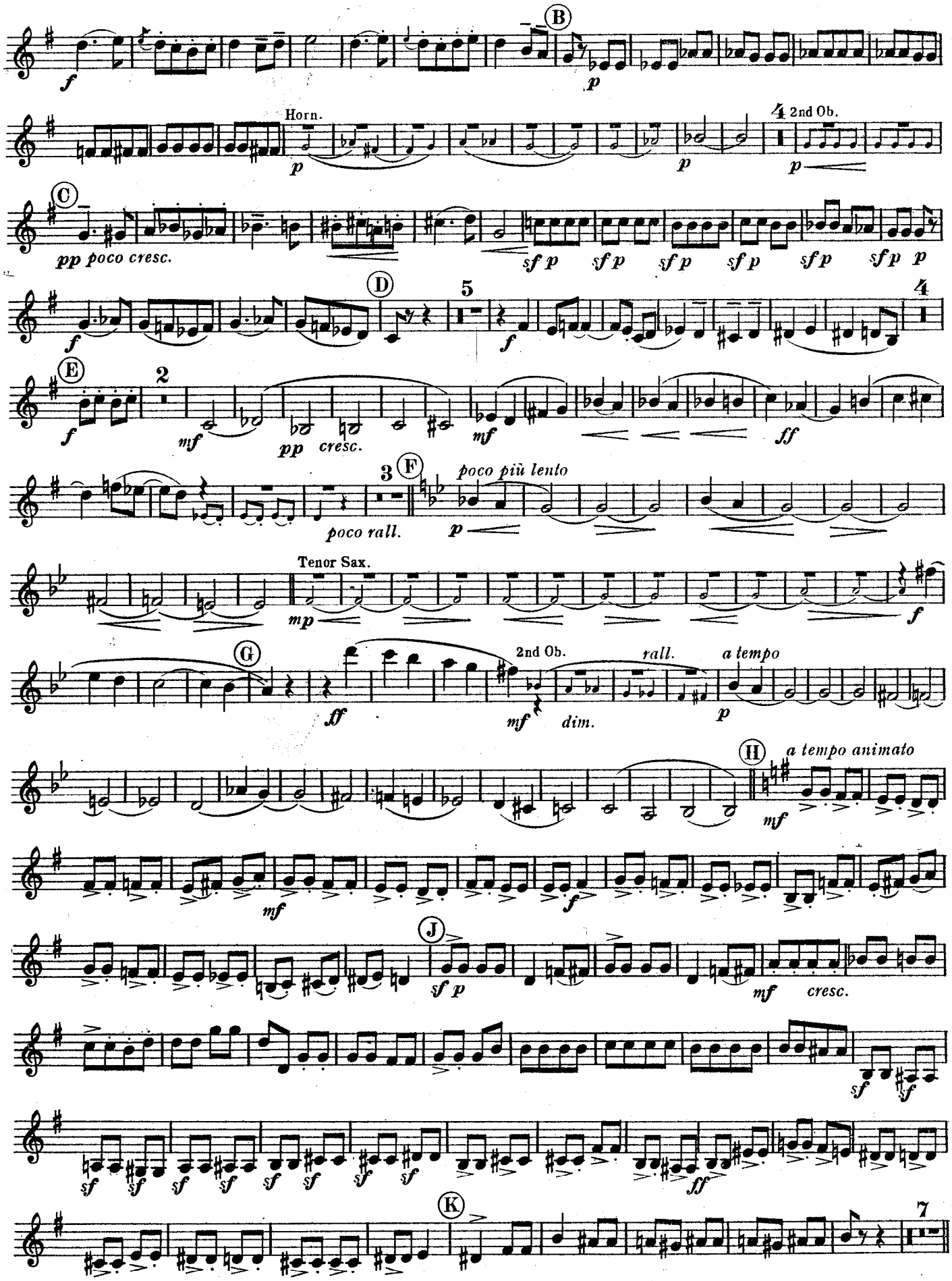
No. 2. At the North Cape.



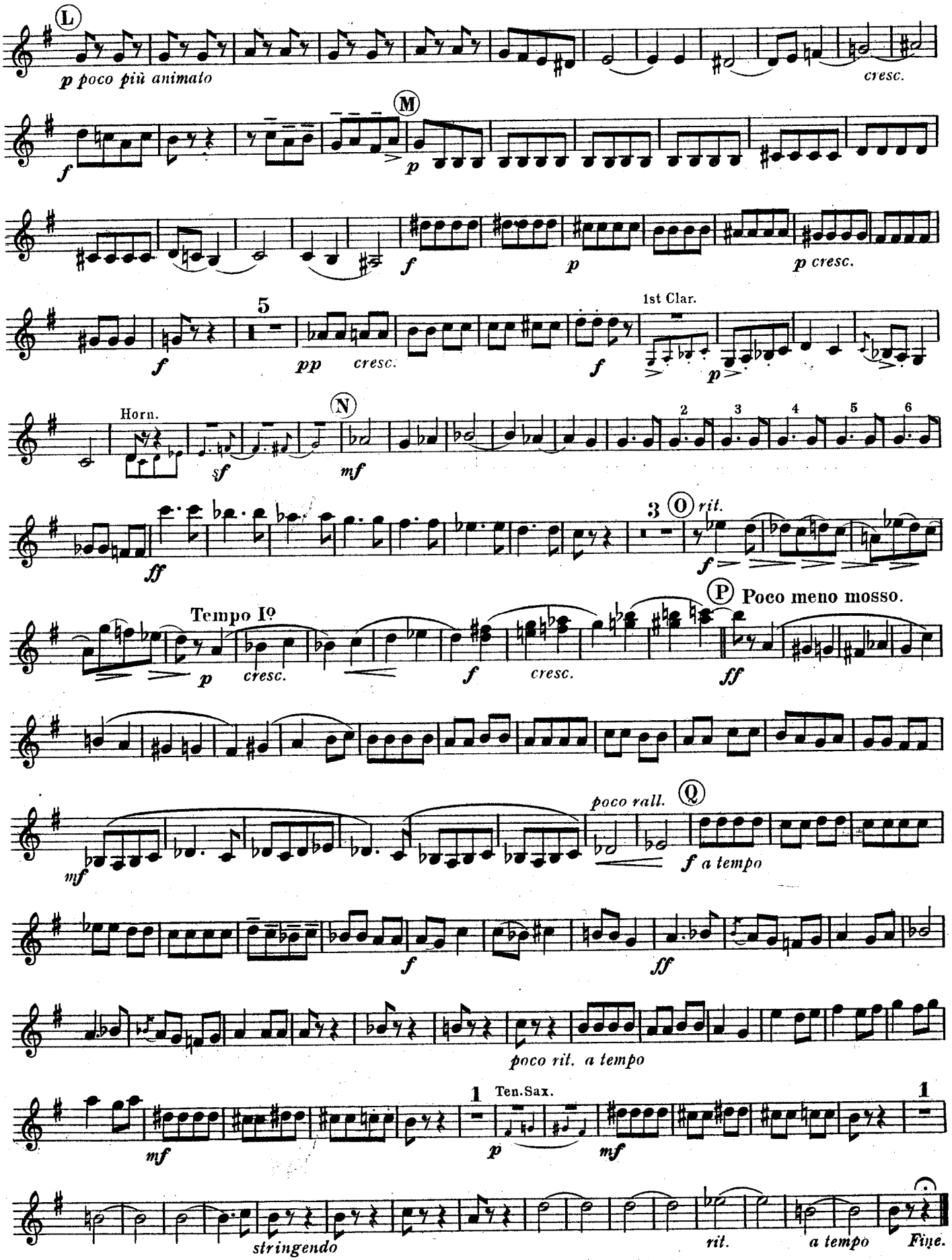
No. 3. Finale. (DANCE.)



2nd CLARINETS in B♭.



2nd CLARINETS in B♭.



3rd CLARINET in B♭.

Nº 380.

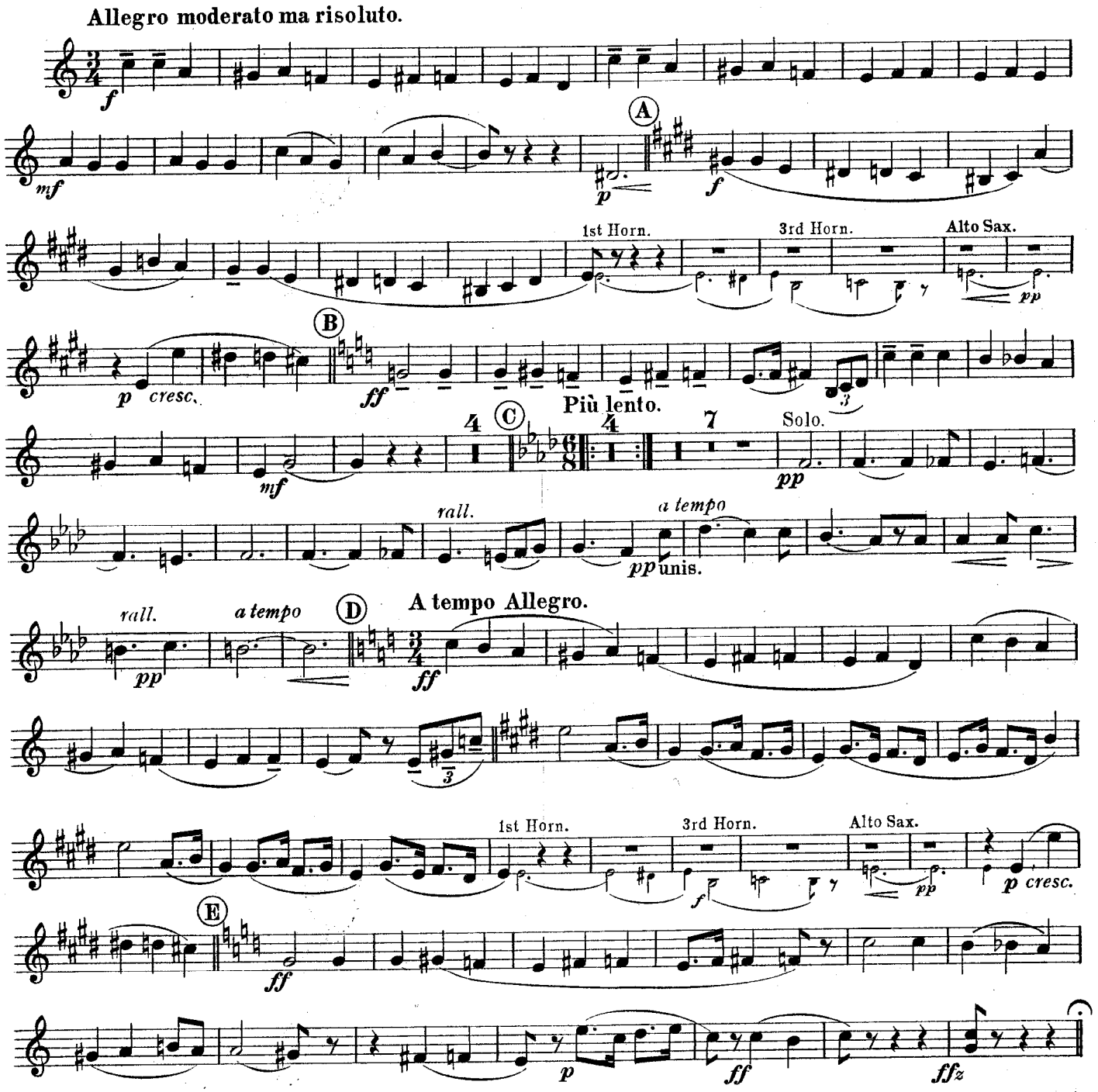
Norwegian Suite.

EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



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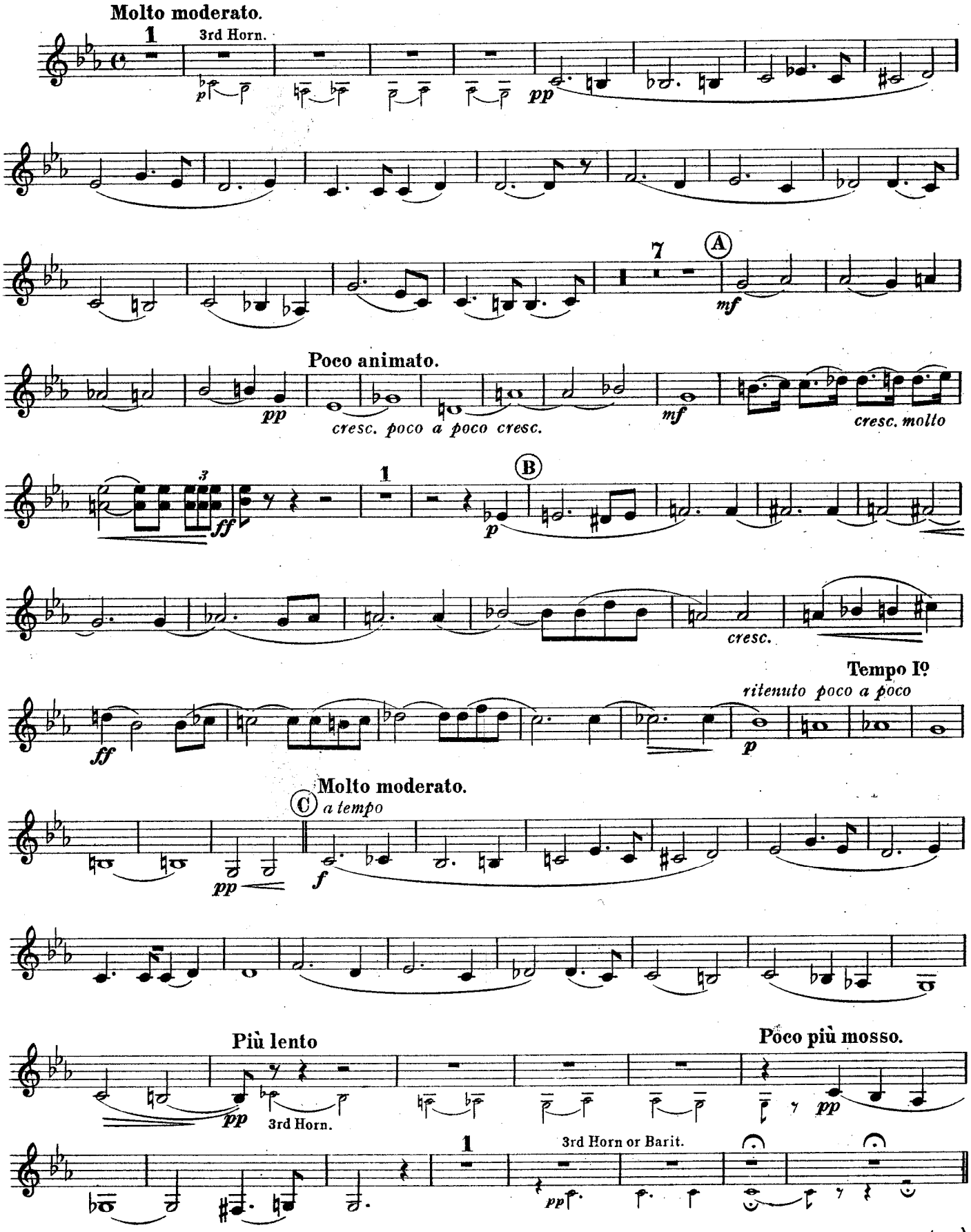
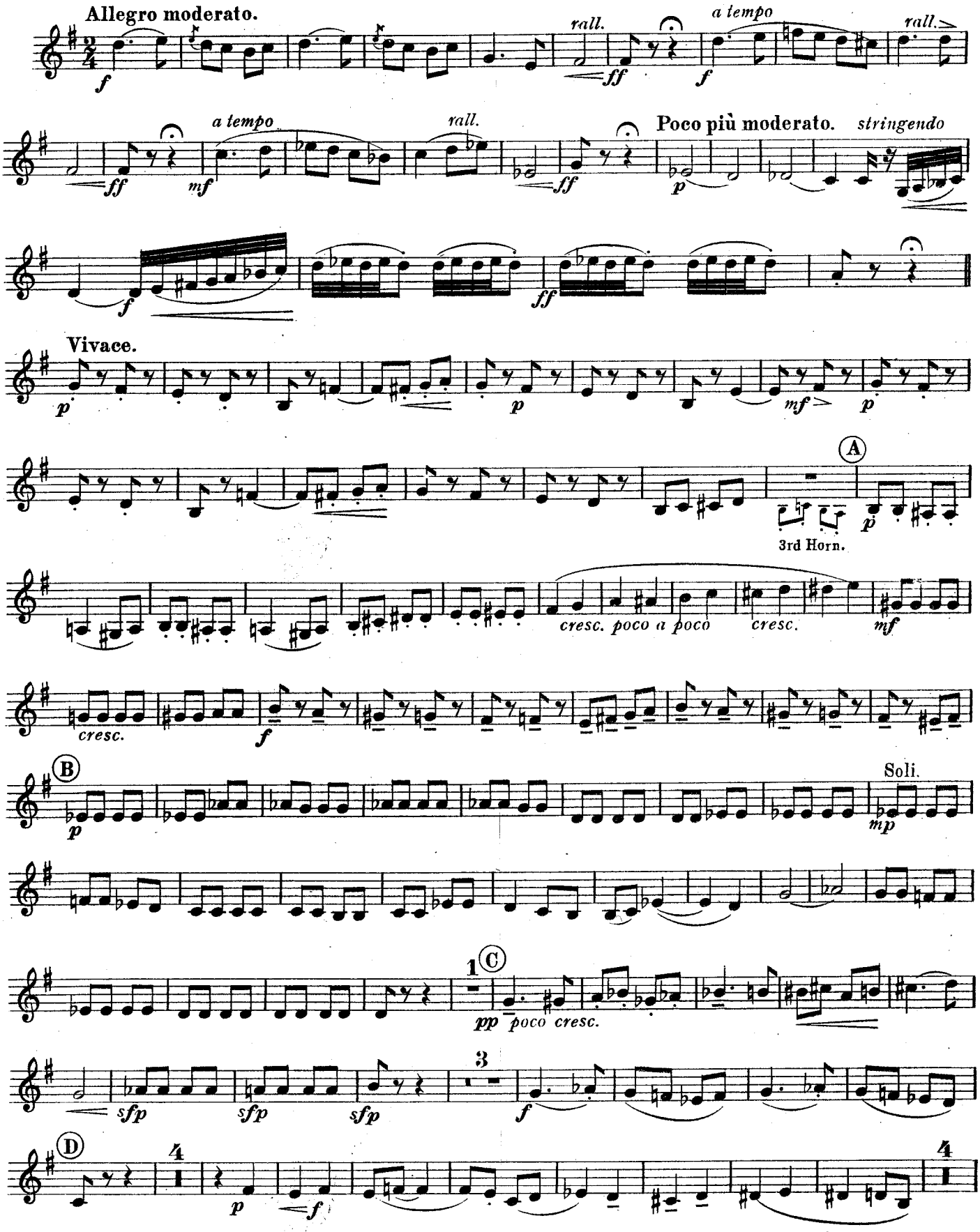
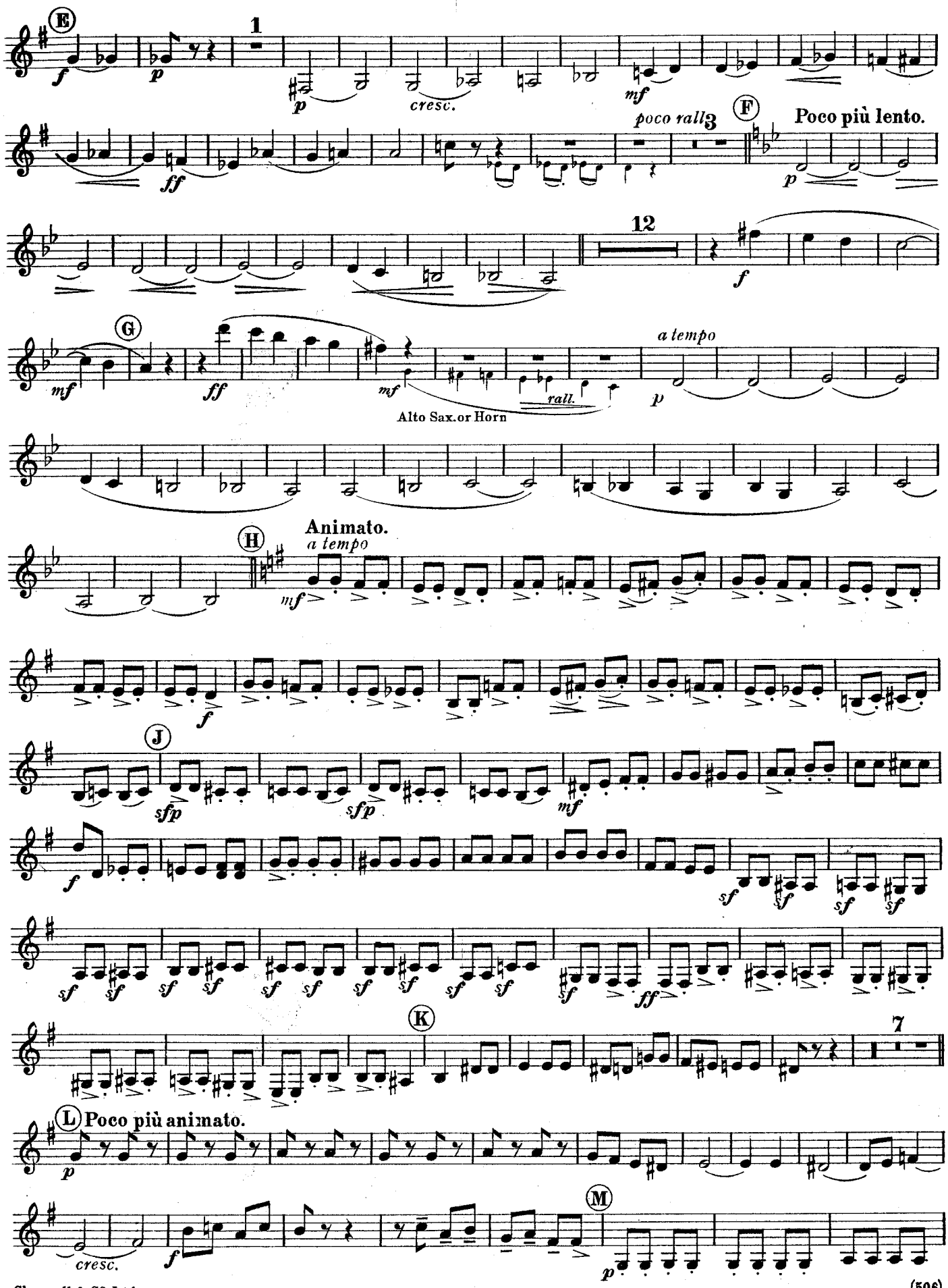
No 2. At the North Cape.

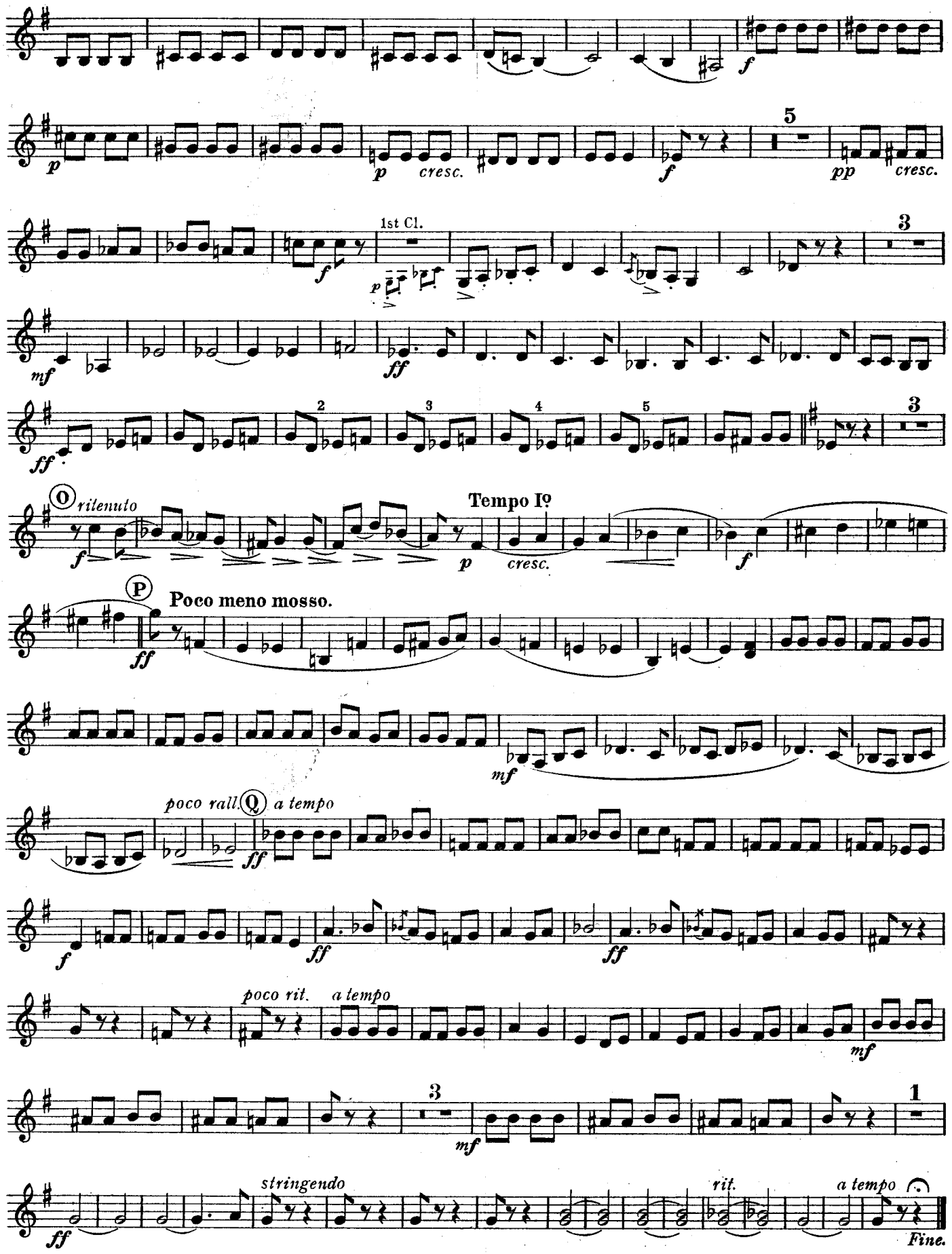


No. 3. Finale (Dance)



3rd CLARINET in B♭.


E
1
f
p
p
cresc.
mf
ff
poco rall
3
F
Poco più lento.
p
12
f
G
mf
ff
mf
Alto Sax. or Horn
rall.
a tempo
p
Animato.
H
a tempo
mf
f
J
sfp
sfp
mf
f
sf
sf
sf


f
p
cresc.
f
5
pp
cresc.
1st Cl.
f
p
3
mf
ff
ff
2
3
4
5
3
O
rilenuto
f
p
cresc.
Tempo Iº
f
P
Poco meno mosso.
ff
mf
poco rall.
Q
a tempo
ff
f
ff
ff
poco rit.
a tempo
mf
3
mf
1
ff
stringendo
rit.
a tempo
Fine.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Nº 380.

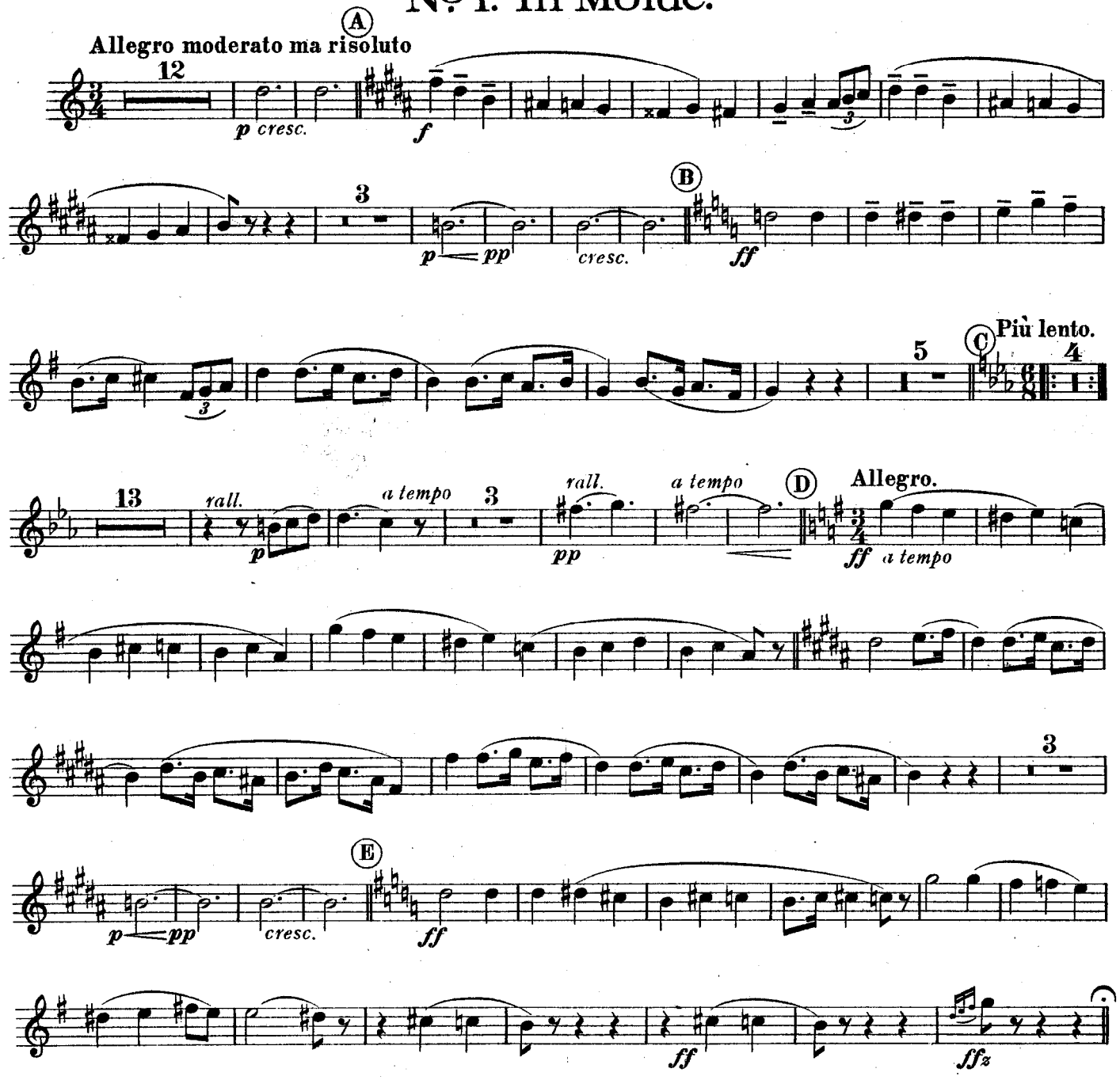
Norwegian Suite.

EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale (Dance)

ARTHUR COQUARD.

Nº 1. In Molde.



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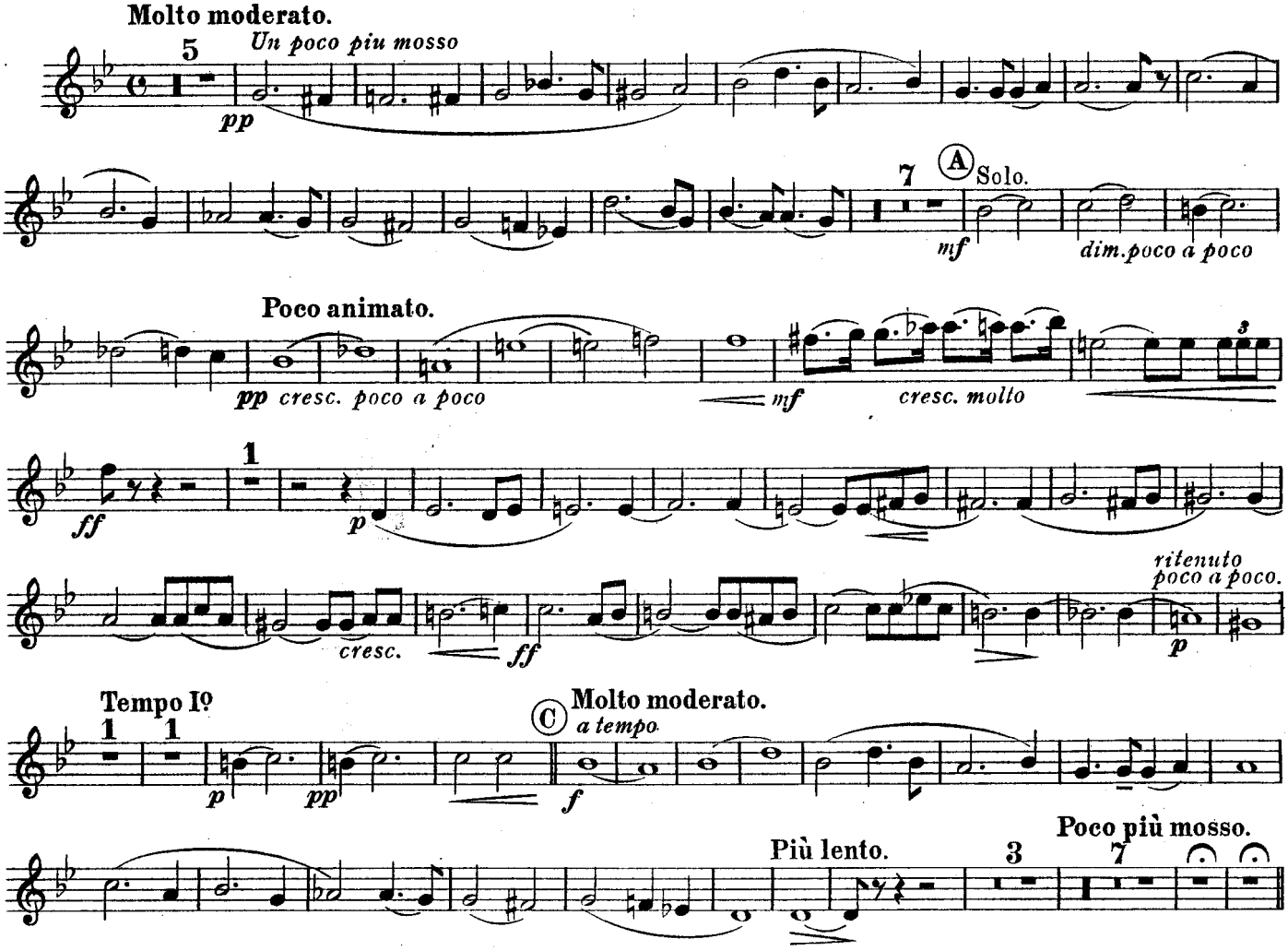
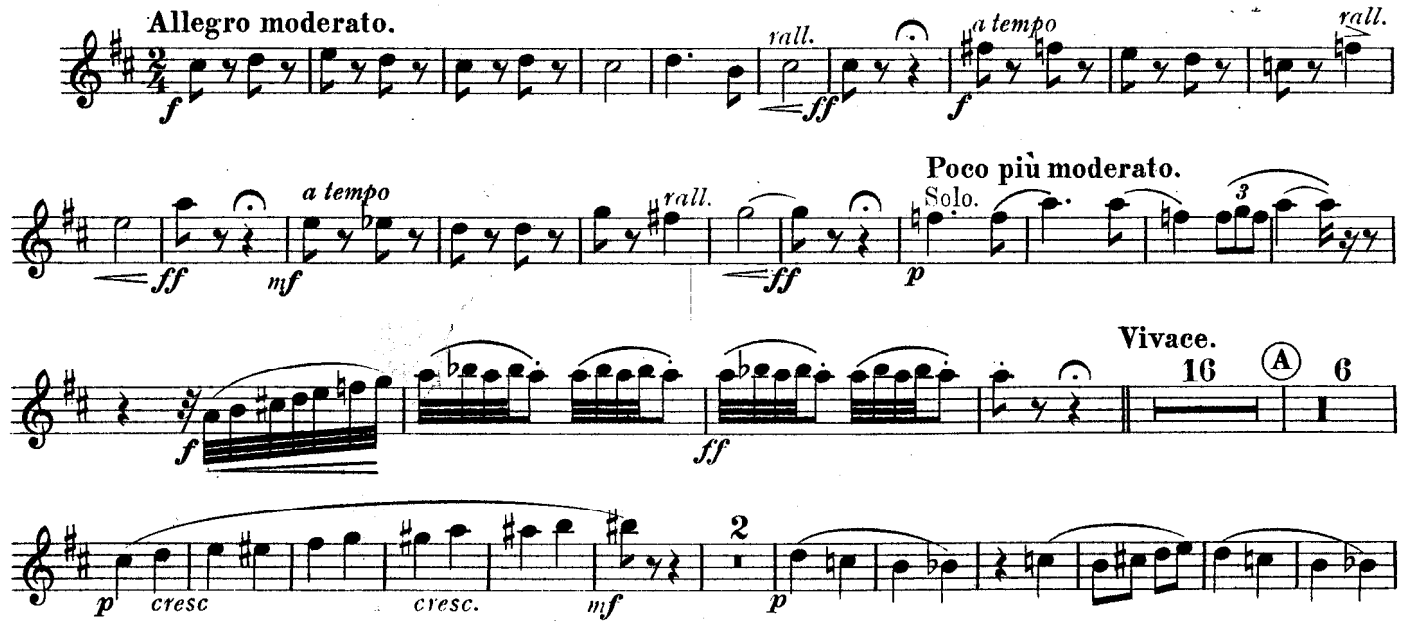
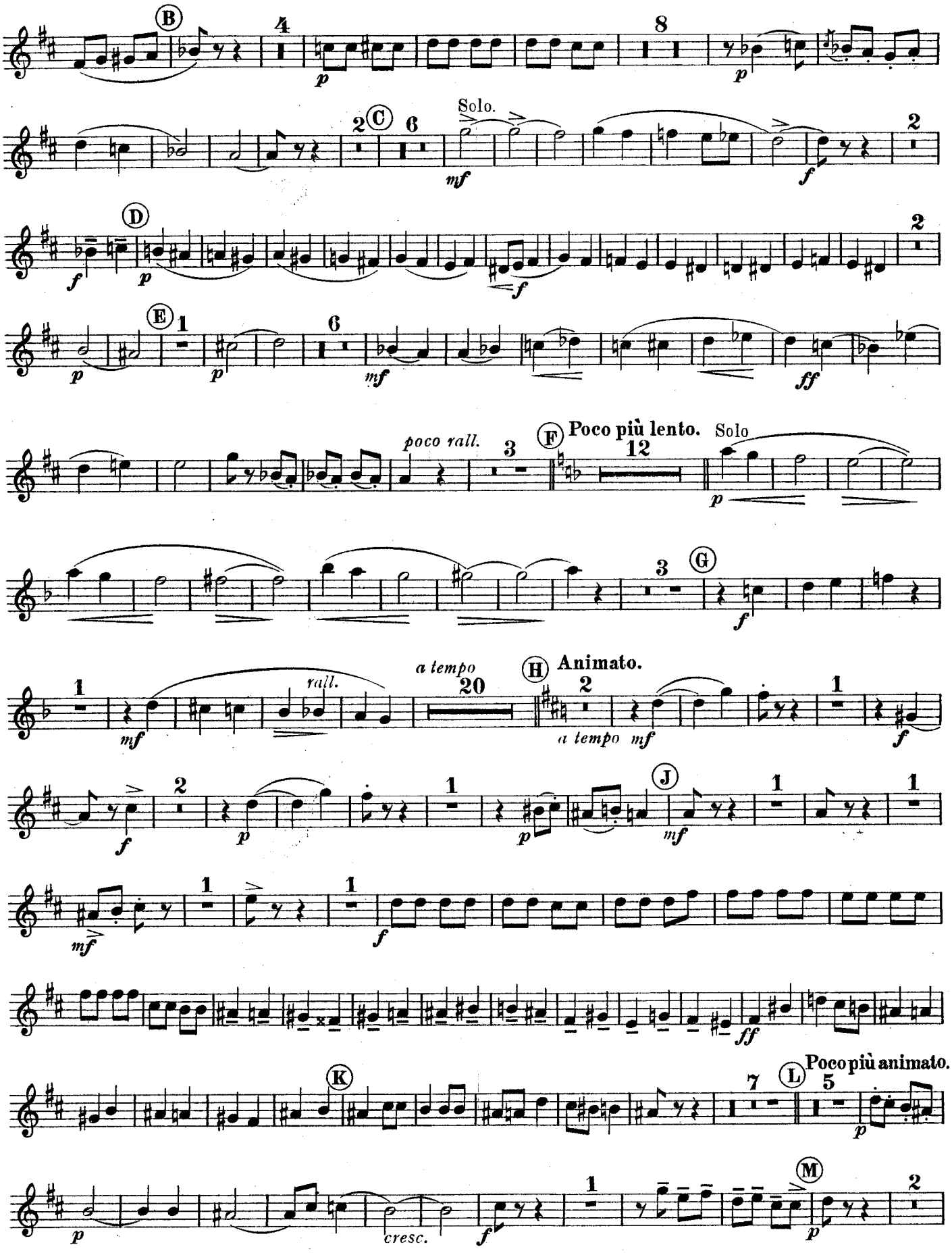
No. 2. At the North Cape.



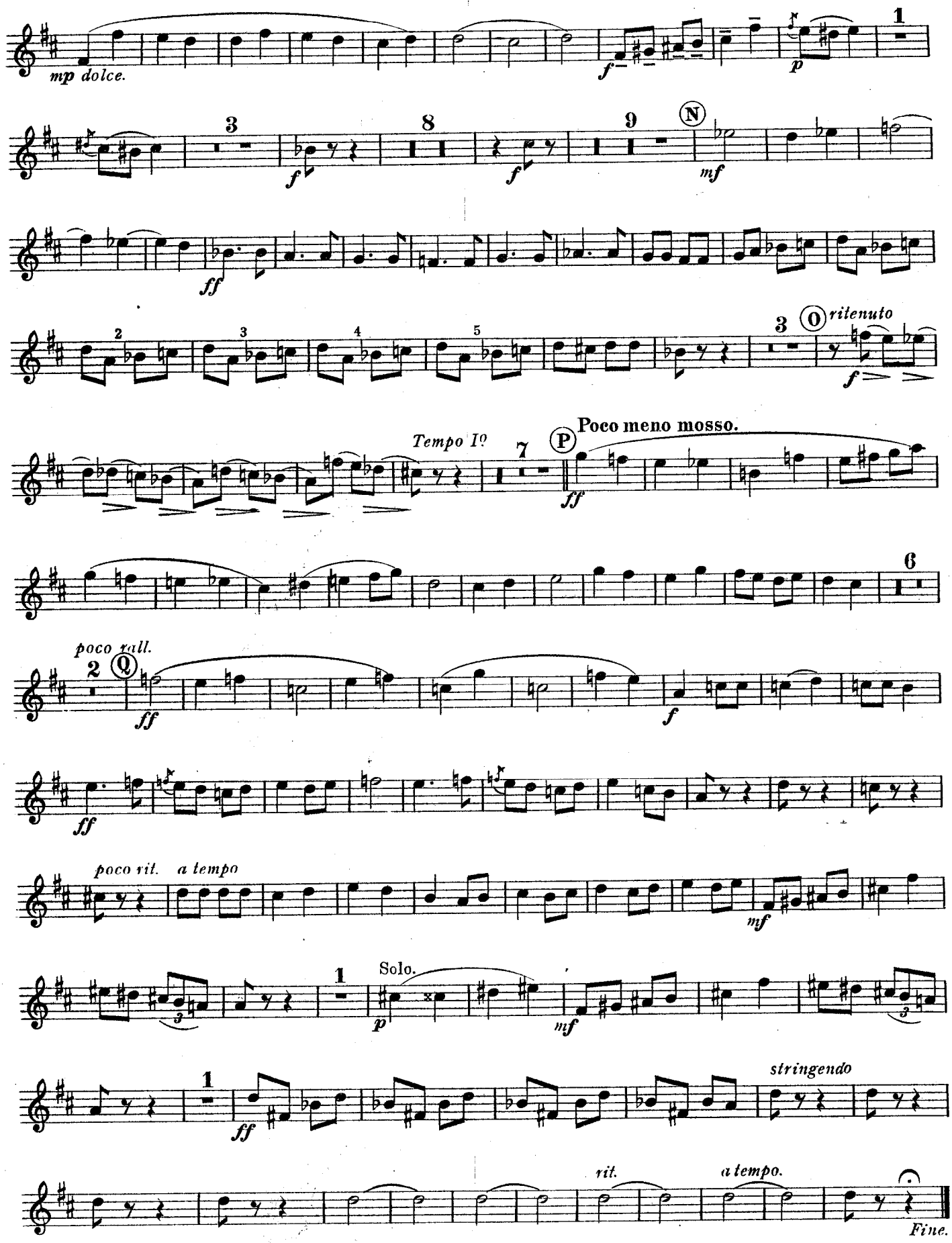
No. 3. Finale. (Dance.)



E♭ ALTO SAXOPHONE & ALTO CLARINET.



E♭ ALTO SAXOPHONE & ALTO CLARINET.



B♭ TENOR SAXOPHONE & BASS CLARINET.

Nº 380.

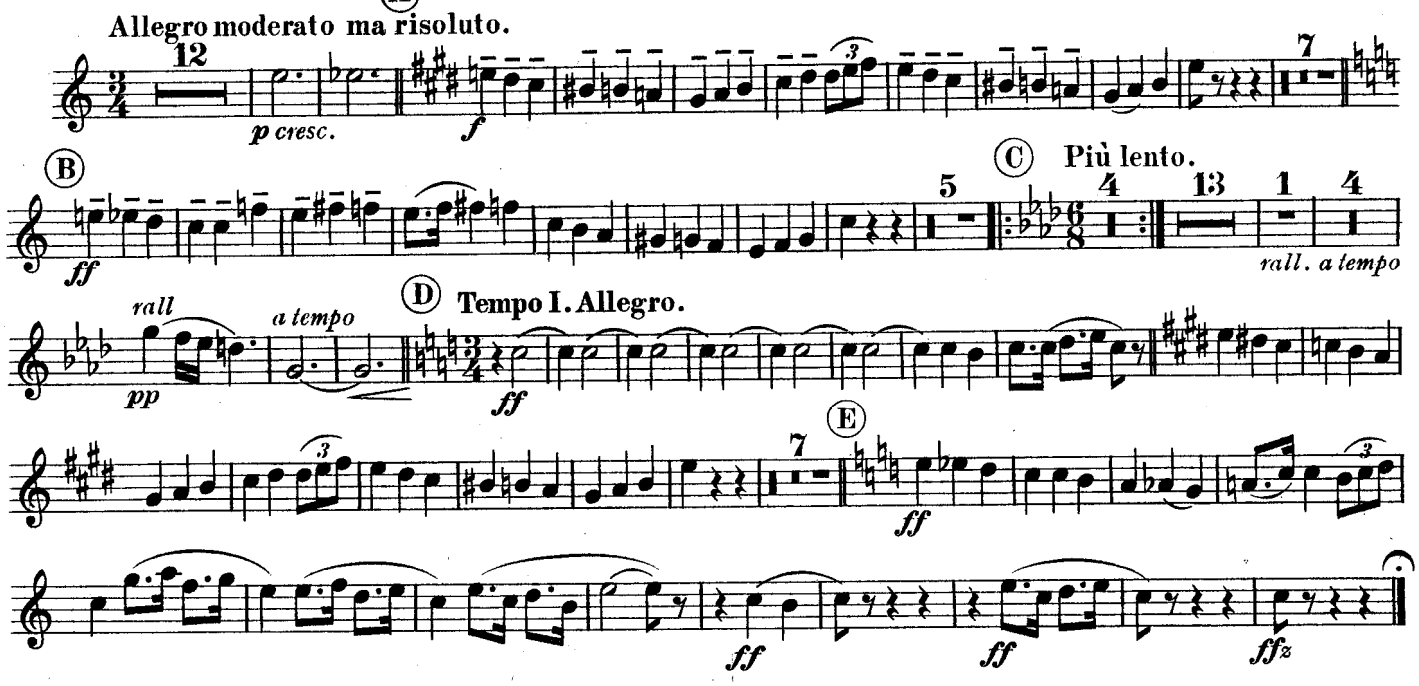
Norwegian Suite.

EN NORVÈGE.

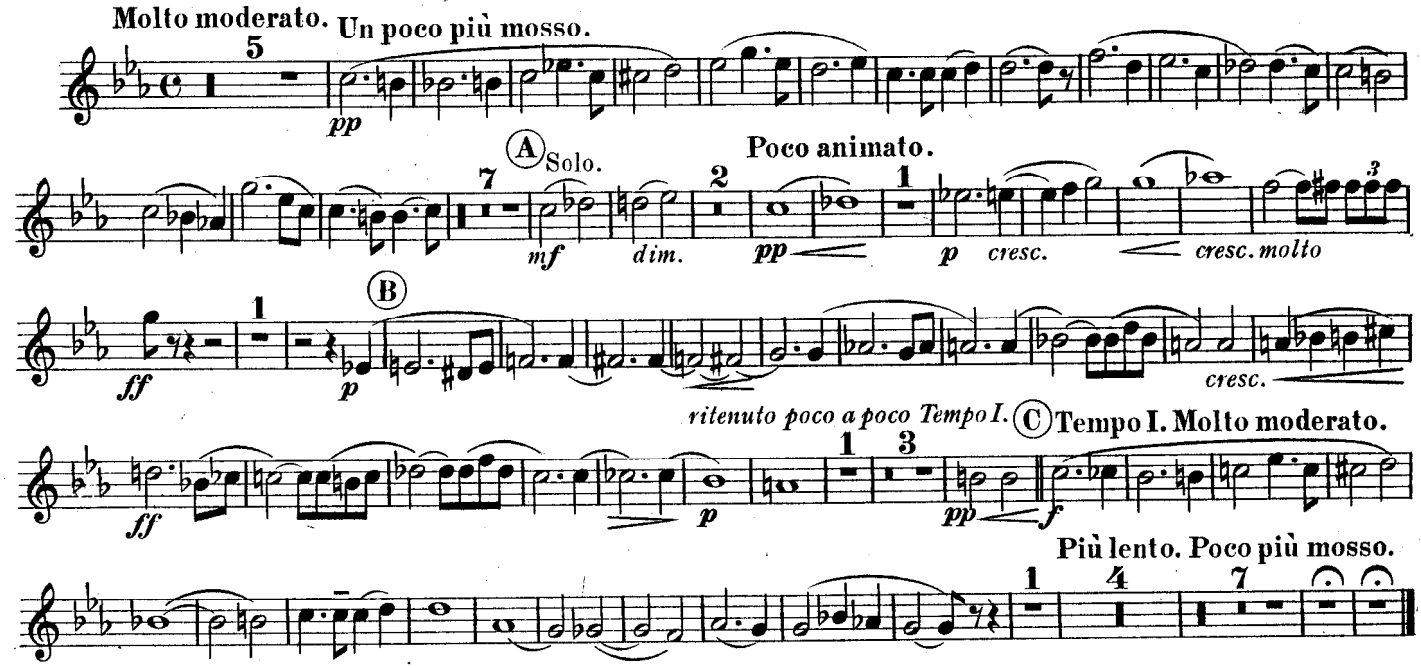
Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



Nº 2. At the North Cape.



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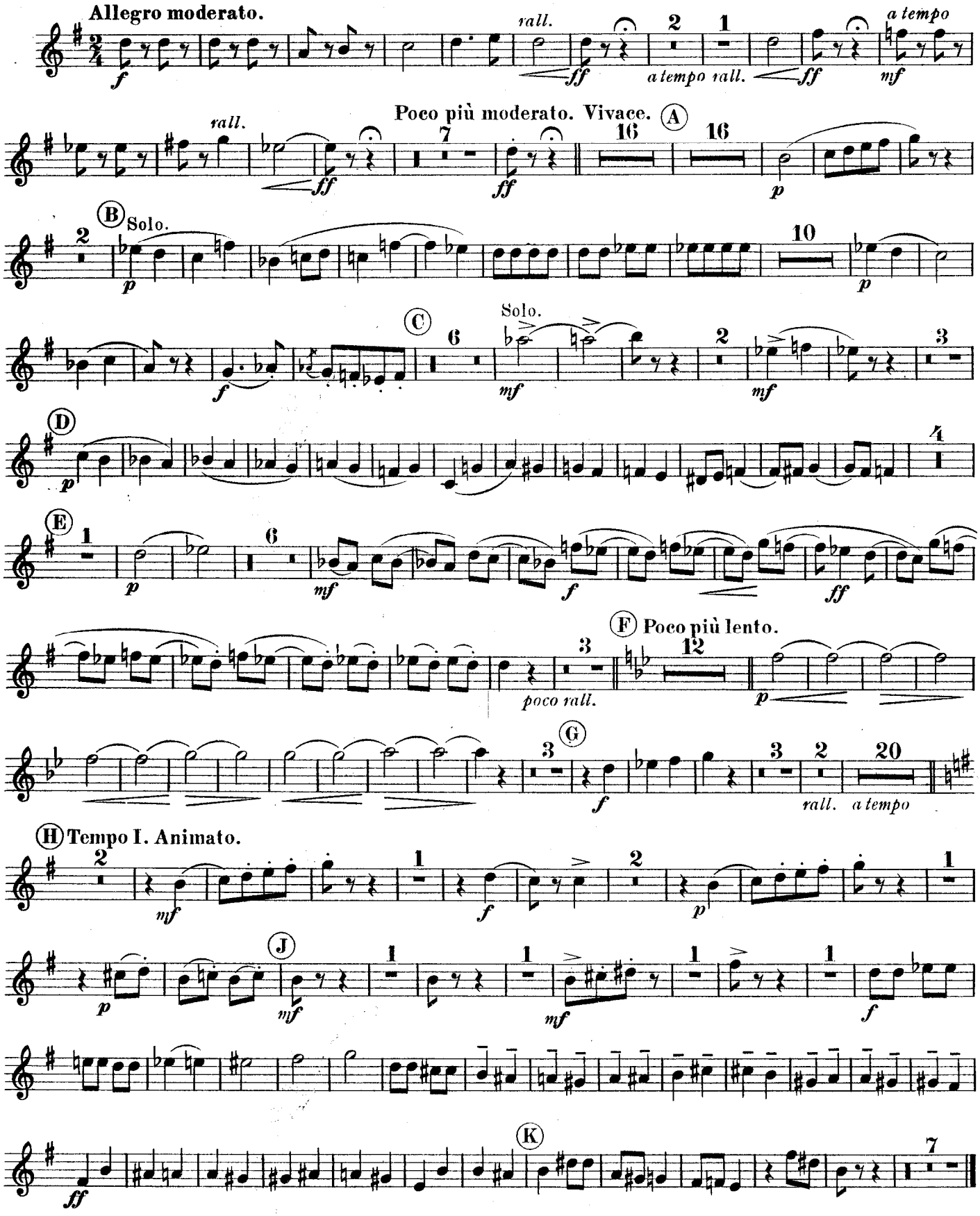
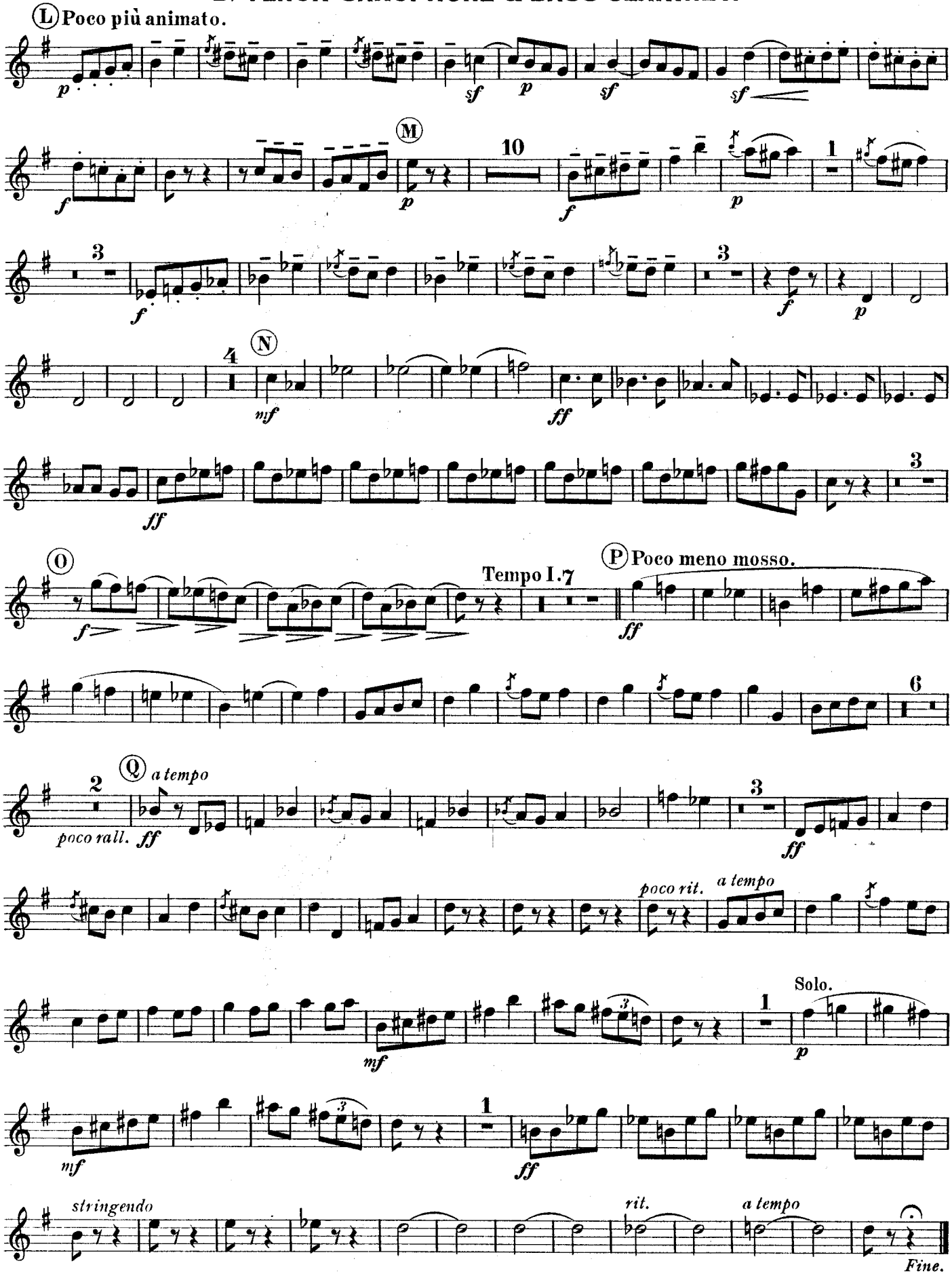
No 3. Finale. (DANCE.)



B♭ TENOR SAXOPHONE & BASS CLARINET.



Chappell's Army Journal.

E♭ TRUMPETS.

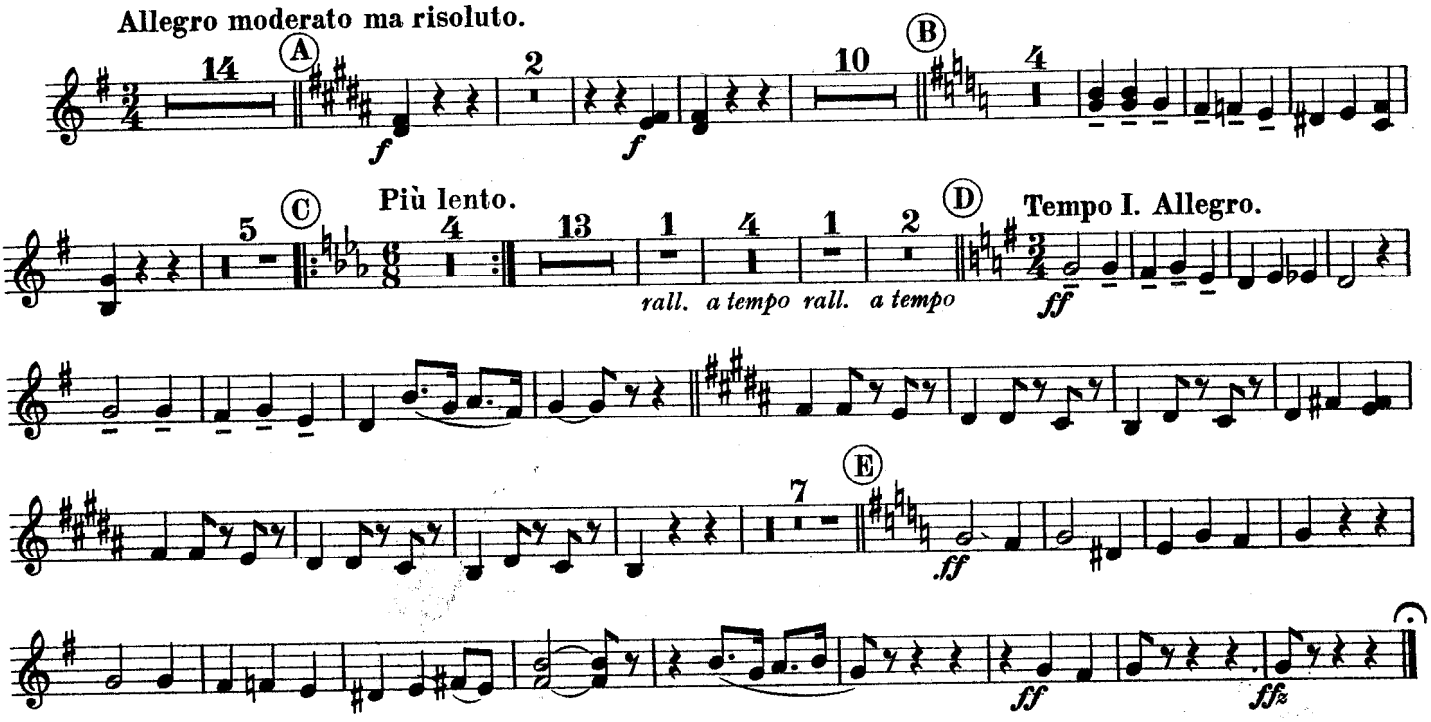
Nº 380.

Norwegian Suite
EN NORVÈGE.

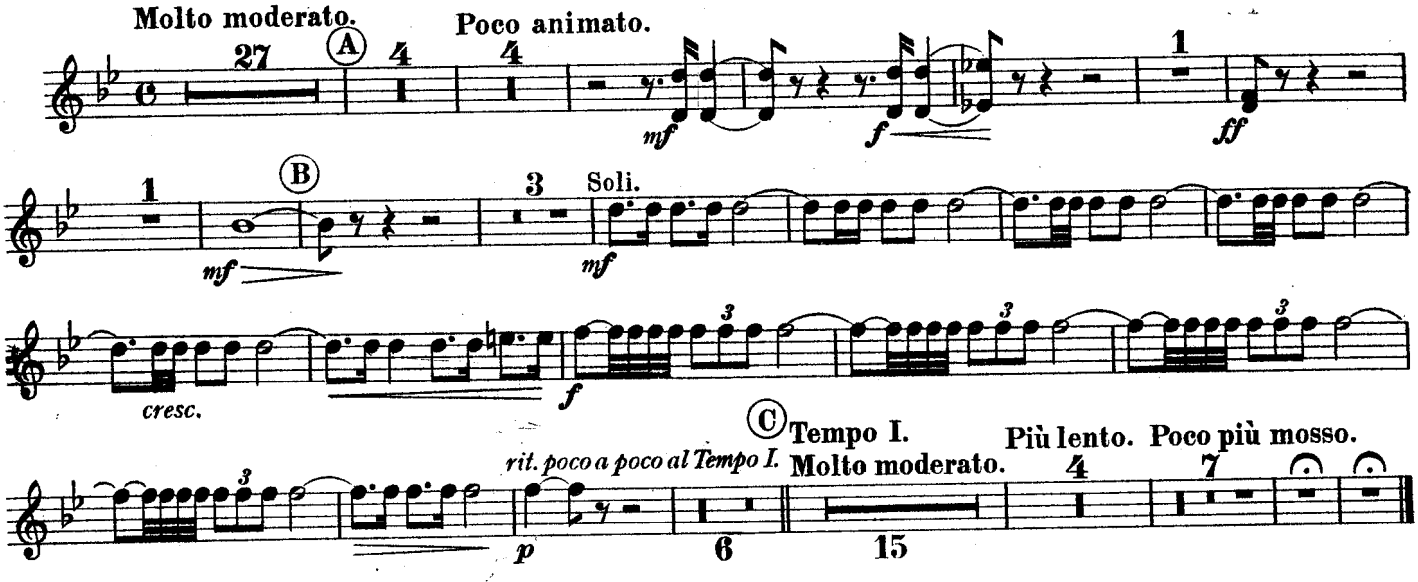
Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



Nº 2. At the North Cape.



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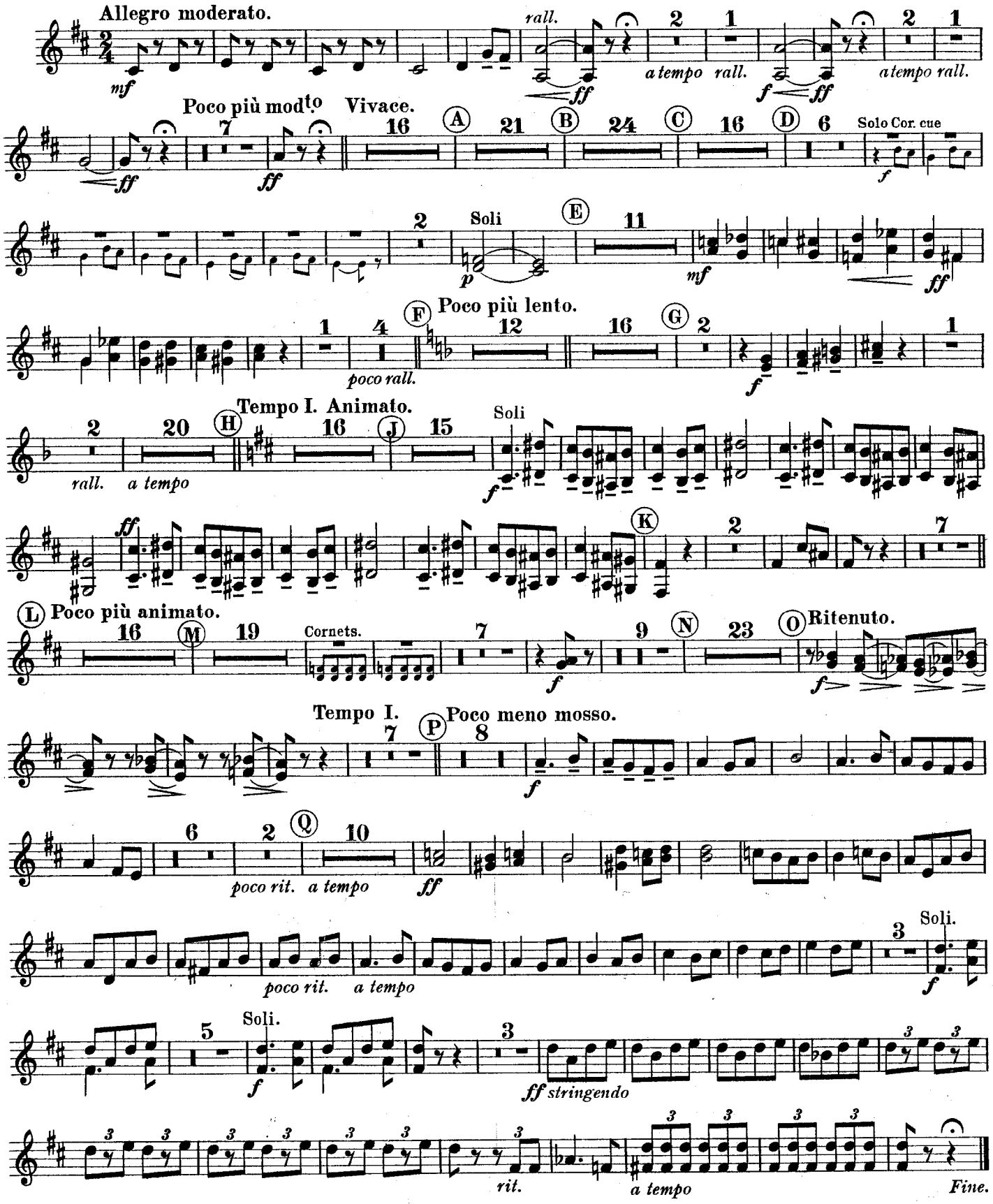
No. 3. Finale. (DANCE.)



1st CORNET in B♭.

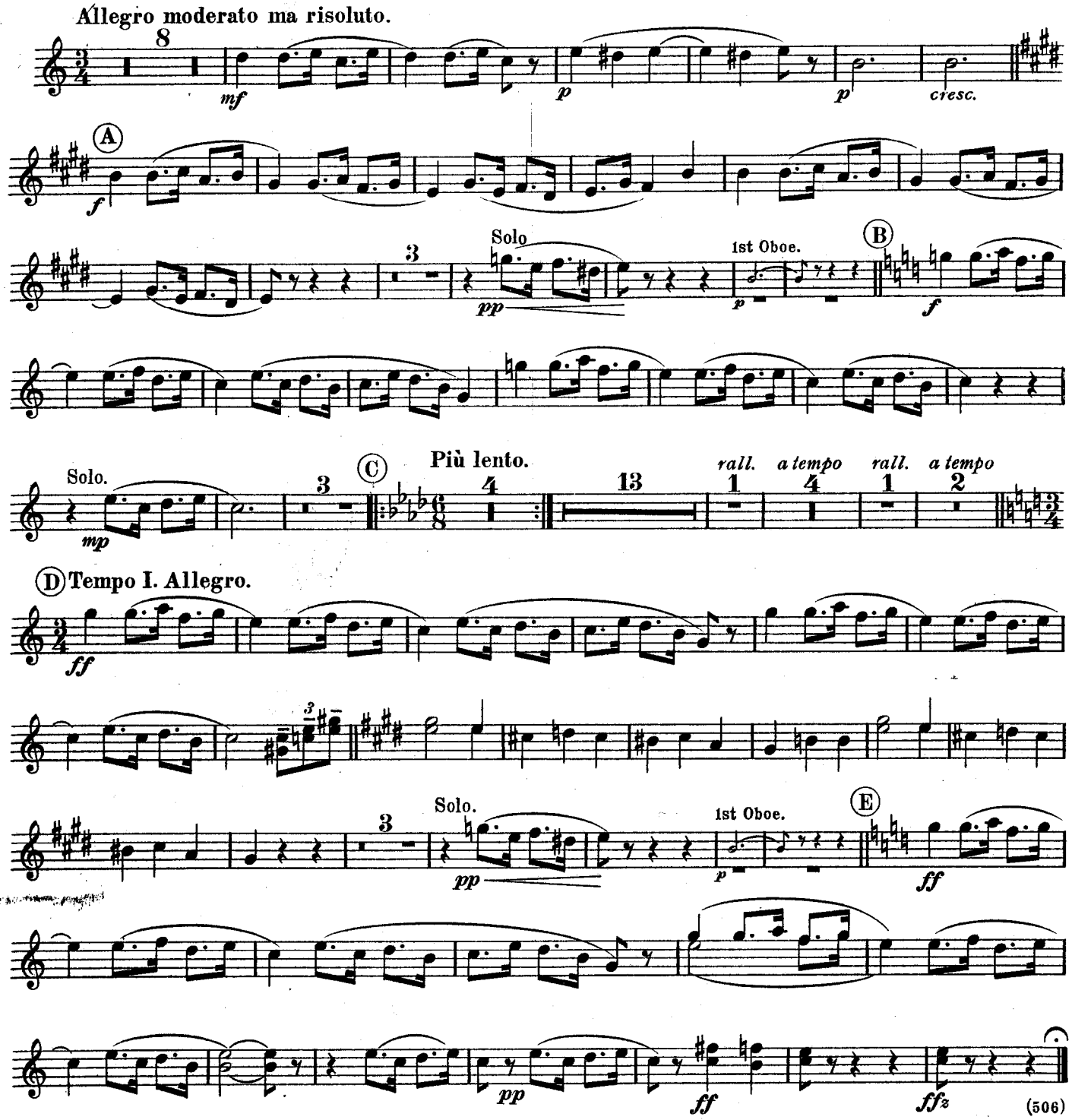
Nº 380.

Norwegian Suite
EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance)

ARTHUR COQUARD.

Nº 1. In Molde.



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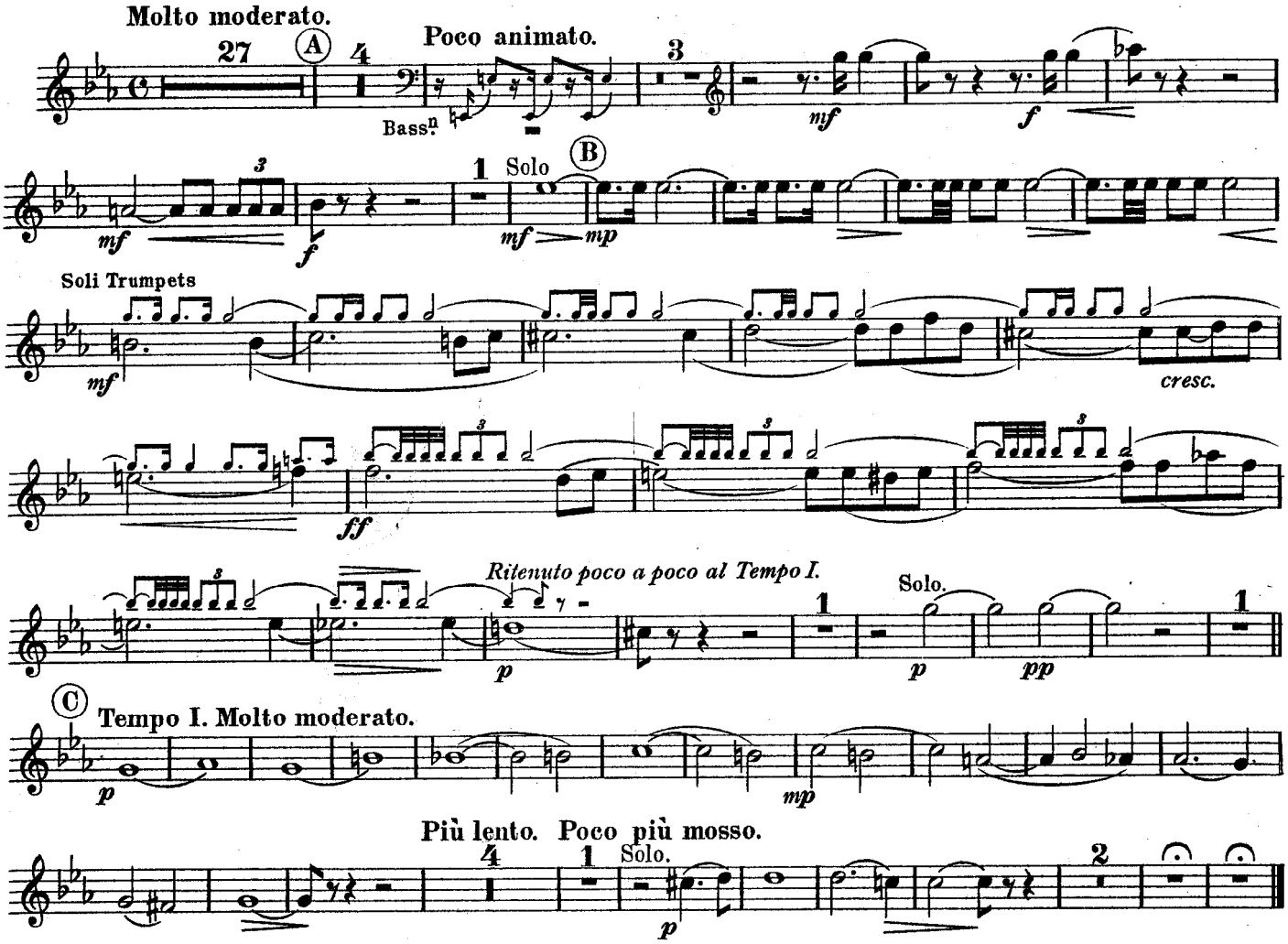
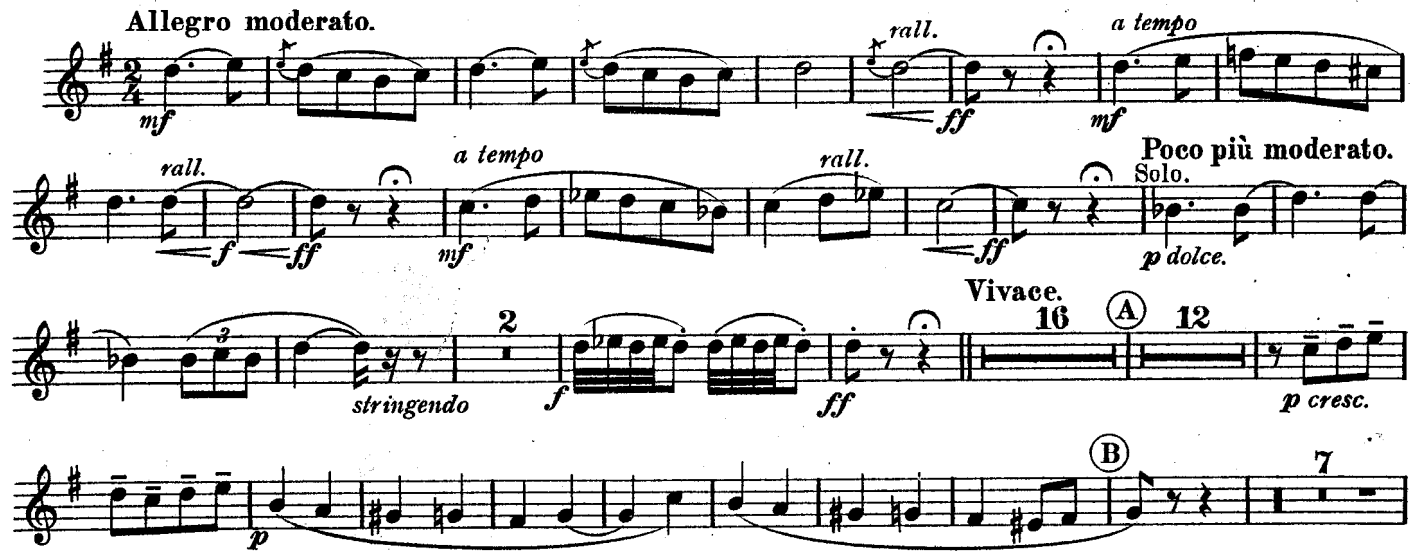
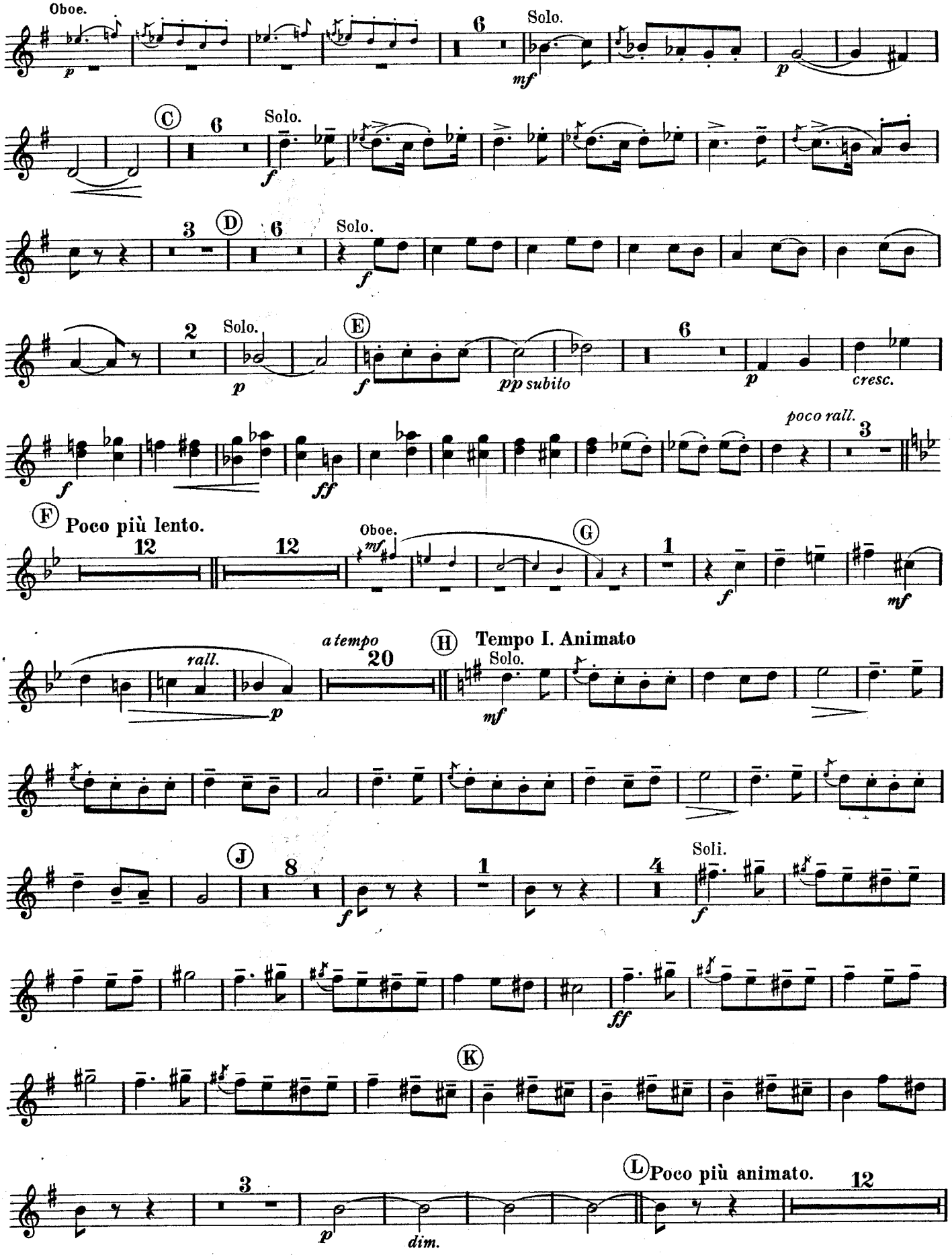
No. 2. At the North Cape.



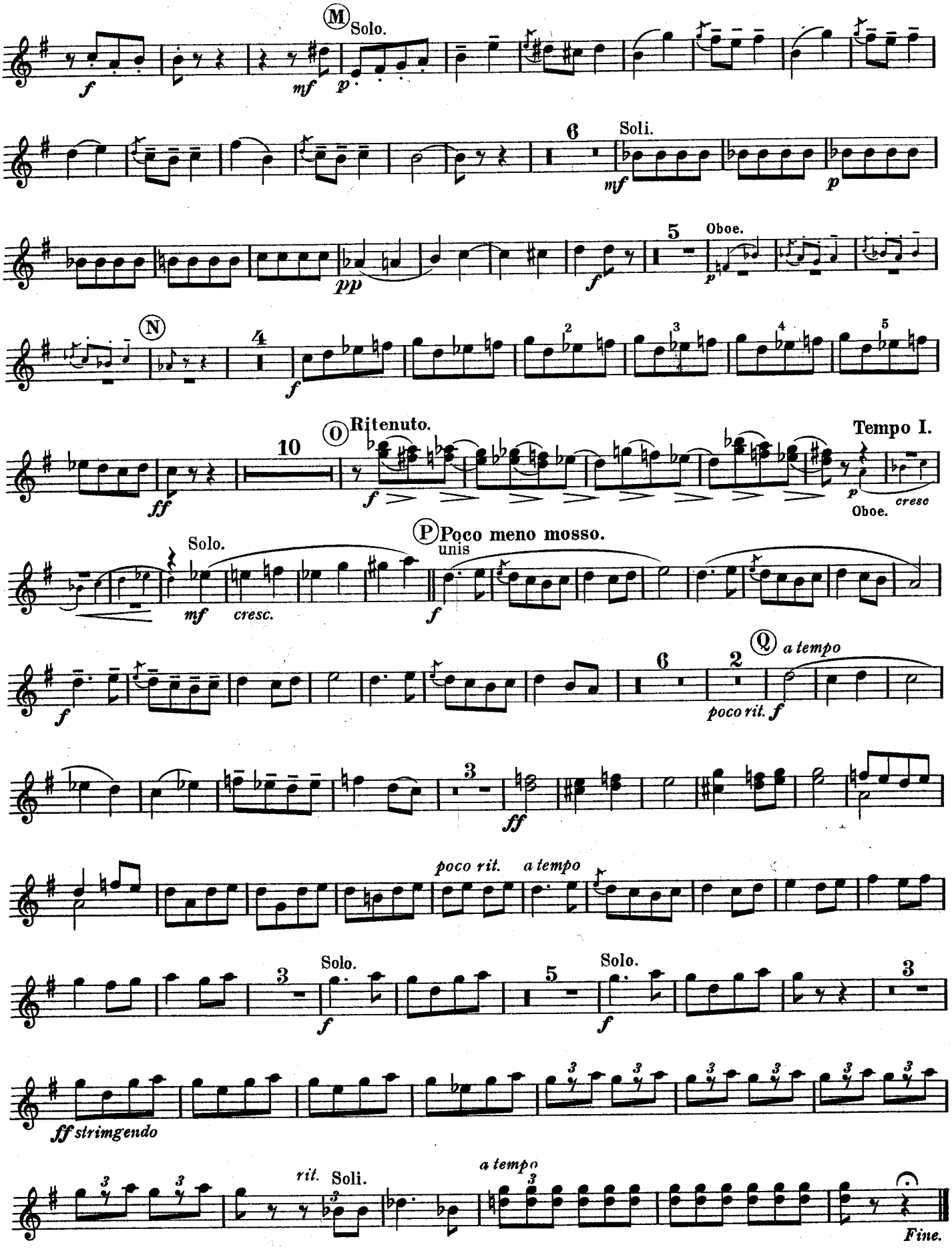
No. 3. Finale. (DANCE.)



1st CORNET in B♭.



1st CORNET in B♭.



2nd CORNET in B♭.

Nº 380.

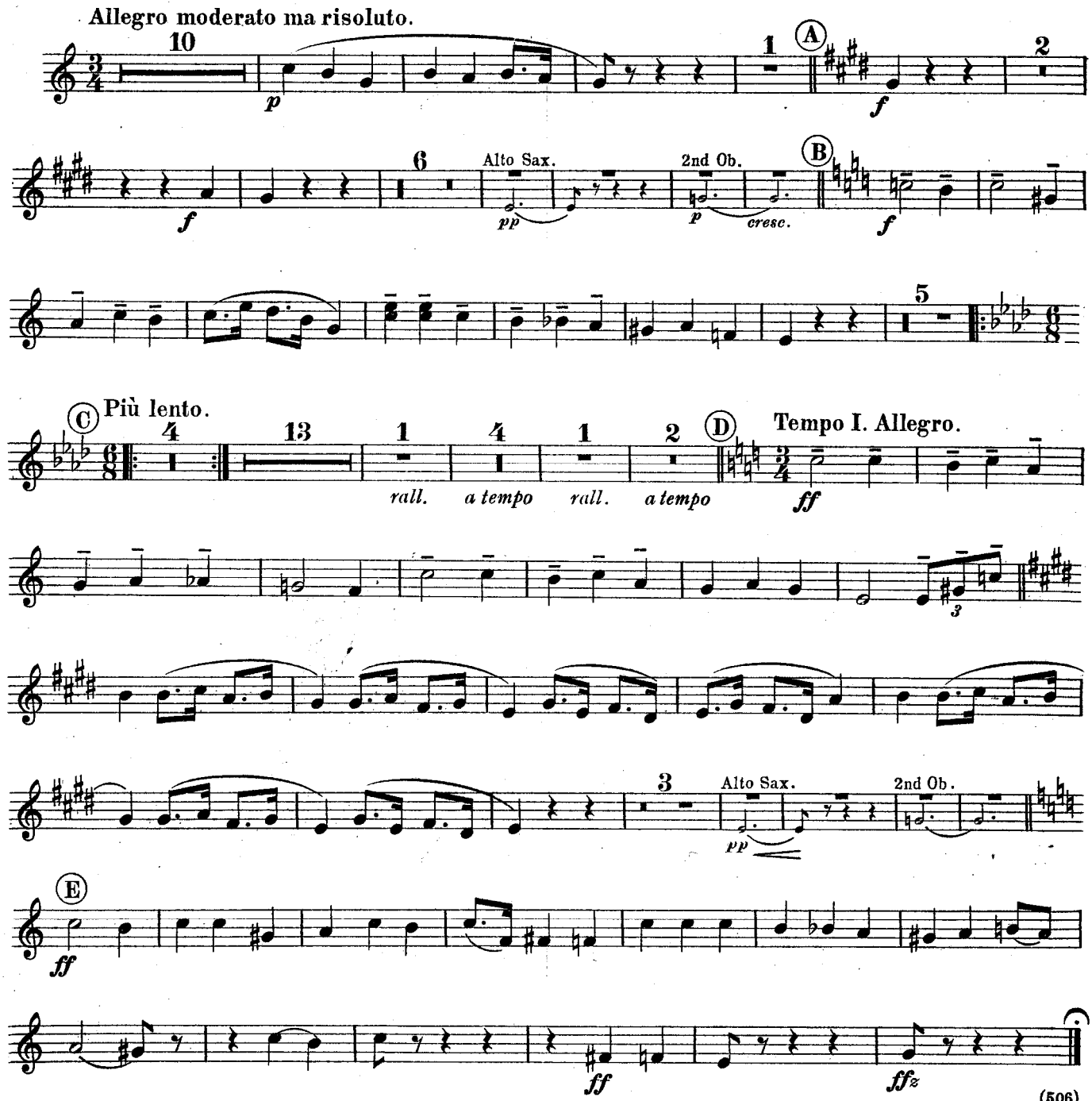
Norwegian Suite

EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



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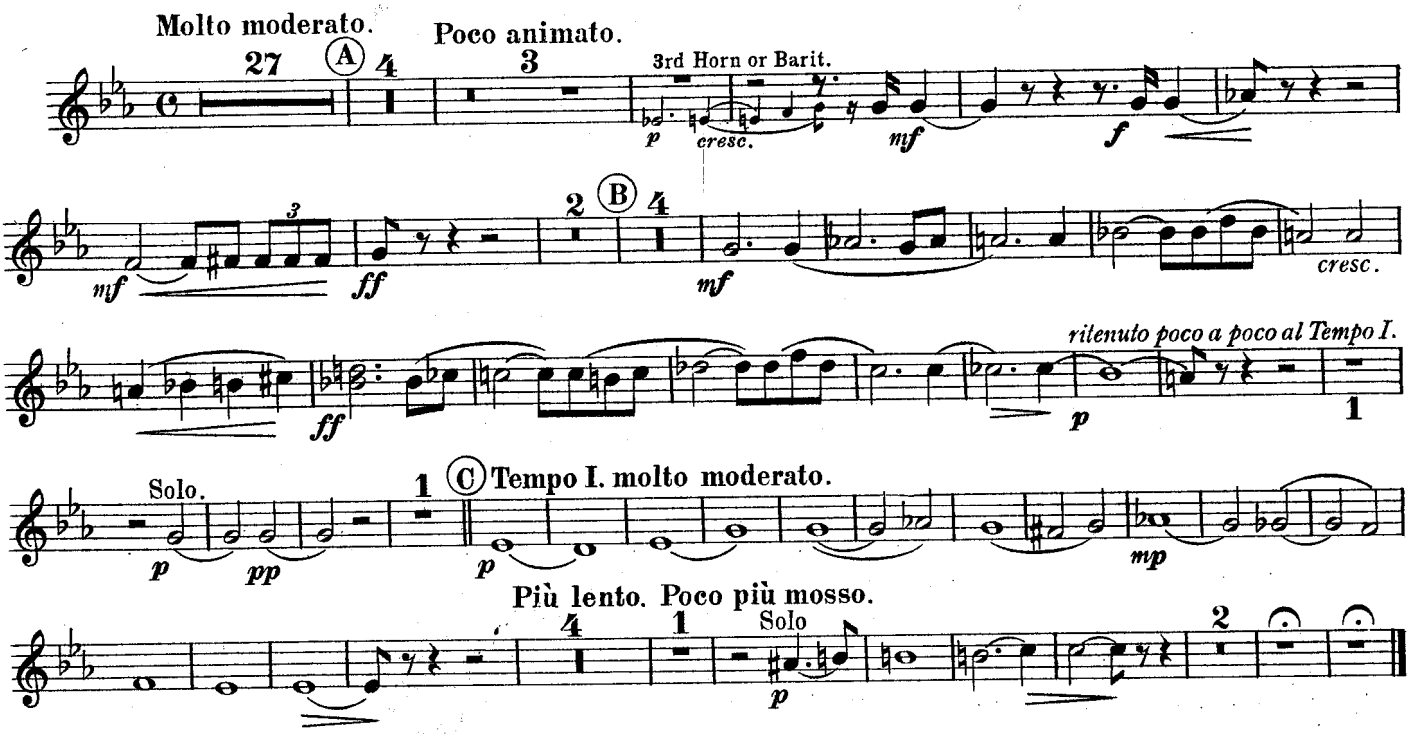
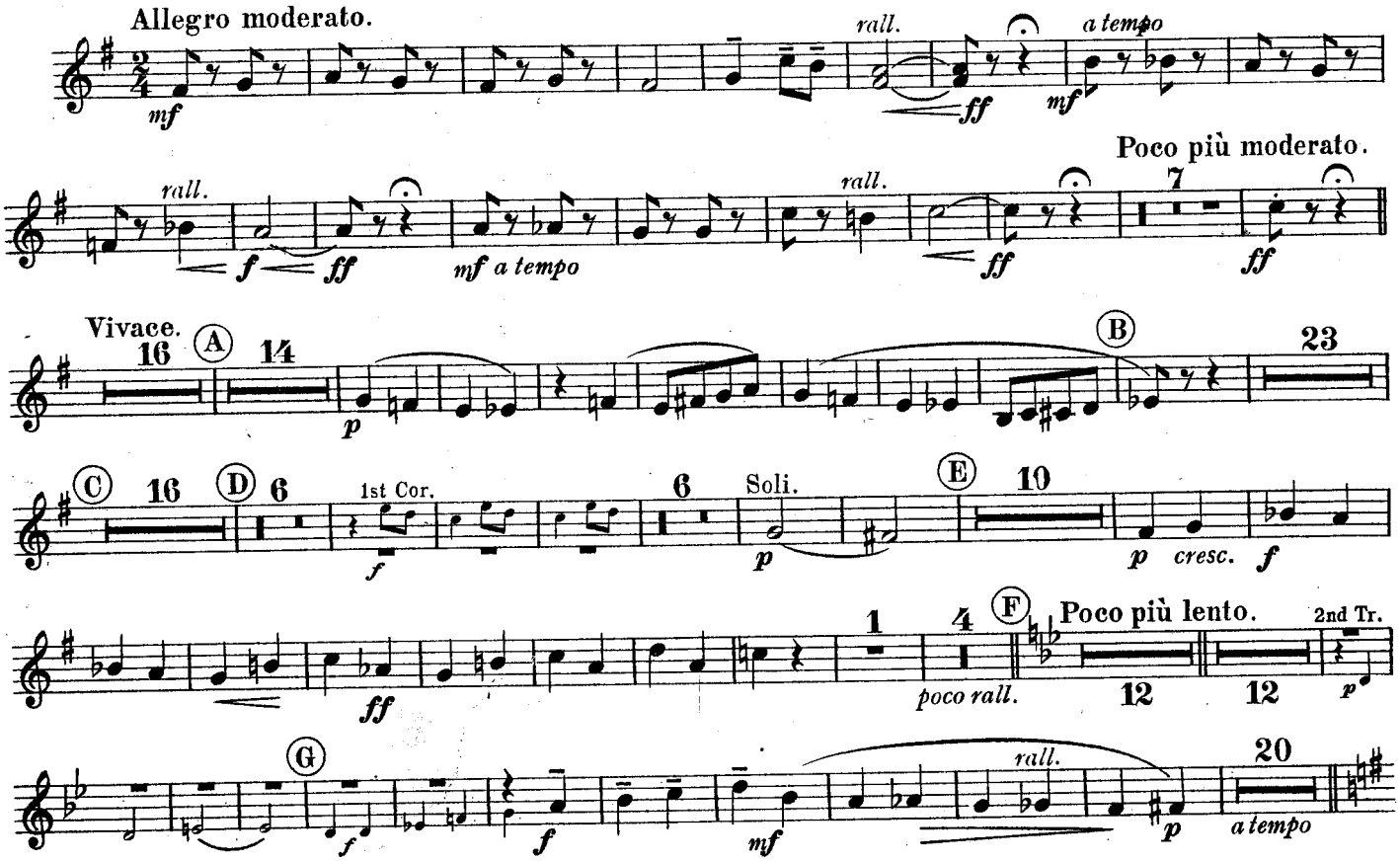
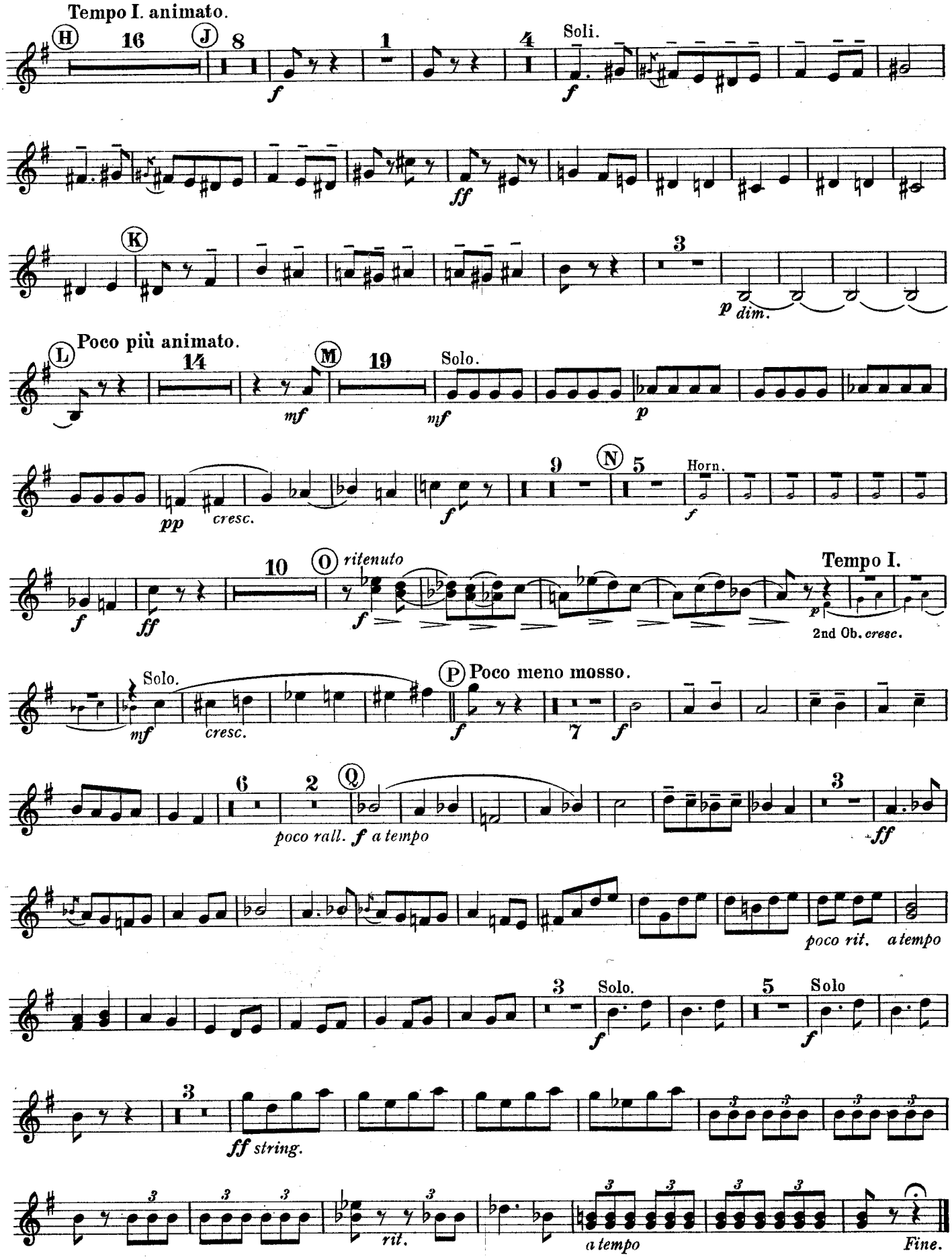
No 2. At the North Cape.



No 3. Finale. (DANCE.)



2nd CORNET in B♭.



1st & 2nd HORNS in E♭.

Nº 380.

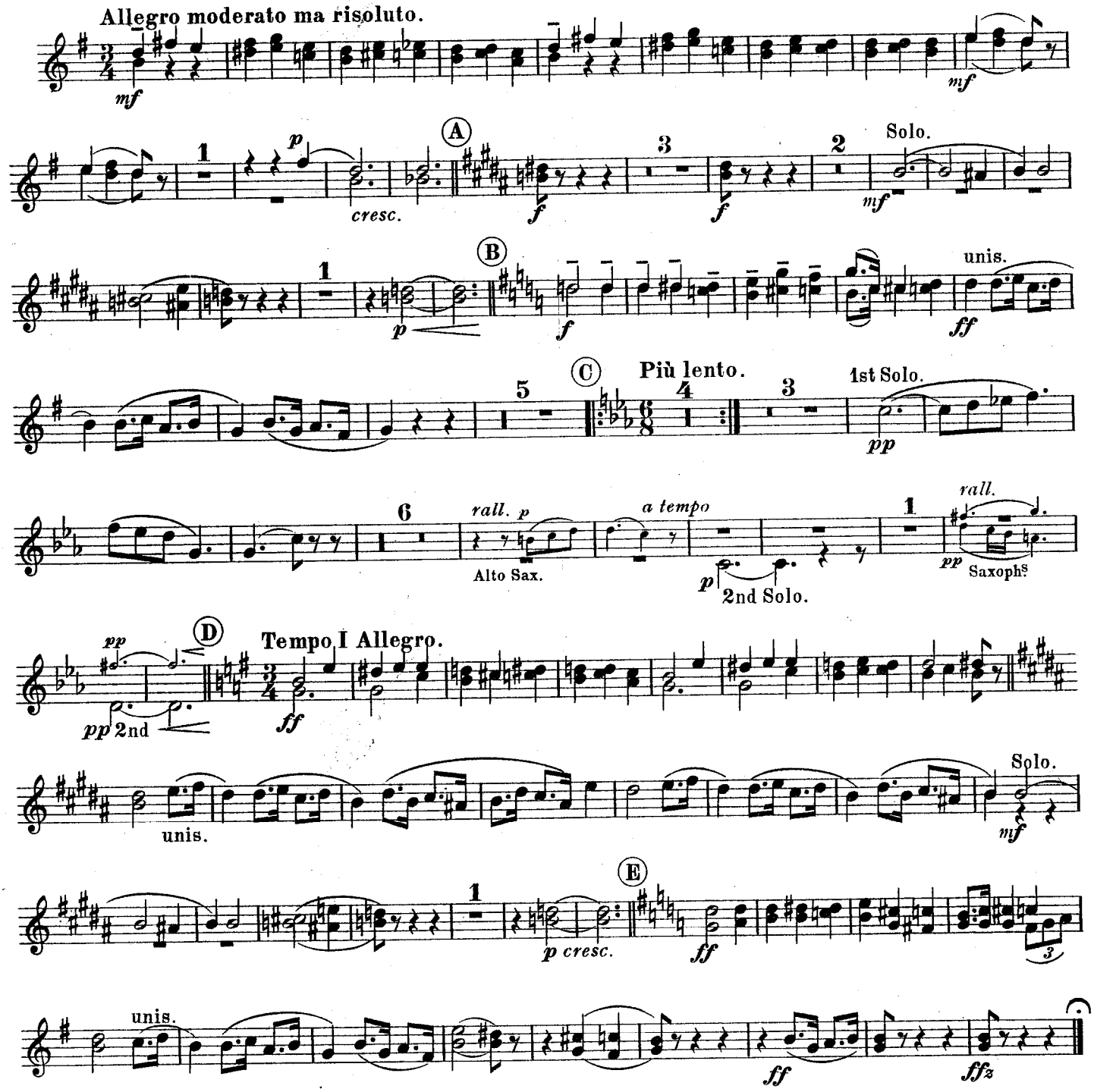
Norwegian Suite.

EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



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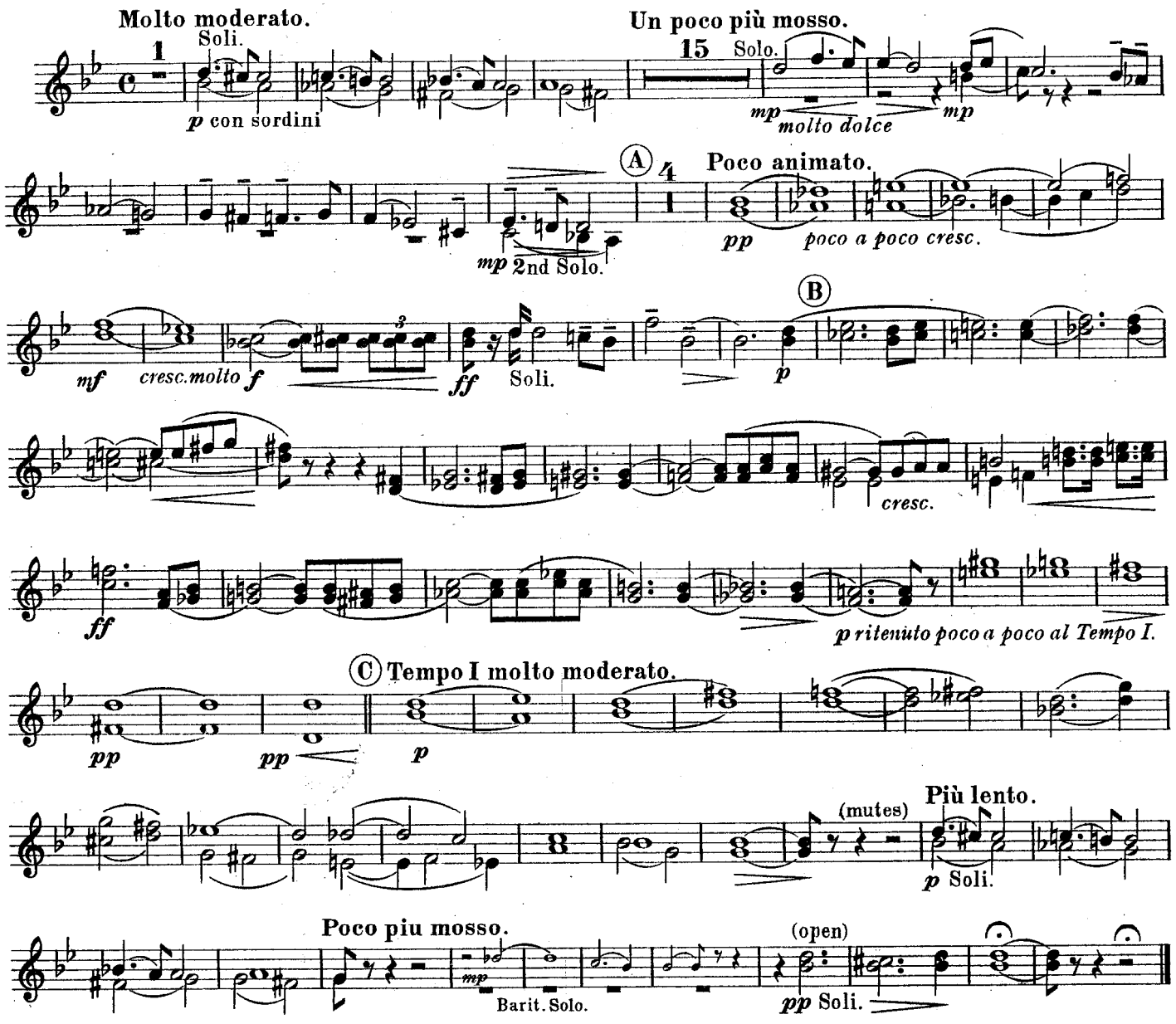
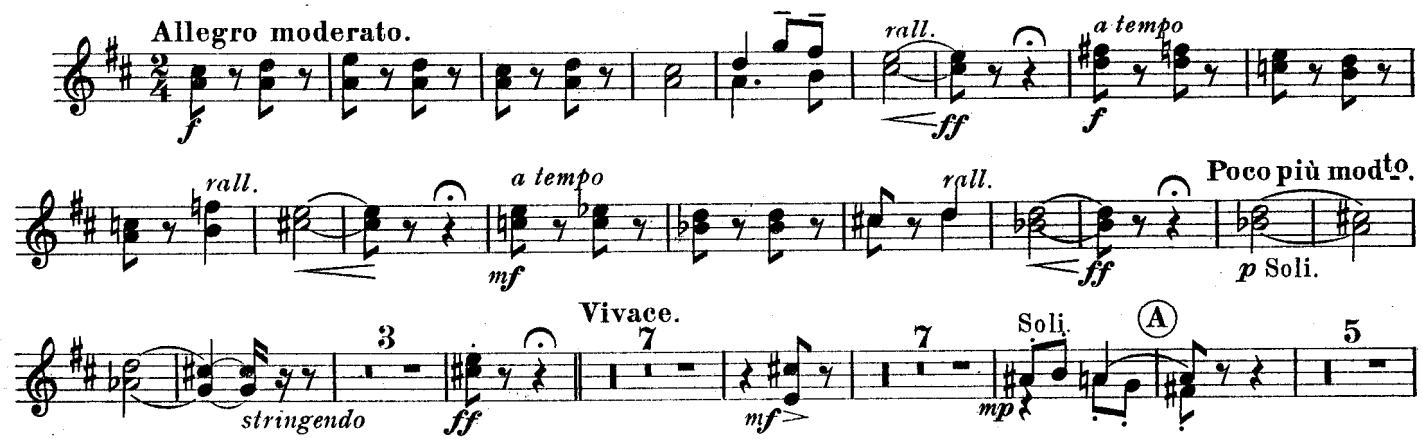
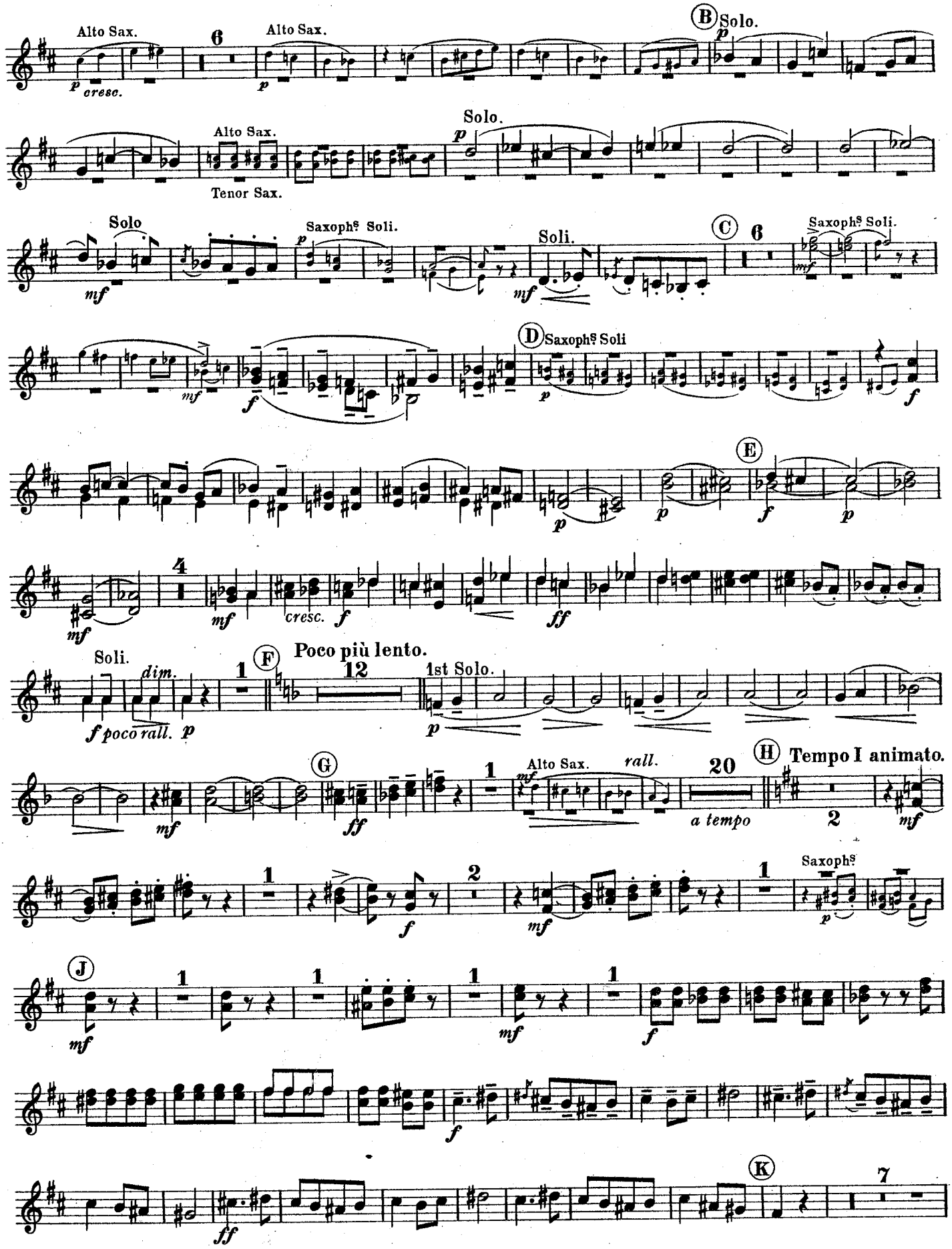
No. 2. At the North Cape.



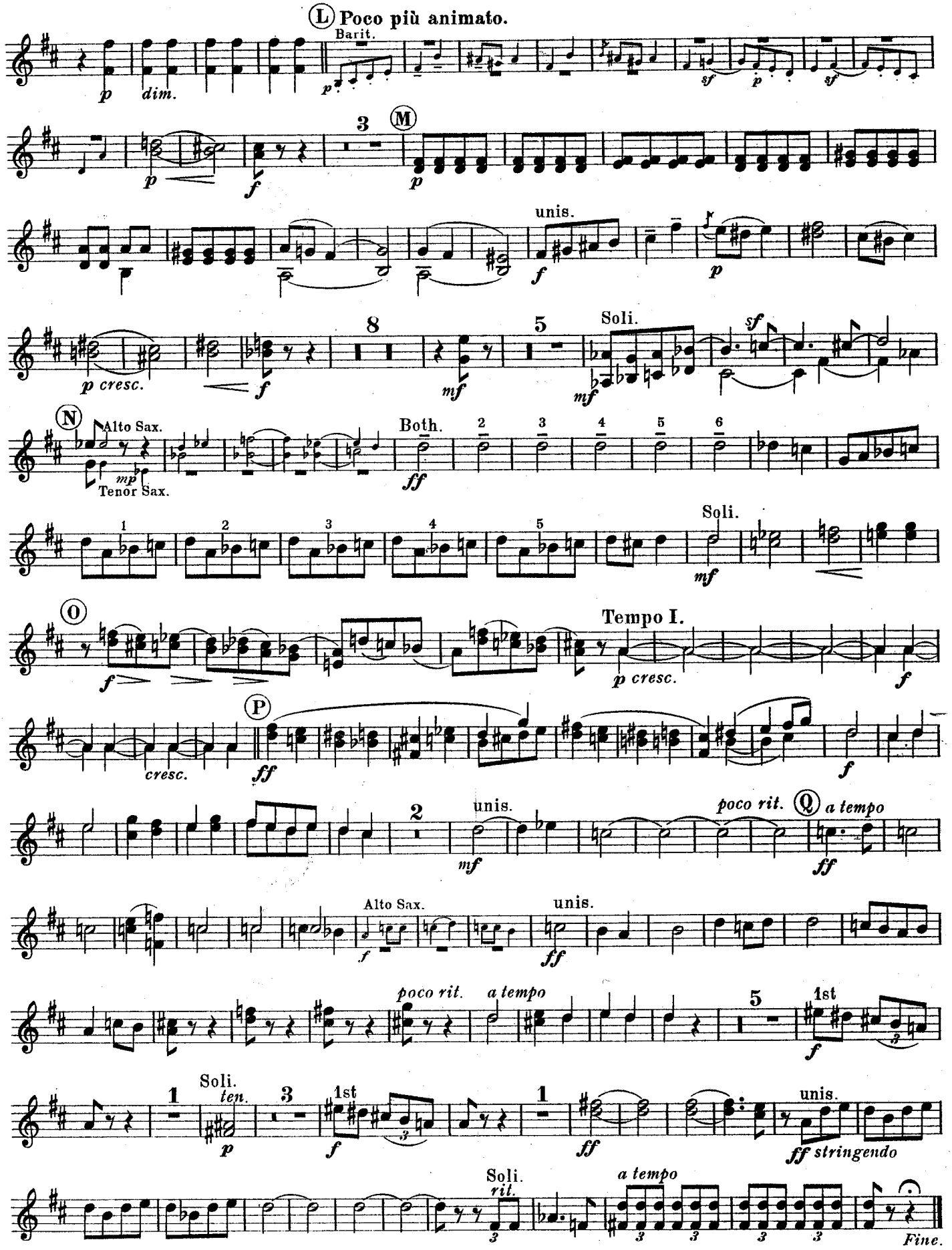
No. 3. Finale. (DANCE.)



1st & 2nd HORNS in E♭.



1st & 2nd HORNS in E♭.



3rd & 4th HORNS in E♭.

Nº 380.

Norwegian Suite.

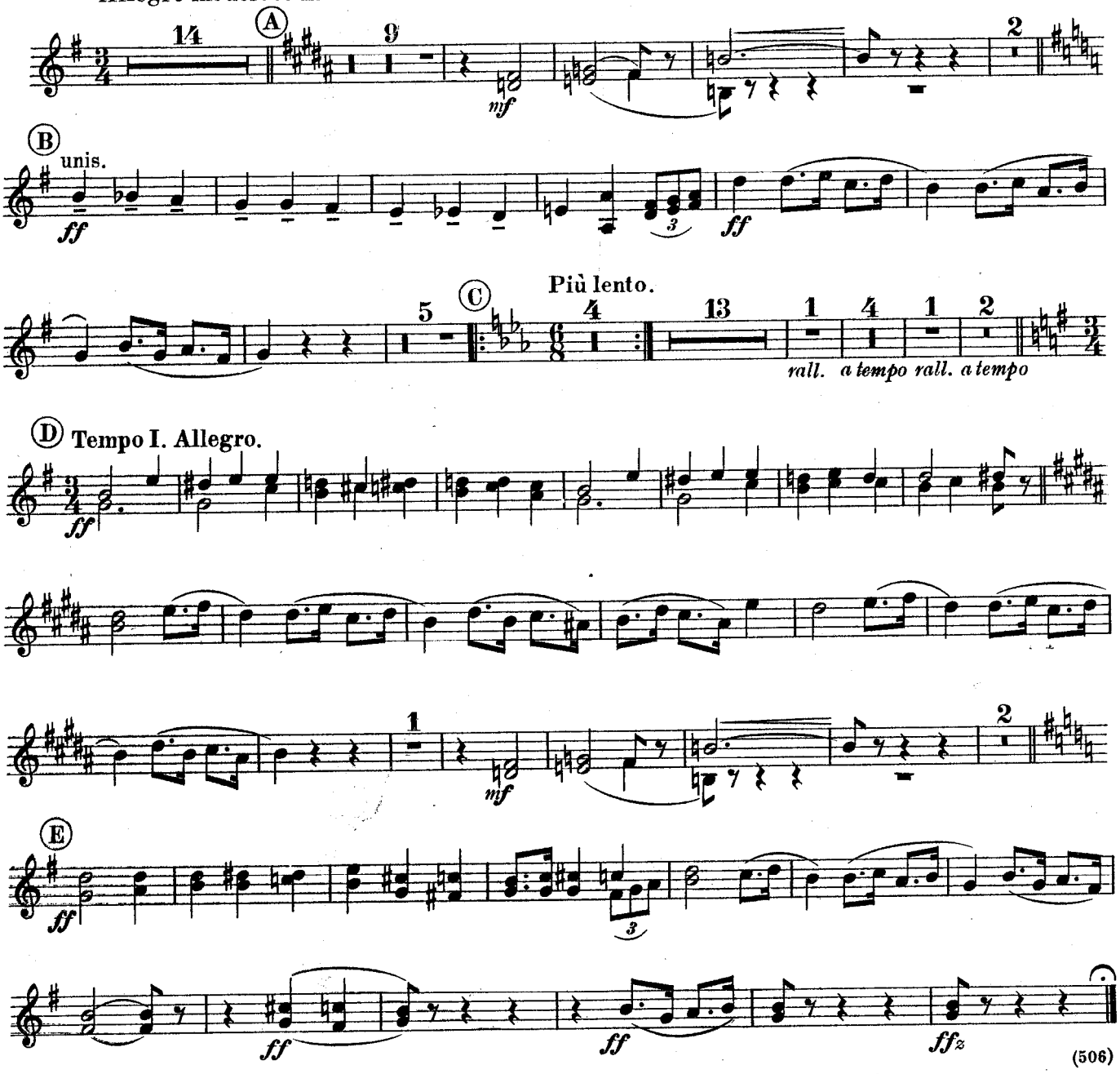
EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risoluto.



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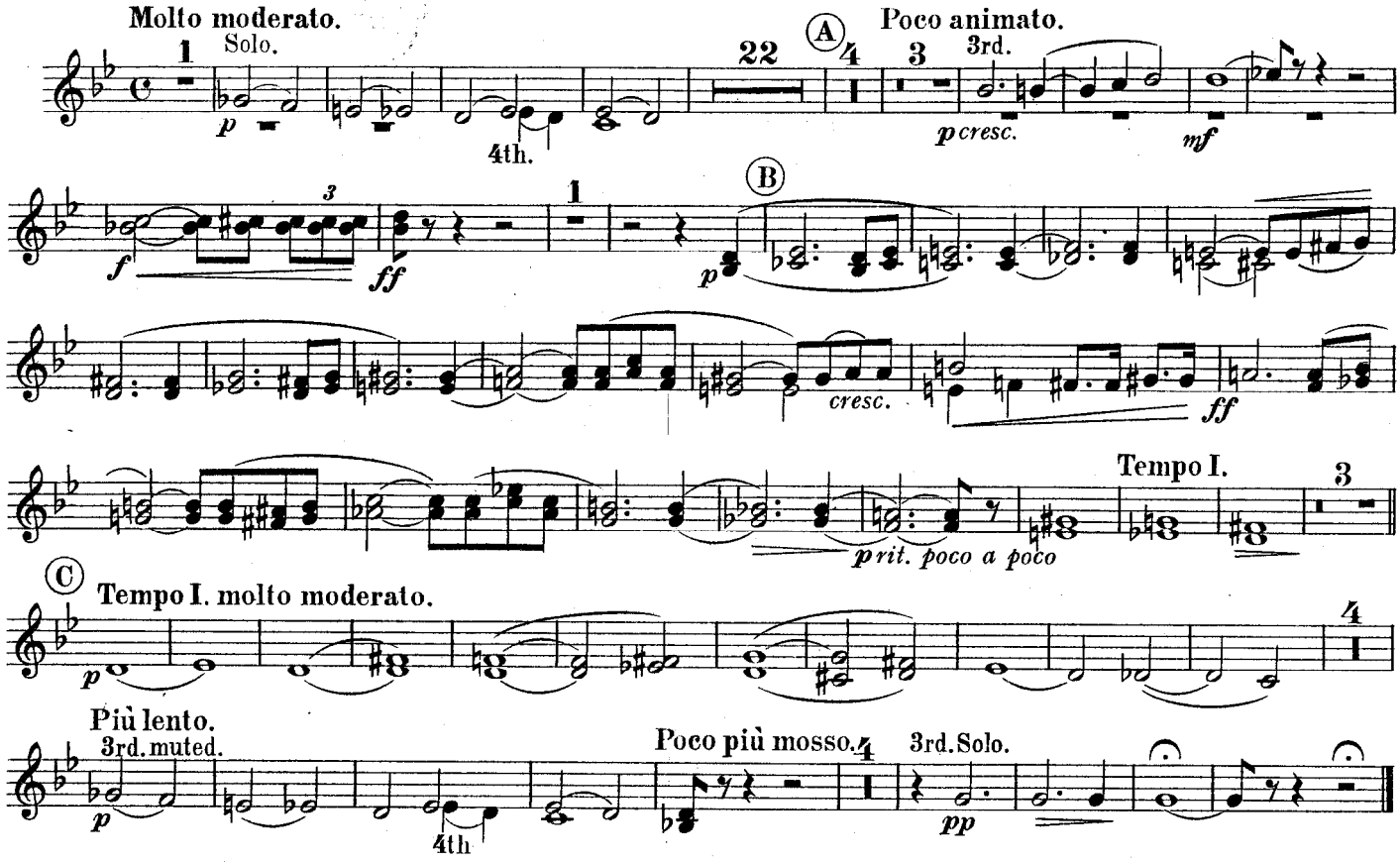
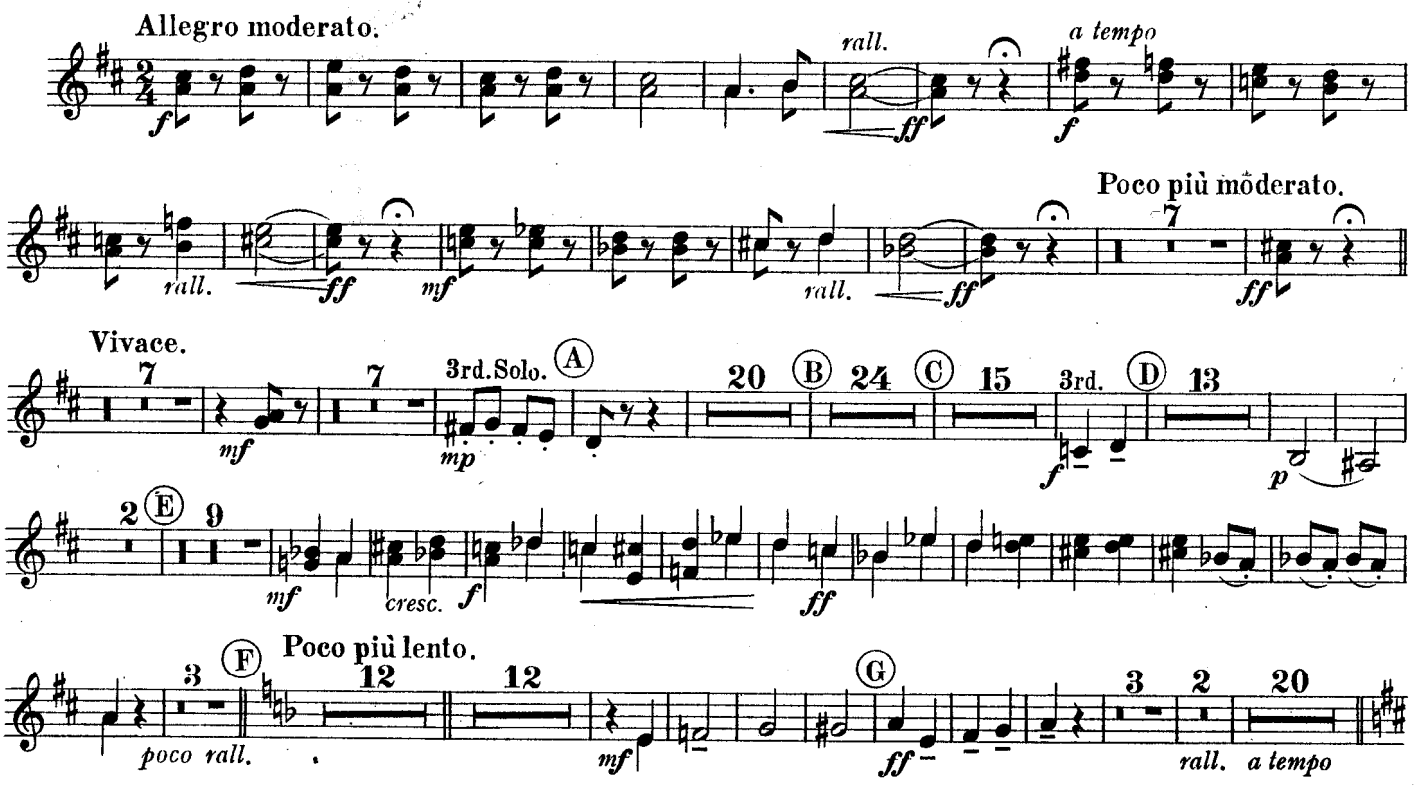
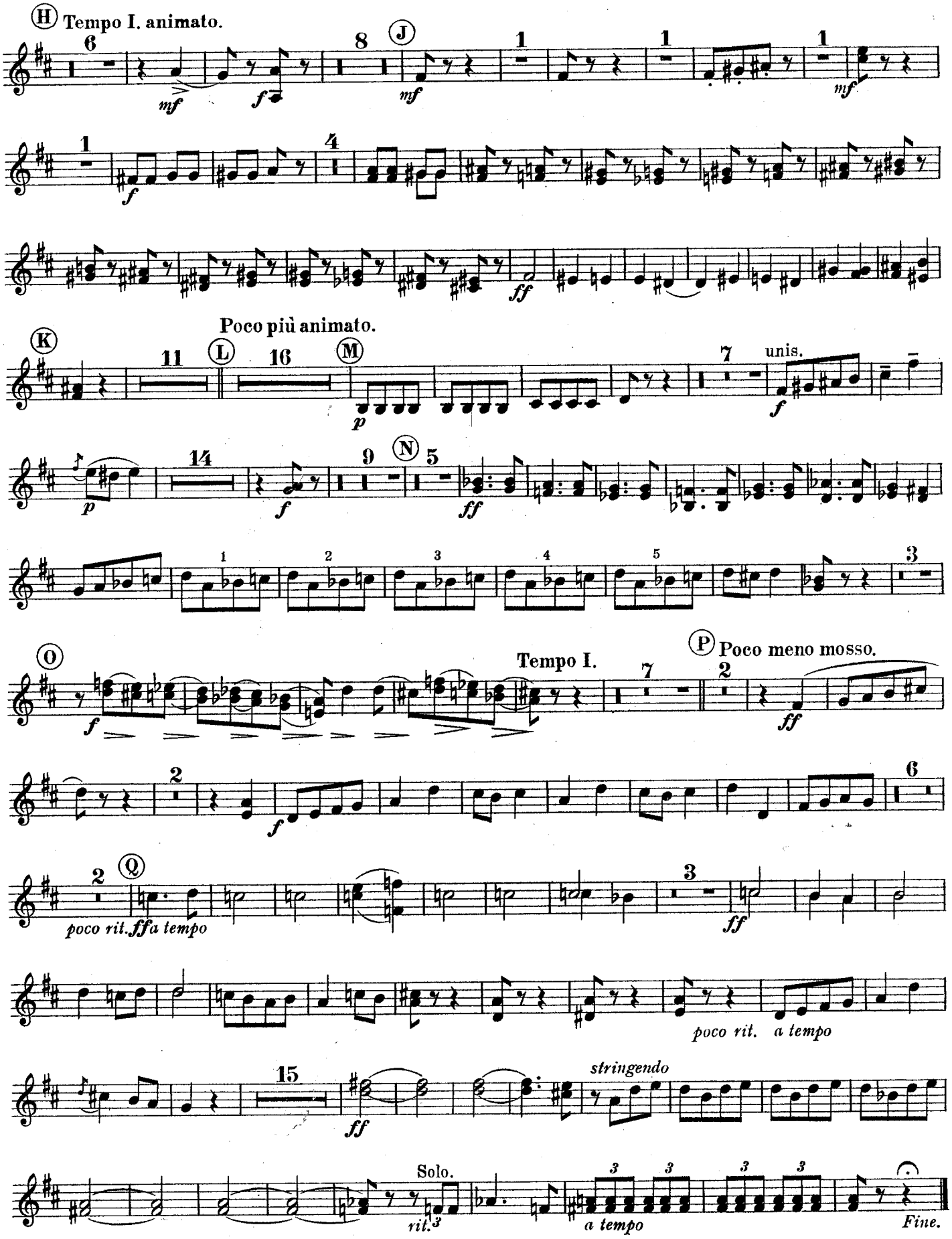
No. 2. At the North Cape.



No. 3. Finale. (DANCE.)




H Tempo I. animato.
J
Poco più animato.
K
L
M
unis.
N
O
Tempo I.
P Poco meno mosso.
Q
poco rit.
a tempo
poco rit.
a tempo
stringendo
Solo.
rit.
a tempo
Fine.

1st TROMBONE.

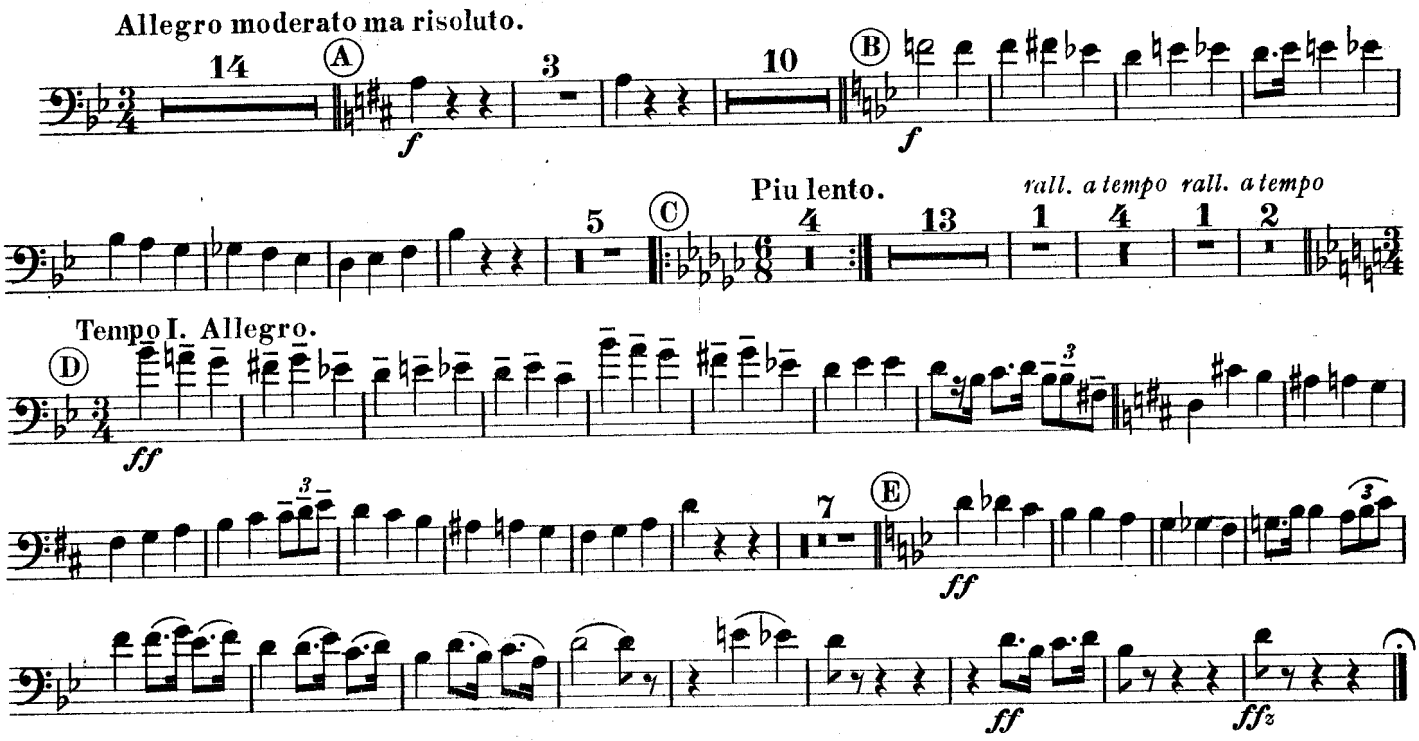
Chappell's Army Journal.
No. 380.

Norwegian Suite
EN NORVÈGE.

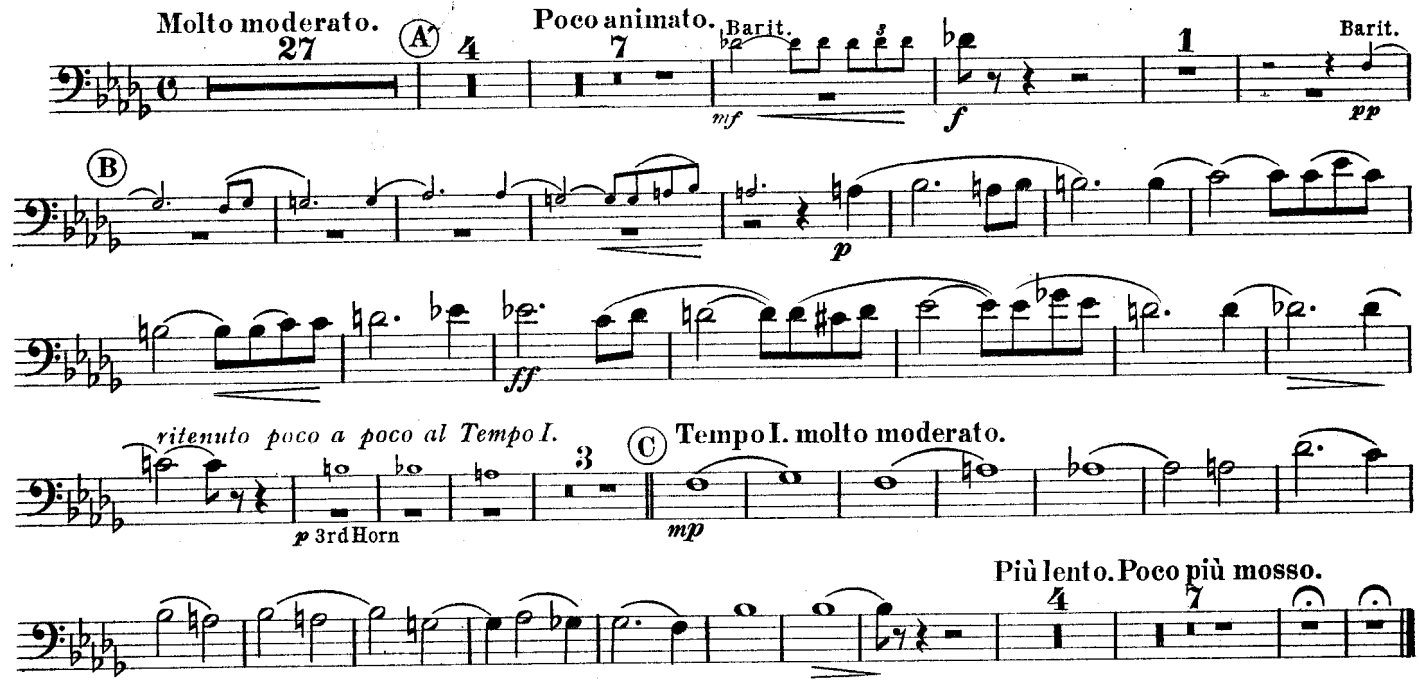
No. 1. In Molde. No. 2. At The North Cape.
No. 3. Finale. (Dance.)

ARTHUR COQUARD.

No. 1. In Molde.



No. 2. At the North Cape.



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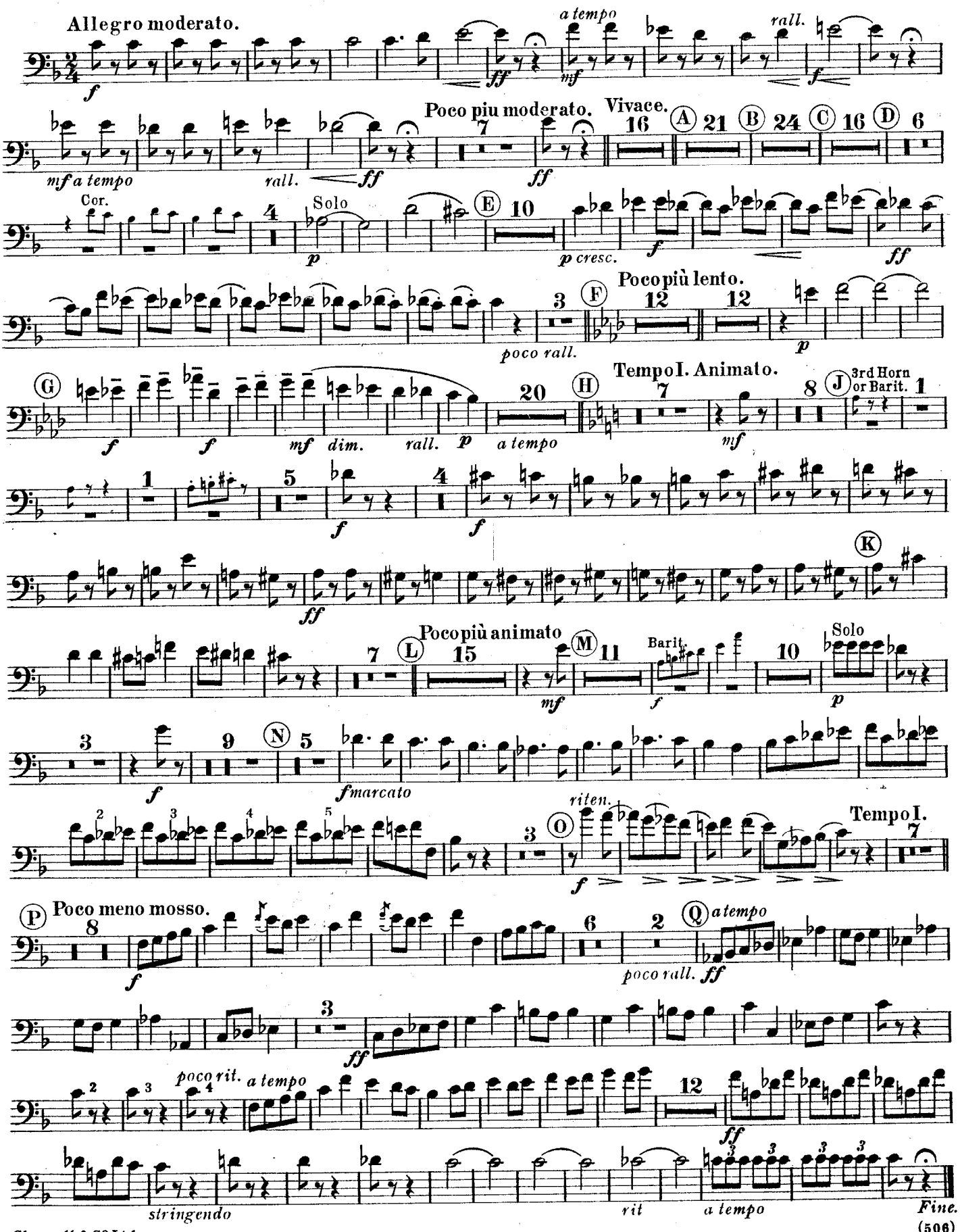
No 3. Finale. (DANCE.)



2nd TROMBONE.

Nº 380.

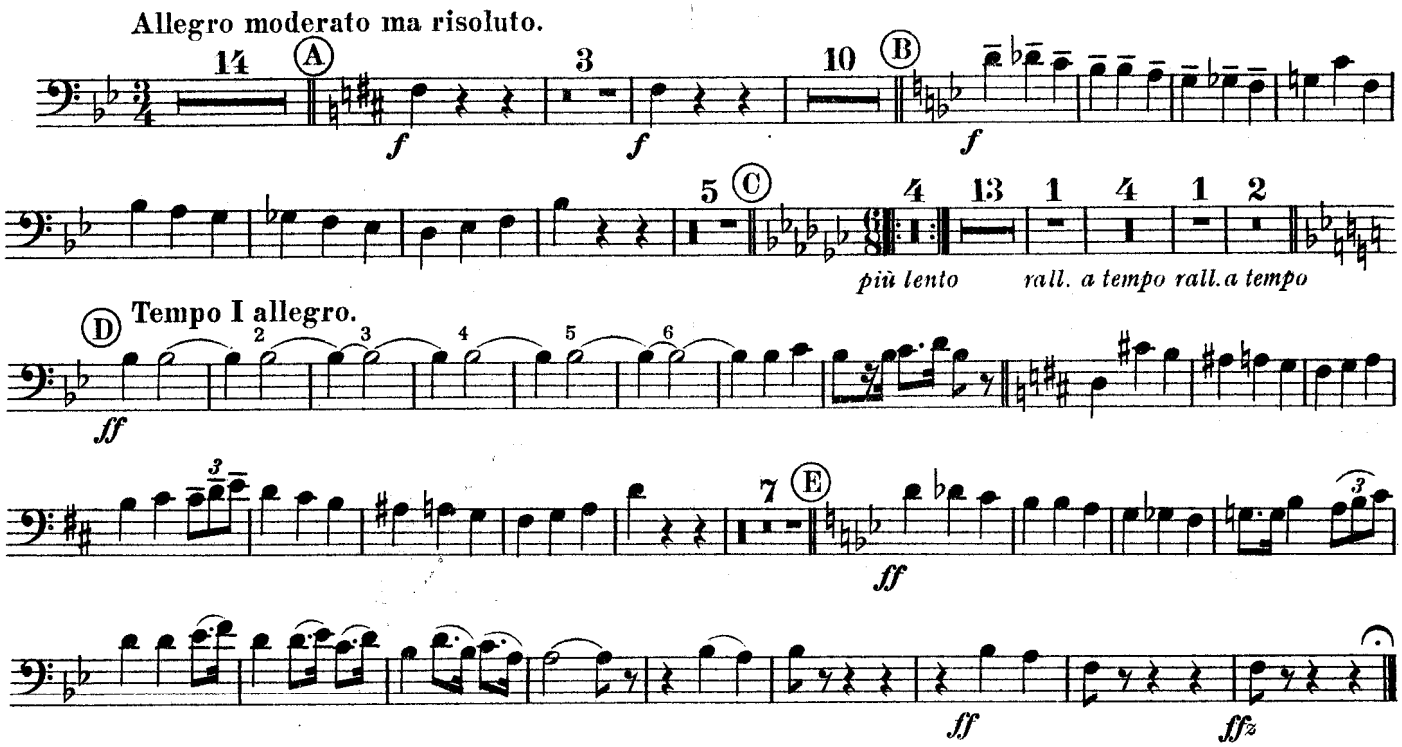
Norwegian Suite.

EN NORVÈGE.

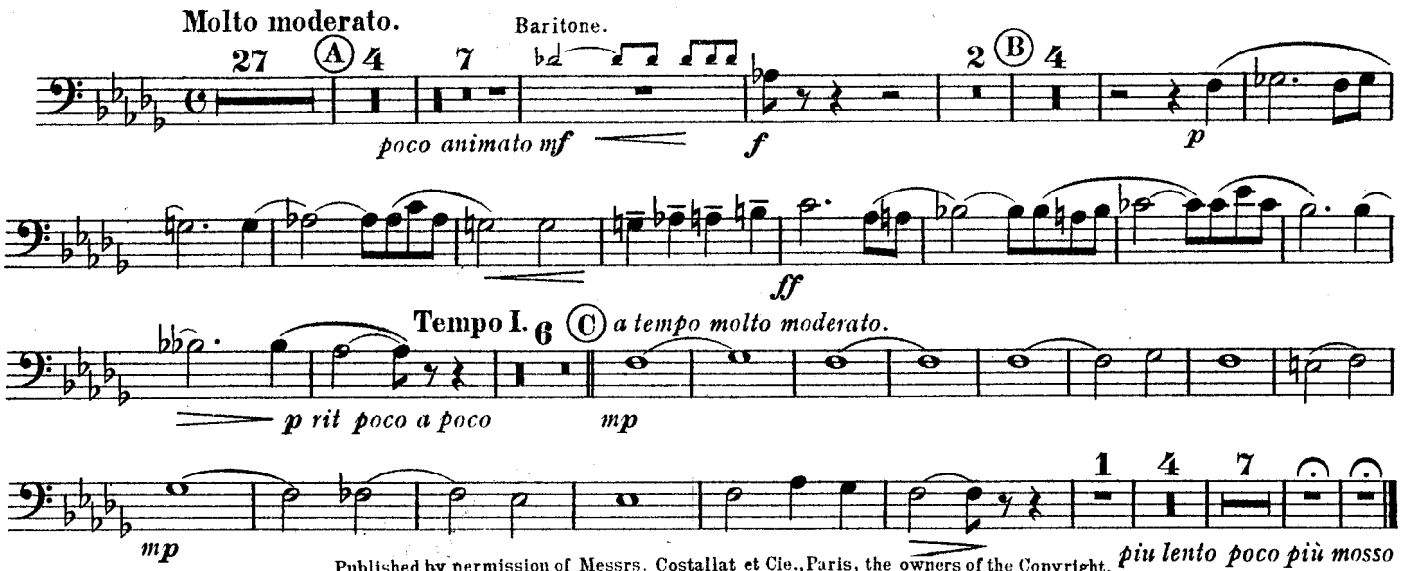
Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3, Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



Nº 2. At the North Cape.



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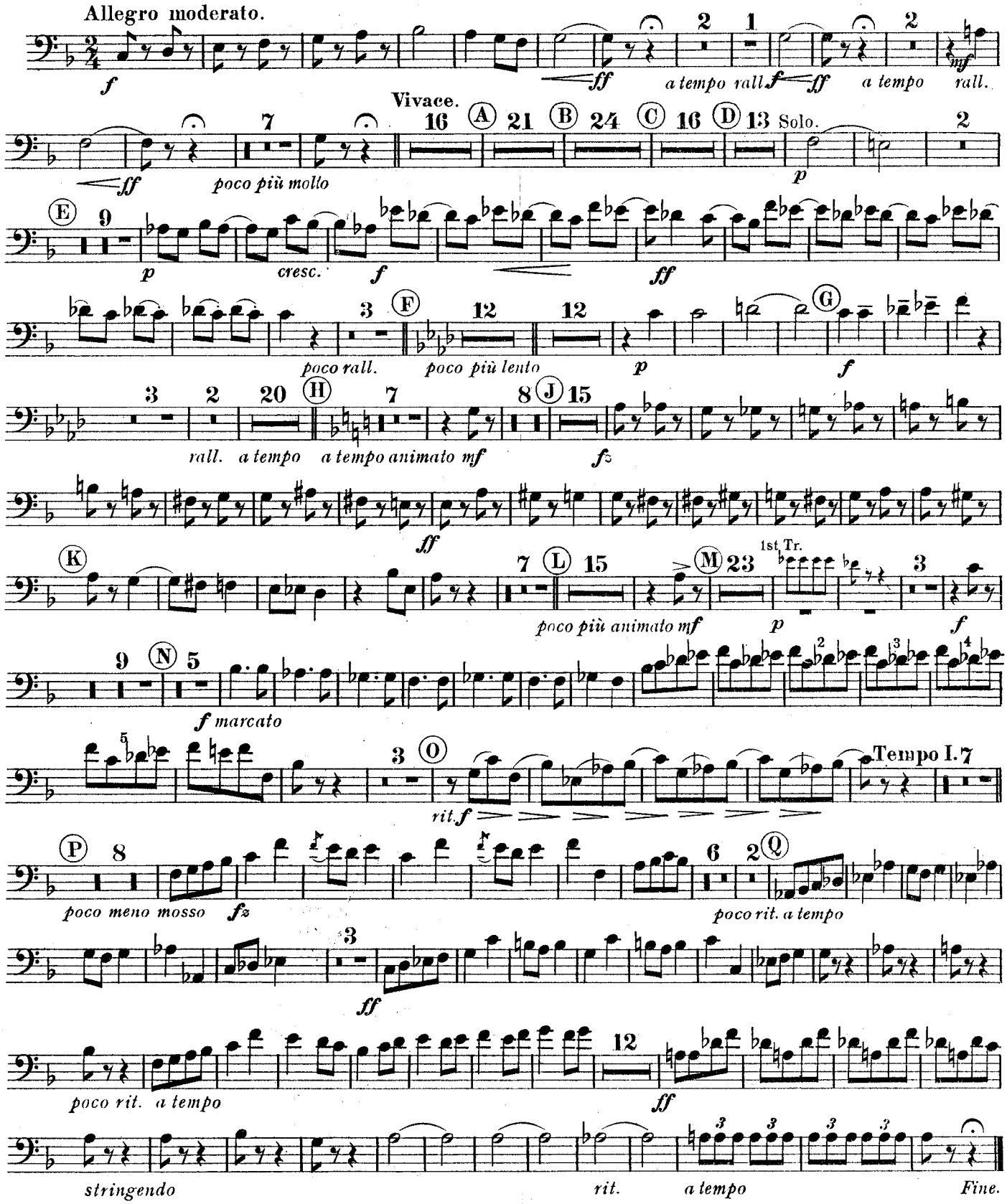
No 3. Finale. (DANCE.)



Chappell's Army Journal.

BASS TROMBONE.

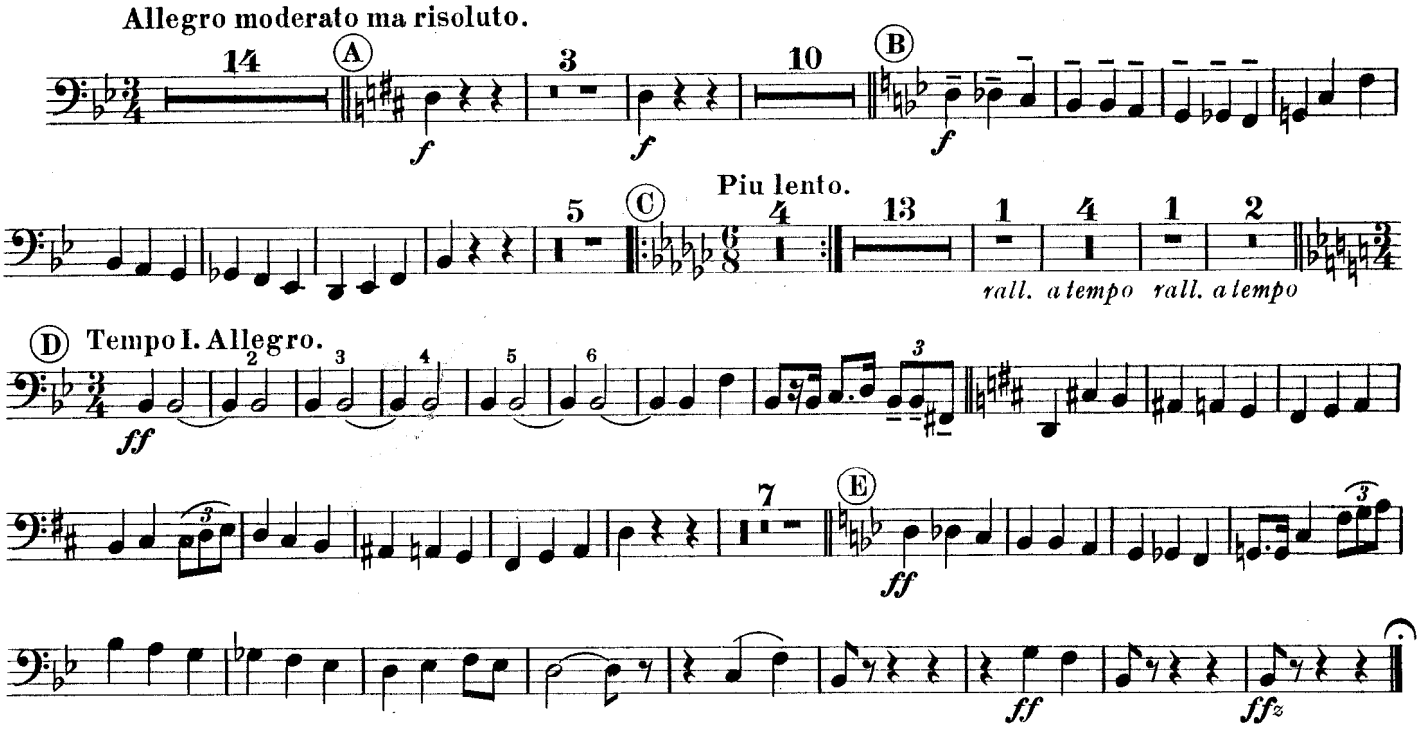
Nº 380.

Norwegian Suite
EN NORVÈGE.

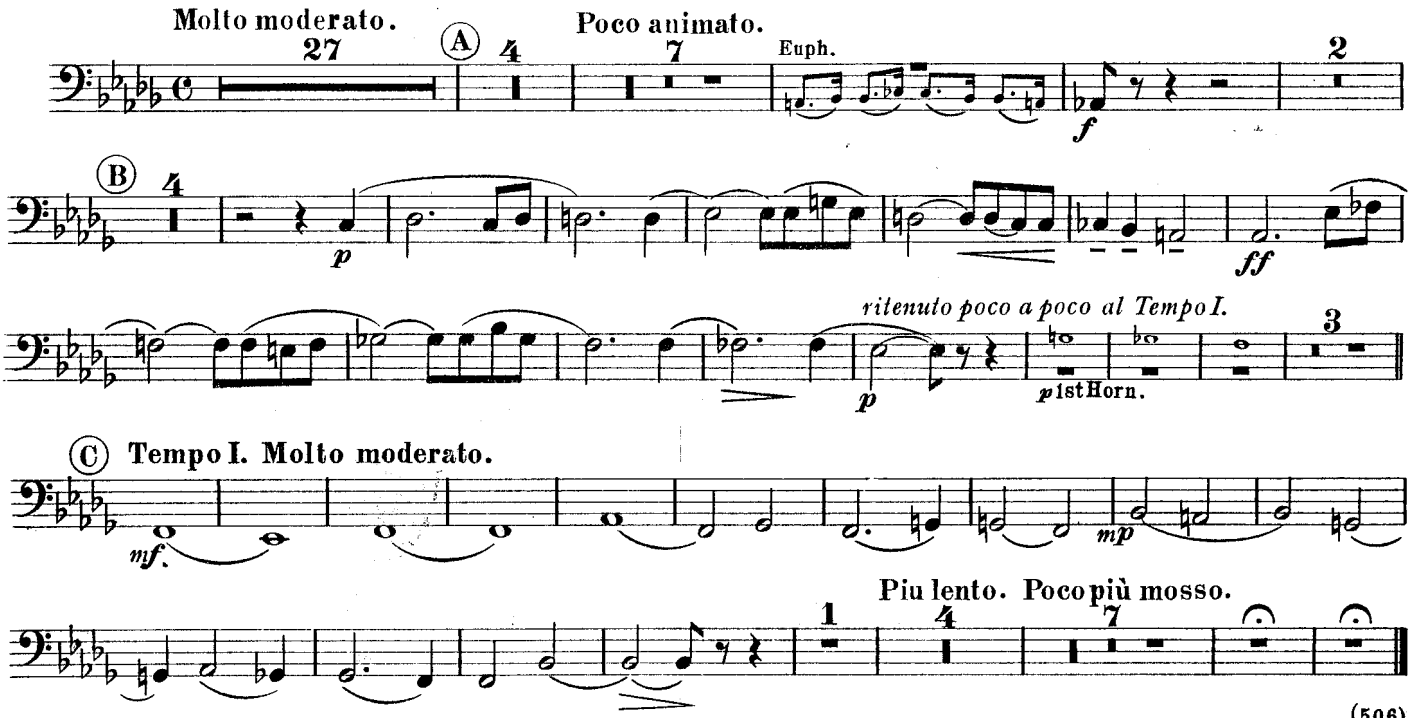
Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.



Nº 2. At the North Cape.



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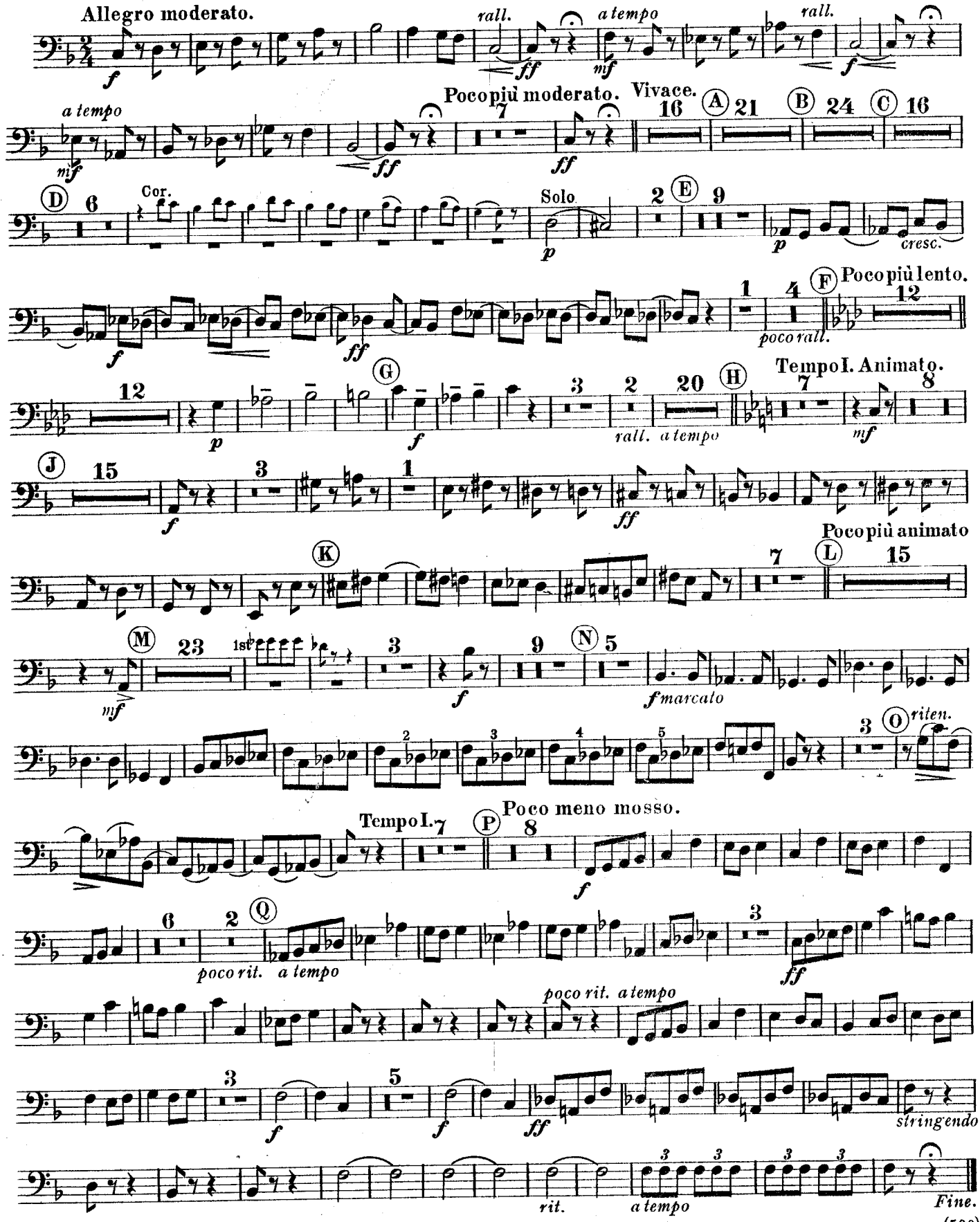
No. 3. Finale. (DANCE.)



BARITONE In B♭.

Chappell's Army Journal.
Nº 380.

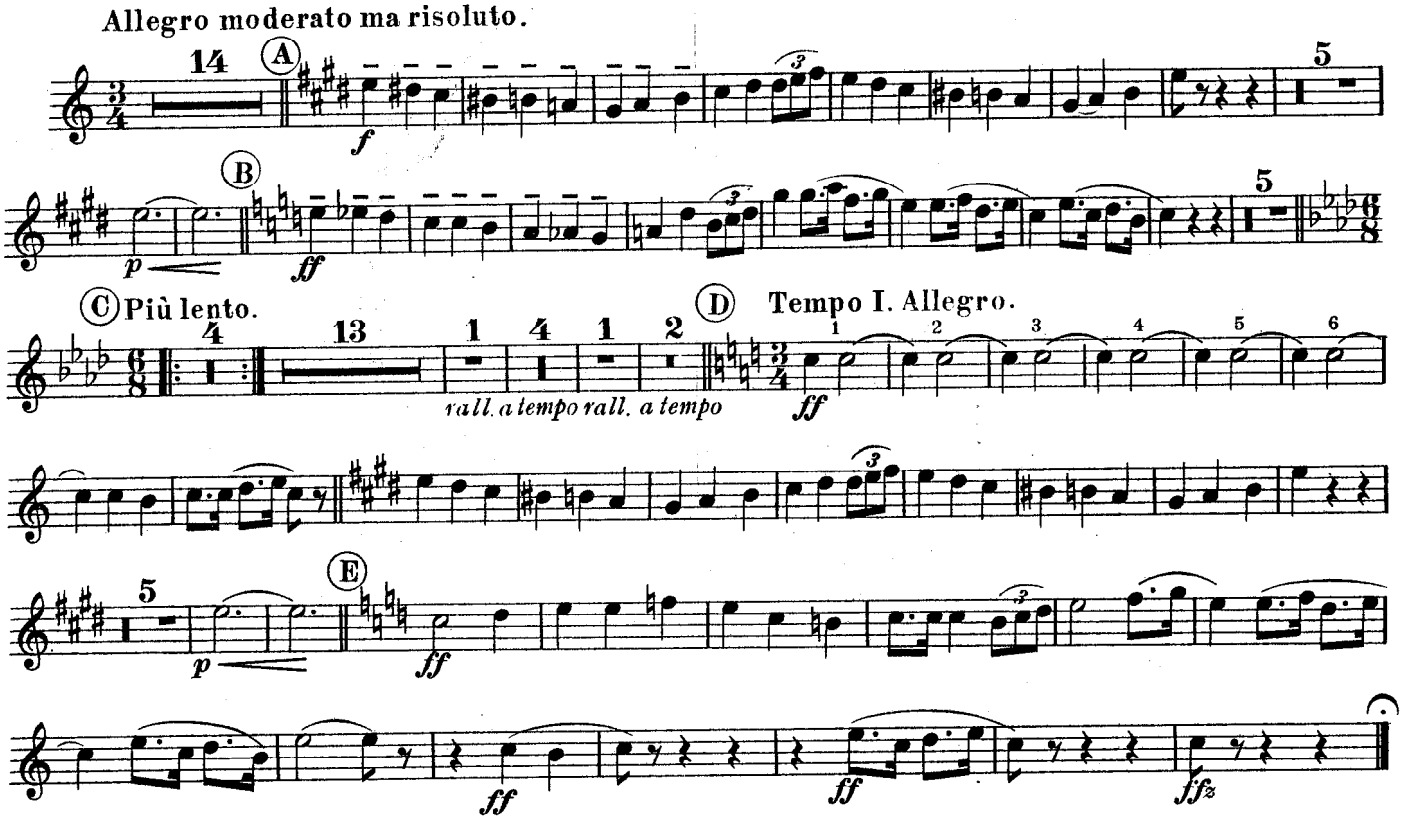
Norwegian Suite.

EN NORVÈGE.

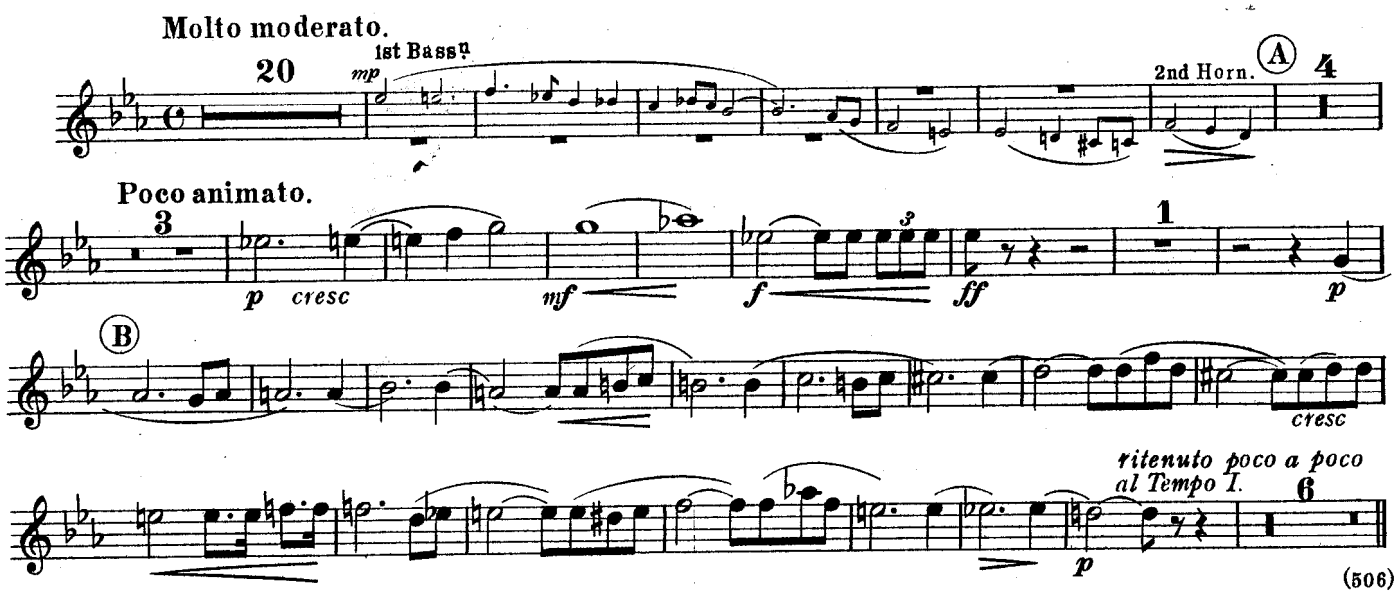
Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3 Finale. (Dance.)

ARTHUR COQUARD

Nº 1. In Molde.



Nº 2. At the North Cape.



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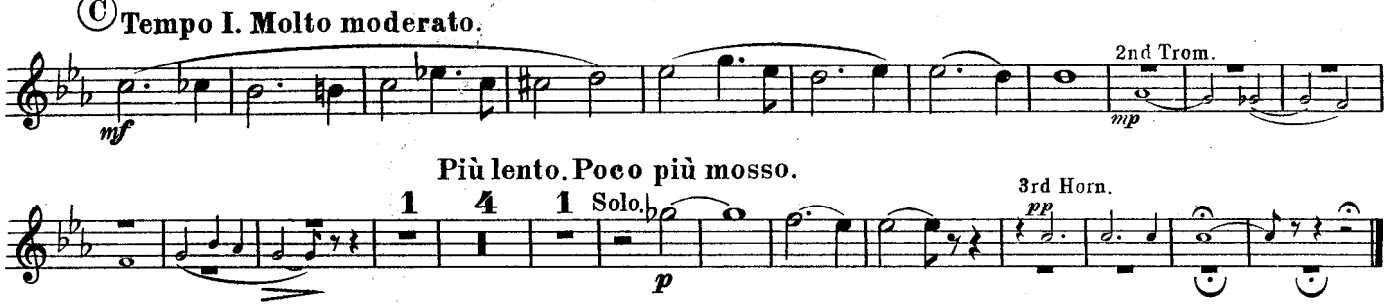
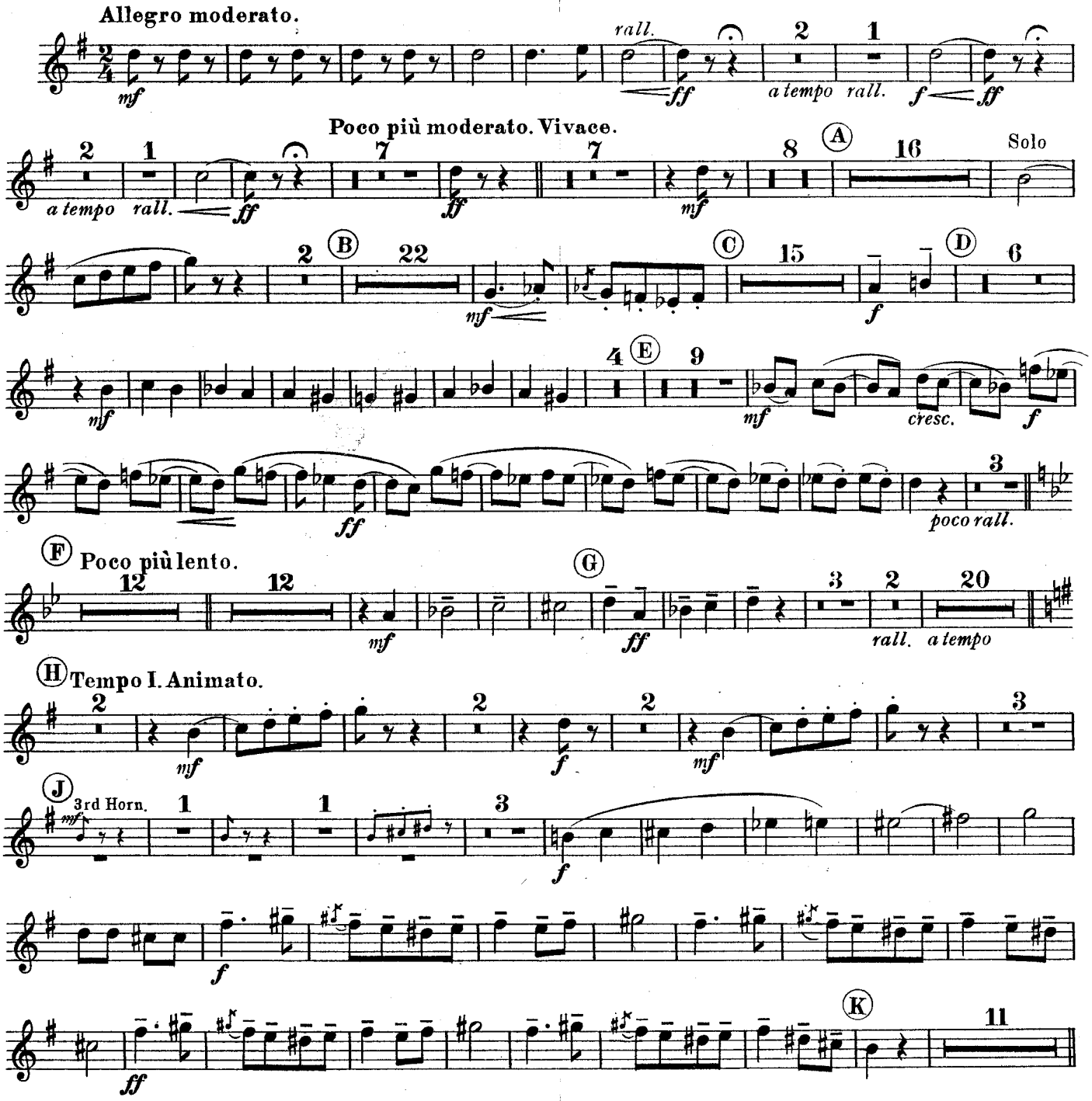
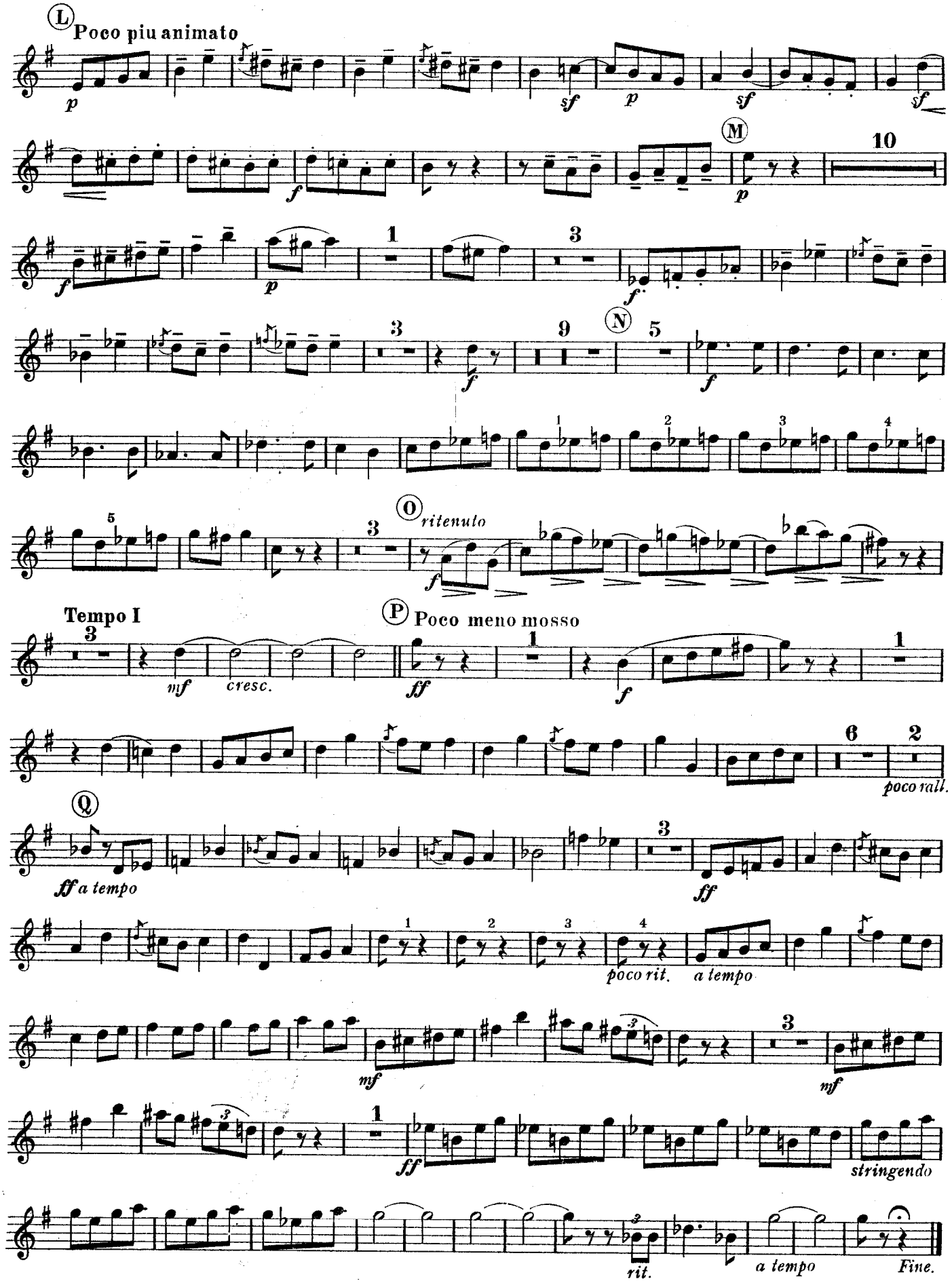
BARITONE in B♭.



No. 3. Finale. (DANCE.)



BARITONE in B♭.



Chappell's Army Journal.

EUPHONIUM.

No 380.

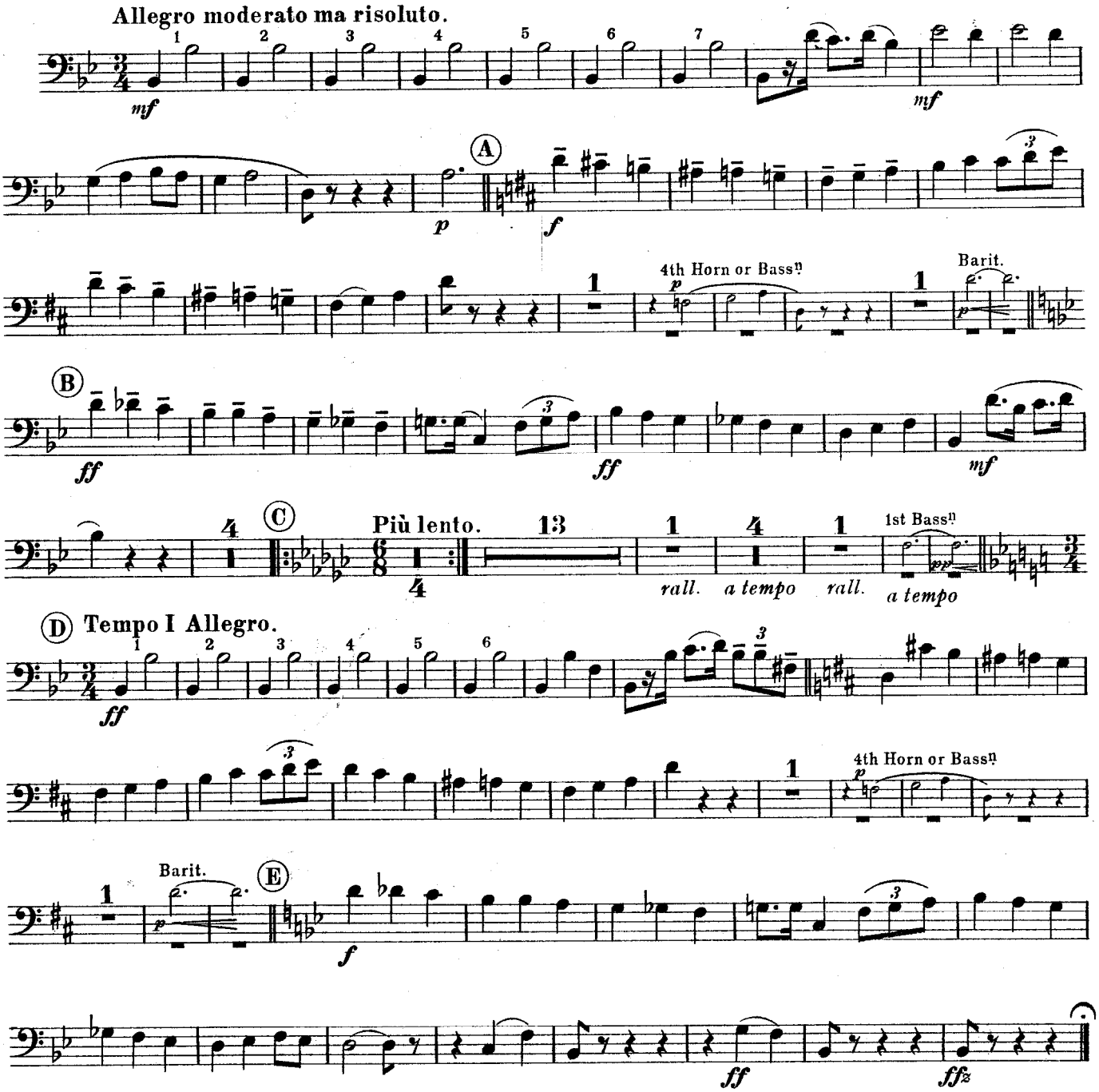
Norwegian Suite.

EN NORVÈGE.

No 1. In Molde. No 2. At The North Cape.
No 3. Finale. (Dance.)

ARTHUR COQUARD.

No 1. In Molde.



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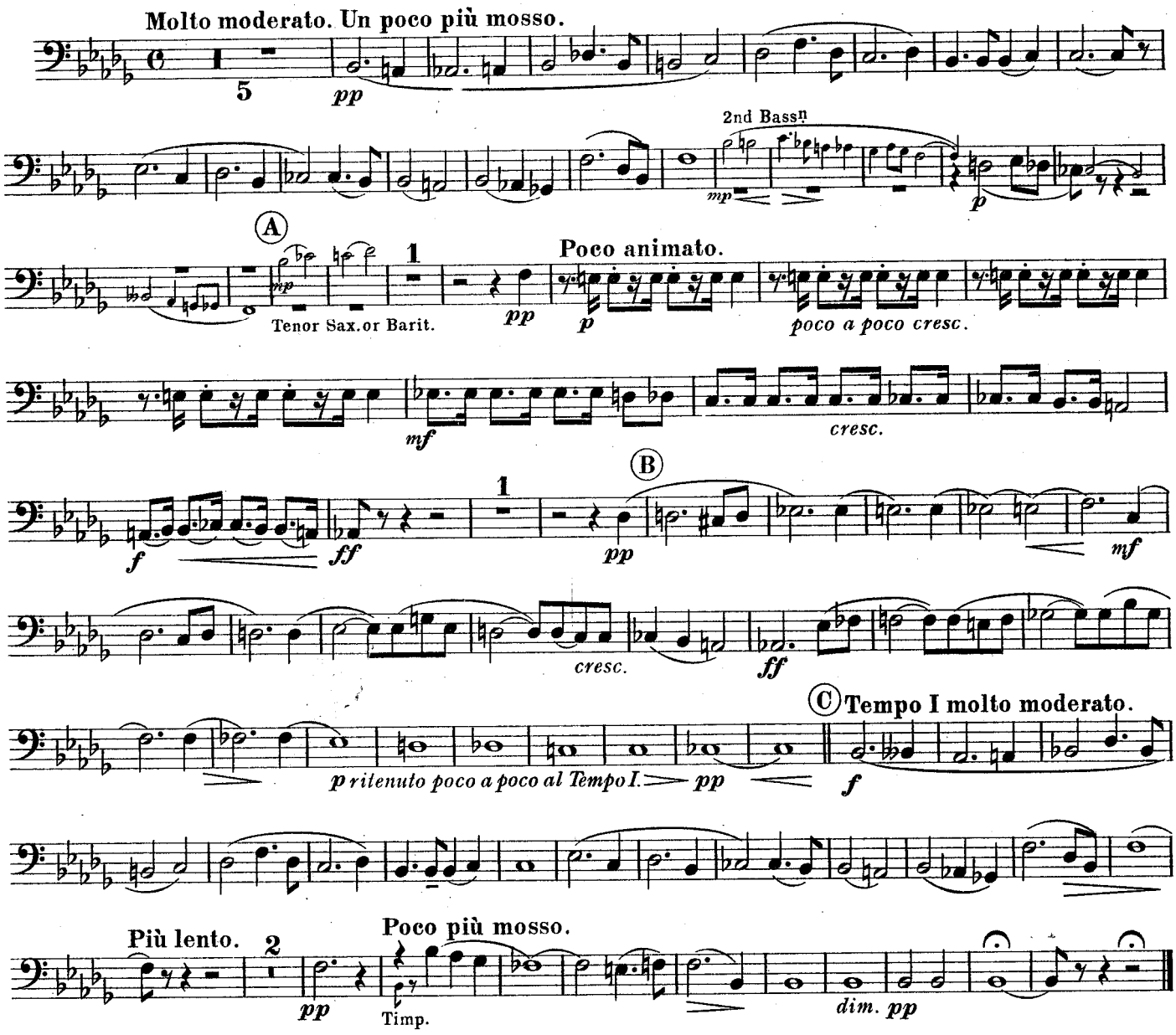
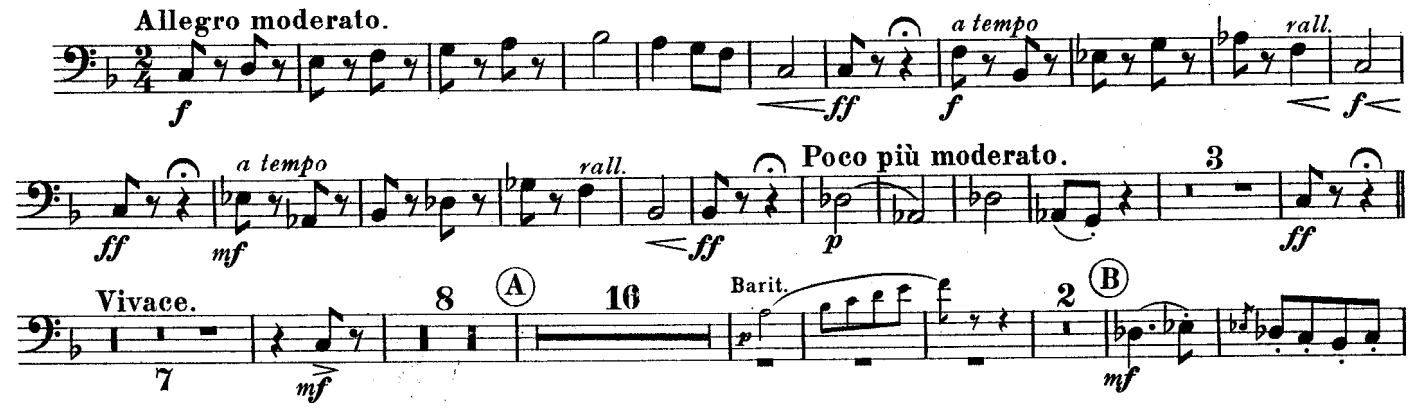
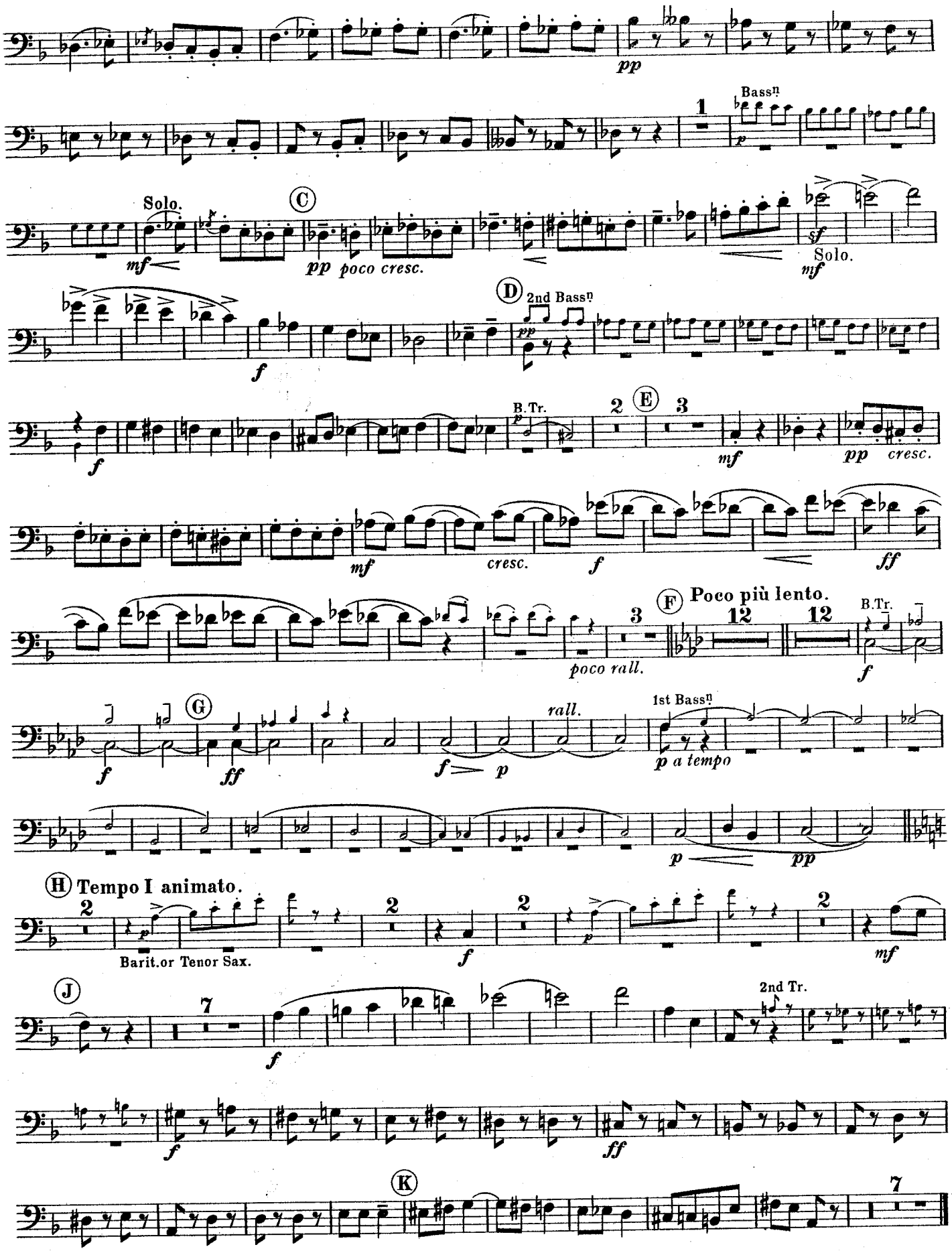
No 2. At the North Cape.

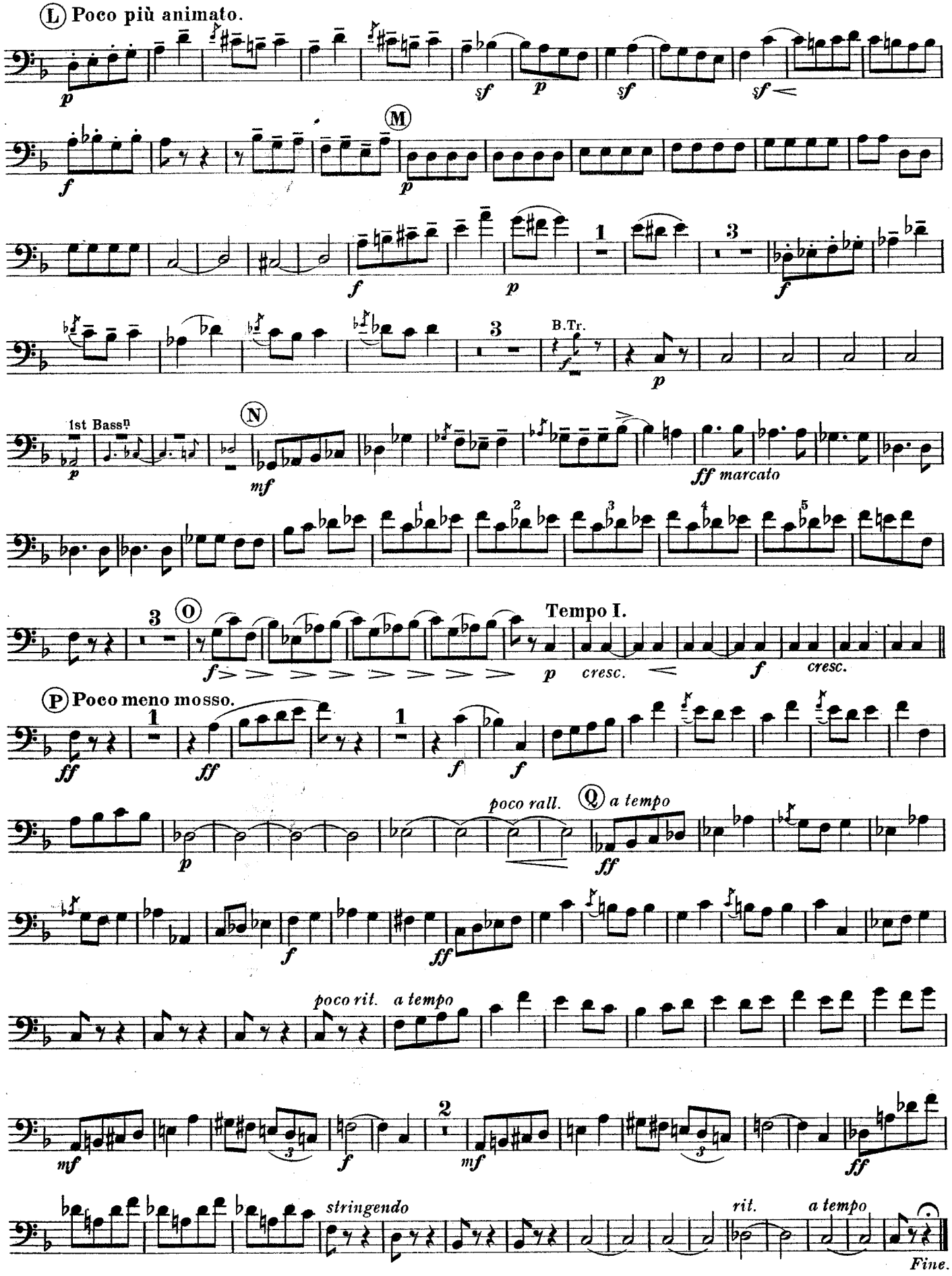


No 3. Finale. (DANCE.)




pp
1
Bass.n
p
Solo.
mf
C
pp poco cresc.
sf
Solo.
mf
f
D
2nd Bass.n
pp
f
B.Tr.
p
2
E
3
mf
pp cresc.
mf
cresc.
f
ff
3
F
Poco più lento.
12
12
B.Tr.
poco rall.
f
G
f
ff
f
p
rall.
1st Bass.n
p a tempo
p
pp
H
Tempo I animato.
2
p
Barit.or Tenor Sax.
2
f
2
p
2
mf
J
7
f
2nd Tr.
f
ff
K
7

EUPHONIUM.


L Poco più animato.
M
B.Tr.
1st Bass.n
N
ff marcato
O
Tempo I.
cresc.
P Poco meno mosso.
poco rall.
Q a tempo
poco rit.
a tempo
stringendo
rit.
a tempo
Fine.

Chappell's Army Journal.
Nº 380.

BASSES.

Norwegian Suite
EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale. (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risoluto.

mf — mf — p — f — ff — ff — mf

(A) (B) (C) Più lento. (D) A tempo Allegro. (E)

rall. — pp — a tempo — rall. — pp — a tempo — 2nd Bassn. — ff — ff — ff — ffz

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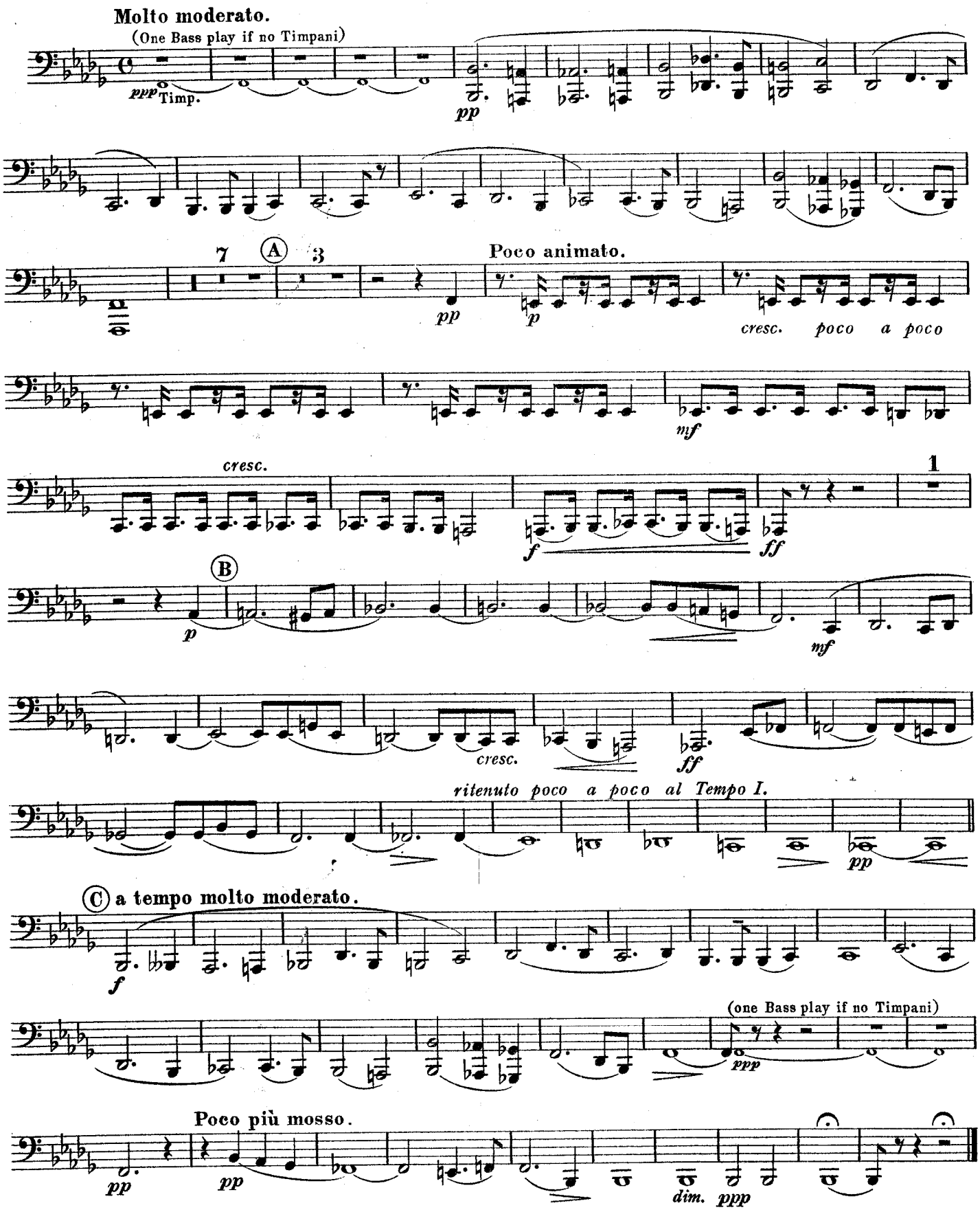
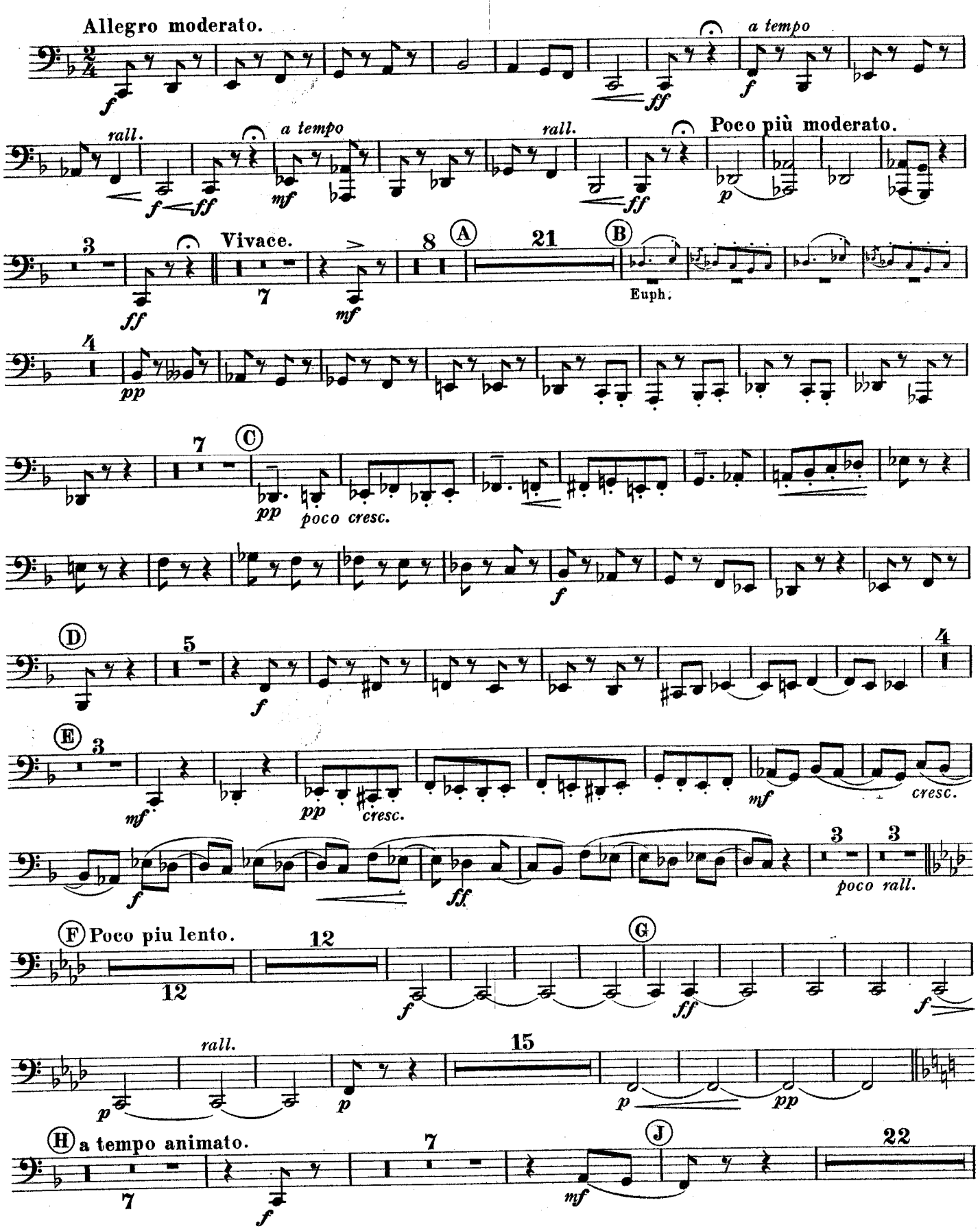
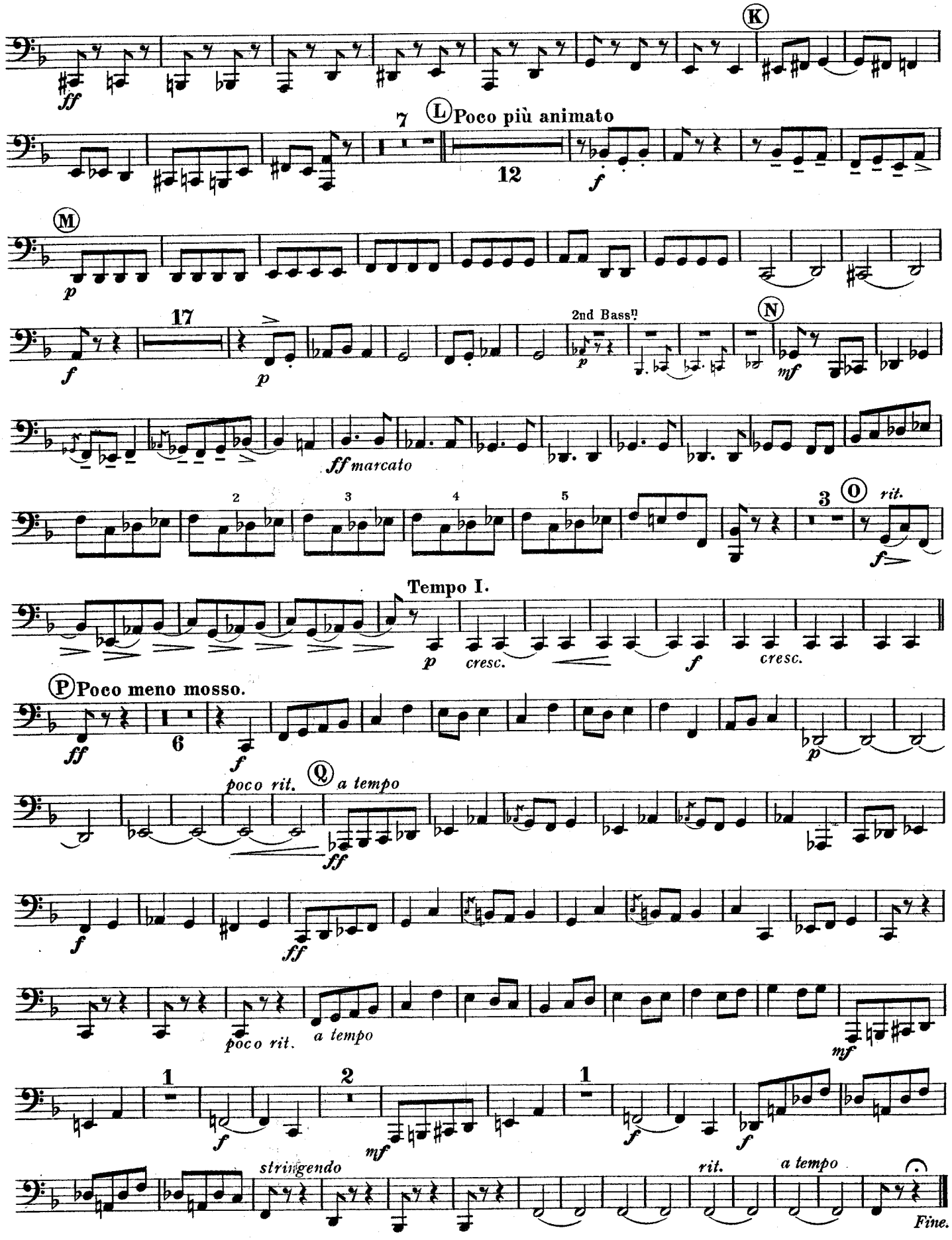
No 2. At the North Cape.



No 3. Finale. (DANCE.)



BASSES.


K
ff
7
L
Poco più animato
12
f
M
p
17
f
p
2nd Bass!!
p
N
mf
ff marcato
2
3
4
5
3
O
rit.
f
Tempo I.
p
cresc.
f
cresc.
P
Poco meno mosso.
ff
6
f
p
poco rit.
Q
a tempo
ff
f
ff
poco rit.
a tempo
mf
1
2
1
f
mf
f
f
stringendo
rit.
a tempo
Fine.

Chappell's Army Journal.

DRUMS & GLOCKENSPIEL. Nº 380.

Norwegian Suite
EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape.
Nº 3. Finale (Dance)

ARTHUR COQUARD.

Nº 1. In Molde.

Allegro moderato ma risolute.

Tri. B.D. *pp* Cym.

(A) S.D. *pp* *cresc.* (B) *f* Both. Glock, Bell or Triangle. *p*

(C) Più lento. *pp* *rall.* *a tempo* *rall.* *a tempo* *pp* B.D. if no Timp.

(D) Tempo I. Allegro. B.D. *mf* *mf* Cym.

S.D. *p* *f* Both. B.D. Cym.

S.D. *pp* Both

(E) *f* *ff* *ffz*

Nº 2. At the North Cape.

Molto moderato. *pp* B.D. if no Timp.

Un poco più mosso. (A)

cresc. poco a poco. B.D. *pp* S.D. *p* *f*

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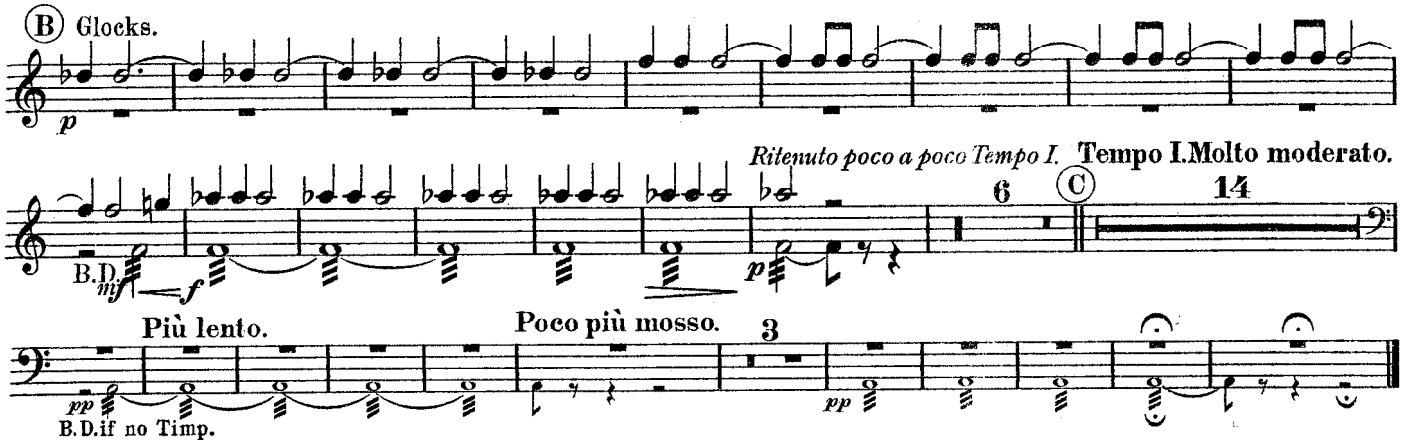
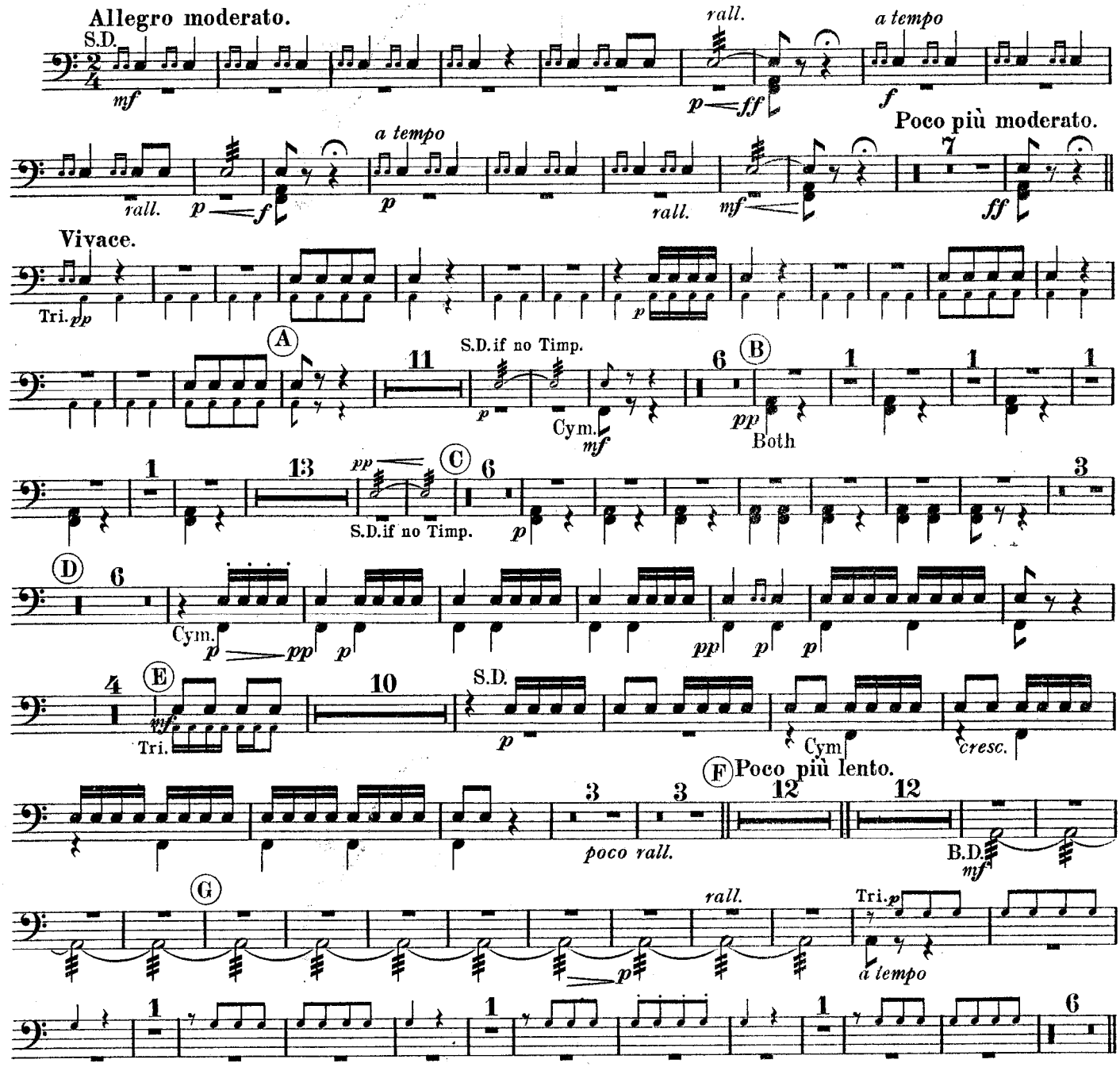
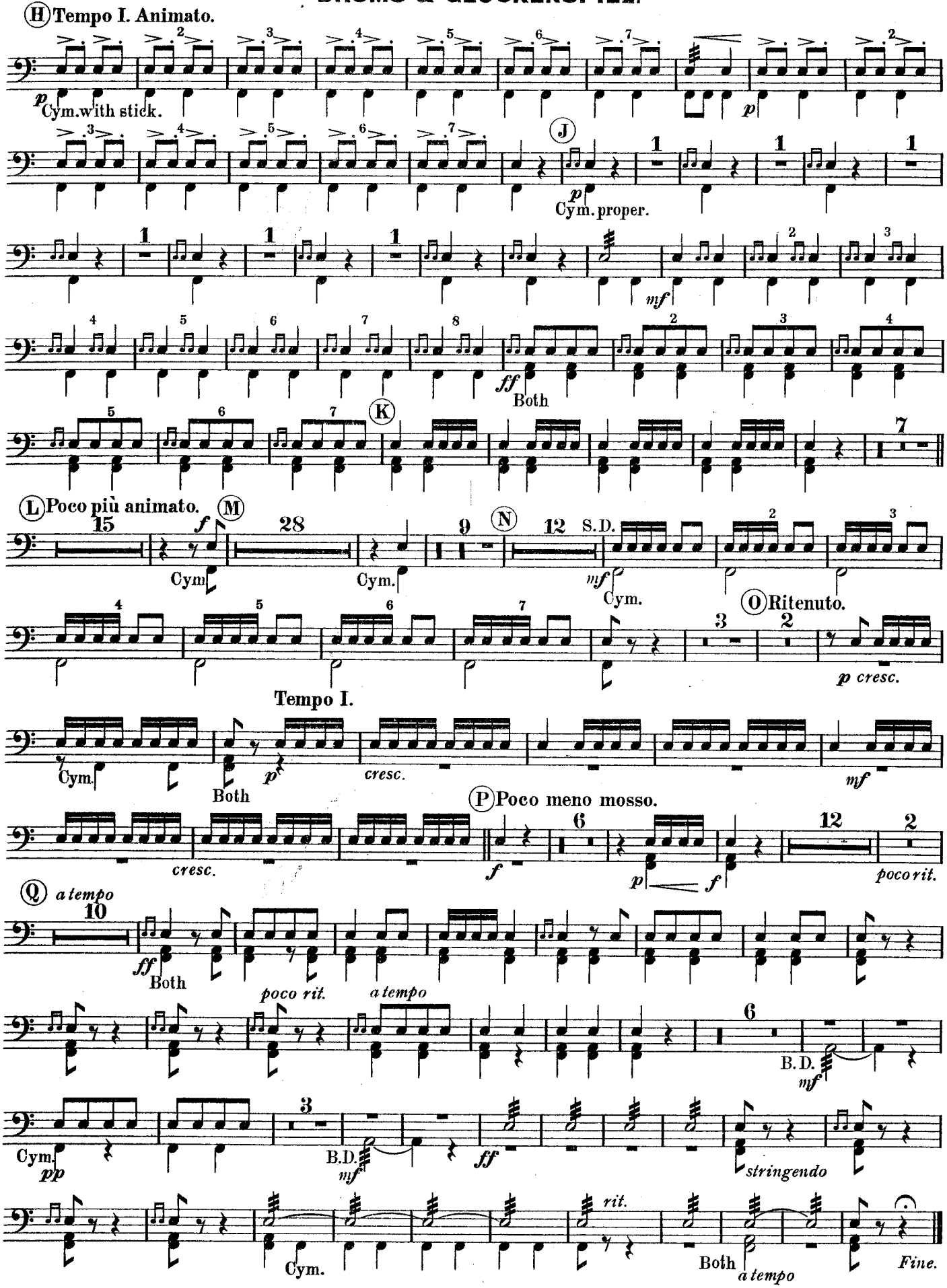


No. 3. Finale. (DANCE.)



DRUMS & GLOCKENSPIEL.



Chappell's Army Journal.
Nº 380.

TIMPANI in B♭ & F.

Norwegian Suite.
EN NORVÈGE.

Nº 1. In Molde. Nº 2. At The North Cape
Nº 3. Finale (Dance.)

ARTHUR COQUARD.

Nº 1. In Molde.

B♭ & F.
Allegro moderato ma risoluto.
mf — 2 3 4 5 6 7 — 6 — (A) 13

(B) *pp* *cresc.* *f* — 12 — (C) Più lento. 4 — 13 — Glocks. *rall.* — 3 — 1 — 1 — *a tempo rall. a tempo* *pp*

(D) Tempo I. Allegro.
mf — 2 3 4 5 6 — 13 — *pp* *cresc.*

(E) *f* — 3 — 5 — *ff* *ffz*

Nº 2. At the North Cape.

F & B♭.
Molto moderato.
Solo. *pp* — 2 3 4 5 — Un poco più mosso. — 21 — (A) 4 — Ch. F to E♮.

Poco animato.
p *cresc. poco a poco*

Ch. E to D♭ — 2 — *p molto cresc.* *f* — 2 — (B) 10 — *f*

Ch. A♭ to B♭. — 6 — (C) Tempo I. Molto moderato. 14 — Più lento.
p ritenuto poco a poco al Tempo I. — *p* — *pp*

Poco più mosso. — 3 — *pp* *dim.* *ppp*

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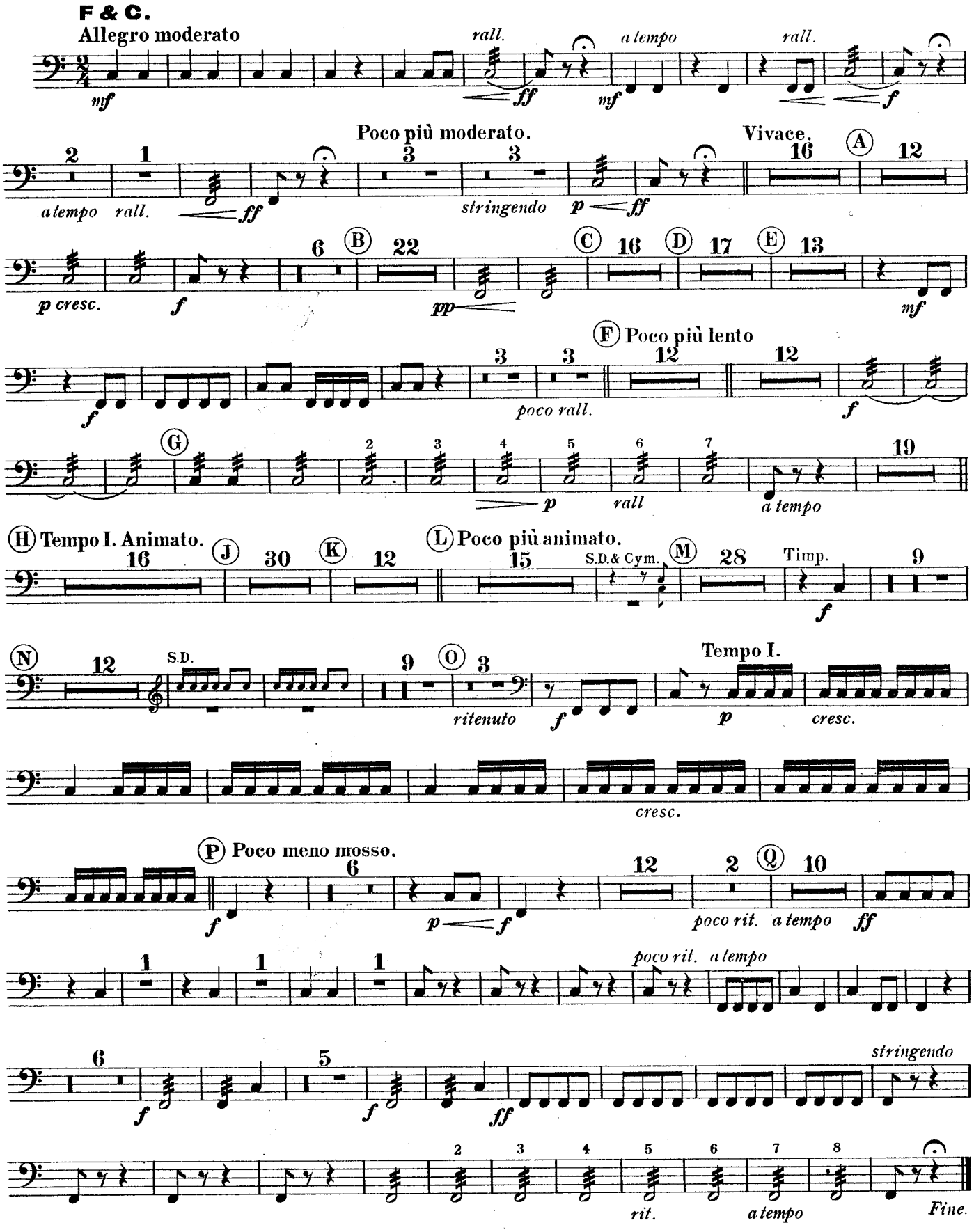
TIMPANI in F & C.

No 3. Finale. (DANCE.)