

Solo B^b Cornet.

[illegible]

ff
mf
p ff

ff
p

Solo.
Waltz tempo.
ff
p

f

p
f
ff

p-f
ff

fz
accel

Duett

Barit & Alto.

Solo.

Waltz tempo.

Allo con spirito.

C.W. DALBEY



C. W. DALBEY.

Clarence W. Dalbey was born on April 23, 1859, in the state of Iowa. He spent most of his life in Des Moines with his wife Lottie and daughter Doris.

From 1902 through 1904 he achieved national recognition by directing the famous Iowa State Military Band. During his tenure, a number of famous musicians played under his baton, including C.L. Barnhouse, Dick Platt, and Thornton Boyer. Des Moines-based cornetist and bandmaster T. Fred Henry also played for C.W. Dalbey.

The *Heritage Encyclopedia of Band Music* credits Dalbey with over 100 compositions, including marches, rags, overtures, and various other works. He is perhaps best known for "The Blue and Grey Patrol" (1896).

Dalbey published most of his own works, but he moved his business often as he constantly worked to achieve some measure of success. A touching aspect of Dalbey's life is revealed by the frequency of these moves:

Dalbey and Roff: Kansas City, Missouri, 1884-1885

Dalbey and Roff: Council Bluffs, Iowa, 1885 and 1896-1897

Dalbey Music Company: Chicago, 1898

Dalbey Music Company: Frankfort, Indiana, 1899

Dalbey Music Company: Des Moines, Iowa, 1900-1902, 1904-1906, and 1909

Berry-Dalbey: Evidently this firm came into existence after Dalbey's widow and daughter gave up the business; its publications show no dates.

In 1909, apparently from the strain of managing all these assorted businesses in addition to his composing, playing, and directing activities, Dalbey suffered a mental collapse and was committed to the Iowa State Mental Hospital in Clarinda. He eventually died there on March 30, 1912.

The venerable Major George Landers was a close friend of Dalbey's. At the time of Dalbey's collapse, Landers was the director of the 55th Infantry Band of the Iowa National Guard. He often brought his band to the hospital for their summer programs and honored Dalbey by playing his compositions while the composer was in the audience. When Dalbey was bedridden, the band would play by the window to his room. At Dalbey's funeral, Landers' band played many of Dalbey's favorites.

After Dalbey's death, his wife Lottie managed the business until 1916. His daughter managed it until 1917 and then dissolved it.

Biography by William R. Baker

Photo courtesy of Loras John Schissel
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Piccolo.

Allegro maestoso.

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

E♭ Clarinet.

C. W. DALBEY.

Allegro maestoso.

Allegro maestoso.

26 *ff*

ff

ff

fz fz p

Andante.

f f p

mf

Piu mosso

mf

rall

a tempo

p

gva loco gva ad

lib

Allo con spirito.

ff

p - mf

fz

ff

tr tr tr tr

1

p - f

1 *2*

ff

Solo Clar.

p

f

Waltz tempo

ff *p*

1

f

1 *8* *sva ad lib*

f

Allo con spirito.

ff

p - f

1 *2* *1*

fs *tr tr tr tr* *ff*

tr

accel

This musical score is for a clarinet solo. It begins with a forte (ff) dynamic and features several trills (tr) in the first few measures. The tempo is marked 'Waltz tempo'. The score includes a variety of dynamics, from piano (p) to fortissimo (ff), and includes a section marked 'sva ad lib' (ad libitum). The tempo changes to 'Allo con spirito' (Allegro con spirito). The score concludes with an 'accel' (accelerando) marking. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

OVERTURE. THE ENCHANTRESS.

Solo B $\flat$ Clarinet.

Dalbey.

Allegro Maestoso.

28 *ff*

p *8va* *ff*

ff *divisi* *p*

f *Cor. Cad.*

Andante.

p *mf*

Piu Mosso.

mf *tr* *tr* *rally*

a tempo *f*

divisi *ff*

Allegro con moto.

ff *p=mf*

fz *ff*

ff

mf

p 2d ff

p

f

Waltz tempo,

f

p

f

p

f

p

f

fz

ff

tr tr tr tr tr tr tr

accel

OVERTURE THE ENCHANTRESS.

2d & 3d B $\flat$ Clarinets.

Allegro maestoso.

C. W. DALBEY.

26 *ff* *p* *ff* *p* *ff* *fz* *fz* *p* *Andante.* *f* *f* *p* *mf* *Piu mosso* *mf* *rall* *a tempo* *p* *f* *ff* *All9 con spirito.* *p - mf* *fz* *ff* *ff* *mf*

p - ff

ff

p

f *Waltz tempo.* *ff*

f

p

ff

Allo con spirito.

p - f

ff

tr *tr* *tr* *tr* *tr* *tr*

accel

ff

Detailed description: This is a page of musical notation for a piano piece. It consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *ff* (fortissimo), *f* (forte), and *p-f* (piano-forte). Tempo markings include *Waltz tempo.* and *Allo con spirito.*. Articulations like *tr* (trills) and *accel* (accelerando) are also present. The key signature has one flat (B-flat), and the time signature is 3/4. The piece starts with a *p - ff* dynamic, followed by a *ff* section, then a *p* section, and a *f* section marked *Waltz tempo.* with a *ff* dynamic. This is followed by a *f* section, a *p* section, and another *ff* section. The tempo then changes to *Allo con spirito.* with a *p - f* dynamic, leading into a *ff* section with trills. The piece concludes with an *accel* marking and a *ff* dynamic.

Solo Eb Alto. THE ENCHANTRESS.
(ALTO SAX.)

(ALTO SAX.)

Allegro maestoso.

C. W. DALBEY.

Allegro maestoso. C. W. DALBEY.

ff p

ff p

ff p

ff p

Andante. 15 Piu mosso f

Cad. rall a tem 7 mf f

Allo con spirito. 12 ff

fz ff 12 1

p ff

Solo p

Waltz tempo f

1 3 p

4 f

1 8

1 f 12

1 2 1 2

fz accel. ff

ff

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OVERTURE THE ENCHANTRESS.

Baritone.

(TENOR SAX.)

C. W. DALBEY.

Allegro maestoso.

2d Alto

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

Andante.

Piu mosso

mf

rall

a tempo

p

Allo con spirito.

p-f

fz

ff

mf

p - ff

1

2

fz

p

f

Waltz tempo.

1

p

f

1

f

All^o con spirito.

1

p - f

fz

1

2

ff

accel

OVERTURE
THE ENCHANTRESS.

Allegro maestoso.

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E♭ Cornet.

Allegro maestoso.

26 *ff*

ff

p Andante. 15 *Piu mosso.* *f*

Cad. *f* *mf* *rall.* *a tem.* 6 *f*

Allo con spirito. 12 *p-mf* *fz* *ff*

ff 1 2 12 1

p-f 2 15 *f*

Waltz tempo. 1 *f*

15 *f* 1 8 *f* 1 1 *ff*

Allo con spirito. 12 1 2 1 2 1

ff *ff*

ff accel.

OVERTURE THE ENCHANTRESS.

1st B $\flat$ Cornet.

C. W. DALBEY.

Allegro maestoso.

26 *ff*

ff

ff

ff

p *f* *f* *Cad.*

Andante.

p

Piu mosso

p *mf*

rall *a tem 2*

f

Allo con spirito.

ff *p - mf*

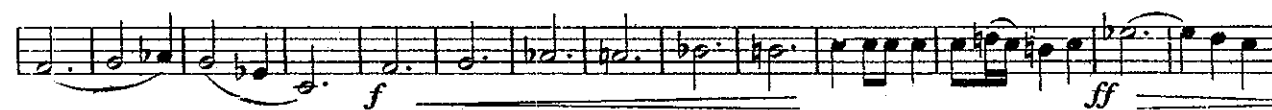
fz

ff *ff*

mf



Waltz tempo.



accel



THE ENCHANTRESS.

C. W. DALBEY.

[illegible]

(ALTO SAX.)

Allegro maestoso.

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

OVERTURE THE ENCHANTRESS.

1st & 2d E^b Altos.

C. W. DALBEY.

Allegro maestoso.

26 *ff* *p* *ff* *p* *f* *Cad*

Andante.

p *f*

Piu mosso

mf *rall* *a tempo* *p* *f* *ff*

All^o con spirito

p - mf *fz* *ff* *ff*

mf

1

p - ff

1 2

ff

1

p

f

Waltz tempo.

Waltz tempo.

The musical score is written for four staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, with a first ending bracketed and marked with a '1'. Dynamics include *ff* and *p*. The second staff continues the melody with similar chordal textures, marked with *f*. The third staff features a more active melody with eighth and sixteenth notes, also marked with *f*, and includes a first ending bracketed and marked with a '1'. The fourth staff continues the piece with a mix of chords and single notes, marked with *f*, and includes a first ending bracketed and marked with a '1'. The piece concludes with a final chord.

All^o con spirito.

Allegro con spirito.

p-f

ff

accel

OVERTURE
THE ENCHANTRESS.

C. W. DALBEY.

Pub. by Berry-Dalbey Music Co., Kansas City, Mo.

OVERTURE THE ENCHANTRESS.

1st & 2d Trombones.

C. W. DALBEY.

Allegro maestoso.

26 *ff* *ff* *ff* *fz* *fz* *f* *f*

Andante.

p *f*

Piu mosso

mf *rall* *a tempo* *p* *f* *ff*

Allº con spirito.

p-mf *fz* *ff*

mf
p - ff
fz
f

Waltz tempo.

p
f
f

All^o con spirito.

p - f
fz
ff
accel

OVERTURE
THE ENCHANTRESS.

Allegro maestoso.

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OVERTURE THE ENCHANTRESS.

1st & 2d Tenors
or Trombones.

C. W. DALBEY.

Allegro maestoso.

26 *ff* *ff* *ff* *fz* *fz* *p* *f*

Andante.

p *f* *f*

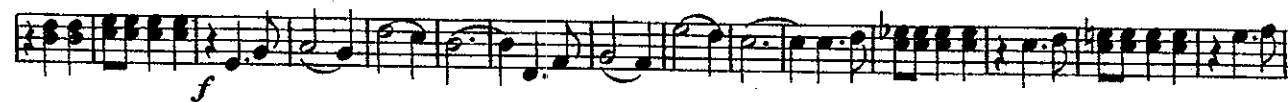
Piu mosso

mf *rall.* *a tempo* *p*

f *ff*

Allº con spirito.

p - mf *fz* *ff* *ff*



OVERTURE

THE ENCHANTRESS.

3d Trombone
or B $\flat$ Bass.

C. W. DALBEY.

Allegro maestoso.

26 *ff* 3 *ff*

Andante. *fz* 6 *p* 2

Piu mosso *mf* *rall* 6 *a tem*

All ò con spirito. 2 2 2 *ff*

p-mf 1 2 *ff* *ff* *ff*

mf 2 2 *p-ff*

ff 1 16 *f* *Waltz tempo.* 1 16

f 1 8

All ò con spirito. 2 2 2 *p-f*

fz 1 2 *ff* *accel*

OVERTURE THE ENCHANTRESS.

Baritone.

(TENOR SAX.)

C. W. DALBEY.

Allegro maestoso.

2d Alto

ff *p*

Andante.

f *p*

Piu mosso

mf *rall* *a tempo* *p*

f *ff*

p-f *ff*

mf

p - ff

fz

p

f

f

Waltz tempo.

p

f

f

All^o con spirito.

p - f

fz

ff

accel

OVERTURE THE ENCHANTRESS.

Baritone.

C. W. DALBEY.

Allegro maestoso.

26. *ff* *p* *2d Alto*

ff *p*

ff *p*

fz *fz* *p*

Andante.

f *f* *p*

Piu mosso

mf

rall *a tempo*

p

f

Allo con spirito.

ff

p-mf

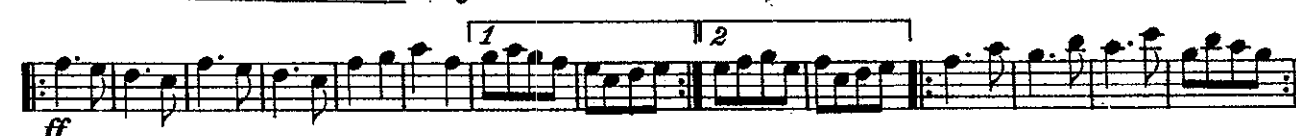
fz *fz* *ff* *ff*



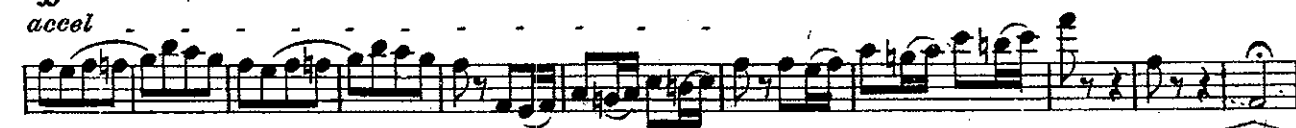
Waltz tempo.



Allo con spirito.



accel



Basses.

Allegro maestoso.

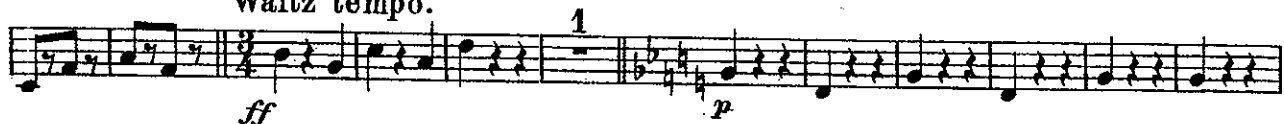
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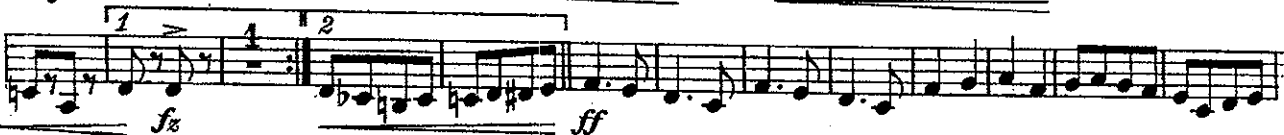
Solo.



Waltz tempo.



All^o con spirito.



accel



Drums.

Allegro maestoso.

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