

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

SOLO B♭ CORNET.(Conductor.)

JULIUS FUČIK.

Tempo di Marcia.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia.' and the initial dynamic is *f* (forte). The score consists of ten staves of music. The first staff has a *f* dynamic. The second staff has a *mf* (mezzo-forte) dynamic. The third staff has a *ff* (fortissimo) dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also markings for '1.' and '2.' indicating first and second endings. A 'Trio' section is marked with a 'Basso' (bass) clef and a *p* (piano) dynamic. The score concludes with a *rit.* (ritardando) marking.

Grandioso. Meno mosso tempo triumphale

ff

a tempo

Più mosso.

rit.

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ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

E♭ FLUTE & PICCOLO.

JULIUS FÜCIK.

Tempo di marcia.

The musical score is written for E♭ Flute & Piccolo. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Tempo di marcia.' The first staff starts with a forte (*ff*) dynamic and a slur over the first two measures. The second staff has a mezzo-forte (*mf*) dynamic. The third staff returns to forte (*ff*). The fourth staff continues the melodic line. The fifth staff includes a first ending bracket. The sixth staff includes a second ending bracket and returns to forte (*ff*). The seventh and eighth staves consist of repeated eighth-note patterns. The ninth staff concludes with first and second endings, with the second ending leading to a final key signature change to D minor.

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TRIO.

p

mf

f

Grandioso.

rit. ff meno mosso tempo triumphale

rit. a tempo

Piu mosso.

ENTRY OF THE GLADIATORS

Concert Flute & Piccolo

MARCH OF TRIUMPH

Tempo di marcia

JULIUS FUCIK

ff

mf *ff*

ff

ff

ff

ff

ff

ff

ff

4066.

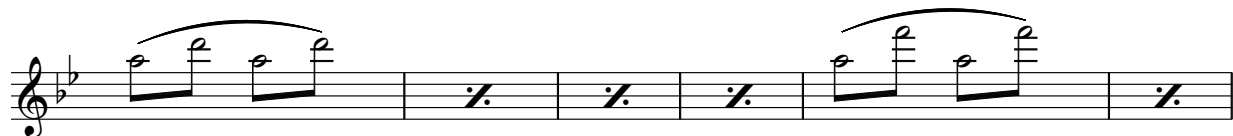
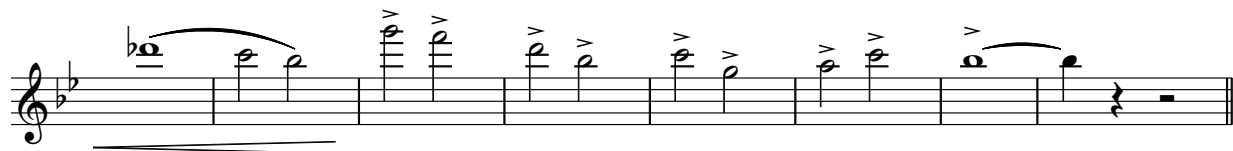
Concert Flute & Piccolo



p



mf



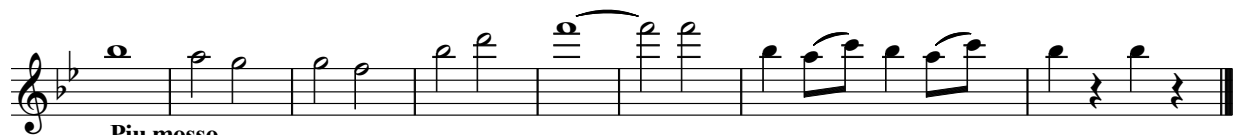
f



rit. ***ff*** meno mosso tempo triumphale



rit.



Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

OBOES.

Tempo di marcia.

JULIUS FÜČÍK.

2

3

f

2

mf

ff

1.

2.

ff

1.

2.

TRIO. *4*

p

mf

f

rit. **Grandioso.**

ff *meno mosso tempo triumphale*

rit.

a tempo

Piu mosso.

ENTRY OF THE GLADIATORS

Bassoon

MARCH OF TRIUMPH

Tempo di marcia

JULIUS FUCIK

The musical score is written for a Bassoon in 2/2 time. It begins with a key signature of one flat (B-flat). The first staff features a melodic line starting with a half note G2, followed by a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff continues the melodic line, including a measure with a half note G2 and a measure with a half note F2, both marked *ff*. The third staff shows a series of chords and single notes, with a repeat sign. The fourth staff continues the chordal texture, also with a repeat sign. The fifth staff introduces a first ending bracket, leading to a final melodic phrase marked *ff*. The sixth staff shows a second ending bracket, leading to a final melodic phrase marked *ff*. The seventh staff continues the melodic line. The eighth staff shows a final melodic phrase with a first and second ending bracket, leading to a final melodic phrase marked *ff*.

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Bassoon

f *p*

sf

mf

f

Grandioso.

rit. ***ff*** meno mosso tempo triumphale

a tempo

rit.

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

E♭ CLARINETS.

JULIUS FÜČÍK

Tempo di marcia.

2

The musical score for E♭ Clarinets, titled "Entry of the Gladiators. March of Triumph" by Julius Fučík, is written in 2/4 time and the key of D major (two sharps). The tempo is marked "Tempo di marcia." The score consists of ten staves. The first staff begins with a treble clef and a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *f*. The fifth staff features a first ending bracket labeled "1.". The sixth staff features a second ending bracket labeled "2.". The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.".

E♭ CLARINETS.

3

TRIO.

p

mf

f

cres.

rit. *ff* *meno mosso*

tempo triumphale

rit. *a tempo*

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st B♭ CLARINET.

JULIUS FUČÍK.

Tempo di marcia.

The musical score for the 1st B♭ Clarinet part of 'Entry of the Gladiators' by Julius Fučík. The score is written for a single staff in treble clef, key of D major (one sharp), and common time. It begins with the tempo marking 'Tempo di marcia.' and includes dynamic markings such as *f*, *ff*, and *mf*. The music features a series of eighth notes and quarter notes, with several slurs indicating phrasing. The score includes two first endings and two second endings, marked with '1.' and '2.' respectively. The piece concludes with a final cadence.

TRIO.

f *p* *mf* *rit.*

Grandioso.

ff meno mosso tempo triumphale

rit.

a tempo

Piu mosso.

ENTRY OF THE GLADIATORS

JULIUS FUCIK

Clarinet in Bb 2

MARCH OF TRIUMPH

Transcribed by Bob Edgar

2

f

8

tr

ff

15

20

1.

26

2.

32

ff

38

44

1.

2.

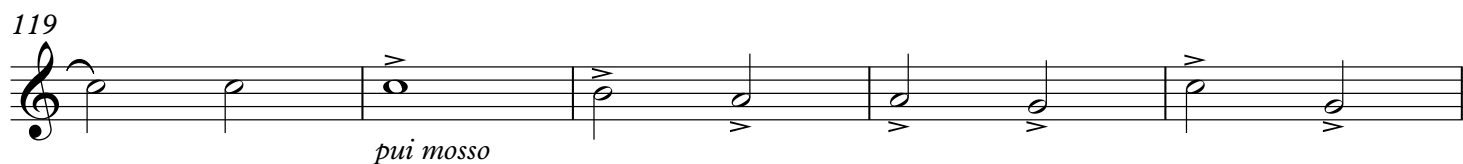
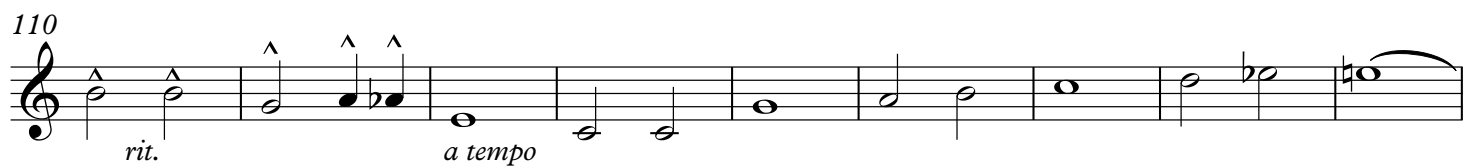
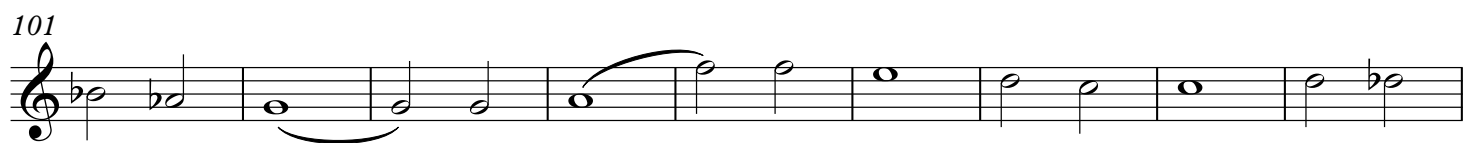
50

TRIO

mf

54

p



ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

3rd & 4th B $\flat$ CLARINETS.

JULIUS FUČÍK.

Tempo di marcia.

The musical score is written for 3rd and 4th B $\flat$ Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di marcia.' The first staff starts with a forte (*f*) dynamic and features a melodic line with many accidentals. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff is a bass line with a forte (*ff*) dynamic, consisting of eighth-note chords. The fourth staff continues this bass line. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff continues the bass line with a forte (*ff*) dynamic. The seventh staff continues the bass line. The eighth staff continues the bass line. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', followed by a 'TRIO' section starting with a forte (*f*) dynamic. The tenth staff continues the bass line with a piano (*p*) dynamic.

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mf

f

rit. **Grandioso.**
ff meno mosso tempo triumphale

rit.

a tempo

Piu mosso.

ALTO CLARINET

ENTRY OF THE GLADIATORS.

SOLO E♭ SAXHORN.

MARCH OF TRIUMPH.

JULIUS FUCIK.

Tempo di Maria.

f *mf* *ff* *ff* *ff* *ff* *f* *mf* *f* *p* *rit.* *Grandioso. Meno* *ff* *mosso tempo triomphale.* *rit.* *atempo* *Più mosso.*

ENTRY OF THE GLADIATORS.

BASS CLARINET

MARCH OF TRIUMPH.

1st B $\flat$ BARITONE.

JULIUS FUČIK.

Tempo di Marcia.

2f *mf* *ff* *f* *ff* *f* *mf* *f* *rit.* *Grandioso. Meno mosso tempo* *ff* *trionphale.* *rit.* *a tempo* *Più mosso.*

E♭ ALTO SAXOPHONE ENTRY OF THE GLADIATORS.

SOLO E♭ SAXHORN.

MARCH OF TRIUMPH.

JULIUS FUCIK.

Tempo di Maria.

f *mf* *ff* *ff* *ff* *ff* *f* *mf* *f* *ff* *rit.* *Grandioso. Meno* *ff* *rit.* *atempo* *Più mosso.* *ff*

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st B $\flat$ BARITONE.

JULIUS FUČIK.

Tempo di Marcia.

2f

mf

ff

ff

Trio.

4 p

sf

mf

f

rit.

Grandioso. Meno mosso tempo

ff

trionphale.

rit.

a tempo

Più mosso.

ENTRY OF THE GLADIATORS

Eb Baritone Saxophone

MARCH OF TRIUMPH

Tempo di marcia

JULIUS FUCIK

Top notes 1st time. Lower notes on repeat.

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E♭ Baritone Saxophone

f *p*

sf

mf

f

Grandioso.

rit. *ff* *meno mosso tempo triumphale*

a tempo

rit.

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st B $\flat$ CORNET.

JULIUS FÜCIK

Tempo di Marcia.

f *mf* *ff* *ff* *ff* *ff* *ff* *mf* *f* *f* *rit.*

Grandioso. *Meno mosso tempo triomphale.*

ff *rit.*

a tempo

Più mosso.

f

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ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

2nd B $\flat$ CORNET.

JULIUS FUČIK.

Tempo di Marcia.

f *mf* *ff*

Trio.

f *p* *mf* *f* *ff* *rit. Grandioso.Meno*

mosso tempo triomphale.

rit. *a tempo*

Più mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st Eb HORN.

JULIUS FUČIK.

Tempo di Marcia.

ff *mf*

ff

1. 2.

ff

1. 2.

Trio.

f *p*

mf

f

rit. Grandioso. Meno mosso tempo triumphale.

ff

rit. a tempo

Più mosso.

ENTRY OF THE GLADIATORS.

2nd & 3rd E♭ HORNS

MARCH OF TRIUMPH.

JULIUS PUČIK.

Tempo di Marcia.

f *mf*

ff

ff

Trio.

f *p*

mf *f*

rit. Grandioso. Meno mosso tempo triomphate.

ff

rit. a tempo

Più mosso.

Entry of the Gladiators

F Horn 1

Julius Fucik

Tempo di Marcia

ff **mf**

13

ff

24

1. 2.

33

ff

41

1. 2.

50 **TRIO**

f **p**

61

mf

71

81

f

92 *rit. Grandioso Meno mosso tempo triomphale.*

ff

106 *rit. a tempo*

118 *Piu mosso*

Entry of the Gladiators

F Horn 2 & 3

Julius Fucik

Tempo di Marcia

f *mf*

13

ff

23

1. 2.

33

ff

42

1. 2.

50 TRIO

f *p*

60

70

mf

80

f

89 *rit.* **Grandioso** *Meno mosso tempo triomphate.*

ff

100

110 *rit.* *a tempo*

119 *Piu mosso*

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

1st TROMBONE.

JULIUS FÜČÍK.

Tempo di marcia.

First section of the musical score for the 1st Trombone. It consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tempo di marcia.' The first staff has a forte dynamic (*f*) and a crescendo hairpin. The second staff has a mezzo-forte dynamic (*mf*) and a fortissimo dynamic (*ff*). The third and fourth staves contain first and second endings, marked '1.' and '2.' respectively. The fifth staff has a fortissimo dynamic (*ff*). The sixth staff has first and second endings, marked '1.' and '2.' respectively.

TRIO.

Trio section of the musical score for the 1st Trombone. It consists of eight staves of music. The first staff has a forte dynamic (*f*) and a piano dynamic (*p*). The second staff has a mezzo-forte dynamic (*mf*). The third staff has a forte dynamic (*f*). The fourth staff has a fortissimo dynamic (*ff*) and a 'Grandioso' marking. The fifth staff has a 'meno mosso tempo triumphale' marking. The sixth staff has a 'Piu mosso.' marking. The seventh staff has a 'rit.' marking. The eighth staff has an 'a tempo' marking.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

2nd TROMBONE.

JULIUS FÜČÍK.

Tempo di marcia.

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo di marcia.' The score consists of 11 staves. The first staff begins with a forte (*f*) dynamic. The second staff shows a dynamic change from mezzo-forte (*mf*) to fortissimo (*ff*). The third and fourth staves include first and second endings. The fifth staff is marked fortissimo (*ff*). The sixth staff includes first and second endings. The seventh staff is marked 'TRIO.' and begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The eighth staff includes first and second endings and a mezzo-forte (*mf*) section. The ninth staff includes a 'Grandioso.' section with a forte (*f*) dynamic, a 'rit.' (ritardando) section, and a 'meno mosso tempo triumphale.' section. The tenth staff includes a 'rit.' (ritardando) section and a 'a tempo' section. The eleventh staff is marked 'Piu mosso.' and begins with a forte (*f*) dynamic.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

BASS TROMBONE.

JULIUS FUČIK.

Tempo di Marcia.

The musical score is written for Bass Trombone and consists of 11 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts with a forte (*f*) dynamic and a *Tempo di Marcia* marking. The second staff includes a mezzo-forte (*mf*) dynamic and a crescendo leading to fortissimo (*ff*). The third and fourth staves contain first and second endings, with the fourth staff marked *ff*. The fifth staff also features first and second endings. The sixth staff is marked 'Trio.' and begins with a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff is marked 'rit.' and 'Grandioso. Meno mosso tempo triomphale', with a fortissimo (*ff*) dynamic. The tenth staff is marked 'rit.' and 'a tempo'. The eleventh staff is marked 'Più mosso.' and ends with a repeat sign.

ENTRY OF THE GLADIATORS

Bb Euphonium

MARCH OF TRIUMPH

Tempo di marcia

JULIUS FUCIK

The musical score is written for Bb Euphonium in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line, a key signature change to G major, and a 2-measure rest, followed by a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melodic line with a *mf* marking and ends with a *ff* marking. The third staff features a repeat sign and a series of eighth notes. The fourth staff continues the eighth-note pattern with a *ff* marking. The fifth staff has a first ending bracket labeled '1' and ends with a *ff* marking. The sixth staff has a second ending bracket labeled '2' and ends with a *ff* marking. The seventh staff continues the melodic line. The eighth staff has two first ending brackets labeled '1' and '2' and ends with a double bar line.

4066.

Bb Euphonium

Trio

f

mf

f

rit. *ff* meno mosso tempo triumphale

rit. a tempo

Piu mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

EUPHONIUM.

Tempo di marcia.

JULIUS FÜČÍK.

First system of the Euphonium part. It begins with a bass clef and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The melody is written on a single staff with various accidentals and slurs. The second measure is marked with a mezzo-forte *mf* dynamic. The third measure is marked with a fortissimo *ff* dynamic. The system concludes with a repeat sign and two endings, labeled 1. and 2.

TRIO. 4

Second system of the Euphonium part, labeled 'TRIO. 4'. It begins with a piano *p* dynamic. The melody is written on a single staff with various accidentals and slurs. The second measure is marked with a sforzando *sf* dynamic. The third measure is marked with a mezzo-forte *mf* dynamic. The fourth measure is marked with a forte *f* dynamic. The system concludes with a *rit.* (ritardando) marking.

Grandioso.

Third system of the Euphonium part, labeled 'Grandioso.'. It begins with a fortissimo *ff* dynamic. The melody is written on a single staff with various accidentals and slurs. The second measure is marked with a *meno mosso* tempo. The third measure is marked with a *triumphale* tempo. The fourth measure is marked with a *rit.* (ritardando) marking. The system concludes with a *Piu mosso.* marking.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

E♭ BOMBARDON

JULIUS FÜCIK.

Tempo di Marcia.

3

f

mf

1. 2.

ff

1. 2.

Trio.

f

mf

8 *rit.*

ff

Grandioso. Meno mosso tempo triomphale.

ff

rit. *a tempo*

Più mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

ROMBARDON.

JULIUS FÜČÍK.

Tempo di marcia.

The Rombardon section begins with a bass line in 3/4 time, marked *f* (forte). It features a triplet of eighth notes. The first staff of treble clef music is marked *mf* (mezzo-forte) and includes a triplet of eighth notes. The second staff is marked *ff* (fortissimo). The third and fourth staves contain first and second endings, marked with '1.' and '2.' respectively.

TRIO.

The Trio section begins with a bass line marked *f* (forte). The first staff of treble clef music is marked *p* (piano). The second staff is marked *mf* (mezzo-forte). The third staff is marked *ff* (fortissimo) and includes a triplet of eighth notes. The fourth staff is marked *rit.* (ritardando).

Grandioso.

The Grandioso section begins with a treble clef staff marked *ff* (fortissimo) and *meno mosso tempo triumphale*. The second staff is marked *rit.* (ritardando) and *a tempo*.

Piu mosso.

The Piu mosso section consists of a single staff of treble clef music.

4066.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

SIDE DRUM.

JULIUS FUČIK.

Tempo di Marcia.

f *mf* *ff*

1. 2.

Trio. *p* *mf*

8 *rit. Grandioso. Meno mosso tempo triomphale.* *ff* *ff*

rit. a tempo

Più mosso.

ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

BASS DRUM.

Tempo di Marcia.

JULIUS FUCIK.

8 *f* *mf* *ff*

1. 2.

This section consists of three staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains a series of eighth and sixteenth notes, with dynamic markings of *f*, *mf*, and *ff*. The second and third staves continue the melodic line, featuring first and second endings marked with '1.' and '2.'.

Trio.

4 *p* *mf*

The Trio section begins with a new staff marked 'Trio.' and a 4/4 time signature. The music is in a lower register, marked *p* (piano). The subsequent staves continue the melodic line, marked *mf* (mezzo-forte).

8 *rit.* *Grandioso. Meno mosso tempo triomphale.* *ff* *ff*

This section is marked '8' and 'rit.' (ritardando). It begins with a new staff marked 'Grandioso. Meno mosso tempo triomphale.' and features a key signature change to two flats. The music is marked *ff* (fortissimo). The following staves continue the melodic line.

rit. *a tempo*

This section is marked 'a tempo' and begins with a new staff. The music returns to the original tempo and key signature.

Più mosso.

This section is marked 'Più mosso.' and begins with a new staff. The music is in a faster tempo.