

2

**Er weicht der Sonne nicht!**  
Marsch

Flügelhorn I in B

H. L. Blankenburg, Op. 519  
(arr. von St Seidl)

*f*

*p*

*f*

*p*

*ff*

*ff*

*Trio*

*ff*

*p*

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Flügelhorn I in B

3

*Mit voller Kraft*

*ff*

2

**Er weicht der Sonne nicht!**

**Marsch**

**Flöte in Des**

H.L Blankenburg, Op.519  
(arr von St Seidl)

3

**Flöte in Des**

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# Er weicht der Sonne nicht!

## Marsch

Oboe

H. L. Blankenburg, Op. 519  
(arr. von St Seidl)

Oboe

H. L. Blankenburg, Op. 519  
(arr. von St Seidl)

1.

2.

Trio

ff

p

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Oboe

3

1.

2.

ff

Mit voller Kraft

ff

ff

ff

ff

ff

\* Er weicht der Sonne nicht!

Marsch

Klarinette in Es

H L Blankenburg Op 519  
(arr von Stahl)

The musical score for Klarinette in Es (Clarinet in E-flat) consists of ten staves of music. The first nine staves are in common time, while the tenth staff begins with a measure in 2/4 time. The music includes dynamic markings such as *f*, *p*, *ff*, and *ff*. A "Trio" section is indicated in the ninth staff. The score is arranged by H L Blankenburg, Op 519, and arranged by Stahl.

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Klarinette in Es

The continuation of the musical score for Klarinette in Es (Clarinet in E-flat) shows the remaining staves of the march "Er weicht der Sonne nicht!". The score continues from the tenth staff of the previous page, consisting of ten staves in total. The music is in common time and includes dynamic markings such as *ff* and *Mit aller Kraft*.

**2**  
**Er weicht der Sonne nicht!**  
**Marsch**

## Klarinette I in B

**H.L. Blankenburg, Op. 519**

A page of musical notation for a piano, featuring six staves of music. The music is in common time. Measures 101 through 104 show melodic lines in the upper staves with dynamics f, p, f, and ff respectively. Measures 105 through 108 show harmonic patterns with dynamics f, p, f, and ff. Measure 109 begins a 'Trio' section, indicated by a bracket and the word 'Trio' above the staff, with a dynamic ff. Measures 110 through 115 continue the 'Trio' section with dynamic p.

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## Klarinette I in B

The image shows a page of sheet music for Clarinet I in B-flat major. The title "Klarinette I in B" is at the top center. The music consists of ten staves of musical notation, each with a treble clef and a key signature of one flat. The first six staves are standard staff notation. The next two staves begin with a treble clef, followed by a bass clef, indicating a change in pitch. The final two staves return to a treble clef. Various dynamic markings are present, including "Mit voller Kraft" above the eighth staff and "ff" (fortissimo) above the ninth staff. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves respectively.

2

# Er weicht der Sonne nicht!

Marsch

Klarinette II in B

H. L. Blankenburg, Op. 519  
(arr. von St. Seidl)

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3

# Klarinette II in B

2

# Er weicht der Sonne nicht!

Marsch

Klarinette III in B

H L. Blankenburg, Op 51<sup>c</sup>  
(arr. von G. Seidl)

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Klarinette III in B

3

# Er weicht der Sonne nicht!

Marsch

Flügelhorn II in B

H.L. Blankenburg, Op. 519  
(arr. von St Seidl)



A musical score for Flügelhorn II in B. The score consists of eight staves of music in common time, key signature of one flat. The dynamics include *f*, *p*, and *ff*. Measure 12 contains two endings, labeled 1 and 2. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

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Flügelhorn II in B



A musical score for Flügelhorn II in B. The score consists of nine staves of music in common time, key signature of one flat. The dynamics include *ff*, *p*, and *Mit voller Kraft ff*. Measure 1 is labeled "Trio". Measure 12 contains three endings, labeled 1, 2, and 3. The first ending ends with a repeat sign, the second ending ends with a double bar line, and the third ending ends with a final cadence.

2

**Er weicht der Sonne nicht!**  
Marsch

Trompete I in B

H. L. Blankenburg, Op 519  
(arr von St. Seidl)

Musical score for Trompete I in B. The score consists of eight staves of music. The first seven staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature is one flat. Dynamics include *f*, *p*, *ff*, and *ff*. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 begins in 2/4 time with eighth-note patterns. The score ends with a dynamic of *p*.

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Trompete I in B

Musical score for Trompete I in B. The score consists of ten staves of music. The key signature is one flat. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 begins with eighth-note patterns. Measure 9 has a dynamic of *ff*. Measure 10 ends with a dynamic of *p*. A performance instruction "Mit volier Kraft" is placed above measure 8.

**Er weicht der Sonne nicht!**

Marsch

## Trompete II in B

**H.L. Blankenburg, Op. 519**

The image shows two staves of musical notation. The top staff begins with a dynamic of **f**. The bottom staff begins with a dynamic of **p**. Both staves feature eighth-note patterns. Measure 11 concludes with a dynamic of **f**. Measure 12 begins with a dynamic of **p**, followed by a dynamic of **ff**. Measures 11 and 12 are divided into two sections, labeled 1 and 2, indicated by brackets above the notes.

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## **Trompete II in B**

3

**Trio**

**Trompete II in B**

**1.**

**ff** **p**

**1 1/2.**

**3**

**Mit roller Kraft**

**ff**

**A**

# Er weicht der Sonne nicht!

Marsch

Horn I in Es

H.L. Blankenburg, Op. 519  
(arr von St. Seidl)

*Trio*

*Mit voller Kraft*

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Horn I in Es

3

2

# Er weicht der Sonne nicht!

Marsch

Horn II in Es

H.L. Blankenburg, Op. 519  
(arr. von St. Seidl)

The musical score consists of six staves of music for Horn II in Es. The first five staves are in common time, with measures numbered 1 through 10 above them. The sixth staff is in 2/4 time, with measures numbered 1 through 4 above them. Dynamic markings include forte (f), piano (p), and triple forte (ff). A performance instruction 'Trio' appears on the fifth staff. Measure 10 ends with a repeat sign and a key change to G major.

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Horn II in Es

3

The musical score consists of ten staves of music for Horn II in Es. The staves are numbered 5 through 14 above them. The score includes dynamic markings like forte (f), triple forte (ff), and 'Mit voller Kraft'. Performance instructions '1.' and '2.' appear above staves 11 and 12 respectively. Measure 14 ends with a final cadence.

## **Er weicht der Sonne nicht!**

## Marsch

### Horn III in Es

**H.L. Blankenburg, Op. 519**

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### Horn III in Es

The image shows a musical score consisting of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a dynamic of '1' and includes a measure with a single note followed by six eighth notes. The third staff features a dynamic of '2'. The fourth staff contains a dynamic of 'ss' and a measure with a single note followed by six eighth notes. The fifth staff includes a dynamic of 'Mit vollen Kraft' and a measure with a single note followed by six eighth notes. The sixth staff starts with a dynamic of 'fff'. The seventh staff includes a dynamic of '2.'. The eighth staff features a dynamic of 'ff'. The ninth staff includes a dynamic of 'ff'. The tenth staff ends with a dynamic of 'ff'.

# Er weicht der Sonne nicht!

Marsch

Horn IV in Es

H.L. Blankenburg, Op. 519  
(arr. von St. Seidl)

The musical score consists of two staves of music for Horn IV in Es. The first staff begins with a dynamic of **f**, followed by a series of eighth-note patterns. The second staff begins with a dynamic of **p**, followed by a similar pattern. Both staves are in common time. The second staff includes a section labeled **Trio**, which is divided into three measures labeled 1, 2, and 3. The music concludes with a final section in 2/4 time.

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Horn IV in Es

3.

The continuation of the musical score for Horn IV in Es begins at measure 1. The music consists of ten staves of music, each in common time. The dynamics vary throughout the piece, including **f**, **p**, **ff**, and **sforzando**. There are several performance instructions, such as **Mit voller Kraft** (with full power) in measure 5. The score concludes with a final dynamic marking in measure 10.

# Er weicht der Sonne nicht!

Marsch

Posaune I

H. L. Blankenburg, Op. 519  
(arr. von St. Seidl)

Posaune I

H. L. Blankenburg, Op. 519  
(arr. von St. Seidl)

Bar Solo

Trio

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Posaune I

Posaune I

Mit voller Kraft

2

# Er weicht der Sonne nicht!

Marsch

Posaune II

H. L. Blankenburg, Op 519  
(arr. von St Seidl)

ff

p

f

ff

ff

*Trio*

ff

p

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Posaune II

3

ff

f

Mit voller Kraft

ff

ff

ff

ff

ff

ff

**Er weicht der Sonne nicht!**  
**Marsch**

**Posaune III**

H. L. Blankenburg, Op. 519  
(arr. von St. Seidl)

The musical score for Posaune III consists of six staves of music in 2/4 time with a key signature of two flats. The instrumentation is for a single brass instrument. The music begins with a dynamic of **f**, followed by **p**, **ff**, and **ff**. A section labeled **Trio** appears with a dynamic of **p**. The score concludes with a final dynamic of **p**.

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**Posaune III**

**3**

The continuation of the musical score for Posaune III starts with a dynamic of **ff**. The score consists of ten staves of music in 2/4 time with a key signature of two flats. A section is marked **Mit voller Kraft**. The score concludes with a final dynamic of **p**.

# Er weicht der Sonne nicht!

Tenorhorn I in B

Marsch

H.L. Blankenburg, Op. 519  
(arr. von St Seidl)



Musical score for Tenorhorn I in B. The score consists of eight staves of music in common time, mostly in B-flat major. The first staff starts with a dynamic of **f**. The second staff includes dynamics **p** and **ff**, and markings **(Bei kleiner Besetzung oder Blechmusik obere Noten blasen)**. The third staff includes dynamics **p** and **ff**. The fourth staff includes dynamics **p** and **ff**. The fifth staff includes dynamics **p** and **ff**. The sixth staff includes dynamics **p** and **ff**. The seventh staff includes dynamics **p** and **ff**. The eighth staff includes dynamics **p** and **ff**.

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## Tenorhorn I in B



Musical score for Tenorhorn I in B. The score consists of eight staves of music in common time, mostly in B-flat major. The first staff starts with a dynamic of **ff**. The second staff includes dynamics **p** and **ff**. The third staff includes dynamics **p** and **ff**. The fourth staff includes dynamics **p** and **ff**. The fifth staff includes dynamics **p** and **ff**. The sixth staff includes dynamics **p** and **ff**. The seventh staff includes dynamics **p** and **ff**. The eighth staff includes dynamics **p** and **ff**.

2

# Er weicht der Sonne nicht!

Marsch

Tenorhorn II in B

H. L. Blankenburg, Op. 519  
(arr. von St Seidl)

The musical score consists of ten staves of music for Tenorhorn II in B. The key signature is B-flat major (two flats). The time signature is common time. Measures are numbered 1 through 10. Measure 1 starts with a forte dynamic (f). Measures 2-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 begins a 'Trio' section, indicated by a bracket and the word 'Trio'. Measures 12-13 continue the rhythmic pattern from the previous section.

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# Tenorhorn II in B

3

The musical score consists of ten staves of music for Tenorhorn II in B. The key signature is B-flat major (two flats). The time signature is common time. Measures are numbered 5 through 10. Measures 5-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 is marked 'Mit voller Kraft' (with full power) and 'ff' (fortissimo). Measure 12 is marked 'ff' (fortissimo).

# Er weicht der Sonne nicht!

Marsch

Tenorhorn III in B

H. L. Blankenburg, Op. 519  
(arr. von St. Seidl)



A musical score for Tenorhorn III in B. The score consists of eight staves of music. The first seven staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The key signature is one flat. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 11 contains a dynamic marking 'f' and measure 12 contains a dynamic marking 'ff'. A section labeled 'Trio' begins at measure 13. The score concludes with a final dynamic marking 'ff'.

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Tenorhorn III in B



A musical score for Tenorhorn III in B. The score consists of ten staves of music. The key signature is one flat. The music features eighth-note and sixteenth-note figures. Measures 11 and 12 are indicated with '1.' and '2.' above the staff. A dynamic marking 'Mit aller Kraft' is placed above the staff in measure 13. The score concludes with a final dynamic marking 'ff'.

2

**Er weicht der Sonne nicht!**

Marsch

Bariton

H. L. Blankenburg, Op 519  
*(aus von St Seine)*

Bariton

3

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<sup>2</sup> Er weicht der Sonne nicht!

## Bässe

## Marsch

H L Blankenburg, Op. 519

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Bägse

3

# Er weicht der Sonne nicht!

Marsch

Tambours

H.L. Blankenburg, Op. 519  
(arr. von St. Seidl)

The musical score for the Tambours part consists of six staves of music. The first five staves are in common time, while the last staff begins in common time and ends in 2/4 time. The key signature is one sharp. Dynamic markings include 'ff' (fortissimo) and 'p' (pianissimo). Section markers 'Trio' and '1.', '2.' are present. The score concludes with a final dynamic 'ff'.

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Tambours

3

The continuation of the Tambours score starts at measure 5. It includes measures 6 through 14. Measure 14 is followed by a section instruction 'Mit voller Kraft'. The score concludes with a final dynamic 'ff'.