

Solo or
1st B $\flat$ Cornet.
Conductor.

ERIRUS

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.
Also published for Orchestra & Piano Solo.

Composed & Arranged
for Military Band
by GEO. J. TRINKAUS.

Allegro.

692.

ff *pp* *f*

1st B $\flat$ Cl.

Fl. & Eb Cl.

sfz *ff* *f*

sfz *ff* *Fine.*

8

f *p*

8

mf *cresc.* *ff*

1st B $\flat$ Cl.

ff *pp* *f*

Fl. & Eb Cl.

sfz *ff*

sfz *ff*

Alto & Bar.

mf *fz* *fz* *f*

fz *ff* *ff* *fz* *mf*

ff *fz* *mf* *fz* *ff* *D.S.al.*

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ERIRUS
An Eastern Dance.
Suite Characteristic "The Four Winds"-C. GEO. J. TRINKAUS.

Allegro

692. *ff* *pp* *f*

ffz *f* *ffz* *ff* *Fine f*

Solo If Fl. 8va

8va loco p loco fz

8va cresc.

ff pp f

ffz f

ffz ff

Flute Solo

mf 4 8 4 8 loco

ff ff ff ff ff mf ff

ffz ff mf fz ff D.S.al.

Oboe.

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GEO. J. TRINKAUS.

Allegro.

692.

The musical score for the Oboe part begins at measure 692. It is written in 2/4 time and features a variety of dynamics and articulation. The first staff starts with a forte (ff) dynamic and includes accents. The second staff has a piano (pp) dynamic. The third staff features a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The score ends with a double bar line and a repeat sign.

Bassoon.

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GEO. J. TRINKAUS.

Allegro.

692.

The musical score for the Bassoon part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the starting measure is numbered '692.'. The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The piece concludes with a double bar line and a final measure marked with a repeat sign and a fermata. The ending is labeled 'ff D.S. al C'.

E♭ Clarinet.

ERIRUS

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692.

ff *pp* *f* *sfz* *f* *sfz* *Fine f* *f* *p* *f* *f* *cresc.* *ff* *ff* *pp* *f* *sfz* *f* *sfz* *8va* *mf* *ff* *ff* *ff* *mf* *fz* *D.S. al.*

1st Bb Clarinet.

ERIRUS

An Eastern Dance.

Allegro. Suite Characteristic "The Four Winds" 2. C.

GEO. J. TRINKAUS.

692. *ff* *pp* *f*

E♭ Cl. & Picc.

Brass. *sva ad lib.*

ff *ff* *f*

8. *ffz* *ff* *Fine.*

cresc. *ff*

ff *pp* *f*

E♭ Cl. & Picc.

Brass. *sva ad lib.*

8. *ffz* *ff*

marc. *fz*

f *fz* *fz* *ff* *fz*

ff *fz* *p* *f*

1593-9 1₂

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D.S. al.

2nd & 3rd B $\flat$ Clarinets.

ERIRUS

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692. *ff* *pp* *f*

sffz *ff* *f* *Brass.*

sffz *ff* *Fine.* *f* *p*

f *mf* *cresc.* *ff*

ff *pp* *f*

sffz *ff* *f* *Brass.* *sffz*

ff *marc.* *mf* *f*

mf *fz* *fz* *mf* *fz*

ff *ff* *fz* *mf*

ff *mf* *ff* *D.S. al c*

B♭ Bass
CLARINET

ERIRUS

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692.

ff *pp* *f* *sfz* *ff* *f* *sfz* *ff* *Fine.*

f *p* *mf*

cresc. *ff* *ff*

pp *f* *sfz* *ff* *f*

sfz *ff* *f* *marc.*

mf *mf*

f *mf* *fz*

ff *ff* *mf*

ff *fz* *ff*

E♭ Cornet.

ERIRUS

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

692. *Allegro.* *ff* *Fl. & Cl.* *pp* *1st B♭ Cl.*

ff *ff* *f* *Fl. & Cl.* *sffz* *ff* *Fine*

Fl. & Cl. *p* *mf*

ff *ff* *pp*

ffz *ff* *f*

sffz *ff* *f* *Altos* *fz*

fz *f* *fz* *fz* *fz*

fz *ff* *ff* *fz* *ff* *fz* *2*

mf *ff* *fz* *ff* *fz* *ff* *D.S.al.*

ERIRUS

2nd & 3rd Bb Cornets.

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692.

ff

pp

f

Altos.

2 a 2

ff

f

sffz

2nd & 3rd Clars.

ff

Fine. f

p

f

p

2nd & 3rd Clars.

f

f

cresc.

ff

Altos.

ff

pp

f

2 a 2

ff

f

sffz

Altos.

1

marc.

mf

f

mf

ff

ff

fz

mf

f

mf

ff

D.S. al

Solo 1st Eb Alto.

ERIRUS

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the measure number is '692.'. The first staff contains two measures of music, with dynamics *ff* and *pp*. The second staff contains two measures, with dynamics *ffz*, *ff*, and *f*. The third staff contains two measures, with dynamics *ffz*, *ff*, *p*, *f*, and *f*. The fourth staff contains two measures, with dynamics *ff* and *ff*. The fifth staff contains two measures, with dynamics *pp*, *f*, *ffz*, and *f*. The sixth staff contains two measures, with dynamics *ffz*, *ff*, *marcato*, *f*, and *f*. The seventh staff contains two measures, with dynamics *mf*, *f*, and *mf*. The eighth staff contains two measures, with dynamics *ff*, *ff*, *mf*, and *ff*. The ninth staff contains two measures, with dynamics *ff*, *mf*, *ff*, *ff*, *pp*, and *f*. The tenth staff contains two measures, with dynamics *ff*, *f*, *ff*, and *ff*. The score ends with the word 'Fine.'.

ff *pp* *f*

ffz *ff* *f*

ffz *ff* *p* *f* *f*

ff *ff*

pp *f* *ffz* *f*

ffz *ff* *marcato* *f* *f*

mf *f* *mf*

ff *ff* *mf* *ff*

ff *mf* *ff* *ff* *pp* *f*

ff *f* *ff* *ff* *Fine.*

ERIRUS

2nd & 3rd Eb Altos.

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692.

ff *pp* *f* *ffz* *p* *f* *ff* *ff* *ff* *ff*

ffz *ff* *f* *ffz*

ff *Fine.* *p* *f* *f*

ff *ff*

pp *f* *ffz* *ff* *f*

ffz *ff* *marc.* *mf*

f *mf*

mf *fz* *ff*

ff *mf*

ff *mf* *ff D.S. al.*

1st & 2nd Trombones b **ERIRUS**
An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692. b $\frac{2}{4}$

The musical score consists of ten staves of music for 1st and 2nd Trombones. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), *mf* (mezzo-forte), and *Fine.* (finis). Articulations include accents (>), slurs, and breath marks (a2). The score is numbered 692 at the beginning of the first staff. The final staff ends with the word "Fine." and a double bar line.

ERIRUS
An Eastern Dance.

GEO. J. TRINKAUS.

692. *Allegro.*

 Musical score for exercise 692, marked *Allegro*. The piece is in 2/4 time. The bass line consists of eighth-note patterns, while the treble line features chords. Dynamics include *ff*, *pp*, and *f*. The score is divided into two measures by a double bar line.

A musical score for the bass line of the song "The Rose Tree". The notation is on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *sfz*, *ff*, *f*, *sfz*, and *ff*. There are also markings for "Fine." and "1". The score is written in a style typical of early 20th-century musical notation.

[illegible]

Musical score for the bass line of "The Swan" from "The Nutcracker". The score is in 3/4 time, key of B-flat major, and features a crescendo leading to a fortissimo (ff) section with trills.

The first system of the musical score for 'The Song of the Lark' is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure contains a half note G2, a half note F2, and a half note E2, with a forte (*ff*) dynamic marking below. The second measure contains a half note D2, a half note C2, and a half note B1, with a forte (*ff*) dynamic marking below. The third measure contains a half note A1, a half note G1, and a half note F1, with a forte (*ff*) dynamic marking below. The fourth measure contains a half note E1, a half note D1, and a half note C1, with a forte (*ff*) dynamic marking below. The fifth measure contains a half note B1, a half note A1, and a half note G1, with a forte (*ff*) dynamic marking below. The sixth measure contains a half note F1, a half note E1, and a half note D1, with a forte (*ff*) dynamic marking below. The seventh measure contains a half note C1, a half note B1, and a half note A1, with a forte (*ff*) dynamic marking below. The eighth measure contains a half note G1, a half note F1, and a half note E1, with a forte (*ff*) dynamic marking below. The ninth measure contains a half note D1, a half note C1, and a half note B1, with a forte (*ff*) dynamic marking below. The tenth measure contains a half note A1, a half note G1, and a half note F1, with a forte (*ff*) dynamic marking below. The eleventh measure contains a half note G1, a half note F1, and a half note E1, with a forte (*ff*) dynamic marking below. The twelfth measure contains a half note D1, a half note C1, and a half note B1, with a forte (*ff*) dynamic marking below. The system concludes with a double bar line.

A musical score for the bass line of 'The Swan' from 'The Nutcracker'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *f*, *mf*, and *ff*. There are also accents and slurs throughout the piece.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. A crescendo hairpin is visible under the first half of the system. The system concludes with a mezzo-forte (*mf*) dynamic marking and a double bar line.

[illegible]

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

1593-9 $\frac{1}{2}$

Suite Characteristic "The Four Winds" - C.

Allegro.

1593-9 1
2

Baritone 

ERIRUS

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692. *ff* *pp* *f* *ff* *f* *sffz* *ff* *pp* *sffz* *marcato* *mf* *f* *mf* *fz* *ff* *mf* *ff* *pp* *f* *sffz* *ff* *Fine*

The musical score is written for Baritone in treble clef, key of C major, 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro.' and the mood is 'An Eastern Dance.' The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *sffz* (sforzando), *marcato*, *mf* (mezzo-forte), and *fz* (forzando). The piece concludes with a 'Fine' marking.

ERIRUS

Baritone F

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692. ff pp

f sffz

f sffz ff

f mf

sffz ff pp f

sffz ff sffz

marcato
 ff mf f

mf f mf ff

ff mf ff mf

ff ff pp f

sffz ff f sffz ff *Fine.*

E♭ Basses
or Tubas.

ERIRUS

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.

692.

ff *pp* *f*

ff *f* *ff* *Fine*

Trombone.

f *f* *mf*

cresc. *ff* *ff* *pp*

f *ff* *ff* *f*

ff *ff* *mf* *marcato*

f *f* *mf* *f* *ff*

ff *ff* *mf*

ff *f* *ff* *D.S. al*

Tom-tom.
Chinese Gong etc.

ERIRUS

An Eastern Dance.

Suite Characteristic "The Four Winds" - C.

GEO. J. TRINKAUS.

Allegro.
Chinese Gong Cym. 2 Tom tom Cym.

692. *ff* *f* *ff* *tremolo*

Gong Tom tom. Cym.

Drs. Xylophone 4

ff *Tog.* *Fine* *f*

Chinese Gong Cym. 2 Tom tom

Cym. 1 Gong Tom tom

ff *tremolo* *f*

Cym. 4 Xylophone

tremolo. *ff* *Tog.* *mf*

mf *f*

Tom tom Xylophone

ff *Tog.* *ff* *fz*

fz *mf* *ff*

Tom tom 1

ff *D.S.al.*