

# **ETERNAL FRIENDSHIP**

## **March**

**By H. L. BLANKENBURG**

Edited by Ed Schwartz

### **INSTRUMENTATION**

<b>Full Score</b>	<b>Trumpet 1</b>
<b>Piccolo</b>	<b>Trumpet 2</b>
<b>Flute</b>	<b>Trumpet 3</b>
<b>Oboe</b>	<b>Horn 1 in F</b>
<b>Bassoon</b>	<b>Horn 2 in F</b>
<b>Bb Clarinet 1</b>	<b>Horn 3 in F</b>
<b>Bb Clarinet 2</b>	<b>Horn 4 in F</b>
<b>Bb Clarinet 3</b>	<b>Trombone 1</b>
<b>Eb Alto Clarinet</b>	<b>Trombone 2</b>
<b>Bass Clarinet</b>	<b>Bass Trombone</b>
<b>Alto Saxophone 1</b>	<b>Euphonium TC</b>
<b>Alto Saxophone 2</b>	<b>Euphonium BC</b>
<b>Tenor Saxophone</b>	<b>Tubas</b>
<b>Baritone Saxophone</b>	<b>Snare Drum,</b>
	<b>Bass Drum, Cymbals,</b>
	<b>Triangle</b>

Score

# Eternal Friendship

Duration: 2:25

## March

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$\text{♩} = 120$  A

The score is for a 2/4 time signature march with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main sections by a repeat sign with a first ending bracket labeled 'A'. The first section consists of measures 1 through 4, and the second section consists of measures 5 through 8. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte). Performance instructions such as *unis.* (unison), *div.* (divisi), and *mf* are included. The percussion part includes Snare Drum, Cymbals, and Bass Drum. Measure numbers 1 through 8 are printed below the corresponding staves.

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# Score - Eternal Friendship - Page 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb. B. D.

9 10 11 12 13 14 15 16

# Score - Eternal Friendship - Page 3

1. 2. B

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 & 3 *f* div. unis. div.

A. Cl. *f*

B. Cl. *ff*

A. Sx. 1 & 2 *f* div.

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f* unis.

Tbn. 1 & 2 *ff* unis.

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

S.Dr. *f*

Cymb. B.D. *f*

17 18 19 20 21 22 23 24 25

# Score - Eternal Friendship - Page 4

Picc. *pp* *f*

Fl. *pp* *f*

Ob.

Bsn.

Cl. 1 *pp* *f*

Cl. 2 & 3 *pp* *f*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1 & 2 *pp*

T. Sx. *mf*

B. Sx. *pp*

Tpt. 1 *pp* *f*

Tpt. 2 & 3

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tbn. 1 & 2 *pp*

B. Tbn. *pp*

Bar. *mf*

Tuba *pp*

S. Dr.

Cymb. B.D. *mf*

Triangle

26 27 28 29 30 31 32 33



# Score - Eternal Friendship - Page 6

**TRIO** C

Score for a Trio section, measures 42-51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Baritone, Tuba, Snare Drum, and Cymbal/Bass Drum. The music is in 4/4 time with a key signature of one flat. Dynamics range from fortissimo (fp) to piano (p). Performance markings include accents, slurs, and articulation like 'div.' and 'unis.'

# Score - Eternal Friendship - Page 7

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2 *div.*

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb. B. D.

52 53 54 55 56 57 58 59

# Score - Eternal Friendship - Page 8

D

Picc. *mf* *f*

Fl. *mf* *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2 & 3 *f*

A.Cl. *f*

B. Cl.

A. Sx. 1 & 2

T. Sx. *f*

B. Sx.

Tpt. 1 *f*

Tpt. 2 & 3

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2

B. Tbn.

Bar. *f*

Tuba *f*

S.Dr.

Cymb. B.D.

60

61

62

63

64

65

66

67

# Score - Eternal Friendship - Page 9

This page of the musical score, titled "Eternal Friendship - Page 9", contains 11 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Bar.
- Tuba
- S. Dr.
- Cymb. B. D.

The score includes various musical notations such as dynamics (*f*), articulation (*div.*, *unis.*), and performance instructions. The bottom of the page features measure numbers 68 through 75, with a dynamic marking of *f* at the beginning of measure 68.



# Score - Eternal Friendship - Page 11

**F** *a tempo*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff* unis. div.

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff* unis.

Tbn. 1 & 2 *ff* unis. div.

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

S. Dr. *ff*

Cymb. B. D. *ff*

*ff* 84 85 86 87 88 89 90 91

# Score - Eternal Friendship - Page 12

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb. B. D.

unis.

div.

92 93 94 95 96 97 98 99

# Score - Eternal Friendship - Page 13

G

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb. B. D.

unis.

div.

100

101

102

103

104

105

106

107

# Score - Eternal Friendship - Page 14

This page of the musical score, titled "Eternal Friendship - Page 14", contains 14 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Bar.
- Tuba
- S. Dr.
- Cymb. B. D.

The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings. The bottom of the page is numbered with measures 108 through 115.

108

109

110

111

112

113

114

115