# Ethiopian

**by: Harry Prendiville**

**Original Copyright: 1899**
**By: Harry Berg**

**BandMusic PDF Library**

## Chester Nettrower Collection

**Music Committee Members**
**Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director**

**North Royalton, Ohio**
www.bandmusicpdf.org

# Prendiville, Harry

**DOB:** March 23, 1848 (St. Helena Island)
**DOD:** March 24, 1910 (Worcester, Massachusetts)

Harry Prendiville, christened Henri Jean Prendiville, was a widely known musician, composer, publisher, and dealer in musical instruments. He was born on St. Helena Island on March 23, 1848. His father, Jean Henri Prendiville, was a major in the English military service, and his mother was French. Neither was musically inclined. Early in life, young Harry showed an aptitude for music, and his parents cultivated this.

At the age of five, Harry was brought by his parents to London. When reaching the age required for admittance, he was enrolled at Nolla Hall, a famous British Musical Conservatory of the day. After graduating, he came to the United States (in 1870) and accepted the position of bandmaster of the 52nd and 79th Canadian Regiments in Montreal. At the time of the Centennial Exposition in Philadelphia in 1876, he was superintendent of the Canadian department.

It was the lure of romance that brought him to Ware, Massachusetts. Here he married Sophia Giroux, and they made their home there. He began to compose and arrange music for band and orchestra. Of his approximately 2,500 works, about 500 were original compositions, and the remainder were arrangements or transcriptions. His original works included overtures, operatic selections, marches, potpourris, waltzes, quadrilles, polkas, and solos. The best of the celebrated Jules Levy cornet solos came from the pen of Prendiville. Other works included instruction methods for various instruments. He was an accomplished clarinetist and saxophonist.

For many years, Prendiville published a musical journal, The American Bandsman, and he also contributed many columns in other musical journals. He used the pseudonyms Paul DeVille, Paul Lange, Jean Henri, Gus Hatton, and Carl Henry.

Several years after settling in Ware, Prendiville moved to nearby Worcester and opened a music store. In addition to dealing in musical instruments, composing, and playing, he found time to become involved in community affairs. As a charter member of Worcester Lodge B.P.O.E. (Elks), he was often called upon to display his musical genius by making special arrangements for lodge entertainment programs. For many years, he was the director of the choir of Worcester's Notre Dame Church. He was a member of Court Quinsigamond, F. of A., and of the Holy Name Society of St. Paul's Church, of which he was an attendant.

On March 24, 1910, Prendiville died from a heart attack at his home in Worcester, Massachusetts. He was buried in St. Anne's Cemetery in Ware. Among his close friends were the cornet virtuoso Jules Levy and Patrick Gilmore, the famous bandmaster. In addition to his musical accomplishments, he was an excellent raconteur and a humorist-philosopher. He believed in the sunshine of life.[1]

---

***Ethiopian*** (march) was published in 1899 by the C.H. Berg Music Publishing Company of Cleveland, Ohio. While there is no dedication to the march, there are descriptive titles at various strains of the march: O' Susanna; Stop the Knocking on the Door; My Old Kentucky Home; and, Massa's in the Cold, Cold Ground.

---

Program note researched by Marcus L. Neiman
Medina, Ohio

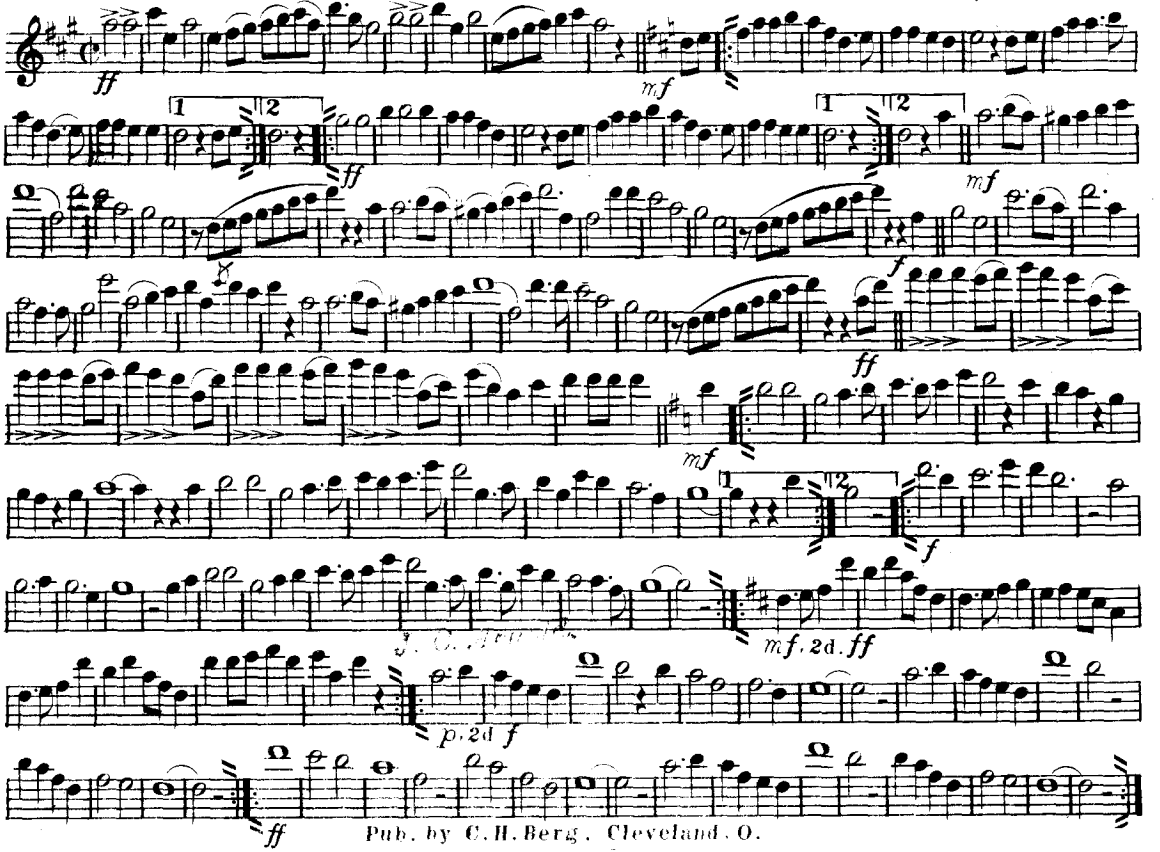
[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Piccolo.

# MARCH. "ETHIOPIAN."

Harry Prendiville.



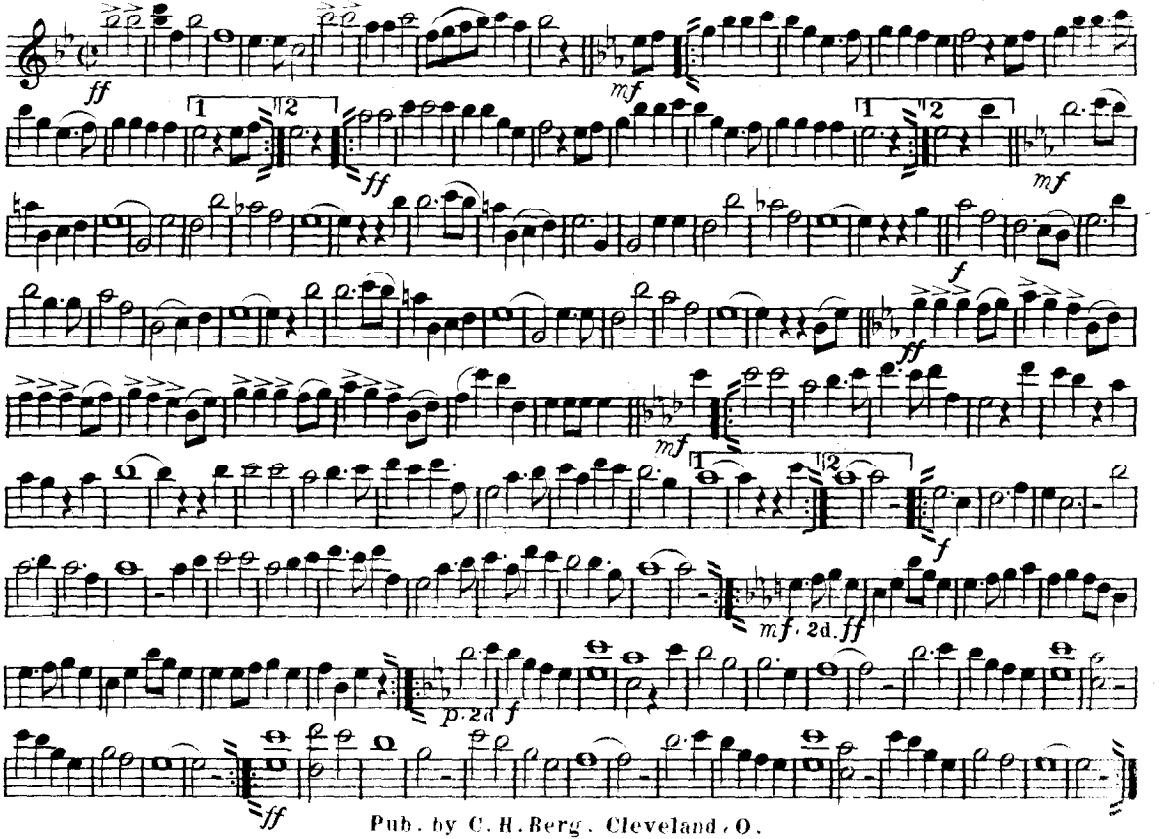

Pub. by C. H. Berg, Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Oboe.

# MARCH. "ETHIOPIAN."

Harry Prendiville.



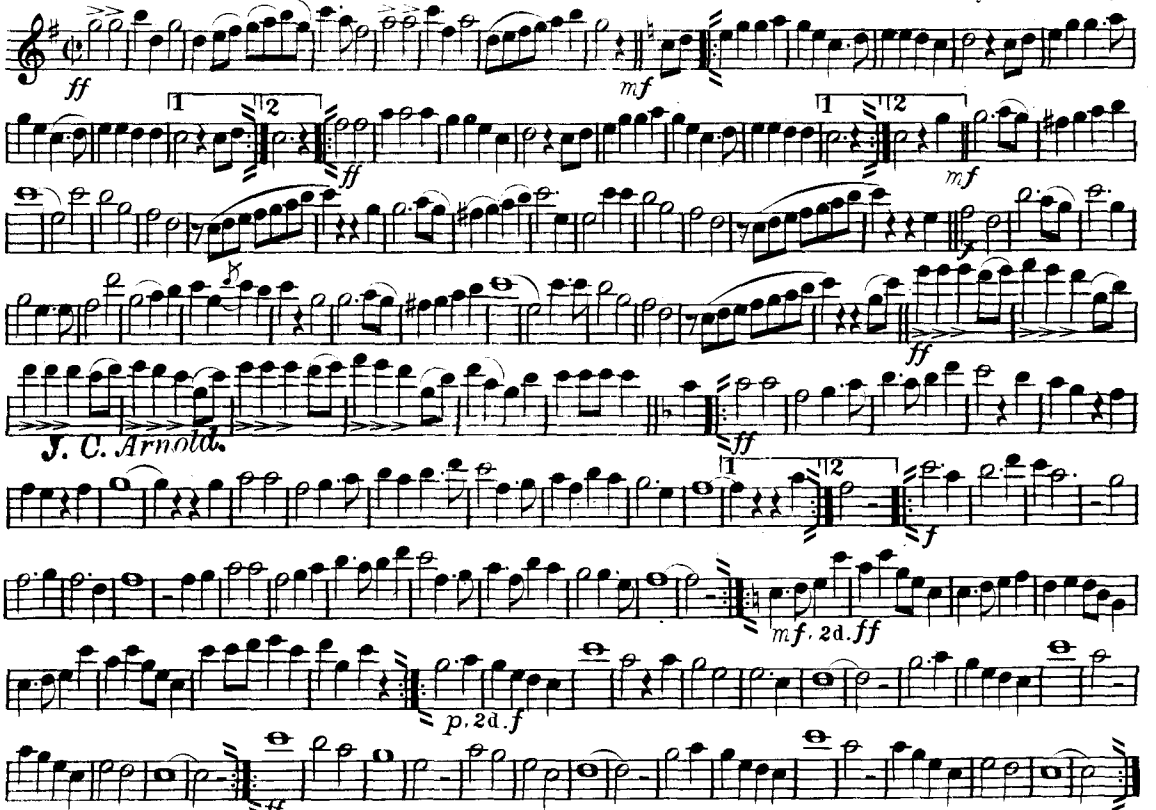

Pub. by C. H. Berg, Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

E♭ Clarinet.

# MARCH. "ETHIOPIAN."

Harry Prendiville.



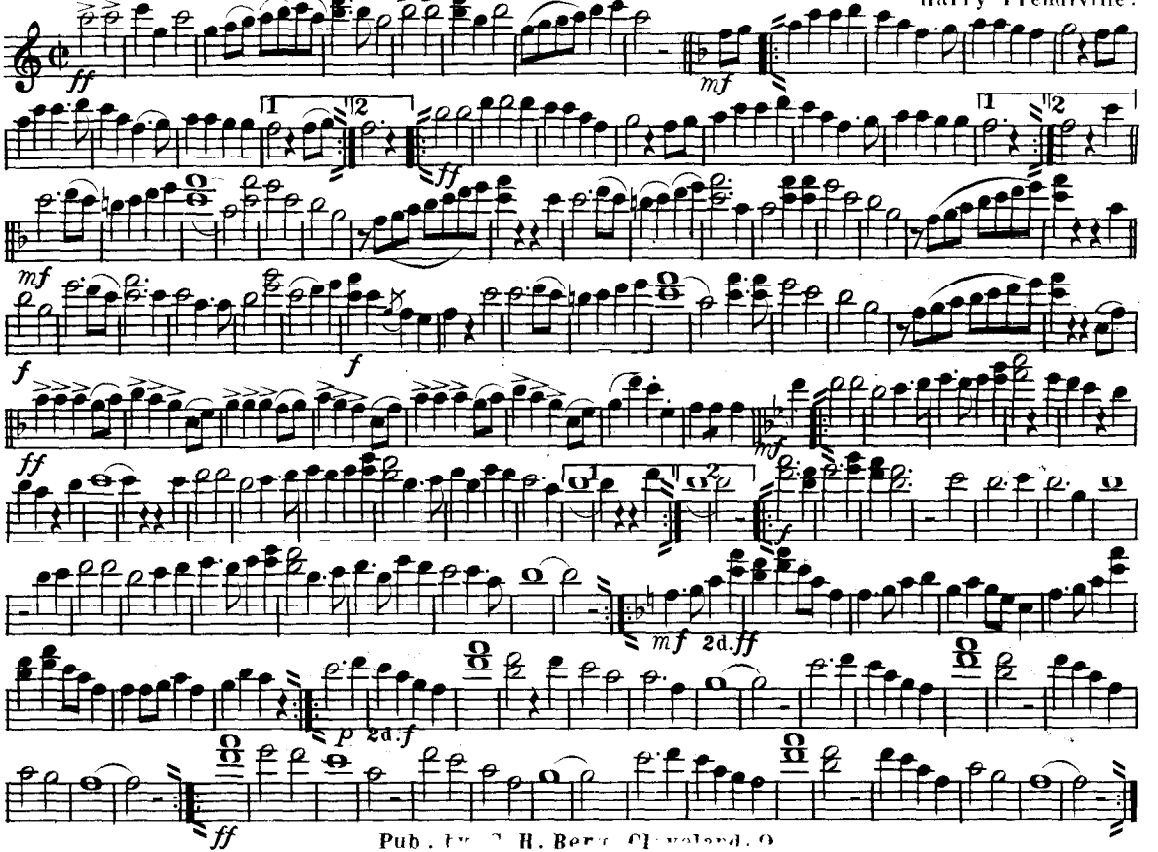

Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

1st. B♭ Clarinet.

# MARCH. "ETHIOPIAN."

Harry Prendiville.



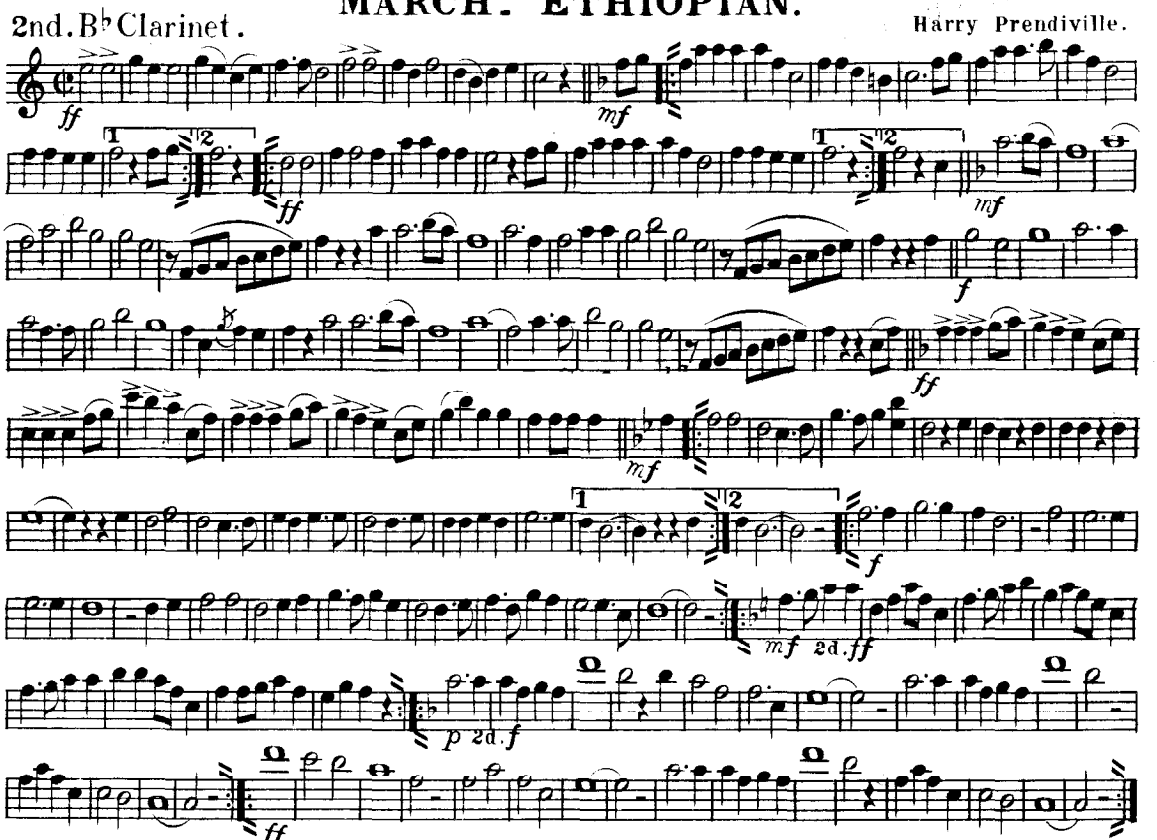

Pub. by J. H. Beer, Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

# MARCH. "ETHIOPIAN."

2nd. B♭ Clarinet.

Harry Prendiville.



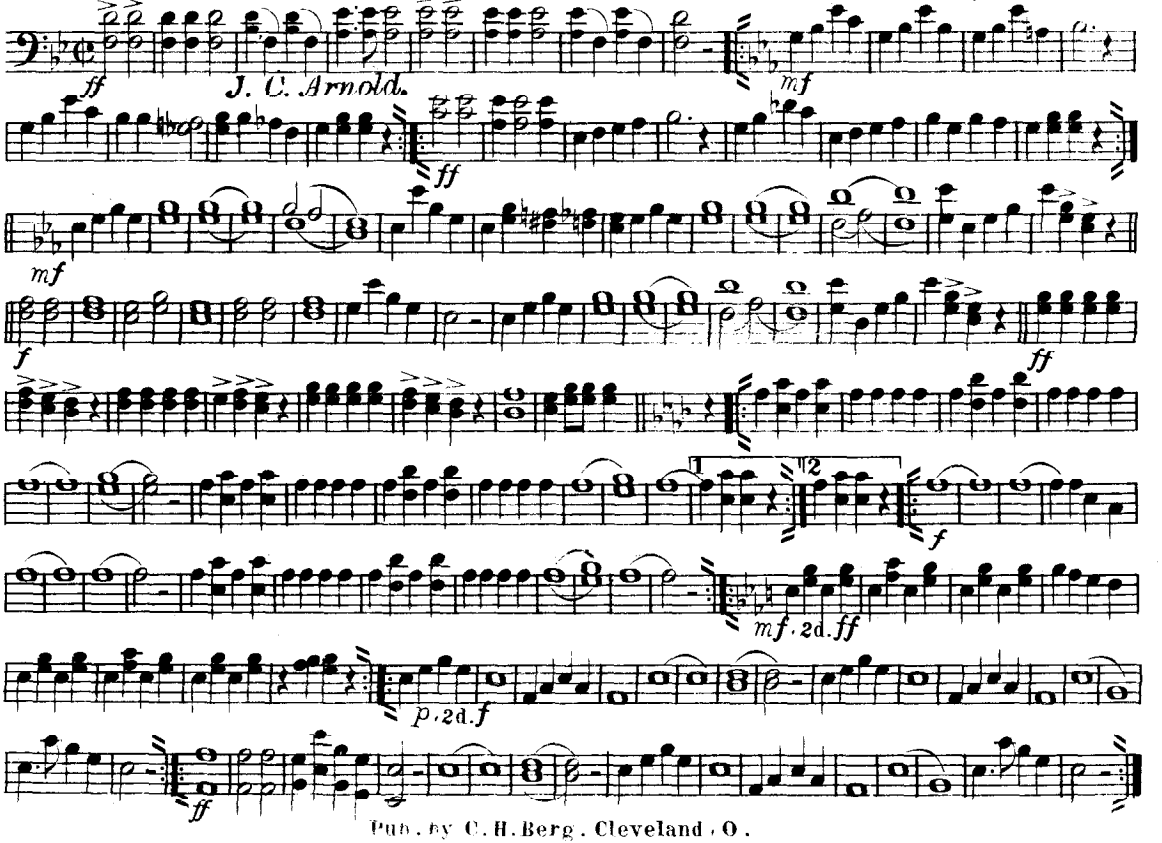

Pub. by C. H. Berg, Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Bassoons.

# MARCH. "ETHIOPIAN."

Harry Prendiville.



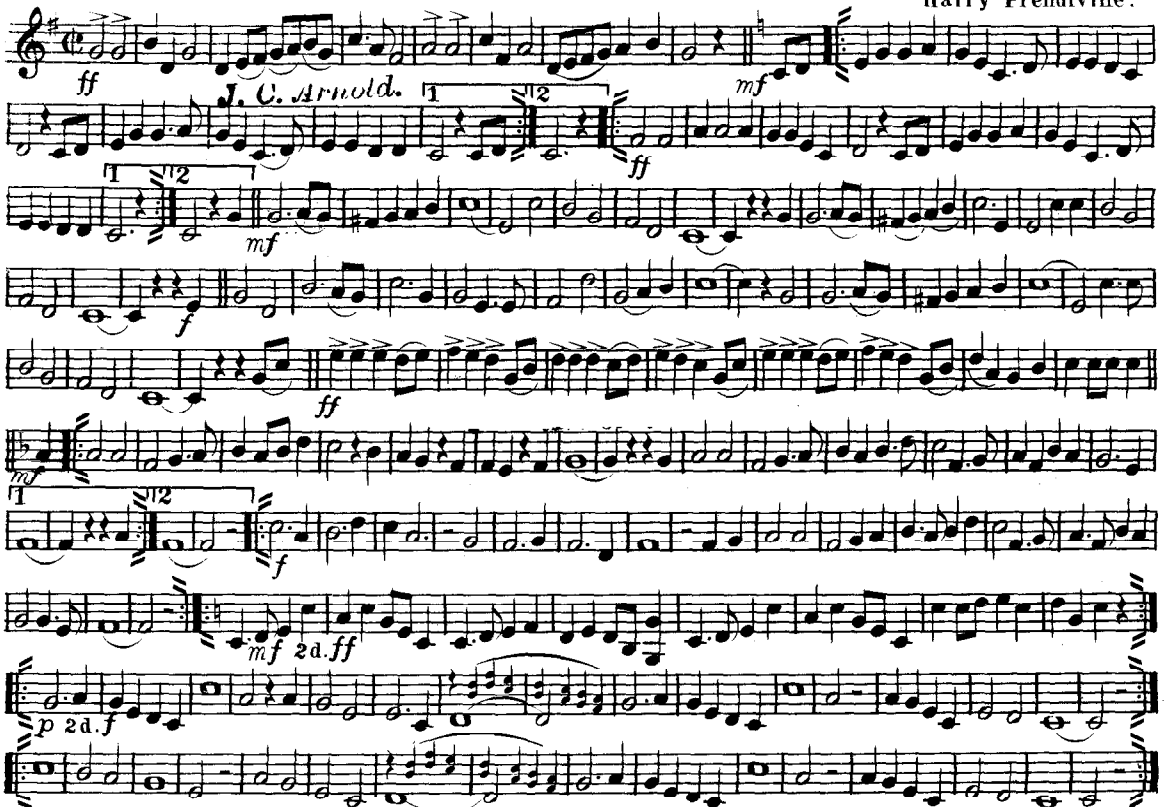

Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

E♭ Cornet.

# MARCH. "ETHIOPIAN."

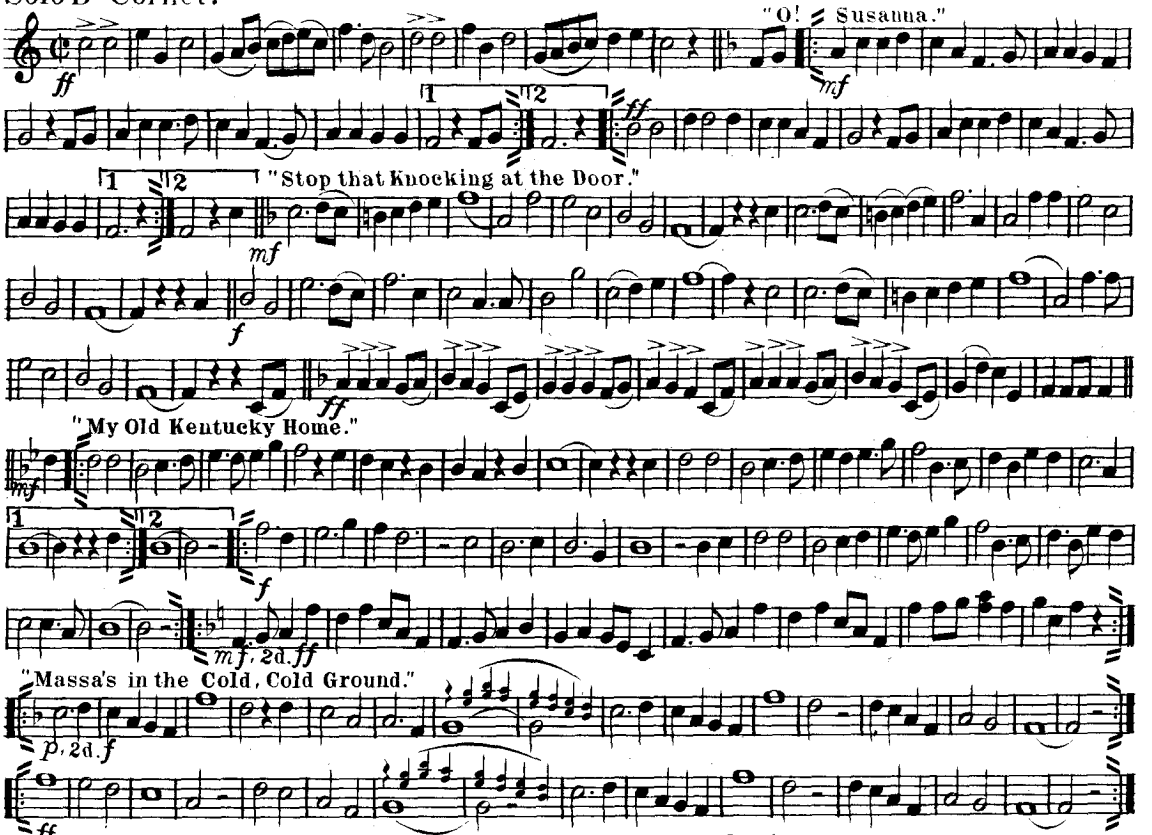
Harry Prendiville.




Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Solo B♭ Cornet. No 53. **MARCH - "ETHIOPIAN."** HARRY PRENDIVILLE.



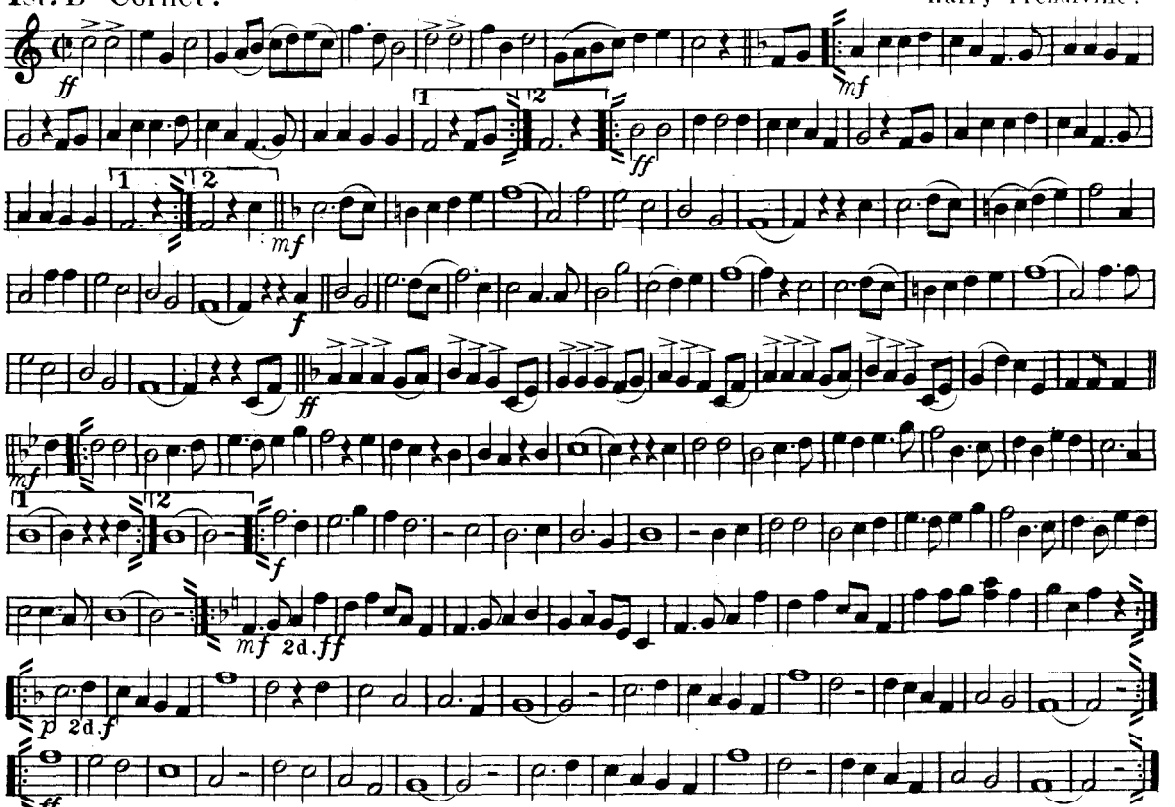

Copyright 1899 by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

# MARCH. "ETHIOPIAN."

1st. B♭ Cornet.

Harry Prendiville.




Pub. by C. H. Berg. Cleveland. O.

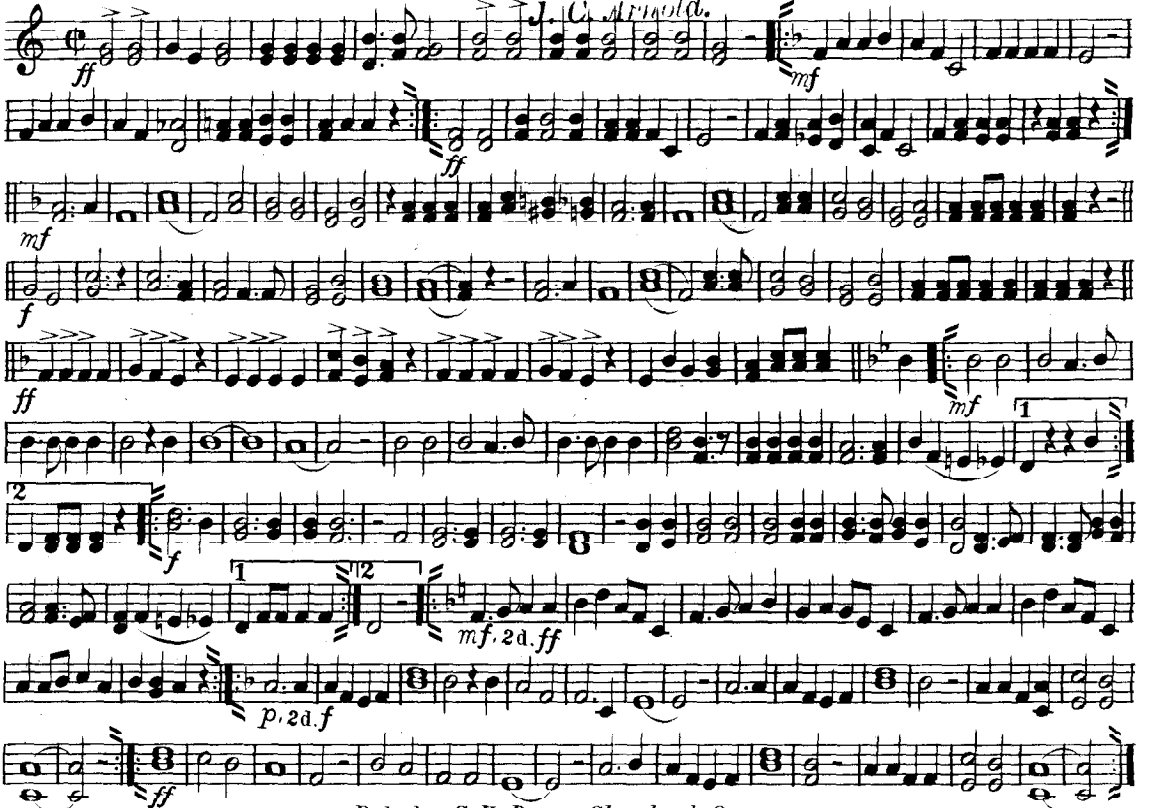
Courtesy of the North Royalton (Ohio) Community Band Digital Library

# MARCH. "ETHIOPIAN."

2nd. & 3rd. B♭ Cornets.

Harry Prendiville.

J. C. Arnold.



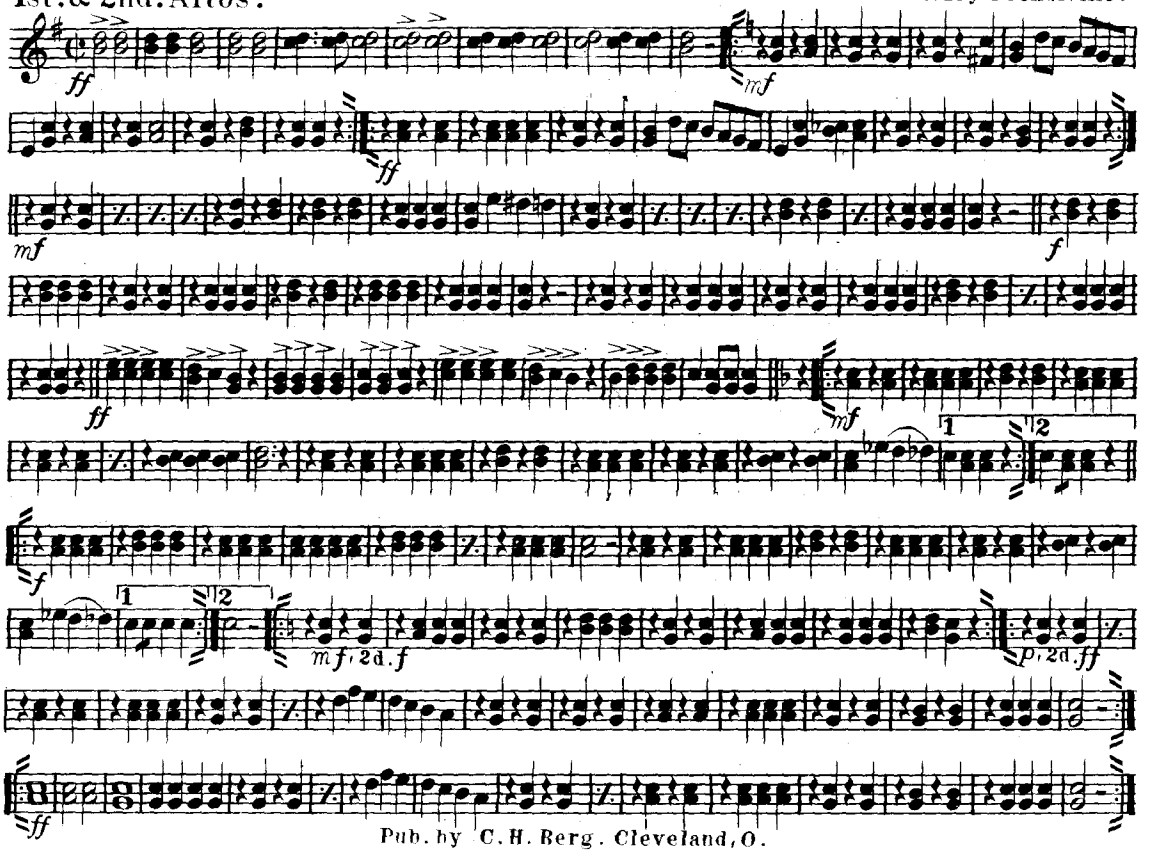

Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

# MARCH. "ETHIOPIAN."

1st. & 2nd. Altos.

Harry Prendiville.



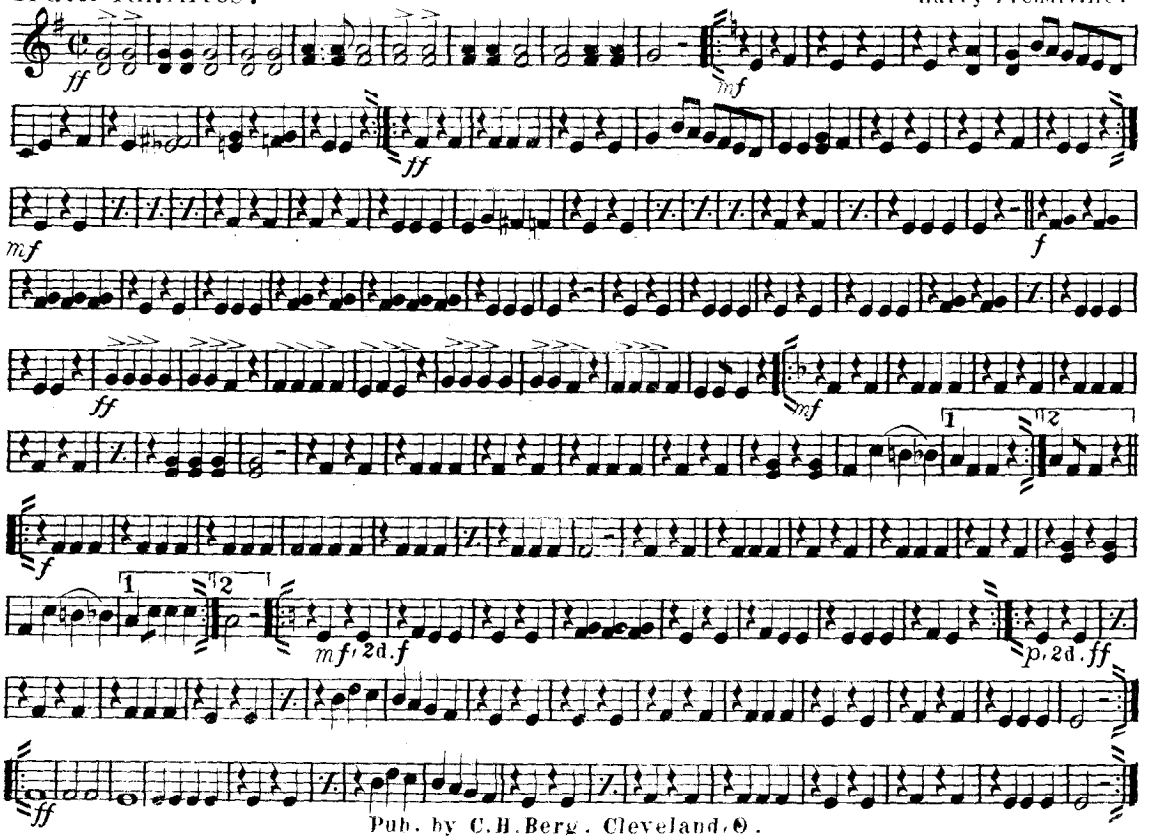

Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

3rd. & 4th. Altos.

# MARCH. "ETHIOPIAN."

Harry Prendiville.



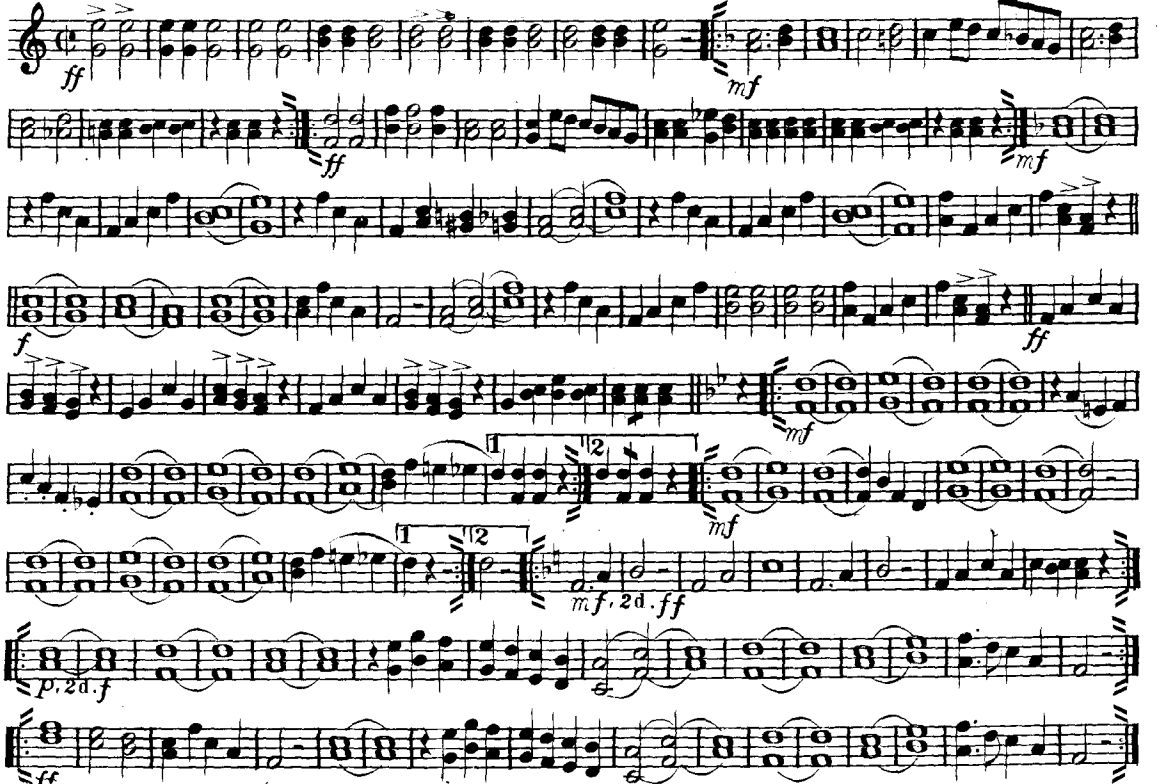

Pub. by C.H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

# MARCH. "ETHIOPIAN."

1st. & 2nd. Tenors.

Harry Prendiville.



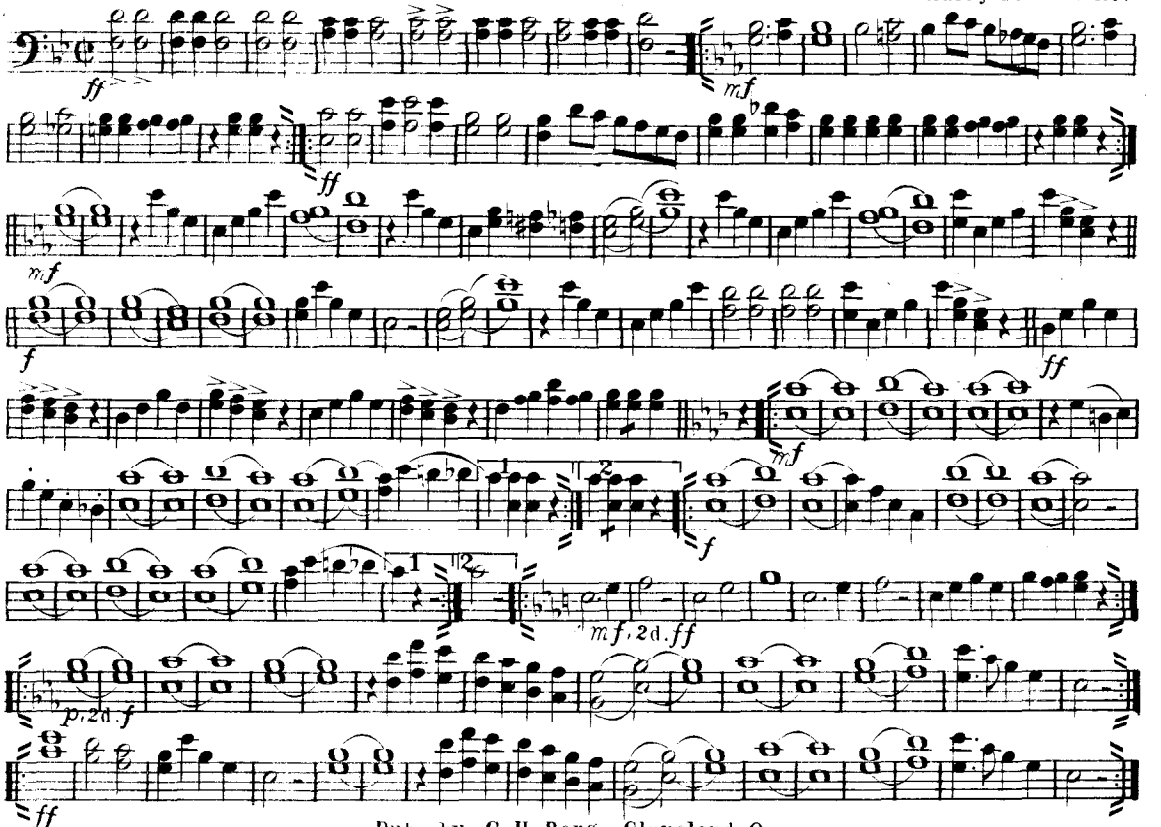

Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

1st. & 2nd. Trombones.

# MARCH. "ETHIOPIAN."

Harry Prendiville.



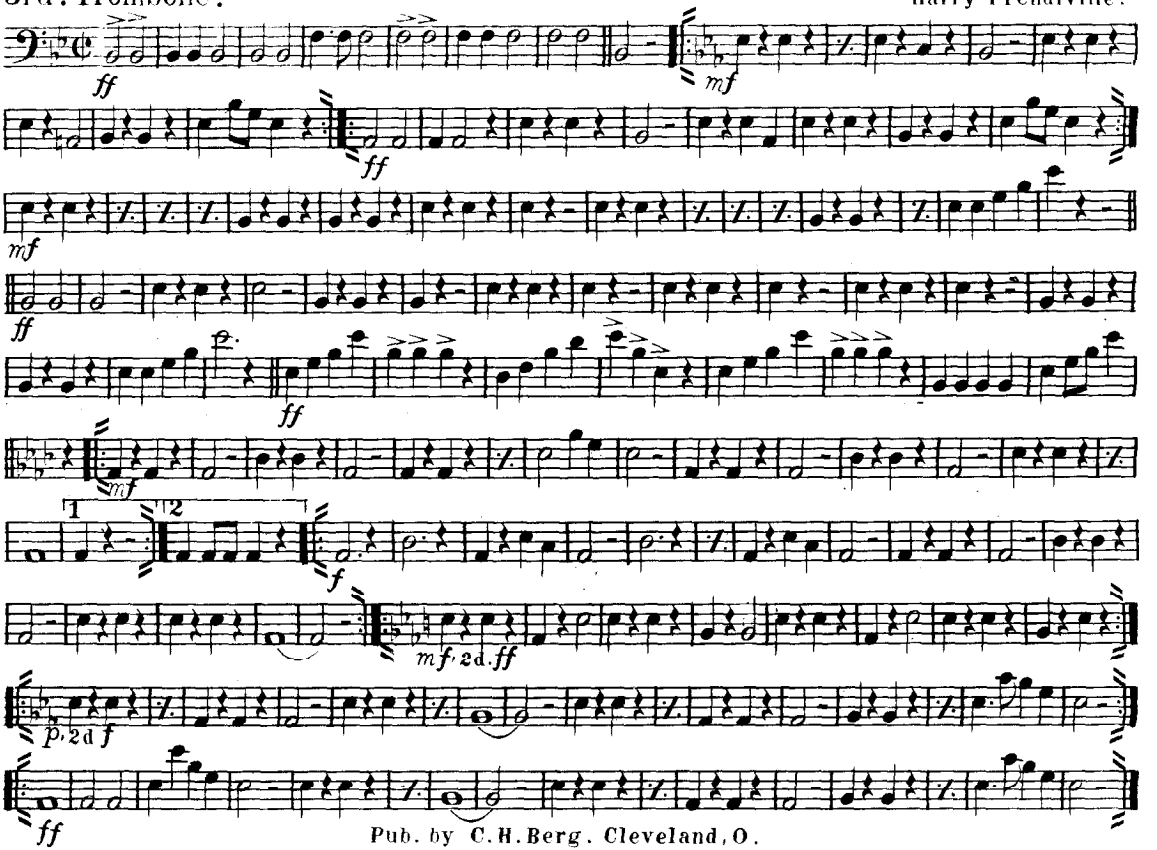

Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

# MARCH. "ETHIOPIAN."

3rd. Trombone.

Harry Prendiville.



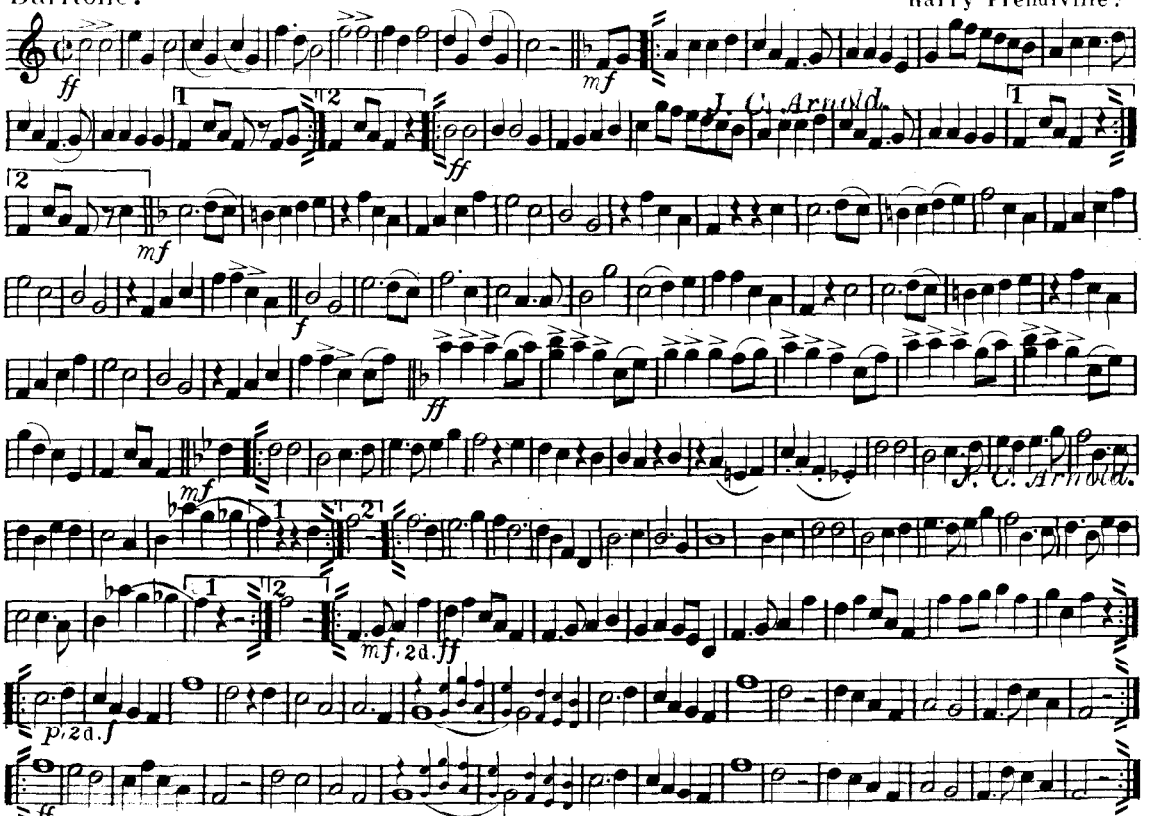

Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Baritone.

# MARCH. "ETHIOPIAN."

Harry Prendiville.



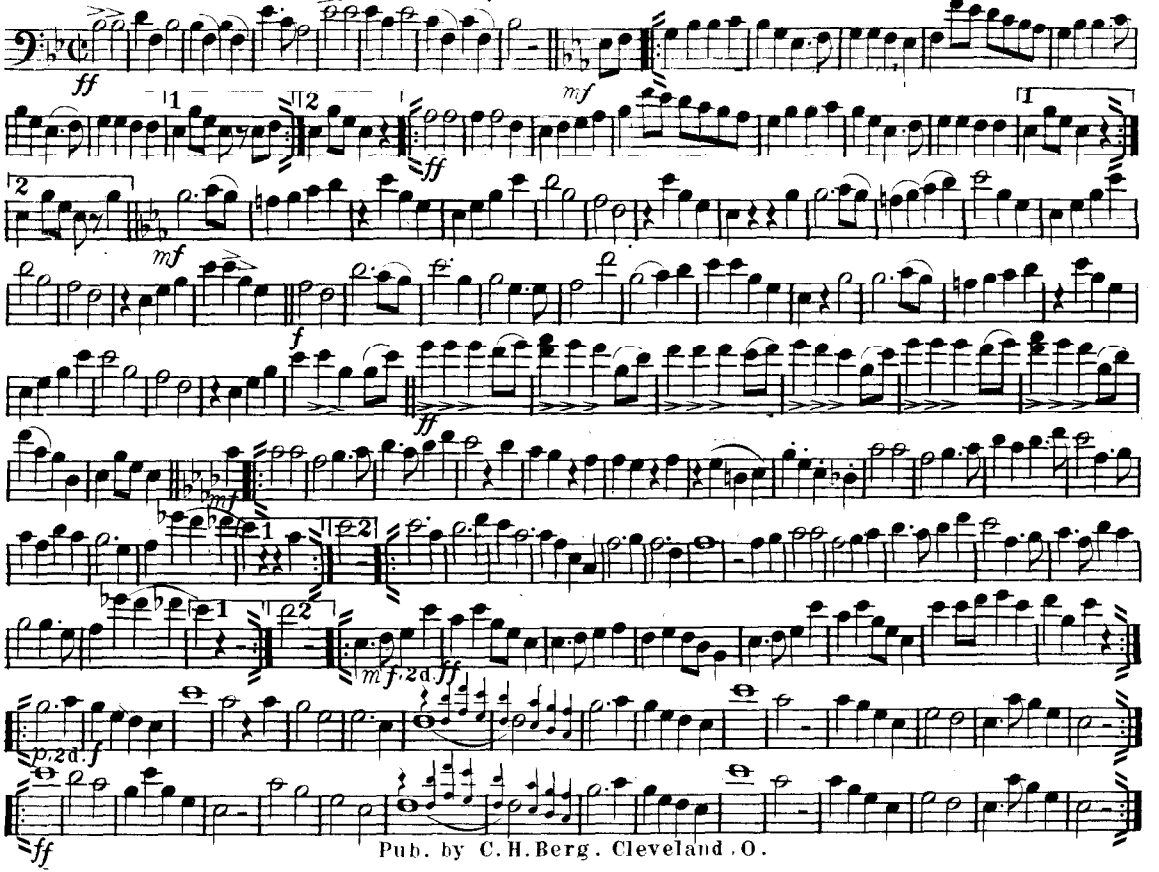

Pub. by C. H. Berg, Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Baritone.

# MARCH. "ETHIOPIAN."

Harry Prendiville.



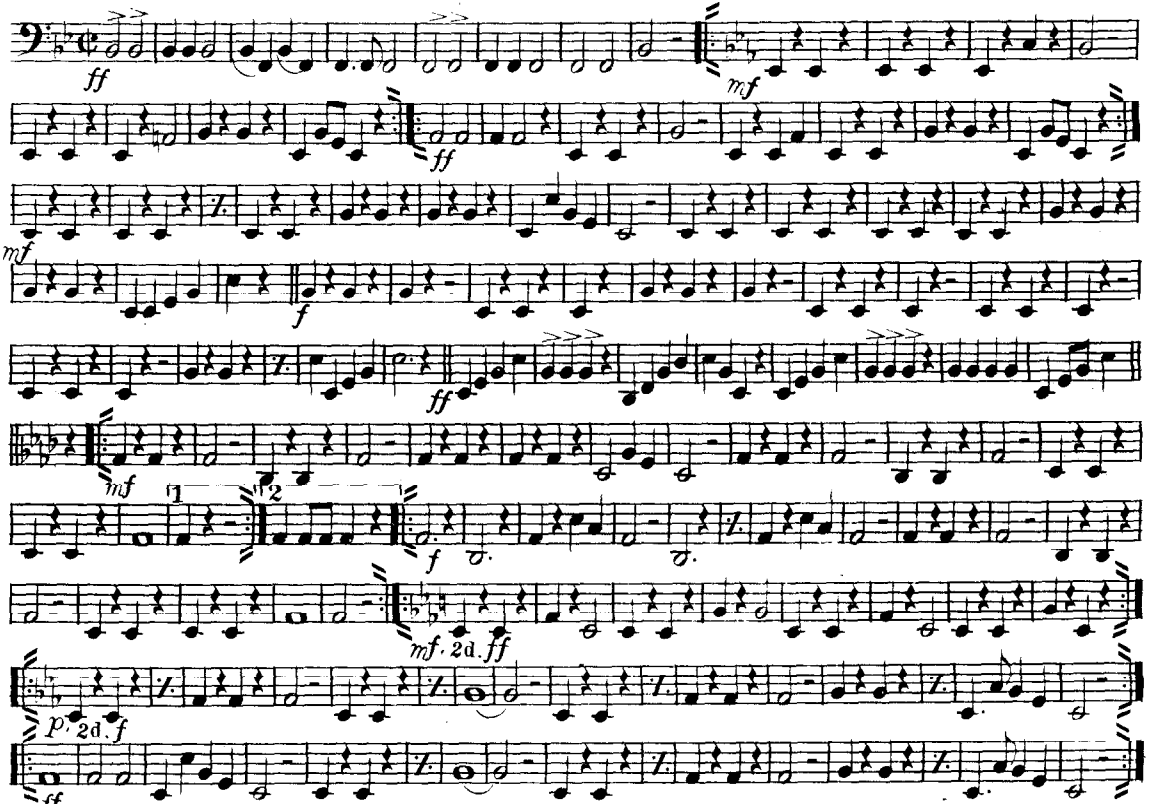
Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

# MARCH. "ETHIOPIAN."

Tuba.

Harry Prendiville.



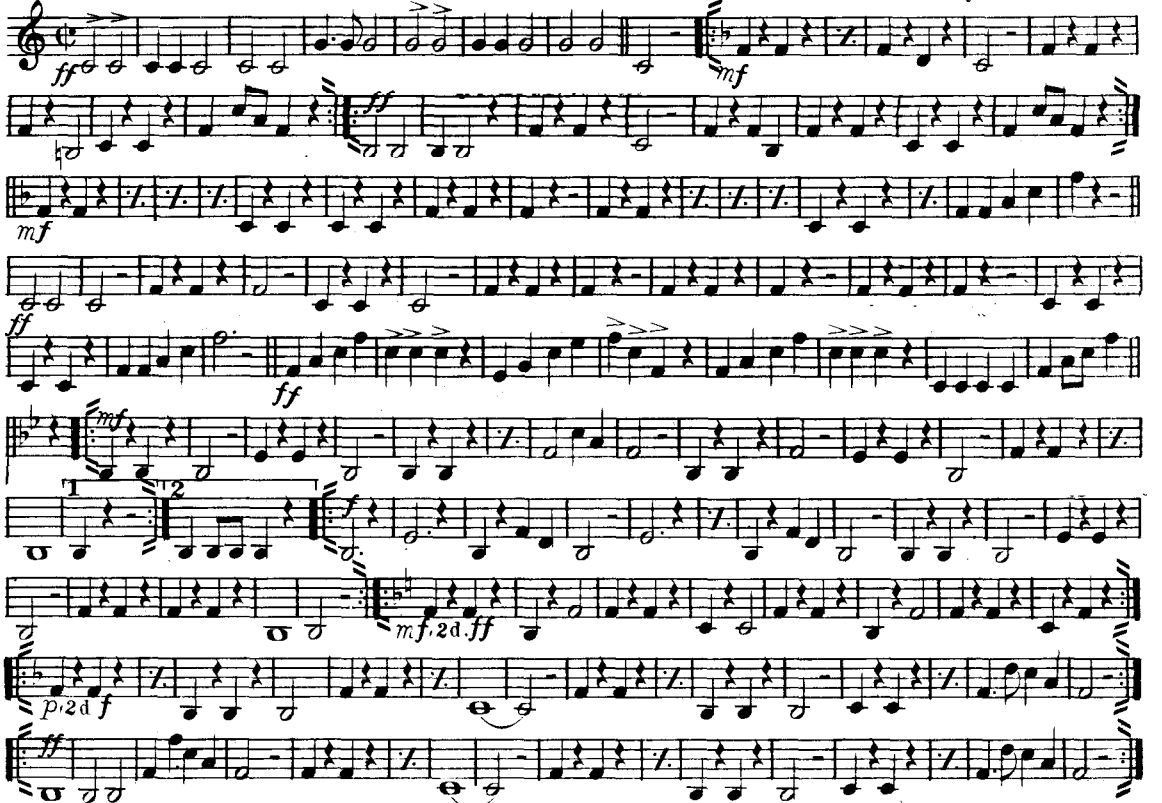

Pub. by C. H. Berg, Cleveland O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

# MARCH. "ETHIOPIAN."

B♭ Bass.

Harry Prendiville.



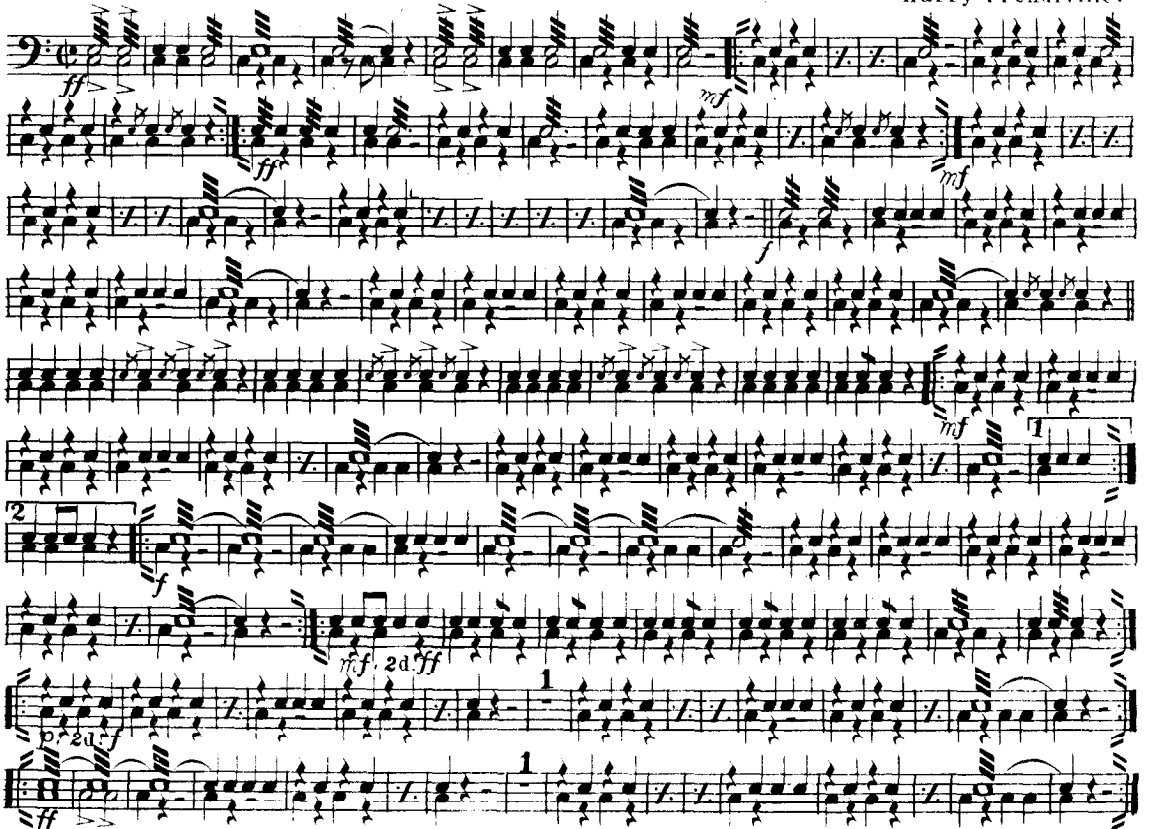

Pub. by C. H. Berg. Cleveland, O.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Drums.

# MARCH. "ETHIOPIAN."

Harry Prendiville.




Pub. by C. H. Berg, Cleveland, O.