

Evening Breeze

Price \$1.00

SOLO B $\flat$ CORNET

IDYLL

Conductor

OTTO LANGEY

Arr. by F. W. CLEMENT

219

Allegretto

1st Clar.

pp Reeds

sempre staccato

1st Cornet

E $\flat$ Clar.

mf

f *pp*

The musical score is for a piece titled "Evening Breeze" by Otto Langey, arranged by F. W. Clement. It is a solo B $\flat$ cornet idyll, marked "Allegretto". The score is in 2/4 time and the key of D major (indicated by two sharps). The piece begins with a piano introduction for the reeds (pp) and the first clarinet (1st Clar.) playing a staccato melody. The first cornet (1st Cornet) enters with a melody. The E $\flat$ clarinet (E $\flat$ Clar.) joins with a melody marked mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings (pp, mf, f, pp). The piece concludes with a final flourish for the first cornet and first clarinet.

SOLO B $\flat$ CORNET

pp Reeds

Epressione

Bar. Bass'n & Sax.

fz pp

p

cresc. f

p cresc. ff ff

p cresc. f p

D.C. al Coda

CODA

pp ppp

Detailed description: This musical score is for a Solo B $\flat$ Cornet. It consists of ten staves. The first staff is a single melodic line for the cornet, starting with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *pp* and the instruction 'Reeds'. The second and third staves are grand staves (treble and bass clefs) for piano accompaniment. The second staff includes the instruction 'Epressione' and 'Bar. Bass'n & Sax.' with dynamic markings *fz* and *pp*. The fourth and fifth staves continue the piano accompaniment, with a *p* marking on the fourth staff. The sixth staff is a single melodic line for the cornet, featuring a crescendo and a fortissimo (*f*) dynamic. The seventh and eighth staves are grand staves for piano accompaniment, with dynamics *p*, *cresc.*, and *ff*. The eighth staff includes first and second endings. The ninth staff is a single melodic line for the cornet, marked 'D.C. al Coda'. The tenth staff is a grand staff for piano accompaniment, marked 'CODA', with dynamics *f*, *pp*, and *ppp*.

Flute (concert)

EVENING BREEZE.

LANGEY.
arr.by Fred.W.Clement.

Allegretto.

Allegretto.
13

p

2 1

1 2

gva...

12

f

4

f PP

PP

p *cres.*

p *D.C. al* Φ

Φ CODA.

2

PP *PPP*

Oboe.

EVENING BREEZE.

LANGEY.

arr. by Fred. W. Clement.

Allegretto.

17

p

4

1

2

2

9

cresc. *f* *p*

4

14

9

f *p*

1

f

p *cresc.* *p*

1

1

2

D.C. al Φ

CODA. Φ

5

p *p* *pp*

Bassoon
or Baritone 2:
Allegretto.
Bassoon.

EVENING BREEZE.

LANGEY.
arr. by Fred. W. Clement.

The musical score is written for Bassoon or Baritone 2 in 2/4 time. It begins with a *pp* dynamic and includes fingerings (2, 3, 4, 5, 6) and slurs. The first section ends with a *p* dynamic. The second section begins with a *f pp* dynamic and includes fingerings (2, 3, 4, 5). The third section is marked *Bassone Espressione.* and begins with a *f* dynamic, followed by a *p* dynamic. The fourth section includes a *cresc.* marking and a *f* dynamic. The fifth section is marked *Bassoon.* and includes a *D.C. al* marking. The score concludes with a *ppp* dynamic and a *morendo.* marking.

pp

p

f pp

Bassone Espressione.

f

p

cresc.

f

p

Bassoon.

D.C. al

ppp

morendo.

E♭ Clarinet.

EVENING BREEZE.

LANGEY.
arr.by Fred.W.Clement.

Allegretto.

13

Flute.

Oboe.

Ob.

Ob.

P

P

fz

9

Ob.

f PP

1

cres.

f

P

1 2

D.C.al

Φ CODA.

P

P Ob.

Flute.

PP

PPP

1st B $\flat$ Clarinet.

EVENING BREEZE.

LANGEY.
arr. by Fred. W. Clement.

Allegretto.

pp

p

mf

fz *pp*

f *pp*

pp

f *dim.* *p* *cres.* *1* *2* *D.C. al*

PP *morendo.* *PPP*

2d Bb Clarinet.

EVENING BREEZE.

LANGEY.
arr. by Fred. W. Clement.

Allegretto.

pp

p

f *pp*

Solo.
pp *f* *pp*

p *res.* *f*

p

D.C. al

CODA.

pp *morendo.* *ppp*

3d & 4th Bb Clarinets.

EVENING BREEZE.

LANGEY.

arr. by Fred. W. Clement.

Allegretto.

pp

p

fz pp

fz pp

p

f

cres.

D.C. al

CODA.

pp

ppp

E♭Saxophone. (Alto.)
E♭Cornet large notes only.

EVENING BREEZE.

LANGEY.
arr.by Fred.W.Clement

Allegro.
13 *Sax.*
p

6 *Sax.* *♩ Sax.* **2**
p *p*

12 *Sax.* **4** *cresc. f* *Sax. solo ad lib. Espres*
p *f* *p*

7 *Cornet.* *f* *p* *Sax.*
p *f* *p*

CODA. *♩* *Sax.* *D.C. al* *♩*
p *pp* **5**

The musical score is written for Saxophone (Alto) and Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The score consists of several staves of music. The Saxophone part is the primary melody, often marked with 'Sax.' and dynamic markings like 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The Cornet part is marked 'Cornet.' and often plays a supporting role with 'large notes only'. The score includes various musical notations such as slurs, ties, and articulation marks. There are also repeat signs and a 'CODA' section at the end. The arrangement is by Fred W. Clement, based on a piece by Langey.

Baritone
also Tenor Saxophone ad lib.

EVENING BREEZE.

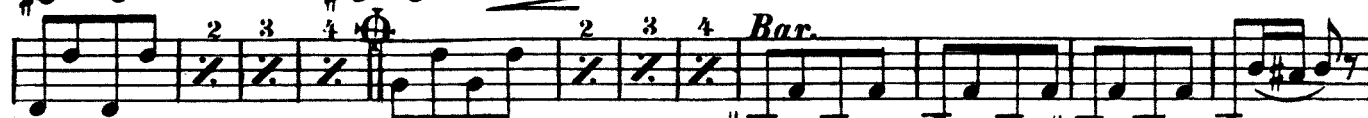
LANGLEY.
arr. by Fred. W. Clement.

Allegretto.

Bassoon.

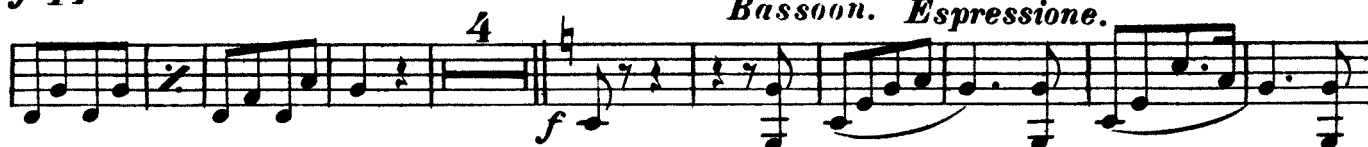


Bar.



f pp

Bassoon. Espressione.



CODA.

D.C. al

PP morendo. PPP

Baritone Saxophone. EVENING BREEZE.

LANGEY.
arr. by Fred. W. Clement.

Allegretto.

Basses.

pp

f pp

f

p

p

f

p

f

p

pp morendo.

ppp

D.C. al

CODA

E♭Saxophone. (Alto.)
E♭Cornet large notes only.

EVENING BREEZE.

LANGEY.
arr. by Fred. W. Clement

Allegro.

The musical score is written for Saxophone (Sax.) and Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The score consists of several staves of music. The Saxophone part is the primary melody, often marked with 'Sax.' and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The Cornet part is marked 'Cornet.' and typically plays large notes. The score includes various musical notations: slurs, ties, and repeat signs. There are also performance instructions like 'Sax. solo ad lib. Espress' and 'D.C. al' (Da Capo). The piece concludes with a 'CODA.' section. Measure numbers 6, 12, and 13 are indicated at the beginning of their respective staves. The final measure is marked with a '5' and a double bar line.

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IDYLL

Conductor

OTTO LANGEY

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219

Allegretto

pp Reeds

1st Clar.

sempre staccato

1st Cornet

p

E $\flat$ Clar.

mf

f *pp*

SOLO B $\flat$ CORNET

pp Reeds

Epressione

Bar. Bass'n & Sax.

fz pp

p

cresc. f

p cresc. ff ff

p cresc. f p

D.C. al Coda

CODA

pp ppp

Detailed description: This musical score is for a Solo B $\flat$ Cornet. It consists of ten staves. The first staff is a single melodic line for the cornet, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic marking of *pp* and the instruction 'Reeds'. The second and third staves are grand staves (treble and bass clefs) for piano accompaniment. The second staff includes the instruction 'Epressione' and 'Bar. Bass'n & Sax.' with dynamic markings *fz* and *pp*. The fourth and fifth staves continue the piano accompaniment, with a *p* dynamic marking on the fourth staff. The sixth staff is a single melodic line for the cornet, featuring a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The seventh and eighth staves are grand staves for piano accompaniment, with dynamics *p*, *cresc.*, *ff*, and *ff*. The ninth staff is a single melodic line for the cornet, with dynamics *p*, *cresc.*, *f*, and *p*, and includes first and second endings. The tenth staff is a grand staff for piano accompaniment, starting with a Coda symbol, a key signature change to one sharp (F#), and a 3/4 time signature, with dynamics *f*, *pp*, and *ppp*. The instruction 'D.C. al Coda' is placed between the eighth and ninth staves.

1st B $\flat$ Cornet.
Soprano Saxophone, ad lib.

EVENING BREEZE.

LANGLEY.
arr. by Fred. W. Clement.

Allegro.

The musical score is written for a 1st B $\flat$ Cornet and Soprano Saxophone, ad lib. It is in 2/4 time and key of D major. The tempo is marked Allegro. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest, followed by a 21-measure rest, then a series of eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a 7-measure rest, followed by a series of eighth and sixteenth notes, and a 4-measure rest. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, and a 4-measure rest. The fourth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, and a 4-measure rest. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, and a 14-measure rest. The sixth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, and a 1-measure rest. The seventh staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, and a 1-measure rest. The eighth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, and a 1-measure rest. The ninth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, and a 9-measure rest. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p*, *f*, and *cresc.*. It also includes a CODA section at the end.

2^d & 3^d Bb Cornets.

EVENING BREEZE.

LANGEY.
arr. by Fred. W. Clement.

Allegretto.

21 *p* 2^d 1

8 4 4

8 2^d *f* *p*

4

27 *f* *p*

p *cresc.* *f*

2 1 2 *D.C. al* Φ

CODA. Φ *p* 9

1st & 2^d Altos in E $\flat$. **EVENING BREEZE.**

LANGEY.
arr.by Fred.W.Clement.

Allegretto.

p

f

p

f *p*

p *cresc.*

morendo.

pp *ppp*

D.C. al

CODA

3d & 4th Altos in E $\flat$. **EVENING BREEZE.** **LANGEY.**
arr. by Fred. W. Clement.

Allegretto.

The musical score is written for 3rd and 4th Altos in E $\flat$ major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff contains measures 1 through 8, with a 'p' (piano) dynamic marking. The second staff contains measures 9 through 16, with a '3d' (third) fingering marking. The third staff contains measures 17 through 24, with a '1' (first) fingering marking. The fourth staff contains measures 25 through 32, with a '1' (first) fingering marking. The fifth staff contains measures 33 through 40, with a '7' (seventh) fingering marking and a 'p' (piano) dynamic marking. The sixth staff contains measures 41 through 48, with a '18' (eighteen) measure marking and a '3d' (third) fingering marking. The seventh staff contains measures 49 through 56, with a 'p' (piano) dynamic marking. The eighth staff contains measures 57 through 64, with a 'p' (piano) dynamic marking and a 'D.C. al' (Da Capo, all) marking. The ninth staff is the CODA section, containing measures 65 through 72, with a 'p' (piano) dynamic marking and a '5' (fifth) fingering marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f).

Horn 1

EVENING BREEZE

LANGEY

arr. by Fred. W. Clement.

Allegretto

1 4 2 2 2

p

20 3 $\emptyset$

35

45 2 *f* *p*

54 *f* *p* 3 2

67 2 4 *f p*

85

96

106 *f* *p*

115 *p* *cresc.*

123 *f* *p* D.C. al $\emptyset$

$\emptyset$ 131 *p* *pp* *ppp* *morendo*

CODA

EVENING BREEZE

arr. by Fred. W. Clement.

1

4

2

2

2

p

20

3

Θ

35

f

p

45

2

3

2

54

67

2

4

f p

85

96

106

f *p*

115

p *cresc.*

123

Θ

131

p *pp* *ppp*

morendo

CODA

D.C. al Θ

Horn 3

EVENING BREEZE

LANGEY

arr. by Fred. W. Clement.

Allegretto

1 8 6 3

p *p*

25

37 2

47

58 7 2 4

f *p*

81 18

f

109

p

121

p D.C. al Φ

Φ 131 5

CODA

p

Horn 4

EVENING BREEZE

LANGEY

arr. by Fred. W. Clement.

Allegretto

1 8 6 3

25 Φ

37 2

47

58 7 2 4

81 18

109 p

121 p D.C. al Φ

Φ 131 CODA 5

1st & 2^d Tenors. 

EVENING BREEZE.

LANGLEY.

Allegretto.



19 7 10

12 21

28 3

3 3

2 9

p *f* *cresc.* *D.C. al* 

 CODA.

B $\flat$ Bass. 

EVENING BREEZE.

LANGLEY.

Allegretto.



19 7 10

12 21

28 3

3 3

2 9

p *f* *cresc.* *D.C. al*

Φ CODA.

1st & 2^d Trombones.

EVENING BREEZE.

LANGEY.

arr.by Fred.W.Clement.

Allegretto.

19 7 10 12 21 28 3 3 2 9

p *f* *p* *cresc.* *D.C. al* *CODA.* *p*

Cundy Music Co. Boston Mass.

EVENING BREEZE.

Bass Trombone.

LANGLEY.
arr.by Fred.W.Clement.

Allegretto.

The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of six staves of music, with measures numbered 19, 12, 21, 28, 3, and 9. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with a crescendo section. The score concludes with a Coda section marked with a double bar line and a Coda symbol.

19 *p* 7 10

12 *p* *f* 21

28 *f* *p* *f* *p* *cresc.* 3

3 *f* *p* *p* *D.C. al* 3

2 9

⊕ CODA. *p*

Cundy Music Co. Boston Mass.

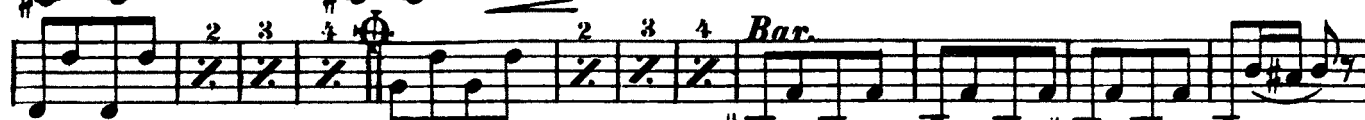
Baritone
also Tenor Saxophone ad lib.

EVENING BREEZE.

LANGEY.
arr. by Fred. W. Clement.

Allegretto.

Bassoon.



f pp

Bassoon. Espressione.



CODA.

p

PP morendo. PPP

Bassoon
or Baritone B :
Allegretto.
Bassoon.

EVENING BREEZE.

LANGEY.
arr. by Fred. W. Clement.

pp

p

f pp

Bassone Espressione.

f *p*

a2

f *p*

p *cresc.* *f* *p*

Bassoon.

CODA

p *pp morendo.* *ppp*

D.C. al

Basses.

EVENING BREEZE.

LANGEY.
arr.by Fred W. Clement.

Allegretto.

pp

mf

f pp

f *p*

p *cresc.* *f*

p *morendo.* *ppp*

CODA.

Bass

D.C.al

1313 - 10 C.B. Co.

EVENING BREEZE.

LANGEY.

Drums, Birds, Bells.

arr. by Fred W. Clement.

Allegretto.

Birds. *Whipoowill.*

Bells. *Bells.* *Bells.*

Dr. *Bells.*

Dr. *Bells.*

Bells. *Dr.* *Birds.*

CODA.

4 2 2

5 2

2 19

8 28 3

6 2 1 1 2 Bells.

p f p < f D.C. al

3 4