The Evolution Of Yankee Doodle

Conductor

M. L. LAKE

A Fantasia depicting the gradual evolution of Yankee Doodle. Slowly through "A Storm At Sea", "The Landing of the Pilgrims", "Dance of the Pequot Indians", "The Minuet" and "On The Levee" the melody is developed until there emerges the "Waltz Period". This followed by "The Syncopated Period" and "Grand Opera" finally becomes "The Spirit of 1917".

Copyright MCMXIX by Carl Fischer, New York
International Copyright Secured

Religioso (The Landing of the Pilgrims)

B♭Cls & Oboe

p muted Horn & Alto Clar.

Bass Cl. & Bassoon

rall.

Mod to (Dance of the Pequot Indians)

Tutti *ffz* Bass Cl. Bassoon & Bar. Sax.

Tom Tom with Alto &

mf

Tutti *ffz* *mf*

1st time Wood wind

2d time add muted Brass

mf *f*

add Horns

1 add muted Brass *f*

2 *rall. e dim.* * See foot note

Horns *mp*

Tempo di Minuet (The Minuet)

Oboe & Solo B♭Cl.

mf

B♭Cls *pp* Alto & Bass Cl. B'sn & Bar. *mp*

1st Horn (muted)

B♭Cls

Alto Cl. Bar. & one Bass

21802-69 * *Note*: This *rall.* should be made so that the change from 𝄴 to $\frac{3}{4}$ (minuet) is barely perceptible

Conductor

(Fl. E♭ & Solo B♭ Cl. 2d time only)
mp
Ob. & Solo Cl. 1st time
Ob. Alto Cl. & Alto Sax 2d time
2d time add B'sn
Ten. Sax.
mp
Cls
Bar. Sax and one Bass
1
Allo Modto
(Fl. E♭ Cl. & Solo B♭ Cl. start here)
mf
Wood
muted Cor.
mf
Horns
(On the Levee)
(Sandpapers)
Sandpapers

Baritone
Tromb
All Basses
1st Cor.
Bar. & Tromb
Sandpapers
Sandpapers
Allo Furioso
cresc.
molto
Bar.
Modto
B♭ Cl's & Oboe
Alto & Bass Cls
Lento (The Waltz Period)
B♭ Cls
Bar
Bss & one Bass

1
Horns
add Alto Cl.
add Bass Cl.
mf
p
B♭ Cls
Bar.
2
Brillante
Tutti
Wood
ff
Cors. Trombs & Bar.
Brass
f
Horns
ff
Mod^to
B♭ Cls and Oboe
pp
Alto & Bass Clars.
Lento
B♭ Cls
Bariton
p
B'ssn and one Bass

add Alto Cl.

mf

Slow Drag (The Syncopated Period)

Tutti

ff

add Bass Cl.

p

ff

Trombs & Bar.

cresc.

molto

ff

Solo Cor. with wood

cresc.

molto

1st Cor.
Trombs & Bar.

ff

Solo B♭Cl. & Oboe
p
Bass Cl.
B♭Cls & Alto Cl
1st Cornet
Trombs.
Wood & one Bass
Bar.Sax.
Bassoon & one Bass
Fl. & E♭Cl.

Fl & E♭ Cl.
pp
dim.
Bass'n
Bar. Sax.
Maestoso (Grand Opera)
Cornets & Trombs.
ff
Tymp.
ffz
add Basses
Bar.
Andte
E♭ Cl. & Oboe
Alto Cl
Bells
1st Horn
p
B'ss'n & one Bass
Cornets
Alto Cl.
Cors
cresc.
add Cor
Alto Cl.
f
dim. e rall.
mp
Tutti
poco agitato
Cor'ts & Tromb's
Tymp.

Grandioso
ff
ff
cresc.
cresc.

molto
allarg.
molto
allarg.
cres - cen - do poco a poco
Dr. Solo
p
mf
f
pp
Piccolos & Cls
(The Spirit of 1917)
f
Drs
Tutti
Troms & Bar.
ff
Troms & Bar.
ff

Wood
Brass
accel.
accel.
cresc.
cresc.
Pesante
fff
fff
Vivace
ff
Solo Cornet with Wood
ff
sff
sff
sff
sff
sff
ffz
p