

EXCELSIOR GALOP.

Solo B $\flat$ Cornet.

K.L.KING.

456

f *mf* *f* *p* *ff* *Fine.* *f*

Copyright MCMX. by C.L. Barnhouse, Oskaloosa, Iowa. D.S. al *ff*

D^b Piccolo.

EXCELSIOR GALOP

K.L.KING.

456

f *mf* *f* *p* *p-f*

Trio

f *p* *p-f*

C.L. Barnhouse, Oskaloosa, Iowa. *D.S. al C.*

C Flute

EXCELSIOR GALOP

7

K. L. KING.

456

mf

Trio

p-ff

Last

Fine

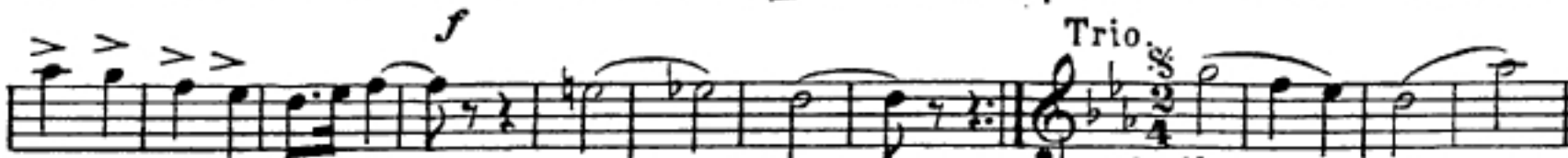
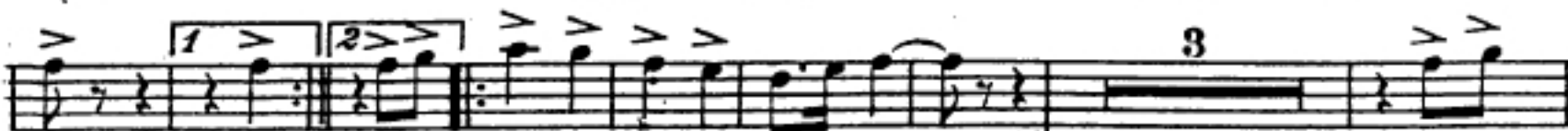
f

C. L. Barnhouse Inc., Oskaloosa, Iowa

EXCELSIOR GALOP.

Oboe.

K.L.KING.



EXCELSIOR GALOP

Bassoon

K. L. KING

456

f *mf* *f* *p-f* *f*

Trio

1 *2* *1* *1* *2*

1 *Fine*

703-6 $\frac{1}{3}$

C. L. Barnhouse Inc., Oskaloosa, Iowa

D. S. al C

EXCELSIOR GALOP.

E♭ Clarinet.

K.L.KING.

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. at $\odot$

1st B♭ Clarinet.

456

2. B♭ Clarinet. **K.L.KING.**

456

Fine. *D.S. al Fine*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. 10

2^d & 3^d

EXCELSIOR GALOP.

B $\flat$ Clarinets.

K.L.KING.

456

f *mf* *f* *p-f* *f*

tr *tr* *tr*

1 *2* *1* *2*

Fine. *D.S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al

EXCELSIOR GALOP

K. L. KING

7

456

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and features numerous accents. The first system includes a repeat sign and a mezzo-forte (*mf*) dynamic marking. The second system contains first and second endings. The third system also includes first and second endings. The fourth system is marked 'Trio' with a treble clef and a piano-forte (*p-ff*) dynamic, featuring a melodic line with slurs. The fifth system concludes with a first ending and a 'Fine' marking. The sixth system begins with a forte (*f*) dynamic and includes first and second endings. The score is published by D. S. G. Co.

C.L. Barnhouse Inc., Oskaloosa, Iowa

D. S. al ①

EXCELSIOR GALOP.

B♭ Bass Clarinet.

K.L.KING.

456

f *mf* *f* *Trio.* *Fino.*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

EXCELSIOR GALOP.

Soprano Saxophone

K.L.KING.

456

f *fx mf* *f* *p* *f* *Fine.* *f* *D.S. al*

C.L. Barnhouse, Oskaloosa, Iowa.

EXCELSIOR GALOP

K. L. KING

7

456

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and features numerous accents and slurs. The first system includes a repeat sign and a mezzo-forte (*mf*) dynamic marking. The second system contains first and second endings. The third system also includes first and second endings. The fourth system is marked 'Trio' with a treble clef and a piano-forte (*p-ff*) dynamic, featuring a slower, more melodic line with slurs. The fifth system concludes with a first ending and a 'Fine' marking. The sixth system begins with a forte (*f*) dynamic and includes first and second endings. The piece concludes with a double bar line and the text 'D. S. al Fine'.

f *mf*

1 2

1 2

Trio *p-ff*

1 *Fine*

f 1

D. S. al Fine

C.L. Barnhouse Inc., Oskaloosa, Iowa

D. S. al ①

Bb Tenor Saxophone
or Bass Clarinet

EXCELSIOR GALOP

7

K. L. KING

456

f *mf* *f* *p-ff* *f*

Trio *Fine*

C. L. Barnhouse Inc., Oskaloosa, Iowa *D. S. al*

EXCELSIOR GALOP

E♭ Baritone Saxophone

K. L. KING

456

f *mf* *f* *p-ff* *f*

mf *f* *p-ff* *f*

f *mf* *f* *p-ff* *f*

f *mf* *f* *p-ff* *f*

f *mf* *f* *p-ff* *f*

f *mf* *f* *p-ff* *f*

f *mf* *f* *p-ff* *f*

f *mf* *f* *p-ff* *f*

C. L. Barnhouse Inc., Oskaloosa, Iowa

D. S. al

E♭ Cornet.

EXCELSIOR GALOP.

K.L.KING.

456

f *mf*

1 2

f *mf*

1 2

Trio.

f *mf*

8

1 Fine.

f *mf*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al

EXCELSIOR GALOP.

Solo B $\flat$ Cornet.

K.L.KING.

456

f *mf* *f* *Trio.* *p* - *ff* *Fine.*

Copyright MCMX. by C.L. Barnhouse, Oskaloosa, Iowa. D.S. & Co.

1st B $\flat$ Cornet.
or Soprano Saxophone.

EXCELSIOR GALOP.

K.L.KING.

456

f *f* *mf* *f* *f* *f* *f*

Trio. *p-f*

Fine. *f*

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d

EXCELSIOR GALOP.

K.L.KING.

456 *f* *Trio.* *Fino.*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al 

1st & 2^d
E♭ Altos.

EXCELSIOR GALOP.

K.L. KING.

456

f *fz mf*

f

fz

Trio.

p-f

f *Fine.*

f C.L. Barnhouse, Oskaloosa, Iowa.

D.S. al

3^d & 4th

EXCELSIOR GALOP.

E♭.Altos.

K.L.KING

4 5 6

The musical score for the E♭ Alto part consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and rests. Above the first staff, there are several accent marks (>) and a 'p' marking. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracket over measures 1 and 2, followed by a repeat sign and a second ending bracket over measures 3 and 4. The fourth staff includes a 'Trio.' section marked with a 'p' and a 'ff' dynamic. The fifth staff continues the Trio section. The sixth staff also continues the Trio section. The seventh staff concludes the piece with a 'Fine.' marking and a final cadence. The score is written in a clear, legible style with standard musical notation.

C. L. Barnhouse, Okaloosa, Iowa.

D.S. al C.

1st & 2^d
Trombones.

EXCELSIOR GALOP.

K. L. KING.

456

f *fz* *mf* *f* *Trio. 8* *p-f* *Fine.* *f* *D.S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone.

or Baritone Saxophone.

EXCELSIOR GALOP.

K.L.KING.

[illegible]

Baritone. BC
or Bassoon.

EXCELSIOR GALOP.

K.L.KING.

456 *f* *Solo.* *mf* *Trio.* *f* *Fine.* *f* *D.S.al*

Baritone.
or Tenor Saxophone.

EXCELSIOR GALOP.

K.L.KING.

456 *f* *Solo.*

f *Solo.*

Trio

Fine.

f C.L. Barnhouse, Oskaloosa, Iowa.

D.S. al *f*

EXCELSIOR GALOP.

Basses.

K.L.KING.

456

f *p-f* *Trio. 8* *Fine.*

C.L. Barnhouse, Oskaloosa, Iowa.

D S al C

EXCELSIOR GALOP.

Drums.

K.L.KING.

456 *f* *Cym mf*

Cym *f* *Trio.* *p*

4 5 6 7 8 9 10 11 12

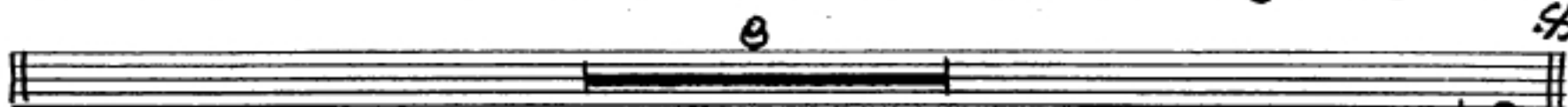
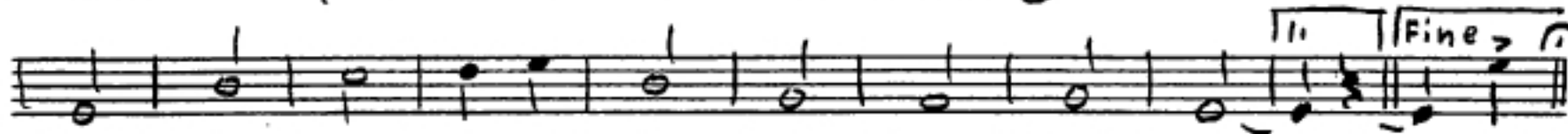
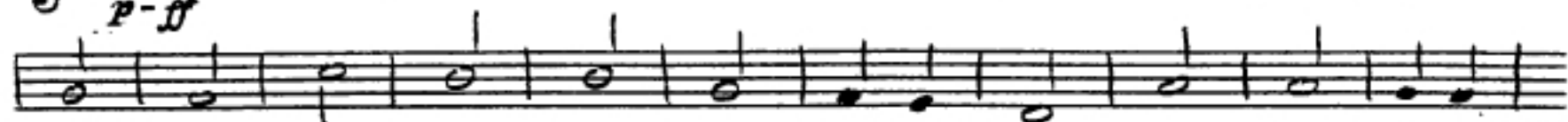
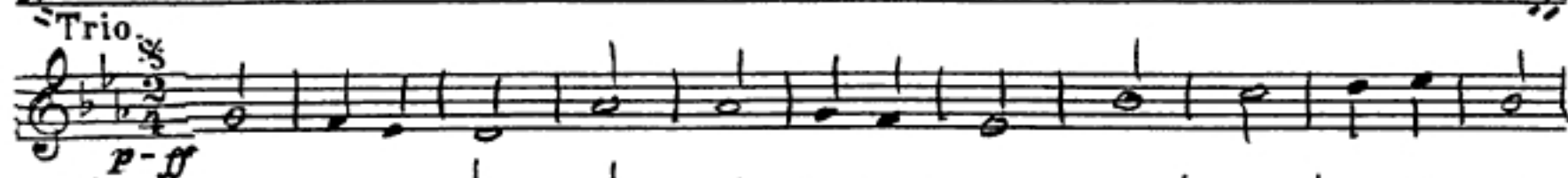
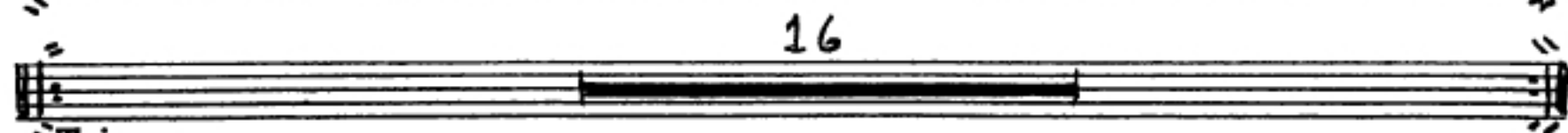
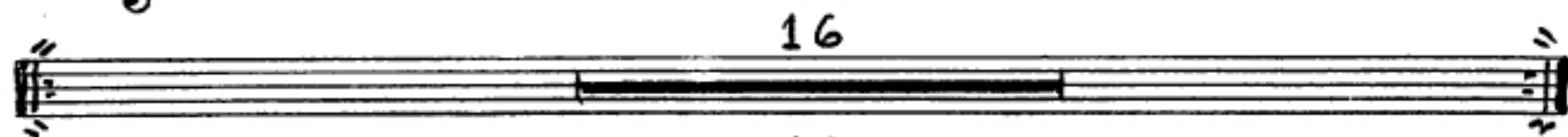
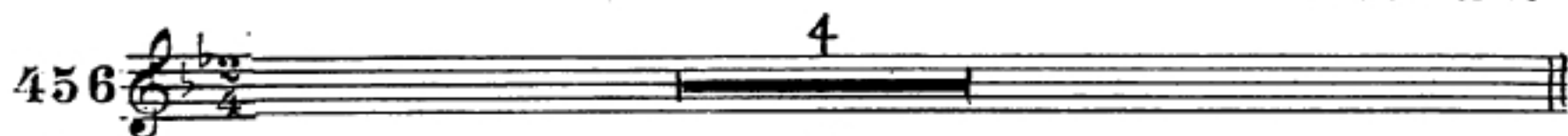
2 3 4 5 6 7 8 9 10 11 12

f Cym *C.L. Barnhouse, Oskaloosa,* *Cym Iowa.* *D.S. al C.*

Bells

EXCELSIOR GALOP.

K.L.KING.



D.S. al