

# EXCELSIOR GALOP.

Solo B♭ Cornet.

K.L.KING.

456

*f*

*mf*

*Trio.*

*p-f*

*Fine.*

*f*

*D.S.al f*

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D<sup>b</sup> Piccolo.

# EXCELSIOR GALOP

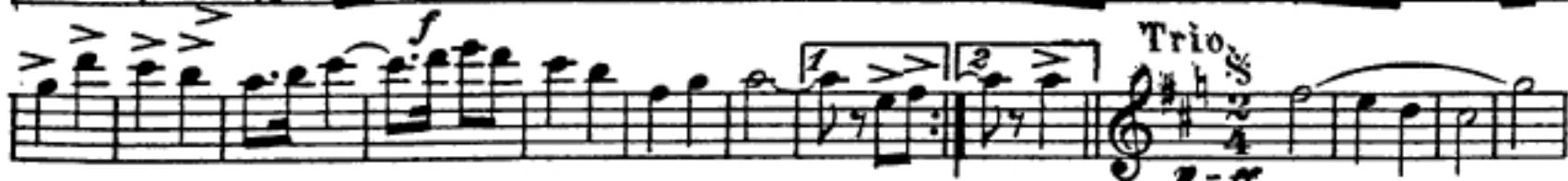
K.L.KING.

456

f

mf

tr



> f

C.L. Barnhouse, Oskaloosa, Iowa.

D.S.al ⓠ

C Flute

# EXCELSIOR GALOP

K. L. KING.

7

456

mf

Trio

p-ff

Last

Fine

C. L. Barnhouse Inc., Oskaloosa, Iowa

# EXCELSIOR GALOP.

Oboe.

K.L.KING.

Musical score for Oboe, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *f*, *p-f*, *tr*, and *D.S.al C.*. The music consists of six staves, with the first five staves ending at measure 5 and the final staff ending at measure 8. The score is titled "EXCELSIOR GALOP." and is attributed to "K.L.KING." and "C.L. Barnhouse, Oskaloosa, Iowa."

456

*f*

*mf*

*f*

*Trio.*

*p-f*

*tr*

*f*

*Fine*

*tr*

*tr*

*D.S.al C.*

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

# EXCELSIOR GALOP

K. L. KING

456

*C. L. Barnhouse Inc., Oskaloosa, Iowa*

703-6 1/4

D. S. al C

E♭ Clarinet.

# EXCELSIOR GALOP.

K.L.KING.

456

*f*

*mf*

*Trio.*

*p-ff*

*tr.*

*Fine.*

*f*

*tr.*

*tr.*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al C.

70

1<sup>st</sup> B♭ Clarinet.

# EXCELSIOR GALOP.

K.L.KING.

The musical score consists of six staves of music for 1<sup>st</sup> B♭ Clarinet. The first staff begins with a dynamic *f* and includes a tempo marking of 456 BPM. The second staff starts with a dynamic *mf*. The third staff features a dynamic *f*. The fourth staff is labeled "Trio." and includes dynamics *p* and *p-II*. The fifth staff contains a dynamic *tr*. The sixth staff concludes with a dynamic *tr*.

Fine.*f*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

2<sup>d</sup> & 3<sup>d</sup>

# EXCELSIOR GALOP.

B♭ Clarinets.

K.L.KING.

The musical score consists of eight staves of music for B♭ Clarinets. The first staff begins with dynamic *f*, followed by a series of slurs and grace notes. The second staff starts with a forte dynamic. The third staff features two melodic lines labeled '1' and '2'. The fourth staff includes a dynamic instruction *f*. The fifth staff is labeled 'Trio.' and includes a dynamic *p*. The sixth staff contains slurs and grace notes. The seventh staff features slurs and grace notes. The eighth staff concludes with a dynamic *f* and the word 'Fine.'. The score is annotated with various performance techniques such as slurs, grace notes, and dynamic markings (e.g., *f*, *mf*, *p*, *tr*). The title 'EXCELSIOR GALOP.' is centered at the top, and the author's name 'K.L.KING.' is on the right. The publisher's name 'C. L. Barnhouse, Oskaloosa, Iowa.' is at the bottom center, and 'D.S.al C' is on the far right.

E<sub>b</sub> Alto Saxophone  
or Alto Clarinet

# EXCELSIOR GALOP

K. L. KING

456

*f*

*mf*

*f*

*p-ff*

*Fine*

*D. S. al C.*

The musical score is composed of eight staves of music for Eb Alto Saxophone or Alto Clarinet. The key signature is one sharp (F#). The time signature changes between common time (4/4) and 2/4. The score includes various dynamics such as *f*, *mf*, *p-ff*, and *ff*. Performance instructions include 'Trio' and 'D. S. al C.'. The music features sixteenth-note patterns and grace notes.

C. L. Barnhouse Inc., Oskaloosa, Iowa

## **EXCELSIOR GALOP.**

## B♭ Bass Clarinet.

K. L. KING.

*C. L. Barnhouse, Oskaloosa, Iowa.*

D.S.al

## **EXCELSIOR GALOP.**

## Soprano Saxophone

K.L.KING.

45 6

*f*

*mf*

*Trio.*

*p-ff*

*Fine.*

*f*

*D.S. al C.*

C. L. Barnhouse, Oskaloosa, Iowa.

E<sub>b</sub> Alto Saxophone  
or Alto Clarinet

# EXCELSIOR GALOP

K. L. KING

456

*f*

*mf*

*f*

*p-ff*

*Fine*

*D. S. al C.*

The musical score is composed of eight staves of music for E♭ Alto Saxophone or Alto Clarinet. The key signature is one sharp (F♯). The time signature changes between common time (4/4) and 2/4. The music includes various dynamics such as forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). Performance instructions include 'Trio' and 'D.S. al C.'. The score is numbered 456 at the beginning. Measures 1 through 4 are in 4/4 time, measures 5 through 7 are in 2/4 time, and measure 8 returns to 4/4 time.

C. L. Barnhouse Inc., Oskaloosa, Iowa

B<sub>b</sub> Tenor Saxophone  
or Bass Clarinet

# EXCELSIOR GALOP

7

K. L. KING

456

*Trio*

*p-ff*

*Fine*

*f*

*D. S. al c.*

## EXCELSIOR GALOP

## E♭ Baritone Saxophone

K. L. KING

**456**

*C. J. Barnhouse Inc. Oshkosh, Wisconsin*

*C.L. Barnhouse Inc., Oskaloosa, Iowa*

D. S. at ②

E♭ Cornet.

# EXCELSIOR GALOP.

K.L.KING.

456

*f* > >> > >> >>> > *mf*

> >> >>>

*f* >> >> >>> >>>

> >> >> >>> >>> *Trio.*

*p* *sfor*

8

*f* | *Fine.* > >> >> > >>> >>> > *sfor*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.al

# EXCELSIOR GALOP.

Solo B♭ Cornet.

K.L.KING.

456

*f*

*mf*

*Trio.*

*p-f*

*Fine.*

*f*

*D.S.al f*

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1<sup>st</sup> B<sub>b</sub>Cornet.

or Soprano Saxophone.

# EXCELSIOR GALOP.

K.L.KING.

456

*f*

*ff*

*p*

*Fine.*

*D.S. al C*

C.L.Barnhouse, Oskaloosa, Iowa.

**2<sup>d</sup> & 3<sup>d</sup>**

# EXCELSIOR GALOP.

B♭ Cornets.

K.L.KING.

The musical score consists of six staves of music for B♭ Cornets. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *f*, followed by a section labeled "Trio." The third staff features a dynamic of *p-f*. The fourth staff has a dynamic of *p-f*. The fifth staff starts with a dynamic of *f*, followed by a section labeled "Fine." The sixth staff ends with a dynamic of *f*. Various performance instructions are included, such as "1 > 2" and "2 > 1" with arrows indicating rhythmic patterns, and a section labeled "Trio." The music includes a variety of note values and rests, typical of a galop style.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al C.

1<sup>st</sup> & 2<sup>d</sup>  
E♭ Altos.

# EXCELSIOR GALOP.

K.L.KING.

456 2

*f* > >> > >> >>> *f* *mf*

1 2

> > *f*

Trio.

*p-ff*

*fine.*

*f*

C.L.Barnhouse, Oskaloosa, Iowa.

D.S. al

3d & 4th

# EXCELSIOR GALOP.

E♭.Altos.

K.L.KING

4 5 6

The musical score consists of six staves of music. The top staff is for 'Eb. Altos.' and includes dynamics like >>> and *f*. The second staff is for '4 5 6' and includes dynamics like *ff* and *mf*. The third staff is labeled 'Trio.' and includes dynamics like *p-ff*. The bottom three staves are identical, showing a continuous sequence of eighth and sixteenth notes. The score concludes with a 'Fine.' and a final dynamic of > f.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al C

1<sup>st</sup> & 2<sup>d</sup>

# EXCELSIOR GALOP.

Trombones.

K. L. KING.

456

The musical score consists of eight staves of music for Trombones. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The first staff begins with a dynamic of *f*. The second staff starts with *ff* and includes markings for 'mf' and 'mf'. The third staff features a dynamic of *f*. The fourth staff begins with *f*. The fifth staff starts with *p-f* and includes markings for 'Trio. S.' and 'P-f'. The sixth staff begins with *p-f*. The seventh staff begins with *f*. The eighth staff ends with *f* and includes markings for 'Fine.', 'D.S. al C.', and 'C.L. Barnhouse, Oskaloosa, Iowa.'

3d Trombone.

# EXCELSIOR GALOP.

or Baritone Saxophone.

K.L.KING.

456

The musical score consists of eight staves of music for 3d Trombone or Baritone Saxophone. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *f*. The fourth staff starts with a dynamic of *p-f*. The fifth staff begins with a dynamic of *p-f*. The sixth staff begins with a dynamic of *p-f*. The seventh staff begins with a dynamic of *f*. The eighth staff ends with a dynamic of *D.S. al C*.

1 Fine

*f*

*C. L. Barnhouse, Oskaloosa, Iowa.*

*D.S. al C*

Baritone. BC  
or Bassoon.

# EXCELSIOR GALOP.

K.L.KING.

The musical score consists of ten staves of music for Baritone BC or Bassoon. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, and *sforzando* (>). Performance instructions include *Solo.*, *Trio.*, and *D.S.al*. The score concludes with a *Fine.* at the end of the tenth staff.

456

*Solo.*

*Trio.*  $\frac{2}{4}$

*D.S.al*

C. L. Barnhouse, Oskaloosa, Iowa.

## Baritone.

# **EXCELSIOR GALOP.**

or Tenor Saxophone.

K.L.KING.

# EXCELSIOR GALOP.

Basses.

K.L.KING.

456

Fine.

C. L. Barnhouse, Oskaloosa, Iowa.

D S al C

# EXCELSIOR GALOP.

Drums.

K.L.KING.

456

*f > v >>> Cym mf*

*Cym*

*f*

*Trio.*

*p-f*

*D.S. al C*

*Cym C.L. Barnhouse, Oskaloosa, Iowa.*

Bells

EXCELSIOR GALOP.

K.L.KING.

456

4

16

16

Trio

p-ff

Fine

8

8

D.S. al n

This is a handwritten musical score for three voices or instruments, likely bells, titled "EXCELSIOR GALOP." by K.L.KING. The score consists of six staves of music. The first three staves are identical, each starting with a treble clef, a key signature of one flat, and a common time signature. Each staff begins with a dynamic of "456" followed by a short note. The first staff has a "4" above it, the second has a "16", and the third has another "16". The fourth staff starts with a dynamic of "Trio" and "p-ff". The fifth staff begins with a dynamic of "ff". The sixth staff ends with a dynamic of "D.S. al n". Various slurs and grace notes are present throughout the score. The music concludes with a dynamic of "Fine" and a repeat sign.