

FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto. *unis.* *f* *fz* *p delicato* *Fl.* *1*

Fl. 8. *a. 2.* *1* *mf* *f*

Fl. 8. *1* *Fl. 8.* *1* *Fl. 8.* *mf*

8 *f* *3* *unis.* *mf* *3* *mf*

Fl Solo. *tranquillo.*

rit. *a tempo* *1* *3* *1* *p delicato.* *fz*

staccato. *unis.* *f*

ff *Fl. only.* *p* *Picc. ch. to Fl.*

Solo. *Fl. 8.* *p* *tranquillo*

8 *Fl. 8.* *Fl. 8.* *rit.*

CONCERT FLUTE & PICCOLO.

7

Two Fls. Solo. *leggiero e staccato*

1st. *p delicato.* Fl. 8 a. 2. *mf*

8-1 1st. Fl. 8 *p*

Soli. *mf molto tranquillo* *fz*

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Allegretto.

f *fz* *Solo.* *p delicato*

mf *f* *p* *Solo.* *p delicato*

Solo. *mf* *p* *Solo.* *p*

rit. *Solo.* *a tempo p delicato* *fz*

staccato *f* *ff*

p *Solo.*

1 *1* *16* *rit.* *a tempo* *p*

mf

rit. *a tempo* *Solo.* *p delicato* *mf* *f*

p *Solo.* *p delicato*

Solo. *p* *2* *1* *pp* *fz*

REPIANO CLARINET In B $\flat$.

9



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Allegretto.

2 3

f *fz* *p delicato*

Ob. *p*

Tutti. *p* *mf* *f* *p*

p *mf*

Solo. *p* *mf*

Solo. *mf* Fl. *p tranquillo* *rit.*

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E♭ CLARINETS.

7

Oboe. *p* *delicato* **Tutti.** 2 1 *ff*

staccato *f* *ff*

ff **Solo.** 3 *mf* *tranquillo* *p* Ob.

2 Flutes Soli. *rit.* *mf stacc.*

mf

p

mf

rit. Ob. *p* *delicato* **Tutti.**

mf *f* *p*

Ob.

F1. *mf* **Solo.** Ob. *pp* *ff*

FAIRY DREAMS.

(Pas de Fascination.)

Composed and arranged for
Military Band by
ARTHUR WOOD.

Allegretto.

p *mf* *f* *fz* *f* *p*

p delicato *Solo.* *Tutti.* *Solo.* *Tutti.* *mf*

ten. *f* *p* *Solo.* *Tutti.*

Solo. *Tutti.* *mf* *p* *Cort.* *f*

f *Solo. tranquillo* *p* *Brass sust.*

Ob. p *Ob.* *Ob.* *Ob.* *rit.*

p delicato *Solo.* *Tutti.* *Solo.* *Corts.* *pp*

fz *Ten. Sax.* *f* *ff*

Cort. *Euph. p dolce* *p*

E $\flat$ Cl. Solo. *Brass sust.* *rit.*

1st Flute. *a tempo* *mf staccato* *2nd Flute.*
(play in absence of 2nd Flute.)

1st Clar. *f* *dolce*

mf

rit. *a tempo* Solo. Tutti. *p delicato*

Solo. *mf* *len.* *f* *p* Solo. Tutti.

F1. *p tranquillo* *Ob.* *pp* Solo. *pp* *f* *Fine.*

Bass ϕ

FAIRY DREAMS.

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ARTHUR WOOD.

Allegretto.

p *mf* *f* *fz* *f* *p*

p delicato *Solo.* *tutti* *Solo.* *tutti* *mf*

f *p* *p delicato* *Solo.* *tutti* *Solo.*

mf *p* *p*

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2nd CLARINET in B $\flat$.

7

Musical score for 2nd Clarinet in B $\flat$, page 7. The score consists of 11 staves of music in B $\flat$ major, 2/4 time. The notation includes various dynamics (p, pp, ff, f, mf), articulations (rit., stacc.), and performance instructions (Solo., tutti, a tempo). The music features a mix of eighth and sixteenth notes, with some passages marked with first endings.

FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto.

p *mf* *f* *f* *f* *p*

p delicato. *mf* *f* *p*

mf *p*

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3rd CLARINET In B $\flat$.

7

The musical score for the 3rd Clarinet in B $\flat$ is written on 11 staves. The key signature is B $\flat$ major (two flats), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), first ending bracket.
- Staff 2: *p* (piano), first ending bracket, *rit.* (ritardando), *a tempo* (return to tempo), first ending bracket.
- Staff 3: *pp* (pianissimo), *fx* (forzando), *f* (forte), first ending bracket.
- Staff 4: *ff* (fortissimo), first ending bracket.
- Staff 5: *p* (piano), first ending bracket.
- Staff 6: *rit.* (ritardando), *a tempo* (return to tempo), *p* (piano), first ending bracket.
- Staff 7: First ending bracket, double bar line with repeat signs.
- Staff 8: *p* (piano), first ending bracket.
- Staff 9: *rit.* (ritardando), accents ($\wedge$), *a tempo* (return to tempo), *p delicato.* (piano, delicate), first ending bracket.
- Staff 10: *mf* (mezzo-forte), *f* (forte), *p* (piano), first ending bracket.
- Staff 11: *p* (piano), first ending bracket, *pp* (pianissimo), *fx* (forzando), first ending bracket.

FAIRY DREAMS.

Pas de Fascination.

ARTHUR WOOD.

Allegretto.

p *mf* *f* *fz* *f* *p* 2. 3. 4.
 5. 6. *mf* *f* *p*
p
 5. 1. *a tempo*
rit. *p*
pp *fz* *f marcato* Barit.
 Solo. *p dolce*
 6. 8. *rit.* *a tempo* *f dolce*
p *rit.*
a tempo *p* *mf* *f* *p*
 Solo. *p* *pp* *fz*

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FAIRY DREAMS.

Pas de Fascination.

ARTHUR WOOD.

Allegretto.

1

mf *f* *fz* *f* *p*

p *mf* *f*

p *mf*

5

rit. *f* *a tempo* *pp*

fz *f marcato* *fz* *f* *fz* *rit.*

14

8

a tempo *f dolce* *p*

p *rit.*

a tempo

p *mf* *f*

p

2 3 4 5 6

pp *fz*

1st. Solo.

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FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto.

1

p *mf* *f* *fz* *f* *p*

2 3 4 5

p *mf* *f* *p*

mf

5 *rit.* 1

a tempo

p *pp* *fz*

f *stacc.*

14 8

ff *rit.* *a tempo* *f dolce*

p

mf

rit. *a tempo*

p

p

5

pp *fz* *Fine.*

FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto.

The musical score is written for B $\flat$ Tenor Saxophone or Bass Clarinet. It begins with the tempo marking *Allegretto.* and the key signature of one flat (B $\flat$). The time signature is 2/4. The score consists of 14 measures, with measure numbers 2, 3, 4, 5, 8, 11, and 14 indicated. Dynamics include *p*, *mf*, *f*, *ff*, *pp*, *p dolce*, *rit.*, and *a tempo*. Articulations include slurs, accents, and phrasing slurs. The piece concludes with a repeat sign at the end of measure 14.

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FAIRY DREAMS.

E♭ TPT

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto.' The first staff contains measures 1 through 6, with dynamics *mf*, *f*, and *fz*. The second staff contains measures 7 through 12, with dynamics *p* and *f*. The third staff contains measures 13 through 18, with dynamics *rit.*, *a tempo*, and *fz*. The fourth staff contains measures 19 through 24, with dynamics *f* and *ff*. The fifth staff contains measures 25 through 30, with dynamics *rit.* and *p a tempo*. The sixth staff contains measures 31 through 36, with dynamics *rit.* and *fz*. The seventh staff contains measures 37 through 42, with dynamics *a tempo*, *f*, *pp*, and *fz*. The score includes various musical notations such as notes, rests, and bar lines.

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FAIRY DREAMS.

Pas de Fascination.

ARTHUR WOOD.

Allegretto.

Musical score for 1st Cornet in B $\flat$, titled "FAIRY DREAMS." by Arthur Wood. The piece is in 2/4 time and marked "Allegretto." The score consists of 11 staves of music. It begins with a first-measure rest and a first ending bracket. The music features various dynamics including *p*, *mf*, *fz*, *f*, *pp*, *fz*, *ff*, and *pp*. Performance instructions include "Solo.", "Barit.", "rit.", "a tempo", and "dolce". The score concludes with a double bar line and repeat dots.

FAIRY DREAMS.

Pas de Fascination.

ARTHUR WOOD.

Allegretto.

The musical score for the 2nd Cornet part of 'Fairy Dreams' is written in B-flat major (two flats) and 2/4 time. It begins with the tempo marking 'Allegretto.' and a first ending bracket. The score features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). Performance instructions such as 'Solo.', 'rit.' (ritardando), and 'a tempo' are used to guide the performer. The piece includes several first and second endings, marked with '1' and '2' respectively. The notation includes slurs, accents, and phrasing slurs to indicate musical phrasing and articulation. The score concludes with a final cadence.

FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto. *mf* *f* *p*

1st Solo. *mf dolce* *mf* *f*

Solo. *mf dolce* *mf* *p*

1st Solo. *mf dolce* *fz*

mf *f* *fz* *ff*

12 *rit.* *a tempo* *p*

Solo. *fz*

1st Solo. *f*

cresc. *rit.* *a tempo* Solo. *mf dolce*

Solo. *mf* *f* *mf dolce* *pp* *fz*

FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto.

3

fz *f* *p* *mf*

4

f

13 1 6 1

rit. *a tempo* *fz*

mf *f* *f*

14 *a tempo*

rit. *p*

7 1 4

rit. *a tempo*

14

mf *f* *pp* *fz*

1-2 TBOUSE

FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto.

The musical score consists of six staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a 3-measure rest, followed by notes with dynamics *fx*, *f*, and *p*. It includes first and sixth endings. The second staff starts with a mezzo-forte (*mf*) dynamic and features a solo section marked *p* with an 8-measure rest. The third staff includes a ritardando (*rit.*) and a return to tempo (*a tempo*) section, with dynamics *pp*, *fx*, and *f*. The fourth staff features a fortissimo (*ff*) section, a solo section marked *pp*, and a ritardando (*rit.*) ending. The fifth staff is for the 4th Horn, starting with an 8-measure rest and a piano (*p*) dynamic, marked *a tempo*. The sixth staff begins with a 7-measure rest, a ritardando (*rit.*) marking, and includes first, sixth, and fourteenth endings, with dynamics *f*, *pp*, and *fx*.

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BASS T Bone

FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto.

3
fz *f* *p* *p*

4
f *mf*

Solo
p *rit.* *a tempo* *pp* *fz*

1
f *f* *ff* *pp* *rit.*

16
a tempo 1 *a tempo* *mf* *f* 14 *pp* *fz*

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FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto.

The musical score for the B $\flat$ Baritone part of "Fairy Dreams" is written on nine staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked "Allegretto.".

- Staff 1:** Starts with a 2-measure rest, followed by eighth notes. Dynamics: *f*, *fz*, *f*, *p*.
- Staff 2:** Quarter notes and eighth notes. Dynamics: *mf*, *f*, *mf*.
- Staff 3:** Eighth notes and quarter notes. Dynamics: *p*. Marking "2nd Cor." appears above the staff.
- Staff 4:** Quarter notes and eighth notes. Dynamics: *rit.*, *a tempo*, *ppp*, *fz*. Marking "1" appears above the staff.
- Staff 5:** Sixteenth notes and eighth notes. Dynamics: *mf*, *f*, *f*.
- Staff 6:** Quarter notes and eighth notes. Dynamics: *ff*, *rit.*, *a tempo*. Marking "14" appears above the staff.
- Staff 7:** Quarter notes and eighth notes. Dynamics: *f dolce*.
- Staff 8:** Quarter notes and eighth notes. Dynamics: *p*.
- Staff 9:** Quarter notes and eighth notes. Dynamics: *rit.*, *a tempo*, *mf*, *f*, *pp*, *fz*. Marking "14" appears above the staff.

FAIRY DREAMS.

Pas de Fascination.

Allegretto.

ARTHUR WOOD.

Bassn.

p *mf* *fz* *f* *p* *p*

Bassn.

mf *f* *p*

Solo.

mf

1st Trom.

f *p*

pp *fz* *f* *f*

Solo.

1st Trom.

f *ff* *p* *f*

rit. *a tempo* *p* *staccato*

f *dolce* *p*

Bassn.

rit. *a tempo* *p*

mf *f* *p*

pp *pp* *fz*

FAIRY DREAMS.

(Pas de Fascination.)

ARTHUR WOOD.

Allegretto.

Bassⁿ

Euph.

Bassⁿ Euph.
 f f f p
 p mf f p
 mf p
 B.Tr.
 a tempo p pp fz mf marcato
 f ff 8 B.Tr.
 a tempo p stacc.
 4 p p
 rit. a tempo p
 mf f p
 2 3 4 5 6 pp ff

(Pas de Fascination.)

DRUMS

Allegretto.

Allegretto.

3 Glocken. 1 3 Drs.

fz *p* *f*

Gl. 1 S.D. 13 rit. Gl. *p*

B.D. only both

1 3 1 2 2 14

fz *fff* Cym. with B.D. stick. *fff* Cym. with B.D. stick

Tri. 2 2

4 7 rit. Gl. 1 3

1 *p a tempo*

Drs. 1 11 *pp* *fz*

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