

Grade 4

Falcon March

Paris Chambers, composer
Martin Tousignant, arranger

Instrumentation

Piccolo	Bb Trumpet 1
Flute	Bb Trumpet 2
Oboe	Bb Trumpet 3
Eb Clarinet	F Horn 1 & 2
Clarinet 1	F Horn 3 & 4
Clarinet 2	Trombone 1 & 2
Clarinet 3	Trombone 3
Bass Clarinet	TC Euphonium
Contrabass Clarinet	BC Euphonium
Bassoon	Tuba
Contrabassoon	Snare Drum
Alto Saxophone	Bass Drum & Cymbals
Tenor Saxophone	Glockenspiel
Baritone Saxophone	

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About the Composer

William Paris Chambers (1854-1913) moved to Newville, Pennsylvania USA as a young boy. There his innate musical skill emerged quickly on cornet, and by age 18 he was conducting his own Keystone Concert Band. Likewise he advanced rapidly as a conductor, so that by age 25 he was conducting the Capital City Band in Harrisburg, along with the nearby bands in Chambersburg and Martinsburg. At age 32 the Great-Southern in Baltimore, Maryland hired him to conduct, solo, and tour, which he did from 1887-1893. His cornet playing became famous enough to allow him to freelance in New York City. About this time he began arranging and composing cutting-edge marches, beginning with the still-famous Chicago Tribune (1892) and The Boys of the Old Brigade (1901). Hoping to regain his health and fortune, he returned to Newville in 1912 and died there.

About the Arranger



Martin Charles Tousignant (1965-) moved to L'Anse, Michigan USA as a young boy and began piano lessons at age 6. He began playing tuba and euphonium at age 12 and developed quickly enough to join the Michigan All-State Honors Band on tuba by age 16. He married Jana Ennis of Northport, Michigan in 1987, then began music studies at Central Michigan University (1988-1990). Jana's teaching job in South Dakota led him to a magna cum laude music degree from Northern State University (Aberdeen, South Dakota) in 1992. After two years of teaching, he joined the US Army as a tuba player in 1994 and remained there until 2000. In 2001 he moved to Herndon, Virginia and became a mail carrier while playing tuba in Army National Guard and community bands. In 2009 he returned to the US Army as a tuba player on a 3-year leave of absence from the US Postal Service.

About Falcon March

Carl Fischer published the Falcon March in 1907 dedicated to the Prince of Stollberg-Wernigerode, a now-reorganized southeast German region near Leipzig. Arthur Pryor's band made a Victor record in June 1910, still available on CD: http://www.archeophone.com/product_info.php?products_id=73. The original edition contains many articulation discrepancies, problematic scoring in the trio, and some passages without much harmony. This arrangement addresses these problems, clarifies the scoring, and adds consistent dynamics.

PARIS CHAMBERS
arr. by Martin Tousignant

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Falcon March

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Clarinets (Cl. 1, 2, 3), Bassoons (B. Cl., Cb. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trombones (Tbn. 1-2, 3), Trumpets (Tpt. 1-3), Horns (Hn. 1-2, 3-4), Tuba (Tba.), and Percussion (S. D., B. D., Glock.). The score is written in a single system, with measures numbered 13 to 24 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also performance instructions like *div.* (divisi) and *unis.* (unison). The score is written for a large ensemble, with multiple parts for each instrument. The page is numbered 13 to 24 at the bottom.

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Falcon March

1. 2. C

36 37 38 39 40 41 42 43 44 45 46 47 48

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C. Cl. A. Sax. T. Sax. B. Sax. Bsn. Cbsn.

Tpt. 1 *ff* tutti Tpt. 2 *ff* tutti Tpt. 3 *ff* tutti

Hn. 1-2 *f* Hn. 3-4 *f* Tbn. 1-2 *f* Tbn. 3 *f* Euph. Tba.

S. D. *mf* Cr. Cym. B. D. Glock.

36 37 38 39 40 41 42 43 44 45 46 47 48

Detailed description: This is a page from a musical score for 'Falcon March'. It contains staves for various instruments including Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Contralto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Glockenspiel. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 36-38 show a complex woodwind entry with multiple melodic lines and dynamic markings like *ff* and *mf*. Measures 39-48 show a more sustained section with brass and percussion. Rehearsal marks 1, 2, and C are indicated at the top. The page number 4 is in the top left, and the title 'Falcon March' is at the top center.

49 50 51 52 53 54 55 56 57 58 59 60

Picc. *p* *mf* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

E♭ Cl. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mf* *mp*

C♯ Cl. *p* *mf* *mp*

A. Sax. *p* *mf* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mf* *mp*

Bsn. *p* *mf* *mp* *un.*

Cbsn. *p* *mf* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *dim. molto* *p* *mp*

Tpt. 3 *dim. molto* *p* *mp*

Hn. 1-2 *p* *mp*

Hn. 3-4 *un.* *div.* *mp* *un.*

Tbn. 1-2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Tba. *p* *div.* *mp*

S. D. *dim. molto* *p* *mf* *mp*

B. D. *p* *mf* *mp*

Glock. *p* *mf* *mp*

49 50 51 52 53 54 55 56 57 58 59 60

This page contains the musical score for measures 61 through 71 of the piece "Falcon March". The score is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).

Brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).

Percussion: Snare Drum (S. D.), Bass Drum (B. D.), and Glockenspiel (Glock.).

Measure Numbers: The measures are numbered 61 through 71 at the bottom of the page. Measure 61 is the first measure on the page, and measure 71 is the last measure on the page.

Key Signature and Time Signature: The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4.

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *fz* (forzando), and *unis.* (unison).

Performance Indications: The score includes various performance indications such as *div.* (divisi), *unis.* (unison), and *fz* (forzando).

This page contains the musical score for measures 72 through 83 of the piece "Falcon March". The score is arranged in two systems of staves. The first system includes staves for Piccolo, Flute, Oboe, English Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, and Contrabassoon. The second system includes staves for Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Glockenspiel. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *pp*. Performance instructions like "div." (divisi) and "unis." (unison) are present for the Horns and Trombones. The Snare Drum part includes a "Cr. Cym." (Cymbal) instruction. Measure numbers 72 through 83 are printed below the corresponding staves.

72 73 74 75 76 77 78 79 80 81 82 83

95 96 97 98 99 100 101 102 103 104 105 106

Picc. *tr*

Fl. *fz*

Ob. *fz*

E♭ Cl. *fz*

Cl. 1 *fz*

Cl. 2 *fz*

Cl. 3 *fz*

B. Cl. *vd*

Co. Cl. *vd*

A. Sax. *fz*

T. Sax. *fz*

B. Sax. *vd*

Bsn. *fz*

Cbsn. *vd*

Tpt. 1 *fz*

Tpt. 2 *fz*

Tpt. 3 *fz*

Hn. 1-2 *fz*

Hn. 3-4 *fz*

Tbn. 1-2 *fz* *ff* *unis.* *div.*

Tbn. 3 *vd*

Euph. *fz*

Tba. *vd*

S. D. *5* *6* *2* *3* *4* *5* *6*

B. D. *5* *6* *2* *3* *4* *5* *6*

Glock. *fz*