

THE FAMOUS MENUET

CONDUCTOR & 1st B \flat CORNET

I. J. PADEREWSKI

All^{to}

mp non legato mp

p cres f ff

Clar. Cornet Clar. or Cornet *rall e dim*

ad lib

a tempo p

Oboe or Clar.

Clar. *sf p sf p*

Cornet Fl. *trb*

mf p

trb *a tempo* *rall e dim* *pp* DC

CODA *p poco string e cres* *mf* *Clar.* *Clar. or 1. Alto* *piu vivo cres*

Bassoon or Barit. *rall e dim* *p* *mf* *p*

THE FAMOUS MENUET

FLUTE & PICCOLO in D \flat

I. J. PADEREWSKI

All^{to}

Flute

1 6
mp *p*

1 2 4
f

unis 2 2 2 2
ff Fl.

a tempo
p

Picc.

1 2 8
sf *p*

sf *p*

mf *p* SOLO

1 2 3
f 1 2 *rall e dim* 4 *PP*

mf *piu vivo*

CODA

mf *unis* *cres* *f* *rall e dim* *pp* *mf* *p*

THE FAMOUS MENUET

OBOES

I. J. PADEREWSKI

All to 1 3 1st. 4

p

p *cres*

f *ff* *a tempo*

p *p*

SOLO *p*

sf *p*

sf *p* *mf* *p*

Soli *mf* *cres*

rall e dim *a tempo* *f* *p* **D.C.**

CODA *mf* *cres* *rall e dim* *piu vivo* *mf* *p*

Jean M. Missud, Salem, Mass.

THE FAMOUS MENUET

BASSOONS

I. J. PADEREWSKI

Unis. 3/4 non legato

All to *mp*

mp

mp

p *cres*

f

ff *a tempo* *p*

p

mf

pp *D.C.*

p *poco string e cres* *mf* *cres*

f *rall e dim* *p* *mf* *p*

Jean M. Missud, Salem, Mass.

THE FAMOUS MENUET

E \flat CLARINETS

I. J. PADEREWSKI

All^{to}

1 10 1st 1 1

pp

2 4 *unis* *ff*

a tempo 3 1st *pp*

1 2 16 1st *p* *p*

tr \flat 1 2 3 4 *cres* 5 6

tr \flat 7 8 *f* 1 2 3 *dim* *p* 4 *pp* *a tempo* D.C.

piu vivo 4 *unis* *mf* 3 *cres* 3 3 3 3 3 3 3 3 *f*

f 3 3 *rall e dim* 1 1st *p* *p* *p*

Jean M. Missud, Salem, Mass.

THE FAMOUS MENUET

1st B \flat CLARINET

I. J. PADEREWSKI

All^o

mp non legato

p mf

p cres f ff

ad lib rull dim

a tempo p

Oboe

Clar *sf p*

Oboes *mf p*

Clar *mf cres f*

rull e dim pp DC

CODA *p poco string e cres mf piu vivo*

Clar *p*

p mf p

THE FAMOUS MENUET

2nd. CLARINET. B \flat

I. J. PADEREWSKI

All^{to}.

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The initial dynamics are *mp* and *non legato*. The score includes several first and second endings. Dynamics range from *p* to *ff*. Performance instructions include *a tempo* and *a tempo* with a section symbol. The piece concludes with a *CODA* section, marked with a section symbol and a 4/4 time signature. The *CODA* section features triplets and dynamics from *p* to *mf*. The score ends with a *p* dynamic.

THE FAMOUS MENUET

3rd & 4th B \flat CLARINETS

I. J. PADEREWSKI

All^{to} S non legato

mp

p *mp*

p *cres* *f* *ff*

p *a tempo*

p

p *mf*

mf

p *mf* *cres* *f* *rall e dim* *a tempo* *pp* D.C.

CODA

p *mf* *cres*

f *p* *mf*

Jean M. Missud, Salem, Mass.

THE FAMOUS MENUET

E^b CORNET. All^{to}.

I. J. PADEREWSKI

1 11 1 1

p

2 4 *f* *ff*

a tempo 4 *p*

Oboe 1 2 *p*

Cornet *sf*

mf *p* trb

tr *cres* *f* *rall e dim* *a tempo* §

1 2 3 4 5 6

D.C.

CODA *mf* 3 3 *cres* 3 3 3

rall e dim 3 *pp*

Jean M. Missud, Salem, Mass.

THE FAMOUS MENUET

2nd & 3rd B \flat CORNETS

I. J. PADEREWSKI

All^{to.} 1 §
mp 2nd Clar

Cornets
p. 1 Clar
mp

2
p *p* *cres* *f*

ff

a tempo 1 2
p *mp*

Cornets
pp Clar *p*

p

Oboe

Cornets *dim e rall* *a tempo* §
f *pp* D.C.

CODA 1
p *cres e string poco* *mf*

1
f *dim e rall* *pp* *p* *pp*

THE FAMOUS MENUET

1st & 2nd E^b ALTOS

I. J. PADEREWSKI

All^{to}. ♩

mp

p *mp*

f *ff*

a tempo
p

Coda \oplus Clar *p*

p

mf *p* *p* Oboe

mf *f* *dim e rall* *pp* D.C. *a tempo* ♩

CODA \oplus *p* *mf* *cres* *piu vivo*

f *dim e rall* *p* *mf* *p*

THE FAMOUS MENUET

3rd & 4th E^bALTOS

I. J. PADEREWSKI

All^{to} 1 7 3rd

p

1 2

p

4

p *ff*

a tempo 3rd

p

8

p

1 13 1 *a tempo*

mf *p* D.C.

CODA 6

f

rall e dim 1

p *mf*

Jean M. Missud, Salem, Mass.

THE FAMOUS MENUET

1st & 2nd TROMBONES ♭:

I. J. PADEREWSKI

All^{to} *mp* 

Bassoon

Trom. *p* 

f 

ff 

a tempo *p* 

Coda

3-4 Clar *pp* 

Trom. *p* 

mf *p* 

mf *f* *rall e dim* *pp* D.C. 

CODA *p* *poco string e cres* *mf* *piu vivo* 

f *rall e dim* *pp* *mf* *pp* 

THE FAMOUS MENUET

3rd TROMBONE or B \flat BASS

I. J. PADEREWSKI

All^{to}

1 11 13

pp

1 2 6

f

ff

a tempo

pp

16 17 18 19

a tempo

p

D.C.

CODA

1 2 3

f

rall e dim

p *pp*

Jean M. Missud, Salem, Mass.

THE FAMOUS MENUET

1st & 2nd TROMBONES

I. J. PADEREWSKI

All to Bassoon mp

Trom. p

ff *a tempo*

Coda \oplus

3-4 Clar pp

Trom. p

mf p

5 mf f *rall e dim* FP D.C.

CODA \oplus *piu vivo* p *poco string e cres* mf

f *rall e dim* pp mf pp

THE FAMOUS MENUET

BARITONE B^1

All^o.

I. J. PADEREWSKI

Staff 1: Bassoon part. Key signature: one flat (B-flat). Time signature: 3/4. Starts with a repeat sign and a first ending bracket. Dynamics: *mp*. Instrument label: Bassoon.

Staff 2: 2nd Bassoon part. Starts with a first ending bracket. Dynamics: *p*. Instrument label: 2nd Bassⁿ.

Staff 3: 2nd Bassoon part. Starts with a second ending bracket. Dynamics: *p*, *cres*. Instrument label: 2nd Bassⁿ.

Staff 4: 2nd Bassoon part. Dynamics: *f*, *ff*. Instrument label: 2nd Bassⁿ.

Staff 5: 2nd Bassoon part. Tempo marking: *a tempo*. Dynamics: *p*. Instrument label: 2nd Bassⁿ.

Staff 6: 2nd Bassoon part. Dynamics: *pp*. Instrument label: 2nd Bassⁿ.

Staff 7: 2nd Bassoon part. Dynamics: *p*. Instrument label: 2nd Bassⁿ.

Staff 8: 2nd Bassoon part. Dynamics: *mf*, *p*, *f*, *rall e dim*, *pp*. Includes first and second ending brackets. Instrument label: 2nd Bassⁿ. Marking: D.C.

Staff 9: CODA part. Dynamics: *pp*, *mf*, *cres*. Marking: *poco string e cres*, *piu vivo*. Instrument label: Bassⁿ.

Staff 10: CODA part. Dynamics: *f*, *rall e dim*, *mf*, *p*, *p*, *pp*. Instrument label: Bassⁿ.

Jean M. Missud, Salem, Mass.

THE FAMOUS MENUET

BARITONE



All^{to}.

I. J. PADEREWSKI

mf Bassoon

2nd Bassⁿ

a tempo

CODA

Bassⁿ

THE FAMOUS MENUET

BASSES B

All to

I. J. PADEREWSKI

1 7

p

1 2

f *ff*

a tempo

p

Coda \oplus

pp

p

a tempo 1 13 S

mf *p* D.C.

CODA \oplus 6

f

1 1

pp dim e rull *mf* *p*

THE FAMOUS MENUET

DRUMS

I. J. PADEREWSKI

All to $\frac{3}{4}$ 1 $\text{\$}$ 13 1 3 2 2 6

Tri. p

Tri. $a tempo$ $\text{\$}$

D.C.

CODA $\text{\$}$ 7 f $dim e rall$ 5