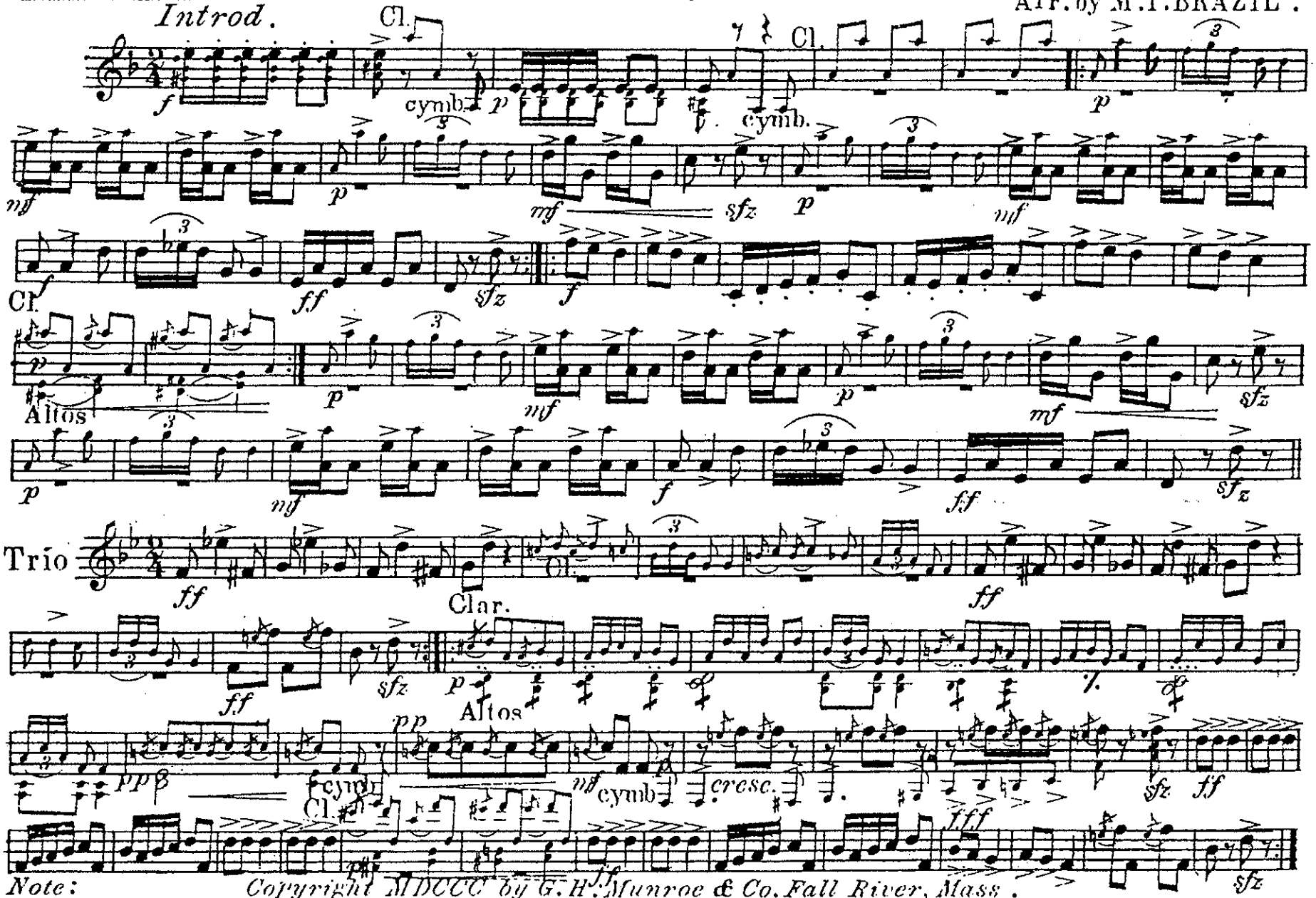
FAN-TAN .

(Chinese March Characteristique.)

March, Two-Step or Polka.

SOLO B♭ CORNET.
(ORIGINAL CIRCUS MUSIC)

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL .



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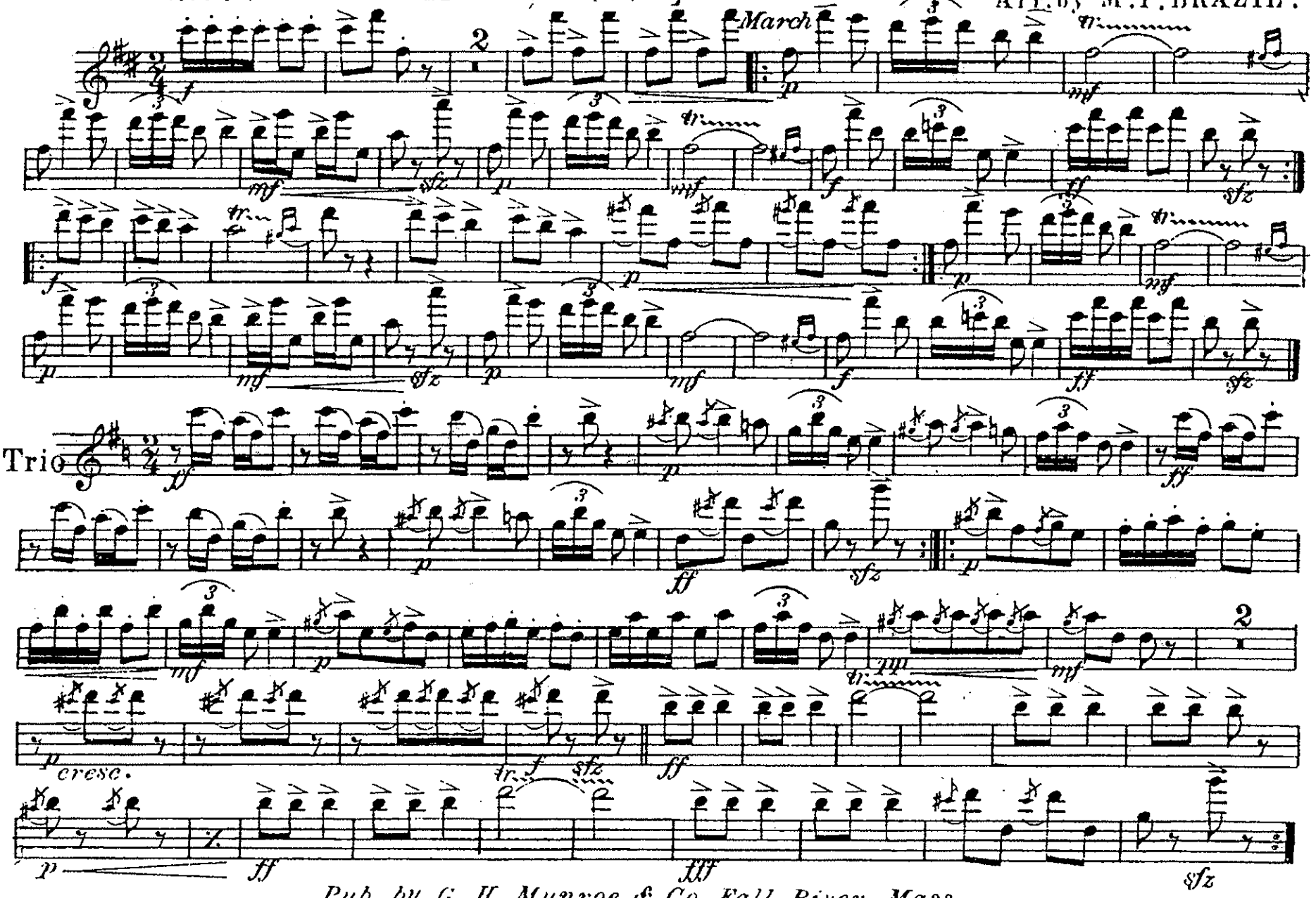
FAN-TAN.

PICCOLO.

(Chinese March Characteristique.)

Introd. *March, Two-Step or Polka.*

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL.



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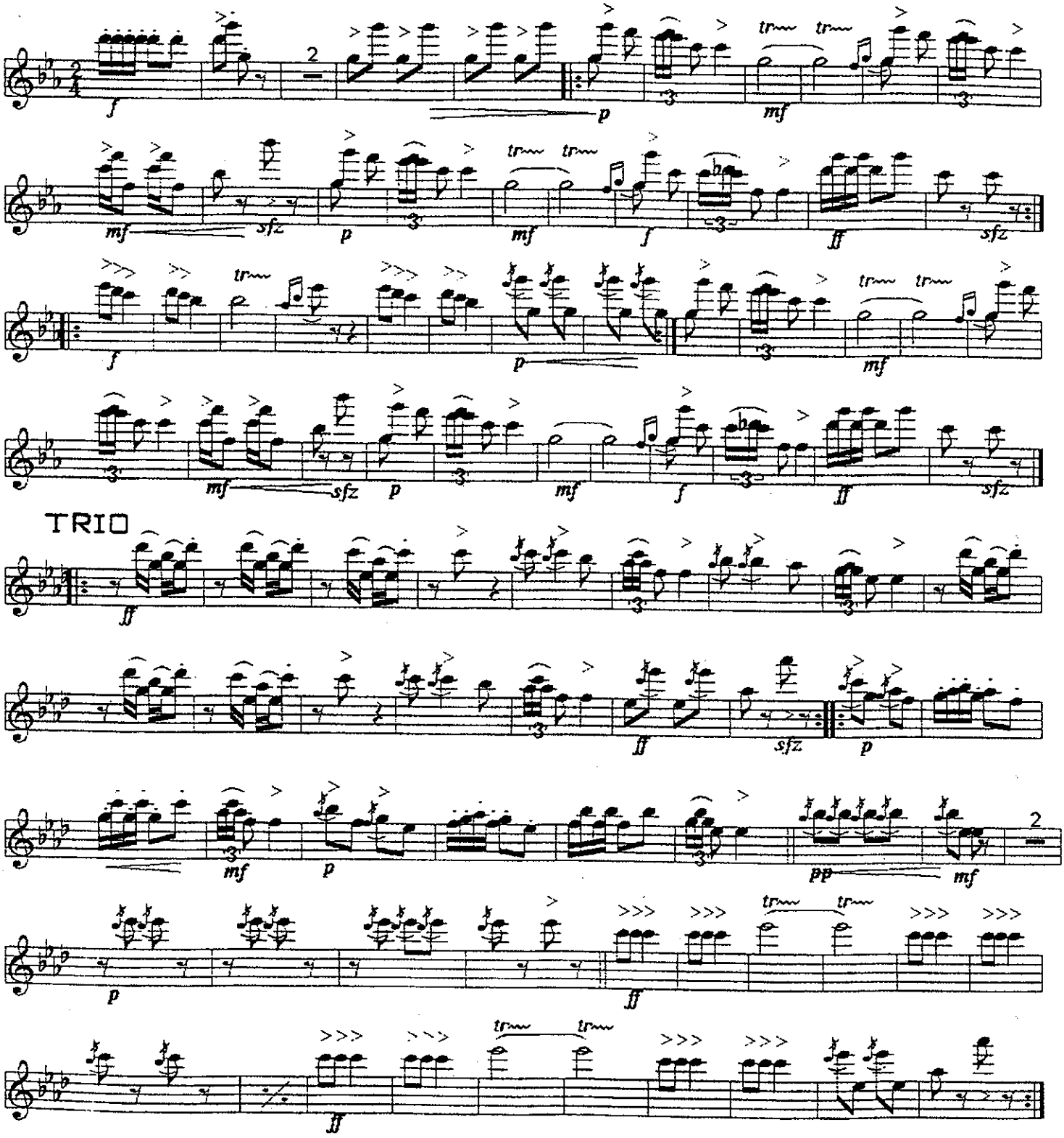
FAN TAN

C Flute/Picc

Bert R. Anthony



transposed by R.DCamp

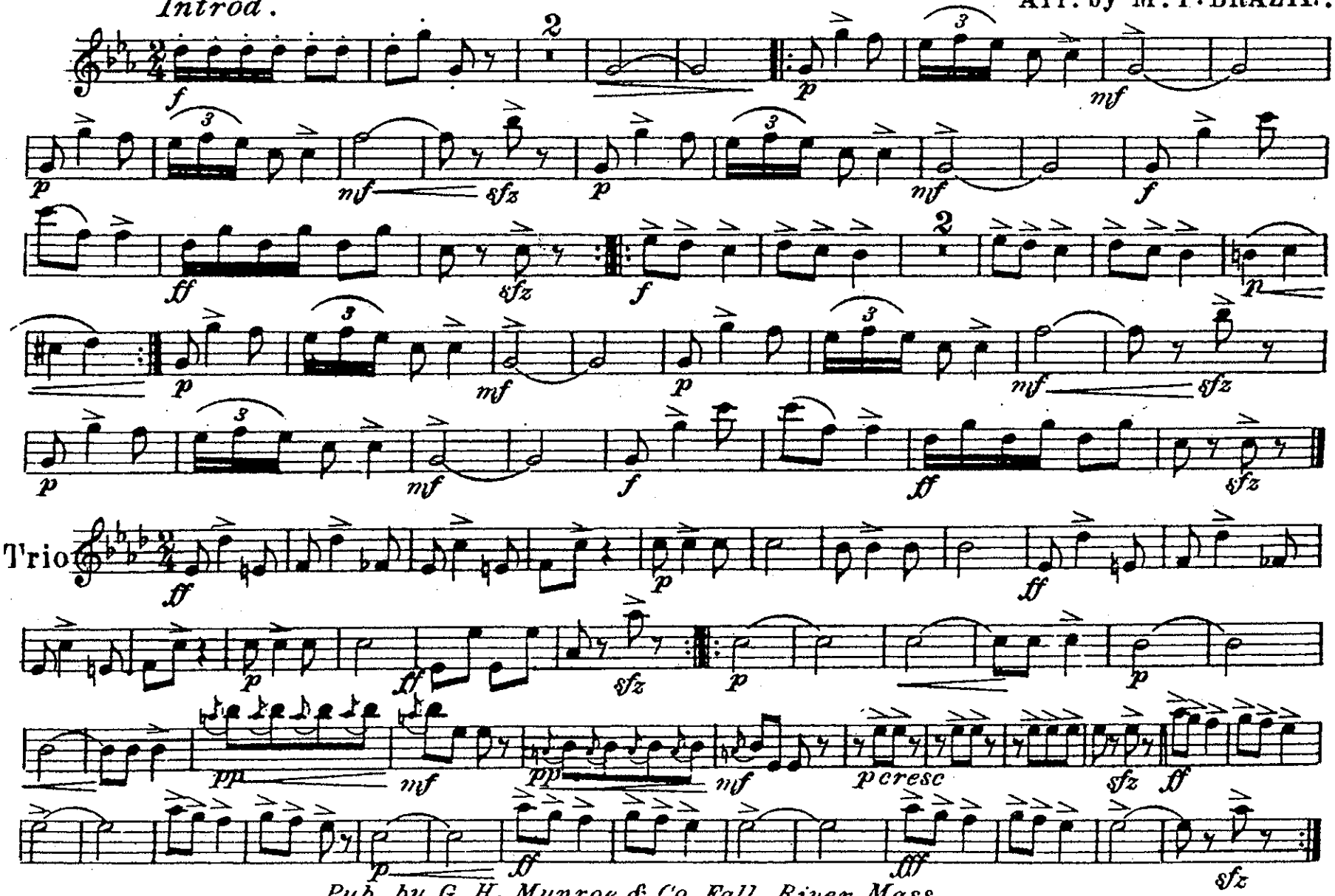
FAN-TAN.

(Chinese March Characteristique.) By BERT R. ANTHONY.

OBOE.

March, Two-Step or Polka. *Composer of "A Warm Reception".*

Arr. by M. I. BRAZIL.



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FAN-TAN.

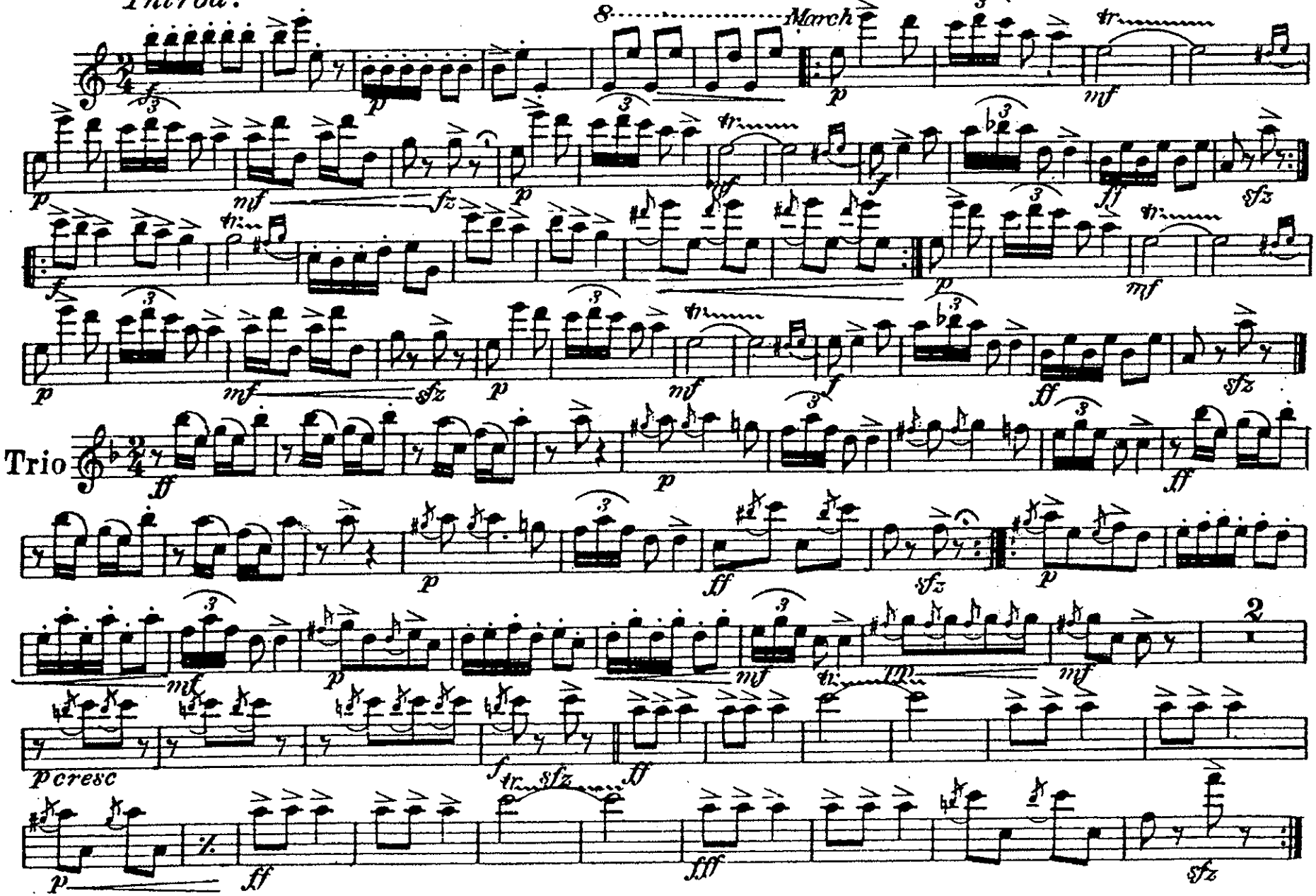
By BERT R. ANTHONY.

E♭ CLARINET.

(Chinese March Characteristique.) *Composer of "A Warm Reception."*

March, Two-Step or Polka.

Arr. by M. I. BRAZIL.



FAN-TAN.

(Chinese March Characteristique.)

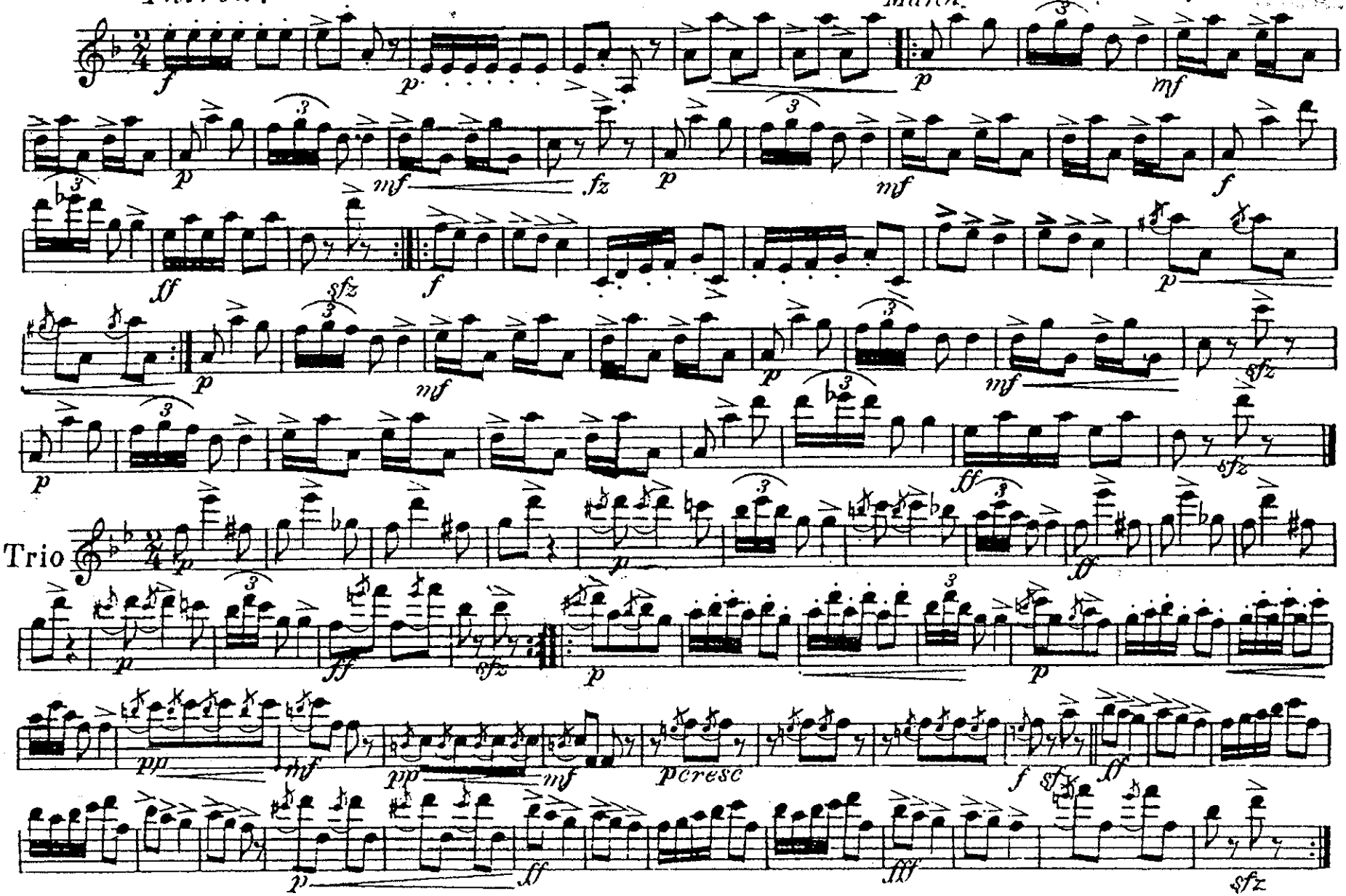
March, Two-Step or Polka.

1st B♭ CLARINET.

By BERT R. ANTHONY.

Composer of "A Warm Reception".

Arr. by M. I. BRAZIL.



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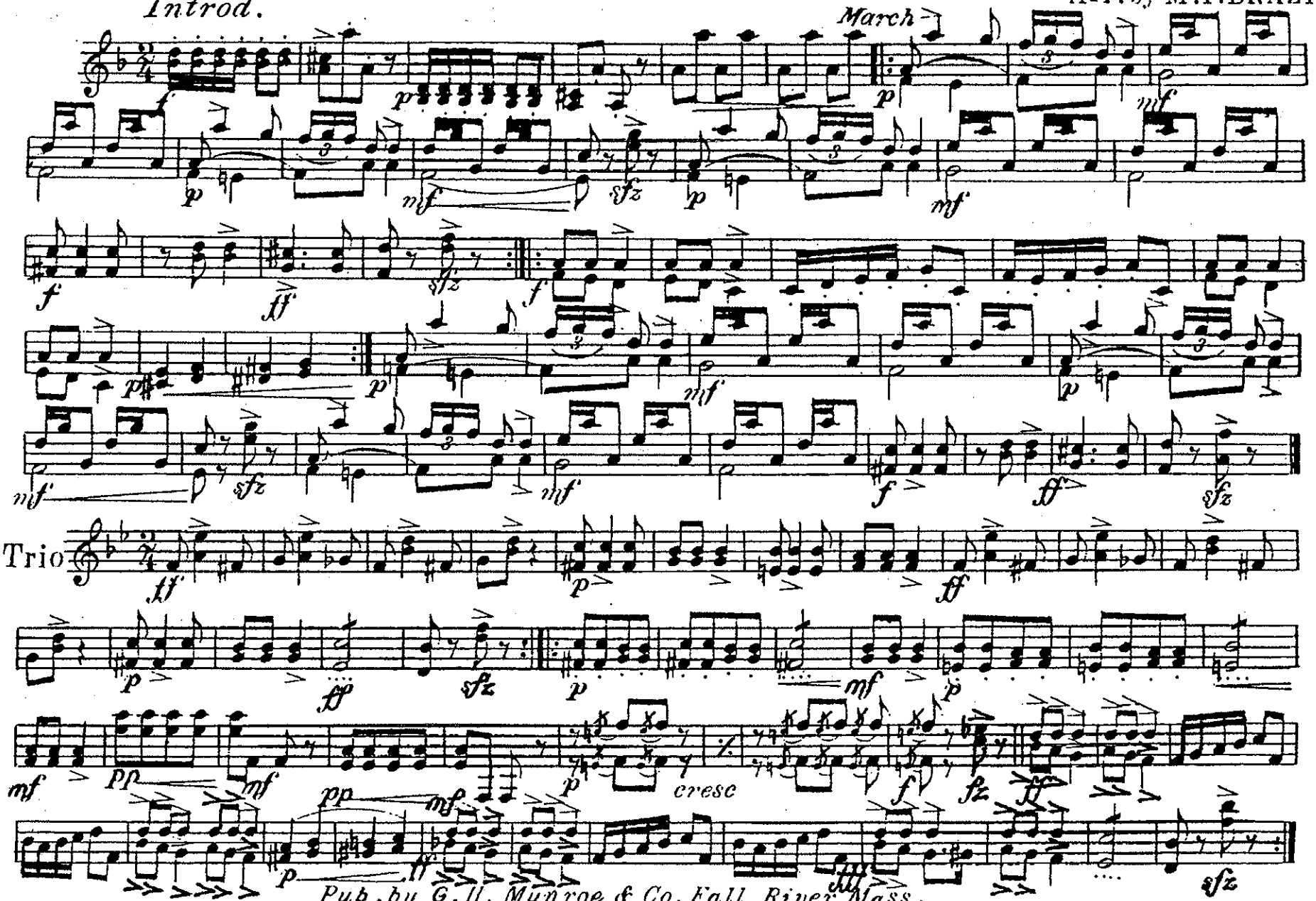
FAN-TAN .

2nd & 3rd B♭ CLARINETS

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL .



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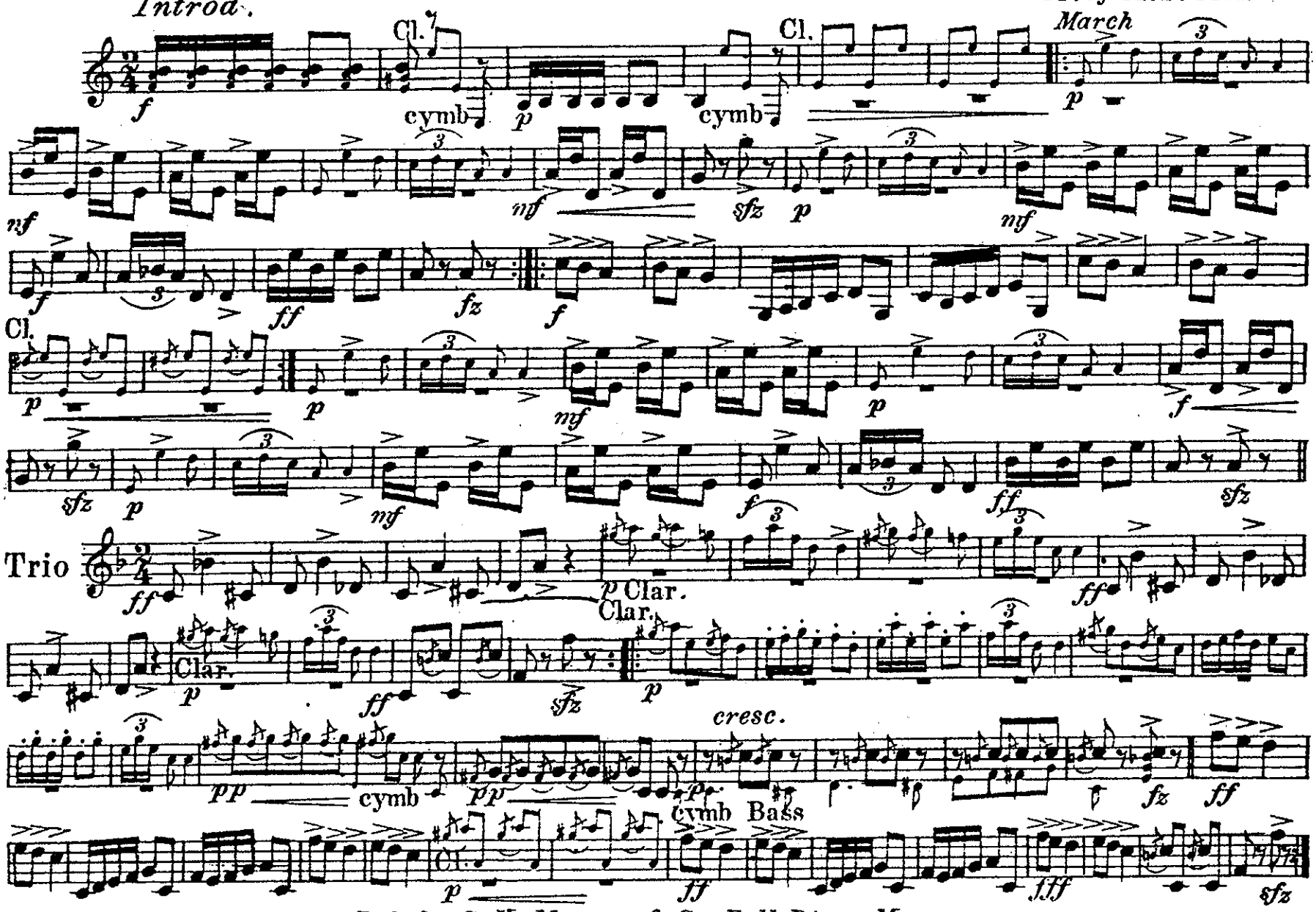
FAN-TAN.

E♭ CORNET.

Chinese March Characteristique.)
March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL.



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FAN-TAN .

(Chinese March Characteristique.)

March, Two-Step or Polka.

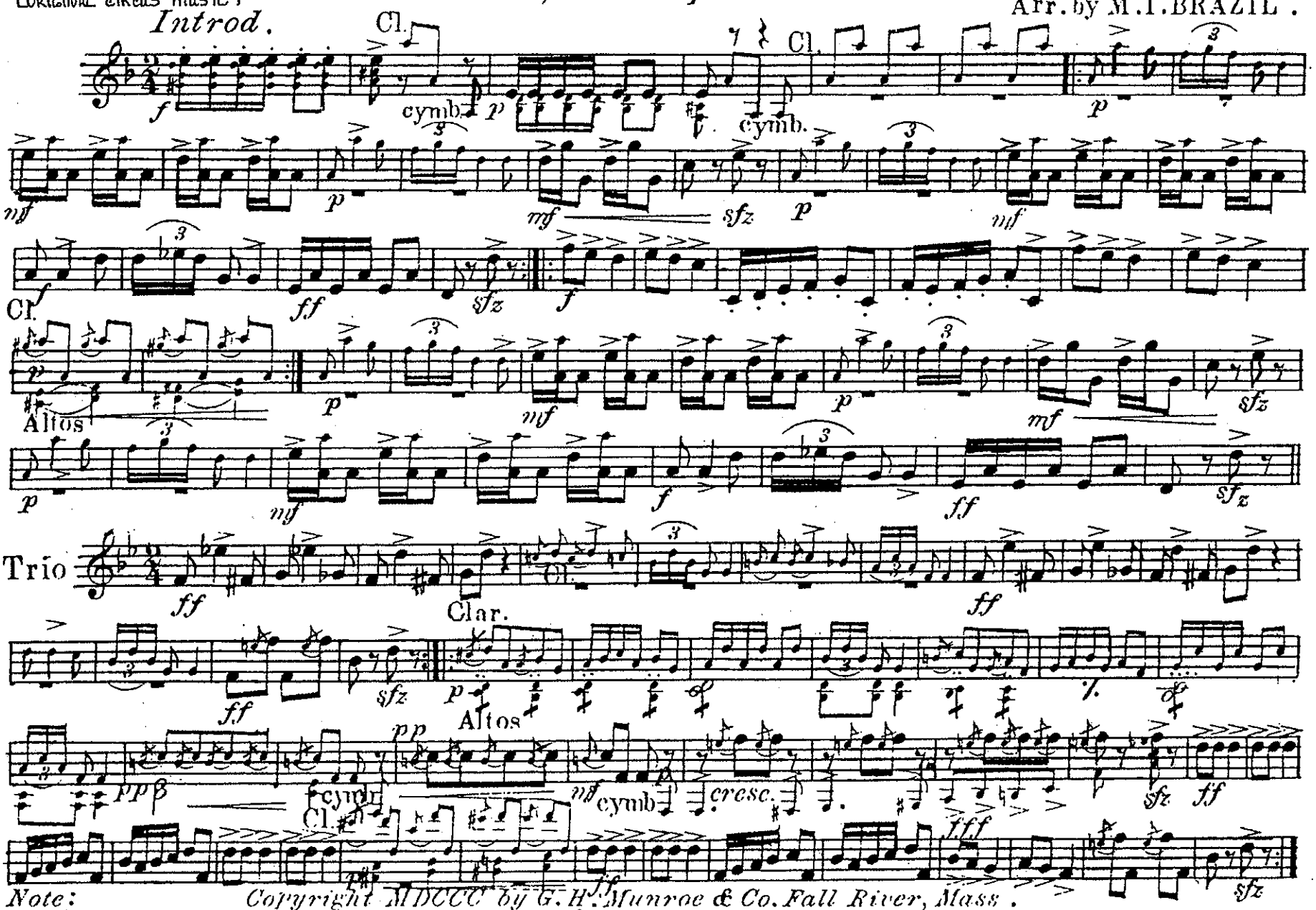
By BERT R. ANTHONY.

Composer of "A Warm Reception".

Arr. by M. I. BRAZIL .

SOLO B♭ CORNET.

(ORIGINAL CIRCUS MUSIC)



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FAN-TAN.

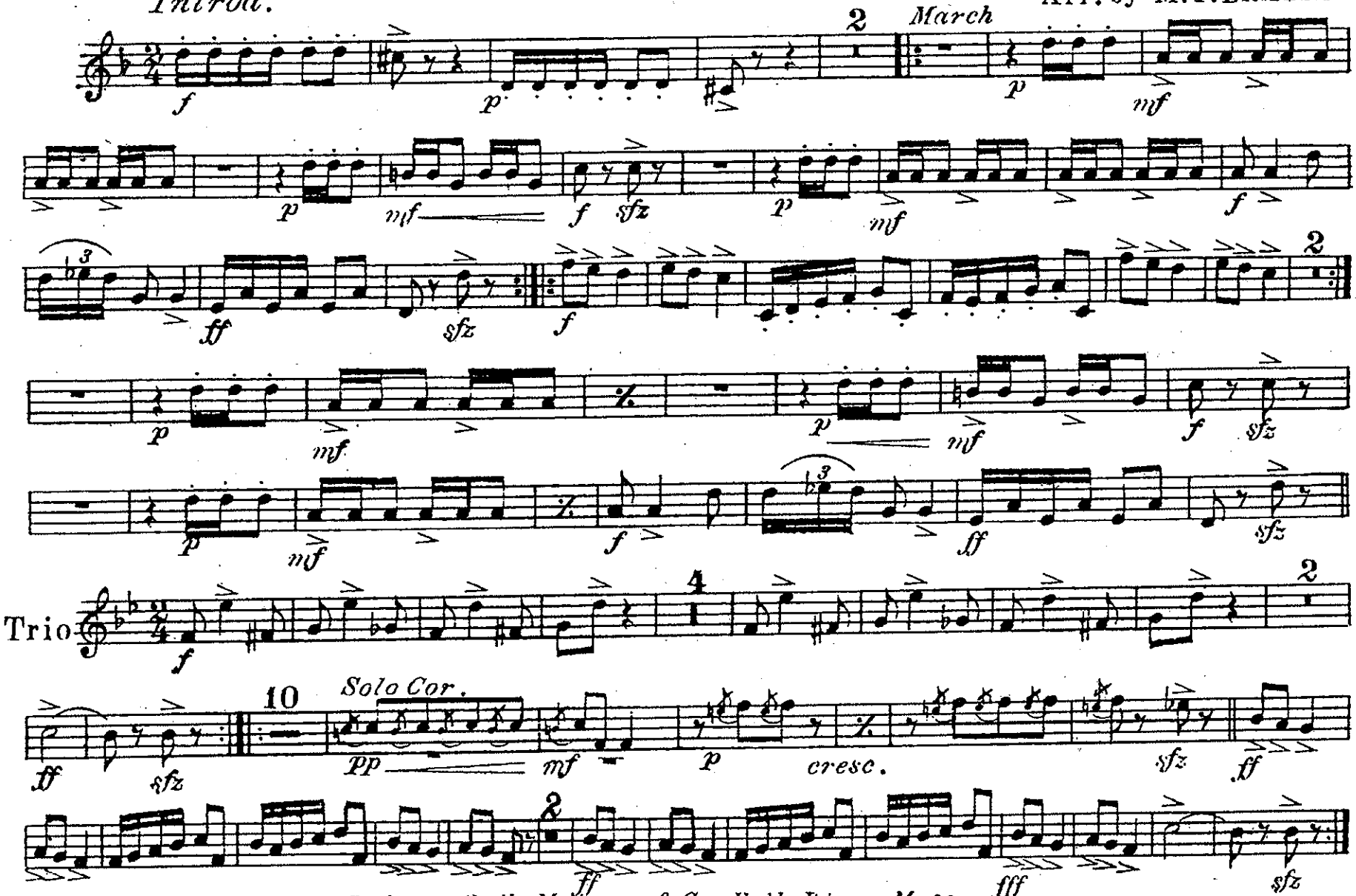
(Chinese March Characteristique.)

By BERT R. ANTHONY.

1st B♭ CORNET.

March, Two-Step or Polka. *Composer of "A Warm Reception."*

Arr. by M. I. BRAZIL.



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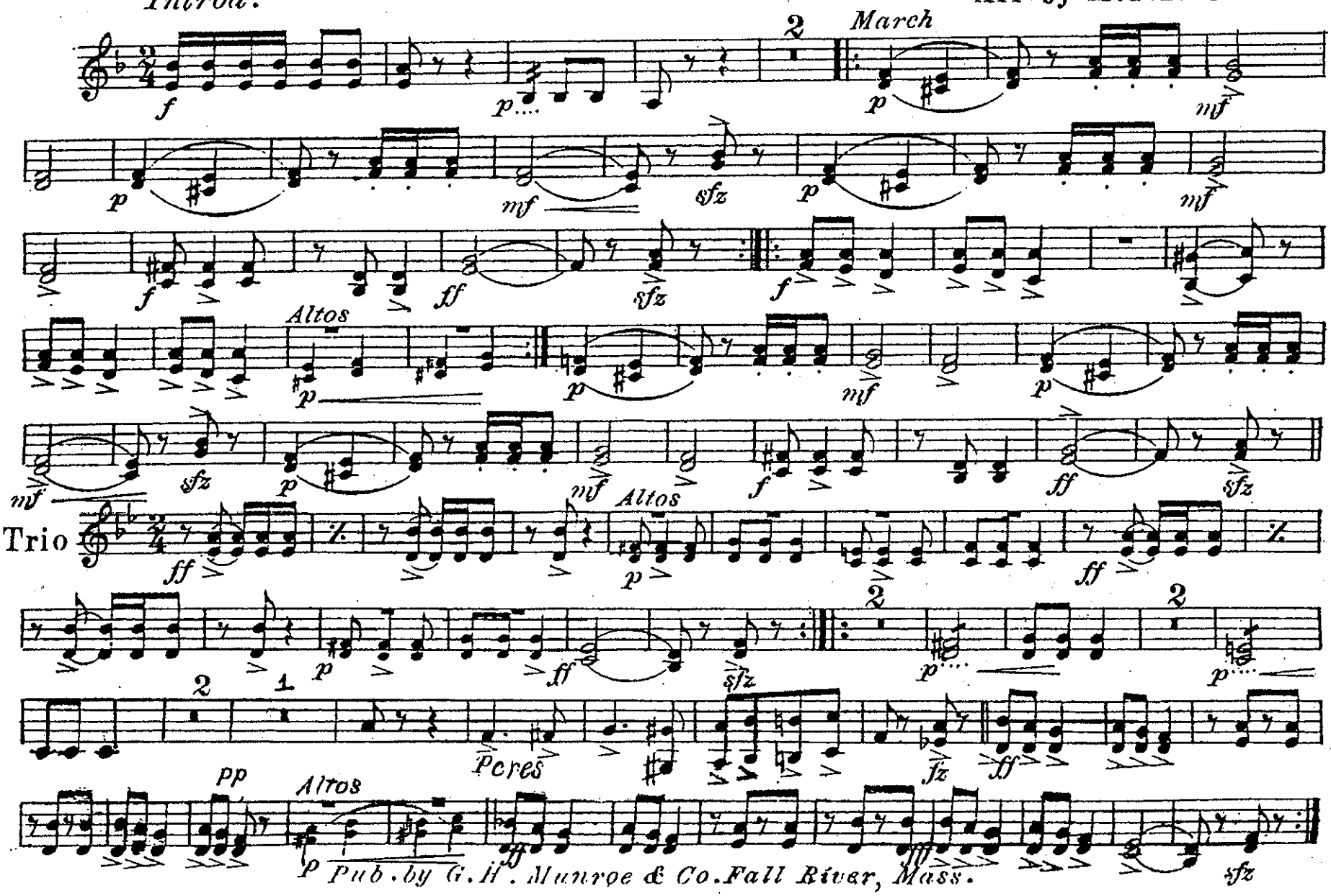
FAN-TAN.

(Chinese March Characteristique.) By BERT R. ANTHONY.

2nd & 3rd B♭ CORNETS. *March, Two-Step or Polka.* *Composer of "A Warm Reception".*

Arr. by M. I. BRAZIL.



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FAN-TAN.

1st & 2nd E♭ ALTOS.

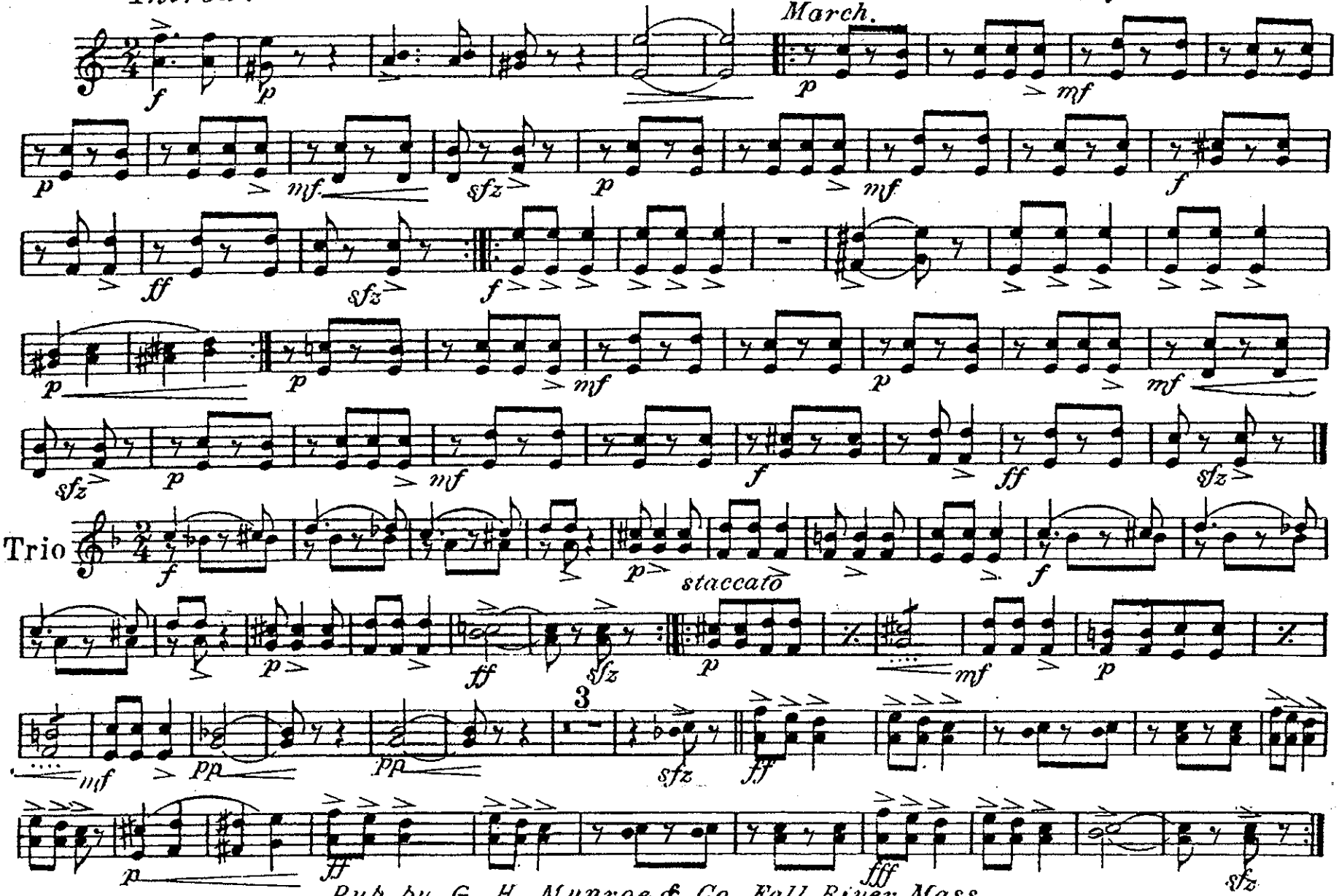
(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY

Composer of "A Warm Reception"

Arr. by M. I. BRAZIL



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FAN-TAN.

3rd & 4th Eb ALTOS.

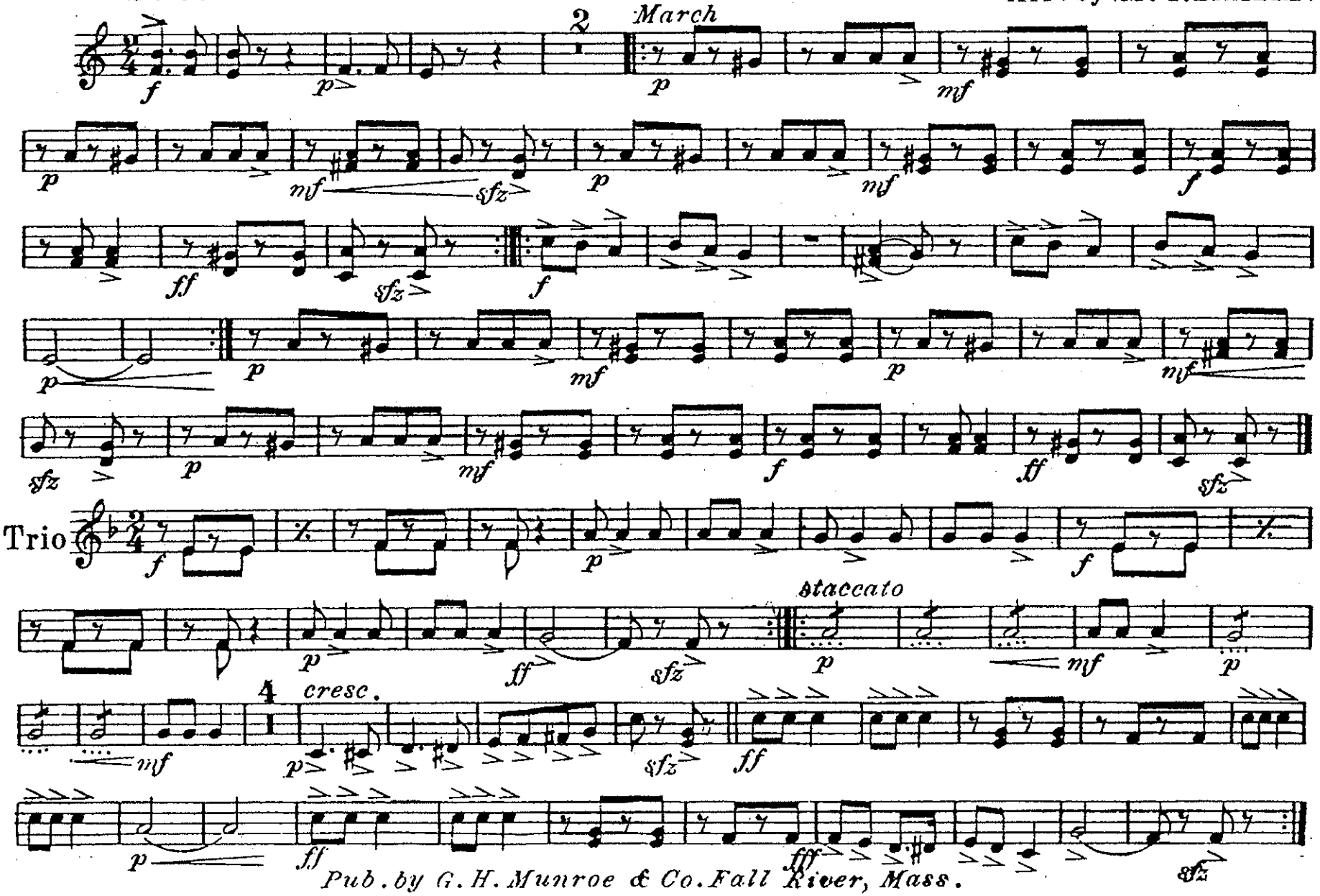
(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.

Composer of "A Warm Reception."

Arr. by M. I. BRAZIL.



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FAN-TAN.

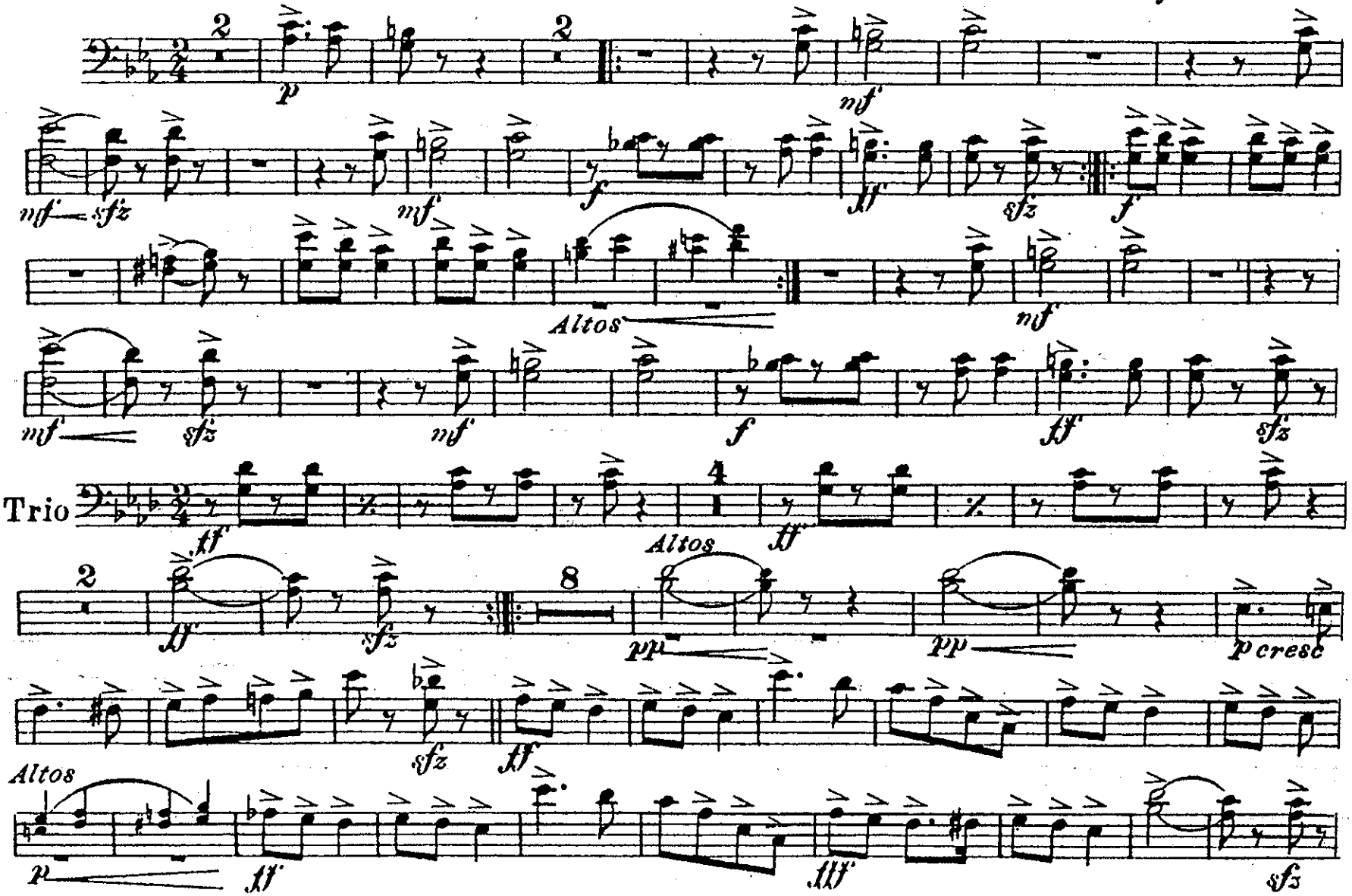
1st & 2nd TROMBONES. (Chinese March Characteristique.)

By BERT R. ANTHONY

March, Two-Step or Polka.

Composer of "A Warm Reception"

Arr. by M. I. BRAZIL



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3rd TROMBONE 𝄢
or B♭ BASS

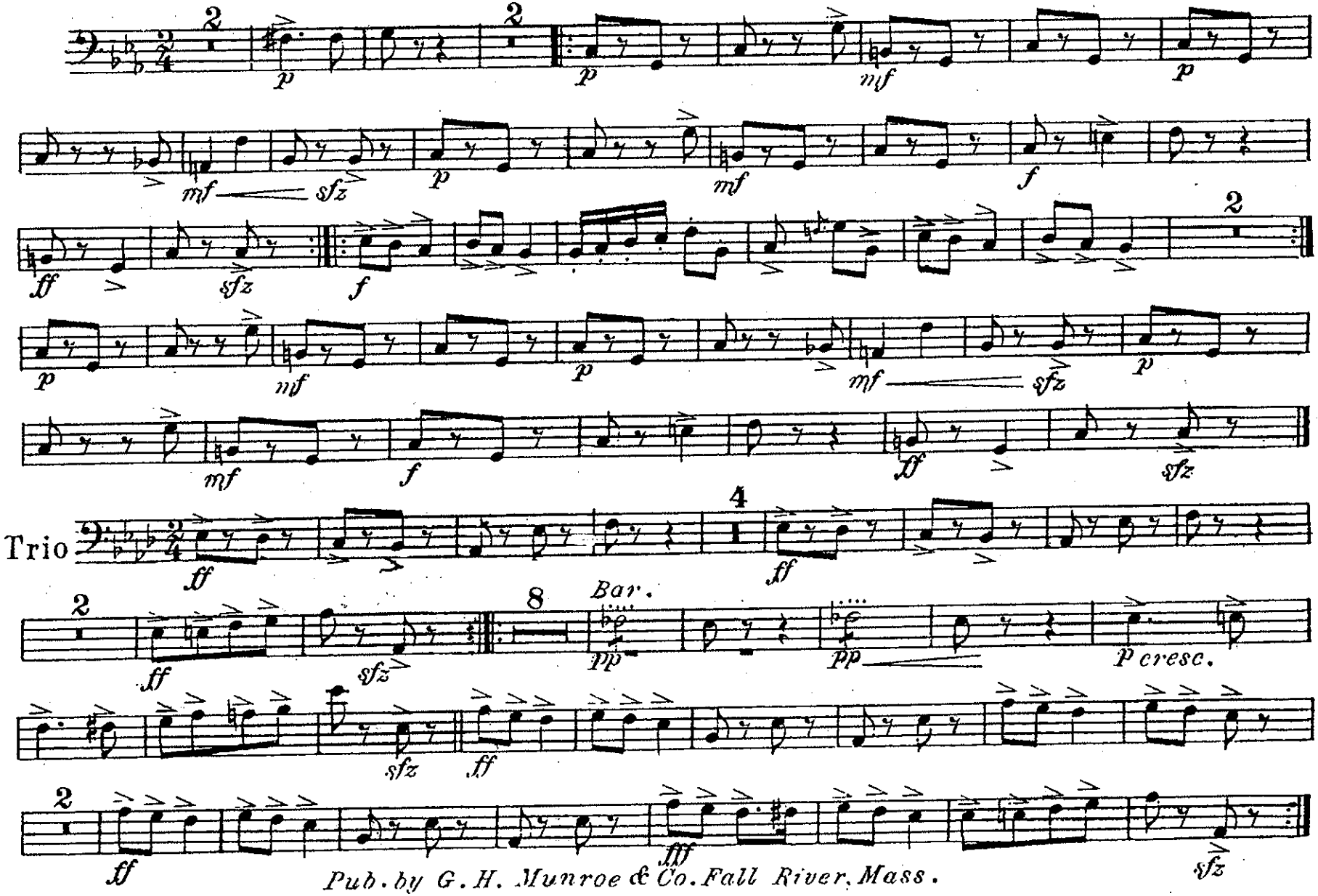
FAN-TAN.

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception."
Arr. by M. I. BRAZIL.

Introd.



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FAN-TAN.

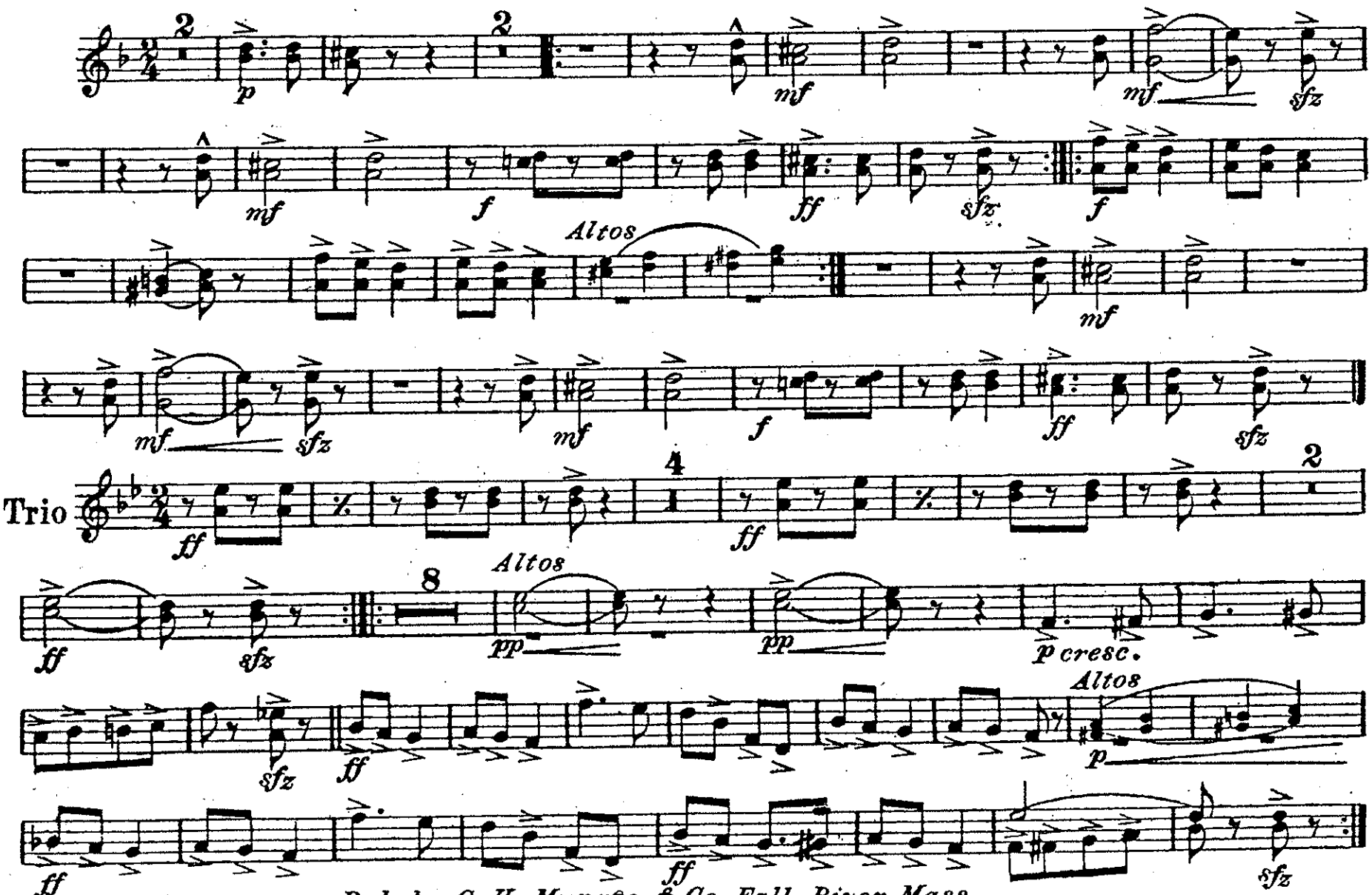
(Chinese March Characteristique.) By BERT R. ANTHONY.

March, Two-Step or Polka. *Composer of "A Warm Reception".*

Arr. by M. I. BRAZIL.

1st & 2nd TENORS

Introd.



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FAN-TAN .

(Chinese March Characteristique.)

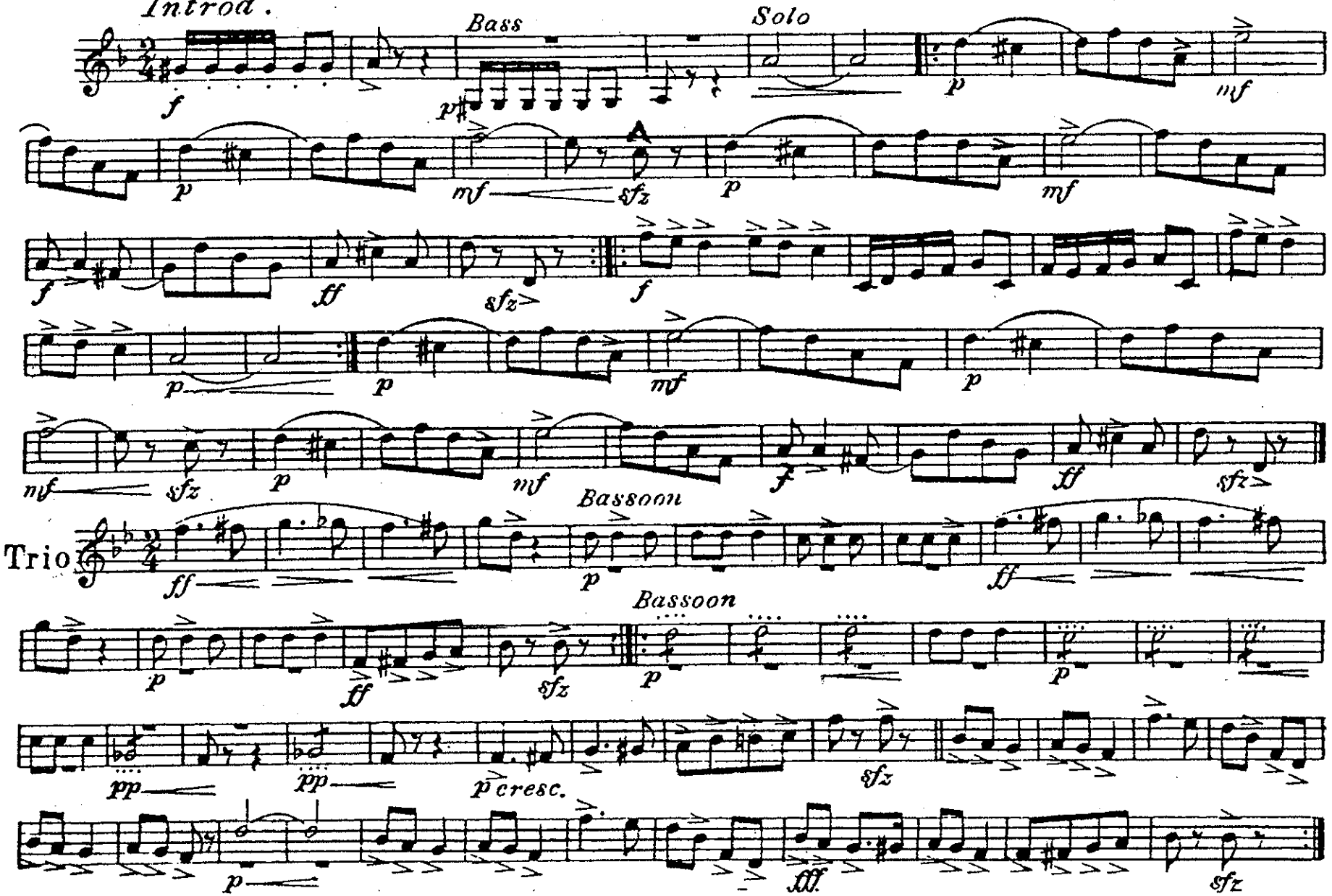
March, Two-Step or Polka.

By BERT R. ANTHONY

Composer of "A Warm Reception."

Arr. by M. I. BRAZIL.

BARITONE 𝄞.



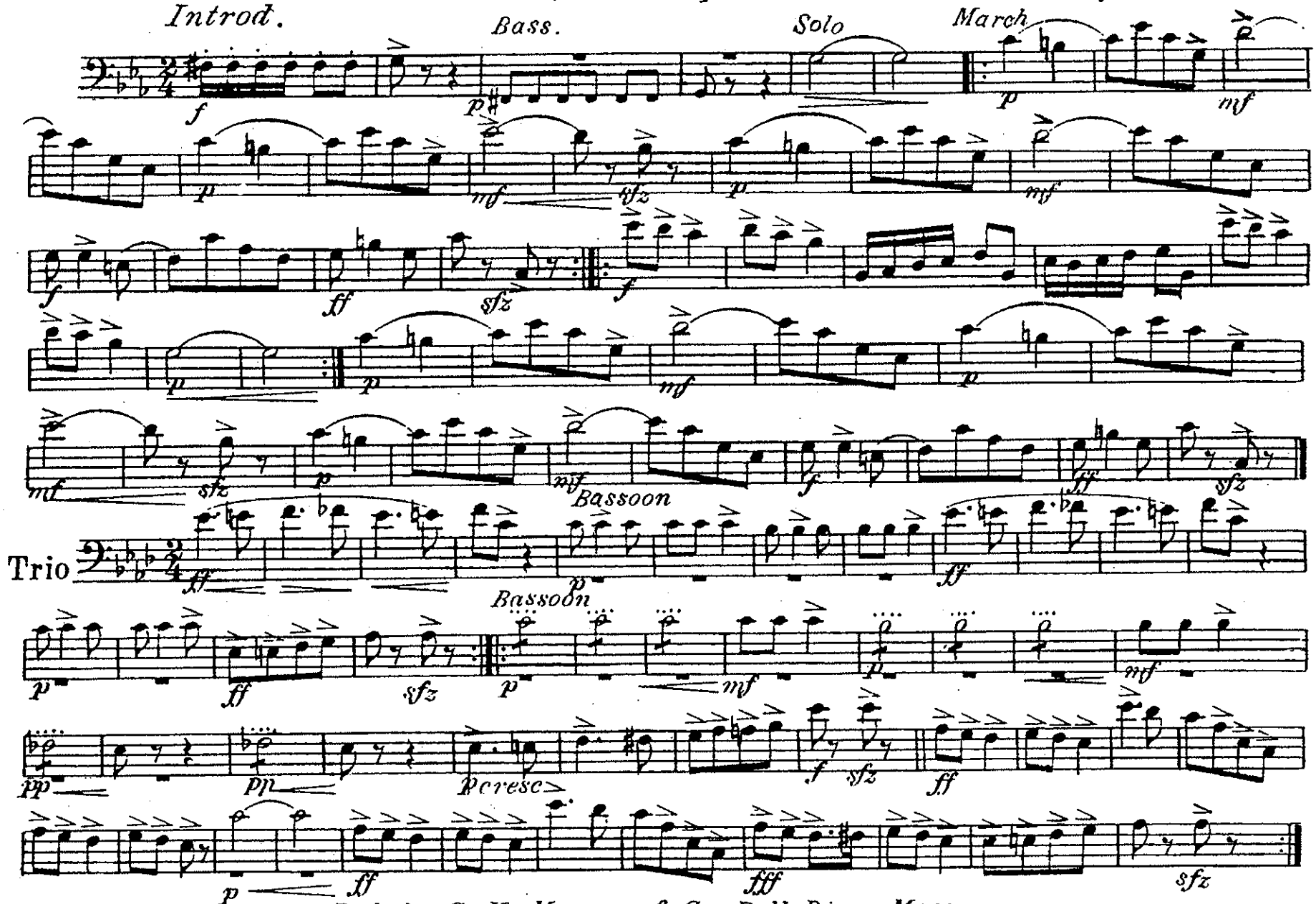
FAN-TAN.

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception."
Arr. by M. I. BRAZIL.

BARITONE



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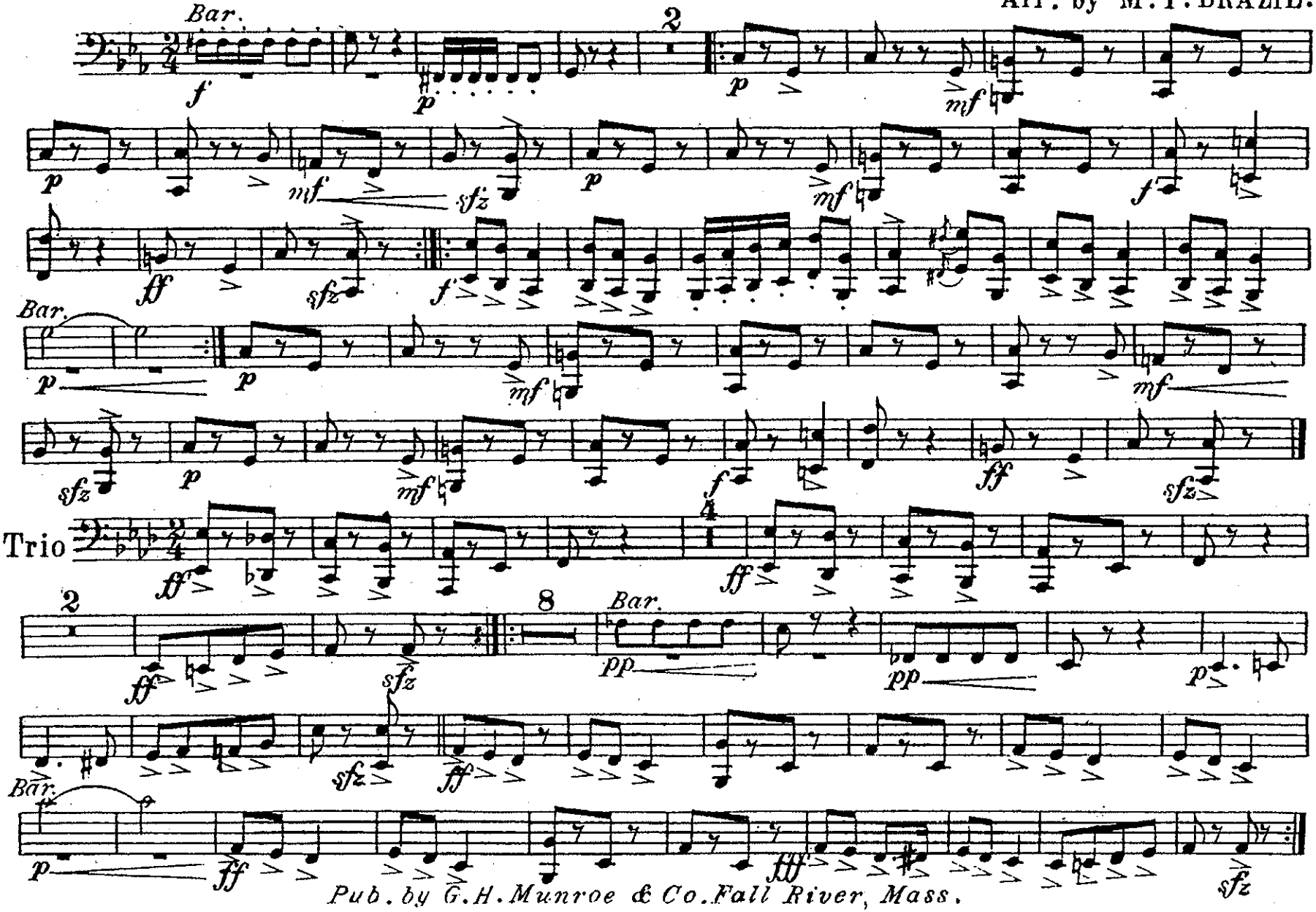
FAN-TAN.

BASSES.

(Chinese March Characteristique.)

Introd. *March, Two-Step or Polka.*

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL.



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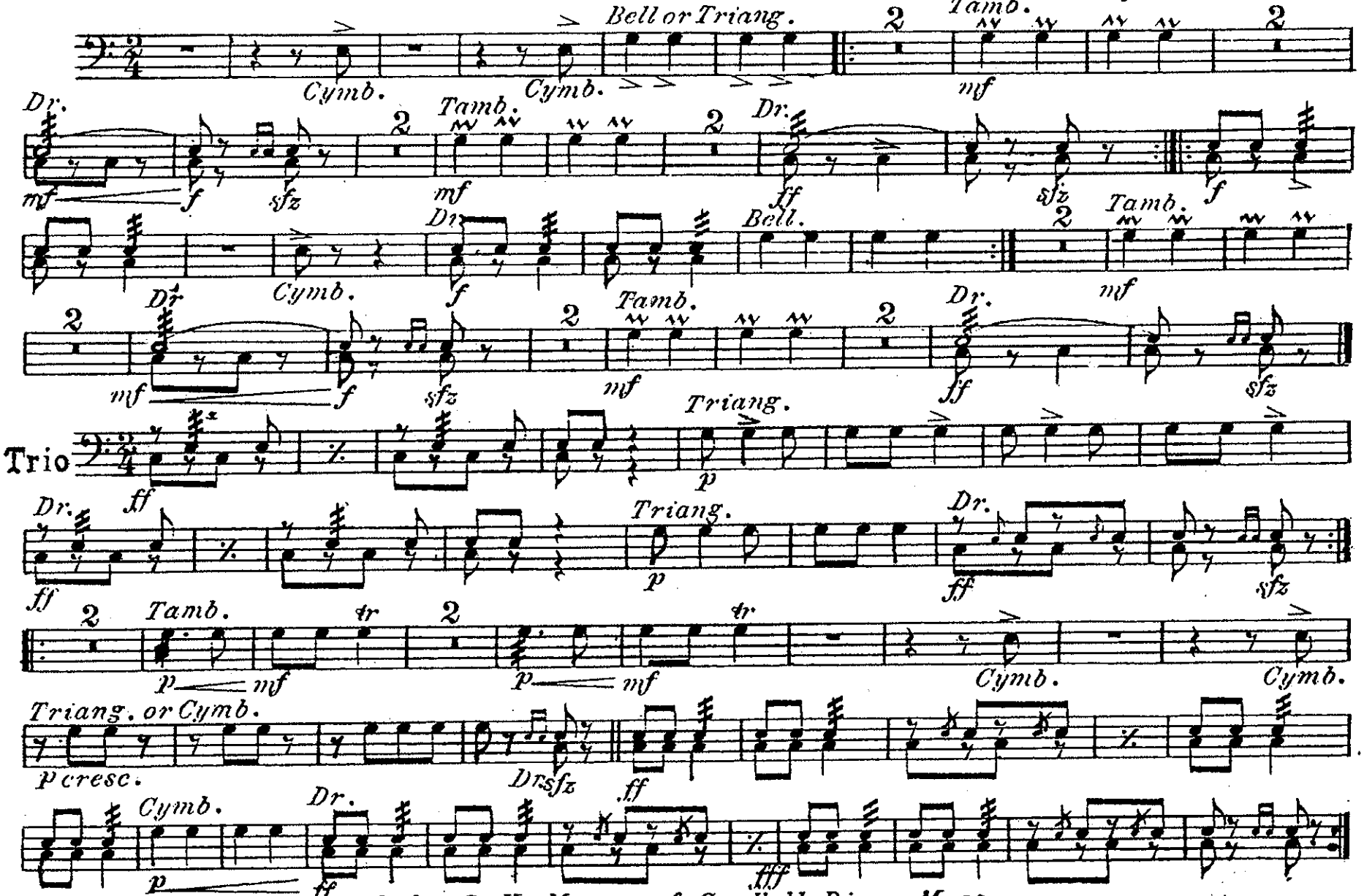
FAN-TAN.

DRUMS.

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL.



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