

SOLO B $\flat$ CORNET.

Fascination Intermezzo.

Am. St. J'l. Moderato.

Full Band 50¢

M. A. ALTHOUSE.

1970.

dim.
f
pp
mf
ff
mf
ff
mf
dim.
p
pp

TRIO.

Alto Sax. or 1st Alto

p
p
ff
p 2d
ff
mf

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D. S. al

PICCOLO.

Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

Am. St. J.

1970.

dim. *f* *p* *pp* *mf* *mf* *ff* *dim* *p* *pp* *fz*

1 2 8 15 3 1 2 8

TRIO. *p* *f* *ff* *mf*

D.S. al C.

Carl Fischer, New York.

BASSOON.

Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970. 

1970. *f* *dim.* *p* *pp* *mf* *ff* *mf* *f* *dim.* *p* *f*

TRIO. *p* *pp* *f* *p* *f* *f*

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D. S. al 

E♭ CLARINET.

Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970.

First system of musical notation for E♭ Clarinet, measures 1 through 15. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Moderato. The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The notation features eighth and sixteenth notes, rests, and slurs.

TRIO.

Second system of musical notation for E♭ Clarinet, measures 16 through 30. This section is marked as the TRIO. It begins with a repeat sign and first/second endings. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *mf* (mezzo-forte). The notation includes eighth notes, sixteenth notes, and triplets.

Solo or 1st B $\flat$ CLARINET. Fascination Intermezzo.

Moderato.

M. A. ALTHOUSE.

1970.

TRIO.

17287 - 6

Carl Fischer, New York.

D. S. al C.

2d & 3d B $\flat$ CLARINETS. Fascination Intermezzo.

M. A. ALTHOUSE.

Am. St. J. Moderato.

1970

TRIO

Carl Fischer New York.

D. S. al

SOPR. SAXOPHONE. Fascination Intermezzo.

M. A. ALTHOUSE.

Am. St. J. Moderato.

1970.

Musical score for Soprano Saxophone, measures 1 through 24. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato. The score includes dynamic markings: *mf*, *f*, *dim.*, *p*, *pp*, *f*, and *mf*. It features a variety of note values including eighth and sixteenth notes, as well as rests. A first ending bracket is present over measures 18 and 19, leading to a second ending bracket over measures 20 and 21. The piece concludes with a final cadence in measure 24.

TRIO.

Musical score for Trio, measures 25 through 40. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato. The score includes dynamic markings: *p*, *f*, and *f*. It features a variety of note values including eighth and sixteenth notes, as well as rests. A first ending bracket is present over measures 38 and 39, leading to a second ending bracket over measures 40 and 41. The piece concludes with a final cadence in measure 40.

Carl Fischer, New York.

D. S. al

ALTO SAXOPHONE. Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970.

f *dim.* *p* *mf* *mf* *ff* *mf* *f* *dim.* *p* *p*

TRIO. *Soli* *mf* *p* *ff* *ff* *mf*

1 2 1 2

TENOR SAXOPHONE. Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970.

dim
f *p* *pp* *mf*
f *mf*
mf *f* *dim* *p* *pp*
mf *f* *dim* *p* *pp*
TRIO. 2 3d Alto *p*
ff *f*
f *D. S. al Fine*

BARIT. SAXOPHONE. Fascination Intermezzo.

Moderato.

M. A. ALTHOUSE.

1970.

dim.
f *p* *pp* *mf*
ff *f*
mf *f* *dim.*
mf *ff* *p* *pp* *fz*

TRIO. 2 4th Alto *p* *pp* *f*

f

Carl Fischer, New York.

D. S. al

E♭ CORNET.

Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970. *f* *dim.* *p* *ad lib.* *pp* *mf*

mf *f* *mf* *ff* *dim.* *p*

8va ad lib. *mf* *ff* *dim.* *p*

TRIO. *f* *mf* *ff* *dim.* *p*

f *mf*

1 2

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D. S. al C.

1st B $\flat$ CORNET.

Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970.

f *dim.* *p* *mf* *ff* *mf* *f* *dim.* *ff* *p* *fz*

TRIO.

2d Alto

p *p* *f* *pp* *f* *ff* *p* *2d ff*

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D. S. al C .

2d & 3d B $\flat$ CORNETS. Fascination Intermezzo.

M. A. ALTHOUSE.

Am. St. J'l. Moderato.

Am. St. Fl. Moderato.

1970. *dim.*
f *p* *pp* *mf*
f *mf* *f* *dim.* *p* *pp* *fz*
15
TRIO. *p* *f*
f

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B. S. ut ☉

1st & 2d Eb ALTOS.

Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970.

The musical score is written for 1st and 2nd Eb Altos and a Trio section. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of two systems of staves. The first system has five staves for the 1st and 2nd Eb Altos, and the second system has three staves for the Trio. The music is characterized by a steady eighth-note rhythm. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The Trio section begins with the instruction 'Alto or Alto Sax.' and includes a '2d' marking for the second staff. The score concludes with a double bar line and a repeat sign.

Alto or Alto Sax.

TRIO.

17287-6

Carl Fischer, New York.

D. S. al

3d & 4th E $\flat$ ALTOS. Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970.

f *dim.* *p* *pp* *mf*

f *mf*

f *mf*

f *dim.* *p* *pp* *fz*

TRIO.

p *p* *f* *pp* *ff*

p 2d ff

1st & 2d B $\flat$ TENORS Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970.  *f* *dim.* *p* *pp* *mf* *ff* *f* *dim.* *p* *pp* *f*

TRIO.  *p* *p* *f* *pp* *f* *p* *2d ff* *f*

3d Alto
4th Alto

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D. S. al 

B $\flat$ BASS 

Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

dim.

1970. 

f *dim.* *p* *pp* *mf*

f *mf* *f* *mf*

dim. *p* *pp* *fz*

TRIO. 

p *f* *f*

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D. S. al 

1st & 2d TROMBONES. Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

dim.

1970.

First system of music for 1st and 2nd Trombones, measures 1-10. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamics including *f*, *dim.*, *p*, *pp*, *mf*, *ff*, and *f*. There are also crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and slurs.

TRIO.

3d Alto

4th Alto

Second system of music, the Trio section, measures 11-20. It includes staves for 3d Alto and 4th Alto. Dynamics include *p*, *f*, *pp*, *f*, *pp*, *f*, *p*, *2d ff*, and *f*. The music continues with eighth and sixteenth notes, rests, and slurs, ending with a double bar line and a repeat sign.

Carl Fischer, New York.

D. S. al

Fascination Intermezzo.

Moderato.

D. S. ut 

Carl Fischer, New York.

BARITONE

Fascination Intermezzo.

M. A. ALTHOUSE

Moderato.

1970.  *dim.* *f* *p* *pp* *mf* *ff* *f* *mf* *ff* *dim.* *p* *pp* *fz*

TRIO.  *p* *p* *f* *pp* *f* *p 2d* *ff* *D.S. al*

BARITONE.

Fascination Intermezzo.

M. A. ALTHOUSE.

Am. St. J'l. Moderato.

1970.

dim.

f *p* *pp* *mf* *ff* *f* *mf* *f* *dim.* *p* *pp* *fz*

TRIO.

p *p* *f* *pp* *f* *p* *2d* *ff*

D. S. al

Carl Fischer, New York.

BASSES.

Fascination Intermezzo.

M. A. ALTHOUSE.

Moderato.

1970.

dim.

f *ff* *p* *pp* *mf*

f *mf* *ff* *dim.* *p* *pp* *fz*

16

TRIO.

p *fz* *p* *2d* *ff*

D. S. al

Carl Fischer, New York.

DRUMS & BELLS.

Fascination Intermezzo.

Moderato.

M. A. ALTHOUSE.

Bells.

1970.

The musical score is written for Drums and Bells. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into several systems, each with multiple staves. The first system includes a staff for Bells, followed by staves for B.D. (Bass Drum) and Dr. (Drum). The second system continues with Bells, B.D., and Dr. parts. The third system introduces a 'mf shell.' part. The fourth system features a 'ff' (fortissimo) section. The fifth system includes a 'dim.' (diminuendo) section. The sixth system marks the beginning of the 'TRIO.' section, which is indicated by a double bar line and a '2' measure rest. The Trio section continues with various drum and bell patterns. The score concludes with a 'D.S. al' (Da Capo) instruction.

Carl Fischer, New York.

D. S. al