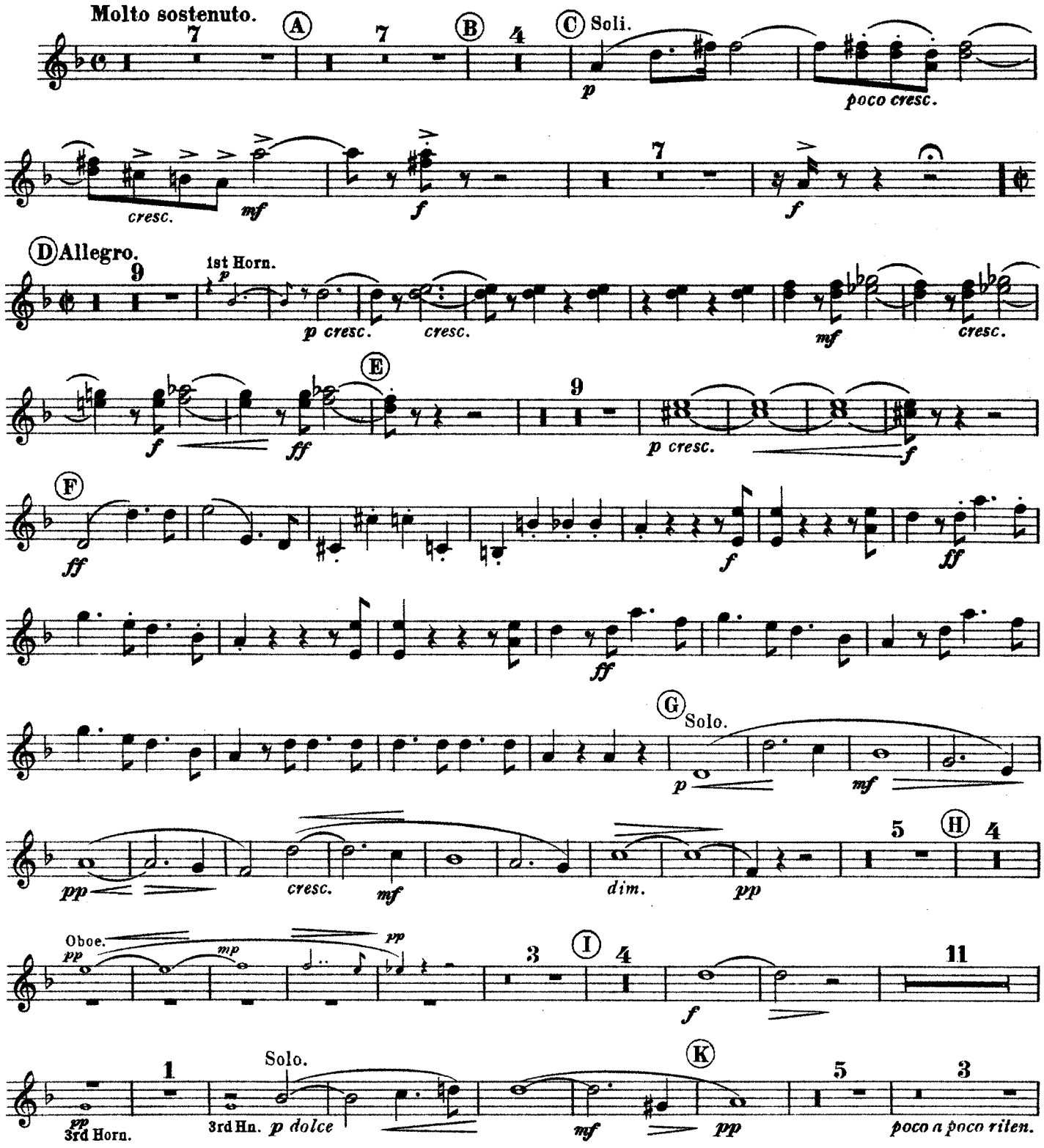
1st CORNET in B♭.

Nº 399.

A FAUST OVERTURE.

RICHARD WAGNER.



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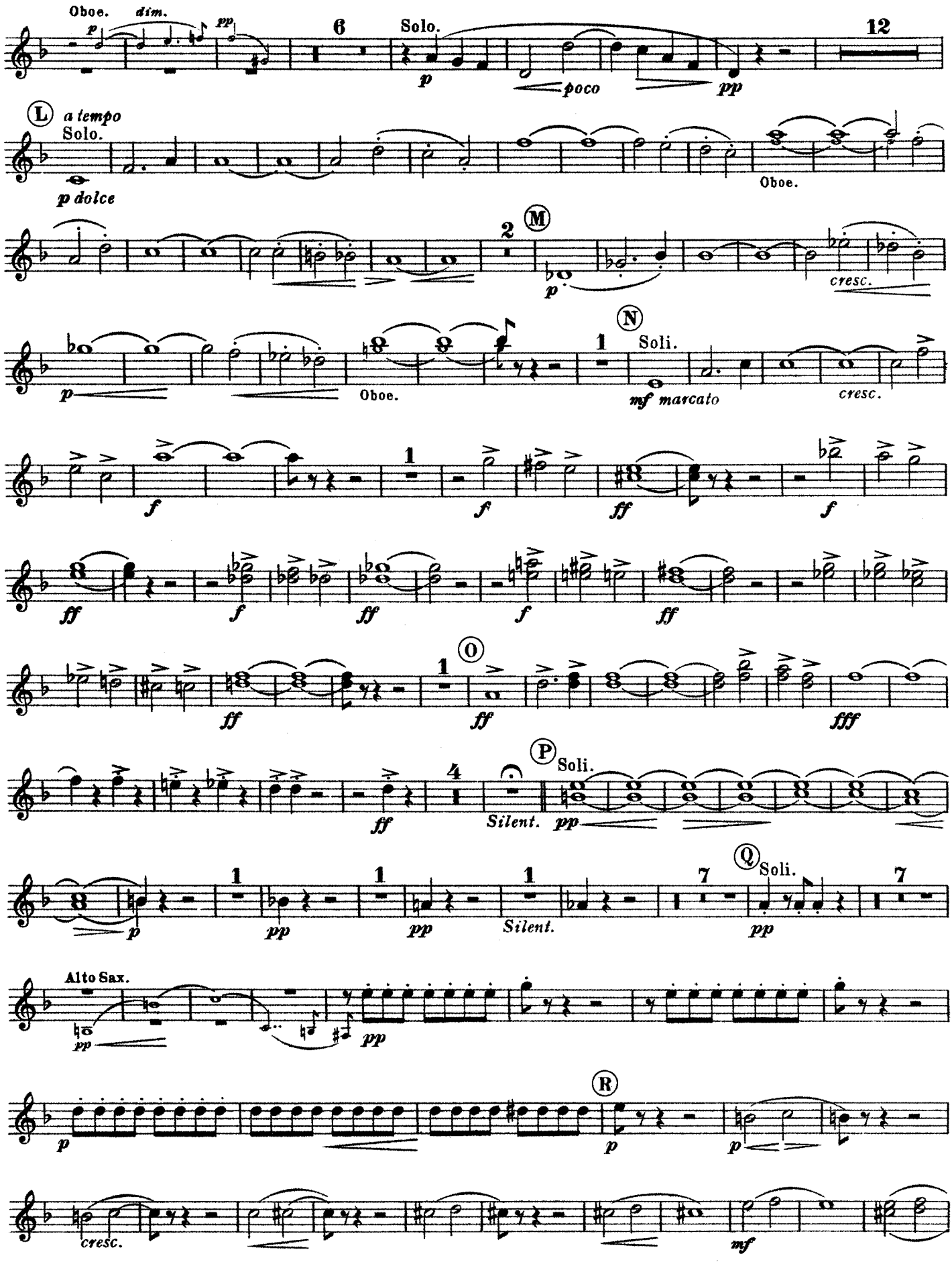
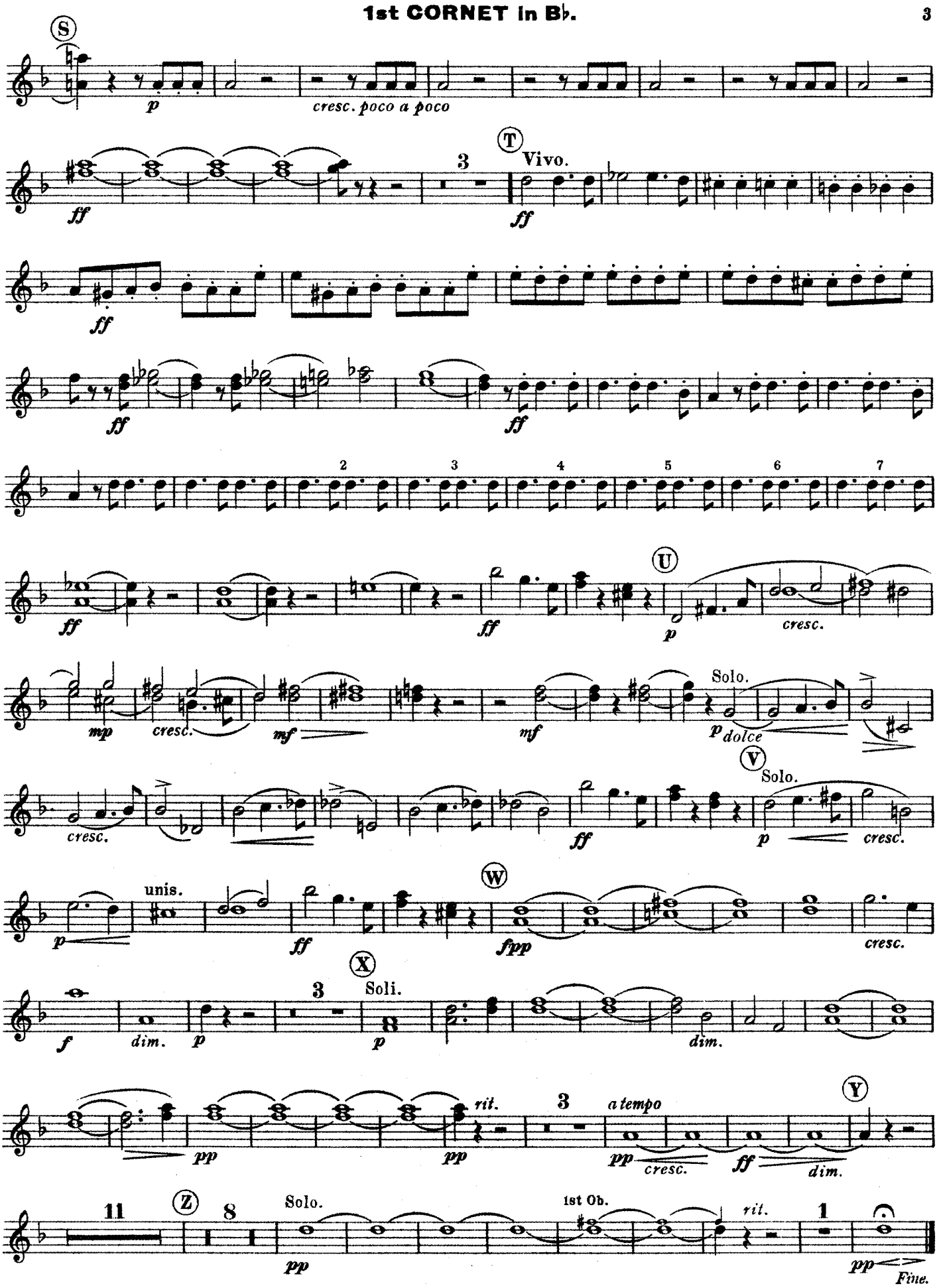
MADE IN ENGLAND

1st CORNET in B♭.



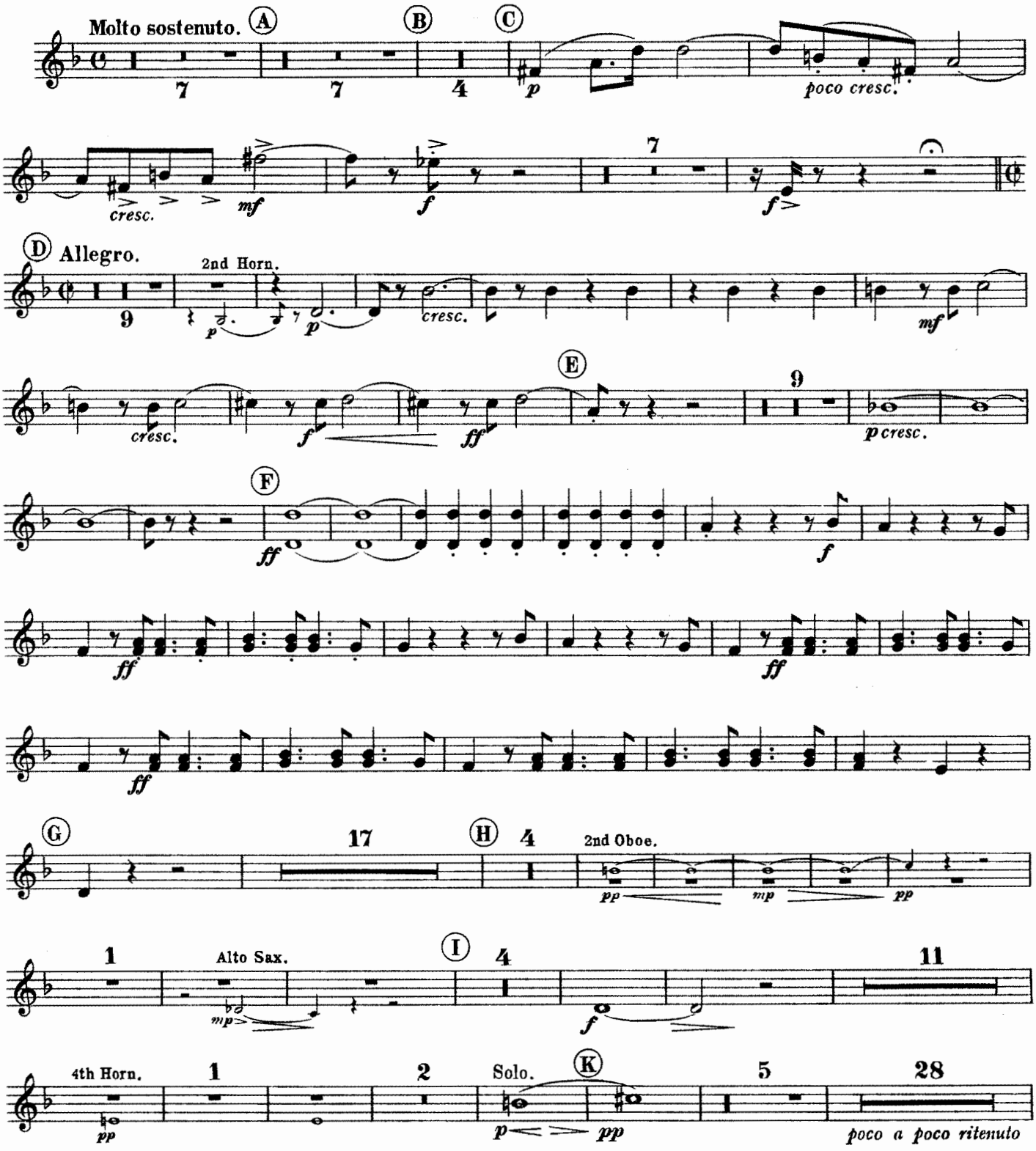

S
p
cresc. poco a poco
ff
3
T
Vivo.
ff
ff
ff
ff
2
3
4
5
6
7
ff
ff
U
p
cresc.
mp
cresc.
mf
mf
Solo.
p dolce
cresc.
V
Solo.
ff
p
cresc.
p
unis.
ff
W
fpp
cresc.
f
dim.
p
3
X
Soli.
p
dim.
pp
pp
rit.
3
a tempo
pp
cresc.
ff
dim.
Y
11
Z
8
Solo.
pp
1st Ob.
rit.
1
pp
Fine.

2nd CORNETS in B♭.

No 399.

A FAUST OVERTURE.

RICHARD WAGNER.



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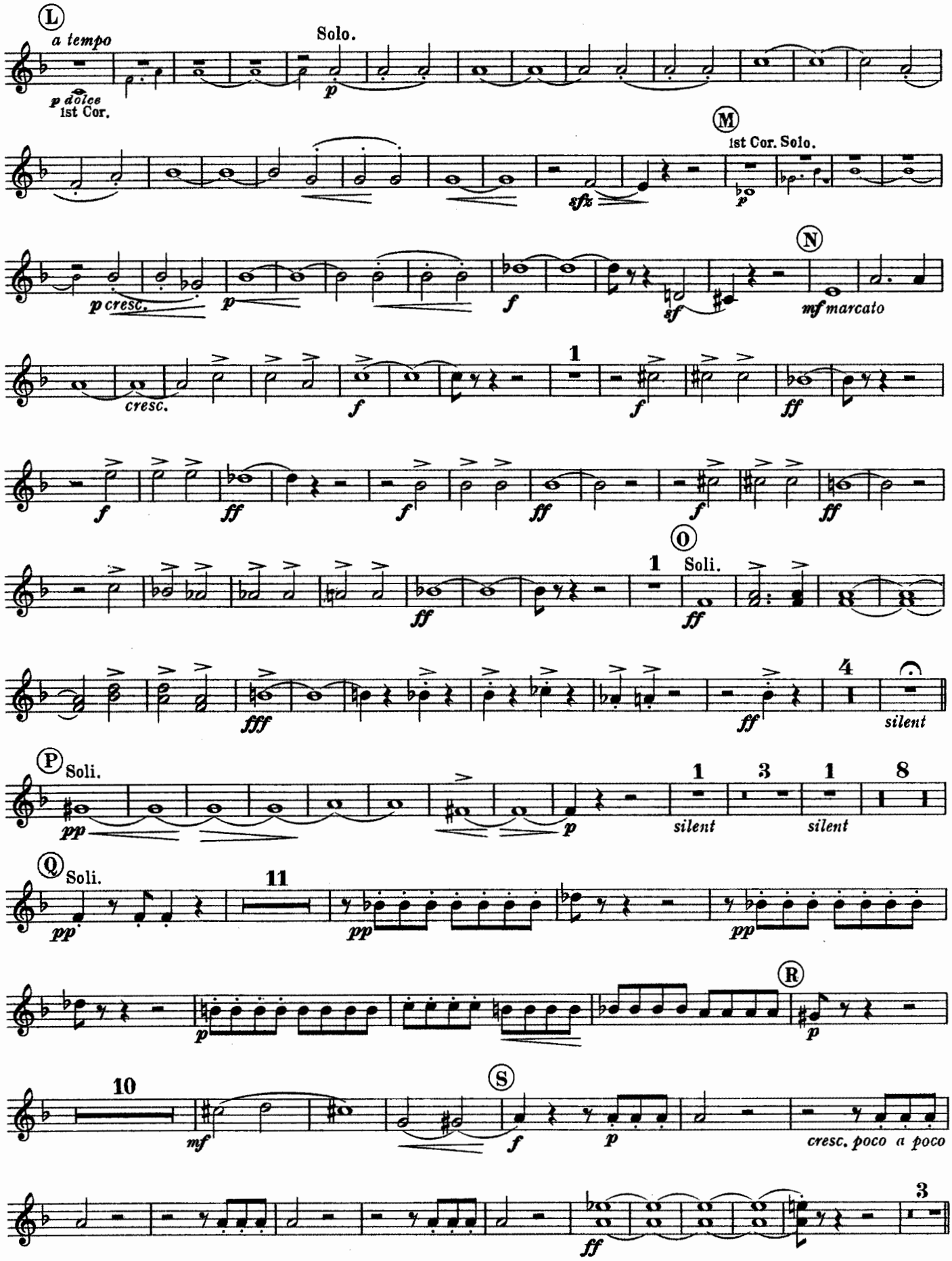
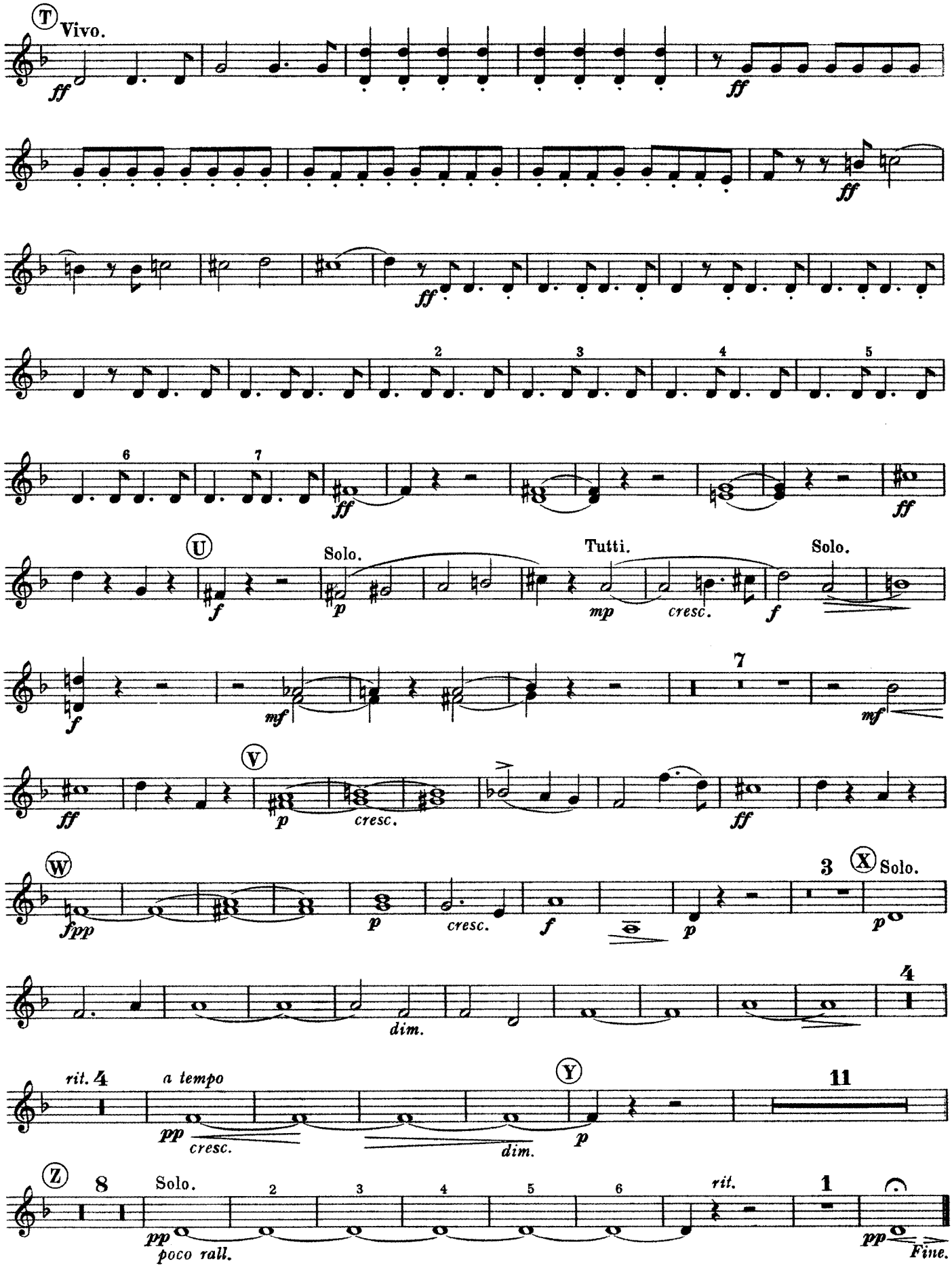
2nd CORNETS in B♭.



2nd CORNETS in B♭.



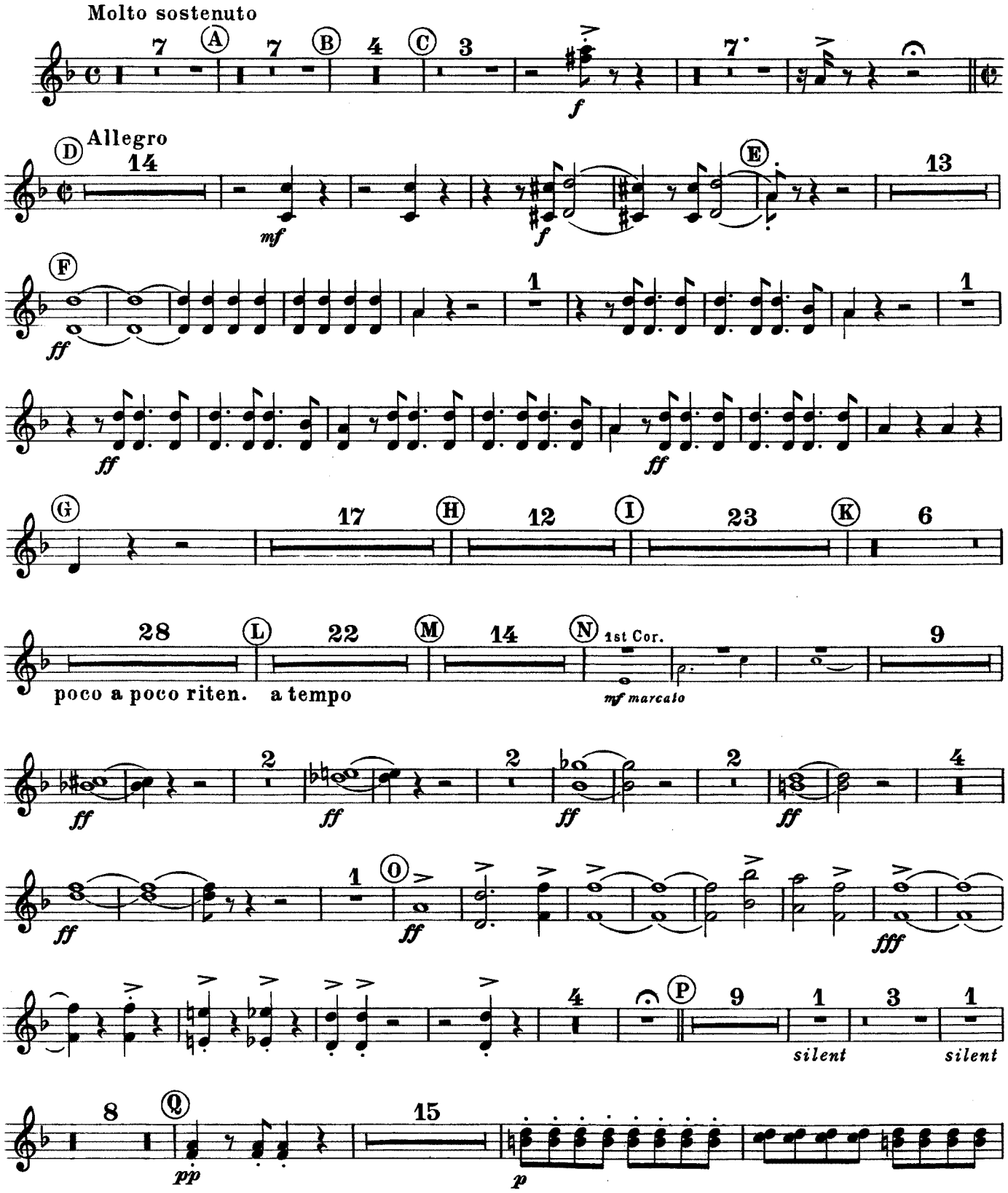
Chappell's Army Journal

B♭ TRUMPETS

No 399

A FAUST OVERTURE

RICHARD WAGNER



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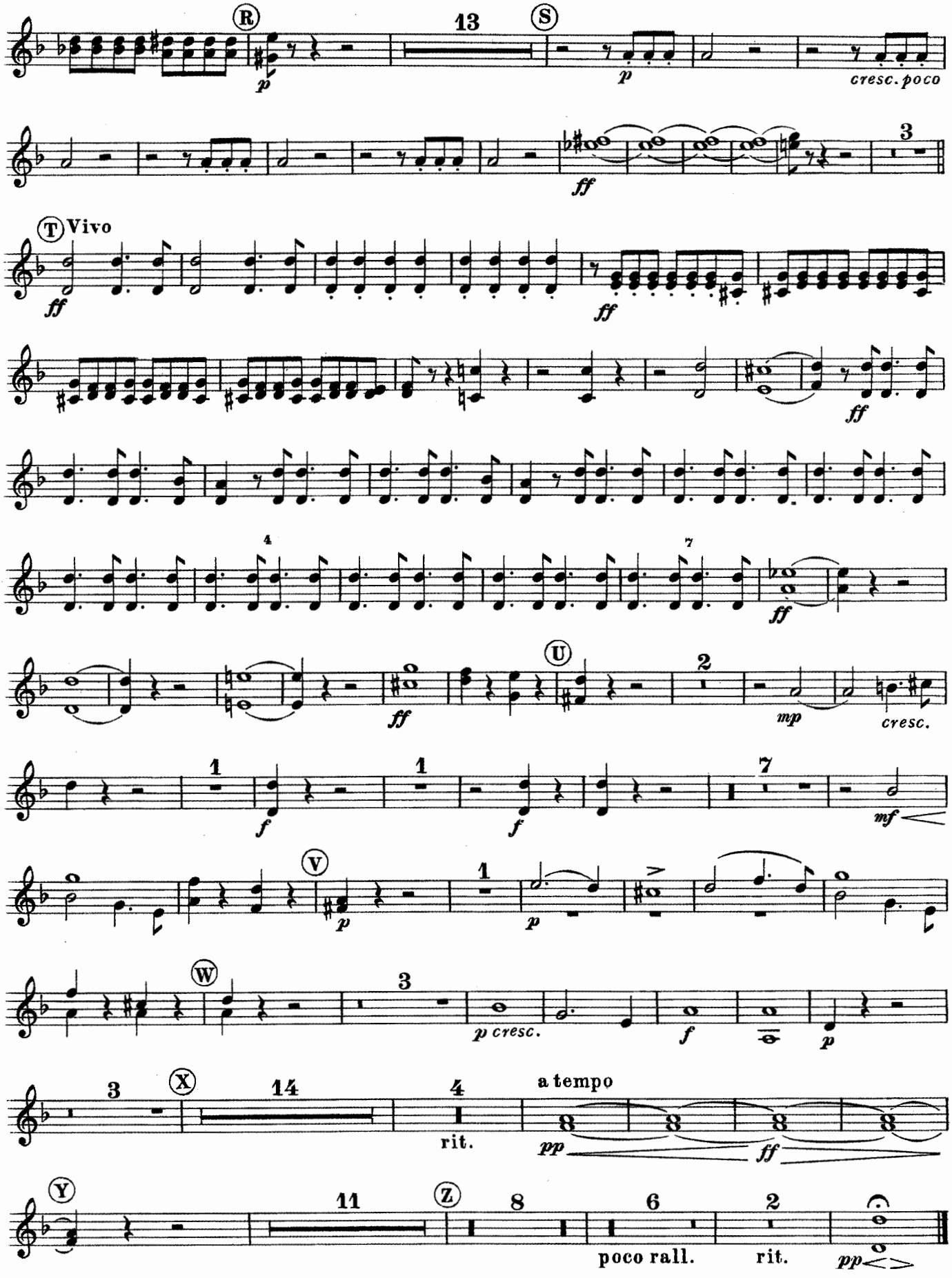
B♭ TRUMPETS

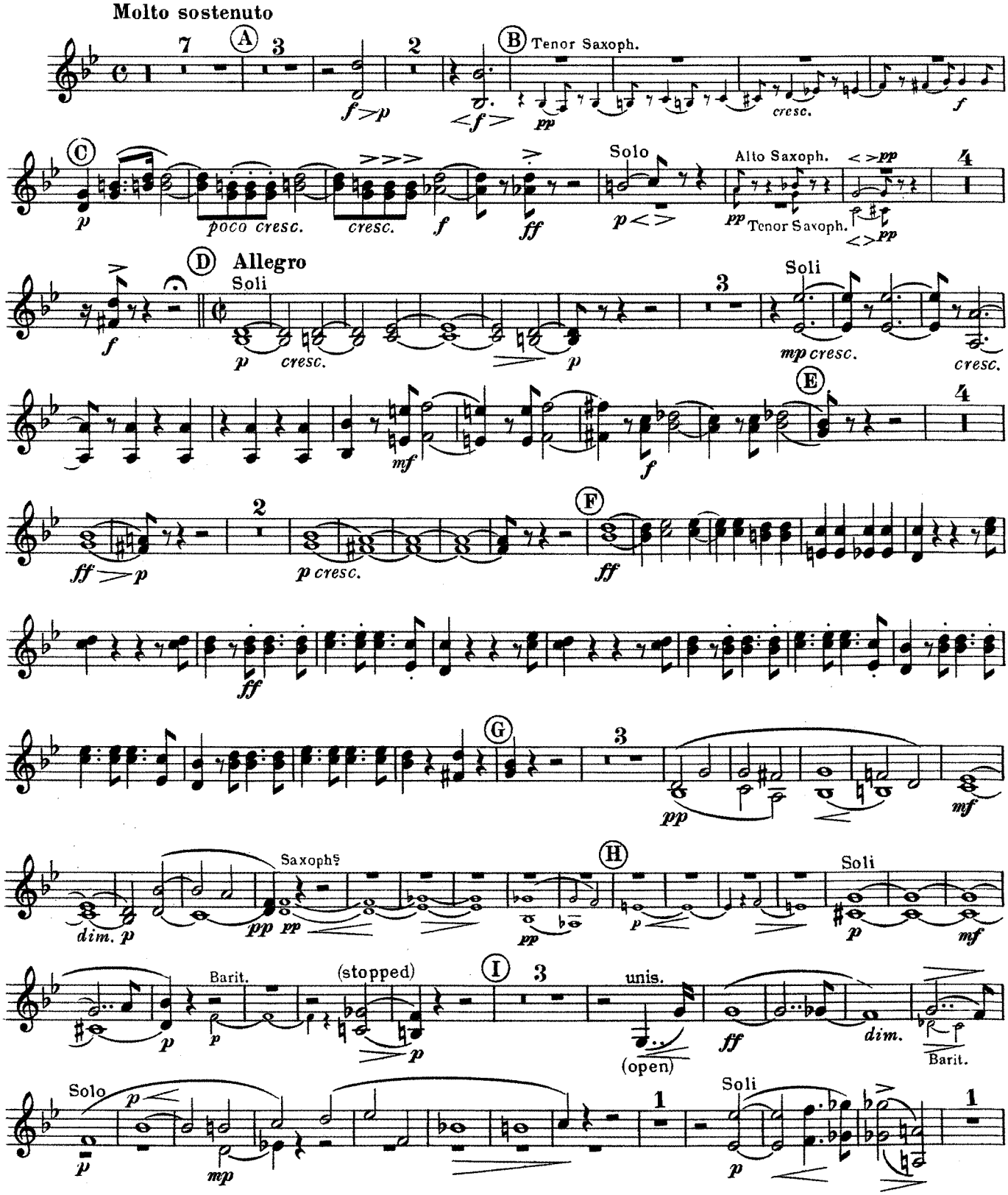

R
13
S
p
p
cresc. poco
ff
3
T
Vivo
ff
ff
ff
4
7
ff
U
2
ff
mp
cresc.
1
f
1
f
7
mf
V
1
p
p
W
3
p cresc.
f
p
3
X
14
4
rit.
a tempo
pp
ff
Y
11
Z
8
6
poco rall.
2
rit.
pp

1st & 2nd HORNS in F

No 399

A FAUST OVERTURE

RICHARD WAGNER



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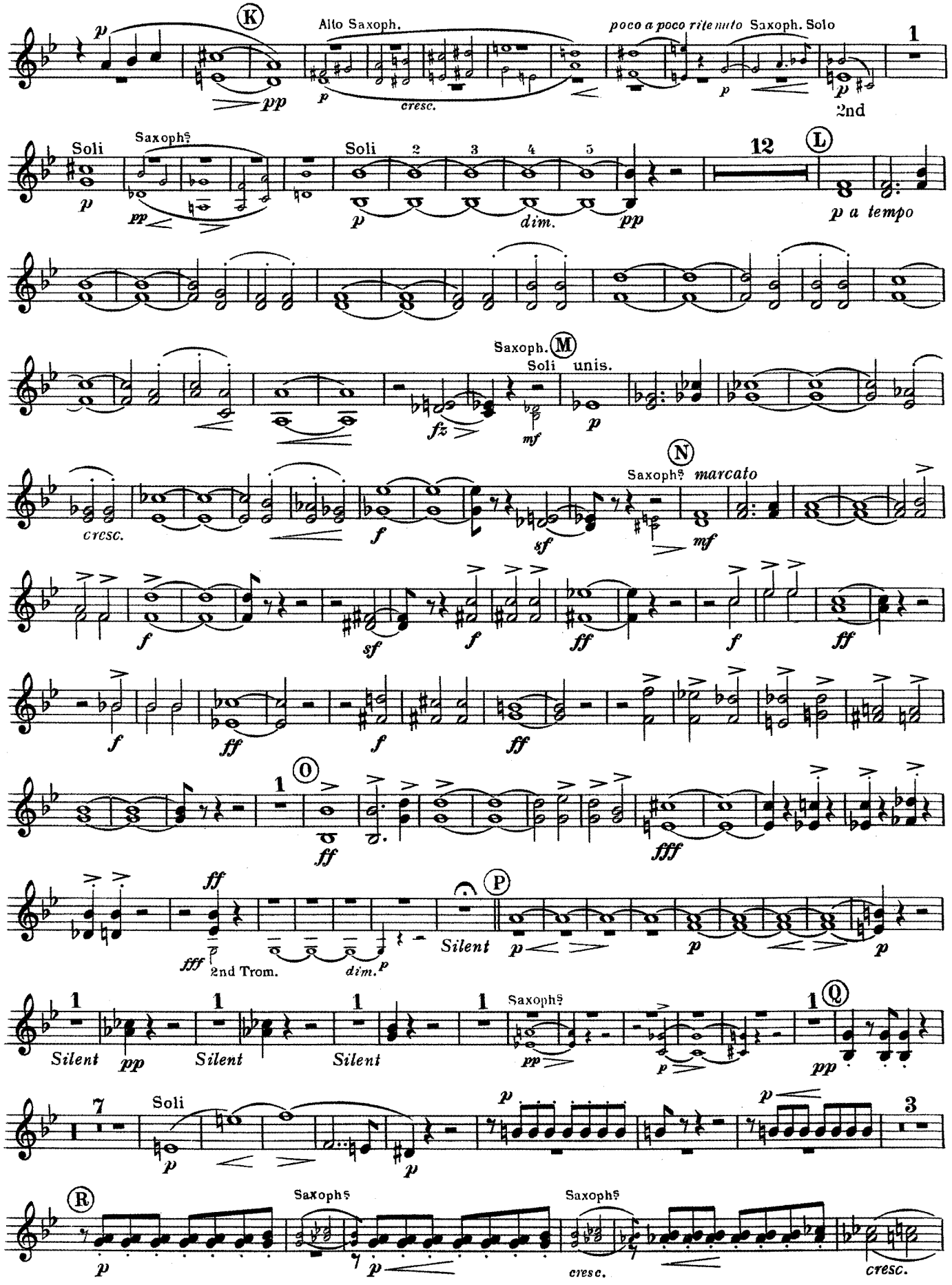
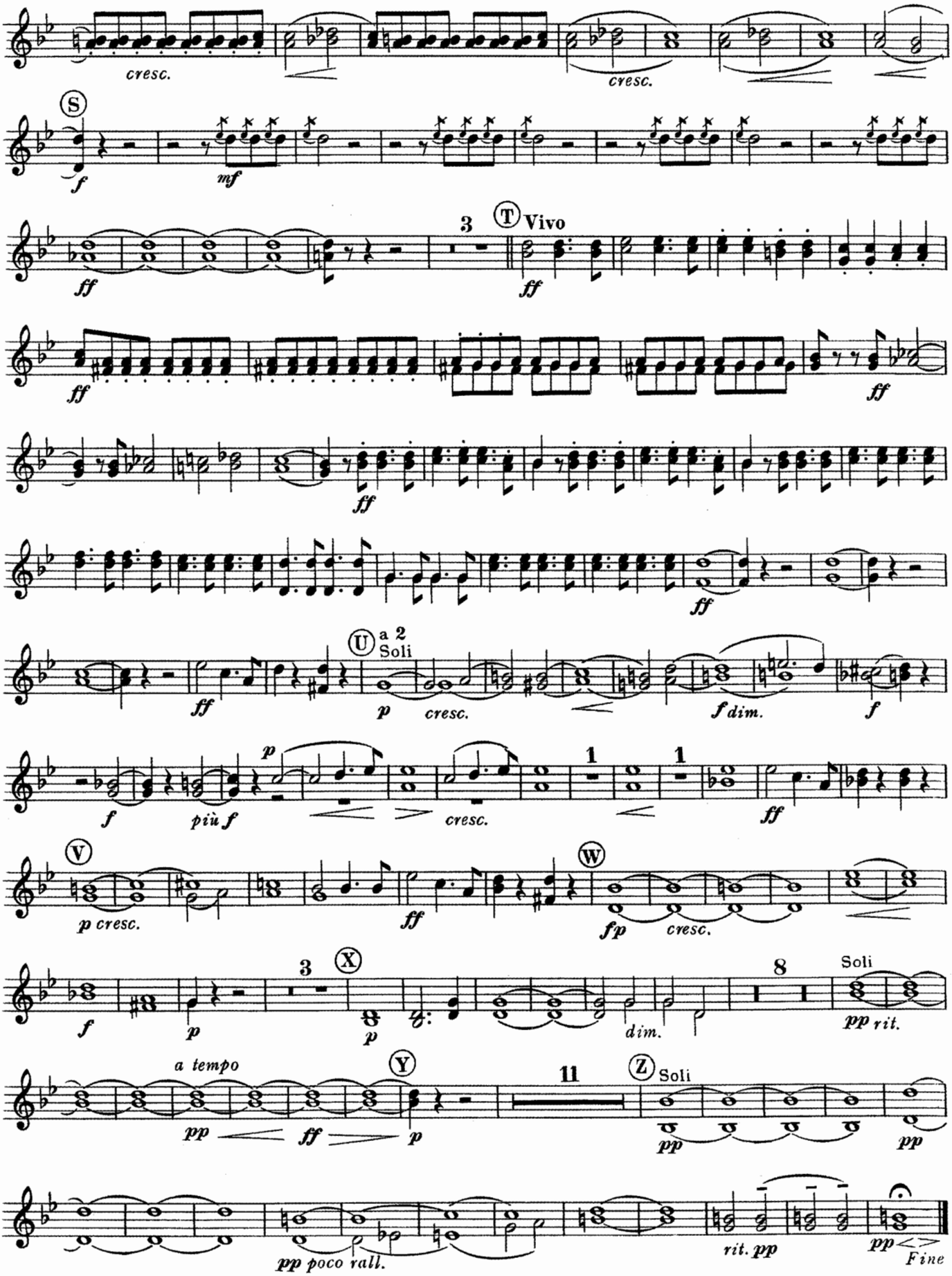
1st & 2nd HORNS in F



1st & 2nd HORNS in F

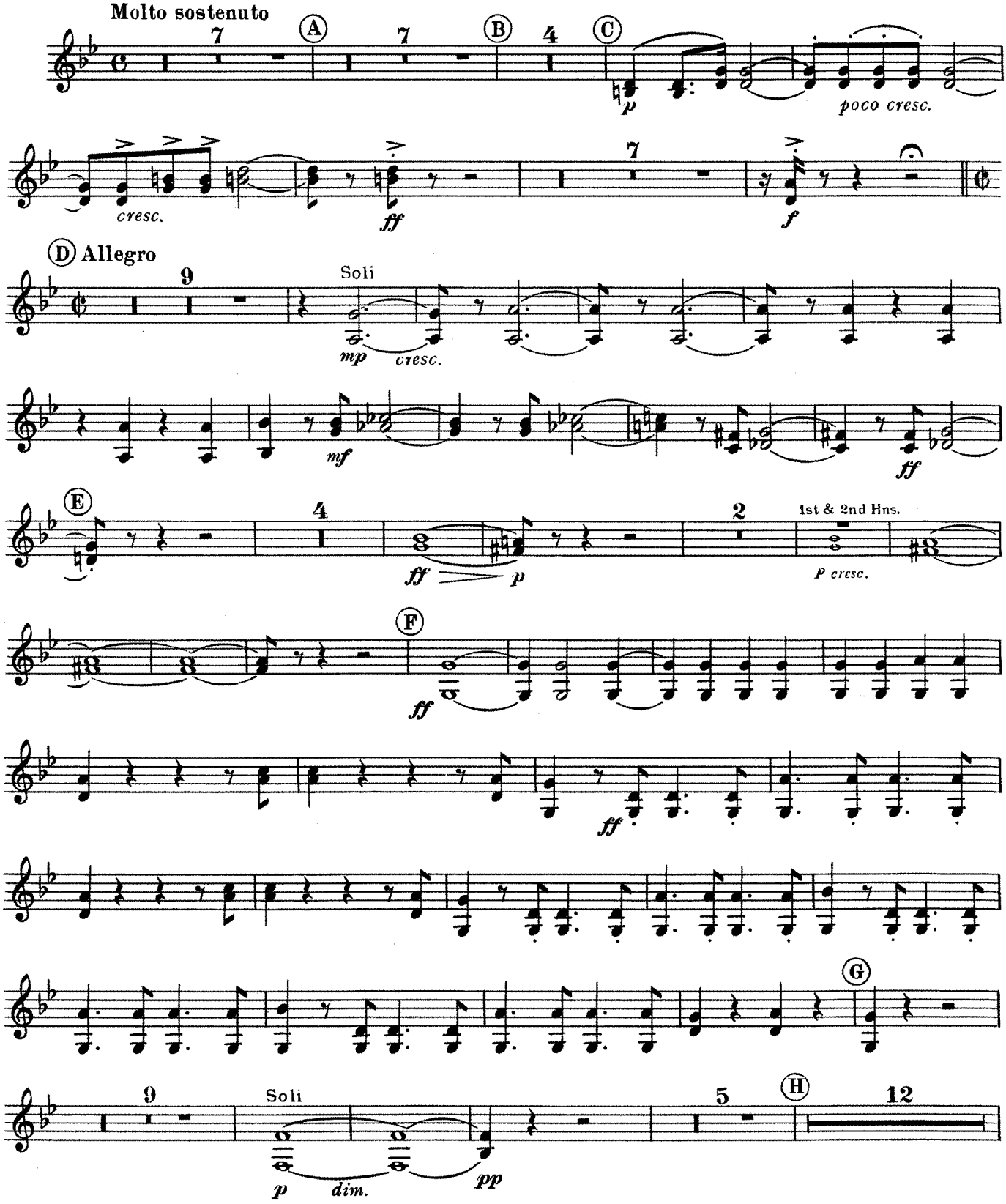


3rd & 4th HORNS in F

No 399

A FAUST OVERTURE

RICHARD WAGNER



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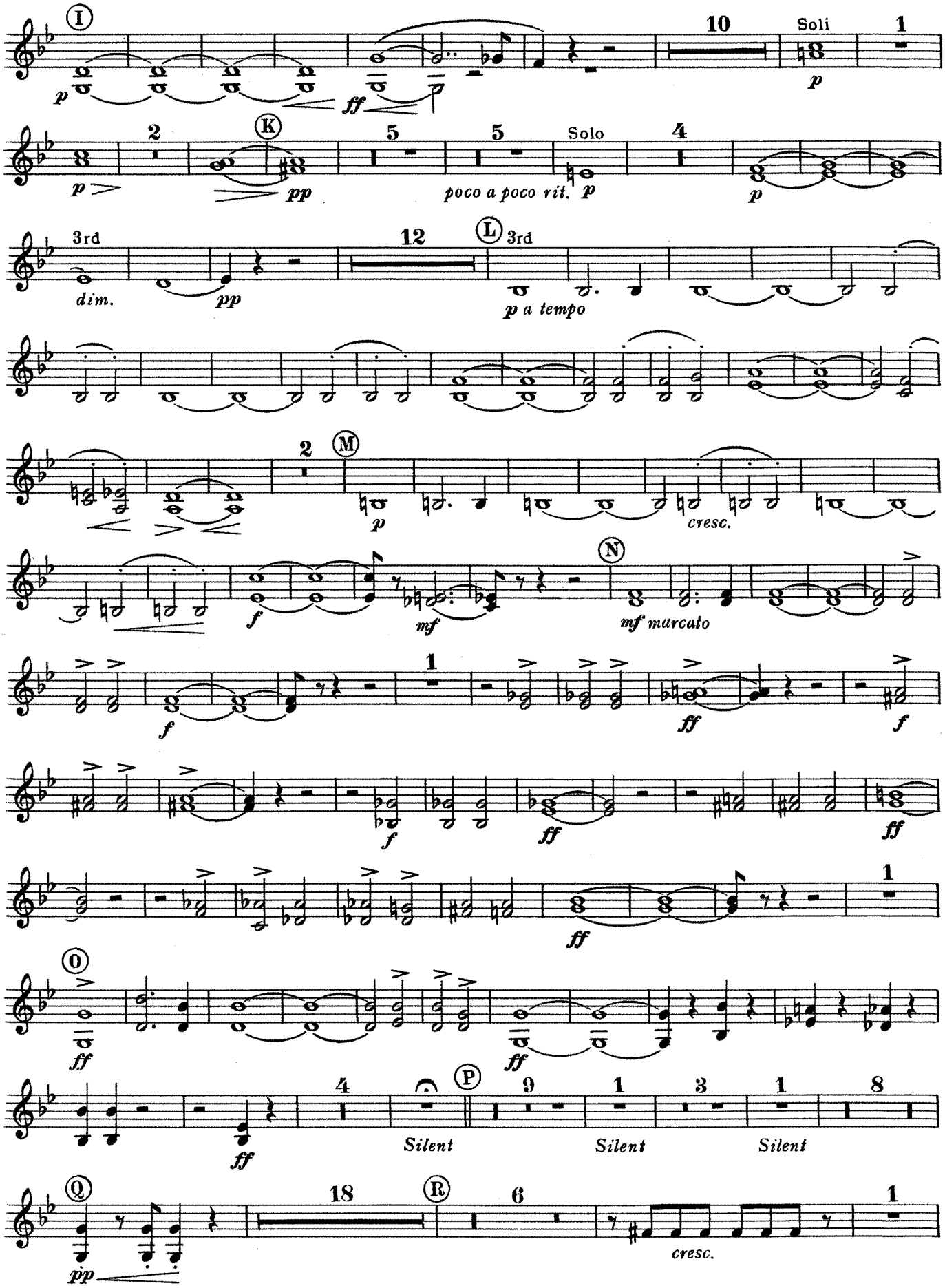
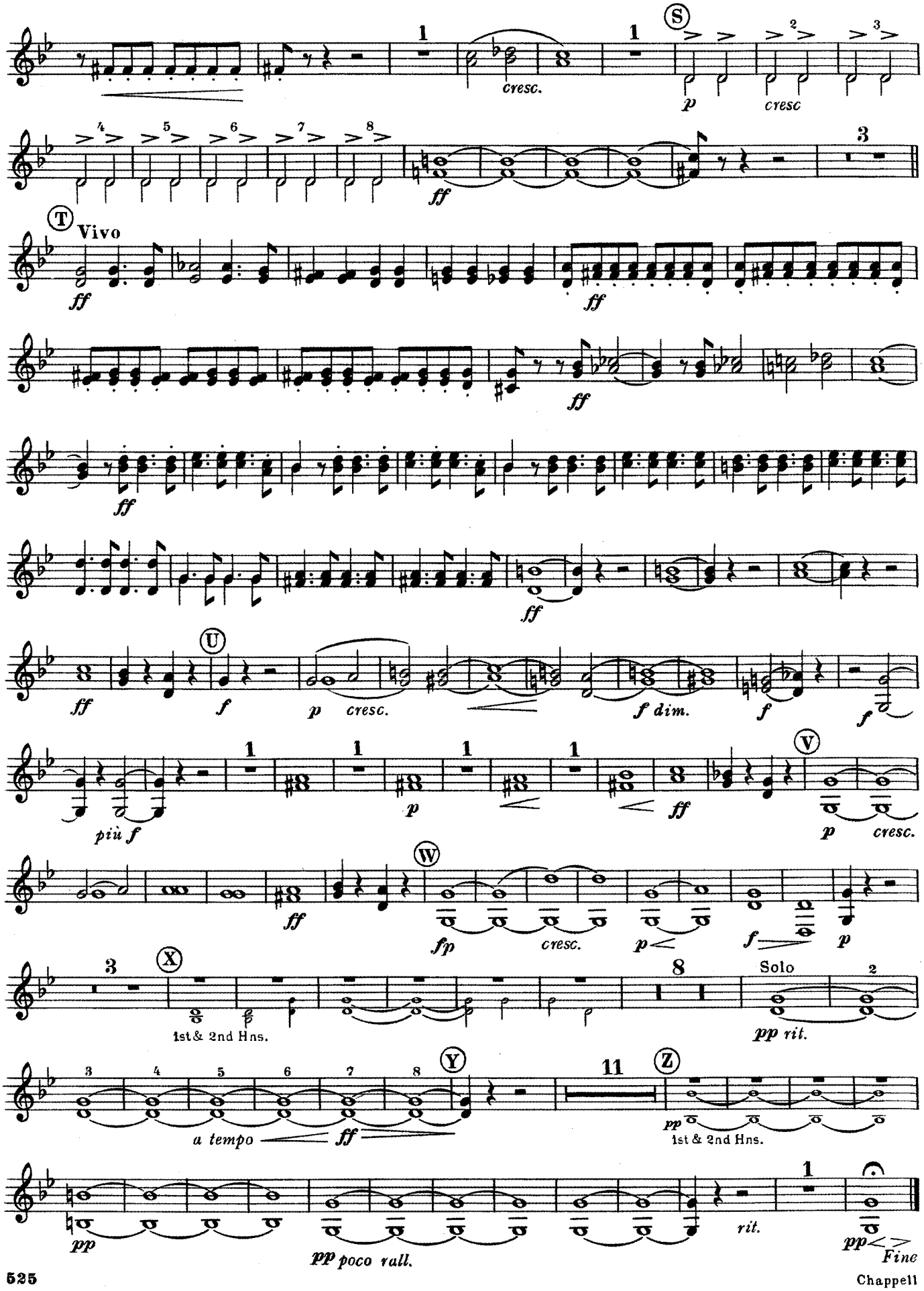
3rd & 4th HORNS in F



Chappell

3rd & 4th HORNS in F



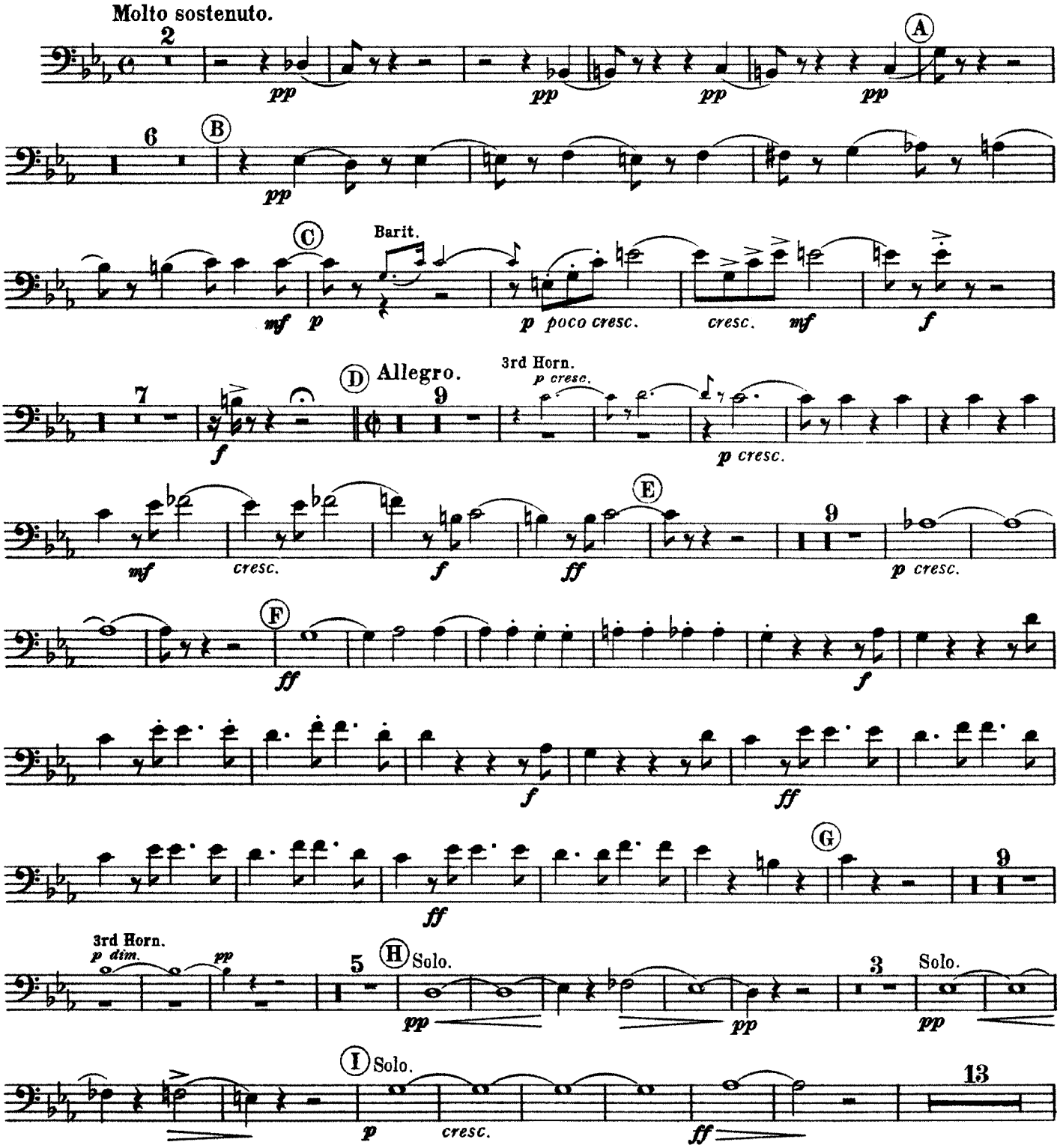
Chappell

1st TROMBONE.

No. 399.

A FAUST OVERTURE.

RICHARD WAGNER.



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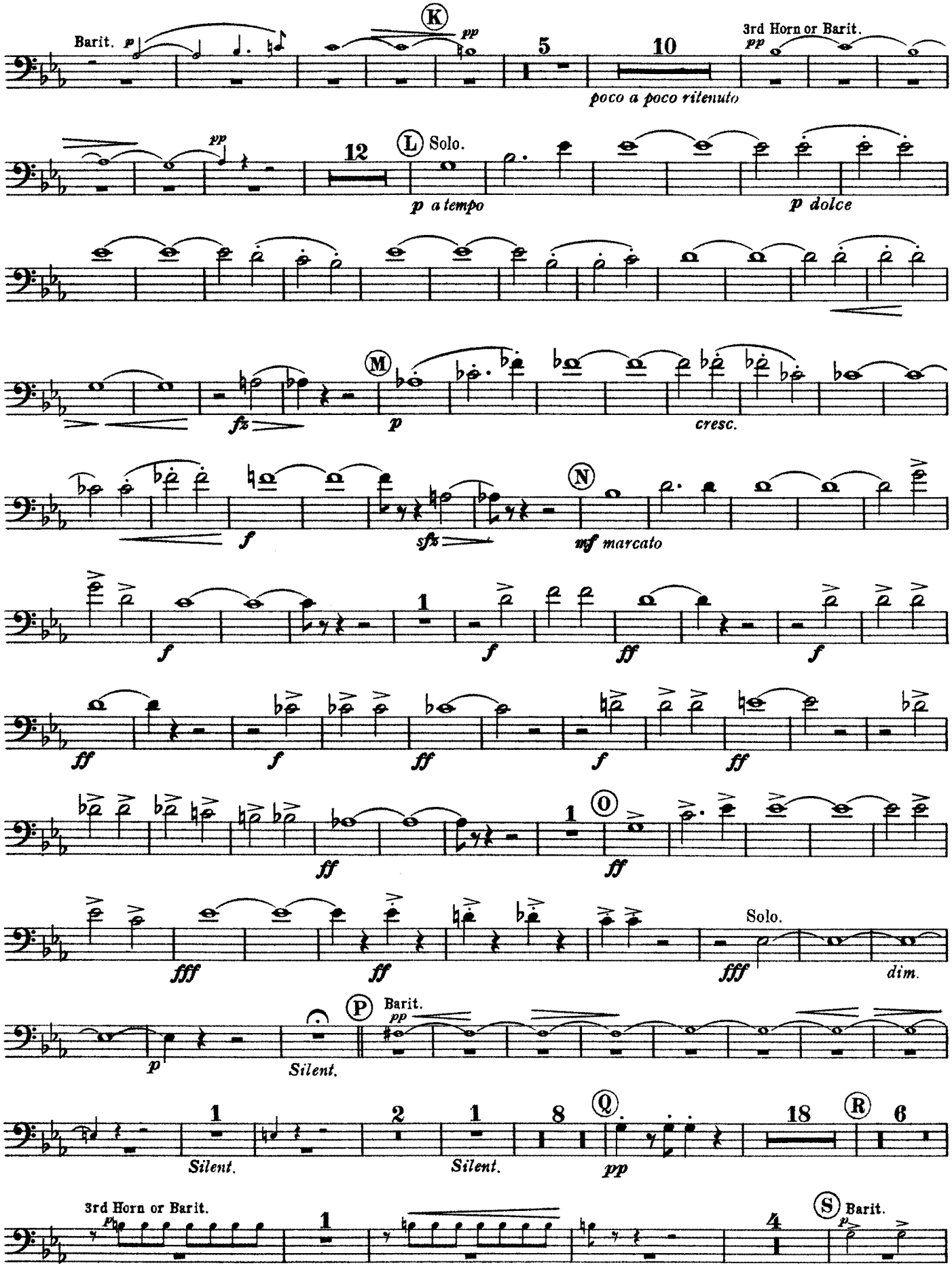
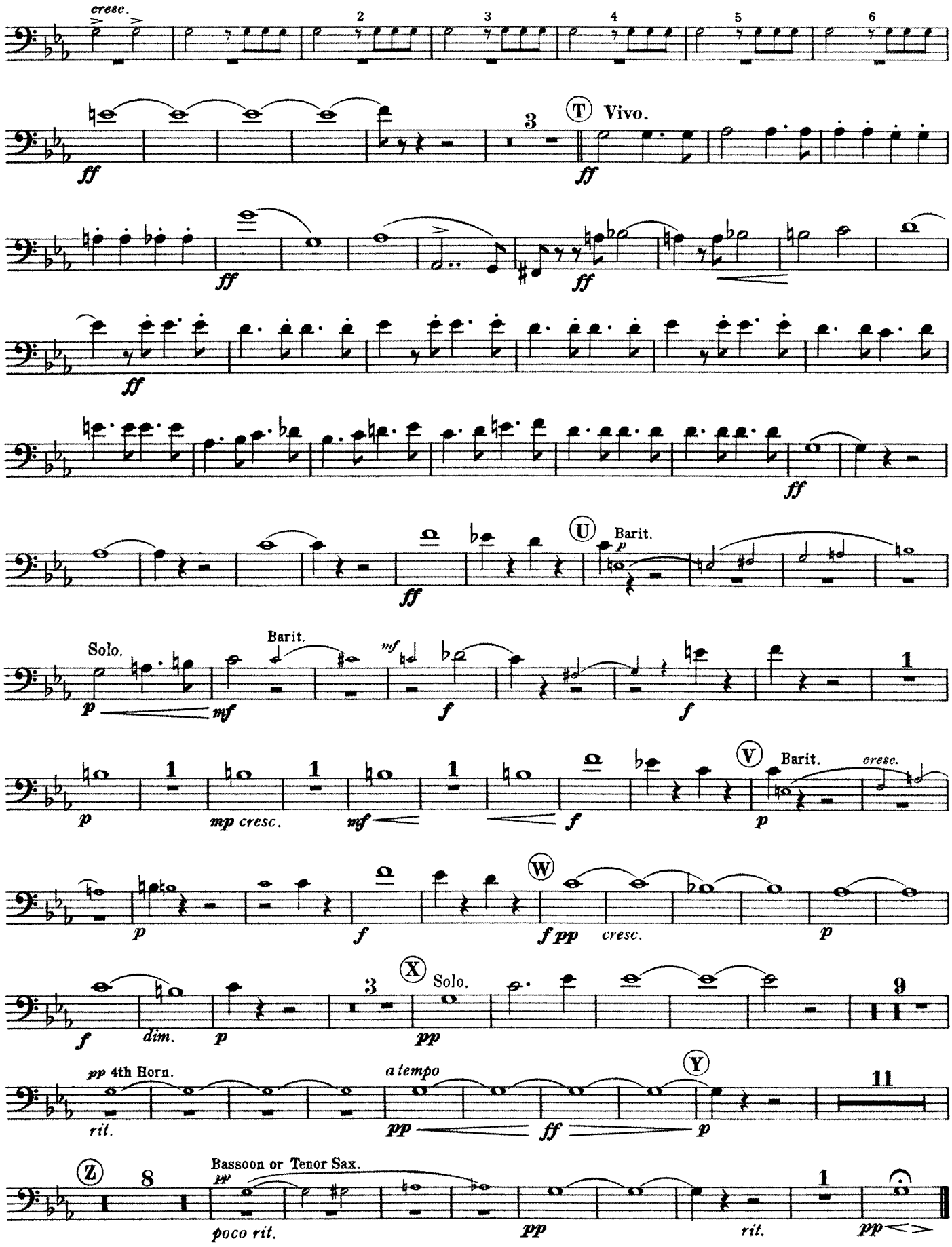
1st TROMBONE.



1st TROMBONE.



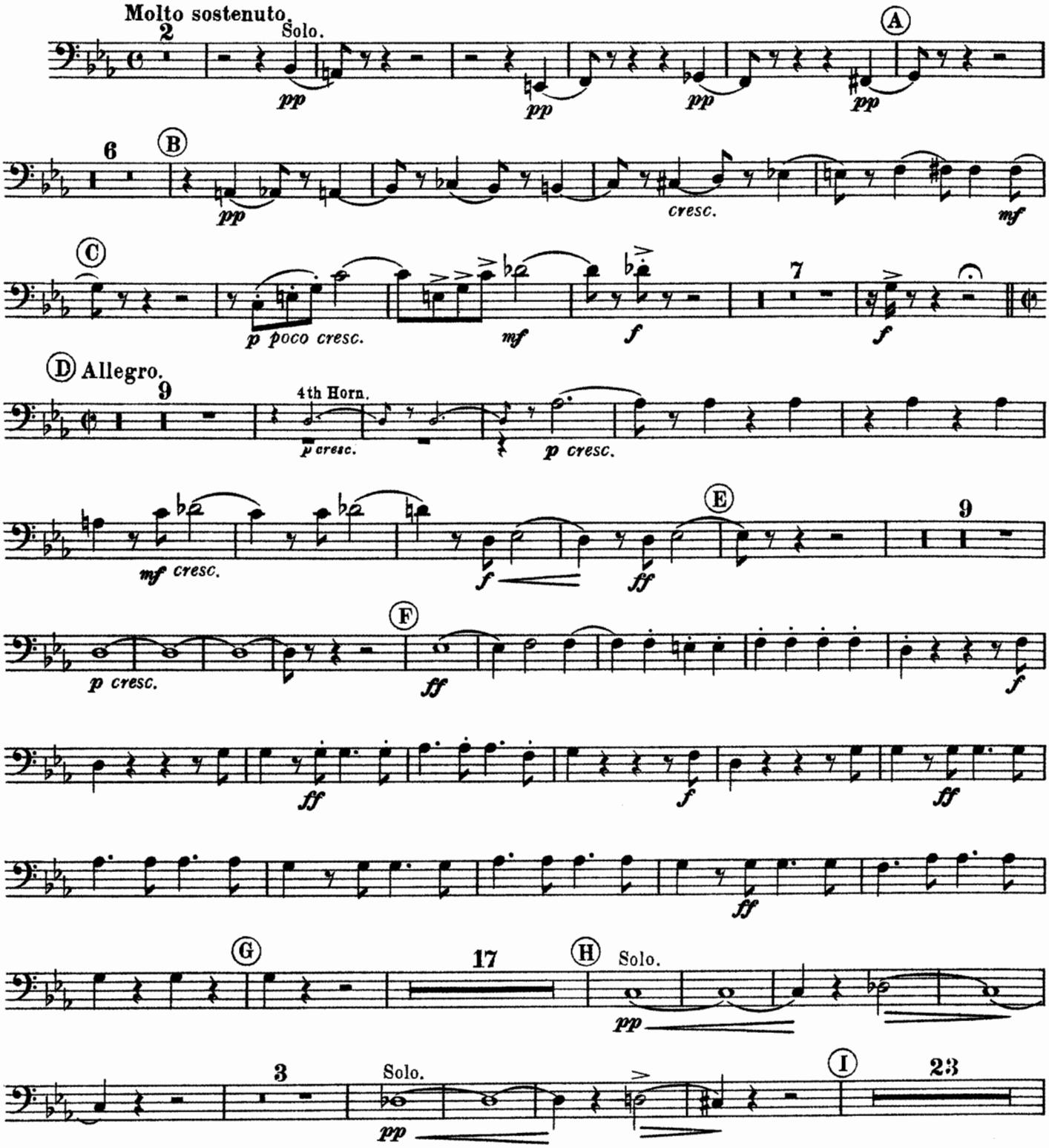
Chappell's Army Journal.

2nd TROMBONE.

No. 399.

A FAUST OVERTURE.

RICHARD WAGNER.



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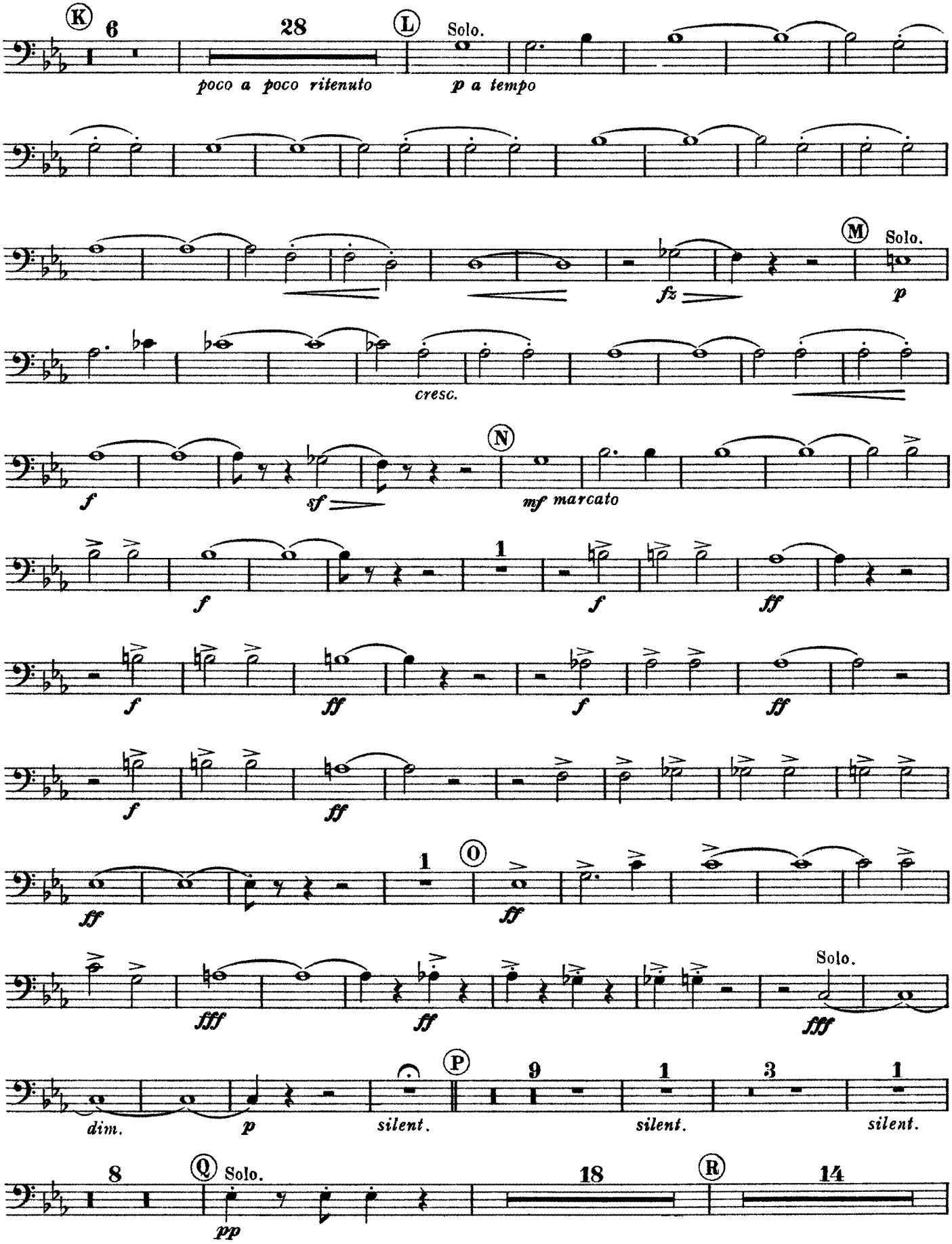
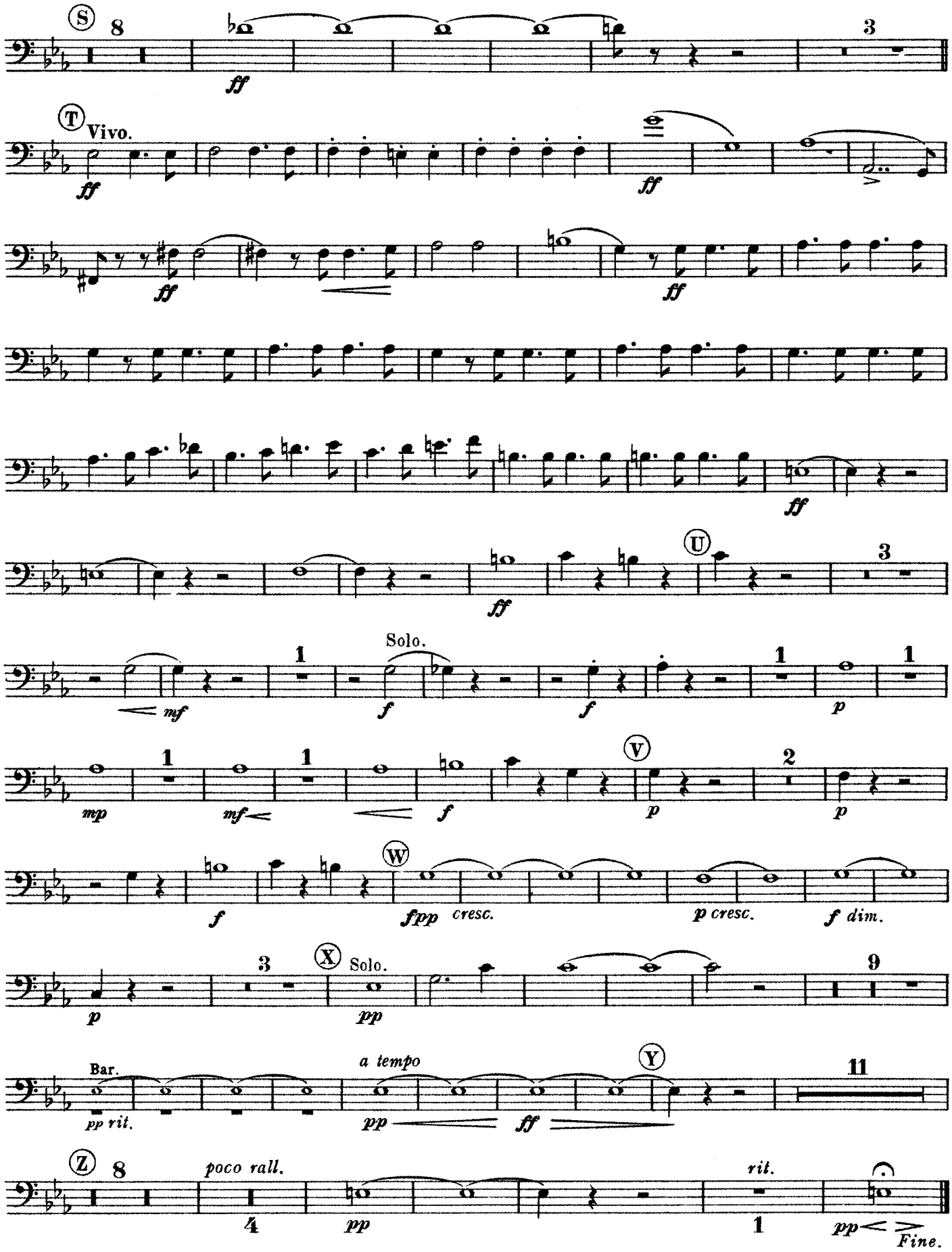
2nd TROMBONE.



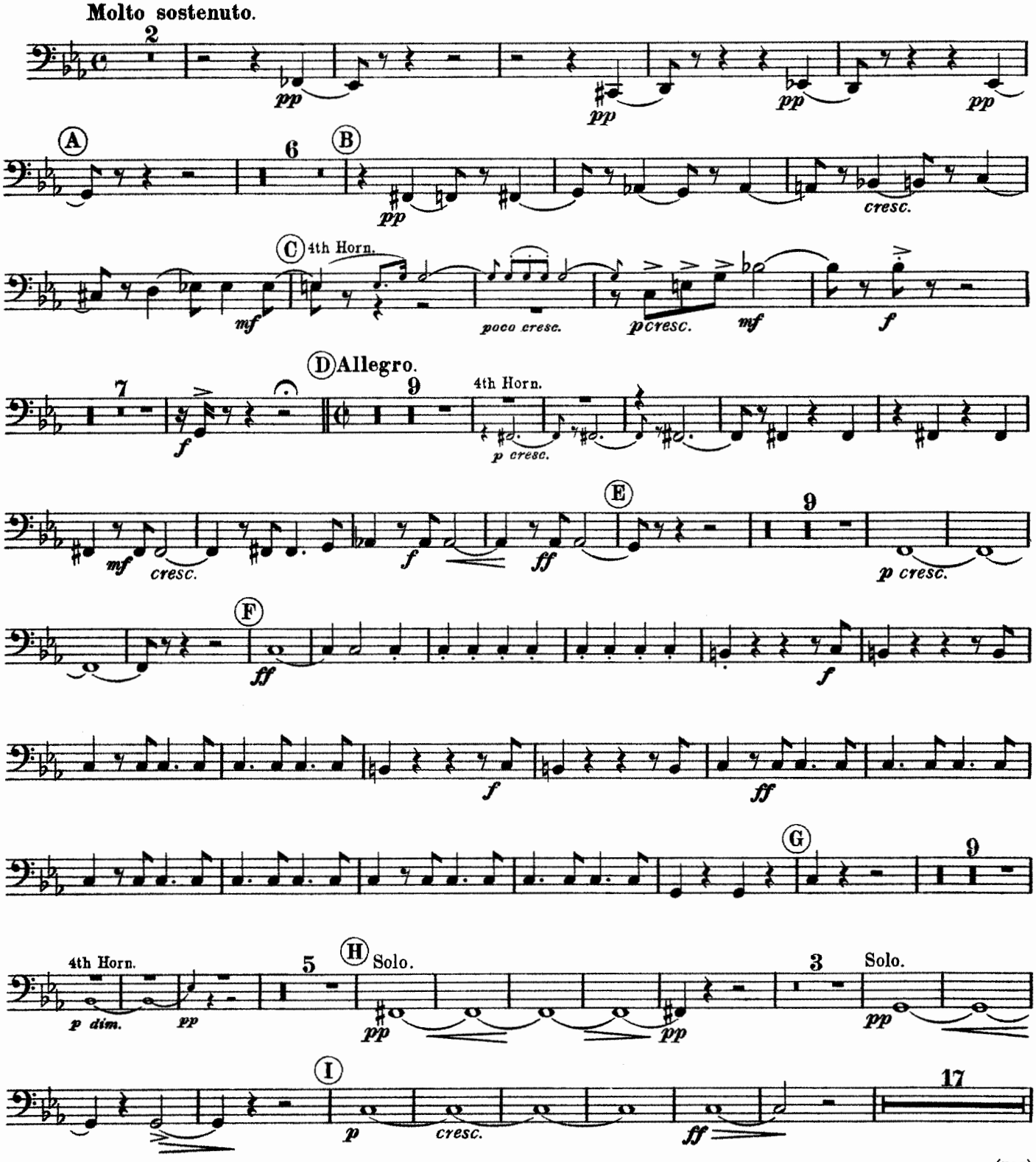

S
8
ff
3
T
Vivo.
ff
ff
ff
ff
ff
U
3
ff
Solo.
1
mf
f
f
1
p
1
mp
1
mf
1
f
V
p
2
p
f
W
fpp
cresc.
p cresc.
f dim.
p
3
X
Solo.
pp
9
Bar.
pp rit.
a tempo
pp
ff
Y
11
Z
8
poco rall.
4
pp
rit.
1
pp
Fine.

BASS TROMBONE.

No. 399.

A FAUST OVERTURE.

RICHARD WAGNER.



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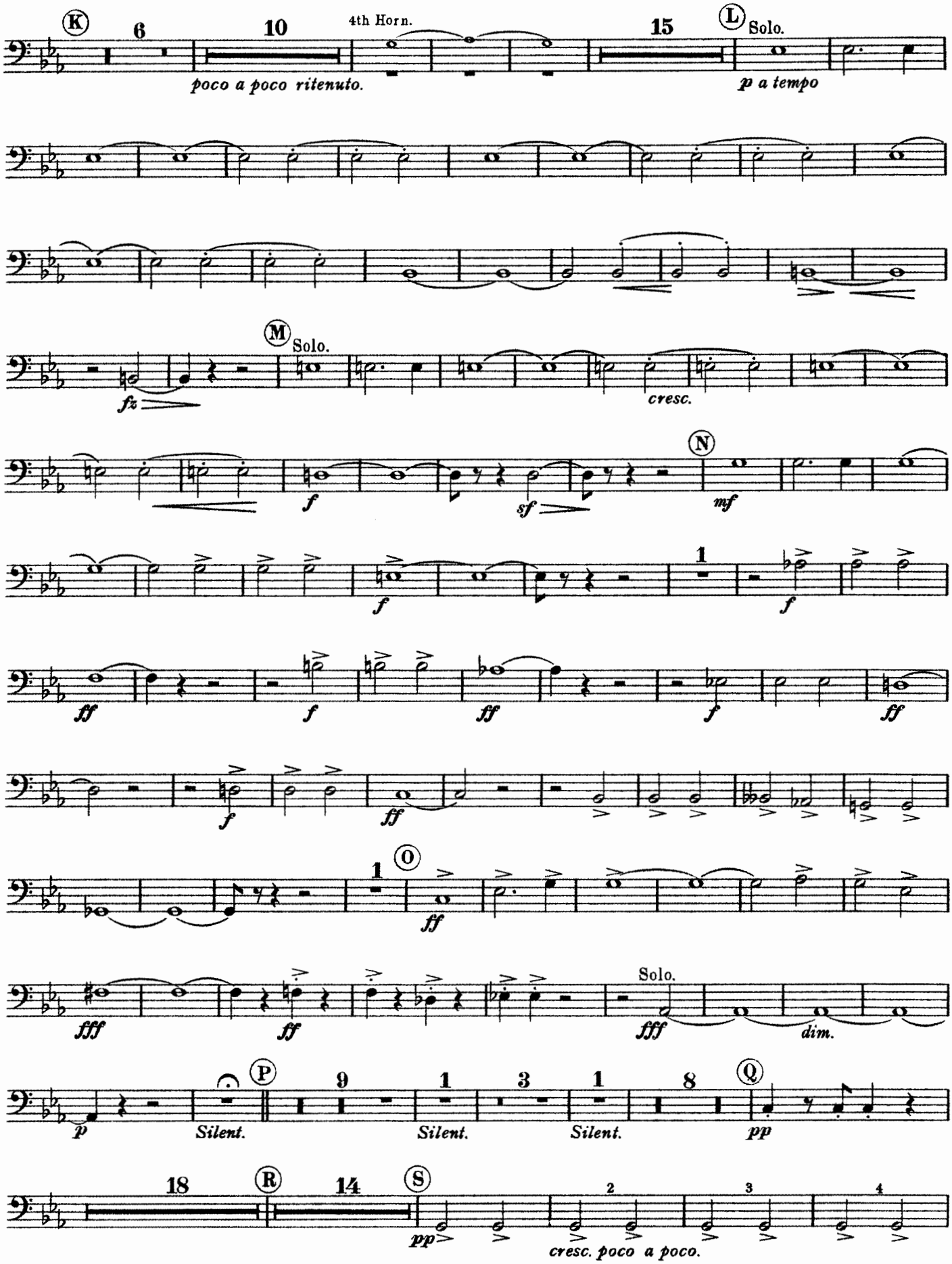
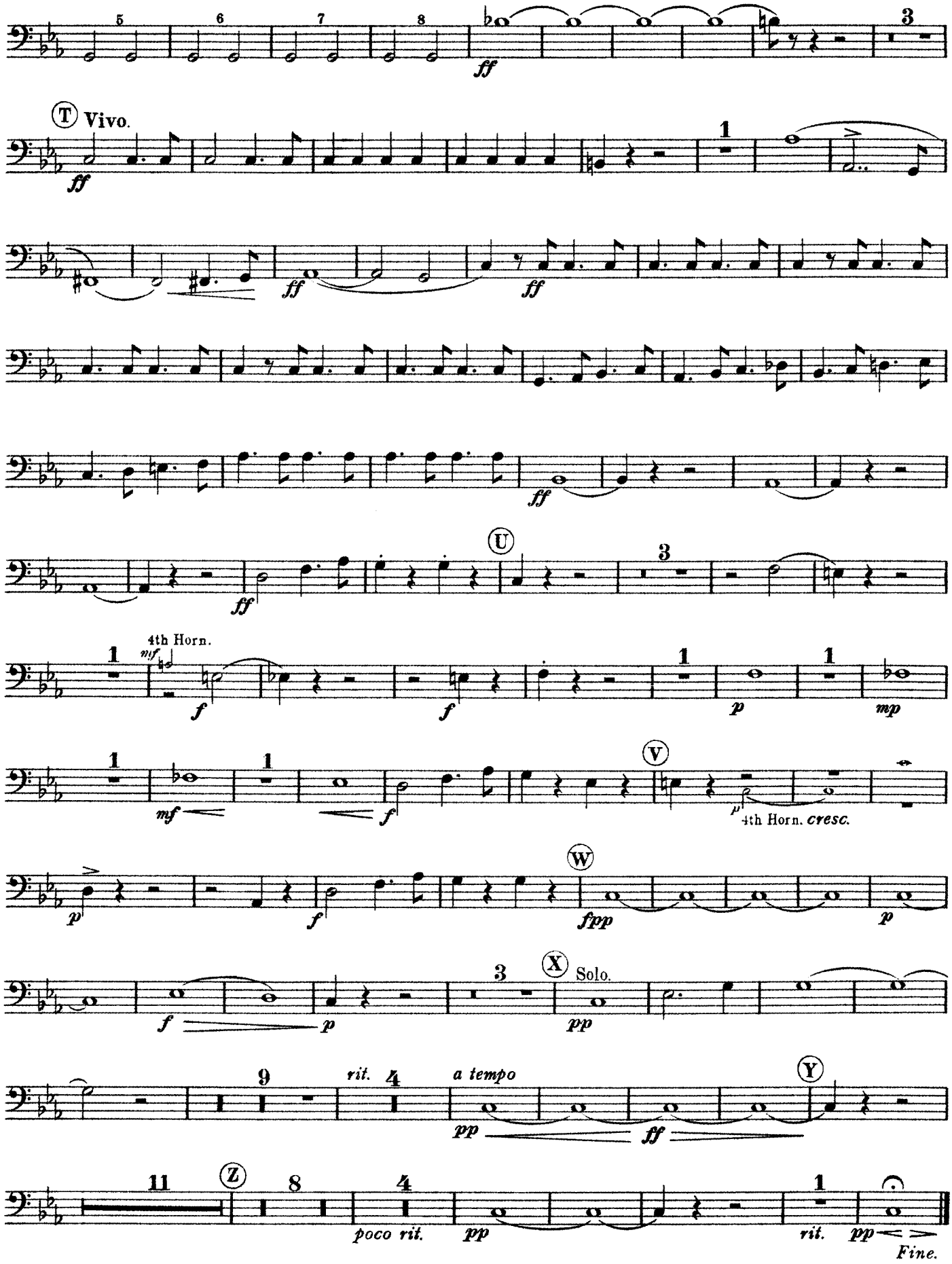
Chappell

BASS TROMBONE.

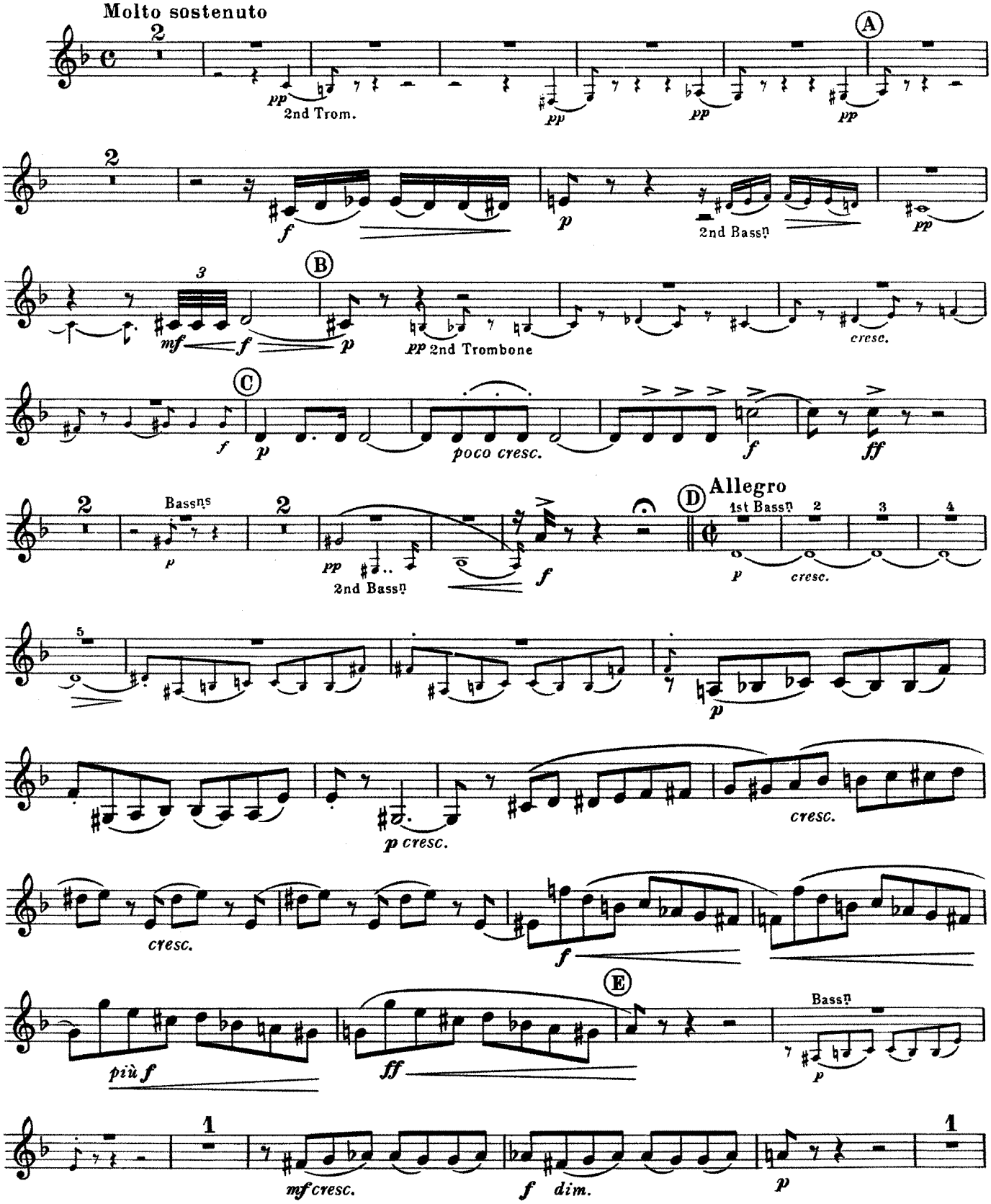



5
6
7
8
ff
3
T
Vivo.
ff
1
ff
ff
ff
U
3
ff
1
4th Horn.
mf
f
f
1
p
1
mp
1
mf
1
f
V
4th Horn. cresc.
p
f
W
fpp
p
3
X
Solo.
f
p
pp
9
rit.
4
a tempo
pp
ff
Y
11
Z
8
4
poco rit.
pp
1
rit.
pp
Fine.

EUPHONIUM 𝄞 (BARITONE) No 399

A FAUST OVERTURE

RICHARD WAGNER



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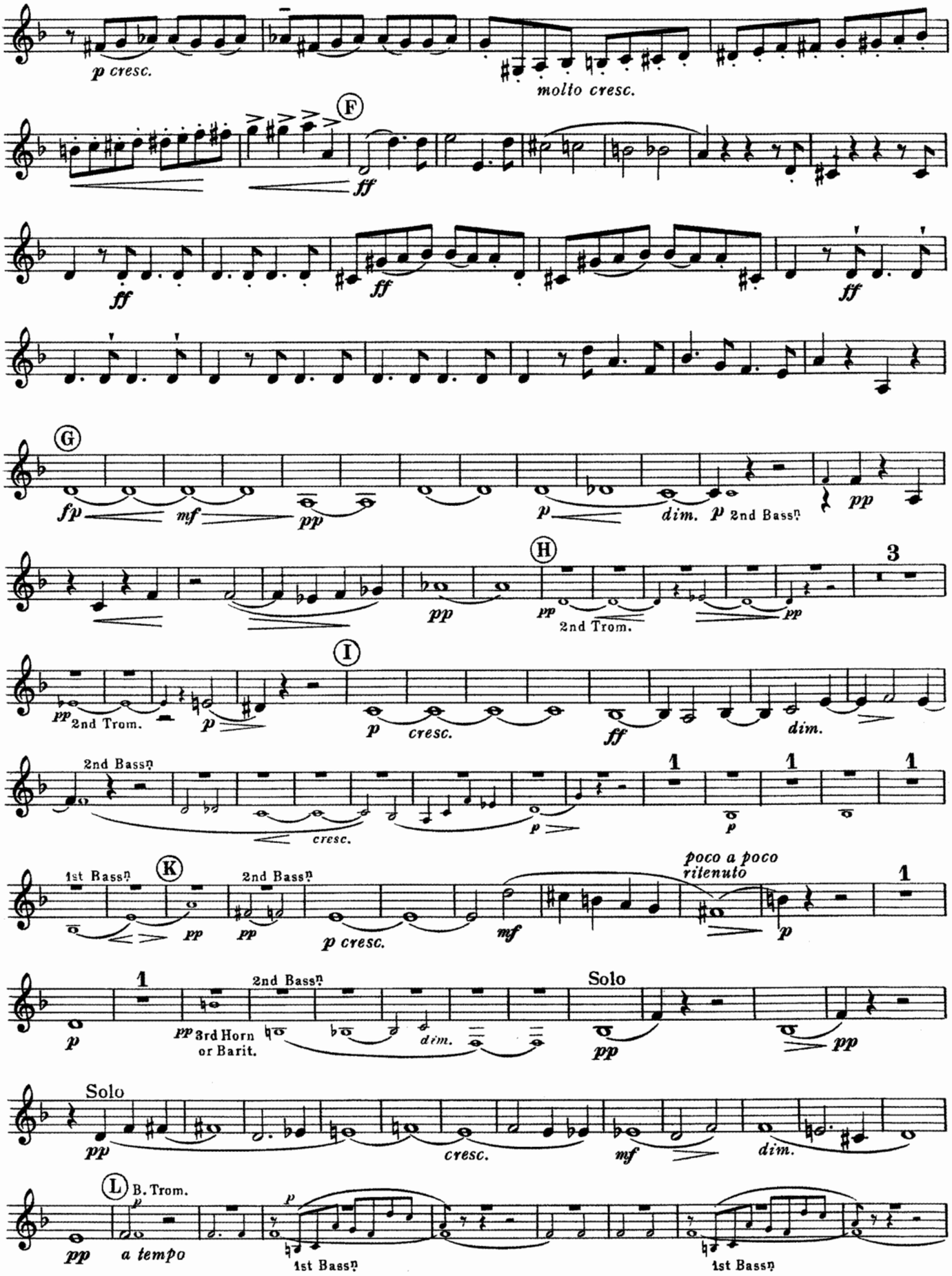
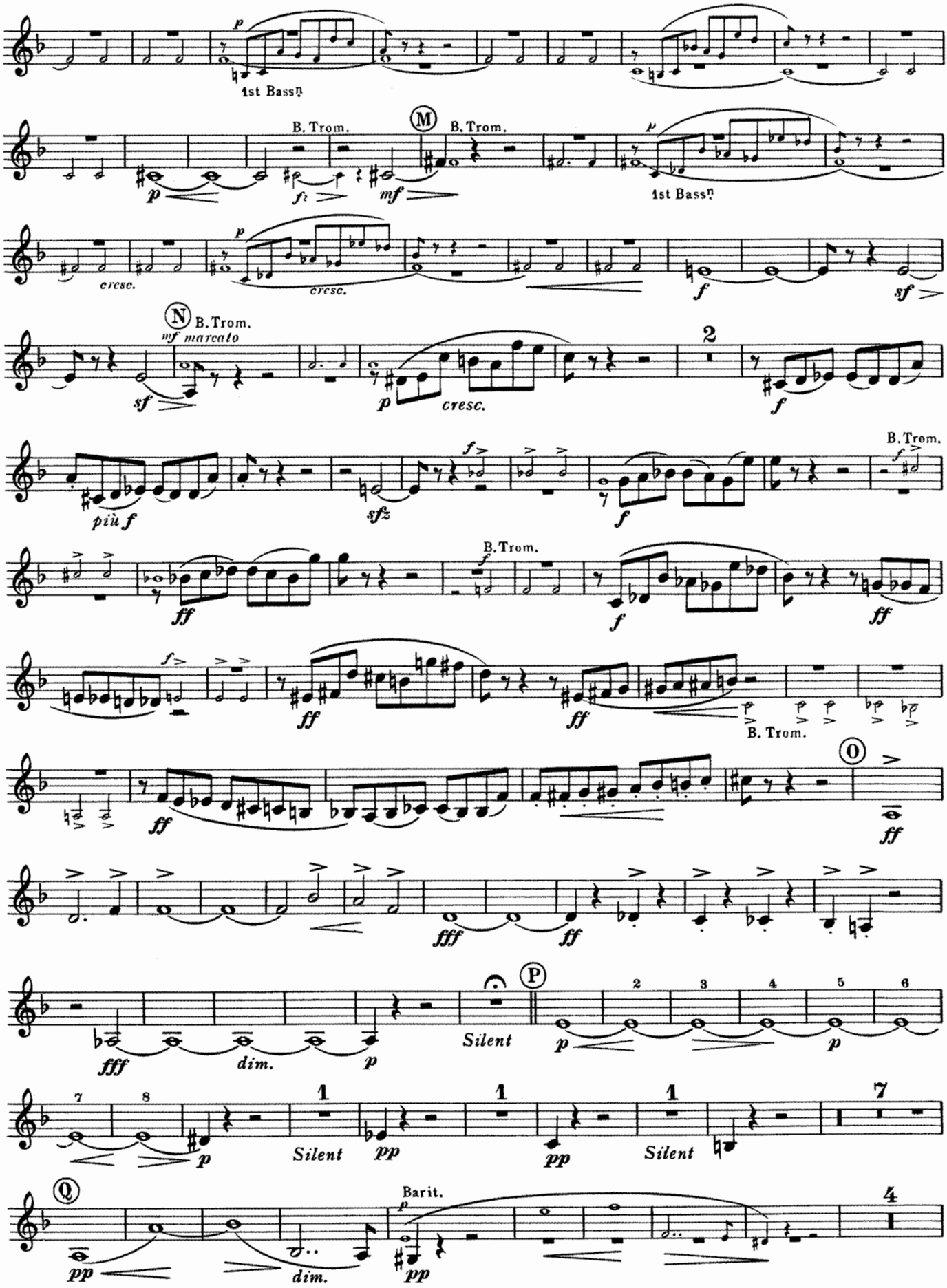
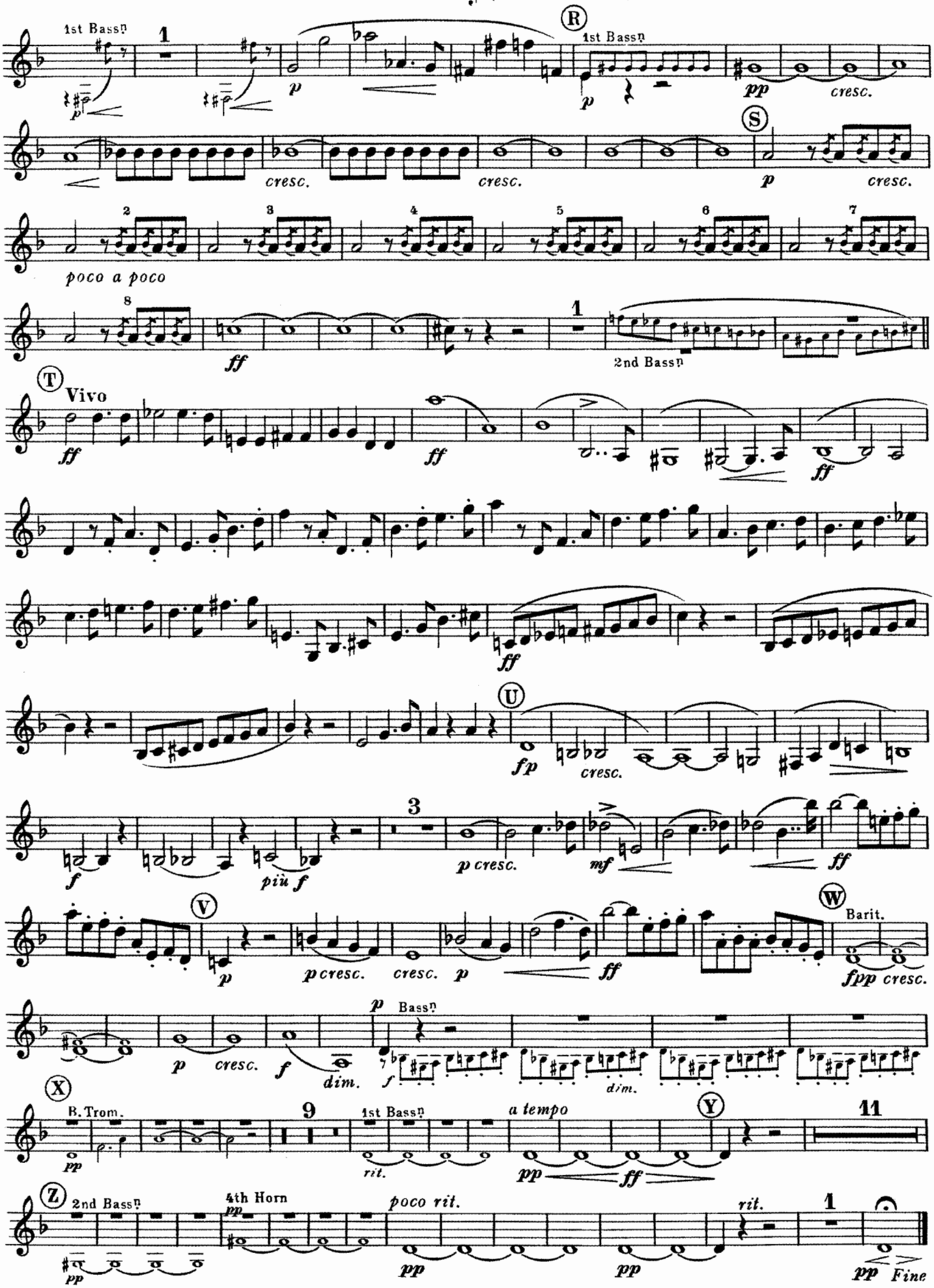
EUPHONIUM 𝄞 (BARITONE)



EUPHONIUM 𝄞 (BARITONE)



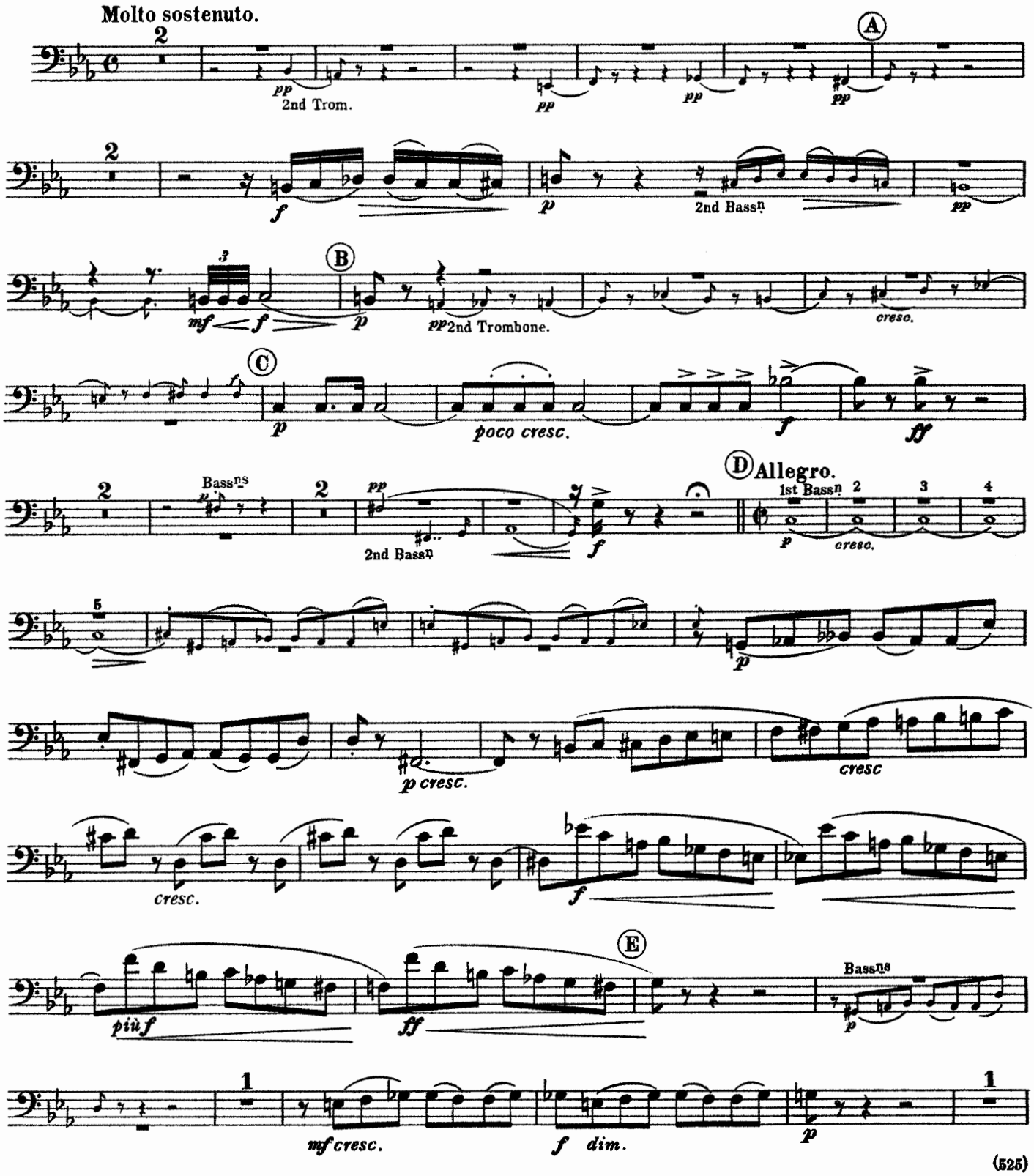
EUPHONIUM 𝄞 (BARITONE)



EUPHONIUM 𝄢 (BARITONE) No. 399.

A FAUST OVERTURE.

RICHARD WAGNER.



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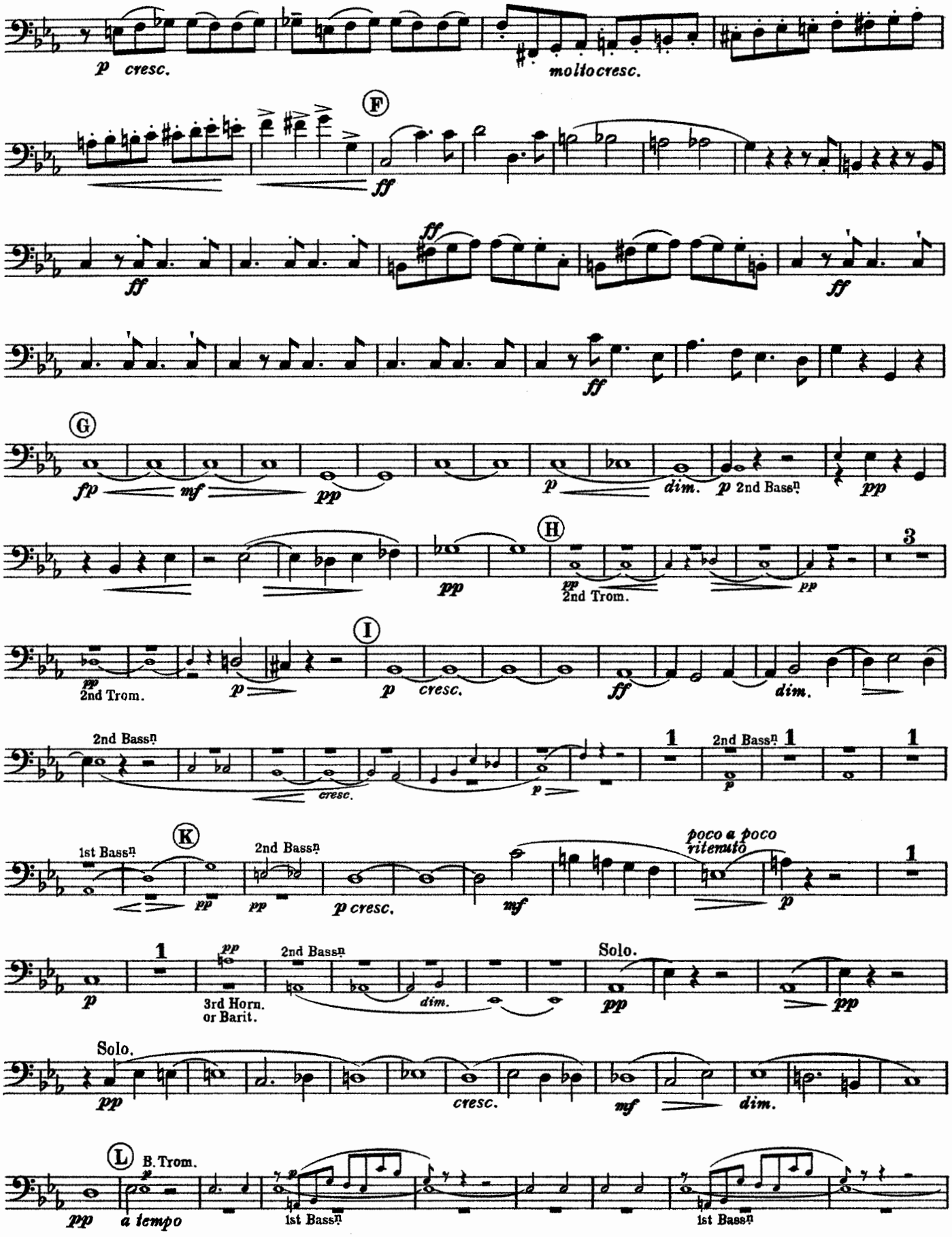
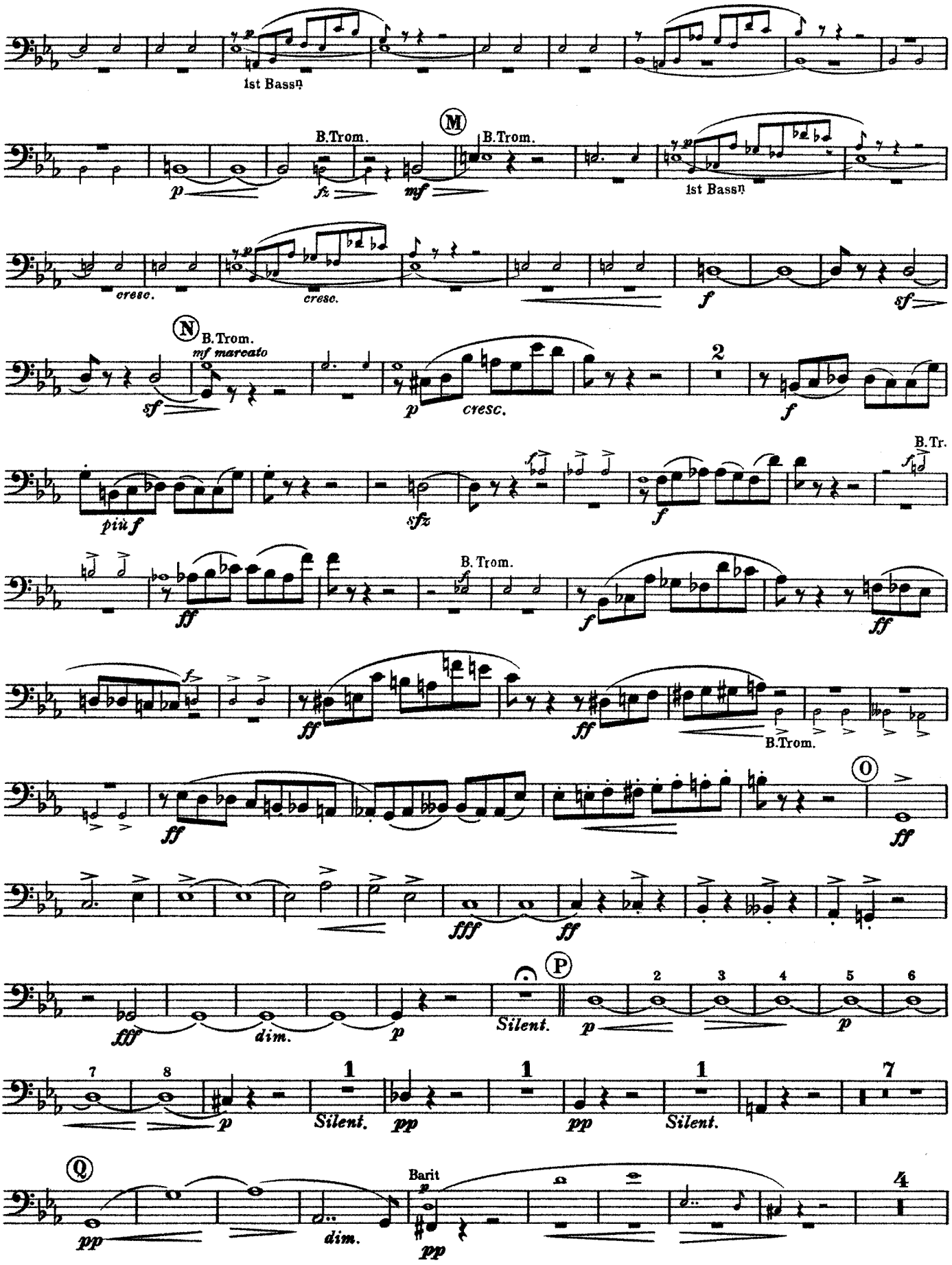
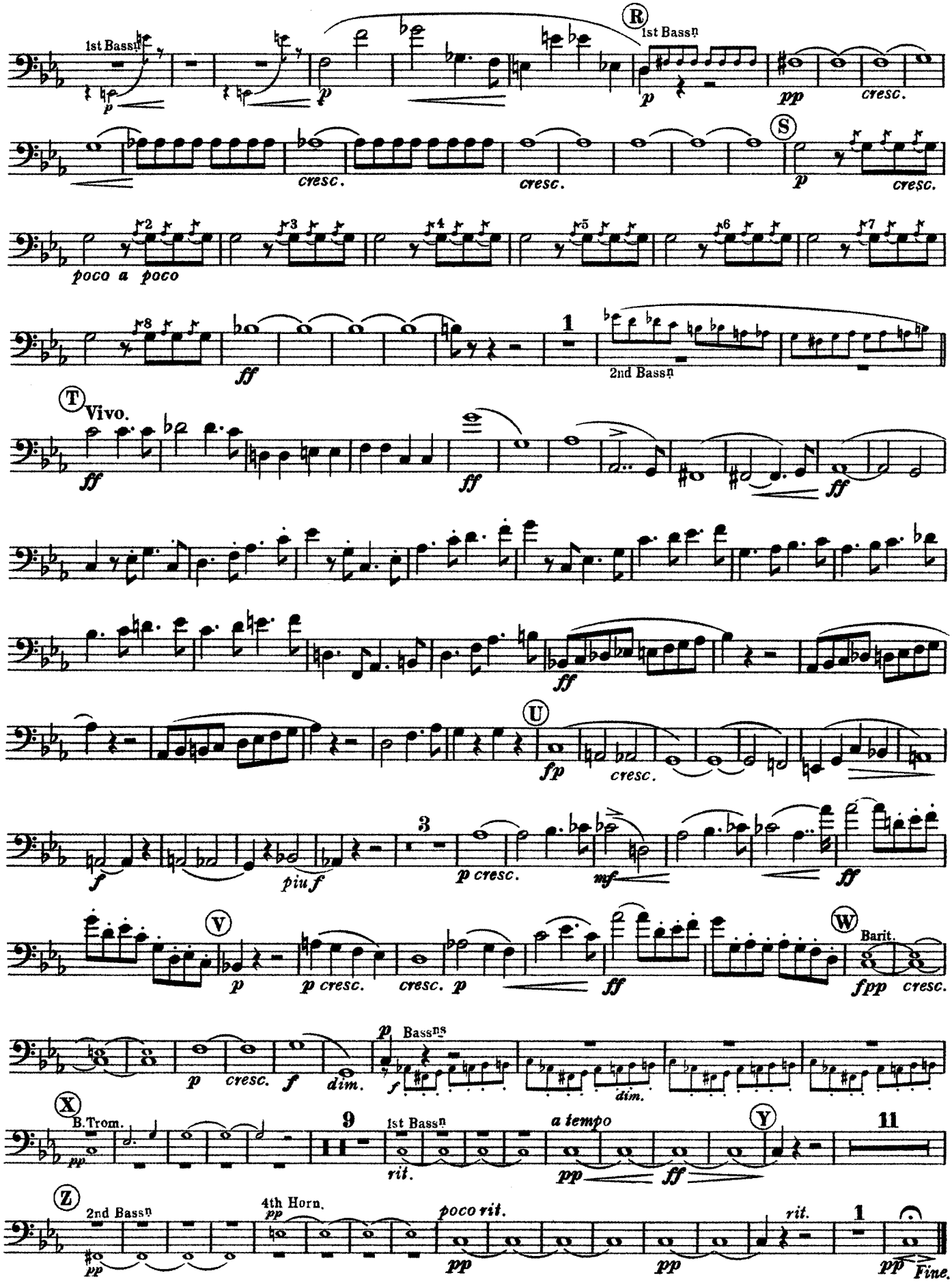
EUPHONIUM 𝄢 (BARITONE)




1st Bassn
B.Trom.
M
B.Trom.
1st Bassn
cresc.
cresc.
f
sf
N
B.Trom.
mf marcato
sf
p
cresc.
2
f
più f
sfz
f
B.Tr.
ff
B. Trom.
f
ff
f
ff
ff
B.Trom.
ff
O
ff
fff
ff
fff
dim.
p
Silent.
P
p
2
3
4
5
6
p
7
8
p
Silent.
1
pp
1
pp
1
Silent.
7
Q
pp
dim.
Barit
p
pp
4

EUPHONIUM 𝄢 (BARITONE)

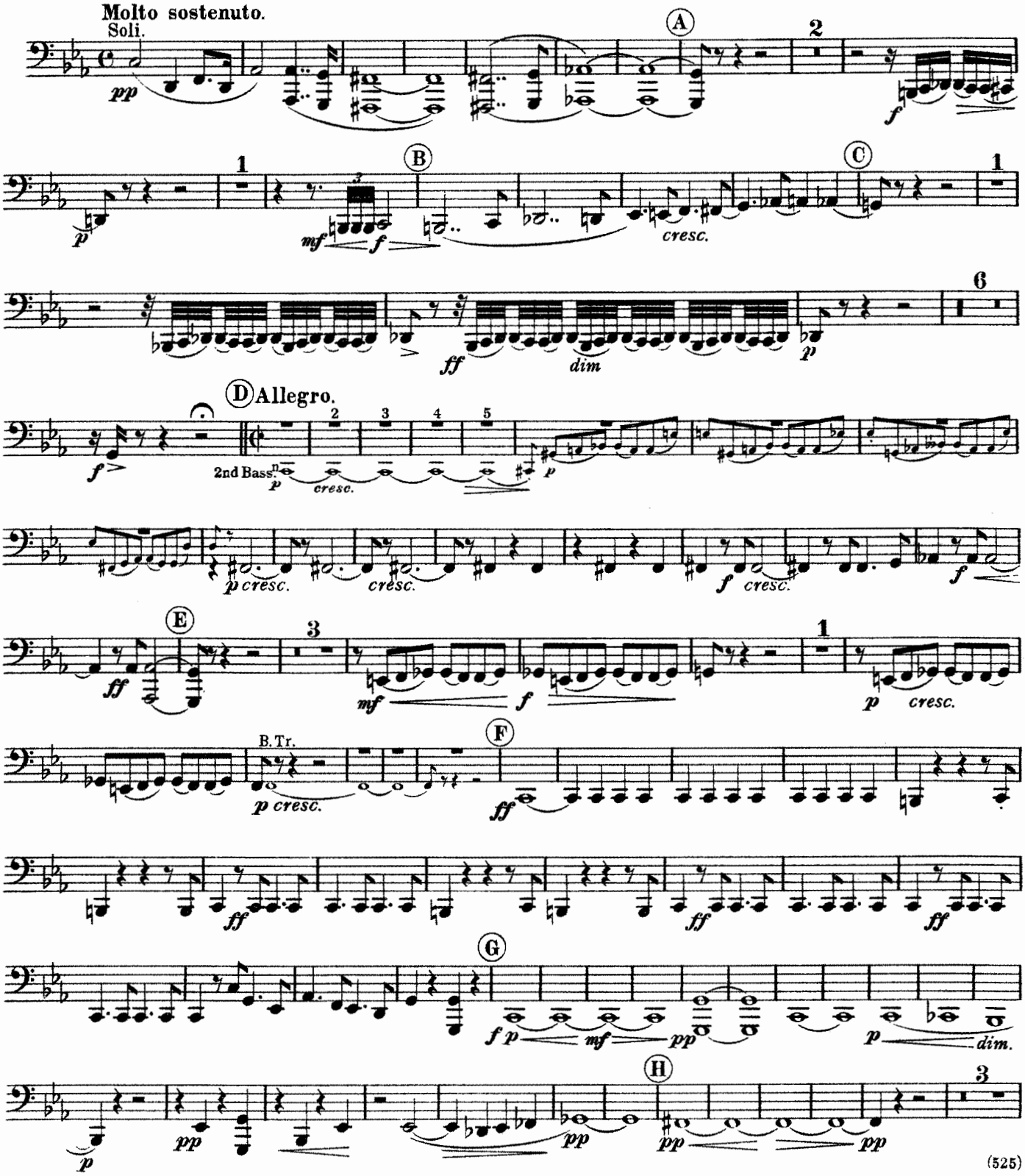


BASSES.

No. 399.

A FAUST OVERTURE.

RICHARD WAGNER.



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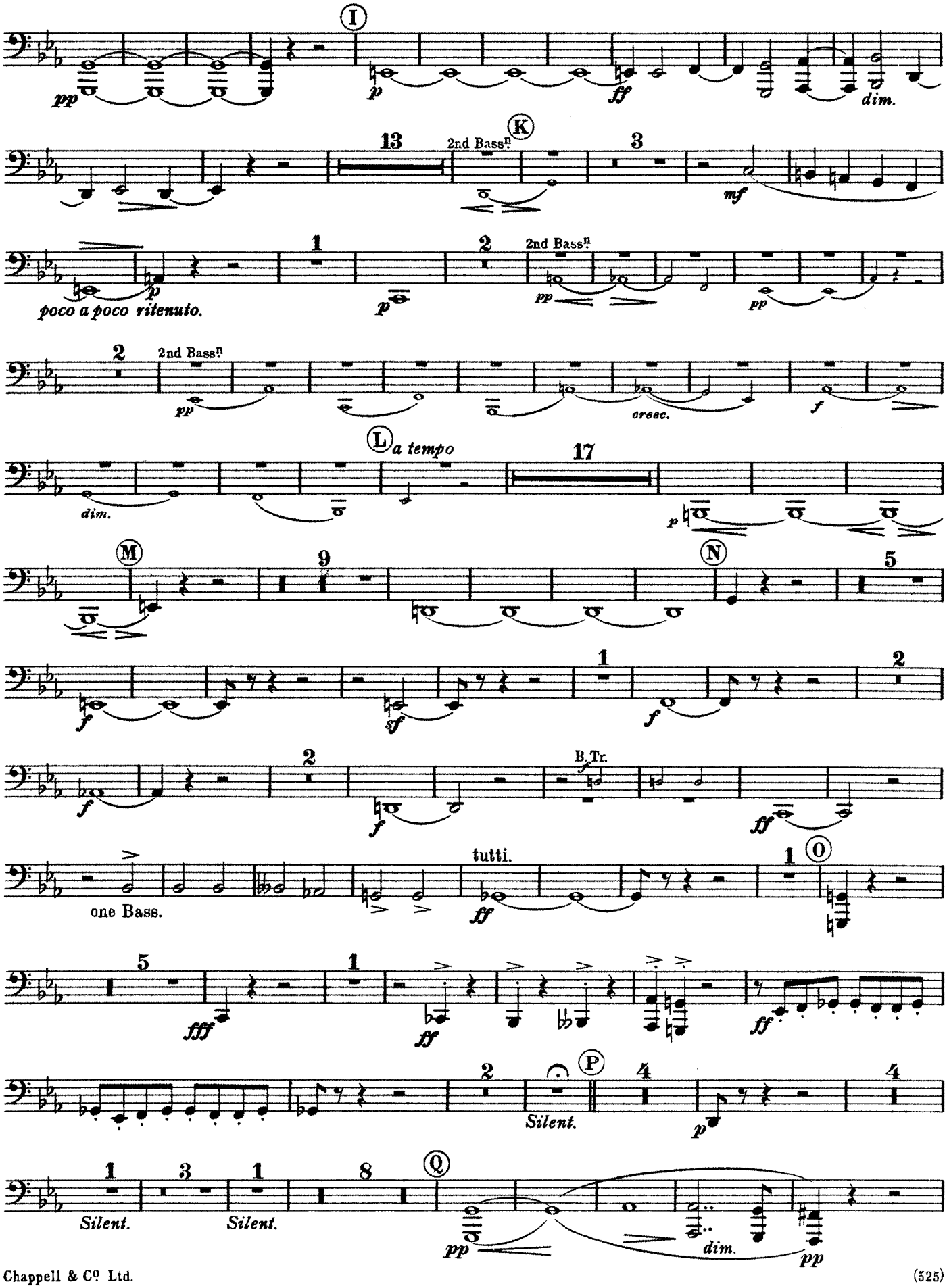
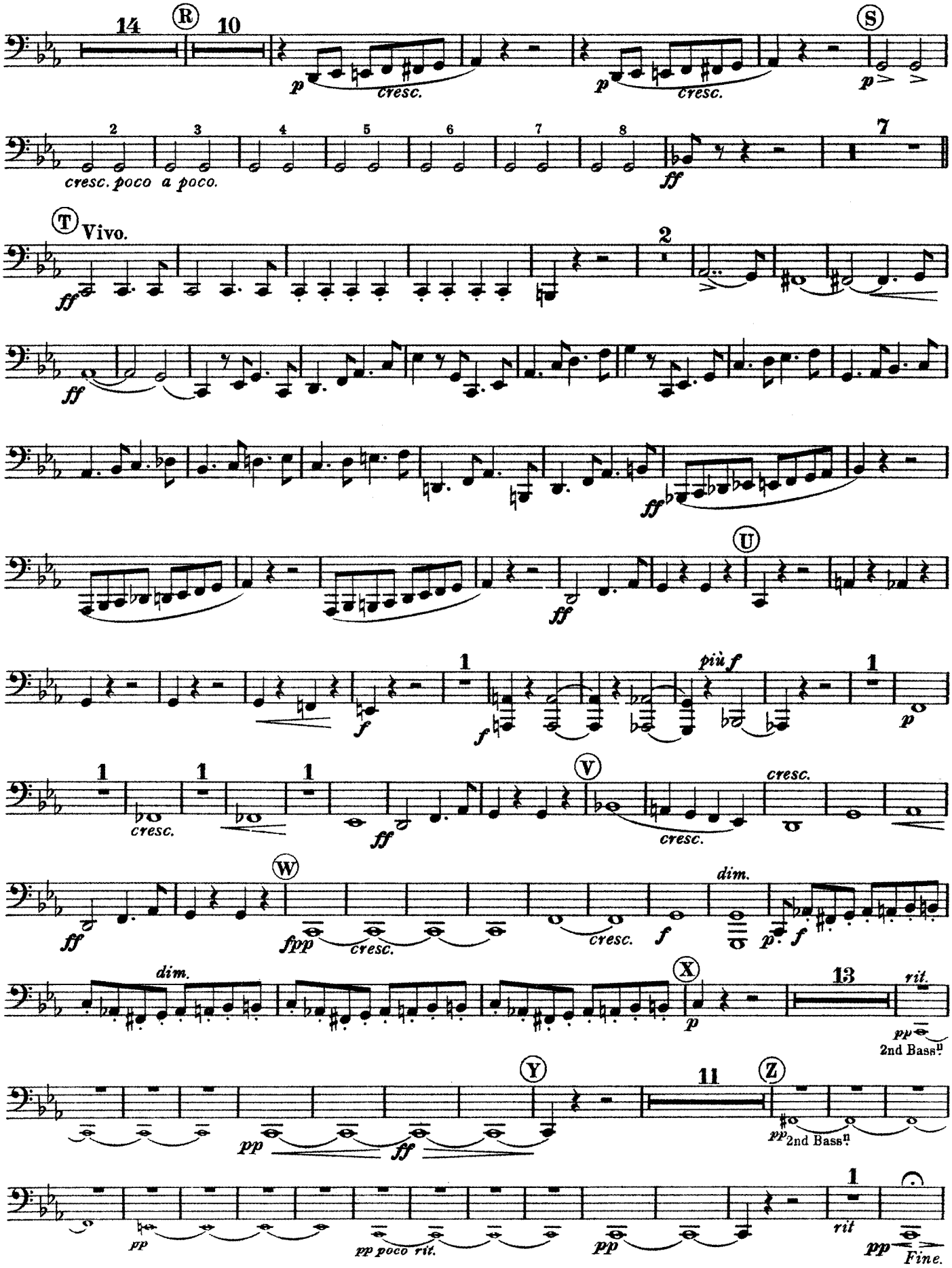
BASSES.


I
pp
p
ff
dim.
13
2nd Bass.n
K
3
mf
1
2
2nd Bass.n
p
pp
poco a poco ritenuto.
2
2nd Bass.n
pp
cresc.
f
L
a tempo
17
dim.
p
M
9
N
5
f
sf
1
2
f
2
B.Tr.
f
ff
one Bass.
tutti.
ff
1
O
5
fff
1
ff
ff
2
Silent.
P
4
p
4
1
Silent.
3
1
Silent.
8
Q
pp
dim.
pp


14
R
10
p
cresc.
p
cresc.
S
p
2
3
4
5
6
7
8
cresc. poco a poco.
ff
7
T
Vivo.
ff
2
ff
ff
U
ff
1
f
f
più f
1
p
1
cresc.
1
1
ff
V
cresc.
cresc.
ff
W
fpp
cresc.
cresc.
f
dim.
p
f
dim.
X
p
13
rit.
pp
2nd Bass.
Y
pp
ff
11
Z
pp
2nd Bass.
pp
pp poco rit.
pp
1
rit
pp
Fine.

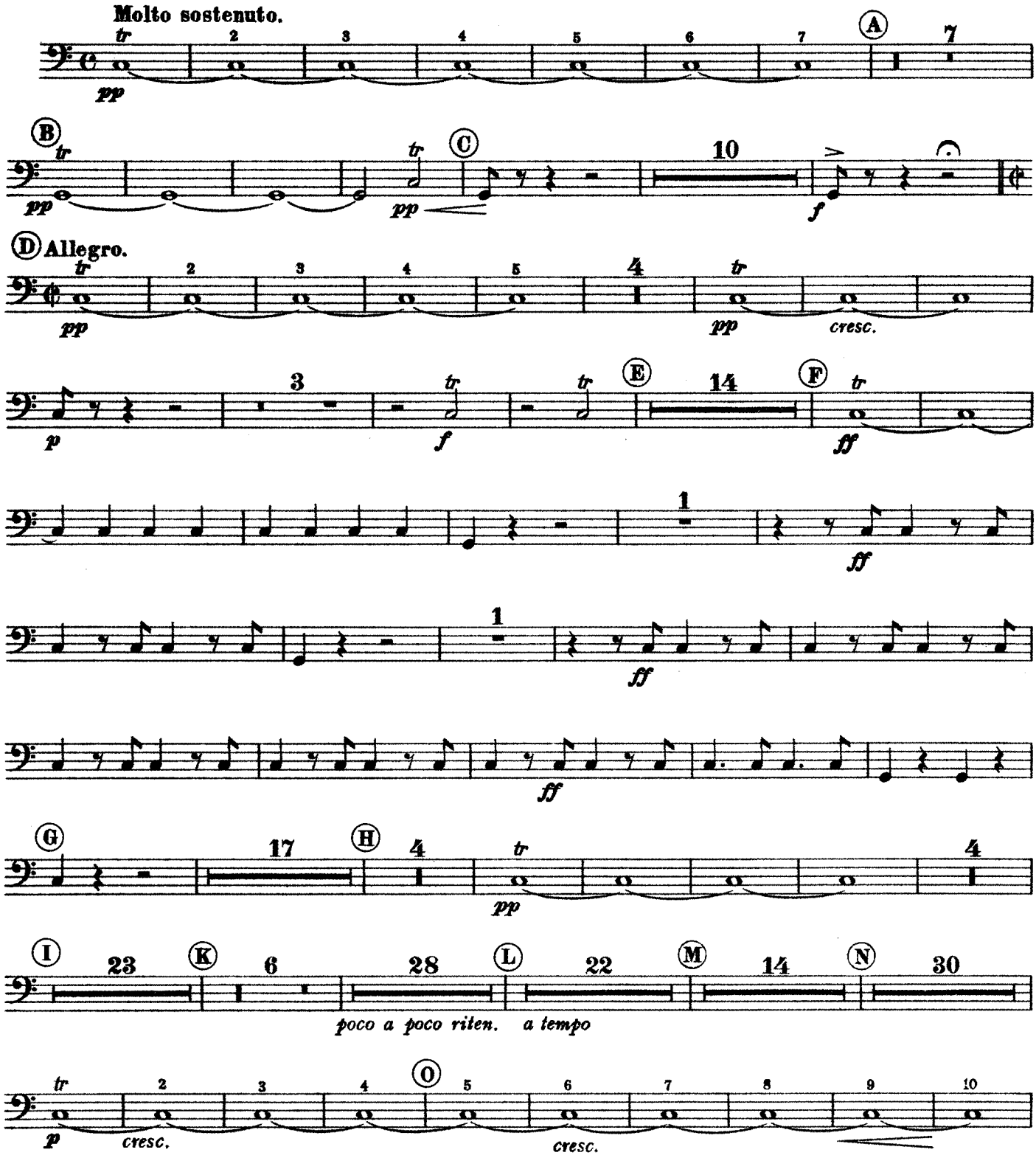
Chappell's Army Journal.

TIMPANI in C & G.

No. 399.

A FAUST OVERTURE.

RICHARD WAGNER.



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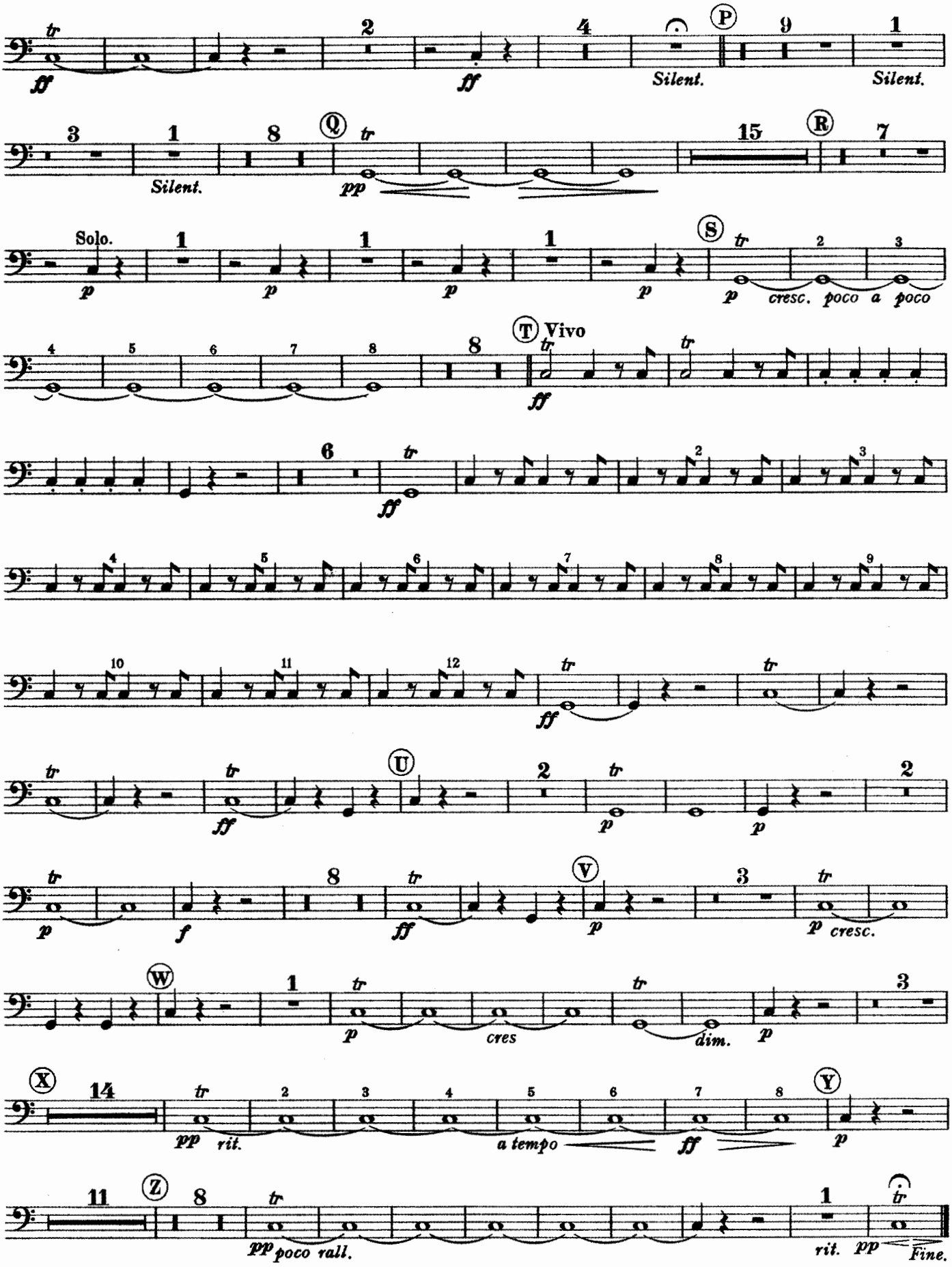
TIMPANI in C & G.

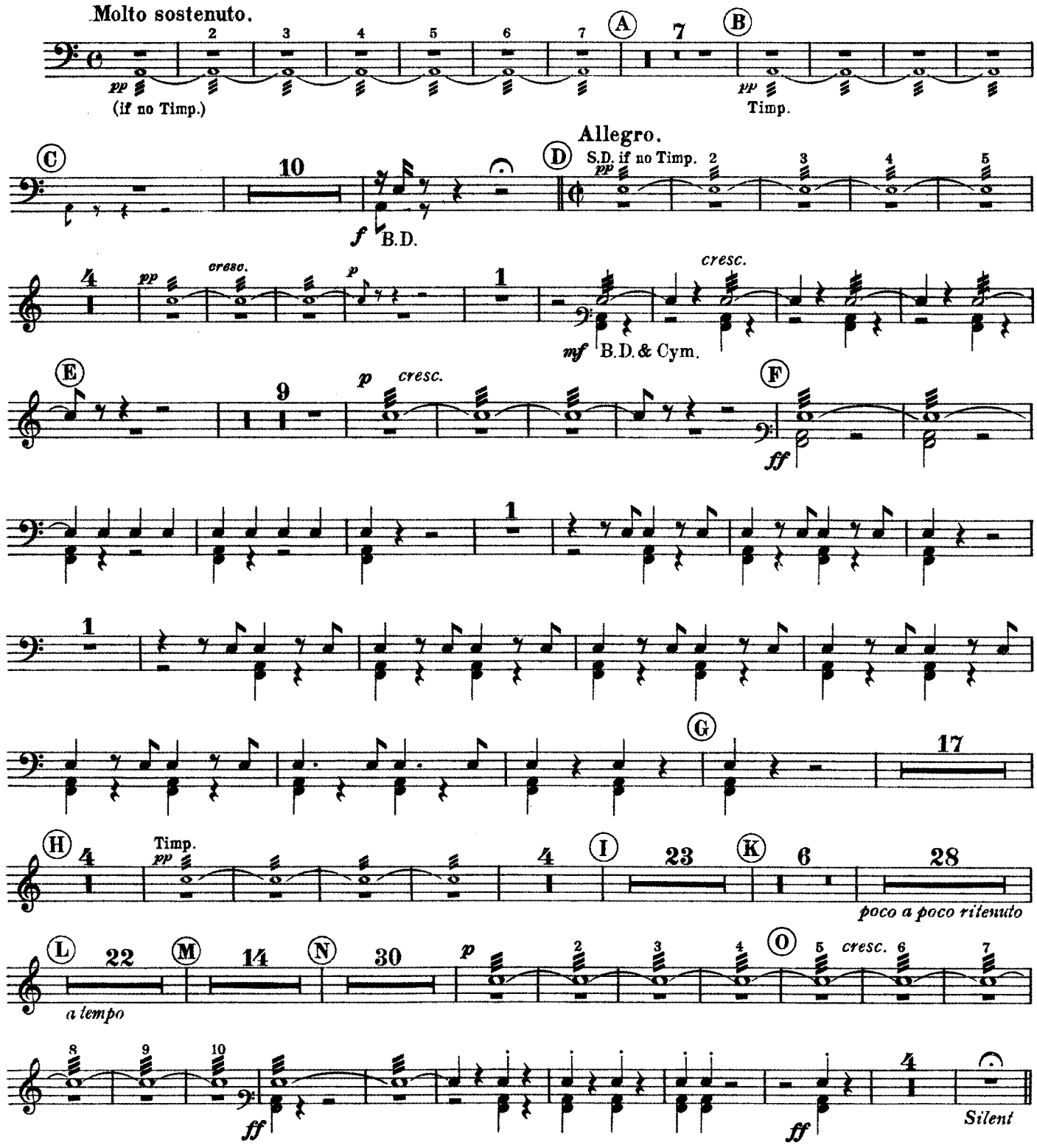


DRUMS.

No. 399.

A FAUST OVERTURE.

RICHARD WAGNER.



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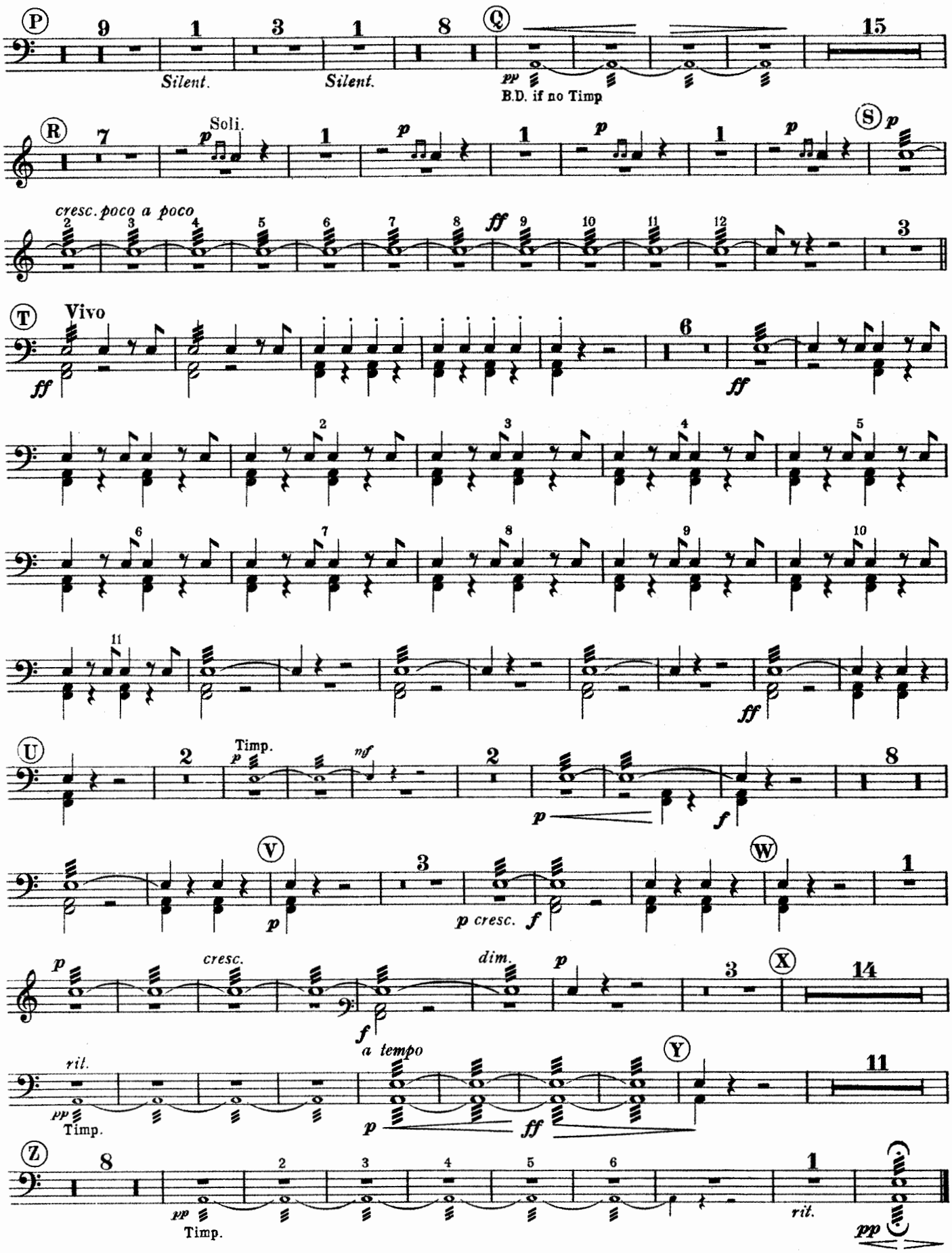
DRUMS.


P
9
Silent.
1
3
Silent.
1
8
Q
pp
B.D. if no Timp
15
R
7
Soli.
p
1
p
1
p
1
p
S
p
cresc. poco a poco
2
3
4
5
6
7
8
ff
9
10
11
12
3
T
Vivo
ff
6
ff
2
3
4
5
6
7
8
9
10
11
ff
U
2
Timp.
p
mf
2
p
f
8
V
p
3
p cresc.
f
W
1
p
cresc.
f
dim.
p
3
X
14
rit.
pp
Timp.
a tempo
p
ff
Y
11
Z
8
pp
Timp.
2
3
4
5
6
1
rit.
pp