

Solo B $\flat$ Cornet.

Faust Waltz.

Full Band 50¢.

GOUNOD.

arr. by *L. P. Laurendeau.*

*American
Star J'l.*

INTRO.

All^o mod^{to}

1839.

Tempo di Valse.

Value.

1st Cor.

sempre cresc.

Fine. p1st Cor.

sempre cresc.

D. S. al ☺

Copyright MCMXII by Carl Fischer, New York.

Carl Fischer Edition.

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

Piccolo.

INTRO.

American
Star J'l.

All^o mod^{to}

Tempo di Valse.

1839.

♩ Valse.

f

mf

fz *pp*

f *pp* *p*

15 *sempre cresc.*

Fine.

pp *f*

pp

f

D. S. al

Carl Fischer, New York.

Oboe.

Faust Waltz.

GOUNOD.

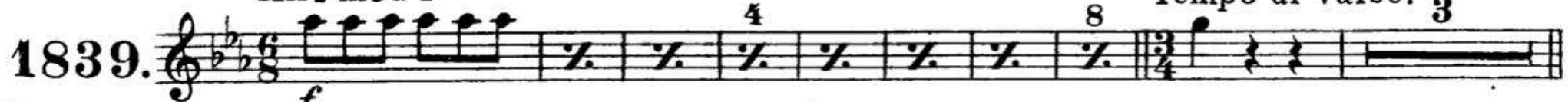
arr. by L. P. Laurendeau.

INTRO.

All^o mod^{to}

Tempo di Valse. 3

1839.



Carl Fischer, New York.

Bassoon.

Faust Waltz.

GOUNOD.

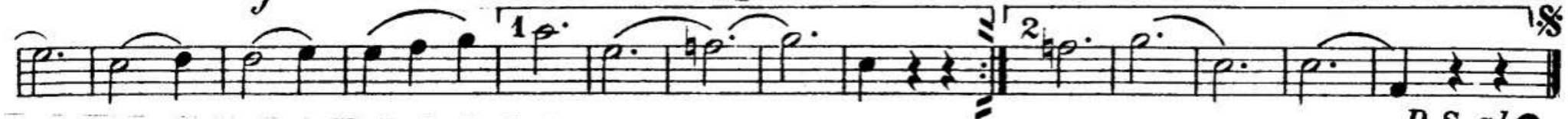
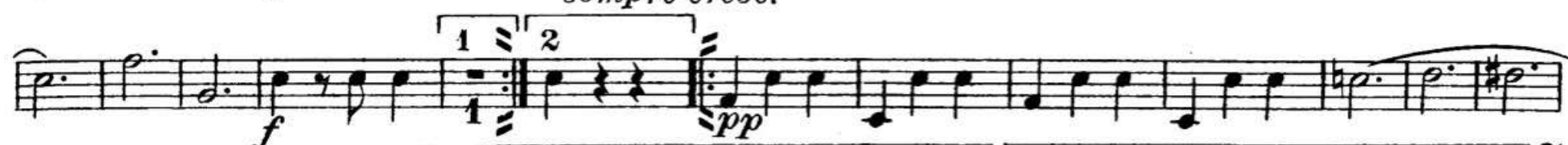
arr. by L. P. Laurendeau.

INTRO.
Allo mod^{to}



Tempo di Valse.

Valse.



Carl Fischer, New York.

D. S. al^o

E♭ Clarinet.

Faust Waltz.

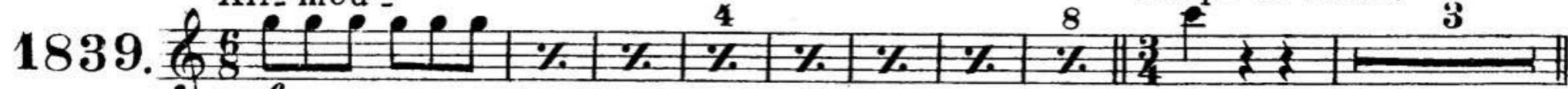
GOUNOD.

arr. by L. P. Laurendeau.

INTRO.

All^o mod^{to}

Tempo di Valse.



1st B $\flat$ Clarinet.

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

Tempo di Valse.

INTRO.

All^o mod^{to}

1839.

1839.

f

mf

f

pp

sempre cresc.

1 pp.

2

Fine. p

sempre cresc.

f

1

2

pp

p

1

2

D. S. al

2nd & 3rd B♭ Clarinets.

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

INTRO.

All^o mod^{to}

American
Star J'l.

1839.

Tempo di Valse.

3/4 Valse.

The musical score is written for two staves. It begins with a 4-measure introduction marked 'f' and 'ff'. This is followed by a 3-measure valse section marked 'mf'. The score then continues with various musical notations, including notes, rests, and dynamics such as 'pp', 'p', 'f', and 'sempre cresc.'. There are also articulation marks like accents and slurs. The score is marked with 'American Star J'l. 1839.' and 'GOUNOD. arr. by L. P. Laurendeau.'.

Carl Fischer, New York.

D.S.al

Carl Fischer Edition.

Soprano Saxophone.

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

American
Star J'l.

INTRO.

All^o mod^{to}

4

8

Tempo di Valse. 3

1839.

§ Valse.

mf

fz *pp*

sempre cresc.

1 *pp*

Fine. p

sempre cresc.

f

1

2

pp

1

2

Carl Fischer, New York.

D.S. al

Faust Waltz.

Alto Saxophone.

GOUNOD.

arr. by L. P. Laurendeau.

INTRO.

Allo mod^{to}



Tempo di Valse.

Valse.



D.S. al

Tenor Saxophone.

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

INTRO.
Allo mod^{to}

1839.

f

Tempo di Valse.

f

Valse.

mf

pp

sempre cresc.

f

Fine.

p

sempre cresc.

f

pp

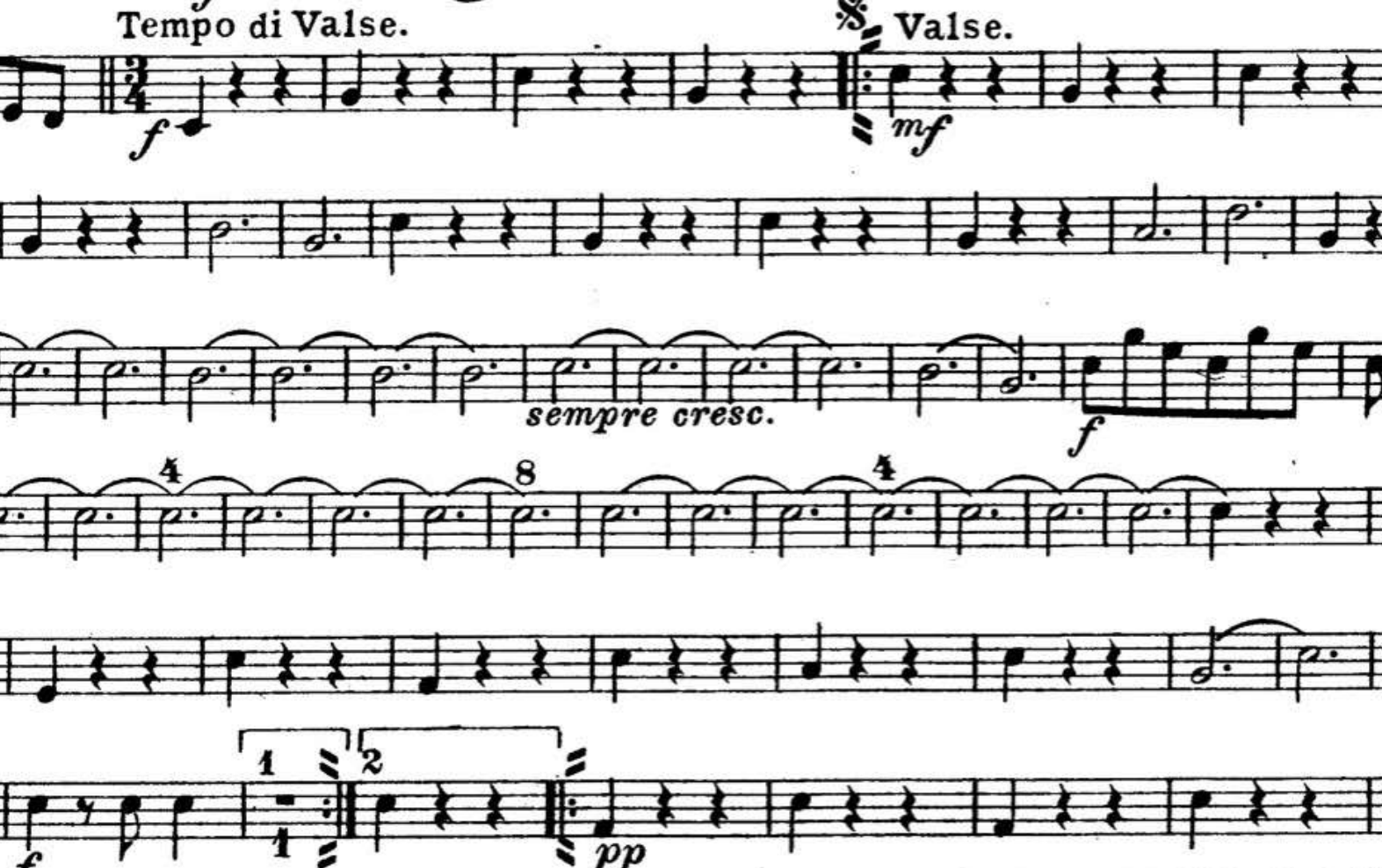
D.S.al

Carl Fischer, New York.

Faust Waltz.

arr. by L. P. Laurendeau.

INTRO.
Allò modto

1839.  Musical score for "1839" by Franz Liszt. The score is in 6/8 time and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Tempo di Valse." and the dynamics are "f" (forte) and "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "Fine." marking.

Carl Fischer, New York.

D. S. al 

Faust Waltz.

E $\flat$ Cornet.

GOUNOD.

arr. by L. P. Laurendeau.

*American
Star J'l.*

INTRO.

All^o mod^to

1839

 f

§ Value.

mf

 $f_2 \bar{c}.$

pp

pp

sempre cresc.

f

pp

Fine.

p-

sempre cresc.

pp

D. S. al

Carl Fischer, New York.

Faust Waltz.

1st B $\flat$ Cornet.

GOUNOD.

arr. by L. P. Laurendeau.

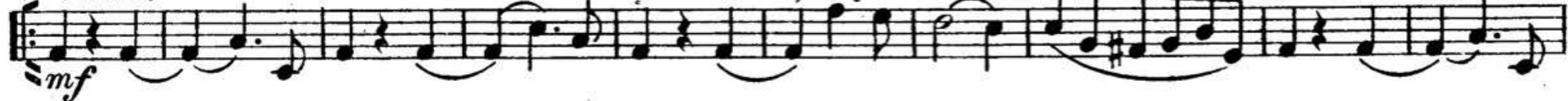
INTRO.

All $\textcircled{O}$ mod $\textcircled{O}$

1839.



Valse.



15077-6 Carl Fischer, New York. D.S. al $\textcircled{O}$

Faust Waltz.

2nd & 3rd B $\flat$ Cornets.

GOUNOD.

arr. by L. P. Laurendeau.

INTRO.

All $\textcircled{O}$ mod $\textcircled{O}$

1839.



Valse.



1st & 2nd Eb Horns.
(Eb Altos.)

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

INTRO.

Allo mod^{to}

Tempo di Valse.

1839.

Valse.

3rd & 4th E $\flat$ Horns.
(E $\flat$ Altos.)

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

INTRO.

Allo mod^{to}

1839.

f *f* *fz* *pp* *f* *p* *sempre cresc.* *f* *pp* *D.S. al*

Carl Fischer, New York.

D.S. al

1st & 2nd Tenors.

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

(Trombones)

INTRO.

All^o mod^o

1839.



Tempo di Valse.

Valse.



D. S. al

Carl Fischer, New York.

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

B $\flat$ Bass.

(3rd Trombone )

American
Star J'l.

1839.

INTRO.

All^o mod^{to}

Tempo di Valse.

Valse.



f *mf* *fz* *pp* *sempre cresc.* *f* *Fine.* *pp* *sempre cresc.* *p* *f* *pp* *D. S. al*

Carl Fischer, New York.

1st & 2nd Trombones.
(B $\flat$ Tenors)

Faust Waltz.

GOUNOD.
arr. by L. P. Laurendeau.

INTRO.

All^o mod^o

1839.

Tempo di Valse.

Valse.

f

mf

pp

sempre cresc.

f

Fine.

p

4

sempre cresc.

f

3rd Horn.

pp

pp

D. S. al'

Carl Fischer, New York.

3rd Trombone.

Faust Waltz.

(B $\flat$ Bass 9:)

INTRO.

All^o mod^{to}

GOUNOD.
arr. by L. P. Laurendeau.

1839.

f

f

mf

fz

pp

sempre cresc.

f

Fine.

pp

p sempre cresc.

f

pp

D.S. al fine.

arr. by L. P. Laurendeau.

A110 modt_o

Tempo di Valse.

§ Value.

tempo di valse. *f* *mf* valse.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamics start with 'pp' (pianissimo) and include the instruction 'sempre cresc.' (sempre crescendo). The system concludes with a 'Fine' marking and a double bar line.

sempre cresc.

[illegible]

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A repeat sign (double bar line with dots) appears after the eighth measure. Following the repeat, there are two endings: a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending leads to the next staff. The staff concludes with a double bar line and a repeat sign.

Carl Fischer, New York.

D. S. al

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

Baritone b :

INTRO.

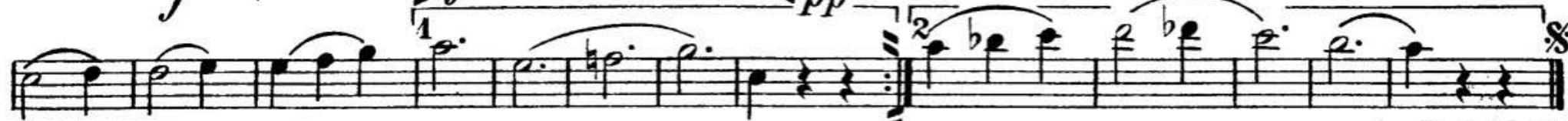
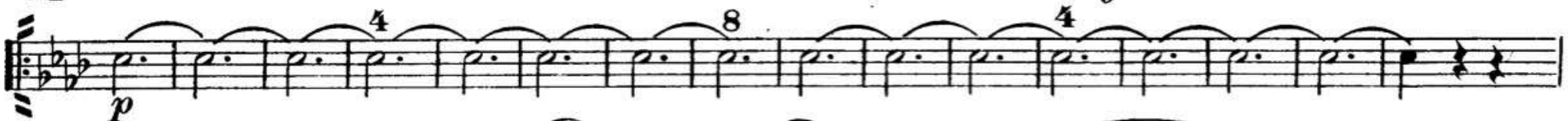
Allo mod^{to}

1839.



Tempo di Valse.

$\text{\$}$ *Valse.*



Carl Fischer, New York.

D. S. al

Basses.

Faust Waltz.

INTRO.
All^o mod^{to}

GOUNOD.
arr. by L. P. Laurendeau.

1839.

1

Tempo di Valse.

Valse.

f *mf* *ff* *pp*

cresc. sempre.

Fine. *p*

cresc. sempre.

f

1 2

1 2

1 2

D.S. al

Carl Fischer, New York.

Drums.

Faust Waltz.

GOUNOD.

arr. by L. P. Laurendeau.

INTRO.

All^o mod^o

Tempo di Valse.

1839.

f *mf* *fz* *p* *mf* *f* *Fine.* *p* *mf* *cresc.* *pp* *p*

Trgl. 1 1 1 1 1

16 4 4 3

Drs. Bells. Drs.

D. S. al