The Federal March (1788)

By Alexander Reinagle
Arranged by Roger Smith

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Allegro maestoso (♩= 112-120)

W.W. & Cors.

Hn., Trb.

Basses

Alto Cl.,Ten.Sax.,Bar.

Cl.,Sax.

Bsn., Bass Cl., Tuba

+ Fl.,Ob.

Cors.

Tutti

Trbs.

This condensed score is designed so that the "March" can be played more easily on the piano. Play the bracketed lines and add only the Cornet cues in the top line in bars 12, 13, 33, 34. To represent more closely the original edition the upper piano notes would also be played by flute or violin.

R.S.

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Tutti
Cor.,Sax.
Bar.
+ W.W.
Hns.
Trbs.,Tuba
Tutti
W.W.
Trbs.
Tuba
+ Fl.,Sax.
Trbs.
Cor.,Hn.,Trb. I
Trbs.
Tuba
Tutti
Cors.

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Piccolo

Maestoso (♩= 112-120)

America (1770)

By William Billings
Edited by Richard Franko Goldman

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Piccolo

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Flutes

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Oboe

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Oboes

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Bassoons

Maestoso (♩= 112-120)

f *mp* *f* *f* *mp* *f* *mp* *f*

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By William Billings
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Bassoons

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f

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B♭ Clarinet 1

Maestoso (♩= 112-120)

America (1770)

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B♭ Clarinet 1

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B♭ Clarinet 2

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B♭ Clarinet 2

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B♭ Clarinet 3

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B♭ Clarinet 3

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B♭ Bass Clarinet

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E♭ Contra Bass Clarinet

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E♭ Alto Saxophone 1

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E♭ Alto Saxophone 2

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B♭ Tenor Saxophone

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E♭ Baritone Saxophone

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B♭ Cornet I

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B♭ Cornet 2

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B♭ Trumpet 1

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B♭ Trumpet 2

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B♭ Trumpet 2

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F Horn 1
F Horn 2

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F Horn 1
F Horn 2

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F Horn 3
F Horn 4

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F Horn 3
F Horn 4

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Trombone 1

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Trombone 1

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Trombone 2

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Baritone

Maestoso (♩= 112-120)

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Baritone

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Tuba

Maestoso (♩= 112-120)

f *mp* *f* *f*

Solo:

mp *f* *mp* *f*

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Tuba

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f

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String Bass

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Timpani

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Timpani

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Percussion

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