

FEST JUBEL. MARCH.

H. L. BLANKENBURG.

E♭ FLUTE & PICCOLO.

The musical score is written for E♭ Flute & Piccolo in 2/4 time, featuring a key signature of one sharp (F#). The piece is a march titled 'Fest Jubel' by H. L. Blankenburg. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp. The tempo and mood are indicated by the title and the 'March' designation. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *fz* (forzando), *sf* (sforzando), and *Tr* (trill). The piece concludes with a double bar line and a final key signature change to one sharp.

FEST JUBEL.

MARCH.

H. L. BLANKENBURG.

OBOES.

10

ff *mf* *fz* *f* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

10 *20* *Tri* *10* *20* *2*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Grandioso.

Hawkes & Son. London.

H. L. BLANKENBURG.

This page of musical notation is for the opera 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for piano and orchestra. The key signature is G major (one sharp), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo), *fz* (forzando), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *grv* (grave). There are also performance instructions like *Tri.* (Trio) and *Grandioso*. The score is arranged in multiple staves, with some staves containing figured bass notation (e.g., 19, 20, 19, 20). The notation is in a standard musical notation style with a treble clef and a key signature of one sharp.

1st B♭ CLARINET.

FEST JUBEL.

20

MARCH.

H. L. BLANKENBURG.

The musical score is written for a 1st B♭ Clarinet in G major, 2/4 time. It consists of 16 measures. The notation includes various dynamics such as *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. There are also articulation marks like accents and slurs. The score includes a *Solo Cornet* section starting at measure 10, marked *div.* and *ff*. The piece concludes with a *Grandioso* section starting at measure 14, marked *ff*. The score is divided into two systems of eight measures each. The first system includes measures 1-8, and the second system includes measures 9-16. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4.

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2nd B $\flat$ CLARINET.

FEST JUBEL.

20

MARCH.

H. L. BLANKENBURG.

The musical score is written for a 2nd B $\flat$ Clarinet in 2/4 time. It consists of 20 measures. The notation includes various dynamics such as *mf*, *ff*, *p*, *cres*, *sf*, and *ff*. There are also markings for *1^o*, *2^o*, and *3^o*. A section marked *Grandioso.* begins at measure 19. The score is written on ten staves, with some staves containing multiple measures of music. The key signature has one flat (B $\flat$).

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MARCH.

3rd & 4th Bb CLARINETS.

H. L. BLANKENBURG.

ff mf sf 20 10 1 2 sf

ff mf sf cresc. sf sf

p 10 20 2 sf

Grandioso. sf

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1st BASSOON.

FEST JUBEL.

20

MARCH.

H. L. BLANKENBURG.

The musical score is written for the 1st Bassoon part of a march. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also markings for *fz* (forzando), *cres* (crescendo), and *Grandioso*. The score is divided into sections, with first and second endings marked '1^o' and '2^o'. A 'Trio' section is indicated, and the piece concludes with a double bar line.

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2nd BASSOON.

FEST JUBEL. (20)

MARCH.

H. L. BLANKENBURG.

The musical score is written for the 2nd Bassoon part of a march titled 'Fest Jubel' by H. L. Blankenburg. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *fz* (forzando), *cres* (crescendo), and *sf* (sforzando). The score includes first and second endings, marked with '1^o' and '2^o'. A 'Trio' section is indicated by a double bar line and a key change to B-flat major. The tempo marking 'Grandioso.' appears above the 10th staff. The score concludes with a final double bar line and a repeat sign.

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H. L. BLANKENBURG.



SOLO E^b SAXHORN.

FESTJUBEL.

20

MARCH.

H. L. BLANKENBURG.

ff mf 1^o 2^o 1^o 2^o Trio. 1 2 *cres* *sf* *sf* *ff* *p* 1^o 2^o 2 *Grandioso.* *sf* *fff* *mf* *mf*

FESTJUBEL.

20

B♭ TENOR SAXOPHONE.

MARCH.

H. L. BLANKENBURG.

The musical score is written for B♭ Tenor Saxophone and consists of 11 staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff*, *mf*, *p* (piano), *sf* (sforzando), *Grandioso.*, *fff* (fortississimo), and *cres* (crescendo). There are also articulation marks like accents and staccato. The score is divided into sections, with a 'Trio' section starting on the 7th staff and a 'Grandioso' section starting on the 9th staff. The piece concludes with a final flourish on the 11th staff.

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E♭ BARITONE SAXOPHONE.

FEST JUBEL. (20)

MARCH.

H. L. BLANKENBURG,

The musical score is written for E♭ Baritone Saxophone and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (*ff*) dynamic. The second staff continues the melody. The third staff includes a first ending bracket labeled *1^o*. The fourth staff features a second ending bracket labeled *2^o* and a crescendo (*cres*) marking. The fifth staff marks the beginning of the 'Trio' section with a *sf* (sforzando) dynamic. The sixth staff continues the Trio melody. The seventh staff includes a first ending bracket labeled *1^o* and a second ending bracket labeled *2^o*. The eighth staff is marked 'Grandioso.' and begins with a *mf* (mezzo-forte) dynamic. The ninth staff continues the Grandioso section. The tenth staff begins with a very forte (*fff*) dynamic. The eleventh staff concludes the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines.

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FEST JUBEL.

20

E♭ SOPRANO CORNET.

MARCH.

H. L. BLANKENBURG.

ff

mf

ff

mf

ff

p

ff

sf

fff

cres

Trio.

Grandioso.

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FESTJUBEL.

20

SOLO B♭ CORNET.

MARCH.

H. L. BLANKENBURG.

ff mf ff 1^o 2^o Trio Solo. 1^o 2^o Solo. p 1^o 2^o Solo. Grandioso. ff

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FESTJUBEL. 20
MARCH

H. L. BLANKENBURG.

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FESTJUBEL.

20

MARCH.

H. L. BLANKENBURG.

2nd Bb CORNET.

The musical score is written for a 2nd Bb Cornet in 2/4 time. It consists of 12 staves of music. The key signature has one flat (Bb). The score includes various dynamic markings such as *ff*, *mf*, *f*, *ff*, *ff*, *p*, *sf*, *ff*, and *mf*. There are also performance instructions like *Trio.*, *Grandioso.*, and *cres*. Rehearsal marks 19 and 20 are present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3rd & 4th B♭ CORNETS.

FESTJUBEL.

MARCH.

20

H. L. BLANKENBURG.

ff *mf* *1^o* *2^o* *ff* *mf* *cresc.* *ff* *p* *sf* *1^o* *2^o* *mf* *Grandioso.* *ff*

1st E♭ HORN.

FEST JUBEL.

MARCH.

H. L. BLANKENBURG.

Musical score for 1st E♭ Horn. The score is written in 2/4 time and consists of 11 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*, *fz*
- Staff 2: *fz*, *fz*
- Staff 3: *f*, *sf*, *ff*
- Staff 4: *sf*, *1^o*, *2^o*, *cres*, *ff*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *p*
- Staff 6: *sf*, *sf*, *sf*, *sf*
- Staff 7: *1^o*, *2^o*, *mf*, *2*, *sf*
- Staff 8: *Grandioso.*, *fff*
- Staff 9: *fff*

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2nd E^b HORN.

FESTJUBEL.

MARCH.

H. L. BLANKENBURG.

ff *mf* *fz* *fz* *f* *sf* *ff* *mf* *cres* *ff* *1^o* *2^o* *Trio.* *1* *sf* *sf* *p* *sf* *sf* *sf* *sf* *sf* *1^o* *2^o* *2* *mf* *sf* *Grandioso.* *fff*

FEST JUBEL.

3rd E♭ HORN.

MARCH.

H. L. BLANKENBURG.

The musical score for the 3rd E♭ Horn part of 'Fest Jubel' is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulation marks:

- Staff 1: *ff*, *mf*
- Staff 2: *f*, *mf*, *cres*
- Staff 3: *1^o*, *2^o*, *ff*, *1^o*
- Staff 4: *mf*, *1^o*, *Trio.*, *1*, *sf*, *sf*, *ff*, *p*
- Staff 5: *sf*
- Staff 6: *1^o*, *2^o*, *2*, *mf*, *mf*, *sf*, *fff*
- Staff 7: *Grandioso.*

H. L. BLANKENBURG.

Hawkes & Son. London.

1st TROMBONE. 13

FEST JUBEL.
MARCH.

H. L. BLANKENBURG.

Musical score for 1st Trombone, 13 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*, *fz*
- Staff 2: *fz*
- Staff 3: *f*, *fz*, *1^o*, *2^o*, *ff*
- Staff 4: *mf*, *1^o*, *2^o*, *Trio.*, *cres*, *ff*, *p*
- Staff 5: *sf*, *sf*, *sf*
- Staff 6: *sf*, *1^o*, *2^o*, *sf*
- Staff 7: *mf*, *sf*
- Staff 8: *Grandioso.*, *ff*
- Staff 9: *ff*

2nd TROMBONE. **B****FESTJUBEL.**
MARCH.

H: L. BLANKENBURG.

The musical score is written for a 2nd Trombone in B-flat. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *fz*, *f*, *cres*, *ff*, *p*, *sf*, *mf*, and *fff*. There are also articulation marks like accents and slurs. The score is divided into sections, with a 'Trio' section starting on the 6th staff and a 'Grandioso' section starting on the 10th staff. Rehearsal marks 1^o and 2^o are present throughout the piece.

1st TROMBONE.

FESTJUBEL.

MARCH.

H. L. BLANKENBURG.

The musical score is written for the 1st Trombone part of a march. It consists of 11 staves of music in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *cres* (crescendo), *p* (piano), *sf* (sforzando), and *Grandioso*. There are also performance instructions like *1^o*, *2^o*, and *Trio.* with repeat signs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

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Hawkes & Son. London.

FEST JUBEL.

MARCH.

H. L. BLANKENBURG.

Musical score for the 2nd Trombone part of the march "Fest Jubel" by H. L. Blankenburg. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The notation includes various dynamic markings such as *ff*, *mf*, *fz*, *f*, *cres*, *ff*, *p*, *sf*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The score includes first and second endings, marked "1^o" and "2^o". A section labeled "Trio" begins on the fifth staff, where the key signature changes to two flats (B-flat and E-flat). The piece concludes with a "Grandioso" section marked *ff* on the ninth staff.

FESTJUBEL.

BASS TROMBONE.

MARCH.

H. L. BLANKENBURG.

ff mf sf f cresc. 1^o 2^o Trio. 1 2 1 p sf sf ff p Grandioso. mf f

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1st B $\flat$ BARITONE.

FEST JUBEL. MARCH.

H. L. BLANKENBURG.

The musical score is written for a 1st B-flat Baritone voice part. It consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *cres* (crescendo), *Tr 10* (trill), and *Grandioso*. There are also first and second endings marked with '1^o' and '2^o'. The score is a single melodic line with some phrasing slurs and accents.

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2nd B $\flat$ BARITONE.

FEST JUBEL. MARCH.

H. L. BLANKENBURG.

ff mf f ff mf 1^o 2^o ff 1^o 2^o sf sf ff p sf 1^o 2^o sf

Grandioso.

fff

The musical score is written for a 2nd Bb Baritone. It consists of 11 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamic markings: fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (fff). There are also crescendo (cres) and decrescendo (<sf) markings. The score is divided into sections, with first and second endings marked 1^o and 2^o. A 'Trio' section begins on the fifth staff, marked with a key signature change to one flat (Bb) and a time signature change to 3/4. The 'Grandioso' section begins on the eighth staff, marked with a key signature change to two flats (Bb and Eb) and a time signature change to 2/4. The score concludes with a final flourish on the eleventh staff.

B♭ EUPHONIUM.

FEST JUBEL. MARCH.

H. L. BLANKENBURG.

ff mf 1^o 2^o ff mf 1^o 2^o Trio. 1. sf p. sf 1^o 2^o 2. mf Grandioso. ff

MARCH.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, arranged in five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, *p*, *cres*, *sf*, and *Grandioso*. The piece is structured with first and second endings, a Trio section, and a Grandioso section. The notation is written in a style typical of the 19th century, with a focus on melodic and harmonic development.

B $\flat$ BASS.

FESTJUBEL.

MARCH.

H. L. BLANKENBURG.

The musical score is written for a Bass instrument in B-flat major, 2/4 time. It consists of 11 staves of music. The notation includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *cres* (crescendo), *p* (piano), *sf* (sforzando), and *fff* (fortississimo). There are also markings for *trio* and *Grandioso*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece.

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E♭ BOMBARDÓN.

FESTJUBEL.

MARCH.

H. L. BLANKENBURG.

Bass Trombone.

The musical score is written for Bass Trombone in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *ff*, *mf*, *fz*, *f*, *ff*, *mf*, *sf*, *sf*, *ff*, *p*, *mf*, and *fff*. There are also crescendo (*cres.*) and decrescendo (*decres.*) markings. The score features first and second endings, marked with *1º* and *2º*. A *Trio.* section begins on the fifth staff. The piece concludes with a *Grandioso.* section marked *fff*.

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5177.

FEST JUBEL.

SIDE DRUM.

MARCH.

H. L. BLANKENBURG.

The musical score is written for a side drum in 8/8 time. It consists of ten staves of music. The notation includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), *Trio*, *sff* (sforzando), and *Grandioso*. The score features several first and second endings, marked with '1' and '2' and '1^o' and '2^o'. There are also repeat signs and a section labeled 'Trio' starting with a '1' over a bar line. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The key signature has one sharp (F#).

Hawkes & Son. London.

BASS DRUM.

FESTJUBEL.

MARCH.

H. L. BLANKENBURG.

Musical score for Bass Drum, featuring various dynamics and articulations: *ff*, *mf*, *p*, *sf*, *cresc.*, *Grandioso.*, *ff*, *mf*, *sf*.

Performance markings include: *1*, *2^o*, *1^o*, *2^o*, *Trio.*, *Cym. Solo.*, *1*, *2*, *Grandioso.*, *ff*, *mf*, *sf*.