Score
Duration: 6:18

FESTMARSCH

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments are: Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Baritone (B.C.), Tuba, Snare Drum, and Cymbals / Triangle / Bass Drum. The score includes various articulations and dynamics, with *ff* being a prominent dynamic throughout. The bottom of the page shows measure numbers 1 through 6.

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Score - FESTMARSCH - Page 2

A

Fl. *p*

Ob. 1 & 2 *p*

Bsn. 1 & 2 *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 & 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. *p*

B. Tbn. *p*

Bar. *p*

Tuba *p*

S. Dr.

Cymb. / Tri.
B. D.

Score - FESTMARSCH - Page 3

Fl. *f* *div.* 1. 2.

Ob. 1 & 2 *f* *div.*

Bsn. 1 & 2 *f* *ff*

Cl. 1 *f*

Cl. 2 & 3 *f* *div.*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 & 2 *f*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. *f* *ff* *unis.*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

S. Dr. *f*

Cymb. / Tri. B. D. *f*

Score - FESTMARSCH - Page 4

B

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb. / Tri.
B. D.

ff

18 19 20 21 22 23

Score - FESTMARSCH - Page 5

C

Fl. *mf*

Ob. 1 & 2

Bsn. 1 & 2 *pp*

Cl. 1 *pp*

Cl. 2 & 3 *pp*

A. Cl.

B. Cl. *pp*

A. Sx. 1 & 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Tpt. 1 *p* *mf*

Tpt. 2 & 3 *pp*

Hn. 1 & 2 unis. *pp* div.

Hn. 3 & 4 unis. *pp* div.

Tbn. *pp*

B. Tbn. *pp*

Bar. *p* Solo

Tuba *pp*

S. Dr.

Cymb. / Tri. B. D.

Score - FESTMARSCH - Page 6

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Bar. Solo

Tuba

S. Dr.

Cymb. / Tri. B. D.

30 31 32 *f* 33 *f* 34 35 36

Score - FESTMARSCH - Page 7

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb. / Tri.
B. D.

37 38 39 40 41 42

The musical score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 37 through 42. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with triplets and slurs. The Oboe (Ob.) and Bassoon (Bsn.) parts play a supporting role with slurs and accents. The Clarinet (Cl.) and Saxophone (Sx.) parts have more complex rhythmic patterns with triplets and slurs. The Trumpet (Tpt.) and Horn (Hn.) parts play a steady rhythm with slurs. The Trombone (Tbn.) and Baritone (Bar.) parts play a steady rhythm with slurs. The Tuba part plays a steady rhythm with slurs. The Snare Drum (S. Dr.) and Cymbal/Triple Bass Drum (Cymb. / Tri. B. D.) parts play a steady rhythm with slurs.

Trio

E

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb. / Tri.
B. D.

Score - FESTMARSCH - Page 9

The musical score is for a marching band piece titled "FESTMARSCH". It is page 9 of the score. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is arranged for a large ensemble of instruments. A section marked with a box containing the letter "F" begins at measure 52. The instruments listed on the left are: Fl. (Flute), Ob. 1 & 2 (Oboe), Bsn. 1 & 2 (Bassoon), Cl. 1 (Clarinet), Cl. 2 & 3 (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet), Tpt. 2 & 3 (Trumpet), Hn. 1 & 2 (Horn), Hn. 3 & 4 (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, S. Dr. (Snare Drum), and Cymb. / Tri. B. D. (Cymbal / Triangle / Bass Drum). The score includes various musical notations such as dynamics (p), articulation (unis., div.), and performance instructions (Triangle). The page number "49" is printed at the bottom of the first measure, and "54" is printed at the bottom of the last measure.

Score - FESTMARSCH - Page 11

G

This page of the musical score, titled "Score - FESTMARSCH - Page 11", features a section marked with a large "G" in a box. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. 1 & 2 (Oboe)
- Bsn. 1 & 2 (Bassoon)
- Cl. 1 (Clarinet)
- Cl. 2 & 3 (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2 & 3 (Trumpet)
- Hn. 1 & 2 (Horn)
- Hn. 3 & 4 (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- Cymb. / Tri. B. D. (Cymbals, Triangles, Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "unis.", "div."). The page is numbered at the bottom with measures 62, 63, 64, 65, 66, and 67.

Score - FESTMARSCH - Page 12

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb. / Tri.
B. D.

68 69 70 71 72 73 74

div.

Solo

D.C. al Coda

1

2

f

Coda

The score is for a Coda section, measures 75 through 80. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is characterized by strong dynamics, primarily *ff* (fortissimo), and includes complex rhythmic patterns such as triplets and sixteenth-note runs. Performance directions like *unis.* (unison) and *div.* (divisi) are used throughout. The percussion parts include snare drum and cymbal/triangles, with the latter playing a steady rhythmic accompaniment.

Score - FESTMARSCH - Page 14

This page of the musical score for 'Festmarsch' includes the following parts and markings:

- Fl.**: Flute part with triplets and dynamic markings.
- Ob. 1 & 2**: Oboe part with triplets and dynamic markings.
- Bsn. 1 & 2**: Bassoon part with triplets and dynamic markings.
- Cl. 1**: Clarinet 1 part with triplets and dynamic markings.
- Cl. 2 & 3**: Clarinet 2 & 3 part with triplets and dynamic markings.
- A. Cl.**: Alto Clarinet part with triplets and dynamic markings.
- B. Cl.**: Bass Clarinet part with triplets and dynamic markings.
- A. Sx. 1 & 2**: Alto Saxophone part with triplets and dynamic markings.
- T. Sx.**: Tenor Saxophone part with triplets and dynamic markings.
- B. Sx.**: Baritone Saxophone part with triplets and dynamic markings.
- Tpt. 1**: Trumpet 1 part with triplets and dynamic markings.
- Tpt. 2 & 3**: Trumpet 2 & 3 part with triplets and dynamic markings.
- Hn. 1 & 2**: Horn 1 & 2 part with triplets and dynamic markings.
- Hn. 3 & 4**: Horn 3 & 4 part with triplets and dynamic markings.
- Tbn.**: Trombone part with triplets and dynamic markings.
- B. Tbn.**: Baritone Trombone part with triplets and dynamic markings.
- Bar.**: Baritone part with triplets and dynamic markings.
- Tuba**: Tuba part with triplets and dynamic markings.
- S. Dr.**: Snare Drum part with triplets and dynamic markings.
- Cymb. / Tri. B. D.**: Cymbal / Triple Drum part with triplets and dynamic markings.