

"FIDELITY" MARCH.

C Flute

K. L. KING

525

1 2

Trio

p-ff

1 2

"FIDELITY" MARCH.

Oboe.

K. L. KING.

525

The first system of the Oboe part consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *f* and includes several accents (>) over the notes. The second staff continues the melody with a dynamic marking of *mf*. The third staff contains two first endings, labeled '1' and '2', with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *p*. The fifth staff concludes the system with a dynamic marking of *f* and includes first and second endings.

Trio.

The Trio section consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a dynamic marking of *p-ff*. The second and third staves continue the melody with various phrasing slurs and dynamics.

C. L. Barnhouse, Oskaloosa, Iowa.

"FIDELITY" MARCH

Bassoon

K. L. KING

525

f *mf* *p* *f* *p-ff*

Trio

"FIDELITY" MARCH.

E^b Clarinet.

K.L. KING.

525

f *mf* *f* *p* *p-ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

"FIDELITY" MARCH.

1st B^b Clarinet.

K. L. KING.

525

f *mf* *p* *f* *p-f* *tr* *tr*

1 2 1 2

Trio.

G. L. Barnhouse, Oskaloosa, Iowa.

Printed in the U. S. A.

2^d & 3^d

"FIDELITY" MARCH.

B^b Clarinets.

K. L. KING.

525

f *mf*

p *f* *p-ff*

Trio. *f*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"FIDELITY" MARCH.

K. L. KING.

Bass Clarinet

525

f *ff* *mf* *f* *p* *f* *p-ff*

Trio.

"FIDELITY" MARCH.

Soprano Saxophone

K. L. KING.

525

f *fz* *mf*

p *f* *Trio.* *p-ff dolce.*

1 2

1 2

1 2

C. E. Barnhouse, Oskaloosa, Iowa.

E♭ Alto Saxophone

"FIDELITY" MARCH.

K. L. KING

525

f *mf* *f* *p* *f* *p-ff*

Trio

B♭ Tenor Saxophone "FIDELITY" MARCH.

K. L. KING

525

mf

f

p

f

Trio

p-ff

1 2

1 2

1 2

"FIDELITY" MARCH.

E♭ Baritone Saxophone

K. L. KING

525

f *mf* *f* *p* *p-ff*

1 2 1 2

E^b Cornet.

"FIDELITY" MARCH.

K.L. KING.

525

f

fz mf

f

f

f Trio.

P-ff dolce.

1 2

1 2

1st B^b Cornet.

"FIDELITY" MARCH.

K. L. KING.

525

f *fz* *mf*

p *f* *Trio.* *p-ff dolce.*

C. E. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d

"FIDELITY" MARCH.

B^b Cornets.

K. L. KING.

525 *f* *mf*

p *f* *ff dolce.*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
E^b Altos.

"FIDELITY" MARCH.

K. L. KING.

525

f *fz* *mf*

p *f* *Trio.* *p ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th
E^b Altos.

"FIDELITY" MARCH.

K.L.KING.

525

f *mf* *f* *p* *f* *Trio.* *P-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d

"FIDELITY" MARCH.

Trombones.

K.L.KING.

525

f *fz* *mf*

p *f* *p-ff*

Trio.

C.L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone.

"FIDELITY" MARCH.

K. L. KING.

525

f *fz* *mf*

p *f* *Trio.* *p-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.

"FIDELITY" MARCH.

K.L.KING.

525

f *fz mf*

p *f* *Trio.* *p-ffdolce.*

C.L. Barnhouse, Oskaloosa, Iowa.

"FIDELITY" MARCH.

E^b Basses.

K. L. KING.

525

f *mf*

Solo. *f*

p *f* *Trio.*

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

