

"FIELD OF GLORY" MARCH.

Solo B^b Cornet.

FRED K. HUFFER.

392

The musical score is written for a Solo B^b Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody with a *B.D.* (Basso Drum) marking and a *mf* (mezzo-forte) dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a *p* (piano) dynamic and a first ending bracket. The fifth staff is labeled "TRIO." and begins with a *ff* dynamic, followed by a *p* dynamic and the instruction "Poco...a...Poco.....crescendo." The sixth staff continues with a *ff* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *ff* dynamic and a first ending bracket. The ninth staff has a *ff* dynamic and a first ending bracket. The tenth staff concludes the piece with a *ff* dynamic and a first ending bracket.

"FIELD OF GLORY" - MARCH.

Oboe.

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392

ff *mf* *p* *TRIO.* *Poco a Poco crescendo.* *ff* *mf*

"FIELD OF GLORY" - MARCH.

Bassoon.

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392

TRIO.

8va

p *Poco a Poco cresendo.* *f*

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E^b Clarinet.

392

The musical score is written for E^b Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into ten staves. The first staff starts with a dynamic of *ff* and includes a repeat sign. The second staff has dynamics of *mf* and *f*. The third staff features *ff* and *f* dynamics, with first and second endings. The fourth staff starts with *p* and *f* dynamics, also including first and second endings. The fifth staff begins with a triplet marked *fz* and *p*. The sixth staff has *ff* and *f* dynamics. The seventh staff includes *ff* and *mf* dynamics, with first and second endings. The eighth staff starts with *ff* and includes first and second endings. The score concludes with a double bar line.

C. I. Barnhouse, Oskaloosa, Iowa.

"FIELD OF GLORY" - MARCH.

FRED K. HUFFER.

1st B^b Clarinet.

39 2

The musical score is written for a 1st B^b Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B^b and E^b), and a 2/4 time signature. The music is marked with dynamics such as *f*, *mf*, and *ff*. The score includes various musical notations: slurs, accents, and articulation marks. A 'TRIO' section begins on the fifth staff, marked with a '3' and a 'p' dynamic. The final staff concludes with first and second endings, marked '1' and '2' respectively. The piece ends with a double bar line and repeat dots.

C. L. Barnhouse, Oskaloosa, Ia.

2^d & 3^d

"FIELD OF GLORY" - MARCH.

B^b Clarinets.

FRED K. HUFFER.

392

ff *mf* *ff* *mf* *f* *p* **TRIO.** *ff* *p* *Poco a Poco crescendo* *ff* *ff* *mf* *ff*

"FIELD OF GLORY" - MARCH.

FRED K. HUFFER.

Bass Clarinet

392

The musical score is written for Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic of *ff* and a *mf* section. The second staff includes dynamics *fx*, *mf*, and *f*. The third staff starts with *ff*. The fourth staff begins with a *p* dynamic and a *f* dynamic. The fifth staff is marked *p* and contains the instruction "TRIO." followed by a *fx* dynamic and a *p* dynamic. The sixth staff includes the instruction "Poco a Poco cres en do." and a *f* dynamic. The seventh staff starts with *ff* and a *mf* dynamic. The eighth staff begins with *ff*. The score features various musical notations including slurs, accents, and first/second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano

"FIELD OF GLORY" MARCH.

Saxophone.

FRED K. HUFFER.

392

TRIO.

a Poco crescen do.

C. L. Barnhouse, Oskaloosa, Iowa.

Alto
Saxophone.

"FIELD OF GLORY" - MARCH.

FRED K. HUFFER.

392

ff *mf* *fz* *mf* *f* *ff* *p* *f* *fz* *p* *Poco a Poco* *cresen da* *ff* *mf* *ff*

TRIO.

1 2

1 2

1 2

1 2

1 2

Tenor
Saxophone.

"FIELD OF GLORY" MARCH.

FRED K. HUFFER.

392

ff *mf*

fx *mf* *f*

ff

p

TRIO.

fx *p* *Poco a . Poco* *crescendo* *f*

ff *mf*

ff

Baritone
Saxophone.

"FIELD OF GLORY"—MARCH.

FRED K. HUFFER.

392

ff *mf* *fz* *mf* *f*

TRIO.

fz *p* *Poco a Poco crescendo.* *ff*

"FIELD OF GLORY" - MARCH.

E^b Cornet.

FRED K. HUFFER.

392

mf *B. II.*

fx *mf*

f *fx* *ff*

f *ff*

TRIO. *p* *B^b Cor.*

Poco a Poco crescendo. *ff*

B^b Cor.

mf

ff

C. L. Barnhouse, Oskaloosa, Iowa.

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Solo B^b Cornet.

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392

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"FIELD OF GLORY" - MARCH.

1st B^b Cornet.

FRED K. HUFFER.

392

The musical score is written for a 1st B^b Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). There are several first and second endings indicated by bracketed lines. The word "TRIO." is written above the fifth staff, which begins with a *fz* dynamic and a *p* dynamic. The tempo marking "Poco a Poco cresendo." is written below the fifth staff. The score concludes with a final cadence on the tenth staff.

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d B^b "FIELD OF GLORY"—MARCH.

Cornets.

FRED K. HUFFER.

392

ff *mf* *fz* *mf* *fz* *ff* *p* *f* *fz* *p* *ff* *f* *mf* *ff*

TRIO.

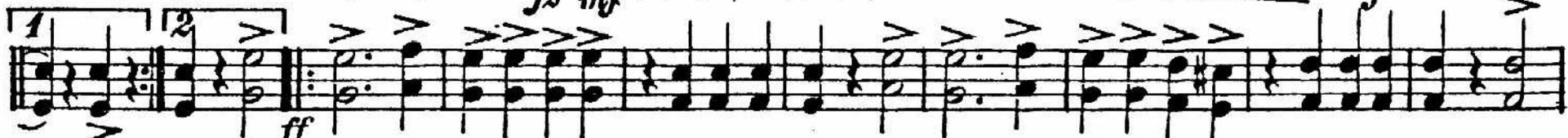
Poco a Poco cre sen do.

"FIELD OF GLORY"—MARCH.

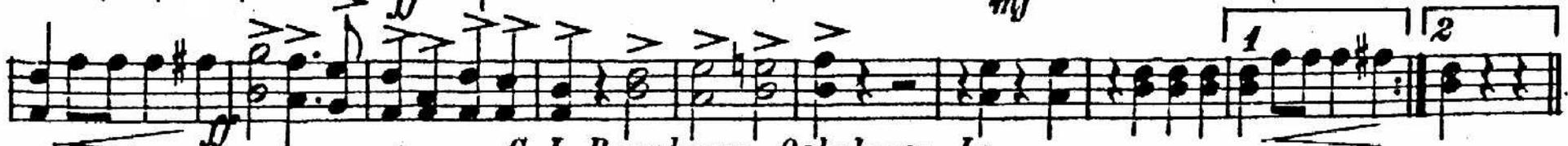
1st & 2^d E^b Altos.

FRED K. HUFFER.

392



TRIO.



3^d & 4th "FIELD OF GLORY" - MARCH.

E^b Altos.

FRED K. HUFFER.

392

ff *mf* *fz* *f* *P* **TRIO.** *fz* *p* *Poco a Poco crescendo.* *ff* *mf* *ff*

1st & 2^d

"FIELD OF GLORY" MARCH.

Trombones.

FRED K. HUFFER.

392

ff *mf* *f*

ff *f* *p* *f*

p *f*

TRIO. *p* *Poco a Poco* *cre* *sen. do.* *ff*

f *mf*

"FIELD OF GLORY"—MARCH.

3^d Trombone.

FRED K. HUFFER.

392

The musical score is written for a 3^d Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second staff has *ffz* and *mf* markings. The third staff starts with *ff* and features many accents. The fourth staff begins with a *p* (piano) marking and includes first and second endings. The fifth staff is labeled "TRIO." and starts with *ffz* and *p* markings, followed by the instruction "Poco a Poco. cres en do." (Poco a Poco. crescendo). The sixth staff has a *f* (forte) marking. The seventh staff has a *mf* marking. The eighth staff has a *p* marking. The ninth and tenth staves include first and second endings.

C. I. Barnhouse. Oskaloosa, Iowa.

"FIELD OF GLORY"—MARCH.

Baritone 

FRED K. HUFFER.

392



ff *mf* *fz* *mf* *f* *p* **TRIO.** *fz* *p* *Poco a Poco* *cre scendo.* *ff* *ff* *mf*

"FIELD OF GLORY"—MARCH.

Baritone.

FRED K. HUFFER.

392

ff mf f p

TRIO.

fz p Poco a Poco crescendo ff

C. L. Barnhouse, Oskaloosa, Iowa.

"FIELD OF GLORY"—MARCH.

Basses.

FRED K. HUFFER.

392

ff *mf* *f* *mf* *f* *ff* *f* *p* *ff* *mf*

TRIO.

Poco a Poco crescendo.

1 2 1 2

"FIELD OF GLORY"—MARCH.

Drums.

FRED K. HUFFER.

392

The musical score is written for a drum set and consists of two main parts: a main section and a TRIO section. The main section begins with a dynamic of *ff* and includes a *BD. mf* instruction. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TRIO section starts with a *ff* dynamic and includes a *p* dynamic. It features a *Poco a Poco* crescendo leading to a *cre* section, followed by a *sen do.* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *BD. mf* *ff* *mf* *ff* *4* *1* *2* **TRIO.** *ff* *p* *Poco a Poco* *cre* *sen do.* *ff* *f* *mf* *1* *2*