

Fighting Hope, The

Maurice, Louis
arr: Mackie, W. H.

The Fighting Hope

by: Louis Maurice
arr: W. H. Mackie

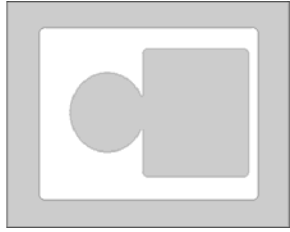
Original Copyright: 1909
By: Leo Feist

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members
Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio
www.bandmusicpdf.org

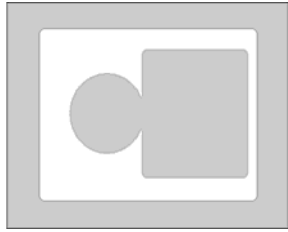


Maurice, Louis

DOB: Unknown

DOD: Unknown

At this writing, no additional information has been found on Louis Maurice.¹



Mackie, William H.

DOB: 1859

DOD: October 19, 1929

William H. Mackie composed and arranged several thousand works for band, using the names W.H. Mackie-Beyer, F. Beyer, and his own name.

The earliest published work bearing his own name, W.H. Mackie, appeared in 1887. From 1898-1901, he published many works with Witmark. In 1906, the last of the works published under his own name was published by Feist.

Between 1902-1920, Pepper published at least 85 of his original works, plus hundreds of his arrangements of overtures, medleys, and other popular songs.

In 1889, W.H. Mackie was cornet soloist with Proctor's Opera House Orchestra in Hartford, Connecticut. He spent the summer of 1890 playing cornet solos at the Ocean View Hotel in Norfolk, Virginia. In 1907, he founded what became a very successful correspondence school for composition and arranging.

Mackie took a position with the National Broadcasting Company in 1926 and eventually was in charge of the music and literary research division. He was believed to have been about 70 years old at the time of his death on October 19, 1929.²

Fighting Hope, The (march) was published in 1909 by the Leo Feist (NY, NY) and arranged by W.H. Mackie.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*; Integrity Press, Westerville, OH. (2005), CD, used with permission.

² Ibid.

THE FIGHTING HOPE.

LOUIS MAURICE.

MARCH.

Arr. by W. H. Mackie.

Piccolo.

1067

The musical score for the Piccolo part of 'The Fighting Hope' march is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is a march, featuring various dynamics including piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf), as well as crescendos and marcato (marc.) markings. The score includes first and second endings, a Trio section, and a final flourish. The number 1067 is written at the beginning of the first staff.

Leo Feist, 134 W. 37th St. N.Y.

THE FIGHTING HOPE.

Oboe.

MARCH.

LOUIS MAURICE.

Arr. by W. H. Mackie.

1067

f *mf* *ff* *p* *cresc.* *ff* *mf* *cresc.* *ff* *cresc.*

Trio. 2

2362-6

Leo Feist 124 W 37th St. N.Y.

THE FIGHTING HOPE.

E♭ Clarinet.

MARCH.

LOUIS MAURICE.

Arr. by W. H. Mackie.

1067

2362-6

Leo Feist, 134 W. 37th St. N.Y.

1st B $\flat$ Clarinet.

THE FIGHTING HOPE.

LOUIS MAURIC...
Arr. by W. H. Mackie.

MARCH.

1067

f *fz* *mf* *ff* *p* *cresc.* *ff* *marc.*

Trio. 2

THE FIGHTING HOPE.

MARCH.

2nd & 3rd B $\flat$ Clarinets.

LOUIS MAURICE.

Arr. by W. H. Mackie.

1067

f *ff* *mf* *p* *cresc.* *ff* *mf* *f* *ff*

Trio. 2 *mf* *f* *cresc.* *ff*

Leo Feist 134 W. 37 St. N.Y.

THE FIGHTING HOPE.

Alto Saxophone.

MARCH.

LOUIS MAURICE.

Arr. by W. H. Mackie.

1067

f *mf* *ff* *p* *cresc.* *ff* *p-f* *mf* *ff marc.*

Leo Feist, 134 W. 37th St. N.Y.

THE FIGHTING HOPE.

Tenor Saxophone.

MARCH.

LOUIS MAURICE.

Arr. by W. H. Mackie.

The musical score is written for Tenor Saxophone in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'MARCH'. The score consists of 10 staves. The first staff has a '1' above the first measure and a '1' above the second measure. The second staff has a '1' above the first measure and a '1' above the second measure. The third staff has a '1' above the first measure and a '1' above the second measure. The fourth staff has a '1' above the first measure and a '1' above the second measure. The fifth staff has a '1' above the first measure and a '1' above the second measure. The sixth staff has a '1' above the first measure and a '1' above the second measure. The seventh staff has a '1' above the first measure and a '1' above the second measure. The eighth staff has a '1' above the first measure and a '1' above the second measure. The ninth staff has a '1' above the first measure and a '1' above the second measure. The tenth staff has a '1' above the first measure and a '1' above the second measure. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *p-f* (piano-forte), and *ff marc.* (fortissimo marcato). The score also includes a 'Trio' section starting on the sixth staff, marked with a '2' and a 'ff' dynamic. The score ends with a double bar line and a repeat sign.

THE FIGHTING HOPE.

MARCH.

E♭ Cornet.

LOUIS MAURICE.

Arr. by W. H. Mackie.

1067

f *fz mf* *ff* *p* *cresc.* *ffz* *Trio.* *p-f* *mf* *cresc.* *ff marcato.*

Leo Feist, 134 W. 37th St. N.Y.

Solo B $\flat$ Cornet.
(CONDUCTOR.)

THE FIGHTING HOPE. MARCH.

LOUIS MAURICE.
Arr. by W. H. Mackie.

1067

Solo. *Solo.* *MARCH.*

mf *f* *ff* *p* *cresc.* *ff* *mf* *f* *marcato.*

Basses. *Trio.* *mf* *Basses.*

Copyright MCMIX by Leo Feist, 134 W. 37th St. N. Y.
International Copyright Secured and Reserved.
Rights for Mechanical Instruments Reserved.

THE FIGHTING HOPE.

MARCH.

LOUIS MAURICE.

Arr. by W. H. Mackie.

1st Bb Cornet.

1067

Solo. *Solo.* *f* *ff* *mf* *p* *cresc.* *ff* *Trio.* *2* *p-f* *mf* *Solo.* *cresc.* *marcato.*

Leo Feist, 134 W. 37th St. N.Y.

2nd & 3rd Bb Cornets.

THE FIGHTING HOPE.

MARCH.

LOUIS MAURICE.

Arr. by W. H. Mackie.

1067

Solo. *Solo.* *f* *fz mf*

Solo. *1st Bb Cor. (Solo.)* *p* *ff* *ffz* *mf* *ff marc.*

Trio 2 *p* *ff* *mf*

Leo Feist, 134 W. 37th St. N.Y.

1st & 2nd Altos
or Horns in Eb.

THE FIGHTING HOPE. MARCH.

LOUIS MAURICE.
Arr. by W. H. Mackie.

1067

f *fz* *ff* *p* *cresc.* *ffz* *3rd Bb Cor* *Trio.* *mf* *Solo.* *mf* *Solo.* *f* *cresc.* *ff marc.*

Leo Feist, 134 W. 37th St. N.Y.

3rd & 4th Altos
or Horns in E^b.

THE FIGHTING HOPE.

MARCH.

LOUIS MAURICE.

•Arr. by W. H. Mackie.

1067

The musical score is written for 3rd and 4th Altos or Horns in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The score is marked with a rehearsal number 1067. The main melody starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, ff, p, cresc.). A 'Trio' section is indicated, followed by a 'Solo' section. The score concludes with a double bar line and a repeat sign.

Leo Feist 134 W. 37 St. N.Y.

1st & 2nd Bb Tenors THE FIGHTING HOPE.

MARCH.

LOUIS MAURIC
Arr. by W. H. Mackie.

1067



f *mf* *p* *cresc.* *ff* *p-f* *cresc.* *ff marcato*

Solo. *Trio.*

1st & 2nd Trombones.

THE FIGHTING HOPE.

LOUIS MAURICE.

MARCH.

Arr. by W. H. Mackie.

1067

f *mf* *ff* *p* *cresc.* *ff* *p-f* *mf* *cresc.* *ff marc.*

Leo Feist, 134 W. 37th St. N.Y.

Bass Trombone.

THE FIGHTING HOPE.

MARCH.

LOUIS MAURICE.

Arr. by W. H. Mackie.

1067

f *mf* *Solo.* *ff* *p* *cresc.* *ff* *Trio. 2* *ff* *marc.*

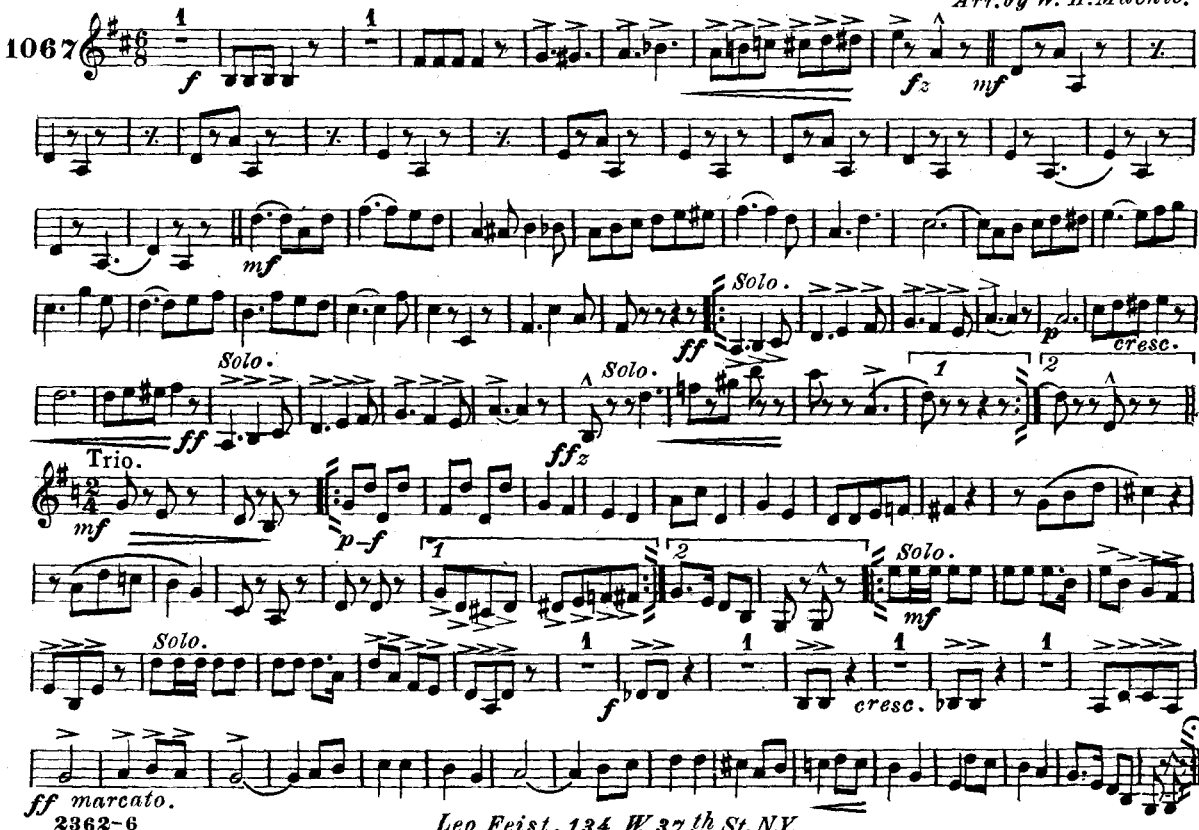
The musical score is written for Bass Trombone in 2/4 time. It begins with a key signature of one flat (B-flat). The score is divided into several sections, each with its own dynamics and articulation. The first section starts with a forte (*f*) dynamic and a first ending bracket. The second section features a mezzo-forte (*mf*) dynamic and a solo section marked *Solo.* with a fortissimo (*ff*) dynamic. This is followed by a piano (*p*) section with a crescendo (*cresc.*) leading back to fortissimo (*ff*). The third section is marked *Trio. 2* and begins with a fortissimo (*ff*) dynamic. The fourth section includes first and second endings, with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The fifth section is marked *ff marc.* (fortissimo, marcato). The score concludes with a final cadence.

Leo Feist, 134 W. 37th St. N.Y.

Baritone 

THE FIGHTING HOPE. MARCH.

LOUIS MAURICE.
Arr. by W. H. Mackie.

1067 

ff marcato.
2362-6

Leo Feist, 134 W. 37th St. N.Y.

Baritone $\text{B}^{\flat}$.

THE FIGHTING HOPE.

MARCH.

LOUIS MAURICE.

Arr. by W. H. Mackie.

1067

f *fz* *mf* *Solo.* *ff* *Trio.* *mf* *p-f* *Solo.* *mf* *f* *cresc.* *ff* *marcato.*

Leo Feist, 134 W. 37th St. N.Y.

THE FIGHTING HOPE.

MARCH.

Basses (Tuba.)

LOUIS MAURICE,

Arr. by W. H. Mackie.

1067

The musical score is written for three parts: Basses (Tuba), Baritone, and Trio. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff is for Basses (Tuba), starting with a treble clef and a key signature of one flat. The second staff is for Baritone, starting with a bass clef and a key signature of one flat. The third staff is for Trio, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as dynamics (f, mf, ff, p, cresc.), articulation (>), and performance instructions (Solo, Trio, Baritone). The score is arranged by W. H. Mackie and composed by Louis Maurice.

Leo Feist, 134 W. 37th St. N.Y.

THE FIGHTING HOPE.

MARCH.

LOUIS MAURICE.

Arr. by W. H. Mackie.

B $\flat$ Bass or
3rd Trombone

1067

1

f

ff

mf

Solo.

ff

Solo.

ff

Trio. 2

p-f

1

mf

cresc.

marc.

Leo Feist, 134 W. 37th St. N.Y.

