

Fire Fly Galop, The

Stobbe, Wm.

The Fire Fly Galop

by: Wm. Stobbe

Original Copyright: 1898

By: J. W. Pepper

BandMusic PDF Library

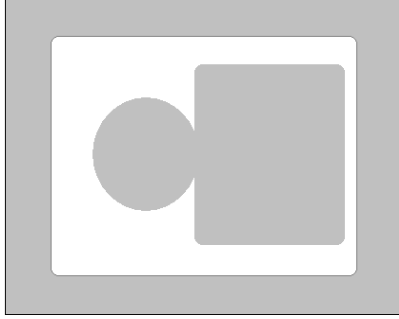
Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

www.bandmusicpdf.org



Stobbe, William R.

DOB: unknown

DOD: unknown

William R. Stobbe was director of the orchestra at the Arch Street Theater in Philadelphia in the 1890s.¹

Fire-Fly Galop, The (xylophone solo) was published 1898 by J.W. Pepper.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005), CD, used with permission.

20th Century Journal

THE FIRE FLY - GALOP.

Piccolo.

STOBBE.

to Coda

TRIO.

CODA

Cad.

D.C.

Pub. by J.W. PEPPER, Phila. Pa

Fire Fly Galop

Flute/Piccolo

Xylophone Solo

Wm. Stobbe

Vivace

[illegible]

20th Century Journal

THE FIRE FLY-GALOP.

Oboe.

WM STOBBE.

The musical score is written for Oboe in 2/4 time. It begins with a forte (f) dynamic. The first staff contains a melody with eighth and sixteenth notes, including triplets. The second staff continues the melody with a repeat sign and a fortissimo (ff) dynamic. A section marked 'to Coda' with a 4-measure rest follows. The 'TRIO' section begins with a key signature change to one flat and a piano (p) dynamic. It features a melody with eighth notes and rests. The score continues with several staves of music, including a section with a 3-measure rest and a section with a 1-measure rest. The final section is the 'CODA', marked with a forte (f) dynamic and a 2-measure rest. The score concludes with a 'D.C.' (Da Capo) instruction and a 'Cad.' (Cadenza) marking.

Pub. by J.W. PEPPER, Phila. Pa

20th Century Journal

THE FIRE FLY - GALOP.

STOBBE.

E♭ Clarinet.

to Coda $\oplus$ 1 *p dolce.*

TRIO. *f* 1 3 *p* 3 *f* 2

CODA. *f* *Cad.* *f* *D.C.*

20th Century Journal

THE FIRE FLY-GALOP.

1st B $\flat$ Clarinet.

STOBBE.

to Coda Φ 1 2

TRIO. f 1 3 p 1 3 f

mf ff 1 2

CODA. f D.C.

Cud.
Pub. by J.W. PEPPER, Phila. Pa

20th Century Journal

THE FIRE FLY- GALOP.

2d Bb Clarinet.

STOBBE.

The musical score is written for a 2d Bb Clarinet and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of several staves of music. The 2d Bb Clarinet part begins with a treble clef and a key signature of one sharp. The Trio part begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The 2d Bb Clarinet part includes a section marked 'to Coda' and a section marked 'D.C.'. The Trio part includes a section marked 'CODA' and a section marked 'Cad.'. The score is published by J.W. Pepper, Philadelphia, Pa.

THE FIRE FLY-GALOP.

Bassoon.

W^m STOBBE.

BASSOON.

TRIO.

CODA.

f *p* *f* *f* *f* *f*

to Coda *1* *2* *1* *2* *1* *2*

Cad. *D.C.*

20th Century Journal

THE FIRE FLY-GALOP.

Soprano Saxophone.

Wm STOBBE.

Musical score for Soprano Saxophone of "THE FIRE FLY-GALOP." by Wm STOBBE. The score is in 2/4 time and key of D major. It features a main melody with various dynamics (f, p, ff) and articulations (accents, slurs). The score includes a "TRIO" section and a "CODA" section. The publisher is J.W. Pepper, Philadelphia, Pa.

20th century journal

Alto Saxophone.

THE FIRE FLY-GALOP.

WM STOBBE.

to Coda

TRIO.

CODA.

D.C.

Cad.

THE FIRE FLY-GALOP.

STOBBE.

1st Tromb.

to Coda

TRIO.

Solo.

CODA.

Cad.

Pub. by J. W. FERRER Phila. Pa.

20th Century Journal

THE FIRE FLY-GALOP.

BARITONE SAX
(from Bassoon)

Wm STOBBE.

The musical score is written for Baritone Sax (from Bassoon) in 2/4 time, key of D major. It consists of several staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes. There are repeat signs with first and second endings. The second staff continues the melody, featuring a piano (*p*) dynamic and a triplet of eighth notes. The third staff includes a section marked "to Coda" with a Coda symbol (a circle with a cross) and a first ending. The fourth staff is labeled "TRIO." and begins at measure 16, marked with a forte (*f*) dynamic. It features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff continues the Trio section, ending with a forte (*f*) dynamic and a repeat sign. The sixth staff is labeled "CODA." and begins with a Coda symbol and a forte (*f*) dynamic. It includes a section marked "Cad." (Cadenza) and ends with a double bar line and a repeat sign. The score is published by J.W. Pepper, Philadelphia, Pa.

Pub. by J.W. PEPPER, Phila. Pa.

THE FIRE FLY- GALOP.

E $\flat$ Cornet.

(XYLOPHONE SOLO.)

W^m STOBBE.

[illegible]

20th Century Journal

Solo Bb Cornet.

THE FIRE FLY-GALOP.

(XYLOPHONE SOLO.)

Wm STOBBE.

1066.  This system contains the first four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings of *f* (forte) and *p* (piano). The notation features various note values, rests, and slurs. The fourth staff ends with a double bar line and a 'to Coda' instruction with a circled 'C'.

TRIO.  This system contains the next four staves of music. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings of *f* and *p*. The notation continues with various note values, rests, and slurs. The eighth staff includes a 'CODA' instruction with a circled 'C' and a 'D.C.' (Da Capo) marking. The final staff ends with a double bar line and a 'Cad.' (Cadenza) marking.

Copyright MDCCCXCVIII by J.W. Pepper.

N.B. Play all small notes when used without Xylophone.

20th Century Journal

THE FIRE FLY-GALOP.

1st B $\flat$ Cornet.

STOBBE.

to Coda

TRIO.

Solo.

D.C.

CODA.

Cad

Pub. by J.W. PEPPER, Phila. Pa

THE FIRE FLY- GALOP.

2d B $\flat$ Cornet.

STOBBE.

to Coda

TRIO.

Solo.

CODA.

D.C.

F Horn 1

Fire Fly Galop

Wm. Stobbe

Xylophone Solo

Vivace

Measures 1-14: *f* (forte), *p* (piano). Includes an accent on the first measure.

Measures 15-27: *p* (piano). Includes first and second endings.

Measures 28-40: *f* (forte), *p* (piano). Includes a *To Coda* instruction and first and second endings.

Measures 41-53: *f* (forte), *p* (piano). Includes a *Trio* section.

Measures 54-66: *f* (forte), *p* (piano).

Measures 67-78: *f* (forte), *p* (piano).

Measures 79-90: *f* (forte), *p* (piano).

Measures 91-98: *f* (forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo). Includes a *D.C. al Coda* instruction, a *CODA* section, and a *a tempo* instruction.

F Horn 2

Fire Fly Galop

Wm. Stobbe

Xylophone Solo

Vivace

f *p*

14

27 *To Coda* 1. 2. *p*

40 *Trio* *f* *f* *p*

53

66

79

91 1. 2. *CODA* *f* *Xylophone cadenza* *a tempo* *f* *mp* *f* *ff*

Begin slowly, get faster gradually.

F Horn 3

Fire Fly Galop

Wm. Stobbe

Xylophone Solo

Vivace

f **p**

14 **p**

27 *To Coda* 1. 2.

40 *Trio* **f** **f** **p**

53

66

79

91 *D.C. al Coda* CODA 1. 2. *a tempo* *Xylophone cadenza* **f** **mp** **f** **ff**

Begin slowly, get faster gradually.

20th Century Journal

THE FIRE FLY- GALOP.

1st or Solo Eb Alto.

STOBBE.

f

To Coda 1

p

f

Solo.

f

p 2d f

mf

1

2

D.C.

Cad. f

CODA

Pub. by J.W. PEPPER, Phila. Pa.

20th Century Journal

THE FIRE FLY - GALOP.

2d & 3d Eb Altos.

STOBBE.

TRIO. *f* *p 2d f*

CODA. *f* *Cad.* *D.C.*

20th Century Journal

THE FIRE FLY- GALOP.

1st B $\flat$ Tenor.

STOBBE.

THE MERRY WIDOW
 Act II
 The Dance of the Cigarettes

PIANO

TRIO.

CODA.

f *p* *mf* *f* *D.C.* *Cad. f*

20th Century Journal

THE FIRE FLY-GALOP.

2d B $\flat$ Tenor.

STOBBE.

The musical score is written for a 2d B $\flat$ Tenor and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of several staves of music. The 2d B $\flat$ Tenor part begins with a treble clef and a key signature of one sharp. The music is marked with dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also markings for *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The Trio section is marked with *p 2d f* (piano second forte). The score includes a Coda section and a D.C. (Da Capo) marking. The music is characterized by a galop tempo, with many eighth and sixteenth notes. There are also some rests and accidentals throughout the piece.

Cad.
Pub. by J.W. PEPPEL Phila Pa

20th Century Journal

THE FIRE FLY - GALOP.

1st Trombone.

STOBBE

The musical score for the 1st Trombone part of "The Fire Fly - Galop" is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into several sections:

- 1st Trombone:** The first section starts with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes a repeat sign and a first ending marked "to Coda".
- TRIO:** This section begins with a forte (*f*) dynamic, followed by a piano (*p*) section and a fortissimo (*ff*) section. It includes a repeat sign and a first ending marked "1".
- CODA:** The final section starts with a forte (*f*) dynamic and includes a cadenza marked "Cad. f".

The score also includes various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, *ff*, and *mf*. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

20th Century Journal

THE FIRE FLY - GALOP.

2d Trombone.

STOBBE.

2d Trombone part of 'The Fire Fly - Galop'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (*f*) dynamic and a first ending bracket. The music features a mix of eighth and sixteenth notes, with some rests. A piano (*p*) dynamic is indicated in the second measure. The piece concludes with a 'to Coda' instruction and a Coda symbol.

TRIO part of 'The Fire Fly - Galop'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (*f*) dynamic and a first ending bracket. The music features a mix of eighth and sixteenth notes, with some rests. A piano (*p*) dynamic is indicated in the second measure, followed by a second ending bracket. The piece concludes with a 'D.C.' instruction and a Coda symbol.

CODA part of 'The Fire Fly - Galop'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (*f*) dynamic and a first ending bracket. The music features a mix of eighth and sixteenth notes, with some rests. A piano (*p*) dynamic is indicated in the second measure, followed by a second ending bracket. The piece concludes with a 'D.C.' instruction and a Coda symbol.

Pub. by J.W. PEPPER, Phila. Pa. Cad.

20th Century Journal

**B $\flat$ Bass or
3d Trombone.**

THE FIRE FLY-GALOP.

STOBBE.

The musical score is written for a B $\flat$ Bass or 3d Trombone in 2/4 time. It begins with a forte (*f*) dynamic and a key signature of one flat. The first staff contains a melodic line with a repeat sign and a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff is marked 'TRIO.' and begins with a forte (*f*) dynamic. The sixth staff continues the Trio section with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff is marked 'CODA.' and begins with a forte (*f*) dynamic. The score concludes with a 'D.C.' (Da Capo) marking and a 'Cad.' (Cadenza) marking.

Baritone.

STOBBE.

1st Tromb.

to Coda

TRIO.

Solo.

CODA.

Cad.

Pub. by J. W. PEPPER Phila. Pa.

20th Century Journal

THE FIRE FLY- GALOP.

Baritone.

STOBBE.

Baritone part, measures 1-16. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. There are dynamic markings of *p* (piano) and *f* (forte). The piece includes a Coda section starting at measure 11, marked with a Coda symbol and a first ending bracket.

Trio part, measures 1-16. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. There are dynamic markings of *p* (piano) and *f* (forte). The piece includes a Coda section starting at measure 11, marked with a Coda symbol and a first ending bracket.

Coda part, measures 1-4. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. There are dynamic markings of *f* (forte) and *Cad.* (Cadenza). The piece ends with a double bar line and a Coda symbol.

Pub. by J.W. PEPPER, Phila. Pa.

20th Century Journal

THE FIRE FLY- GALOP.

E♭ Bass.

STOBBE.

First system of the E♭ Bass part, featuring four staves of music with dynamics *f*, *p*, *f*, and *p*.

Second system of the E♭ Bass part, featuring four staves of music with dynamics *f*, *p*, *f*, and *p*. The first staff is marked *Solo.*

Third system of the E♭ Bass part, featuring two staves of music with dynamics *f* and *p*. The first staff is marked *CODA*.

Pub. by J.W. PEPPER, Phila. Pa

20th Century Journal

THE FIRE FLY - GALOP.

B $\flat$ Bass.

STOBBE.

to Coda $\oplus$ 1

TRIO. *Solo.*

CODA.

Cad.

D.C.

Pub. by J.W. PEPPER, Phila Pa

20th Century Journal

THE FIRE FLY-GALOP.

Drums.*)

Triangle.

STOBBE.

The musical score is written for a drum set and includes a triangle. It is in 2/4 time. The score is divided into several sections:

- Drums:** The first section, marked with a forte (*f*) dynamic, features a series of eighth and sixteenth notes. It includes a triplet of eighth notes and a measure with a '10' indicating a ten-measure rest. The section ends with a '3' indicating a three-measure rest.
- Triangle:** The second section, marked with a piano (*p*) dynamic, features a series of eighth notes. It includes a triplet of eighth notes and a measure with a '3' indicating a three-measure rest. The section ends with a '3' indicating a three-measure rest.
- Trio:** The third section, marked with a piano (*p*) dynamic, features a series of eighth notes. It includes a triplet of eighth notes and a measure with a '3' indicating a three-measure rest. The section ends with a '3' indicating a three-measure rest.
- Coda:** The fourth section, marked with a piano (*p*) dynamic, features a series of eighth notes. It includes a triplet of eighth notes and a measure with a '3' indicating a three-measure rest. The section ends with a '3' indicating a three-measure rest.
- D.C. (Da Capo):** The fifth section, marked with a piano (*p*) dynamic, features a series of eighth notes. It includes a triplet of eighth notes and a measure with a '3' indicating a three-measure rest. The section ends with a '3' indicating a three-measure rest.

*Tacet with Xylophone.

Pub. by J.W. PEPPER, Phila. Pa.